



THE MAGAZINE OF
WILLIAM PATERSON
UNIVERSITY
WINTER 2002

*art students
experience china*



18

C O N T E N T S

FEATURES

PROVOST REFLECTS ON UNIVERSITY'S GROWTH

by Mary Beth Zeman
Page 12

HONORS PROGRAMS PROVIDE PATH FOR SUCCESS

Six honors program alumni share their stories.

by Barbara E. Martin
and Terry E. Ross
Page 14



14

SUMMER ART: IMAGES OF CHINA

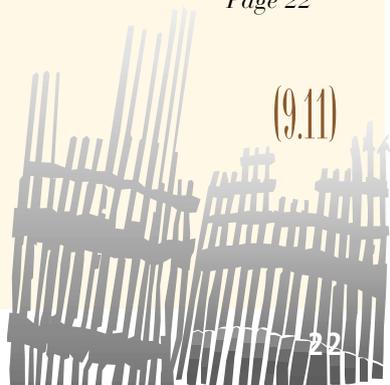
A group of William Paterson students study art in mainland China and publish a book about their experiences.

by Barbara E. Martin
Page 18

SPECIAL FEATURE: A CAMPUS MOURNS

Our campus community reacts to the September 11 terrorist attacks.

by Barbara E. Martin and Mary Beth Zeman
Page 22



(9.11)

22

THE MAGAZINE OF
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DEPARTMENTS

UNIVERSITY REPORT

The latest news from William Paterson

Page 4

ON CAMPUS

Engaging people and interesting events

Page 8

PIONEER NEWS

Athletics highlights

Page 26

SPOTLIGHT

Alumni News

Page 29

PARTING SHOT

Page 40

WHAT'S UP WP

Calendar of upcoming events

Page 41



32

WP
PAGE
1
ONE

Cover photo: Alan Schindler



THE MAGAZINE OF WILLIAM
PATERSON UNIVERSITY
Volume 4, No. 2 Winter 2002

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WPERSPECTIVE



Dear Friends,

In our increasingly complex world, young people who are eager to learn provide a source of hope for all of us. I am always fascinated by the ability of students to reach out with ease across cultural boundaries and to break through with the force of new ideas, knowledge and understanding. In the midst of the worldwide crises of the past few months, I am more committed than ever to encouraging an education that incorporates global perspectives and enables people from different cultural backgrounds to relate to and communicate with one another more effectively.

At William Paterson University, faculty have increased their emphasis on internationalization so that students may gain a better understanding of the global society we live in. Among other initiatives, we have established a Center for International Education that provides campus-wide leadership in advancing and promoting the internationalization of the curriculum and the University, launched a new bachelor's degree and minor in Latin American studies and a new minor in Asian studies, and developed faculty and student exchanges and other programs with universities in Africa, Asia, Europe and Latin America. Last summer, six professors led 76 students on summer abroad programs to China, Italy, Spain, France and England.

In this issue of *WP*, our cover story describes the experiences last summer of 21 of our art students who accompanied Zhiyuan Cong, associate professor of art and a renowned painter, on a three-week study tour of China. As someone who spent eight days with Professor Cong in China two years ago, I can relate to the marvel of the experience. In the article, we learn about more than the students' artistic discoveries. We learn about their cultural perceptions and the impact of this journey on their lives. We learn about their excitement at discovering a world full of strangers who share more similarities than they had imagined.

In another section of our magazine, we mark the tragedy of the terrorist attacks by mourning our alumni who were lost on that terrible day in September. We also work to come to terms with the crisis through the words of our students in a sampling of essays and a poem written in response to the attacks. As always, I feel a sense of hope for the future based on the outlook of our young people. I see it in the constructive ways our students reacted to the tragedy and the war. And I see it in the wide-eyed enthusiasm and thirst for cultural understanding expressed in art and words by the students who visited China last summer.

I hope that the outlook, dreams and enthusiasm of young people will continue to help steady our nation as we continue to recover from the physical, emotional and economic devastation of September 11.

Arnold Speert
President

I AM A 1994 GRADUATE OF WILLIAM PATERSON COLLEGE AND ENJOY READING EVERY EDITION OF THE WP MAGAZINE. In addition to great articles, athletic highlights, and the calendar of upcoming events, I gain tremendous enjoyment reading about the current status of old classmates through your alumni news updates.

After reading your Fall 2001 edition, I felt compelled to write a letter regarding the welfare of a former professor, Dr. Tina Leshner. While I eagerly read of her teaching experience in the Middle East, my interest in her daily adventures quickly developed into a state of concern for her well-being based on the

current status of America and our involvement in the Middle East. The article stated that there were seven months remaining on her sabbatical. I'm sure many of the professor's former students and your current readers join me in anxiously awaiting the arrival of *WP Magazine's* next edition to ensure Dr. Leshner's safe return home to New Jersey. Hopefully, she is in the United States reflecting on her experience in Abu Dhabi with a nice glass of wine and a bacon sandwich.

*Jennifer Nightingale
Geisler '94
River Vale, NJ*

Editor's Note: We are happy to report that Dr. Tina Leshner has returned safely to New Jersey and is once again teaching classes at the University this spring.

ON THE WP MAILBOX PAGE OF THE FALL 2001 ISSUE (PAGE 3), OUR alumni shared the names of friends and classmates who were featured in the "Celebrating 50 Years in Wayne" article (Winter 2001). After reading the names listed, Elaine Vislitsky Mayron '55 of Parsippany wrote to identify some of the unknown faces in the Pi Omega Pi photo. Elaine writes, "The first girl π (left) is Florence (Serafin) Gut '55. (She is not the girl after

Dr. L. Nanassy. I don't know her name.) The next unknown (dark suit) is me, Elaine Vislitsky Mayron '55, and then Ruth Ross '55, etc. I believe the person I don't know is Class of '56. Other names are correct."

WE WELCOME LETTERS ABOUT *WP*, The Magazine of William Paterson University and will continue to publish some of your views in future issues. Letters may be edited for clarity and space. You may write to:

*Letters to the Editor;
WP, The Magazine of William Paterson University
P.O. Box 913
Wayne, NJ 07474-0913*

or feel free to drop us a note by e-mail at: wpmag@wpunj.edu

WILLIAM PATERSON UNIVERSITY 12TH ANNUAL LEGACY AWARDS

Recognizing the diverse achievements and common bond of excellence among William Paterson University alumni, corporate and community friends, and our distinguished faculty.

Please Mark Your Calendar:
Saturday, May 11, 2002

The Distinguished Alumni Award and the Faculty Service Award will be presented at 5:30 p.m.

7:00 p.m. Cocktail Reception • 8:00 p.m. Dinner/Dancing
Silent Auction

The Madison Hotel, Morristown, New Jersey

For more information, call 973.720.2615

or e-mail nigrellij@wpunj.edu

or linderj@wpunj.edu.

Legacy Award

Bill D'Elia, M.A. '72

Executive Producer/Director, Ally McBeal

The John Victor Machuga Foundation

Richard Miller, Esq.

Williams, Caliri, Miller and Otley

Distinguished Alumni Award

Richard Adubato, B.A.'60, M.A.'70

Head Coach, New York Liberty

Women's National Basketball Association

Raymond Arthur, B.A.'82

President, Toys R' Us.com

John DeLuca, Ph.D., B.A. '79

Director of Neuroscience Research

Kessler Medical Rehabilitation Research and Education Corporation

and Professor of Physical Medicine and Rehabilitation

University of Medicine and Dentistry of New Jersey

Margaret Landi, V.M.D., B.A. '74

Vice President, Global LAS

Glaxo SmithKline Pharmaceuticals

Maria Nuccetelli, Ed.D., B.A. '63, M.A. '77

Acting Assistant Commissioner

New Jersey Department of Education, Division of Field Services

Faculty Service Award

Judith Coomes

Associate Professor of Computer Science and Mathematics

William Paterson University

Stephen Hahn

Associate Provost, Professor of English

William Paterson University

The Family of John Rosengren

Professor of Biology, Emeritus, William Paterson University

WHO WE ARE

University Dedicates David And Lorraine Cheng Library

In recognition of a major gift from David Cheng, a former member of the William Paterson University Board of Trustees, and his wife Lorraine, to endow the University's library, the institution renamed the building the David and Lorraine Cheng Library during a ceremony in late June.

"We are thrilled that David and Lorraine Cheng have decided to honor William Paterson University with this very generous gift," said President Arnold Speert. "The library and its resources are at the core of the University's mission of academic excellence and student success, a mission championed by David during his service as a trustee. This endowment ensures that the library will continue to grow and enhance its print and electronic collections in support of the academic and research needs of the University community."

The Chengs previously supported the library's collection of Chinese language materials. Their generosity enabled the University to purchase scholarly materials on Chinese art, yearbooks on subjects such as economics, philosophy, social sciences, education, and geography, and several Chinese newspapers.



LORRAINE AND DAVID CHENG (CENTER) WITH (FROM LEFT) DAUGHTER GLORIA, GRANDDAUGHTER MICHELLE, AND SON KENNETH AND HIS WIFE NANCY AT A DINNER FOLLOWING THE ANNOUNCEMENT.

"Lorraine and I both love and respect a good library," said David Cheng in announcing the donation. "William Paterson University is experiencing a significant period of development and expansion, and we hope our gift will help the University continue to grow."

David Cheng served on the William Paterson University Board of Trustees from 1990 to 1999. Cheng, who heads his own engineering consulting company, Techtran, Inc., is the dean emeritus of engineering at the City University of New York (CUNY), where from 1979 to 1985 he was the chief executive and academic officer of the School of Engineering at City College, CUNY. Lorraine Cheng retired from Hoffmann-LaRoche in 1994. During her 31 years



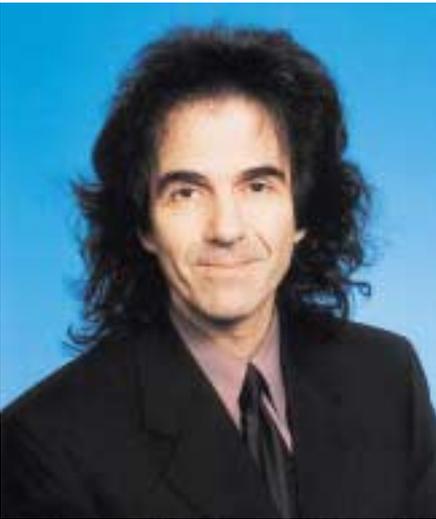
PRESIDENT SPEERT GREETES DAVID CHENG AFTER THE ANNOUNCEMENT

with the company, she held a number of positions, most recently director of scientific information.

William Paterson's library houses more than 350,000 volumes, 1,700 periodical subscriptions, a growing collection of Web-accessible journals and books, and more than 80 electronic databases, many of which feature full-text articles and other documents. An extensive collection of films, videos, audiotapes, and CDs complement the print and electronic resources. An Electronic Resource Center provides access to a variety of computer software, the Internet, and online library resources.



THE DAVID AND LORRAINE CHENG LIBRARY.



DR. JESS S. BORONICO

Jess Boronico Named Dean of Christos M. Cotsakos College of Business Dr. Jess S. Boronico has joined William Paterson as dean of the University's Christos M. Cotsakos College of Business.

"We look forward to Dean Boronico's vision and leadership for William Paterson's Cotsakos College of Business," said President Arnold Speert. "Jess takes the reins at an exciting time for the College, just as we prepare to move the College to a state-of-the-art facility, and seek national accreditation from the Association to Advance Collegiate Schools of Business (AACSB)."

The Cotsakos College of Business will move to a recently acquired building on Valley Road in Wayne that is currently undergoing a complete renovation. The facility is scheduled to open in September 2002.

An active scholar and author, Boronico also was appointed professor in the University's Department of Marketing and Management. He holds a Ph.D. in operations research and management science from the Wharton School, University of Pennsylvania.

"Dean Boronico has distinguished himself as a scholar, an educator, and an administrator," said Chernoh Sesay, provost and executive vice president at William Paterson. "We welcome the broad experience he brings to the University."

"I am honored to have the opportunity to lead the Christos M. Cotsakos College of

Business at this important time in its history," said Boronico. "I look forward to working with all the College's stakeholders, including faculty, staff, and members of the business community, to transform the institution's vision of a preeminent College of Business into a reality."

Most recently, Boronico served as interim dean (July 2000-July 2001) and associate dean (September 1998-June 2000) of the School of Business Administration at Monmouth University, where he also was an associate professor since 1993. A specialist in statistics, management science, and quantitative methods, Boronico is the co-author of *Simulation in Operations Management* (Quorum Books, 1996) and editor of *Strategy and Tactics for Business Management in the New Millennium* (Edwin Mellen, 2000).

New Undergraduate Programs Have International Focus

The University's increasing emphasis on the internationalization of the curriculum is reflected in the two newest programs offered through the College of Humanities and Social Sciences: a bachelor's degree and minor in Latin American studies, and a minor in Asian studies.

The two programs, both interdisciplinary in nature, provide students with the opportunity to immerse themselves in studying the language, culture, arts, economy, geography, history, society, and politics of regions which are increasingly important in today's world. A variety of available study abroad opportunities

enhance the curriculum.

"The College of Humanities and Social Sciences aims to build outstanding cross-cultural, interdisciplinary, and international studies programs," says Isabel Tirado, dean. "This curricular emphasis on Asian and Latin American studies responds to the demographics of the North Jersey metropolitan area, to increasing interest among students for extensive training in Asian and Spanish languages and interdisciplinary studies, and to the excellence of our faculty in these disciplines."

The Latin American studies major increases the number of the University's undergraduate majors to 30. The 33-credit program, which draws on faculty throughout the College, focuses on Latin America in the context of the transnational, multilateral, and bilateral relations that shape the region's political, social, and economic structures. Students may also elect to complete an 18-credit minor.

The Asian studies program, offered as a minor, is funded by a \$176,000 grant from the U.S. Department of Education for curriculum development. In addition to supporting the creation of additional upper-level Asian studies courses, the grant provided for the hiring of a tenure-track assistant professor to teach Japanese language, literature, and cultural studies. Additional upcoming initiatives include the development of an Asian studies colloquia program, weekend and summer faculty development workshops for program faculty, and expanded opportunities for international faculty and student exchanges.



THE UNIVERSITY CELEBRATED ITS NEW ASIAN STUDIES PROGRAM WITH A RECEPTION AT THE NEWARK MUSEUM ON NOVEMBER 1. AMONG THE ATTENDEES WERE (L. TO R.) THE HONORABLE PHILIP TALBOT, FORMER ASSISTANT SECRETARY OF STATE FOR THE MIDDLE EAST AND SOUTH ASIA; THE HONORABLE WILLIAM VANDEN HEUVEL, FORMER UNITED STATES AMBASSADOR TO THE UNITED NATIONS AND THE CHAIRMAN OF THE FRANKLIN AND ELEANOR ROOSEVELT INSTITUTE; MAYA CHADDA, UNIVERSITY PROFESSOR OF POLITICAL SCIENCE; PROFESSOR RALPH BUIJTJENS, FELLOW AND FORMER NEHRU PROFESSOR, CAMBRIDGE UNIVERSITY; ISABEL TIRADO, DEAN, COLLEGE OF HUMANITIES AND SOCIAL SCIENCES; AND PRESIDENT ARNOLD SPEERT.

Middle States Commission Reaffirms University's Accreditation

The Middle States Commission on Higher Education has reaffirmed William Paterson University's accreditation status through 2010-11 and commended the institution for the quality of its self-study and the progress it has made.

"On June 28, William DeLauder, chair of Middle States, wrote to advise me that the Commission on Higher Education acted to reaffirm the accreditation of William Paterson University and to commend the institution for the quality of the self-study and for progress to date," said President Arnold Speert.

"Reaccreditation is a major undertaking for the University, and we are pleased and gratified by the Middle States Commission's recognition of William Paterson as a vibrant and proactive institution of higher education in and throughout our region," Speert continued. "We have moved forward as an institution since our last accreditation review in 1991, and we anticipate continued transformation and growth in the future."

The reaccreditation follows a site visit in April 2001 by an eight-person Middle States Evaluation Team chaired by Dr. Anthony Ceddia, president of Shippensburg University in Pennsylvania.

In its final report, the team noted that they left with a "strong feeling of confidence that the institution, while doing a very good job in fulfilling its mission and vision, was strongly committed to enhancing its effectiveness and efficiency in the years ahead."

Partnerships with County Colleges Expand

The University is collaborating with community colleges in Morris and Sussex counties to offer William Paterson's introductory teacher education courses through the University Centers located on the community college campuses.

Students interested in pursuing teacher certification in N-8 or K-12 subject areas can take two courses – Teaching as a Profession and Literacy and Learning – as part of their associate's degree studies at the county

colleges. Students who successfully complete an associate of arts or associate of science degree at County College of Morris or Sussex County Community College can transfer to William Paterson and immediately continue in the teacher certification program.

"Students traditionally take Teaching as a Profession during the sophomore year, followed by Literacy and Learning," said Leslie Agard-Jones, dean of William Paterson's College of Education. "By completing these courses as part of their associate's degree program, the county college students can stay on schedule for completion of a bachelor's degree with teaching certification."

The teacher education course is part of a larger collaboration between the University and the community colleges to offer select William Paterson baccalaureate degree programs on the county college campuses. William Paterson courses leading to the bachelor of arts degree in sociology/criminal justice and the bachelor of science degree in business/management are currently offered through direct classroom or interactive television/Web-based instruction at County College of Morris, Sussex County Community College, and Warren County Community College. As of January 2002, courses in the criminal justice sequence are also being offered at Union County College. Students at the county colleges are also eligible to enroll in the University's on-line courses, which number 30 for the spring 2002 semester.

