a passion for medicine brings the dream home
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Dear Friends,

The majority of enterprises in our region and nation are closely held and family businesses. They vary widely in size and industry, yet the individual businesses share many challenges and issues that are unique to this sector.

We designed the Center for Closely Held Business at William Paterson University (see page 20) to assist business owners—and to help them assist each other—in meeting the demands that they confront on a daily basis. The launch of this center underscores the University’s significance as a resource that benefits our community and the economy of our region.

Closely held businesses, which are privately owned by families or partners, are powerful economic engines and significant sources of job generation. In fact, between eighty and ninety percent of businesses in the United States are closely held and they employ approximately sixty-two percent of the workforce. These statistics hold true in New Jersey, where ninety-eight percent of the businesses employ fewer than five hundred employees and a vast majority of these businesses are owned by families or partnerships.

We’re developing the center in partnership with business leaders interested in gaining knowledge and developing new strategies that result from interactions with their peers. The center will address issues such as business and succession planning, customer relationship management, business partner conflicts, employee recruitment, and risk management. Programs will include peer-to-peer mentoring, educational forums and workshops, presentations by industry experts, and analysis of case studies. The center will benefit from the University’s faculty and resources, particularly the Russ Berrie Institute for Professional Sales and the University’s Small Business Development Center.

The seed money for the center was donated by Maryann Carroll-Guthrie ’72, M.A. ’76, and her husband, Les, who own and operate a successful family business, a marina in Redondo Beach, California.

We’ve assembled an advisory board that reflects the range of closely held and family businesses in New Jersey and, in just a few short months, has developed into the driving force behind the center. Each meeting of the board has generated discussions that lead to new ideas for programs and activities. Basem Hishmeh, the chair of the advisory board’s executive committee, is a perfect example of the dedication of the board. As the owner of two businesses, one closely held and one family owned, he’s been enthusiastic about the importance of this University-based venture and has participated in both planning and executing the center’s offerings.

The center enhances our Christos M. Cotsakos College of Business’s commitment to providing timely programs that bolster the economic growth of the region by addressing the needs of businesses and, of course, our students.

Sincerely,

Arnold Speert
President
fun because of the time that we spent together at college, and for that I will always remember WPC.

Laurie (Friedman) Harelick ’93
Denville, NJ

THE PERFECT FIT IN MY FORTIES
I had attended William Paterson on and off for nearly two decades, taking whatever graduate courses my employers would pay for. Finally, three children later—one of whom was in college herself—I decided it was time to get my master’s! I discovered that sociology was the love of my life—well, one of my great loves, anyway. Now I am preparing to pursue a doctoral degree, thanks to the encouragement of Drs. Peter Stein, Charley Flint, Kathleen Korgen, and Michael Elnser. At this time in my life, William Paterson became an oasis of thought and adult interaction, after nearly ten years out of the paid workforce. I will miss the wonderful professors (on par with any you’d find at the most elite schools) and my very interesting classmates, all of whom personally contribute to the great sociological study of American life.

Sarah Murray, M.A. ’04
Randolph, NJ

DR. VITALONE: A MENTOR’S MENTOR
Dr. Gab Vitalone, who I had as a teacher and coach during my years (1960 to 1964) at William Paterson, was always there for me. As an undergraduate, he motivated me to be the best teacher I could be. He helped me through my first and very difficult year of teaching and gave me advice and support when I was completing my doctorate. He is a one-in-a-million teacher and friend.

Tony Coletta ’64
Professor, Elementary and Early Childhood Education, William Paterson University, Oakland, NJ

THE PROFESSORS WHO CHANGED MY LIFE
My most memorable time at William Paterson was the classes I took with Drs. Susanna Tardi, Gabriel Okafor, and Mahboud Ansari. These three individuals changed my life completely. I’m very happy that I had the opportunity to encounter these three professors because they have helped me to become who I am today and I know that they will continue to shape the lives of others.

