

**Streaming videos and DVDs
available through the Cheng
Library
(list last updated 5/2021)**

The list below contains about a hundred items, all available through the Cheng Library. DVD availability and Yuja links to streaming videos can be found using the Library search function: <https://www.wpunj.edu/library/> Selecting "Advanced Search" and choosing "Video/Film" as "Material Type" may simplify your search.

The descriptions of the items come primarily from the Cheng Library catalog, but occasionally from other sources when the catalog descriptions were missing or inadequate.

African American lives

2006 240 min. DVD 600

A compelling combination of storytelling and science, this series uses genealogy, oral histories, family stories and DNA to trace the roots of several accomplished African Americans down through American history and back to Africa.

After Stonewall: from the riots to the millennium

2014 88 min. streaming video

In 1969 the police raided the Stonewall Inn, a gay bar in New York City's Greenwich Village, leading to three nights of rioting by the city's gay community. With this outpouring of courage and unity the Gay Liberation Movement had begun ... Chronicles the history of lesbian and gay life from the riots at Stonewall to the end of the century. It captures the hard work, struggles, tragic defeats and exciting victories experienced since then. It explores how AIDS literally changed the direction of the movement.

The aggressives

2005 75 min. DVD 1030

Features intimate interviews with 6 transgendered lesbians (5 African American, 1 Asian) living in New York City who define themselves as "aggressives." They exhibit masculine appearances and behaviors, but do not aspire to be men. Shows their daily lives and their participation in the underground lesbian ball scene, where cross-dressers compete for trophies.

American gypsy: a stranger in everybody's land

1999 80 min. DVD 962

America is home to one million Gypsies, or Roma, whose rich culture has long been mysterious to outsiders. Jimmy Marks a flamboyant Romani leader who lives in Spokane, Washington, invites the viewer into this closed world. He leads us through the history of his people through civil rights courts, Las Vegas casinos and beyond.

Angels in America

2004 352 min. DVD 254

Based on the play by Tony Kushner.

Set in 1985. Revolves around two very different men with AIDS, one fictional, one fictionalized. Roy Cohn personifies all the hypocrisy, delusion and callousness of the official response to the plague. Nothing shakes Roy's lack of empathy: even on his death bed, he's fighting with his gay nurse and taunting the woman he helped put to death, Ethel Rosenberg. The other patient is Prior Walter, who is visited by an angel and deserted by his self-pitying lover, Louis. Louis moves on to a relationship with Joe Pitt, a Mormon lawyer whose closeted homosexuality drives his wife to delusions and brings his mother to New York.

Being gay: coming out in the 21st century

2005 25 min. streaming video or DVD 169

This program presents the accounts and stories of people who have recently taken the step of coming out. Interviewees and experts discuss the benefits of this important transition by examining the six stages of coming to terms with one's sexual identity. They also look at the dangers of running away from sexual self-acceptance—such as alcoholism, drug abuse, and suicide—and how finding support can greatly assist the process.

Beyond Brown: pursuing the promise

2004 60 min. DVD 220

Explores the legacy and impact of Brown vs. Board of Education, the 1954 Supreme Court decision ending legal segregation in American education.

Boys to men?

2004 90 min. DVD 655

Caught between a macho past and a feminist future, adolescent boys are not being initiated and mentored into rounded, emotionally expressive, mature masculinity by adult men. This mini-series tells the stories of three 15-year-old boys over nine months. Though different across race and class, these boys, in shockingly similar ways, aren't succeeding. This film hints at the dire consequences.

The bro code: how contemporary culture creates sexist men

2011 58 min. streaming video

Filmmaker Thomas Keith takes aim at the forces in male culture that condition boys and men to dehumanize and disrespect women. Keith breaks down a range of contemporary media forms, zeroing in on movies and music videos that glamorize womanizing, pornography that trades in the brutalization of women, comedians who make fun of sexual assault, and a groundswell of men's magazines and cable TV shows that revel in old-school myths of American manhood.

Broken on all sides: race, mass incarceration & new visions for criminal justice in the U.S.

2012 88 min. streaming video

More African Americans are under “correctional” (prison) control today than were enslaved in 1850. The movie . . . centers around Michelle Alexander's theory in her groundbreaking book, *The New Jim Crow*: through the rise of the drug war and tough on crime policies, because discretion within the system allows for targeting people of color at disproportionately high rates, mass incarceration is the new caste system in America. The movie dissects the War on Drugs and 'tough on crime' movement, illustrates how the emerging Occupy movement offers hope for change, and explores possible reforms and solutions to ending mass incarceration and this new racial caste system.