University Summer Program Enriches Students and Teachers in Passaic

The University sponsored a summer school program last July in Passaic's School No. 11 that benefited not only the 60 students who were enrolled but also served as a staff development program for the school's teachers. The program was part of an ongoing project funded by a five-year \$8 million grant from the U.S. Department of Education to the New Jersey Statewide Teacher Quality Enhancement Consortium.

"The purpose of the summer school was twofold," said Dorothy Feola, assistant professor of secondary and middle school education, and the University's liaison to School No. 11 under the grant. "It offered enrichment for the children and helped teachers reconceptualize curriculum and classroom instructional organization and practices."

The 60 children were openly recruited from the school's population and selected on a first-come, first-served basis from more than 300 who applied. They attended five days a week. Following lunch, the students were dismissed, while the teachers met from noon to 1 p.m. to discuss the day's events.

With the theme of aquatic life as a common thread, the students learned about the elements of non-fiction, fiction, and poetry, and visited Sandy Hook State Park to study marine life as part of the program.

DOROTHY FEOLA (CENTER), ASSISTANT PROFESSOR OF SECONDARY AND MIDDLE SCHOOL EDUCATION, WITH TWO YOUNG STUDENTS FROM SCHOOL NO. 11 IN PASSAIC





ROBERT CHANDROSS

Robert Chandross Appointed Distinguished Visiting Scholar

Robert Chandross, an economist with a broad range of experience in the financial services industry, is the University's Distinguished Visiting Scholar at William Paterson for the 2001-2002 academic year.

Chandross most recently served as senior vice president and chief economist for HSBC Bank USA/Republican National Bank of New York. While there, he served as the bank's primary delegate to the Institute of International Finance, through which he traveled on several research missions to emerging market economies. He also was one of a very limited number of private sector economists invited to attend economic symposia organized by the Federal Reserve Banks and other organizations.

Previously, Chandross was vice president and chief economist for the Treasury Division of Lloyds Bank. He also held appointments at Kidder Peabody & Co., Argus Research Corporation, and the Federal Reserve Bank of New York.

A member of the faculty of the Federal Financial Institutions Council, Chandross is a graduate of New York University and holds master's and doctoral degrees in economics from Princeton University.

College of Education Expands Teacher Development Initiatives

The University's College of Education has received a \$637,000 grant from the State of New Jersey to develop and expand a variety of teacher education programs.

The three-year New Jersey Teacher Capacity Building grant is part of a \$10 million statewide program designed to support initiatives that place teacher education at the core of the institutional agenda at New Jersey colleges and universities and increase the state's capacity to produce effective teachers who can fulfill ever-growing demands and shortages.

William Paterson's part of the program covers a range of projects, including initiatives to improve the academic achievement of student teachers by strengthening the academic rigor of the teacher education, arts and sciences, and general education curricula; and establishing seamless transfer protocols for students in community colleges who wish to pursue teacher certification at the University.

Other portions of the grant funding will support expansion of the University's Paterson Teachers for Tomorrow program (PT4T) by establishing Future Teacher of America clubs in Paterson middle schools. It also will fund the integration of William Paterson's Child Care Center into the College of Education and its development as a laboratory school for student teachers seeking preschool through grade three (P-3) certification. Finally, the grant will support the collaboration of College of Education and arts and sciences faculty with cooperating P-12 school districts in such areas as curriculum and professional development and mentoring training.

Demand for Housing on Campus Continues

For the second time in three years, the demand for on-campus housing has surpassed the number of available spaces, forcing residence life officials to house students in triples and in a nearby hotel off campus.

At the beginning of the fall 2001 semester, 80 students were tripled in the Towers Residence Hall, and an additional 50 students were placed at the Regency House on Route 23 in Wayne. While most of the tripled students were moved into

In Memoriam

It is with great sadness that we mourn the passing of Daniel Pierce, associate professor of chemistry and physics, and Doris White, professor of elementary and early childhood education.

Dr. Pierce died on August 6 after a brief illness. Pierce, an analytical chemist, joined the University in 1997. "He was an excellent analytical chemist," said Gary Gerardi, chairperson of the Department of Chemistry and Physics. "He was extremely well-qualified and had a great impact on students."

Dr. White, who died on November 19, joined the William Paterson faculty in 1957, and was the University's senior faculty member. A specialist in the teaching of science, White held numerous executive positions with the New Jersey Science Teachers Supervisors Association and recently received the 2000 New Jersey Earth Science Teachers Association President's Award for her "outstanding performance and high level of dedication." She received the 2000 Faculty Service Award given by the William Paterson Alumni Association for "demonstrated career achievements and commitment to the University."

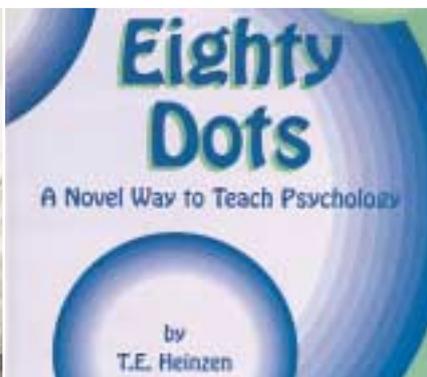
doubles by early October, a number of students remained at the hotel until the end of the fall semester.

"More students are finding that living on campus is a good experience," says Joe Cafarelli, director of residence life. "Our residence halls are very attractive and contain many of the comforts of home, including cable television and Internet access. They really feel they have a home away from home."

The number of beds available has increased by nearly 50 percent since 1993 with the opening of White, Matelson, Hillside, and Century halls. More than 2,300 students currently live on campus. ❧



DR. GIBSON ORIJİ RESEARCHES HYPERTENSION



ASSOCIATE PROFESSOR AUTHORS EDUCATIONAL NOVELS



HERB JAGER MENTORS STUDENT

Biology Professor And Students Involved In Breakthrough Research Project

Dr. Gibson Oriji, an assistant professor of biology, and six undergraduate students spent the summer and fall semesters working on a research project that could help transplant patients avoid the serious side effects that result from taking the immune suppressive drug Cyclosporine A (CsA). The drug, required for all transplant patients, can cause hypertension and complications associated with cardiovascular diseases.

While working as a researcher at the National Institutes of Health in Bethesda, Maryland, Oriji saw patients developing high blood pressure after receiving transplants. In an effort to eliminate these complications, Oriji and his William Paterson students tested rats in a study to determine the mechanisms by which CsA induces

hypertension and the possible use of the amino acid L-arginine to counteract it. Thus far, the results appear promising. "The organs look perfect in all rats treated with L-arginine," he says.

Oriji praises students Asha Layne, Cathia Dorleant, Olivia Amanfor, Imelda Figaro, Sharya Sandiford, and Lakiesha Mays, who assisted in the study during the summer. The research was productive, he says, and they have submitted a paper for publication titled "Nitric Oxide in CsA-induced Hypertension: Role of B-adrenoceptor antagonist and Thromboxane A2." A subsequent study conducted by students during the fall confirmed preliminary results: nitric oxide is altered in rats treated with Cyclosporine A, which leads to hypertension. This hypertension was reversed with L-arginine, the precursor of nitric oxide. He will present these findings at

the New Orleans Conference on Experimental Biology in March and plans to bring his students to the conference.

A member of the William Paterson faculty since 1998, Oriji earned a Ph.D. from Howard University College of Medicine and completed a post-doctoral fellowship on heart failure at the University of Tennessee. He received an Award for Research Excellence and an Intramural Research Training Award from the National Institutes of Health.

Computer Scientists Evaluate Latest Digital Technology

Digital signal processors are a key component in a wide range of consumer, communications, medical, and industrial products, from cellular phones and personal computers to "smart" appliances such as microwaves and washing machines. Manufacturers use

a variety of hardware and software configurations to implement DSP technology.

Bogong Su, an associate professor of computer science, has received \$90,000 in grants during the past two years from Star*Core, a Motorola and Lucent Technologies Joint Design Center, to compare the performance of the latest DSP technologies on the market.

Su, who joined William Paterson in 1996, was previously a professor at Tsinghua University, the top science and engineering university in China, where he guided several Ph.D. students and won a national award for his outstanding research. His pioneering research on software pipelining, a concept now implemented in many modern optimizing compilers, has won him international recognition. His publications in the area have been widely cited by many other researchers.

Upon arriving at the University, Su teamed up with

his colleague, Dr. Erh-Wen Hu. Together, they have organized a team to pursue research in the area of digital signal processing. Since then, the team has involved 14 undergraduates and published and presented eight refereed proceeding papers at international conferences; several of these papers are co-authored and co-presented with students.

“Undergraduate research is beneficial to students in many ways, especially our research, which is balanced between theory and application. It connects what students learn on campus with what's going on in the industry,” said Su. “Because of their research experience, two former student participants were able to secure rewarding job offers in the industry before graduation. Three other students were inspired to go to graduate school and have earned their master's degrees.” Su attributes the research team's success in part to the “very encouraging and supportive” environment for undergraduate research on campus.

Within the next few years, the two scientists plan to expand the research base of the project in order to provide more students with the opportunity to conduct undergraduate research.

Giving a Novel Twist To New Textbooks

Thomas Heinzen, an associate professor of psychology, has written two textbooks that break with scholastic tradition by weaving stories, characters, and plots into the subject matter. His books, *Eighty Dots, A Novel Way to Teach Psychology* and *Choosing Your Mystery, A Novel Way to*

Teach Statistics (Thomas Learning, 2000), are part of a growing trend toward the use of educational novels in the classroom.

“Students need an enormous amount of career guidance,” says Heinzen, whose book plots deal with the everyday realities that students experience as they make life decisions. *Eighty Dots*, for example, concerns several students working in a variety of internships that correspond to the major fields of psychology. The characters either hate or love their internships and the reader is able to follow their experiences and discover how it influences the choices they make. Heinzen doesn't resolve all of the issues for each character, but at the end of the book he asks readers to select a character from the book and write their own ending. “The character they select and the ending they write often turns out to be very informative to the students in terms of their own career decisions,” he adds.

Heinzen says the narrative-style books are meant as a supplement. “Students learn in diverse ways,” he says, “and regular textbooks often try to cover too much and can be encyclopedic.”

A clinically licensed psychologist, Heinzen earned a Ph.D. in social psychology from the State University of New York at Albany. He has authored several additional books, including *Many Things to Tell You* (Seaburn Publishing), *Doing Psychology: A Workbook for General Psychology Students* (Harcourt Brace) and *Everyday Frustration and Creativity in Government* (Ablex Publishing).

Political Science Professor Publishes Book on Welfare Reform

A comprehensive history of welfare is the topic of a new book by Sheila Collins, a professor of political science.

Washington's New Poor Law: Welfare Reform and the Roads Not Taken, 1935 to the Present (The Apex Press), co-authored with Gertrude Schaffner Goldberg, is a cogent discussion of how the repeal of Aid to Families with Dependent Children (AFDC), the nation's major entitlement program for poor families, may condemn those very families to a life of poverty. AFDC was repealed in 1996, and replaced by another program, Temporary Assistance to Needy Families (TANF), instituted to reduce welfare caseloads and encourage heads of families to enter the workforce.

“The future of America's vast economy is more uncertain at this moment in time than at any other time in our recent history,” the authors report. “This heightens our concern about the future of families headed by women. The 1996 welfare law – often called welfare reform – has

been judged successful only because the welfare rolls shrank and not because families headed by women were doing better.”

The 1996 welfare law, which expires this year, created stringent work requirements and five-year time limits, which the authors argue do not prepare women for economic independence and keep them below “a self sufficiency standard based on the actual cost of living for families.” (TANF funds for job search and job readiness are capped at six weeks; vocational education is limited to one year.)

“We argue that single mothers deserve nothing less than being able to have sufficient means to care for their families, and that the current welfare law should be fixed with that in mind,” say Collins and Goldberg, who are co-founders of National Jobs for All Coalition, a program created to address the problems of poverty and reform.

“Real welfare reform requires not only an adequate package of safety-net measures, but also reform of the labor market,” Collins states. “It means, above all, an entitlement to work, and a guarantee of living-wage jobs for all who want to work. This would change work as we know it.”



SHEILA COLLINS

Professor Explores Jury Consulting in New Book

A new – and largely hidden – profession has emerged during the past three decades, and its practitioners seek to remake the way we pursue justice in the United States. Jury consultants, who help lawyers pick juries predisposed to rendering the “right” verdict, have proliferated, and the implications for our country’s legal system are enormous.

“The American justice system is one of the wonders of the modern world,” says Neil J. Kressel, a William Paterson professor of psychology and the author of *Stack and Sway: The New Science of Jury Consulting*, which he co-authored with his wife, Dorit J. Kressel, an attorney. “Careful procedures, rules of evidence, and Constitutional guarantees have all been designed to minimize the likelihood of unjust outcomes. Yet, the effectiveness of many of these legal protections rests rather weightily on the shoulders of everyday citizens selected for jury duty – and the trial consulting industry potentially endangers the integrity of the system.”

For fees that sometimes approach six, or even seven, figures, these new jury experts use social science methods to increase the probability that people who favor their paying clients will end up hearing a case. They also try to sway these jurors once they have been seated. “They craft case strategies, help to prepare witnesses, and test and retest arguments – all before a single word is uttered in open court,” Kressel explains.



PROFESSOR NEIL KRESSEL

In the book, the authors provide a detailed examination of the industry through case studies focusing on a series of prominent criminal and civil cases, including the O.J. Simpson criminal and civil trials, the Louise Woodward “nanny” case in Boston, and the trial of the police officers accused of killing Amadou Diallo in New York City. They also explain the birth and growth of the industry, and the many tactics trial consultants employ, ranging from surveys and focus groups to trial simulations and case preparation and analysis.

Do these various techniques really work? “In the early days of the industry, some critics feared they would give lawyers the ability to stack juries and buy verdicts,” Kressel says. “It now appears, based on research that we draw on in our book, that most of the time, a consultant cannot turn a losing case into a winning case by stacking a jury. On the other hand, trial consultants can play a major role by helping lawyers shape their cases and mold their strategies.”

Trial consultants also continue to be primarily a tool of the wealthy. “Most criminal

defendants cannot afford a consultant and prosecutors do not often use them,” Kressel reports. Most major consulting firms charge a minimum of \$20,000 or \$30,000 per case.

One thing is clear: the profession is growing steadily and seems destined to continue. In that light, the Kressels

offer a number of suggestions for improving the jury system and reducing the threat jury consultants pose to American justice. “We would start by eliminating peremptory challenges, which allow lawyers to strike a juror without cause,” Kressel says. “Admittedly, a few biased jurors who would otherwise have been removed might end up on juries. To address this problem, we support expanding the grounds for striking a juror for cause.”

The authors also recommend the elimination of unanimous verdicts. “When verdicts must be unanimous, idiosyncratic individuals can thwart the will of others,” they argue, “even when they stand alone and cannot marshal arguments in support

of their position.”

The result of these changes, Kressel concludes, would be an increase in the fairness and logic of jury procedures – and toll funeral bells for most of what jury consultants do. “We believe our proposals will go a long way toward eradicating bias and injustice while enhancing the integrity of the jury system.”

Students of Life Program Benefits Mentors and Students

An intergenerational mentoring program designed to create connections between University students and senior citizens from surrounding communities has been launched on campus by the Institute for Creative Aging.

The project, titled Students of Life: An Elder Campus Mentor Program (SOL), revolves around the concept of fostering a connection between SOL elder mentors who offer a wealth of experience and University students who can benefit from this unique perspective. Mentors, who were recruited during the spring 2001 semester, completed a six-week training program that focused on college campus acclimation coupled with listening and



MENTORS AND STUDENTS PARTICIPATING IN THE STUDENTS OF LIFE PROGRAM GATHER AT THE BEGINNING OF THE FALL 2001 SEMESTER

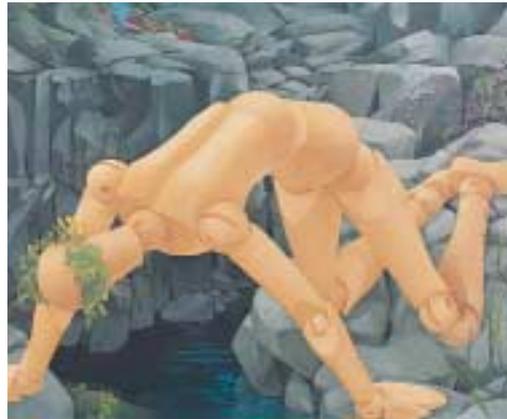
coaching skills to prepare them for developing relationships during the fall with their assigned students.

“Elders are ideal role models and students who can establish a rapport with these volunteers can reap manifold benefits,” says Daphne Joslin, director of the Institute for Creative Aging. “The idea for the program actually came from a student response to a question I posed in one of my classes on aging about how the University could involve older adults.”

Mentors and students met for the first time at a welcome breakfast just prior to the fall semester. So far, twelve mentors and 30 students have signed up for the program. Among them is Herb Jager, 61, a former art director for an advertising agency who is mentoring an art major and two other students. “I take joy in being in the college environment,” he said. Mentors are available for the students each week in an office in the Towers residence hall; students will decide how often to see their mentors as the year progresses.

The program was developed with a \$30,000 grant from the Wallerstein Foundation, as well as funding from the William Paterson University Alumni Association and the William Paterson University Foundation. Future plans include projects with student clubs, residence hall community centers, and one-on-one student services in academics, advisement, minority education, international student, and differentlyabled student services.