Michelle Gill ’03
East Orange, NJ

DR. ANTHONY MALTESE AND THE “PIONEERING” ACHIEVEMENTS AT HOBART HALL
Upon my arrival at Hobart Hall in the late eighties, I found a Communication Department that was academically focused but also had put in place all the elements needed to pursue the freedom of independent student-run radio and video productions. The optimum experience would be to find a balance between class work and “grass roots” production efforts. Dr. Anthony Maltese understood this and was pivotal in guiding communication students. He is a credit to the department and the University and I would like to thank him. Thanks also to the administration for dedicating Studio A at Hobart Hall in his name.

John Gincley ’91, M.A. ’92
Hilldale, NJ

DR. EDITH SHANNON
One year between 1949 and 1953, I took a geography course or two with Dr. Edith Shannon. She probably thought me a silly, happy “youngster” who never really listened. But maybe, in her wisdom, she somehow knew that I did. I really hope that she did. Here is one of the deeply profound lessons I absorbed from her and, in turn, passed on to my many students over my teaching years. She drew a very large circle on the chalkboard. In a far little corner of that huge circle was an almost microscopic tiny circle. She swept her arm over the enormous circle and said that these were the “have nots” in our world—and in that very, very small circle were the “have’s.” She said to us that that was our future! “Yes, class, THAT is your future,” in her famously very soft spoken voice to a very well-controlled class of eighteen to twenty-one year olds. I wonder how in the world could she have predicted our future so succinctly, so accurately, so right on the mark over fifty years ago?

Myra (Casey) Masson ’53
Palm Beach Gardens, FL

DR. JOHN RUNDEN
I had many wonderful professors in the English Department but my favorite was Dr. John Runden. He taught American literature, which was not my favorite at all, but he had a way of making it enjoyable and interesting. If it hadn’t been for him and his teaching methods, I don’t think I would have gotten through it! He was interesting and insightful, was personable, and treated everyone with respect and consideration. At graduation, I got to “walk” at the head of the line with him and I will never forget that!

Margaret Beresford ’79
Port Orange, FL

DR. RICHARD JAARSMA
One of my favorite professors was Dr. Richard Jaarsma, an English literature teacher. He had a subtle way of teaching that encouraged freedom of thought and expression, and instilled within his students an eagerness to explore the written word. His teachings and manner touched my mind and heart, and I thank him for allowing me to grow. Because of this wonderful teacher I am still thinking out of the box, still creating, and still writing. Thank you, Dr. Jaarsma.

Elisabeth (Marrapodi) Jacobsen ’78, Franklin Park, NJ

CORRECTION:
Charles Anderson ’63, M.A. ’66, was incorrectly identified as the donor of a bequest for education scholarships in the Winter 2006 issue (page 27). The bequest was provided by Charles Anderson ’29.
Edward B. Weil Named Provost and Senior Vice President for Academic Affairs

Edward B. Weil has been named provost and senior vice president for academic affairs at the University following a national search. Weil, who assumed the post on March 20, previously served for seven years as provost and vice president for academic affairs at York College of the City University of New York (CUNY). From 1989 to 1999, he held the positions of dean of the School of Liberal Arts and professor of anthropology at Kean University of New Jersey.

“Dr. Weil’s entire professional career as a faculty member and as an academic administrator attests to his experience in and passion for the mission of comprehensive public institutions like William Paterson University,” says Arnold Speert, president. “His expertise in the areas of programmatic and fiscal planning, curriculum development, program review, accreditation, and economic development will enable him to provide skilled leadership and management to the University community.”

“I am very happy to be here,” says Weil. “I appreciate the confidence that President Speert and the Board of Trustees have shown in me. There is a strong community that exists here—you feel it right away—and an excellent organization, and I am looking forward to working with the faculty and staff. Being selected to take on the academic leadership of a leading university is very gratifying, and I am thrilled at the prospect of playing a role in its continued success.”

During his tenure at York College, Weil supervised all academic units and programs, academic support programs, the library, instructional computing, research and sponsored programs, adult and continuing education, and various bridge programs with the New York City school system. In this role, he served on the CUNY Academic Council, Information Technology Steering Committee, as an ex-officio member of York’s Foundation, and on the Board of Directors of York’s Auxiliary Enterprises, Inc.

For eleven years prior to joining Kean University, he served in positions of increasing responsibility at California State University, Dominguez Hills, beginning in 1978 as assistant professor of anthropology and culminating in his appointment as associate dean of the School of Social and Behavioral Sciences, a position he held from 1987 to 1989.