The Bronze screen: 100 years of the Latino image in Hollywood

2002 120 min. DVD 472

Honors the past, illuminates the present, and opens a window to the future of Latinos in motion pictures. From silent movies to urban gang films, stereotypes of the Greaser, the Lazy Mexican, the Latin lover and the Dark lady are examined. Rare and extensive footage traces the progression of this distorted screen image to the increased prominence of today's Latino actors, writers and directors.

Caught in the crossfire: children of gay and lesbian parents

2005 27 min. streaming video or DVD 609

Prompted by the surprising comments of her own daughter, director and lesbian mother Sandra Williams made this program to give voice to the thoughts, emotions, and positive and negative experiences of seven children who are being raised by gay or lesbian parents. The children, ranging in age from 8 to 16, speak about their parents' sexuality and how it makes their own lives complicated and often difficult. What comes through in these sometimes painful disclosures is the strength of the bond between child and parent.

The celluloid closet

1996 101 minutes DVD 15

Assembles footage from over 120 films showing the changing face of cinema homosexuality from cruel stereotypes to covert love to the activist cinema of the 1990s. Many actors, writers and commentators provide anecdotes regarding the history of the role of gay men and lesbians on the silver screen.

Class dismissed: how TV frames the working class

2005 62 min. DVD 456

Featuring interviews with media analysts and cultural historians, this documentary examines the patterns inherent in TV's disturbing depictions of working-class people as either clowns or social deviants, stereotypical portrayals that reinforce the myth of meritocracy.

The codes of gender: identity + performance in pop culture

2009 73 min. streaming video

Communication scholar Sut Jhally applies the late sociologist Erving Goffman's groundbreaking analysis of advertising to the contemporary commercial landscape in this

provocative new film about gender as a ritualized commercial performance. Uncovering a remarkable pattern of gender-specific poses, Jhally explores Goffman's central claim that the way the body is displayed in advertising communicates normative ideas about masculinity and femininity.

Coming out under fire

1994 71 min. DVD 835

Gay men and lesbians who were in the United States military service during World War II discuss their experiences with the response of the military establishment towards their sexual orientation.

Counseling gay and lesbian people of color: navigating multiple identities

c2011 62 min. streaming video

This two-part series presents real-life examples of individuals with multiple identities. Through exploring these clients' presenting problems, Dr. Nadal is able to examine how their racial, ethnic, gender, and sexual identities may influence their lives, as well as how they cope with their situations. Dr. Nadal uses culturally sensitive skills in assessing client concerns, and helps them move towards becoming healthier and happier individuals.

Daddy & papa

2002 57 min. DVD 728

A documentary exploring the personal, cultural, and political impact of gay men who are making a decision that is at once traditional and revolutionary: to raise children themselves. Taking us inside four gay male families, this documentary traces the critical issues that inevitably intersect their private lives, the ambiguous place of interracial families in America, the wonder and precariousness of surrogacy and adoption, the complexities of marriage and divorce within the gay community, and the legality of their own parenthood.

Dreams deferred: the Sakia Gunn film project

2008 58 min. DVD 1127

This documentary tells the story of Sakia Gunn, a 15-year-old African American lesbian who was fatally stabbed in gay hate crime in Newark, New Jersey. "The Sakia Gunn Film Project depicts the hate and homophobia that caused this murder to occur and questions the lack of media coverage of the murder of a Black gay teenager.

Dreamworlds 2: desire/sex/power in music video

2002 112 min. DVD 294,

Updated edition of the 1991 video, Dreamworlds: desire/sex/power in rock video. A controversial video that MTV tried to ban. Portrays the impact that sex and violence in media have on society and culture in our everyday life. Shows scenes from over 165 music videos to show how the media portrays masculinity, femininity, sex, and sex roles. Includes a scene of a brutal gang rape from the movie, The Accused. From the cassette label: "Warning: this video contains a very brutal and shocking scene of sexual violence. It is imperative that instructors view the video beforehand, provide adequate warning to students, and ensure that they can leave the screening at any time, if they

desire."

Dreamworlds 3: desire, sex & power in music video

2007 55 min. DVD 766

Examines the stories contemporary music videos tell about girls and women, and encourages viewers to consider how these narratives shape individual and cultural attitudes about sexuality. Illustrated with hundreds of up-to-date images, Dreamworlds 3 offers a unique and powerful tool for understanding both the continuing influence of music videos and how pop culture more generally filters the identities of young men and women through a dangerously narrow set of myths about sexuality and gender.