Persons interested in volunteering should contact Daphne Joslin, at 973.720.3692 or joslind@wpunj.edu.



BERNARDA BRYSON
SHAHN'S STUDIO FIGURE.
OIL, 50" x 35"

Internationally Recognized 98-Year-Old Artist Presents Retrospective Show

New Jersey artist Bernarda Bryson Shahn, whose career as an artist spans nearly eight decades, presented a retrospective of her artworks from the 1930s until now in the University's Ben Shahn Galleries through March 8, 2002.

Eclipsed in the minds of some by the popularity of her artist husband Ben Shahn, after whom the University's galleries are named, Bernarda Bryson Shahn has her own prolific and critically successful portfolio. In addition to her work as a portraitist, painter, illustrator, and lithographer, Shahn has worked as a journalist, teacher, and writer. An Ohio native, she was educated at Ohio University in the 1920s. She was a founding member of the Unemployed Artists Association during the Depression and drove around the country with her husband to document the condition of the people during that era. Under witch-hunt suspicion in the '50s, Shahn continued to illustrate books and magazines. After the death of her husband in 1969, she continued her work as

an illustrator and writer. Tenacious and resolute in her creativity, she continues to work.

On the eve of her 99th birthday, Shahn has witnessed a century of changes in American life, including two World Wars, the Wright brothers' first flight, the stock market crash, the Depression, McCarthyism, the turbulent '60s, the affluence of the '80s, and the birth of Generation X, as well as dramatic developments in arts and culture.

Women's Studies Alumna Wins Award

Maria Rodriguez '00, one of the University's first graduates with a bachelor's degree in women's studies, is the recipient of the National Women's Studies Association's Women of Color Award for excellence in scholarship for 2001.

She presented her award-winning paper, "Violence Within the Pop Culture: An Analysis of Latina Soap Operas as Misogyny," at the annual National Women's Studies Conference held in Minneapolis. Her paper is scheduled to be published in *Abafazi*, a scholarly journal for works of women of African descent.

Telenovelas, as the soap operas are called, are a popular mass medium in Latin America with a

worldwide audience numbering in the millions. A former fan, Rodriguez began to notice how the programs subjected female characters to many forms of violence.

"As I became more involved in women's studies classes and developed a heightened awareness, I started questioning the stereotypes in the *telenovelas*," she said.

Rodriguez is currently a full-time student working towards a master's degree in psychology and will graduate in May 2002. She plans to become a licensed professional counselor and open her own practice



MARIA RODRIGUEZ

working with women. She also holds a full-time position at St. Mary's Hospital in Passaic in the Behavioral Health Department.

— continues on page 39

Provost Reflects on University's Growth

– By Mary Beth Zeman

AS WILLIAM PATERSON

UNIVERSITY'S CHIEF ACADEMIC OFFICER SINCE FEBRUARY 1996, PROVOST CHERNOH SESAY HAS PLAYED A SIGNIFICANT ROLE IN THE INSTITUTION'S GROWTH AND DEVELOPMENT. DURING HIS TENURE, THE UNIVERSITY HAS INCREASED ITS STUDENT ENROLLMENT, UNDERGRADUATE AND GRADUATE PROGRAMS, ENHANCED ITS RECRUITMENT AND RETENTION EFFORTS, RAISED ITS ACADEMIC REPUTATION, AND, MOST NOTABLY, ATTAINED UNIVERSITY STATUS.

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PAGE
12
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“Dr. Sesay has provided tremendous leadership for the deans, the faculty, the staff, and the students,” says President Arnold Speert. “He has initiated many new programs that have encouraged faculty to reach greater heights in the classroom and in their own academic scholarship. The clearest indication of his success is the University’s

recent reaccreditation by the Middle States Commission on Higher Education, which recognized William Paterson as a vibrant and proactive institution of higher education.”

As the provost completed his fifth year at the University, *WP* sat down with Dr. Sesay to talk about how the University has changed — and his vision for the future.

WP: When you came to the University in 1996, what did you view as your greatest challenge?

SESAY: My greatest challenge was to empower the faculty by providing them with the resources to work effectively with students. Under the President’s direction, and in cooperation with the University community, I developed a Student Success

Plan to serve as a blueprint for fulfilling the University's goals of academic excellence, student success, diversity, and community outreach. These concepts were supported by a new funding initiative, the Incentive Grant Program, designed to provide resources to departments through a competitive grants cycle. As a result, faculty came up with many exciting proposals that earned University support.

WP: Your Student Success Plan has provided the framework for the majority of your initiatives. How did you define student success for that document?

SESAY: Student success begins with successful recruitment efforts, and continues with our ability to retain students through innovative curricular initiatives and effective academic support programs, leading to graduation in a timely manner. It refers to our ability to provide students with the knowledge, skills, and experience they need to become productive citizens in a highly complex world. Our data shows that we are enrolling many highly qualified students with the potential to succeed. Retention and graduation rates have increased thanks to the efforts of the faculty and staff.

WP: The plan called for a number of new initiatives, as well as strategies to enhance the recruitment and retention process. What have been the most significant accomplishments?

SESAY: The leadership role of faculty in the recruitment and retention of students has made the biggest difference. The relationship between faculty and students is critical. Faculty are of vital importance in retention efforts because the curriculum is the key to everything we do in academia. If the curriculum is current and innovative – and I believe we offer an excellent academic program – chances are the students will stay and move successfully to timely degree completion. One of the best initiatives that faculty developed is the developmental advising system which established clear expectations for both faculty and students relative to what students need to do in order to graduate. Other initiatives include innovative curricular offerings, the Center for Teaching Excellence, the University Honors Program, expanded faculty research and scholarship, internships,

mentoring programs, and undergraduate research initiatives. We also have in place the Student Technology Consultant program, which employs about 400 students as technology troubleshooters across campus. It has been highlighted in national publications, such as *The Chronicle of Higher Education*, as an interdisciplinary educational model that promotes and encourages the effective use of technology.

WP: You were instrumental in the development of University Centers at community colleges in northern New Jersey. Why are these so important to the University?

SESAY: As a public institution we have an obligation to provide services to the community. One way has been the establishment of University Centers at three community colleges in Morris, Sussex, and Warren counties. The centers provide educational support to the northwestern part of the state where four-year institutions are not easily accessible. Through these centers, William Paterson enables qualified graduates of those community colleges to obtain their bachelor's degree on site without commuting to a distant location. We also have increased the number of articulation arrangements with the state's community colleges to enhance the transfer of students to the University. These endeavors reflect and affirm William Paterson's stature as a leader among institutions of higher learning in northern New Jersey.

WP: What other educational outreach initiatives has the University developed during your tenure?

SESAY: We established the Center for Continuing Education and Distance Learning, which has become the principal unit for carrying out our outreach objectives. We also just recently brought to the Christos M. Cotsakos College of Business a Small Business Development Center jointly sponsored by Rutgers University and the City of Paterson to offer technical support to the small business community in Passaic County. We have many effective linkages with the public schools through the College of Education. We are focused on increasing the internationalization of the campus and have launched a Center for

International Education charged with internationalizing the curriculum and expanding opportunities for faculty and students to study, teach, or conduct research abroad. During the last five years, hundreds of students have studied abroad; one of our most successful programs, sponsored by the political science department, is a summer study program at Cambridge University. The University has recently sponsored study tours to China, Latin America, Africa, and other parts of Europe.

WP: The University recently received a ten-year reaccreditation from Middle States. How significant is that accreditation to the institution's future growth?

SESAY: Accreditation by Middle States is critical to the University's continued vitality and growth. As part of the process, we conducted a very effective self-study which pointed out our strengths, weaknesses, and potential. In their report, the Middle States team was very impressed by the efforts of faculty and staff in promoting student success. They also made some suggestions to help us as we strive to move to the next level of excellence. In view of the self-study and the suggestions from Middle States, we have established a campus-wide group, the Excellence Committee, to develop guidelines and recommendations for a plan of action for the University. The plan, to be completed this spring, will provide a framework for the next five to ten years that addresses all aspects of the University relative to our mission and our continued promotion of student success.

WP: What do you view as our greatest challenge at this point in time?

SESAY: Our greatest challenge is keeping the momentum. Morale is very high and people on campus feel good about our accomplishments. But we need to realize that we can't sit back and be satisfied with what we've done. We need to move a step higher. Over the last five years we have moved from the fourth tier to the second tier in the *U.S. News & World Report* annual rankings of the best colleges and universities. Obviously, word is getting out about the quality education we offer at William Paterson. We must move forward with creativity, innovation, and enthusiasm. ¶

BY DEFINITION, HONORS PROGRAMS ARE DESIGNED TO CHALLENGE STUDENTS WITH IDEAS AND CONCEPTS BEYOND THEIR NORMAL EXPERIENCES. INTELLECTUALLY STIMULATING AND MULTIDISCIPLINARY IN APPROACH, THEY CREATE AN ENVIRONMENT FOR LEARNING THAT IS OFTEN THE KEY TO A STUDENT'S SUCCESS – BOTH IN ACADEMIA AND THE WORKPLACE.

AT WILLIAM PATERSON, TWO SUCH PROGRAMS HAVE BEEN IN PLACE FOR MORE THAN 25 YEARS. THE HUMANITIES HONORS PROGRAM, FOUNDED IN 1976 BY RICHARD ATNALLY, IS ONE OF THE OLDEST HONORS PROGRAMS IN NEW JERSEY AND BOASTS MORE THAN 200 GRADUATES. THE RIGOROUS BIOPSYCHOLOGY HONORS PROGRAM, ALSO INITIATED IN 1976 BY MARTIN HAHN, PROFESSOR OF BIOLOGY AND CURRENT DIRECTOR OF THE UNIVERSITY HONORS PROGRAM, AND ROBERT BENNO, ALSO A PROFESSOR OF BIOLOGY, HAS CHALLENGED MORE THAN 50 ALUMNI.

IN CELEBRATION OF THESE PROGRAMS AND THE IMPORTANT ROLE THEY HAVE PLAYED WITHIN THE UNIVERSITY COMMUNITY, WE HAVE PROFILED SIX ALUMNI TO DISCOVER HOW THEIR HONORS EXPERIENCES ENRICHED THEIR LIVES.

Honors Programs Provide Path for Success

– By Barbara E. Martin and Terry E. Ross

Ron Scalera: Alum Finds Links From the Humanities to Television

The highly competitive television industry, with its reputation for focusing on popular culture, would not, at first blush, likely harbor a student of the humanities who was happy to study Socrates and Shakespeare and enjoyed reading *Beowulf*.

Yet, Ron Scalera '85, who earned a degree in English, is just such a person. Now senior vice president and creative director for advertising and promotion for the CBS Television Network in Los Angeles, he looks back fondly on his years at William Paterson and especially his participation in the Humanities Honors Program.

"Every time I walked into Raubinger Hall, I felt I was transported into this different place where I couldn't wait to find out what we were going to talk about next," he remembers. "It was always a thrill to find out how the professors were going to link together this variety of information."

Scalera enrolled at William Paterson after a heart-to-heart talk with his father.

Adrift after several years as a musician, his father pointed out the difficulties of such a life and challenged him to use his writing talent.

"It was a philosophical discussion," Scalera says. "He wasn't laying down the law or anything. He asked if I was happy, and whether I had ever considered pursuing writing. But a light bulb went off – it was not a bad idea. After going through a period of not knowing what I wanted to do, discovering this gave me a lot of satisfaction."

He found the Humanities Program to be a school within a school that gave him a sense of pride and self-confidence – which he says will last forever.

"I've never felt at a loss," Scalera says. "I have a grasp of the building blocks of civilization and the principles of learning, and that's an experience that's hard to match. It gave me a chance to work on a more inspired level, to dig deeper and go off the beaten track, and to see what we as humans are capable of doing. The program allowed us to see ourselves in a different way in literature, philosophy, and film."



RON SCALERA

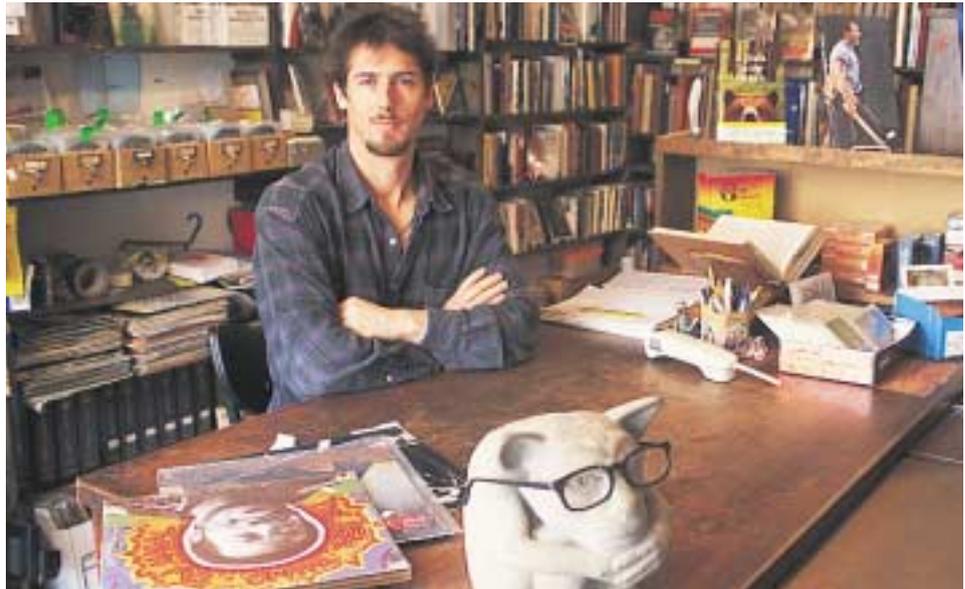
This cross-referencing between disciplines provided the ability to see the larger perspective and changed the way he saw himself and the world around him. "It's an epiphany when it happens, to see that everything has a connection, how things are linked."

While mulling over graduate school, Scalera was hired by the fledgling Fox Network in New York City. He completed

an internship at Fox's WNYW-TV station, and later landed an entry-level position.

"I liked working for the underdog Fox," he relates. "Building Fox into a network from one night of programming to seven was a great challenge and being part of the team of pioneers to make Fox a brand was a great experience that would be hard to duplicate."

He left Fox for CBS in 1997, where he reports to Leslie Moonves, president of the network. Scaleria creates the promotional spots for network shows that run during regularly scheduled programming. "One thing leads to another," he says, "and you don't turn down any opportunities."



SCOTT SAILOR

Scott Sailor: Eclecticism in Peekskill

The multidisciplinary structure of the Humanities Honors Program provided Scott Sailor '86 with a model for his life. Used to professors presenting material in a wide range of topics, he found he liked the eclecticism of that approach to learning, and, by extension, living.

How Sailor came to be the proprietor of Bruised Apple Books, a used bookstore with a collection of approximately 50,000 titles in Peekskill, New York, is a primer for turning dreams into reality.

"My decision to open a bookstore was primarily based on creating and pursuing a lifestyle that provided me the freedom to read and explore the kinds of ideas best exemplified by the Humanities Honors Program. It also allows me to have the kind of lifestyle I had in college," he says.

That life included a stint as editor-in-chief of the *Beacon* distinguished by winning awards for investigative reporting. An English major, Sailor hung around the *Beacon* office, where its advisor, the legendary journalism professor Herb Jackson, convinced him to try his hand at writing.

During the academic year he enrolled in challenging classes with Richard Atnally and John Peterman of the Honors Program, and with English professor Fort Manno, who introduced him to the English Romantic poets Blake, Shelley, and Wordsworth.

Each summer he bought an old station wagon or a van. With the help of three or four friends, he rebuilt the vehicle, and then they journeyed to Alaska, where he worked in a cannery. It was an eye-opening experience for a kid who grew up in New Milford, New Jersey.

"I met people who were transient and not the kind I'd meet in the suburbs," he recalls. "The salmon only run for a couple of months and there were a lot of college students from around the country, some from Ivy League schools. But none were any better educated than I was. It was shocking to me, but I realized you really get out of an education what you put into it."

Sailor considered and rejected several careers such as journalism, teaching, and writing. The idea of owning a bookstore had been germinating for some time; he had been buying books on the cheap and storing them in various locations, including his mother's garage. "I bought anything I thought was interesting," he says.

Finally, he decided to open a store, and spent a year working for free in a bookstore in Montclair, learning the business end and studying customer purchases. Through a friend, he heard about a vacant store in Peekskill, a riverfront town in the Hudson River Valley that was trying to attract artists.

"It's all about eclecticism and the freedom to do other things," Sailor explains. "I've resisted all attempts to expand the store. It's small and I'm not

going to let it get bigger. It's not about the money, it's about the lifestyle." He works four days a week, leaving him time to pursue other interests -- kayaking on the Hudson, hiking, exploring caves, and freestyle frisbee.

"I've met so many interesting people through the store," he says. Being in the store offers surprises as people bring in cartons of books to sell or trade. "Every day is like Christmas. You never know what you're going to find."

Gillian Hettinger: Opening Doors to The Scholarly Life

Gillian Hettinger '79 was a young wife and mother of two when she first entered a classroom at William Paterson. It was 1973, the height of the women's liberation movement, and she was just beginning to think about herself and what she wanted to do with her life. As society was changing, so was she.

Born in Yorkshire, England, she had moved to America after marrying her husband, Norman, when she was 20. After putting him through college by working as a secretary, and then having her children, she enrolled at the University.

"In 1973, it was unusual for women to go to school," Hettinger says. "But it was very satisfying to carve out an area for myself after taking care of the family."

