ENG3060 - Literature of Western Europe II: Enlightenment – Modern ---ONLINE---Winter 2024 1/4/23 – 1/24/23

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<u>Textbook required:</u> *The Norton Anthology of Western Literature*, 9th Edition VOLUME 2, Martin Puchner, ed. W. W. Norton, 2014. 978-0393933635

Description of Course: Surveys the Western canon drawn from continental European literature, beginning with the Enlightenment and continuing through Modernism.

Course Objectives:

- To introduce students to the major periods of Western European literature since the Enlightenment.
- To introduce students to important representative works of Western European literature since the Enlightenment and to ways in which these works are reflective of the literary periods in which they were written.
- To enhance students' skills in reading, critical thinking, discussion, and writing.
- To give students further practice in using literary terminology

Student Learning Outcomes:

Through a variety of assessments, students will:

- Demonstrate knowledge of the major literary periods of Western literature since the Enlightenment.
- Demonstrate knowledge of major works of Western European literature since the Enlightenment.
- Demonstrate ability to relate works studied to literary periods, as well as to other works.
- Demonstrate ability to use literary terminology.

Grading:

Students will be assessed via:

- 4 Quizzes @ 5 points each 20
- 5 Discussion Qs @ 6 points each 30
- Midterm 25
- <u>Final</u> <u>25</u>

TOTAL 100

100 POINTS

All assignments, quizzes, and exams will have specific due dates. No late work will be accepted. You must complete all assignments in order to pass the class. Failure to complete any discussion question, quiz, or exam will result in a grade of F for the class.

<u>Special Accommodations</u>: If you require special accommodations because of a disability, please let me know during the first 2 days of class to ensure that your needs are met.

Course Calendar

January 4-January 7 Unit 1 – The Enlightenment

Read in Course Materials: Enlightenment Period Overview

Read in Textbook: "The Enlightenment in Europe and the Americas"

- Introduction (3)
- "What Is Enlightenment?" (12)
- Immanuel Kant (17)
- Rene Descartes (22)
- Diderot and d'Alembert (25)

Read in Textbook: Voltaire, Candide (421)

Self Assessment

Quiz 1 – 1/6-1/7/24

Discussion 1 – by end of day 1/7/24

January 8 - January 13 Unit 2 – Age of Revolutions & Romanticism

Read in Course Materials: Period Introduction Overview

Read in Textbook:

- o Introduction (531)
- "Declaration of the Rights of Man and of The Citizen (549)
- De Gouges, "The Rights of Woman" (551)
- o Rousseau, from The Confessions (580)

Romantic Poets and Their Successors (896)

- Baudelaire (1040)
- o Mallarme (1083)
- Verlaine (1089)
- Rimbaud (1095)

Self Assessment

Quiz 2 - 1/11-1/13/24

Discussion 2 – by end of day 1/13/24

MIDTERM - 1/12/24-1/14/24

January 14-January 19 Unit 3 – Realism

Read in Course Materials: **Introduction Period Overview** Read in Textbook:

- o "Realism" (1111)
- Hugo, from Les Miserables (1117)
- Dostoevsky, Notes from Underground (1137)

Self Assessment

Quiz 3 - 1/17/24-1/19/24

Discussion 3 – by end of day Jan 18

Read in Textbook: Flaubert, Madame Bovary (1215)

Self Assessment

Discussion 4 – by end of day Jan 19

Read in Textbook: Ibsen, Hedda Gabler (1479)

Self Assessment

January 20-24 Unit 4 – Modernity and Modernism

Read in Course Materials: Introduction Period Overview Read in Textbook:

- o Introduction (1681)
- o Mann, Death in Venice (1755)
- Proust, from *Swann's Way* (1809)

Self Assessment

Discussion 5 – by 1/23 end of day

FINAL EXAM – 1/22 through 1/24 end of day