

University Studies Program 2nd Year, Second Semester 4-19

Skills, Knowledge, Competencies	Self, Society and Values	Global Connections	Effective Communication ³	Major or Elective	Major or elective
2 nd year Spring Semester	Comparative Values in the Arts	Approaches for Understanding Global Issues	Writing or Communication Intensive - WCI (may be double counted) fall OR spring		
<p>Examples of courses that <u>might</u> be included or adapted for the category.</p> <hr/> <p>Examples of courses from other institutions</p>	<p>ARTH 102 Approaches to Non-Western Art ARTH 105 Approaches to Visual Literacy MUS 120 Music Appreciation ENG 150 Intro to Literature ENG 325 Literature across the Americas PHIL 221 Philosophy of Art ANTH 250 Visual Anthropology</p> <hr/> <p>Dance in World Cultures (ASU) Contemporary Art (St. Peter's College) Fine Arts and the Modern World (Oakland City University) Musical Traditions of South and West Asia (Harvard)</p>	<p>ECON 360- Economic Growth and Development AACCS 338 -African Politics ANTH 325 -Faces of Diversity: Anthropology of Contemporary Migration ASN 394/HIST 394 Modern India PHIL 222 -Political Philosophy POL 333 -Politics of the Third World SOC 376- Population and Development in Asia ENV 220 -Earth Through Time POL 240 - International Relations ANTH 310 -Globalization and Development</p> <hr/> <p>Global Environmental Change (U Mass) Computers and Society (CalPoly) Global Climate Change (Washington and Lee)</p>	<p>A WCI course will most likely be selected from designated Self, society and values or Global connections courses.</p> <p>Any other writing intensive course may also be selected, such as the following</p> <p>ENG 231 Creative Writing ENG 300 -Technical Writing ENG 207- Effective Business Writing COMM210 -Media Writing</p> <hr/> <p>Art of Science Writing (Dartmouth) Research Writing Workshop (FDU)</p>		