Always an avid reader, she soon gravitated to the English Department,



choosing that discipline as a major. She began attending classes in the evening part-time, also accumulating credits in art, music, and communication. Then she learned of the Humanities Honors Program and joined.

“The program made me see it was possible to be a scholar,” Hettinger remembers. “It was quite an eye-opening experience. The program took us to another level, into a world of learning and scholarship.”

She reserves her highest praise for Richard Atnally, who founded the program and directed it for many years. “He is an inspiration and guiding light,” she says. “He’s a great scholar, and his love of scholarship was quietly infectious.

Following her graduation, Atnally advised her to apply for a Garden State Fellowship. She received the prestigious award, which paved the way for her graduate work. Hettinger earned a master’s degree in English in 1982 from Drew University. She accepted a job as an English teacher at Pequannock High School through the alternate route program in 1985, and in 1992 received a second graduate degree, a master of philosophy, also from Drew University. She then began work on her doctorate at Drew.

But family life again intervened as her husband accepted a job in Saudi Arabia in 1993. She packed up the family and moved overseas for a year-and-a-half. Life as a woman in Saudi Arabia had a downside. When venturing beyond the American compound where she lived,

Hettinger had to wear an *abaya*, the long shroud-like covering worn by all women there, and she couldn’t work. To keep busy, she continued her doctoral work, but found it difficult to study and get into the library for research. Eventually, she was allowed access to the British Consulate library one day a week from 10:00 a.m. to noon. “I flew home on breaks, and staggered into my exams completely jet-lagged,” Hettinger recalls.

Needing to keep her teaching job and put her young daughter back into American schools, she returned home and continued her doctoral studies, working on her dissertation about the British author Margaret Drabble. In 1998 Hettinger was promoted to chairperson of the English Department at Pequannock High School, where she has instituted a humanities program for freshmen that mirrors William Paterson’s.

Last May, 27 years after she began her journey in higher education, she achieved its highest honor. You can call her Dr. Gillian Hettinger now.

Catherine M. Weber: Portrait of a Medical Sociologist

“The job I’m in today is not what I envisioned myself doing,” says Catherine M. Weber, thinking back to her college days. Weber, who graduated in 1987 with a degree in sociology from William Paterson, went on to obtain her master’s and Ph.D. in sociology from Rutgers University, New Brunswick.

Today she is a medical sociologist and applies her knowledge of sociology to the field of medicine. Working as an associate professor at the Albert Einstein College of Medicine at Yeshiva University, Weber coaches medical students on their communication skills with patients as well as other social issues in healthcare. She teaches future doctors how to be empathetic, listen, and talk with patients in an open and non-judgmental manner.

“Medical students often come from more privileged backgrounds,” she says, but will end up treating “many patients who are immigrants, who may not speak English, or who are so poor that they don’t know where their next meal is coming from. You can’t say you relate to your patients if you can’t see yourself in their shoes...it requires a different view of the world.”

Weber describes her job in the Department of Family Medicine and Community Health as a balance of teaching, administrative work, and research. Much of her recent interest and research is in the field of palliative care. When patients are unlikely to recuperate, doctors can change their treatment to a pain management model designed to keep them well rested and provide a decent quality of life. “Being able to face death with dignity is a very important thing,” she says.

Weber also conducts extensive research in the field of human sexuality and teaches medical students about sexual identity and sexual orientation. “We make a big assumption that doctors

CATHERINE WEBER



know about sex," she says. There are courses about sexuality in every medical school, she says, but they tend to focus on the mechanics. "I took a human sexuality course at William Paterson that was wonderful because it also covered relationships, what people have in common, and variations in human sexuality."

Weber is a graduate of William Paterson's Humanities Honors Program. "The courses were the most demanding of my undergraduate experience and probably the best preparation for graduate school," she recalls. She based her study and thesis topic on a sociological view of physicians in America. "I wrote about how the doctor's role in our society has changed from being the 'old country doctor' to a more technical role, not realizing that I would end up teaching in a medical school."

EDITOR'S NOTE: At press time, Catherine Weber accepted a new position. She is associate professor of sociology in medicine, Department of Medicine, Division of Geriatrics and Gerontology, Weill Medical College of Cornell University.

Roseann Markert Doody: Caring for Sick Newborns

At 11:00 p.m., when most people are ready for bed, Roseann Markert Doody is just starting her job in the Neonatal Intensive Care Unit at Hackensack University Medical Center. Doody, a 1993 graduate with a bachelor's degree in nursing, works through the night until 7:00 a.m. as a specially trained nurse to oversee the delivery and care of premature and sick newborns. She also works a few days each month in Pascack Valley Hospital's special care nursery in Westwood.

Her work begins when the doctor hands over the infant for care in the delivery room. "We assess and treat the babies for everything they need -- from just warming and drying, to incubation, and assistance in giving medication or oxygen," she says. "Then we transport the baby into our unit as a patient and do whatever is necessary to help the infant recover." Doody also talks with mothers



ROSEANN MARKERT DOODY

and fathers to keep them updated, ease their fears, and help them understand their child's treatment.

Doody loves caring for infants. "Emotionally, it's just so rewarding," she says. It is mentally challenging too. "Infants can't really tell you what is wrong other than crying. You have to look for clues about what's going on. Your assessment skills have to be sharp."

A graduate of the Biopsychology Honors Program, Doody credits the program with preparing her to do such a job. "I took neuroscience with Robert Benno, which was one of my favorite courses, especially the lab because it was so hands-on." The course gave her an in-depth understanding of brain structures that went beyond the training of a typical nursing student. A course in psychopharmacology proved helpful because she sees so many mothers on the types of medications she learned about. "We learned how they work, how they affect infants, and their pregnancy category," she explains.

Through the program, she also met Martin Hahn, a professor of biology, and worked as an undergraduate research assistant on one of his studies. "I never thought I'd get that kind of experience in college," says Doody. Her work as a research assistant on a number of different projects gave her the feeling of being "so competent, so trusted and important," she says. "It really helped to develop my professionalism."

JOHN DELUCA

John DeLuca: Biopsychology Program Set Foundation for a Career

John DeLuca '79 worked on his first scientific research project when he was an undergraduate student at William Paterson. He took an interest in learning, memory, and brain development in animals and, under the guidance of Martin Hahn, a professor of biology, started collecting data for a research project. Soon he was submitting papers for publication, obtaining grants, and giving presentations around the country. DeLuca earned a bachelor's degree in psychology and is a graduate of the Biopsychology Honors Program. William Paterson "laid the foundation of opportunities," he says, and led him directly to what he does today.

DeLuca turned his attention to brain research in humans and is now director of neuroscience research at the Kessler Medical Rehabilitation Research and Education Corporation in West Orange. He oversees a team of scientists and researchers who study disorders of memory and information processing. "We're looking at applying principles from cognitive neuroscience and cognitive psychology to help rehabilitate brain-injured individuals," he says.

continues on page 39



Summer Art: Images of China

–By Barbara E. Martin



A HINT OF THE EXOTIC, THE THRILL OF NEW ADVENTURE, THE INSPIRATION WHICH COMES FROM WORKING WITH ARTISTS TRAINED IN ANCIENT AND TRADITIONAL ARTS, SEEN THROUGH THE EYES OF A NATIVE-BORN PROFESSOR, LED TO A ONCE-IN-A-LIFETIME EXPERIENCE FOR 21 WILLIAM PATERSON ART STUDENTS IN MAY AND JUNE OF 2001 AS THEY TRAVELED TO CHINA TO STUDY INK PAINTING AND PRINTMAKING, WHILE SIMULTANEOUSLY ABSORBING THE COUNTRY'S CULTURE AND HISTORY.

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EIGHTEEN

The whirlwind tour of the Chinese cities of Shanghai, Suzhou, Nanjing, Hefei, Huanshan, and Beijing, led by Zhiyuan Cong, an associate professor of art, left more than a few of the students exhausted. Each day was filled with sights and sounds that challenged their senses and in many cases gave them new perspectives in their own work – and in their lives.

In *Summer Art in China*, a book completely produced by the students, they recorded their impressions of their trip through prose and photography. The 96-page, full-color book was written, edited, and designed by the students, and sent to China for production and binding for delivery in record time; each student received a copy during a reunion dinner at Cong's house in July. The volume



SUMMER ART IN CHINA, COMPLETELY PRODUCED BY UNIVERSITY STUDENTS, RECORDS IMPRESSIONS OF THEIR CHINA TRIP THROUGH PROSE AND PHOTOGRAPHS



WATERCOLOR WOODBLOCK PRINTMAKING WAS A HIGHLIGHT OF THE CHINA EXPERIENCE. AT THE LEFT IS A TRADITIONAL NEW YEAR'S PRINT

NEAR RIGHT A CHINESE MASTER, WENG CHENGHAO, DEMONSTRATES THE ART AND AT THE FAR RIGHT WPU STUDENT TIM TRENTACOSTE TRIES HIS HAND



BELOW IS A MASTERFUL EXAMPLE OF HAND CALLIGRAPHY



chronicles their journey, while serving a two-fold purpose – as a project that showcases each student's particular field of interest artistically, and as an exposition of their trip that engages the reader with its descriptions of the sites and sounds of their experiences in the world's largest nation.

We knew the question everyone was going to ask was... 'How was China?' Our unanimous answer? Amazing. Our eyes became tired from looking at all of the beautiful scenery. At first you notice a few differences – chopsticks, bathrooms, pollution, bicycles, and dental care. We really expected fewer similarities. Chinese people are into American clothing and culture. We didn't see any Chinese wearing t-shirts with their own characters on it. Rather the Chinese wear Nike, Adidas, American music shirts. The people were really friendly, and enjoyed practicing their English on us.

Expecting differences, the students instead encountered a shock of similarities. They found the Chinese students friendly and curious, which may account for the biggest difference with Americans. Our group couldn't help wondering if foreign students came to visit us at home, how friendly or accommodating would American students be?

While American artists are pushing the boundaries of what can be considered art, the Chinese are stretching and breaking cultural boundaries of their own. Although our philosophies are different, our basic goals are the same...art is used by each generation as an expression of its feelings and a reflection of its time. Just by standing on a campus crosswalk

and watching students change classes, observing the couples, the cliques...one can easily transfer the scene to an American university. The similarities become even clearer through conversations with the students. At Suzhou University, American and Chinese student groups easily morphed into one—sharing interests, likes and dislikes in music, books, and films... Except for ever-so-slight gaps in language, a familiar and reassuring conversational buzz soon took over the room.

All agreed that the access to Chinese artists was a singular experience not

afforded to many. We were able to see artists demonstrate their techniques in traditional woodblock printing, embroidery, and the ink painting of birds and flowers, landscapes and figures. We toured many of the studios and saw first hand the life of an artist in China. All of the artists were friendly and generous. We were surprised and grateful that artists of such high esteem treated us with extreme kindness and patience.

The students' reaction to the trip was exactly what Cong had in mind. "In today's international world, understanding is of the utmost importance. This program is designed to be a bridge of comprehensive art exchange between East and West for students," Cong said. "We all hope that at the beginning of the 21st century, the moment when the gate of the East is open thoroughly to the West, both East and West should strengthen interchanges, share the wealth of human art and culture, and work to create a new future."

TIME WAS TAKEN FOR RECREATIONAL ACTIVITIES TOO. HERE THE WPU DELEGATION TAKES ON THEIR CHINESE COUNTERPARTS IN A FRIENDLY BASKETBALL COMPETITION



Professor Shares Ancestral Art and Culture with Students

Zhiyuan Cong, a Chinese-born artist who blends Chinese and Western approaches to art to create a unique and personal vision, is an associate professor of art at William Paterson University and director of the Summer Art Program in China. He came to the United States in 1989 already a master of Chinese arts learned under the guidance of renowned artists.

The art — expressed in painting, ink painting, calligraphy, and seal carving — from this period in Cong's career drew from numerous cultural sites, murals, caves, museums, and nature and the influence of the painters Lin Heisu, a pioneer in the movement to introduce contemporary Chinese art to the West, and Cong's revered teacher, Chen Da Yu, one of China's greatest ink painters.

The late 1980s was a period of artistic and cultural repression in China, and only the study of Chinese art was allowed. Cong's desire to study Western art brought him to Indiana University at Bloomington as a student, even though he had earned both bachelor's and master's degrees in fine art from Nanjing Arts Institute in China and taught there as professor for many years. On his arrival in the United States, he did not speak English, and was initially supported by two Chinese artists, Ya Ming and Chen Da Yu. He later received two fellowships to continue his studies.



PROFESSOR CONG TREATS HIS AUDIENCE TO A DEMONSTRATION OF CHINESE PAINTING TECHNIQUE

At Indiana, he completed a master of fine arts in printmaking while working as a part-time instructor, teaching and demonstrating Chinese arts as well as creating his own art.

"The exposure to Western arts has given me an ideal opportunity to compare, develop, and construct a new artistic language," Cong says. "In the process of immersing myself in Western art, I have a deepened understanding of Chinese arts." Believing that there were more differences than similarities between the two styles of art, he soon realized "that there exist more common points between the two, such as two-dimensional space, multiple perspective composition, and the pursuit of textural effects."

He paints all his works from life, carrying a camera or sketchbook to capture images he wants to use. His goal, he says, is to express the scene in the most beautiful way possible.

Cong has presented his works in numerous solo and group exhibits around the country and internationally and he has won numerous awards. His painting "Autumn Valley" was selected by UNICEF for possible use for projects benefiting needy mothers and children; several of his other works are also under consideration.

"My works express my belief in the unity of the spirit and the emotion of the artist with artistic forms, materials, and textures," he says. "My belief has become even stronger that true and everlasting artistic attainment is deeply rooted in tradition, inspired by Mother Nature and one's own heart, combined with a unique artistic language."



“The trip made me realize how big and different the world is. The style of American art is more commercial, but the work in China is inspirational. You can sense the emotion of the Chinese artists in their work. It has broadened my personal style and I’ve come back a changed person.”

– Amanda Latella

“This trip allowed me to see life and art in an entirely new way.” – Luis Carrasquillo

“I was most impressed with the artists’ close ties to the natural wonders of China. Materials from the land were united with images from the mind and heart to create works of enduring beauty. Thanks, Professor Cong, for this unique opportunity.” – Patricia Loftus



“My chance to look and learn from the other side—the old world, the new world, the old China, the new China; real art, master’s art, natural art, fine art. The only way to travel, to learn, experience, with eyes wide open.”

– Sara Sherger

“I wanted to throw my passport off the Yellow Mountain and spend the rest of my life absorbing all the splendor China has to offer. Professor Cong helped me open my eyes to a whole new beautiful world on the other side of ours.” – Eric Holden

“The exploration of my soul is a never ending journey, enduring happiness and heartache, the highest mountain and the deepest sea, forever wanting more out of life. China is now a part of my soul, never to be forgotten.”

– Sarah Dolan

“Even with my eyes closed I can see the world, for no one can blind my mind’s eye.”

– Bojana Cakmak

“I came to China to learn how to build a mountain and build a mountain I must. For I have collected every morsel, piece by piece, which has been handed down in tradition, ruled by nature, and captured by my heart.” – Patricia Carew

“This was my first time out of the country. It has been the most inspirational experience of my life. I have learned so much about art, culture, the world and myself that I will never forget. Thank you, Professor Cong.” – Chris Manzione

“I went looking for adventure and found much more: bargaining in the streets, lessons by the Masters, private museum exhibitions, walking in the rain, pink lit rooms, cheap DVDs, breathtaking views, roads collapsing, great friends...”

– Rob Steeg





The University Community Mourns its Alumni

Francis Deming

Francis (Frank) Deming, 47, of Franklin Lakes, was employed by Oracle Corporation as a practice director, working in the offices of Marsh & McLennan. Previously, he was a consultant for Exxon, TRW, Price Waterhouse, Coopers & Lybrand, and Anderson Consulting.

A 1976 graduate of the University with a bachelor's degree in business, Deming founded the Ski Racing Club, served as president of the Ski Club and the Ski Racing Club, was a disc jockey for the radio station, and served on the Student Government Association, among other activities. He earned a master's degree in business administration from Fairleigh Dickinson University in 1979. He was a member of the National Ski Patrol.

Deming is survived by his wife, Brooke; children Brian, Craig, and Christopher; stepchildren Jeffrey and Brooke; mother Ann Deming; brothers Thomas, Patrick, Michael, and Robert; and sister Rose Phalon.

Gregg Froehner

Gregg Froehner, 46, of Chester Township, was a 22-year veteran police officer with the Port Authority of New York and New Jersey. For the past 16 years, he was a member of the Port Authority's elite Emergency Service Unit's Immediate Team, based in Journal Square, Jersey City. He died while helping evacuate workers from the World Trade Center.

A 1977 graduate of the University with a bachelor's degree in criminal justice administration, Froehner

joined the Port Authority following graduation. During his tenure there, he received many commendations as well as a medal for bravery. He is survived by his wife, Mary; daughters Meghan, Heather, and Katie; and son Matthew; parents Kenneth and Anna Froehner; brother Kenneth; and sister Dorell McNamara.

Vincent Gallucci

Vincent Gallucci, 36, of Monroe, was a senior vice president with Marsh & McLennan. He had recently been promoted to managing director, a position he was to start October 1. Gallucci had worked for the company since he graduated from William Paterson in 1987 with a bachelor of science degree in computer science with a minor in business.

Gallucci is survived by his wife, Barbara; children Joseph and Alyssa; parents Angela and Joseph Gallucci; and sister Grace Santorelli.

Diane Lipari

Diane Lipari, 42, of New York City, was a partner in the commodities firm Carr Futures, a subsidiary of Credit Agricole Indosuez. She previously worked for Phillips Brothers, Salomon Brothers, and Palisades Park High School.