Weil earned a bachelor of arts degree in anthropology from Queens College of CUNY. He earned master’s and doctoral degrees in anthropology from the State University of New York at Buffalo.

New Residence Halls to Open In September; Student Center Nears Completion

Two new residence halls, known as High Mountain East and High Mountain West, will open on campus for occupancy in September 2006. The 61,000-square-foot expansion and renovation of the John Victor Machuga Student Center—which includes renovation of the Machuga Student Center, renovation of Wayne Hall, the student dining facility, and the construction of a new ballroom—also will be open.

Designed to accommodate 372 students, the new residence halls will bring the University’s residential capacity to nearly 2,700 students. “High Mountain East and High Mountain West are the first steps in the creation of a ‘learning village’ on campus, where student interaction, creativity, and community building continue day and night, inside and outside of the classroom,” says John Martone, vice president for student development.

Located on the hillside on College Road opposite Hillside Hall, one of the University’s residence halls, the two four-story residence halls each consist of three wings. Four to five suites, comprised of two double rooms and a bathroom, are clustered around a common
Jazz Icon Wynton Marsalis Makes Special Dual Appearance on Campus

Wynton Marsalis, the jazz trumpeter, bandleader, and composer who is one of the world’s most recognized jazz artists, entertained two audiences with his music and his thoughts on jazz during a special appearance on campus on March 19 as part of the University’s nationally renowned Jazz Room Series and the twenty-sixth season of its acclaimed Distinguished Lecturer Series.

Marsalis kicked off the day’s events with an afternoon concert in Shea Center, where he performed a selection of tunes with his quintet, including some of his own compositions. He returned to Shea Center that evening for his Distinguished Lecturer Series address, titled “Letting Jazz Lift Your Soul,” which focused on his music and on jazz as a unique American art form. To conclude the event, Marsalis joined the William Paterson Jazz Ensemble for a performance of Little Pixie, a composition by Thad Jones, who was the founder of the University’s jazz program.

“Jazz allows a musician to act immediately in sound about how he feels about aspects of life,” Marsalis said. The genre’s emphasis on improvisation, he said, “forces you to accept the decisions of others, to sometimes lead, sometimes follow, and to make music out of whatever happens. It’s full of the basic lessons of life.”

This was such a special event for our campus,” says David Demsey, professor of music and coordinator of the jazz studies program, who was instrumental in bringing Marsalis to the campus. “Our audiences had an exciting opportunity to hear one of today’s jazz masters perform and discuss his music.”

The winner of nine Grammy Awards, the Pulitzer Prize for music, and numerous other accolades, Marsalis is the artistic director of the prestigious Jazz at Lincoln Center program. He has produced thirty-three jazz and eleven classical records and has sold more than seven million records worldwide, including three certified gold records.

Mulgrew Miller Named Director of Jazz Studies

Mulgrew Miller, a jazz pianist and composer of international stature, has been named director of the jazz studies program at the University.

Miller performs frequently as both a leader with his own trio and with his “Wing-span” Sextet, and as a collaborator and sideman. He is featured on more than four hundred recordings, including his work with the Woody Shaw Quintet, the Mercer Ellington Orchestra, and the Tony Williams Quintet. His most recent recordings as a leader, Live at Yoshi’s Vol.1 and Live at Yoshi’s Vol. 2, have been embraced by critics, jazz fans, and musicians and have been at the top of national jazz airplay lists in recent months.

Miller succeeds James Williams, his close friend, who died in July 2004. As jazz pianists, their careers often progressed on parallel paths. Miller, like Williams, is helping to usher in the next generation of musicians.

“As an educator, my main objective is to share with the students my experience and knowledge, gained through decades of performing and development,” says Miller. “Our ideal at William Paterson is to provide an environment conducive to optimum development and at the same time encourage and allow artistic individuality. Our teaching staff consists of professional musicians who work on the New York scene; many have established worldwide reputations.”