Eyes on the prize: America's civil rights years

1986 360 min. DVD 1028

In six 60-minute segments, presents the history of the civil rights movement in the United States. Uses archival footage and interviews with participants in the movement. Awakenings (1954- 56); Fighting back (1957-62); Ain't scared of your jails (1960- 61); No easy walk (1962-66); Mississippi: is this America? (1962- 64); Bridge to freedom (1965).

Eyes on the prize II: America at the racial crossroads, 1965-1985

1989 480 min. DVD 1028

In eight 60-minute segments, offers a comprehensive reappraisal of the leaders and events that brought the civil rights movement from the South to the rest of the United States from 1965 through the 1980s. The time has come, 1964-1966; Two societies, 1965- 1968; Power! 1967-1968; The promised land, 1967-1968; Ain't gonna shuffle no more, 1964-1972; A nation of law? 1968-1971; The keys to the kingdom, 1974-1980; Back to the movement, 1979-1983.

From a different shore: Japanese-American experience

2009 50 min. streaming video

Japanese Americans are often deemed to be a model ethnic community who have achieved their "success" by virtue of their own efforts. However, the road to success was a difficult one and, as a result, the Japanese American experience has been very distinct from that of other immigrants. This program explores this experience, starting with the first immigrants from Japan, the Issei, through to the experiences of their children, the Nisei, who were confined in camps during World War II, and their grandchildren.

Freedom to marry

2004 57 min. DVD 654

Presents an upbeat, humorous and moving documentary which highlights the turn of events on February 12, 2004, when Mayor Gavin Newsom began allowing gay and lesbian couples to marry at San Francisco City Hall. Interviews with seven long-term same- sex couples recount the joy of their relationship and/or marriage and the pain of living in a society that has failed to recognize them as devoted, loving human beings.

Freeheld

2007 140 min. DVD 1301

Detective Lieutenant Laurel Hester spent 25 years investigating tough cases in Ocean County, New Jersey, protecting the rights of victims and putting her life on the line. She had no reason to expect that in the last year of her life, after she was diagnosed with terminal cancer, her final battle for justice would be for the woman she loved. The film chronicles Laurel's struggle to transfer her earned pension to her domestic partner, Stacie Andree. With less than six months to live, Laurel refuses to back down when her elected officials - the Ocean County Freeholders - deny her request to leave her pension to Stacie, an automatic option for heterosexual married couples.

Further off the straight & narrow: new gay visibility on television 1998-2006

2006 61 min. DVD 692

Surveys network dramas, sitcoms, reality shows, and premium cable programming to show how the portrayal of GLBT characters is often marked by ambivalence and tension. The film cautions that although GLBT characters and plotlines have become more prevalent and complex in recent years, the images and stories portrayed continue to be shaped by narrow commercial imperatives. The film argues that the evolution of GLBT representations should be seen as a recognition of GLBT consumers and gay taste by advertisers rather than as a sign that the struggle for gay equality has been won.

Gender & communication: male-female differences in language & nonverbal behavior

2001 42 min. DVD 666

This video explores the impact that gender has on verbal messages including speech, language, and vocabulary, as well as on nonverbal channels of communication such as touch, movement, and gesture.

Growing up trans

2015 90 min. DVD 2715

An intimate exploration of the struggles and choices facing transgender kids and their parents. Through moving, personal stories of children, parents, and doctors, the film examines new medical interventions increasingly being offered at younger ages.

Harvest of shame

1960 55 min. DVD 511

Edward R. Murrow's Harvest of Shame is among the most famous television documentaries of all time. Richly photographed and arrestingly poignant, this long-acclaimed expose on the plight of migrant farm workers resonated deeply for a nation unfamiliar with such brutally honest depictions of living conditions that, as Murrow remarks, "wrong the dignity of man."

Hispanics: The changing role of women

2005 44 min. streaming video or DVD 822

The traditional role of wife and mother is changing rapidly to that of independent, self-sufficient working woman for many American Latina women. In this program, several prominent Latina women, including author Isabel Allende, discuss their changing role

within the context of Hispanic family values, male machismo, and the traditional role of females as the center of family and community life.

A Huey P. Newton story

2004 90 min. DVD 443

Based on the play by Roger Guenveur Smith. A dramatization of the life of Huey P. Newton, co-founder of the Black Panther Party. Includes archival footage.