A 1981 graduate of the University with a bachelor of science degree in exercise and movement sciences, Lipari is survived by her husband, Edward Tighe; parents Lorraine Gardella and Vincent Lipari; brothers Joseph and Michael; and sisters Susan Kraljic and Lorraine Gardella.

Sal Tieri

Sal Tieri, 40, of Shrewsbury was a managing director for Marsh & McLennan. Formerly with the American International Group, he joined Marsh & McLennan in 1990, where he was promoted several times.

A 1983 graduate of William Paterson, Tieri is survived by his wife, Maureen; sons Jonathan and Austen; and sister Faith Tieri, who is a 1981 graduate of the University.

Salvatore Zisa

Salvatore Zisa, 45, of Hawthorne, was a senior vice president at Marsh USA. A member of the Hawthorne Baseball/Softball Association, he was active as a coach.

A 1977 graduate of William Paterson with a bachelor's degree in criminal justice administration, Zisa earned a master's degree in business administration from Fairleigh Dickinson University in 1985. He is survived by his wife, Roseann; children Christina and Joseph; parents Joseph and Josephine Zisa; brother Anthony; and sisters Rosemarie Martie, Phyllis Kelly, and Jane Presto.

As of press time, WP Magazine was aware of six alumni who died or are missing in the attack on the World Trade Center. If you know of any additional alumni who lost their lives in the September 11 attacks, please e-mail us at wpmag@wpunj.edu. Our prayers and condolences go out to the families of our alumni lost in these attacks, as well as members of the extended William Paterson University community who lost loved ones.

Campus Reacts to Terrorist Attacks

The tragic events of September 11 forever changed our lives. As the devastation caused by the attacks on the World Trade Center in New York City and the Pentagon in Washington, D.C. became apparent, members of the University community came together to share their grief...



University Memorial Service Brings Campus Together In Grief

As the campus clock bell tolled for the victims of the September 11 attack on New York City and Washington, D.C., more than 500 faculty, staff, and students shared their grief and feelings during an ecumenical memorial service held on

campus on September 25 in recognition of the victims.

Father Louis Scurti, director of the Catholic Campus Ministry, coordinated the program, and President Arnold Speert gave the opening remarks.

"I don't believe that we will easily deal, for some time, if at all, with the tremendous loss of life, human suffering and tattered families that have resulted," Speert said. "I do believe that we can find some comfort in our campus community. It is imperative that we maintain a campus that fosters an environment that enhances learning by encouraging ideas and dialogue that helps us cope, understand, and gain new insights. I encourage our faculty

to develop creative ways to engage our students and I encourage our students to voice their ideas, reveal their emotions, and ask tough questions. We will all learn from each other, and we will grow stronger as a caring community."

The program featured scripture

readings from the Koran, the Talmud, and the Bible, read by an imam, a rabbi, and several ministers of different denominations. Each brought a unique perspective to the gathering, while offering comfort that was universal.



Professors Stage Teach-In to Educate Students about Terrorist Attacks

A wide-ranging discussion of the events surrounding the attacks of September 11 was the focus of two panel discussions held on campus by members of the political science, sociology, and women's studies departments.

"The Raids Against New York and Washington: The Home Front at War" was an effort to put the attacks into perspective. The discussion focused on the history of the Middle East, Islam as a driving political force, and what the reaction of the United States should be in retaliation for the attacks. In addition to perspectives offered by faculty, numerous students provided their personal and political views on the issues.

PROFESSORS (L. TO R.) JOHN LIVINGSTON, HISTORY; MAYA CHADDA, POLITICAL SCIENCE; STEPHEN SHALOM, POLITICAL SCIENCE; AND MABOUD ANSARI, SOCIOLOGY; AT THE TEACH-IN ON THE TERRORIST ATTACKS



(09.11)

Students Describe the Impact of September 11

How did the University's students react to the events of September 11? Here, WP shares their thoughts in poetry and prose. Both the poem, an entry in the University's 7th Annual Victor Talerico Poetry Competition, and the essays, completed for the University's required freshman writing course, Writing Effective Prose, eloquently describe how the authors' lives have changed.

War Through the Ages Chapter 28: Conclusion

By Stephanie Natale '02

Hitler.
Hussein.
They smile from the corners of the dog-eared Western Civilization.
I place the book on top of the TV and hope
The survivors' secrets will find the world by osmosis.
The history books are coming alive.

Independence Day looks like Nostradamus' prediction,
The MSNBC World Report a disaster flick.
So many dead, and the asteroid hasn't even hit yet.
From chapter 17, the North and South stand together.
The Wright brothers wish they never learned to fly.
Stagnant pages begin to gain speed;
They whirlwind past Greece and Rome...
...Vlad the Impaler gets whiplash...
...D-Day begins to quake...
...Pearl Harbor...
War reaches the back cover and overshadows new territory.

Readers chased from their cushy armchairs.
The history books wrote themselves a new chapter,
Left out the conclusion and made it a mystery.

Stephanie Natale is a January 2002 graduate from Hammonton, New Jersey. Her poem received third place in the 2001 Victor Talerico Poetry Competition, administered by the William Paterson University Alumni Association and co-sponsored by Ginger Pellechia '78.

Profound Tragedy

By Catherine McGowan

I tried my best to sum up the recent tragedy. Nothing seemed worthy, though.

Perhaps there is no real way to sum up the effects. There's no need to. All you

have to do is drive around your town. There's a flag on every house. Candlelight vigils. Every night there are people standing on the side of the road, waving a flag around and holding signs that say, "Honk if you love the USA." It's honestly had a profound effect on us all.

I learned a long time ago that life works in circles. I learned that the hard way. Just when you think you've figured yourself out, something happens and it puts you back at the beginning. Death is one of the greatest causes for that. We all have those personal struggles that make life difficult. I know it makes mine difficult at times. To know that our country has suffered a severe letdown makes my life all the more difficult. The world is no longer ready and waiting for me to come and take it on. It has been tripped up and needs some help.

Perhaps it's selfishness that makes me feel the way I do. Knowing that I might be selfish doesn't change the way I feel though. It just angers me more to know that my life might be slowed down because these people thought it would be a great idea to fly a couple of planes into some major landmarks. It's almost like when two people play practical jokes on one another. Then one person takes it too far and the other gets hurt. I know that neither of the countries were playing practical jokes, but it is the only way I can manage to make this huge event seem tangible. It's hard to get a full grasp on it all and fully understand it. Perhaps I never will.

This tragedy is also a step back racially. There are so many people who try so hard to put an end to racism and

other prejudices, and now we are given another reason to hate someone else. Besides the fact that there were so many thousands of lives lost, that upset me most about this catastrophic day. The words of Rev. Jerry Falwell and Rev. Pat Robertson have angered me: "God continues to lift the curtain and allow the enemies of America to give us probably what we deserve!" They singled out "pagans and abortionists and feminists and gays" and said, "I point the finger in their face and say, 'You helped this happen.'" (*New York Post*, September 15, 2001.)

This past year I have questioned my Catholic faith and religion in general. Such blaming words that attack feminists, gays, etc., spoken by so-called men of God, are mind-boggling. If God is so wonderful, how come He doesn't accept all people, no matter what they fight for or their sexual preference? The way they perceive the laws of God seems more human-like than god-like. How can God be a proper role model if He discriminates; if so, it follows that He is teaching His "children" improperly. Their thinking is as misguided as the terrorists who believe that God could be pleased with the deaths of 6,000 people.

This tragedy has affected so many people. It doesn't matter if you were associated with the losses directly or not. In any case our country has been taken aback. All our lives have

been affected. Whether it is a significant personal loss, anger, perhaps even the loss of one's faith. We all will suffer. It will be a long time before America can be normal once again.

Catherine McGowan is a freshman from Newfoundland, New Jersey.

September 11

By Dwayne Brown

September 11 was my birthday, a day that I usually celebrate, but now it's a day that I will never take for granted again. From now on my birthday is no longer a day of celebration, but a day of mourning. Every time my birthday comes around, in my mind it is going to be associated with the death of thousands. Somewhere in the U.S. even now there are families still finding out that they have lost brothers, mothers, fathers, sisters, or friends. The nation is just now trying to get back on its feet and is in mourning. I can only look at this tragedy from the perspective of a first generation immigrant who has no connections with the World Trade Center or anyone on the planes. I am Jamaican and my family tries to keep its heritage alive, but today it doesn't seem to matter that I'm from another country. I feel for the people in this country because it has become my home.

Although my personal family was not hurt, it feels like it is my family that has been attacked. Every time I think about a cold, lifeless body being found with battered or burnt skin among the debris, it is my brother.

My mother was one of those who called from the planes just to say goodbye; I can still remember her tears and her voice, beautiful as ever, but breaking apart with terror. Her body must have disintegrated instantly as the plane crashed. There will be no recovery of her body for a traditional funeral to be held. My father is the fire fighter who rushed to help, only to have a building break every bone in his body as it came crashing down; now his body lies covered in blood under dust and rock. My sister was trapped on the 107th floor; her body was burned as her screams went unheard, rising up to where only God could hear them.

I've been through all the emotions. Confusion, dismay, sorrow, mourning, compassion, and hatred. It is hatred that I have especially reserved for whoever it was that caused this.

The only consolation from this unspeakable travesty is to know that we are not alone. People all across the world send their condolences. The headlines of news stories are no longer about America under attack, but about America united. Everyone is sending help; they pray, donate money, and donate

blood. We have united under our traditional symbol, the American flag. It is hard to live in America at this time and not feel like you are part of something extraordinary. Even foreigners such as myself and my parents feel like they finally belong to the country, that they lost a part of themselves in the attack.

Taking sociology this semester, I have come to understand that the U.S. is not a complete society, but that it consists of subcultures that have different beliefs from that of a dominant culture. Each part of society is key to the others, as each organ is a key part of the rest of your body. One part cannot exist without the other; it's like a support system. Now I see that the U.S. isn't just a melting pot of separate cultures that stay to themselves. We are one people who feel the suffering of anyone in this country. If the U.S. can unite with all our cultural differences, then that leaves hope for the rest of the world.

The terrorists haven't shaken society, but have proven that the world can unite. The U.S. is our home and all the people here are our people. We are not Asian,



Spanish, Black, White, Arabian, or Hindu. We are Americans. In that sense, Africa isn't just Black people, South America isn't just Spanish people, India isn't just Hindu people, and Europe isn't just white people. We are humans. We can unite and we can fight against hatred. Therefore I relinquish my hate and instead search for justice.

Dwayne Brown is a freshman from Linden, New Jersey.

“I relinquish my hate and instead search for justice.”

—DWAYNE BROWN

Pioneer News

WHERE SPORTS SET US APART

UNIVERSITY INDUCTS TWO HONOREES INTO ATHLETIC HALL OF FAME

Two of the University's outstanding former athletes, Jim Daly '90 and Bridget Brennan Jones '98, were honored for their achievements as this year's inductees to the William Paterson University Alumni Association's Athletic Hall of Fame.

Daly, who pitched for the Pioneers from 1986 to 1990, was inducted by head

baseball coach Jeff Albies, who also served as emcee for the 22nd annual dinner held at the Fiesta in Wood-Ridge. Women's basketball coach Erin Monahan '91, who coached Jones from 1993 to 1997, was on hand to honor her former star player.

As one of the finest Pioneer pitchers ever, Daly took the ball in several big games. "Jim was the type of pitcher

every coach wants on his staff," said Albies. "Every game he pitched, he always gave me quality innings. He was a great competitor." Daly finished his career with a record of 27-9, 151 strikeouts, and an earned run average of 3.89 in 270.2 innings pitched. His finest season came as a freshman in 1986, when he went 9-0 and earned New Jersey Athletic

Conference Rookie of the Year honors as the Pioneers won the conference and Mid-Atlantic Regional championships.

Daly's long list of honors include First Team All-State in 1986, First Team All-NJAC and All-ECAC in 1988, Second Team All-NJAC in 1987 and 1989, and All-Mid-Atlantic Region in 1988 and 1989. In addition, he was the starting pitcher in the 1989 New Jersey



PRESENT AT THE HALL OF FAME CEREMONY WERE (FROM LEFT) JEFF ALBIES, BASEBALL COACH; HONOREE JIM DALY; ALLISON KENDALL WORMAN '75, PRESIDENT OF THE ALUMNI ASSOCIATION; HONOREE BRIDGET BRENNAN JONES; AND ERIN MONAHAN '91, WOMEN'S BASKETBALL COACH

North/South senior all-star game.

Currently, Daly is the director of grocery/dairy for the A&P Tea Company in Paterson. He resides in Saddle Brook with his wife, Kathy, and their two children, Tricia and Kevin.

Jones was known as one of the toughest defenders in Division III women's basketball during her days as a Pioneer. By the end of her University athletic career, she topped the William Paterson charts in blocks (107) and finished second in steals (226). She also scored 1,132 points while earning First Team All-New Jersey Athletic Conference in 1995-96 and 1996-97; First Team All-New Jersey College Basketball Coaches Association (All-State) in 1995-96 and 1996-97; and First Team All-ECAC in 1996-97.

During her four years as a Pioneer, Jones helped the women's basketball team reach the NCAA Division III Elite Eight in 1994 and 1995 – the only times in school history the Pioneers have ventured that far in the tournament – and also keyed a Sweet 16 run in 1997. The team reached the NJAC final in 1994, 1996, and 1997.

Jones works as a supervisor for SCARC, Inc. in Augusta, a non-profit company that helps developmentally disabled children. She resides in Stanhope with her husband, Daryl R. Jones. ▮

FENCING MASTER'S PROFOUND IMPACT ON PIONEER HISTORY



FENCING MASTER RAY MILLER

In full view for everyone passing through the Department of Athletics on the lower level of Ben Shahn Hall is Ray Miller's legacy. Encased in two glass cabinets is the history of William Paterson fencing – and a testimonial to all Miller has accomplished. There are pictures of him looking dapper in his younger days, trophies whose metals have weathered, and pages of journals crinkled and yellowed from the passage of time.

In a conference room a few steps from the trophy cases, however, is where the greatest tribute to William Paterson's fencing master took place. There, amidst the black-and-white photos from national championship teams circling the room, the Athletics Department hosted a tribute on August 16 to one of its all-time greats, the man who helped the Pioneers win nine national championships –

more than any other coach, any other program in University history.

Months later, those who were in attendance still talk about what a touching night it was, as Miller and his wife Caroline (who died later in the fall) were present to share in the accolades and remembrances. Miller is now 86 and his health is failing. For one night, however, the

past came alive thanks to a series of personal recollections.

"Close friends and colleagues Ken and Amy Job approached me about Ray's failing health and asked what we could do to honor him for his outstanding accomplishments," says William Paterson Athletic Director Art Eason. "We wanted to do something, so we decided to first display some of his accolades in the trophy cases. The Jobs graciously provided the cases and the artifacts. Then, we contacted his former fencers and students.

"It was inspiring to see how truly outstanding this person was – he didn't have children so, in essence, his team was his family," Eason continued. "We got to share memories with them. It was a great

moment. I was moved by it." Regina Smith, the admissions director of Llanfair House in Wayne, arranged for the Millers to attend the event.

Says Doc Rolando of Hewitt, who fenced from 1979-82 and often went to Miller for lessons: "Just the way the man carries himself, he's such a unique man. I probably have never met in my life someone who is as gentle and commands respect through gentleness."

Born in Harrisburg, Pennsylvania, on July 16, 1915, Miller learned to love fencing after seeing Douglas Fairbanks in the silent film *The Three Musketeers*. His love for the sport was a stifled passion, though, while he served his country as a lieutenant during World War II.

In 1946, he arrived at what was then known as The New Jersey State Teachers College at Paterson as a history professor. This gave him the perfect avenue to combine teaching young minds with the sport of fencing. That same year, he



PATERSON STATE COLLEGE WOMEN'S FENCING TEAM PATCH FROM THE 1940S

started the Swords Club, which evolved into the institution's first female sport. It also became one of the most successful, as the team reeled off 44 straight winning seasons. The team's success was especially noteworthy because none of

Miller's fencers received scholarship monies, yet they often defeated teams whose fencers did receive athletic scholarships.

"Not only did he spread his coaching and spread his knowledge," Rolando says, "but he also spread the history and anchored you in the sport. People were able to listen to him and become champions."

Miller also served as the men's coach until 1961, but achieved more success with the women. After winning its first national title in 1956, the women's team went on to win eight more championships over the next 11 years, an incredible streak of success. Although fencing is not often

a hot topic in sporting circles, people all across campus marveled at the success Miller had with his group of sword-wielding women.

"He was a very important part of my life. As for all of us when we go through college, it's a time of growth," says Pat Van Houten '68 of Verona, who fenced on the 1966 women's national championship squad. "He was a major part of that because for most of us, if it wasn't when you went there, fencing became an important thing to you. He was just so dedicated to his sport. And the camaraderie that we had made it a special time."

Each match became a Dear Diary moment – literally. Miller was renowned for turning athletic competition into prose, as evidenced by the journals displayed in the trophy cases in Ben Shahn. For all of the memories penned on those pages, there are so many others his fencers were willing to share, spanning the decades between their fencing days and the night of August 16.

"I have recollections of the

life lessons he was giving me," Van Houten says. "His legs would be wrapped because of circulation problems. He would be wearing shorts and his legs would be wrapped in ace bandages but there he was, giving lessons."