“We are delighted to, once again, have at the helm of this ‘flagship’ program of the University a musician and teacher of such stature as Mulgrew Miller,” says Ofelia Garcia, dean of the College of the Arts and Communication at William Paterson. “We are certain that the quality of our programs will continue to grow under his direction.”

“The winner of nine Grammy Awards, the Pulitzer Prize for music, and numerous other accolades, Marsalis is the artistic director of the prestigious Jazz at Lincoln Center program. He has produced thirty-three jazz and eleven classical records and has sold more than seven million records worldwide, including three certified gold records.
“Mulgrew Miller is one of the most influential improvisers in the world of jazz today, on any instrument,” says David Demsey, coordinator of the jazz studies program. “What our students are quickly learning is that he is also a deeply caring person and a wonderful teacher. We are extremely fortunate that he has made this commitment to William Paterson and to our students, and on a personal basis it is very exciting and fulfilling to lead the program in partnership with him. I know that his daily presence will take the jazz program to a higher level.”

The William Paterson jazz studies program is unique among higher education programs. Among the most respected in the country, it is one of the few with an emphasis on small-group playing, improvisation, and a genuine commitment to the jazz tradition. Jazz majors come to William Paterson from all parts of the United States and all corners of the world to study with its artist/faculty of world-class jazz professionals, including members of the Vanguard Jazz Orchestra, which is in permanent residency. Founded in 1973, the program has been directed by the legendary trumpeter and composer/arranger Thad Jones (1973–1980), renowned bassist Rufus Reid (1980–1999), and the late, internationally acclaimed pianist James Williams (1999–2004).

University Honors Composer Milton Babbitt On Ninetieth Birthday

The New Jersey Percussion Ensemble, a professional ensemble in residence at the University, and the William Paterson University New Music Ensemble celebrated the life and career of award-winning New Jersey composer Milton Babbitt in honor of his ninetieth birthday, during a special concert on campus on March 24.

The performers, including music faculty members Jeffrey Kresky and David Weisberg, alumni Peter Jarvis ‘02 and Tom Kolor ‘95, and noted soprano Judith Bettina, performed a selection of Babbitt’s music spanning nearly fifty years, from 1957’s All Set for jazz ensemble to A Waltzer in the House, written in 2003.

An extensive catalogue of works for multiple combinations of instruments and voice along with his pioneering achievements in synthesized sound have made Babbitt one of the most celebrated of twentieth-century composers. He is a founder and member of the Committee of Direction for the Electronic Music Center of Columbia-Princeton Universities and a member of the editorial board of Perspectives of New Music. The recipient of numerous honors, commissions, and awards, including a MacArthur Fellowship and a Pulitzer Prize citation for his “life’s work as a distinguished and seminal American composer,” Babbitt is a member of the American Academy of Arts and Letters and a fellow of the American Academy of Arts and Sciences. Babbitt continues to teach at Princeton University and Juilliard as professor of composition and remains active as a composer.

Education Professor Honored With National Award

Holly Seplocha, a William Paterson assistant professor of elementary and early childhood education, was named the Outstanding Early Childhood Teacher Educator of the Year for 2005 by the National Association of Early Childhood Teacher Educators (NAECTE) and Allyn & Bacon Publishers.

Established in 1995, this national teacher award is designed to recognize meritorious leadership and professionalism in early childhood education and is awarded to only one teacher in the country annually. Criteria include leadership in the field, professionalism through advocacy, expertise, high ethical standards, and mentoring that nurtures the professional development of teachers, faculty, and colleagues. Seplocha received the award at a reception held in Washington, D.C. during the NAECTE annual conference.

Seplocha has worked in the field of early childhood education for more than twenty-five years as a teacher, administrator, teacher educator, researcher, and advocate for young children. She joined the William Paterson faculty in 2000.

She was nominated for the award by Janis Koeppel Strasser, associate professor of elementary and early childhood education at the University, with support from students, graduates, and colleagues.
University Celebrates Mid-Year Commencement

The University celebrated its 182nd commencement ceremony on January 26, 2006 in the Rec Center on campus. A total of 893 undergraduate students, all of whom completed their degree requirements between August and December 2005, received bachelor’s degrees at the event.

B. Marisol Lado, who earned a bachelor’s degree in sociology, gave the student address. “Let us not forget our home, William Paterson, where we grew...where we made friendships...and where we gained knowledge,” she said.