Human trafficking 101

2008 133 min. DVD 1015

Cargo: Innocence Lost is a documentary exploring sexual slavery in the U.S. and features interviews with top officials on the subject, victims' advocates, and victims themselves. Svetlana's journey is based on a true story about a young Bulgarian girl who is forced into a life of prostitution. Human Trafficking Training Module is a documentary designed to train public safety professionals on the crime of human trafficking and how it may be disguised in their jurisdictions.

I am not your Negro

2017 93 min. DVD 3338

Using James Baldwin's unfinished final manuscript, *Remember this House*, this documentary follows the lives and successive assassinations of three of the author's friends, Medgar Evers, Malcolm X and Martin Luther King Jr., delving into the legacy of these iconic figures and narrating historic events using Baldwin's original words and a flood of rich archival material. An up-to-the-minute examination of race in America, this film is a journey into black history that connects the past of the Civil Rights movement to the present of #BlackLivesMatter.

I have Tourette's but Tourette's doesn't have me

2005 27 min. DVD 1022

Looks at children with Tourette's syndrome, a rare brain disorder, whose victims twitch, jerk, and are unable to control loud verbal outbursts, some obscene. Because the public lacks knowledge about the disease, these children also suffer public humiliation.

I'm just Anneke

2010 25 min. DVD 2002

When 12-year-old tomboy Anneke has an identity crisis at the onset of puberty, her doctors put her on Lupron, a hormone blocker that temporarily delays the hormones of adolescence to give her more time to make a decision on who she wants to be. And families across the country discuss the emotional and intellectual transformation that the parents and siblings must go through in order to successfully nurture their gender nonconforming family members.

In the family: marriage equality and LGBT families

2008 49 min. streaming video or DVD 2607

Part 1, 31 min.: In my shoes: Five young people who are children of LGBT parents give you a chance to walk in their shoes; to hear their views on marriage, making change, and what it means to be a family.

Part 2, 18 min.: Out in the heartland: Explores the human impact of a campaign to ban gay marriage in Kentucky and seeks to illustrate the long-term consequences of anti-gay amendments.

Inside out

2006 39 min. DVD 786

Documents the daily activities of three individuals who are coming to terms with their transgender identities and the related emotional and physical transformations while living in the Islamic Republic of Iran.

Just gender

2013 96 min. streaming video or DVD 2513

Through the stories of transgender individuals and their spouses, friends, and allies, Just Gender explores the confusion, the isolation, and the fear felt by many transgender persons. It also reveals their growing awareness and acceptance, and ultimately their joy in blossoming comfort as transgendered persons.

Killing us softly: advertising's image of women

1979 29 min. streaming video

Explores the image of women presented by modern advertising. Illustrates with examples the use of women as sex objects and the exploitation of children.

Killing us softly 3: advertising's image of women

2000 34 min. streaming video or DVD 1056

Social theorist Jean Kilbourne lectures on the portrayal of women in advertising, arguing that the artificial & stereotypical representations therein negatively effect women's psychological health.

Killing us softly 4: advertising's image of women

2010 45 min. streaming video or DVD 1383

Jean Kilbourne takes a fresh look at how advertising traffics in distorted and destructive ideals of femininity. The film marshals a range of new print and television advertisements to lay bare a stunning pattern of damaging gender stereotypes -- images and messages that too often reinforce unrealistic, and unhealthy, perceptions of beauty, perfection, and sexuality.

Last grave at Dimbaza

1974 55 min. DVD 787

Shot illegally in the Republic of South Africa, this documentary exposes the oppression of Blacks and other people designated as colored under apartheid rule in South Africa.

The Laramie project

2002 92 min. DVD 2524

In October 1998, 21-year-old Matthew Shepard had been found savagely beaten, tied to a fence, and left to die. National media attention made his case a cause celebre, and a month later, off Broadway writer-director Moises Kaufman and Tectonic Theatre (his collaborating actors) arrived. They succeeded in interviewing a wide range of relevant persons, from those who knew Shepard or knew the accused to police, university, and hospital personnel and community members. Then they wrote a play.

A litany for survival the life and work of Audre Lorde

2006 60 min. DVD 1124

Audre Lorde, poet and lesbian-feminist talks about being lesbian and black in New York in the 1950s and her social/political activity. Includes conversations and readings by Lorde and comments by other writers and family members.