"It was really a great experience for me because I had never been exposed to fencing previously, but I saw during freshman orientation they were trying to encourage people to fence," says Anna Moss of East Orange, who fenced for Miller from 1969-72 and is now a kindergarten teacher. "He was a very kind, generous person. He was a friend. It was just a wonderful experience I'll remember for the rest of my life. I talk about it all the time with my family and tell folks about it at my job."

Miller kept creating memories like those Moss and Van Houten shared until he retired from coaching in 1992, when fencing was discontinued as a varsity sport; he retired from the faculty in 1986. He

concluded his career with three of the greatest honors a fencing coach could receive:

- He was named a Fencing Master – the highest honor bestowed by the Fencing Coaches Association – which enabled him to teach his sport anywhere in the world.
- He earned a spot in the American Savings Fencing Hall of Fame in Los Angeles.
- And he earned a place in the hearts of the hundreds of young men and women he coached through the years.

Miller's former fencers came from all around the tri-state area, even from as far away as Maryland for the August 16 tribute. His health might be fading, but everyone's memories remain fresh, even if dated from 30 or 40 years ago.

"You ended up being in awe of him," Eason says. "I knew and saw his achievements for a period of about 30 years. But somehow, you never see the effect he's had on other people and other fencers."

His effect was profound. Those who felt it before August 16 found it reinforced over the course of that evening, adding more memories to their mental scrapbooks.

"It was fantastic. The amount of William Paterson history in that room was just like having the Yankees from Babe Ruth to (Derek) Jeter there," Van Houten says. "From our little corner of the sports world, it was just a thrill." ❧



RAY MILLER (FAR RIGHT) WITH MEMBERS OF THE WOMEN'S FENCING TEAM FROM THE 1950S.

SPOTLIGHT

A L U M N I N E W S

GREETINGS FROM YOUR EXECUTIVE DIRECTOR



The Alumni Relations staff was deeply saddened by the events of September 11. The reality of the day's events intensified as news reached our offices of survivors and casualties, especially the six alumni highlighted in this magazine (see page 22).

As the fall semester unfolded, we found comfort and strength by bringing our alumni together for traditional celebrations like Homecoming, the NJEA convention in Atlantic City, and the Athletic Hall of Fame Induction Ceremony.

The establishment of two new Alumni Association Chapters, continued expansion of the Alumni Executive Council, and progress on our new Alumni House energize our Alumni Association during these times of uncertainty.

A recent reception at the Newark Museum celebrating the inauguration of the University's Asian Studies Program marked the beginning of the development of events designed to reconnect alumni with faculty and deans of the University's five colleges.

Conversations with all deans and department chairs will generate more of these opportunities. We anticipate additional programming during the spring 2002 semester as well as an increased agenda next year. Watch your mailbox for invitations and visit our Web site at www.wpunj.edu for more information.

Our new coordinated approach to events involving our alumni will also be apparent on May 11, 2002, when the University Foundation hosts its 12th Annual Legacy Award Dinner. For the first time, the Alumni Association will present its Distinguished Alumni Awards and Faculty Service Awards at this event. Preliminary information can be found on page 3. All alumni are welcome to attend. I encourage you to visit our Web site for more details, and profiles of our honorees.

William Paterson University alumni can continue to count on the Alumni Relations Office to keep our more than 50,000 alumni connected and involved with this exciting and dynamic University. I encourage you to share with me your concerns and thoughts. I can be reached by phone at 973.720.2175 or via e-mail at alumni@wpunj.edu.

Judith Linder

Robert Giannetti Joins Executive Council

ROBERT A. GIANNETTI '90 has been elected to serve as a member of the William Paterson University Alumni Association Executive Council.

An assistant vice president and regional branch administrator of Atlantic Stewardship Bank in Midland Park, Giannetti is responsible for the overall administration of the bank's Passaic/Morris county region. Giannetti, who joined Atlantic Stewardship in 1994,

has twice been named to the company's Circle of Excellence. Previously, he held account executive positions with National Westminster Bank and UJB Financial Corporation.

Giannetti is a graduate of William Paterson with a bachelor's degree in political science. He lives in Pompton Plains with his wife, Renee, a 1990 graduate of the University, and their five-year-old son, Robert. ❧



ROBERT GIANNETTI

Young Alums Find Success In Entertainment Industry

THREE YOUNG MEN, ALL OF WHOM GRADUATED FROM WILLIAM PATERSON IN THE LAST SIX YEARS, have found early success in careers based in media industries and are on the fast track to continued achievements as they parlay their degrees into singular pursuits.

concept of networking. "Networking is one way we help each other out," Thompson says. "Marc and Ken are two very positive individuals, with goals and dreams of doing big things in life... contributing to life instead of just living it. Too many people go to college and miss out on

touch with them." Currently, Thompson works as a technical operator/editor at *The Sally Jessy Raphael Show* in Manhattan, a job he landed because he made professional contacts. "As I learned at William Paterson, it IS who you know, not what you know," Thompson reports. "It's hard to work in the tri-state area and not find someone

was offered a fulltime position. This is my second full season with the show. But it's not only who you know and what you know; you have to perform well when you get there." As a camera operator on the show, he basically follows the action on the fast-paced talk show. "Fights can break out, people get emotional, you have fashion shows, makeovers...my job is to

get into other areas of television including sports, entertainment, soaps, and events." In addition to networking, these young men believe that mentors are vital to success professionally and personally. Marc Williams, now national manager of partnership marketing for Footaction USA, an athletic specialty retailer, appreciates and understands the role of mentors.

"Having someone who helps you is a key to success," Williams says. "It's important to have people who give you support and feedback even when you don't want it." Williams was a student representative to the University's Board of Trustees where he was able to observe how the board conducted its business, and developed skills he now uses in his work.

"During my two-year term I developed a business acumen," he says. "I learned the value of being on time, using Robert's Rules of Order during a meeting, and how to give a professional, top-of-the-line presentation."

Robert Taylor, a member of the University's Board of Trustees since 1990, took an interest in the student. "We developed a close connection. He almost became a surrogate father to me," Williams says of the relationship, which continues to this day. "He gave me a lot of tips about dealing with the corporate world."

Williams' work with the retailing company



RON THOMPSON '97, KENNETH WRIGHT '95 AND MARC WILLIAMS '97

Ron Thompson '97 graduated with a degree in communication; Marc Williams '97 majored in sociology; and Kenneth Wright '95, who also received a degree in communication, minored in African, African American and Caribbean studies. They met here, hung around together on campus, and stay connected through projects they work on today. In many ways, they exemplify the

easy opportunities for success. These two guys took advantage of the school, literally. And I think that is what college is for...to pay tuition for four years and loans for 10 years and only go to class and go home is a waste of money. The drive and determination these guys have to succeed in life is something you have to be attracted to and also want to do. That is why I stay in

who graduated from William Paterson. My professional career started at MSNBC as a tech op (cameras, robotics, stage managing) and later as a video editor. A director at MSNBC went on to join the *Sally Show* and took my resume with him. About a year after he left I got a call from the *Sally* production manager to work on the show. I did both jobs for a few months when I

get that reaction for the director, and get it fast. My day starts around 6:00 a.m. when I board a train for New York City for what is usually an 8:00 a.m. call. We'll have a pre-production meeting where we'll learn the shows' topics (two shows, three days a week) and what is expected from the crew. Then we do the shows and wrap around 4:00 p.m. It's a fun job and I hope to use this to

has included overseeing national partnerships that reflect its core consumers, who are 12 to 24 years old and 48 percent minority. The company's marketing efforts have included national campaigns with music artists, and they were the first retailers to be included in a video game. Footaction has 560 stores in the U.S. and 31 in the Virgin Islands and Puerto Rico. At a store opening in Elizabeth last year, the largest opening in Footaction's history, Williams managed the music artist who appeared, did promotional work, attended to the logistics, secured the radio time, and worked on the Web site to promote the event.

Working on the premise that "it's hip and cool to be decked out in urban fashion," he is developing a new line of clothing called Brick City (an old nickname for Newark) for Footaction. The line has a subtext, according to Williams. "It's a brand for a certain audience. It says 'you can make it, you can rise above your position.'" He is planning a marketing campaign which will use radio and T.V. commercials, and he hopes to use young Newark residents to audition for spots in the commercial. The Footaction stores have numerous video monitors, and as part of the marketing efforts for Brick City, Williams has hired Thompson to produce

the commercials for the in-house screens and also the videos.

"People need to go for their dreams," he says. "It's important to network, but also to have fun doing it. I want to get the message out to young students of color, that it's okay to succeed. It's not selling out to be successful. You're taking care of yourself, and that's good." Based in Irving, Texas, the company's headquarters, Williams does a lot of traveling, but enjoys the work and helping out others. Once the recipient of advice, he now wants to use his experience and be a mentor to others.

Wright, who met Williams through Dennis Roberts, the first African American student representative to the Board of Trustees, stays in touch with Williams and Thompson because both exemplify the energy and dedication to work that Wright finds essential to success. A communication major, he initially wanted to supply more positive and uplifting news stories. "But after working as a news anchor for a short while, I realized you're just reading the stories — the anchor has little control, if any," he reports.

While on campus, Wright found internships a key to success. He interned at *The Arsenio Hall Show* and *The John & Leeza Live From Hollywood Show* in California, along with

LaFace Records in New York City.

"William Paterson was a great resource center for communication and networking," Wright says. "I took advantage of all of it. The National Student Exchange Program allowed me to attend California State University, Dominguez Hills, which provided the opportunity to work with Arsenio and Leeza Gibbons. The internships I had in California were on the Paramount Studios lot, which gave me access to decision-makers. I was in settings where many of these decision-makers would discuss their movies, shows, or projects. I got to know a few of them well. I began to notice many of their creative ideas were stereotypical and exploitative, although they were kind and really meant well."

Looking at their work, Wright realized "the few I knew would probably appreciate the opportunity to do better, if they knew better. I just had to find a way of telling these decision-makers, who were so used to people telling them what they wanted to hear or else lose their jobs. Advising them was something I had to do. Being an American of African ancestry and a gentleman of royalty (dark skinned) complexion, I knew it was a must for me to participate in changing the way decision-makers in visual media irresponsibly tell these

They're On Their Way!

OUR WILLIAM PATERSON UNIVERSITY ALUMNI DIRECTORY PROJECT IS NEARING COMPLETION and soon the directories will be shipped.

This comprehensive new volume is a compilation of the most current data available on our more than 50,000 William Paterson University alumni. Information was obtained from questionnaire mailings, telephone verification, and/or from alumni records. Now the distribution of this impressive edition will begin.

The directories are scheduled to be released in late June 2002. All alumni who reserved a copy of the directory during the verification phase of the project should be receiving their copies two or three weeks after the release. If you have a question on your order, or if you wish to place an order, please contact our publisher directly at the following address:

*Customer Service Department
Bernard C. Harris Publishing Co., Inc.
6315 North Center Drive
Norfolk, VA 23502
Phone: 1-800-877-6554*

Our new directory is an excellent way of reliving your school days and getting reacquainted with former William Paterson University classmates. To those who returned their questionnaires — many thanks for your cooperation. And, to those who ordered a copy of the directory — enjoy!

visual stories on a commercial level. We don't need the Blackface minstrel material in other forms."

Soon after, he joined WREC, World Representation of Every Content, a company dedicated to eradicating negative imagery in visual media. Now president of the company at the tender age of 31, he says, "Life is diverse and images presented should reflect this diversity accurately."

About Thompson and Williams, he says, "I enjoy their company because they are all about moving forward. The energy reeks of hard work and success and I thrive off that. I

am currently working on a project entitled Hip-Hop Dreams, a calendar fund-raiser for the National Black United Fund, featuring the childhood dreams held by 12 of hip-hop music's biggest stars. I am anticipating Marc's support and/or participation and hope to have Ron cover the documentary: *The Making of Hip-Hop Dreams.*"

For these young men, mentoring and networking have come full circle, as they spur each other to continued success. ♪

Tracie Mucha Elected President of Young Alumni Chapter

TRACIE MUCHA '97 is the new president of the Alumni Association's Young Alumni Chapter.

Mucha is a marketing and media analyst for Mikasa, Inc. in Secaucus, where she is responsible for analysis of the company's retail marketing efforts. A graduate of the University with a bachelor's degree in business administration and a concentration in finance, Mucha was active in the Student Government Association for three years, including a term as junior class president, and with

Alpha Psi Omega, a national service fraternity.

"I learned a great deal from my involvement in extracurricular activities on campus, and my work with the Young Alumni Chapter has provided me with a wonderful opportunity to give back to the University," says Mucha, who recently completed a two-year term as the chapter's treasurer. "During my term as president, I'd like to invite more alumni to become active in the chapter and its programs. I'm also looking to initiate activities, such as a mentoring program,



TRACIE MUCHA (CENTER) MEETS WITH MEMBERS OF THE YOUNG ALUMNI CHAPTER (FROM LEFT) LISA FERNANDEZ '98, MICHAEL LEUNG '97, CHRIS CAPODICE '00, SHERYL FLAMM '98, AND PAUL BONNEY '00.

that will connect current seniors to the chapter."

The Young Alumni Chapter sponsors a variety of activities, including the Senior Send-Off for graduating seniors and their families

the evening prior to the University's winter and spring commencements. Other events include an annual summer party at the Jersey shore, a holiday party, and a networking forum. ¶

Alumni who are interested in joining the Young Alumni Chapter can call the Alumni Relations Office at 973.720.2175.



JOHN RAMSEY

Alumnus Calls the Strikes as Baseball Umpire

LIKE MANY COLLEGE BASEBALL PLAYERS, JOHN RAMSEY '91 DREAMED OF PLAYING IN THE MAJOR LEAGUES. Ramsey, who played for the Pioneers in fall 1987 and spring 1988, signed a

professional contract in the summer of 1988 with the Empire Professional Baseball Group as a player/manager. "The salary was a meager \$500 a month but the competition was great,"

he says. "I really wanted to get to the major leagues as a player."

But Ramsey, who had attended the New York School for Professional Baseball Umpires in 1984, found he liked umpiring more, and has now served as a professional sports official for 15 years. He

has been a professional baseball official for the past five seasons, including three years in the Atlantic Professional Baseball League, and umpired college baseball for the past nine seasons. In 2001, he was selected to officiate the Division III New York State Regional Championship as well as the Division III College World Series in Appleton, Wisconsin.

"I decided to go back to professional umpiring school in 1993," Ramsey explains, "and graduated at the top of my class from Jim Evans Professional School of Baseball Umpires Academy. At 27, I was considered a little old to be a minor league umpiring prospect." But he persevered, continuing to umpire

while pursuing a master's degree in special education. In 1996, he landed his first professional contract as an umpire in the independent Northern Professional Baseball League.

Ramsey, who is currently officiating college football and high school basketball, hopes to return to the College World Series as an official on the Division II or I level. "I've had a great career as a sports official," he says. "Baseball has treated me very well." A financial service representative for Prudential Insurance Company of America, Ramsey lives in Flanders with his wife, Lisa. ¶

JOIN US FOR REUNION WEEKEND 2002!

REKINDLE OLD FRIENDSHIPS AND MEMORIES OF YOUR COLLEGE CAREER! The William Paterson University Alumni Association invites alumni who are celebrating a reunion year to attend this year's Reunion Weekend, taking place on campus on June 8 and 9, 2002.

Events will include an afternoon cookout, a guided hiking tour, a reunion dinner dance, and much, much more. Child care services and on-campus housing are available.

Planning is underway. No matter where you live, your participation is important to help shape your celebration. If you haven't already been contacted and are interested in joining the reunion planning committee, please call the Alumni Relations Office at 973.720.2175 or e-mail us at alumni@wpunj.edu for details.



MEMBERS OF THE PIONEER SOCIETY GATHER IN HOBART MANOR WITH PRESIDENT ARNOLD SPEERT (CENTER). SEATED ARE MILDRED (GRENFELL) ELLIS '28 AND HILDA (FOX) MANN '36. STANDING ARE ADELE (HEINES) COOKE '46 AND GLORIA (RACHELLE) WOODS '46



THE CLASS OF 1966 REMINISCES. (FROM RIGHT) WILLIAM JOOSTEN, SIEGFRIED KRAUSE, DANIEL DI GIACOMO, AND HAROLD DODDS



PAT DEVLIN '61, CAROLE KILLEEN, DOLORES (TEDESCO) KEESLER '69, AND LYNN (KUZMA) ALLEGER '69 AT THE REUNION DINNER

SHARING A JOKE ARE FRANCISCO DIAZ '86 AND JOANNE (SEBEKOS) ANDERSON '76



UPCOMING DATES TO REMEMBER:

March 17, 2002	Florida Alumni Chapter Reception, Dinner Cruise, 6 p.m.
April 1, 2002	Deadline for Athletic Hall of Fame Nominations
April 8, 2002	Deadline for submission of Alumni Family and Fellowship Scholarship Applications
April 20, 2002	Young Alumni Networking Night and Wine Tasting
April 22, 2002	Deadline for submission of General Alumni Association Scholarship Applications
May 11, 2002	Legacy Award Dinner and Presentation of Distinguished Alumni and Faculty Service Awards
May 21, 2002	Commencement
May 21, 2002	Golden Reunion, Class of 1952
June 8-9, 2002	Reunion Weekend for class years ending in 2 and 7
July 2002	Young Alumni Chapter Summer Splash
October 5, 2002	Omega Theta Iota Reunion, Hobart Manor

Please contact the Alumni Relations Office at 973.720.2175, fax at 973.720.3202, or via e-mail at alumni@wpunj.edu for further details.