President Arnold Speert urged the graduates to “become engaged in your family, your community, our state, and our country...and to recognize how important you are and how necessary your informed participation is to our future as Americans...What you decide to do with your education, how you apply it to how you live life...is the real measure of your and our success.”

In Memoriam

*It is with great sadness that we mourn the passing of four members of the University community.*

Amy Job, librarian emeritus, David and Lorraine Cheng Library, died in February 2006. Recently retired, she was a member of the University’s staff since September 1968. Job, who worked as cataloger, assumed many additional responsibilities as technology changed the library. In addition to teaching courses in cataloging, she co-authored three books on the topic for school library media specialists. A member of the New Jersey Library Association, Job received the distinguished service award of the college and university section of that organization in 1992, and the president’s award in 2005. In addition, she received a citation from the New Jersey Association of School Librarians in 2005 and was the recipient of the provost’s award for excellence in service in 2004. On her retirement, in her honor, the classroom in the curriculum materials department of the Cheng Library was renamed the Amy Job Classroom.

Marcello Llarull, professor of mathematics, died in December 2005. Llarull joined the faculty in 1990. His time at the University encompassed more than teaching math and reflected an interest in the entire campus community. He developed online sections for several math courses including contemporary mathematics, history of mathematics, multivariable calculus, and using technology in the math curriculum. In addition to serving as advisor to the Math Club, he was the webmaster for AFT Local 1796, and assistant negotiator for the faculty union. The author of three books on mathematics, Llarull was widely published in his field. A graduate of the Universidad Nacional de Cordoba, Llarull earned master’s and doctoral degrees from the State University of New York at Stony Brook.

Marguerite C. Moreno, professor emeritus of early childhood education, died in December 2005. A member of the faculty from 1970 to 1985, Moreno served as chairperson of the early childhood education department during her tenure at the institution. A member of Phi Delta Kappa, Moreno was head of the New Jersey Reading Teachers Association and was named an Outstanding Educator of America.

Lois Wolf, professor emeritus of political science, died in February 2006. Wolf was appointed to the University’s faculty in 1964 and retired in 2004 after a forty-year career. She was the first recipient of the Alumni Association’s Faculty Service Award. A specialist in American politics, she was the first woman to chair the Faculty Senate, and is the only faculty member to have served four terms in that position. Wolf was the first chairperson of the Institutional Planning Council, and also chaired the General Education Committee. An educator known for her commitment to students, she was among the first recipients of the “Students First” award presented by the Student Government Association in 1993.
William Paterson and Paterson’s School No. 27 Transform Children Into “Rising Stars”

At the City of Paterson’s School No. 27 after-school program, a shy and reluctant third grader blossoms when she takes on the lead role in a production of the *Wizard of Oz*, and an eighth grade boy joins the Wall Street Club with visions of becoming a finance whiz.

These are just two of a host of activities that children enjoy at “Rising Stars After School Academy,” an after-school program developed and administered by William Paterson University in partnership with School No. 27.

The program, which began this year, is funded by a grant from New Jersey After 3, Inc., a private, non-profit organization dedicated to expanding after-school opportunities for New Jersey’s kids. All activities take place at School No. 27 and run during the school year from 3:00 to 6:00 p.m.

Activities run in eight-week segments and culminate in a special performance or project for parent’s night. In theatre, dance, and drama, for example, children will stage a variety show or play, while students in a science and technology class do a special project. In a sewing class, seventh and eighth graders recently made caps that will be donated to the Passaic County Cancer Society in Wayne for patients who lost their hair due to chemotherapy. In the community news and journalism club, students are planning to produce a newsletter. Seventh and eighth graders in a pre-law class will stage a mock trial and invite their parents to serve as jurors.

Vernon Jackman, the University’s director of pre-college programs, developed the grant with the idea of providing Paterson school children with a diversity of programming in the arts, humanities, and sciences. Many of the classes, such as the Wall Street Club, are modeled after summer camps and workshops offered by the University for middle school-age children.