Looking for Langston a meditation on Langston Hughes (1902-1907) and the Harlem Renaissance

2007 60 min. DVD 1150

A tribute to Langston Hughes, this film attempts to reclaim him as an important black gay voice in American culture.

Mars, Venus or Planet Earth?: women & men in a new millennium

2008 55 min. streaming video

Michael Kimmel moves beyond the popular inter-planetary notion that 'men are from Mars and women are from Venus' to advance a decidedly more earth-bound and interconnected view of the things men and women have in common.

The mask you live in

2015 90 min. streaming video

The Mask You Live In follows boys and young men as they struggle to stay true to themselves while negotiating America's narrow definition of masculinity. Pressured by the media, their peer group, and even the adults in their lives, our protagonists confront messages encouraging them to disconnect from their emotions, devalue authentic friendships, objectify and degrade women, and resolve conflicts through violence. These gender stereotypes interconnect with race, class and circumstance, creating a maze of identity issues boys and young men must navigate to become 'real' men.

Memorial service for Rosa Parks

2005 116 min. DVD 454

Following a period during which Ms. Parks was honored by lying in repose in the U.S. Capitol Rotunda, a memorial service was held to honor her life and legacy prior to the funeral scheduled in Detroit the following Wednesday. Participants paid tribute to Ms. Parks for her contributions to the civil rights movement, legacy as a voice for the black community, and service to the nation. Primary speaker: Julian Bond. Other speakers include: Julia Carson, John Conyers, Dorothy I. Height, Edward M. Kennedy, Eleanor Holmes Norton, Melvin Watt, Oprah.

The Motherhood manifesto

2006 57 min. DVD 1044

Moving personal stories combined with humorous animation, expert commentary and hilarious old film clips tell the tale of what happens to working mothers and families in America. See how enlightened employers and public policy can make paid family leave, flexible working hours, part-time parity, universal health care, excellent childcare, after-school programs and realistic living wages a reality for American families.

The Murder of Emmett Till

2004 60 min. DVD 599

The murder of 14-year-old Emmett Till, a black boy who whistled at a white woman in a Mississippi grocery store in 1955, was a powerful catalyst for the civil rights movement. Although Till's killers were apprehended, they were quickly acquitted by an all-white, all-male jury and proceeded to sell their story to a journalist, providing grisly details of the murder. Three months after Till's body was recovered, the Montgomery Bus Boycott began.

N word, the: divided we stand

2004 85 min. DVD 844

Features commentary from celebrities, journalists, historians, and everyday people regarding their personal history with and society's use of the N word. Explores the history and relevance of the word and the social status within and between the races.

No logo: brands, globalization, resistance

2003 42 min. DVD 653

Based on the book No Logo by Naomi Klein. Using hundreds of media examples, this film shows how the commercial takeover of public space, destruction of consumer choice, and replacement of real jobs with temporary work (the dynamics of corporate globalization) impact everyone, everywhere. It also draws attention to the democratic resistance arising globally to challenge the hegemony of brands.

No secret anymore: the times of Del Martin & Phyllis Lyon

2003 57 min. DVD 323

Chronicles the lives of two women who have been partners in love and political struggle for half a century. San Francisco icons, Del Martin and Phyllis Lyon are known as the founders of the modern lesbian civil rights movement. *No Secret Anymore* follows them through six decades, tracing the emergence of lesbians from the fear of discovery to the expectation of equality.

Off the straight & narrow: lesbians, gays, bisexuals & television

2010 63 min. streaming video

Casts a critical eye over the growth of gay images on TV. Leading media scholars provide the historical and cultural context for exploring the social implications of these new

representations. Challenges viewers to consider the value and limits of available gay images: who is represented, what they get to say, and how people respond to them.

One summer in New Paltz: a cautionary tale

2009 54 min. DVD 1306

Set against a backdrop of the Bush administration's policy of endless war and assault on civil liberties, *One Summer in New Paltz* is a cautionary tale of a young mayor of a small village who stunned his neighbors and the nation by performing 25 same-sex marriages in defiance of state law. As a result, thousands of gay couples flooded New Paltz seeking to be married. The film probes the debate on same-sex marriage and also documents the first day of legal same-sex marriages in Boston in May,

Out at work

2009 58 min. DVD 1959

Looks at the lives of three gay workers as they struggle to gain equal rights and eradicate homophobic treatment in the workplace.

Out in South Africa

2013 51 min. streaming video

A look at the social and political conditions for gay and lesbian people in present-day South Africa. Features interviews and historical background on the country's transformation into an open society for gay people.