PROFESSOR GUIDES TRIP TO ITALY IN SPRING

Visit the Renaissance city of Florence, ancient ruins of Rome and the romantic towns and island on the Amalfi coast, May 23-June 6, 2002 with University Professor Rosanne Martorella. A five-day hands-on cooking class, which includes tastes and preparation of regional specialties, is also available.

This trip includes round-trip airfare, motor coach transportation between cities, and lectures by professors from Italian universities and Professor Martorella. The price is \$2,805 and includes air, hotel, and most meals, and is based on minimum capacity of 25 travelers. Also included is a pre-trip lecture, held on campus.

For additional information or details, please contact Judith Linder in the Alumni Relations Office at 973.720.2175 or via e-mail at alumni@wpunj.edu.

Focus on an International Alum

WILLIAM PATERSON UNIVERSITY'S ALUMNI ARE A PERIPATETIC GROUP – 65 of them live and work in 28 countries around the world. In this issue, *WP* takes advantage of the World Wide Web to give our readers an international perspective through the eyes of Mark DiGemma '82, who communicated with us via e-mail and who since 1993 has made Switzerland his home as an employee of Elizabeth Arden International.

WP: Tell us about your responsibilities at Elizabeth Arden.

DiGemma: My current position is commercial manager for the Distributor Markets, Travel Retail, and Asia Pacific division of Elizabeth Arden

International in Geneva. My company was sold in January 2001 and this position is relatively new, from March 2001. The company's international headquarters is located here in Geneva, where all business except for the United States domestic market is managed. I am responsible for all financial and commercial issues in domestic affiliates in Australia, New Zealand, Korea, and South Africa. I also have the same responsibilities for four Distributor and Travel Retail (DMTR) market affiliates in Geneva, Stamford, Puerto Rico, and Singapore. This second group of affiliates encompasses our global business in outlets in airports, airlines, shipping lines, border shops, and diplomatic shops. You probably

know it as duty free. The distributor markets represent countries where the sales are not large enough to have a separate affiliate, so we sell through a network of distributors. This is true typically in areas such as Eastern Europe, Africa/Middle East, Asia, and Latin America.

WP: Were you transferred to Switzerland by Elizabeth Arden?

DiGemma: I have been living in Switzerland for eight years. I had been working for Elizabeth Arden in New York in the international department and was transferred to Switzerland when the Geneva international headquarters was being implemented. I was initially involved in project work establishing

an international management accounting group and function. My initial assignment was for two to three years, but I decided I liked living and working in Europe. While I was here, I met my wife, who is Australian and was working in Geneva as a teacher and head of early childhood at the Geneva International School. So here I stayed!

WP: What do you miss most about life in the United States? Miss the least?

DiGemma: As far as things to miss in the U.S., one for sure is the convenience of where I used to live. Things such as late night supermarkets and home delivery of almost any type of food is not as evolved in Switzerland. Also, Geneva in particular is a very discreet place and lacks

the variety of life one finds in the New York area. I miss the typical after work activities you find in a place like Manhattan such as a variety of restaurants, going to plays, sporting events (Giants football/Yankee baseball) and great night life.

What I miss, however, is offset by the many benefits of living in Switzerland. We are located very centrally in Europe for travel. I have been to so many places I only used to dream of visiting. I have been via work or holiday to England, France, Turkey, Denmark, Austria, Italy, Spain, Greece, Czech Republic, and so many other places. Switzerland is such a beautiful country. In contrast to my old commute through the Port Authority and subways of New York, on a clear day I now can see the Alps driving to work. My commute is 20 minutes vs. the old one-and-a-half hour commute. No more tunnel bottlenecks! Before I moved here I had never been on skis. I have since learned to ski and can be in several ski resorts within a 90-minute drive. I also don't miss the typical madness of the New York work life. People in Switzerland tend to take life at a slower pace and enjoy their time away from work.

WP: Have you been able to stay connected to William Paterson?

DiGemma: I currently do not know of any fellow graduates living in the area. I do remain



MARK DIGEMMA

interested in William Paterson as I spent four years studying there and have very fond memories. The University enforced the benefits of an education. In addition to my degree from William Paterson, I later earned my MBA in financial management from Iona College.

WP: *You initially reconnected with the Alumni Office via e-mail.*

DiGemma: I found the Web site by doing a simple search on the Internet. I look up the site periodically, probably once every other month or so. I enjoy seeing how William Paterson has developed since I graduated in 1982 and see a lot has happened. In particular, I see more student housing is being built. I think this is great and something I missed. In my days as a student the University was primarily a commuter school.

WP: *How often do you return to the metropolitan area? Have you been back to visit the campus?*

DiGemma: I try to get back to the New Jersey area once a year to visit my family. I was in town for a few days last April when I was in the U.S. for a business conference and I flew to New Jersey to spend Easter with my family. I managed to visit the campus to get a copy of my diploma,

as the original was lost. Should there be a class of '82 reunion or some type of functional reunion such as accounting grads, I would love to attend if my work schedule permits.

WP: *What is your favorite memory of William Paterson?*

DiGemma: My best memories from William Paterson probably relate to my last two years. As you approached the higher-level accounting courses, only the accounting majors took them and you had more familiar faces in every class. There were a lot of good people in those classes, no doubt all now successful. We had a lot of fun together and used to take classes on Thursday night which was "pub night" at Billy Pat's. We would go out after class and had a lot of good times. One professor I remember who is still there is Professor Grippo. I remember he was able to inject some humor into the accounting course material, which was welcome since learning accounting can sometimes be very "dry"! Another professor I remember was an English professor, Dr. Thomas, who I am sure is now retired. Never one at the time for literature, he made the subject matter interesting and always commanded my attention. ¶



Marrriages

1979

Noreen Boyle
to Michael Price
- July 7, 2001

1980

Kathleen Couhig, M.Ed. '93,
to Peter F. Drozd
- August 5, 2000

1982

Sheryl Feinstein
to Joseph Epstein
- August 12, 2001

1984

Thomas A. Lomauro, M.A. '86,
to Lisa Cabaniss
- April 7, 2001

1987

Gloria C. Herrera
to Joseph LaMorte
- October 6, 2001

1989

David Fournier
to Tracey Nardini
- February 17, 2001

1991

Deborah Evens
to John Pierson
- May 20, 2001

1992

John E. Blake, Jr.
to Lisa Ann Gumul
- May 6, 2001

1993

Marina Tedeschi
to Luigi Palazzo
- September 24, 2000

1994

Leif C. Bostrom
to Sherrie J. San Martin
- July 14, 2001

Mare E. Bregman

to Lisa Stein
- November 12, 2000

Mary M. Miskovich

to Michael E. Pilcher Jr.
- May 19, 2001

Marriages

Are you and your spouse graduates of William Paterson? We would like to know...and perhaps feature your story in an upcoming issue of *W/P*. Please provide the Alumni Relations Office with your names, class year and best method of contact. We can be reached by telephone at 973.720.2175; e-mail at alumni@wpunuj.edu; or fax at 973.720.3202.

1995

Salvatore W. Anuario
to Jeri Lynn Stryker
- May 20, 2001

Lori Ann Hoffmann

to Richard Belotti
- July 29, 2000

Sandra J. Kubicek

to Michael Lillo
- August 25, 2000

Denise A. Little

to Louis Paul Colucci
- Unknown

Michele Lynn Sousa

to Douglas White
- July 23, 2000

1996

Marlaina M. Lacorte
to Eric John Anderson
- August 5, 2000

Dominick Sabol Jr.

to Karen Lynett Milligan
- March 30, 2001

Iris V. Torres

to Domenic DiMaio '97
- October 8, 2000

1997

Sara Contreras
to Martin Bruno
- April 1, 2001

Maryanne Koczan

to Douglas G. Germinder
- April 14, 2001

1998

Christine Diliberto
to Jason E. Van Horn
- June 16, 2001

Anne Marie Donohue

to Daniel Brian Kurz
- June 29, 2001

Taralyn Guimano

to Scott DeLucia
- March 24, 2001

Patricia Niechniedowicz

to Guido Heubach
- July 17, 2001

Mark A. Rojas

to Donna Swisher
- October 14, 2000

Cara Rosania

to Nicholas Skrzat
- Unknown

Mark E. Skop

to Janine H. Latella '99
- May 5, 2001

1999

Kimberly A. Beneduce
to Jason Edward De Rosa
- Unknown

Rachel M. Capra

to Robert Joseph Herrington
- Unknown

2000

Eugene Alexander
to Monica K. Sudol
- May 27, 2001

Michael J. Bosloper

to Christine Hope Schoonmaker
- January 6, 2001

Kristen M. Haycook

to Walter Kenneth Lutz
- August 26, 2000

Susan A. Ventre

to Kevin James Koger
- May 26, 2001

2001

Helen M. Quigley
to Michael J. Maresca
- March 18, 2001

IRIS V. TORRES & DOMENIC DIMAIO



19 plus...

19 fifty 2

CAROL "BUNNY" FERDON GUSTAVSON and Russell "Russ" E. Gustavson celebrated their 50th wedding anniversary on June 17, 2001 at Perona Farms in Andover Township. The couple grew up in Montclair and met in high school where Russell played quarterback on the 1946 undefeated state champion Montclair High School football team. Carol taught first grade and later formed the Adoptive Parents for Open Records organization, a group dedicated to educational outreach.

reunion
Jun 02**19 sixty**

ROBERT BRIANT SR. is the CEO of Utility and Transportation Contractors Association in Lakewood... **JOE LEWIS CLARK**, a former drill instructor and principal, was the guest speaker at the Hamilton County, Florida "Back to School" in-service day. Clark was named one of the nation's ten "Principals of Leadership," and won national acclaim for his achievements in a *Time* magazine cover story and two profiles on "60 Minutes."

19 sixty 1

FRANK DEBELL, M.A. '66, retired after 26 years as principal of North Dover Elementary School. Debelle's educational career has spanned more than 40 years. He served as principal in Wharton, taught in Hawthorne, and coached high school basketball and football... **KATHLYN MUNSON NEUBERT** retired after 40 years of teaching in the Paramus Public Schools.

19 sixty 4

RACHELE (BRUNSFIELD) ACKERMAN, M.A. '69, was presented with the Distinguished Citizen Award by the Hackensack Education Foundation. She was honored for her continuing work with needy Latino families in the Hackensack community.

Ackerman is currently the project manager of the Improving America's School Act (IASA) Program, and coordinator of Family Friendly Center, the LEA Reading Is Fundamental (RIF), and elementary school field experience programs... **JOHN THOMAS** has retired after 36 years of inspiring students and athletes alike as a biology teacher and fencing coach in Pompton Lakes High School.

19 sixty 5

JOHN AUTORE, M.A. '68, retired after 35 years in the teaching profession. For the past 23 years, Autore served as principal of the Brookdale School in Bloomfield, and previously served as vice principal of Abraham Clark High School, Roselle.

19 sixty 7

MICHAEL JOHN MELOFCHIK, M.A. '74, joined the office of Weichert Realtors in Jefferson as a sales associate. Melofchik has been a member of the Jaycees, Chamber of Commerce, Jefferson Environmental Commission, and Jefferson Recreation... **CHARLES THOMAS**, a professor at Bergen Community College, is a chairman of the National Council for Teachers of English, and he helped compile a handbook that sets the guidelines for literature educators. Thomas was asked by Woodcliff Lake Mayor Josephine Higgins to read his poem, *Early Spring in Woodcliff, 1984*, a tribute to the Tice family farm, at the town's 2000 millennium celebration, where it was placed in a time capsule.

reunion
Jun 02**19 sixty 9**

DR. ANDREW MCKENZIE, M.A., retired as dean of student services at Sussex County Community College (SCCC). McKenzie will remain as an adjunct professor at SCCC's Newton campus, and will teach an honors course in

leadership and the great books of literature... **DR. JUDITH R. (LISSEMORE) MERZ**, currently superintendent of schools in the Cedar Grove School District, was elected president of the New Jersey chapter (Alpha Zeta) of Delta Kappa Gamma Society International. Merz accepted a two-year term as head of the 1,000-member state chapter.

19 seventy

DR. WALTER MILLER, a 14-year member of the Pasadena Tournament of Roses, was coordinator of the guest luncheon for the Rose Bowl National Championship game for collegiate football on January 3, 2001.

19 seventy 1

JUSTINE (PERRY) HARRIS, M.ED. '84, was honored by the National Association of University Women at its annual scholarship and fundraiser luncheon. The award represents the highest honor for commitment and dedication to the education of youth. Harris is currently a teacher with the Montclair Board of Education, and serves as chairperson of the youth committee of the North Jersey branch of the National Association of University Women.

19 seventy 2

DR. TIMOTHY B. GEARY, M.A. '77, was appointed Maywood's school superintendent. Geary has been a public school educator for 28 years... **JOHN KAZMARK**, former Princeton High School principal, was named superintendent of the Mountain Lakes School District... **EDWARD R. MOSLEY** has recently been promoted to the rank of full professor at Passaic County Community College in Paterson. Mosley also has been certified by the State of New Jersey as a licensed professional counselor and rehabilitation counselor... **ERNEST PALESTIS, M.A.**, was appointed superintendent of the Morris Hills Regional District. Palestis has been an educator for more than 28 years.

reunion
Jun 02**19 seventy 3**

MARY (MCKAY) GARNER is the chief executive officer of the Paterson Community Health Center in Paterson, where she is responsible for the health center's operation.

19 seventy 4

GARY SNOWDON is an appraiser for the Robert Cohn Associates, Albany, NY.



DAVID COLLINS

19 seventy 5

DAVID COLLINS is the director of admissions at Saint Vincent's College, Latrobe, PA. Collins previously served as the senior associate director of admissions at Wabash College in Crawfordsville, IN... **VICTOR JAGANOW, M.A.**, former superintendent and current chief administrator for the school system of Sparta, has been hired as principal and superintendent of Passaic Valley Regional High School... **WILLIAM LEONARD**, a professor of science and health at Bergen Community College, is the recipient of the Excellence Award from the National Institute for Staff and Organizational Development (NISOD).

19 seventy 6

PHYLLIS TELESEY PALLEY was named director of the Westwood Public Library... **RAYMOND J. SANHOUSE** was promoted to regional branch administrator of Atlantic Stewardship Bank, Midland Park. Sanhouse will focus on the Ridgewood and Waldwick branches... **DONNA SAYKANIC**, a Passaic County librarian, works with the foundation Random Acts of Kindness to foster the idea of kindness among the youth of America. "Kindness should not be put off until adulthood. Youngsters need guidelines on social values even before they

learn to read," she says...

MARIA SCORS has joined the office of Weichert Realtors in Chester as a sales associate. She has nine years of experience in the industry and has won numerous awards.

19 seventy 7

BARBARA (MINELL) ADAMS is the new principal at Washington School in West Caldwell. She was a teacher of the gifted and talented in Marlboro Township and most recently an assistant principal of Highland Park Middle School. She was also supervisor of the Caldwell-West Caldwell summer science program and director of after-school programs in Highland Park... **JAMES DEMING** has been appointed plant manager by the Mine Safety Appliances Co. (MSA) in Pittsburgh, PA. Deming assumes responsibilities for MSA's manufacturing operations at the Clifton plant... **RICHARD LIO** was named principal of Franklin Avenue Middle School in Franklin Lakes... **DIAN M. (FLEMING) SHERMAN** was honored by the Blairstown Teachers' Association for 25 years of dedicated service to education... **JOHN SINGER** was appointed to the position of Red Cross Account Manager for the Franklin and Essex Counties of New Jersey.

reunion
Jun 02**19 seventy 8**

MICHAEL HEALY is the new assistant principal for the elementary schools in Midland Park. Healy is housed at the Godwin School and also has responsibility for the Highland School... The Nutley Free Public Library recently exhibited illustrated poems by Nutley poet **PAT RITACCO**. Ritacco has contributed works to 14 anthologies of poetry and has won four Editor's Choice awards. In 1999, he gained admission to the International Society of Poets.

19 seventy 9

OSCAR DIAZ has assumed the position of principal at Benjamin Franklin Middle School, Teaneck... **RAYMOND FREY**, an associate professor of history and dean of faculty at Centenary College, Hackettstown, is the author of two important works on First Lady Bess W. Truman, as well

as the forthcoming book *The Reluctant First Lady...* **KATHY (HUBER) O'CONNELL** and husband Mark announce the birth of their second son, Brian Lewis O'Connell... **ANDREW P. SCHAFER**, after 18 years with the Archdiocese of Newark, was appointed acting director of Catholic cemeteries. The Archdiocese of Newark's cemetery program is among the top five in the country... **DIANE L. (TRAFICANTE) SILBERNAGEL, M.S.** '99, a registered nurse, has joined the Paterson Diocese Catholic Charities staff. Silbernagel will bring a health care dimension to the Diocese through the new Congregational Health Ministry Program. Silbernagel is the liaison for Congregational Health Services.

19 eighty 1

DR. ROGER W. BAYERSDORFER, M.ED., has been appointed superintendent of schools in Franklin Lakes... **GEORGE DEUCHAR JR.**, a captain with the Washington Township Police, retired after more than 25 years on the job. Deuchar will pursue a career in teaching and will work as a training associate with Power Phone in Madison, CT... **JAMES T. KALLAS** is the first vice president of investments at Prudential Securities.

19 eighty 2

DAVID T. MAY performed in concert with The "DTM" Project, a new age jazz and rhythm & blues group, at Memorial Park in Little Falls. May has written many commercial jingles and soundtracks, composed over 50 songs, and appeared on 15 recordings, including two of his own... **MICHAEL NARDONE** joined the Greenwich Police Department in Greenwich, CT.