Out in the night

2014 75 min. DVD 2583

The story of 4 friends, out for a night in NYC, who became known as a "Gang of Killer Lesbians" when they defended themselves."

Overcoming personal racism: what can I do?

2004 54 min. DVD 469

Dr. Derald Wing Sue suggests what each of us can do to overcome our personal racism. He first speaks to the barriers that prevent us from being honest with ourselves, including emotional roadblocks regarding racism, and the difficulty in understanding the oppressor position one occupies. He extracts five basic principles of how one overcomes racism: (1) learn about people of color from sources within the group, (2) learn from healthy and strong people of the culture, (3) learn from experiential reality, (4) learn from constant vigilance of your biases and fears, and (5) learn from being committed to personal action against racism.

Picture a scientist

2020 97 min. streaming video

Chronicles the groundswell of researchers who are writing a new chapter for women scientists. Biologist Nancy Hopkins, chemist Raychelle Burks, and geologist Jane Willenbring lead viewers on a journey deep into their own experiences in the sciences, ranging from brutal harassment to years of subtle slights. Along the way, from cramped

laboratories to spectacular field stations, we encounter scientific luminaries - including social scientists, neuroscientists, and psychologists - who provide new perspectives on how to make science itself more diverse, equitable, and open to all.

The pornography of everyday life

2006 35 min. DVD 833

Pornography (the sexualized domination and objectification of women and others put in the role of women) is really a mainstream worldview. Pornography as such appears not only in overt, but also in everyday forms like ads and other forms of pop culture. While pornographic imagery is usually thought to be the opposite of religion, it actually is a form of patriarchal religion and works by appropriating previously sacred icons and images of women, sex, and the feminine principle and then profaning and defaming them.

Precious knowledge

2015 75 min. streaming video

Reports from the frontlines of one of the most contentious battles in public education in recent memory, the fight over Mexican American studies programs in Arizona public schools. The film interweaves the stories of several students enrolled in the Mexican American Studies Program at Tucson High School with interviews with teachers, parents, school officials, and the lawmakers who wish to outlaw the classes. The students answer back by fighting for what they believe is the future of public education for the entire nation, especially as the Latino demographic continues to grow.

Race: the floating signifier

1996 62 min. streaming video

Stuart Hall, a renown public speaker and teacher, presents a lecture on race and the meaning of racial signifiers (like skin color) at Goldsmiths' College, New Cross, London. Also includes an interview with Hall by Sut Jhally.

Race: the power of an illusion

2003 168 min. DVD 1208

Episode one explores how recent scientific discoveries have toppled the concept of biological race. Episode two questions the belief that race has always been with us. It traces the race concept to the European conquest of the Americas. Episode three focuses on how our institutions shape and create race.

Race to execution

2006 54 min. DVD 843

Follows the cases of two death row inmates to examine the problem of race discrimination in the U.S. criminal justice system, particularly with regard to death penalty sentencing.

Racial stereotypes in the media

2007 42 min. streaming video

Although demeaning and offensive racial stereotypes were pervasive in popular media of every kind during the 20th century, most observers would agree that the media is much more sensitive to representations of race today. But the pernicious effects of that stereotyping live on in the new racism arising from disparities in the treatment of stories involving whites and people of color in a ratings-driven news market, media-enhanced isolationism as a result of narrowcasting, and other sources. This program examines the relationship between mass media and social constructions of race from political and economic perspectives while looking at the effects media can have on audiences.

Rainbow's end

2006 75 min. DVD 742

A multinational journey throughout Europe and the world, exploring the future of lesbian, gay, bi and transgender people. From parades and protests in Warsaw and Krakow to personal stories with social, religious and political insights, the film moves from street activism to the United Nations in Geneva.

Rocking the cradle: gay parenting

2007 38 min. streaming video

Six gay couples who have become parents through insemination, co-parenting, or adoption are interviewed in this program. They discuss their homosexuality, the issues they face as couples, their children and the parenting experience, and their children talk about their feelings and experiences as children of gay parents.

Ruthie & Connie: every room in the house

2014 64 min. DVD 2723

Follows the lives of two Jewish lesbians who, after leaving their husbands for each other, went on to fight for marriage equality in New York City.

Sankofa

2003 125 min. DVD 2091

A story about the transformation of a self-possessed African American woman sent on a spiritual journey in time to experience the pain of slavery and the discovery of her African identity.

Screaming queens: the riot at Compton's Cafeteria

2005 57 min. DVD 756

Screaming queens tells the little-known story of the first known act of collective, violent resistance to the social oppression of queer people in the United States--a 1966 riot in San Francisco's impoverished Tenderloin neighborhood, three years before the famous gay riot at New York's Stonewall Inn.

Slave Island: New York's hidden history

2004 49 min. DVD 226

Examines the excavation of an 18th century slave cemetery in downtown Manhattan. Scholars and leading experts conduct archaeological and forensic analyses of the

remains of nearly 400 African American slaves who were forced to serve either the Dutch West India Company or English masters. Uses dramatic reenactments, early maps, and documents from slave traders to piece together the history of slavery in the city of New York.

Slave reparations: the final passage

2004 28 min. DVD 1084

Intellectuals and civic leaders discuss the issue of payment of reparations to African Americans as the descendants of slaves, giving reasons why reparations should be paid and addressing a number of objections that are often raised.

Slavery and the making of America

2004 240 min. DVD 397

This program examines the history of slavery in the United States and the role it played in shaping the new country's development.

v. 1. The downward spiral; v. 2. Liberty in the air;
v. 3. Seeds of destruction; v. 4. The challenge of freedom.

Still killing us softly (1987)

2014 30 min. streaming video

An examination of the various sexist elements in modern advertising.

Straightlaced: how gender's got us all tied up

2011 67 min. DVD 2005

Meet 50 incredibly diverse students who take us on a powerful, intimate journey to see how popular pressures around gender and sexuality are shaping the lives of today's American teens ... Demonstrates how gender-based expectations are deeply intertwined with homophobia, and also are impacted by race, ethnicity and class.

Tal como somos: Latino GBT community

2008 34 min. streaming video

Latino culture is celebrated for its rich traditions, close-knit families, and strong faith, but being Latino and gay, bisexual, or transgender is often seen as unforgivable. This documentary examines the lives of six Latino GBT men and women, focusing on their relationships with their families as well as their culture, religion, and professional lives.

Telling our stories

2012 53 min. streaming video or DVD 2609

Two short films, one narrative and one documentary, explore how youth approach LGBT history and politics. In *Don't Erase My History*, a group of Bay Area youth takes us on a quest for the very history that has "no name" in their schools. Together they open archival closets and talk with LGBTQ artists, activists, and pioneers. In *Change*, Jamie is an African American teenager grappling with his sexual identity on the night Barack Obama is elected president and Proposition 8 - the voter initiative to eliminate same-sex marriage - is passed.

Three to infinity: beyond two genders

2015 43 min. streaming video

Focused on people who are neither male nor female. Agender, gender queer, non-binary and more, they're redefining gender, challenging the ways we think about masculinity and femininity.

Thunderbird woman: Winona LaDuke

2003 60 min. DVD 1001

After completing her studies in economics at Harvard, Winona LaDuke settled on the reservation. She traveled widely raising money to buy back land originally owned by Native Americans. We meet Native American activists Ralph Bear Killer and Alex White Plume, who describe how the U.S. government in the late 19th century defrauded the Native Americans of their land, while suppressing their language and culture. The government also slaughtered millions of the buffalo upon which their agriculture depended.

Tongues untied

1989 55 min. DVD 1019

In an experimental amalgam of rap music, street poetry, documentary film, and dance, a gay African American man expresses what it is like to be gay and black in the United States. Although he deals with social ostracism and fear of AIDS, he affirms the beauty and significance of the gay black man.

Trail of Tears, the: Cherokee legacy

2006 115 min. DVD 958

Documents the forced removal in 1838 of the Cherokee Nation from the southeastern United States to Oklahoma. Shows the suffering endured by the Cherokees as they lost their land and the difficult conditions they endured on the trail. Describes how thousands of Cherokees died during the Trail of Tears, nearly a quarter of the nation, including most of their children and elders.

Tricked: the documentary

2013 75 min. DVD 2370

Modern-day slavery is alive and well in the United States as thousands of victims are trafficked throughout the country to satisfy America's \$3 billion a year sex trafficking industry. Meet the pimps, the johns, the police, the parents and the victims of the America's thriving sex trade in this comprehensive documentary that uncovers America's dirty secret. *Tricked* weaves together dramatic, disparate, inter-dependent characters and provides an unflinching view of the world of sex trafficking, the almost incomprehensible and disturbing bonds between the traffickers and victims and the seemingly insurmountable challenges faced by law enforcement nationwide.