19 eighty 3

RICHARD WINGFIELD joined the office of Weichert Realtors in Randolph as a sales associate. Wingfield has been in the profession for 11 years and was a member of the New Jersey Million Dollar Club.

19 eighty 6

CHRISTOPHER W. MARRA was named executive director

for Morris Area Development Group in Morristown.

19 eighty 7

JEFF S. BIGHAM and wife Sandy announce the birth of a baby girl, Danielle Nicole Bigham... **GLORIA (HERRERA) LA MORTE** is the editor and information service coordinator for *Aha! Hispanic Arts News*, a publication of the Association of Hispanic Arts... **CYNTHIA A. (WILLIAMS) INTILE** is the new athletic trainer at Glen Ridge High School. Cynthia has been an athletic trainer since 1988 and is also a certified K-12 health and physical education teacher.

19 eighty 8

ANTOINETTE (PULERO) BRILLIANT and **STEPHEN BRILLIANT** announce the birth of their third child, Jacqueline Grace Brilliant. Jacqueline joins sister Anna and brother Nathaniel... **ALYCE BROPHY** was named the new president and CEO of the Community Visiting Nurse Association. The Community VNA is a nonprofit home health care agency serving Somerset and Middlesex counties... **VINCENT PELLECHIA**, former soccer player in New Jersey, is now coaching at Boonton High School.

19 eighty 9

FRANK BAGLIERI, a certified public accountant, has been promoted to principal of the Videre Group in Paterson. Baglieri is a member of the Bergen County Bike Tour Committee and the Network Exchange Team.

19 ninety 1

LISA LONGO is the owner of Creative Technology Systems in Harleysville, PA. Longo interacts with small business owners, assisting with decision making, daily management issues, and strategic planning... **LIZA SCHEJTMAN** joined the staff at the First Occupational Center of New Jersey in Orange. Previously, Schejtmann worked at the Division of Parole as a parole officer trainee.

19 ninety 2

BRIAN HAAG is currently vice president at Valley National

Bank in Wayne. Haag supervises retail production in the residential mortgage department... **DAVID SHERIDAN** can be seen in the recent movie *Bubble Boy*. Sheridan has appeared in movies such as *Ghost World* (United Artist Film) and *Scary Movie*. Sheridan stars in the upcoming film *Corky Romano* (Touchstone Pictures) and has a role in *Frank McKlusky: CI* (Disney).

19 ninety 3

CHRISTINE (DESCARFINO) BRADFORD, a licensed clinical social worker, is the executive director of the Plaza at Mill Pond, Park Ridge, an assisted living community... **MARK LEE** and wife Adina announce the birth of their son Nathan Matthew. Lee is currently working for Aplion Networks in Edison.

19 ninety 4

LEE E. BROCKINGTON is the budget director for the budget office of the Newark Public School System... **RAYMOND M. SOURIAL** has joined Centerchem's cosmetic sales force. Previously, Sourial worked at Ashland Chemicals and Protameen Chemicals. He is an active member of the New York State Cosmetics Chemists.

19 ninety 5

CAMILLE S. (LEIS) MILLER, M.B.A., joined the Flemington office of Coldwell Banker. Miller has been a professional for four years and a member of the Coldwell Banker Multi-Million Dollar Club since 1998. She has twice been awarded the Blue Ribbon of Service Excellence and was awarded the Bronze level of the NJAR Million Dollar Sales Club in 1999... **JOHN F. SHEEHAN, M.A.**, composer, guitarist, singer, and songwriter, presented a guitar demonstration for his students and members of the New Jersey Fingerstyle Guitar Alliance at the Ringwood Public Library.

19 ninety 6

JOHN ALFERI, M.ED., has been appointed principal of the Village School in West Windsor School District. Alferi

previously served as principal of Mt. Pleasant Elementary School in West Orange Township... **THOMAS G. BRISLIN**, a keyboardist, is touring with the British rock group Yes. The '70s progressive rock band is best known for the hit songs "Roundabout," "Your Move," and "Owner of a Lonely Heart."

19 ninety 7

ROSA BLAND has been named chairperson of the County Commission on the Status of Women. Bland is a supervisor of business mail entry at the United States Postal Service in South Hackensack... **ALMA FRACCET** has been elected chairman of the Board of Commissioners of the Passaic County Public Housing Agency. Fraccet is a former participant in the Public Housing Agency's Section 8 Rental Assistance Program.

19 ninety 8

CHAD J. MALLOY has been sworn in as a new officer with the Woodcliff Lake Police Department, and will begin training at the Bergen County Police Academy... **EILEEN P. (MURNANE) SALADINO** has been appointed by the Livingston Board of Education to teach first grade at the Harrison School. Saladino has been a long-term substitute at the Harrison School and previously taught first grade at St. Michael's in Netcong.

19 ninety 9

JOHN V. ALBANESE has been named a director of community relations at Sunrise Assisted Living in Edgewater. Albanese previously served as activities and senior service manager for Marriott's Brighton Gardens in West Orange, also an assisted living community... **ROBYN J. CAPUTO** is an account executive at the DVC Group, a DVC Worldwide Company in Morristown. Caputo previously worked at RDA International, Inc. in New York City as an account executive. Caputo will focus her attention on the CBS-TV account... **PAMELA E. LANGAN**, former *Beacon* editor-in-chief, is currently the managing editor for Brantwood Publications.

a small magazine company in Clearwater, FL. The magazine publishes two bimonthly trade magazines geared toward gardening and interior landscape businesses... **LAURA (VERTEDOR) GIGLIO** and **PAUL GIGLIO '00** are the proud parents of a baby boy. Anthony Nicolas Giglio was born on June 19, 2001... **MATTHEW M. TULLY** started his second year as a Peace Corps Teaching English as a Foreign Language (TEFL) volunteer in Cameroon, West Africa. Tully will continue his teachings on AIDS/HIV as well as coaching the track and field team. He is also planning to build latrines at the primary school, and wants to furnish the library at his school with English books and periodicals... **AYLIN YAYLA** joined Interchange Bank as assistant treasurer and assistant branch manager in the Lodi office.

2 thousand

BARBARA A. FORD, M.ED., was appointed a high school guidance counselor, and was one of several teachers appointed by the Summit Board of Education... **TERRENCE MCMANUS**, guitarist, and bass player Ben Street, entertained everyone with jazz and classical music at the Randolph Township Free Public Library. McManus is a teacher at the University's summer jazz workshop... **JASON R. MILLER**, who was born and raised in Newton, has been sworn into the Newton Police Department... **ALEXANDRA PATRICK** has joined Coyne Public Relations' Consumer Products Division as an account coordinator... **SAMANTHA C. SHAUGER** joined the sales staff at the William Marcy Real Estate Agency, which serves the Pequannock Township area... **MITCH SCHLESINGER** is currently the girls basketball coach for the Hackettstown Tigers at Hackettstown High School.

2 thousand 1

JOANNA BULLARO was appointed as a special education teacher by the Rochelle Park Board of Education... **JEFF CONRAD** directed a production of *Fiddler on the Roof*, performed

by children enrolled in the summer theatre program in Pequanmook... **NICOLE RUBINO** is the program coordinator at Sunrise Assisted Living in Wayne. Rubino is responsible for coordinating the social activities for Sunrise residents... **MARY ANNE MARRA, M.S.**, the director of nursing at St. Joseph's Regional Medical Center in Paterson, has been helping families cope with the death or serious illness of a youngster since 1977.

To submit an item for News Notes, contact the Alumni Relations Office via phone at 973.720.2175, fax at 973.720.3202, or e-mail at alumni@wpunj.edu.

Five Honored as Distinguished Alumni

DURING LAST JUNE'S REUNION WEEKEND, HOSTED BY THE UNIVERSITY'S ALUMNI ASSOCIATION, FIVE INDIVIDUALS WERE NAMED DISTINGUISHED ALUMNI during a special program held in their honor in the

Center Ballroom. One alumnus or alumna was selected from each of the University's five colleges in recognition of significant achievements in their discipline. Present at the ceremony were (from left): Richard Roberto Jr. '74, M.Ed. '83,

College of Humanities and Social Sciences, principal of John F. Kennedy High School in Paterson; Jeffrey Millar '80, Christos M. Cotsakos College of Business, vice president and senior manager, Bank of Tokyo-Mitsubishi Trust

Company; Diane Silbernagel '79, M.S.N. '99, College of Science and Health, liaison for Congregational Health Services, Paterson Diocese Catholic Charities; Terrance Brennan '74, College of Education, superintendent of schools, Pompton Lakes; and Benjamin Jones '63, College of Arts and Communication, a professor of art at New Jersey City University and an accomplished artist. Congratulating the honorees was Allison Kendall Worman '75, president of the Alumni Association. 



I N M E M O R I A M

'33 **MARION LAMELA, M.A.** '49
Hawthorne, NJ
July 2001

'42 **MARGARET (PATERSON) HEALY, M.A.** '63
Glen Rock, NJ
July 2001

'51 **WINIFRED ROTHSTEIN**
Saddle Brook, NJ
Unknown

'53 **LEONARD FREILICH**
Wharton, NJ
July 2001

MADLINE TERRA
Leonia, NJ
August 2001

'56 **GEORGE R. UNGER**
Wyckoff, NJ
June 2001

MARY (POLGLAZE) GARDNER
Elmwood Park, NJ
Unknown

'58 **ROBERT MAYER JR., M.A.** '60
Manahawkin, NJ
June 2001

'59 **MAURICE F. VANDENHENDEN**
Fair Lawn, NJ
August 2001

'61 **CARL WEYERMANN**
Passaic, NJ
August 2001

'63 **DOROTHY FLEET**
Livingston, NJ
August 2001

HELEN M. (ADIKA) LITCHULT
Waldwick, NJ
September 2001

'64 **DAVID SPELKOMAN, M.A.** '69
West Caldwell, NJ
August 2001

'65 **GILDA (VARLESE) WALSH**
Danbury, CT
October 2001

'66 **JAMES WARNER**
Wayne, NJ
August 2001

'68 **ALFRED RIZZUTO**
Clifton, NJ
Unknown

'70 **ESTELLE BORNSTEIN**
Tuxedo Park, NY
Unknown

'72 **LOUIS CATTO, JR.**
Hawthorne, NJ
January 2000

MARIE E. GLASER, M.A. '76
Hawthorne, NJ
April 2001

'74 **DONALD A. PARTYKA**
Morristown, NJ
July 2001

'76 **LILLIAN ADAMS FAHME**
Oakland, NJ
June 2001

CHARLES R. WOLFF JR., M.A. '83
Beaver Dam, WI
June 2001

LEOPOLD BREMUS
Paterson, NJ
Unknown

VINCENT MESSINO
Wayne, NJ
Unknown

MIRIAM (KORMAN) MILLER
Boca Raton, FL
Unknown

LT. COL. DONALD E. VERLEY, M.A.
Gulfport, MS
Unknown

'79 **MICHAEL GEMMATO**
Westwood, NJ
April 2001

LOIS MENKES, M.A.
Verona, NJ
August 2001

BURTON A. REEVE
Caldwell, NJ
July 2001

'81 **LAURA ALLEN**
Paterson, NJ
Unknown

RUTH C. FROST, M.A.
Ho-Ho-Kus, NJ
September 2001

'82 **THELMA I. (VANDERHALL) MERTON, M.Ed.**
Wayne, NJ
August 2001

'84 **ROBERT J. KERRIGAN**
Glen Rock, NJ
May 2001

'88 **SHEILA (DUNLOP) MUTCH, M.Ed.**
Paterson, NJ
May 2001

'99 **JACQUELINE NEWHOUSE**
Waldwick, NJ
August 2001

'01 **VONE NEWKIRK**
Asbury Park, NJ
November 2001

New SGA President Demonstrates Benefits Of Active Campus Involvement

Rashad A. Davis, president of the Student Government Association (SGA) for the 2001-2002 academic year, is known on campus for his active role in theatre, student government, Gospel Choir, and the Christian Fellowship Club. Many students also recognize him from his appearance in the University's TV spot. The commercials feature William Paterson students who share their own reasons for choosing the University.

A poised communicator with a knack for acting,



RASHAD A. DAVIS

Davis has starred in several plays, musicals, and student productions at William Paterson, including *Arms and the Man*, *Lysistrata*, and a leading role in the play *Sex*

and *Death*. His performances were so exceptional that he was twice chosen to attend the American College Theater Regional Festival (ACTF), where he competed against top student actors from across the country for the Irene Ryan Scholarship Fund.

Davis lives on campus and became involved with the SGA to voice the concerns of residential students. As president, he is working to increase student involvement with press conferences and speak-out forums. His other activities include summers spent working as a camp counselor and a part-time job as tutor with the Writing Center on campus.

Davis says his involvement with the Christian Fellowship

Club has been a "fantastic experience." Through its inter- varsity chapter, he took a six-week trip to South Africa where he met students at the University of the North in Petersburg and was impressed at how "politically involved" everyone is on campus.

Slated to graduate in May with a bachelor's degree in English literature, Davis plans to attend graduate school. At first, Davis wanted to go into teaching but his experiences on campus and with the SGA have expanded his interests to law, politics, and education. ¶

Honors Program – continued from page 17

His lab utilizes state-of-the-art techniques to examine clinically oriented rehabilitation research, such as functional neuroimaging and virtual reality technology. "For example," he explains, "we have a virtual reality program that enables us to assess driving difficulty for persons who have brain injury. This is all brand new technology," adds DeLuca. "We're probably the only people who are doing it."

"I would not have gone into this field had it not been for the biopsychology program," he continues. "It helped me find out what I really enjoyed and gave me an opportunity to work hands-on

with the professor and actually do the work of a scientist. Dr. Hahn was an outstanding influence on my life then and in my career today."

DeLuca went on to earn master's and doctoral degrees in psychology from the State University of New York (SUNY) in Binghamton. A professor of physical medicine and rehabilitation at the University of Medicine and Dentistry of New Jersey – New Jersey Medical School, where he directs the post-doctoral fellowship program in neuropsychology, DeLuca is widely published in his field. He has received research awards from the American Psychological Association and

the National Academy of Neuropsychology and is a licensed psychologist in New Jersey and New York.

DeLuca has kept up his ties with William Paterson by lecturing to students in the Biopsychology Program and serving on the advisory board to the University's College of Science and Health.

When he's not in the lab, DeLuca has a completely different interest that's a throwback to his days on campus. He still enjoys playing guitar and performing as a musician with small vocal groups, just as he did in the 1970s. "I'm still doing the same things I did back then," he adds. ¶

WPARTINGSHOT



Reflections, Hobart Hall.



ART **BEN SHAHN GALLERIES**
Monday through Friday, 10:00 a.m. to
5:00 p.m. Admission is free. For
further information, call the galleries at
973.720.2654.

March 23-April 26, 2002 SOUTH GALLERY: Northeast
Prints 2002. EAST GALLERY: Carol Westfall,
Cityscapes. COURT GALLERY: Lucio Pozzi, A
Painting in Four Parts

"A Matter of Fact" by Lucio Pozzi

MUSIC

JAZZ IT UP!

Shea Center, 7:30 p.m. unless otherwise listed.
Admission is free. Call 973.720.2371 for information.

July 22, 2002 Richard De Rosa and Friends, with David Demsey, Steve LaSpina,
and Jim McNeely

July 23, 2002 Dick Katz, piano

July 24, 2002 Jazz for Kids, 11:00 a.m.

July 24, 2002 The William Paterson Summer Jazz
Ensemble with special guest soloist

July 25, 2002 Greg Tardy, saxophone

July 26, 2002 Grady Tate, drums and vocals

July 27, 2002 Summer Jazz Workshop Concert, 1:00 p.m.



George Coleman

MIDDAY ARTIST SERIES Shea Center, 12:30 p.m.

March 28, 2002 Composer in Residence Day, Rolv Yttrehus, composer

NEW MUSIC FESTIVAL Shea Center, 7:00 p.m.

April 22, 2002 New Jersey Percussion Ensemble and New Jersey New
Music Ensemble

THE ORCHESTRA AT WILLIAM PATERSON UNIVERSITY

Shea Center, 8:00 p.m. Call 973.720.2371 for tickets and subscription information.



April 20, 2002 William Houston, conductor,
Faye Robinson, soprano, 2002 Mae and
Fletcher Fish Young Artist Competition;
works by Walker and Torke

Faye Robinson

LECTURES

DISTINGUISHED LECTURER SERIES

Shea Center, 8:00 p.m.,
973.720.2371

for tickets and information.

April 26, 2002 P.J. O'Rourke, political writer and foreign
affairs editor for *Rolling Stone*



P.J. O'Rourke

THEATRE

Call 973.720.2371
for information.

April 11, 12, 13, 15, 2002 *Working*, from the book by Studs
Terkel, adapted by Stephen Schwartz and Nina Faso, Shea Center, 8:00 p.m.,
also on April 14 at 3:00 p.m., April 16 at 12:30 p.m.

SPECIAL EVENTS

April 27, 2002 An Evening with Richard Shindell, 8:00 p.m., Shea Center,
973.720.2371

May 11, 2002 Legacy Award Dinner, reception, cocktails, 7:00 p.m., dinner, 8:00
p.m., The Madison Hotel, Morristown, 973.720.2615

May 20, 2002 Senior Send Off, Caldwell Plaza, 7:00 p.m., 973.720.2175

May 21, 2002 175th Commencement, Wightman Field, 10:30 a.m. (rain date,
May 22), Class of '52 Reunion, Hobart Manor, noon, 973.720.2175

June 8 and 9, 2002 Alumni Reunion Weekend 2002, for class years ending in 2
and 7, 973.720.2175



Richard Shindell