Two spirits

2009 61 min. DVD 1534

Examines the role of two-spirit people in the Navajo culture in the context of the story of a gay youth named Fred Martinez. Martinez was a nadleehi or a male-bodied person with a feminine essence, who was murdered in a hate crime at the age of sixteen. Discusses the traditional Native American perspective on gender and sexuality and the need for a balanced interrelationship between the feminine and masculine.

The Vagina monologues

2002 77 min. DVD 87

Captures all the intimacy, emotion, and laughter of Ensler's performance of her award-winning, one-woman play. Between monologues, documentary-style footage is used to explore the creative impetus behind the play as Ensler conducts interviews with a widely divergent cross-section of women. These discussions about a once-taboo topic complement the individual monologues.

Voices of power: African-American women

2005 29 min. streaming video

Writers Alice Walker and bell hooks and Ohio State University faculty Dr. Martha Wharton, of the departments of African American studies and women's studies, and Dr. Valerie Lee, of the departments of English and women's studies, examine the emergence of African-American women as popular and powerful voices of social conscience.

We exist beyond the binary

2018 55 min. .DVD 3332

What if the world told you that you do not exist? This is the reality for Lauren: a person in their mid-twenties who identifies as gender neutral. Lauren's story chronicles their entire life -- from early childhood to a near death experience, to living in the depths of the rain forest--capturing the physical, emotional, and mental obstacles Lauren must face just to get to say, "I exist.

What does it mean to be white? the invisible whiteness of being

2004 50 min. DVD 468

Through a series of interviews, Dr. Derald Wing Sue defines white privilege and uses examples to indicate how white privilege serves to keep whites relatively oblivious to the opposite effect this has on persons of color.

When the levees broke: a requiem in four acts

2006 4 hr., 17 min. DVD 905

The world watched in horror as Hurricane Katrina hit New Orleans on August 29, 2005. Many were shocked, not only by the scale of the disaster, but by the slow, inept and disorganized response of the emergency and recovery efforts. Structured into four acts, each dealing with a different aspect of the events that preceded and followed Katrina's catastrophic passage through New Orleans, this film by Spike Lee tells the heartbreaking personal stories of those who endured this harrowing ordeal and survived to tell the tale.

White like me race, racism & white privilege in America

2013 69 min. streaming video

Based on the work of acclaimed anti-racist educator and author Tim Wise, it explores race and racism in the US through the lens of whiteness and white privilege. In a stunning reassessment of the American ideal of meritocracy and claims that we've entered a post-racial society, Wise offers a fascinating look back at the race-based white entitlement programs that built the American middle class, and argues that our failure as a society to come to terms with this legacy of white privilege continues to perpetuate racial inequality and race-driven political resentments today.

Who is Albert Woo?

2003 53 min. DVD 947

Director Hunt Hoe is seeking true-to-life role models in an effort to figure out what it really means to be an Asian man living in the West today. Through interviews with Jackie Chan and other modern Asian men, this thought-provoking program examines the way identities are shaped by the media, history, and cultural legacy, and considers to what extent reductive stereotypes, such as the Yellow Peril and the martial arts master, distort reality.

Whose streets? an unflinching look at the Ferguson uprising.

2017 102 min. streaming video

Told by the activists and leaders who live and breathe this movement for justice, *Whose Streets?* is an unflinching look at the Ferguson uprising. When unarmed teenager Michael Brown is killed by police and left lying in the street for hours, it marks a breaking point for the residents of St. Louis, Missouri. Grief, long-standing racial tensions and renewed anger bring residents together to hold vigil and protest this latest tragedy. Empowered parents, artists, and teachers from around the country come together as freedom fighters.

Why the hate? America, from a Muslim point of view

2004 44 min. DVD 948

In the aftermath of September 11th, George W. Bush gave an ultimatum to the world: "Either you are with us or you are with the terrorists." But for many followers of Islam - a global community that includes more than a billion devotees - the choice is not that simple. This timely ABC News program explores the mixed emotions felt by many Muslims toward the U.S. Topics on the agenda include American culture, often perceived as offensive, and U.S. foreign policy, frequently viewed as threatening.

Women and Islam

2003 27 min. streaming video

Leila Ahmed, professor of women's studies at Amherst, argues the case for revision of the widely held views in the Islamic world about the role of women, using examples from history and the role played by women in the contemporary world. She explains the origin of the veil and discusses the issue of marriage and women's rights within marriage.