William Paterson University is the first higher education institution in New Jersey to receive funding from New Jersey After 3 and participate in the program. “It is beneficial for everyone involved,” says Jackman. “It gives William Paterson an opportunity to perform community outreach, connects us to educators seeking professional development, and builds upon our relationship with the Paterson school district.”

Through its office of pre-college programs, the University reaches out to help and encourage K-12 students to acquire the academic skills they need to stay and succeed in school. William Paterson’s College of Education provides insight and advice on the content of the after-school curriculum. Classes are taught by School No. 27 teachers, independent instructors, and William Paterson students who serve as teacher assistants. Jaimeo Brown, a graduate of William Paterson’s jazz program, is a drummer and percussionist who teaches a popular drumming class. The children play together on small drums and learn songs from different countries and their meanings.

Aurea Rios, the principal of School No. 27, is very supportive of the program. “It’s a much-needed program and very well accepted by the parents,” says Rios.

Approximately two hundred of the school’s nine hundred students participate in the program, according to Karen Ector, the William Paterson representative who serves as on-site coordinator. “There’s currently a waiting list for students who want to participate,” she adds.

“The premise is to make it fun, so it’s not as structured as school. It’s noisier and messier,” says Ector, who oversees the program’s daily operation.
Biology Professor's Research Focuses on Shore Preservation

New Jersey's 127 miles of white sandy beaches are among the state's most important natural assets, providing numerous recreation and vacation possibilities that generate $17 billion towards the economy. Millions of dollars are spent annually on beach restoration to mitigate the effects of erosion caused by coastal storms.

Plant ecologist Michael Peek, an assistant professor of biology at William Paterson, is currently examining the effectiveness of vegetation planting on coastal dunes to control shoreline erosion. In 2005, he launched a research project at Sandy Hook, a Gateway National Recreation Area in Monmouth County, focusing on A. breviligulata also known as American beach grass, to determine its long-term performance.

"American beach grass is a naturally occurring species across the mid-Atlantic states, including New Jersey, and is often the first line of defense in beach erosion prevention down the shore," says Peek. "While the U.S. Department of Agriculture develops and maintains varieties of sea grasses along New Jersey's coastline, research on how these grasses, particularly American beach grass, perform beach stabilization and how storms and other disturbances affect them is rare, if at all."

Supported by the New Jersey Marine Sciences Consortium's Sea Grant program and the Holly Beach Public Library Association, Peek and William Paterson seniors Mike Pelosi, Ross Manning, and Onnolee Jansen, are performing a variety of experiments focused on measuring plant growth, response to climate and weather changes such as wind and precipitation, and reproduction.

"The importance of the grass in maintaining beach integrity is well known," says Peek, who is one of only a few scientists conducting this type of research. "The dunes act as barriers, but they are constantly shifting, and little is understood as to why the grass is effective. My goal is to provide long-term data that will directly apply to implementing successful management strategies for the state's beaches."

English Professor's Novel Is Based On His Firefighting Experiences in Italy

Survivor’s guilt, arson, and mismanagement of forest fires are all part of an exciting, newly published work of fiction by John Parras, associate professor of English, who based the book on his experiences as a firefighter battling brush fires in southern Italy.

Fire on Mount Maggiore is Parras's first book. The novel is set in the Campanian countryside in southern Italy during a hot, dry summer. Its main character, firefighter Matteo Arteli, loses five comrades from his brigade during a fire and is wracked by guilt that he survived the inferno. The book relates his attempts to determine the cause of the fire and come to terms with the men’s deaths.

Parras based the events in the book on several incidents, particularly “the infamous fire that ‘blew up’ at Mann Gulch in Montana in 1949 and killed thirteen fire-jumpers,” he says. "Many of the other fires in the novel are based on memories of burns I actually fought in Italy, while some incidents are based on real events of negligence, accident, or pyromania both abroad and in the States, such as the Arizona fires set by a rogue firefighter/disgruntled lover just a few years ago.”

Additionally, he wanted to “get across the sense that historical events are never as straightforward or simplistic as they might seem at first.”

Parras, who joined the University faculty in 1997, received a National Endowment for the Arts (NEA) Literature Fellowship in 2004. The NEA supports works of artistic excellence, advances learning, and strengthens the arts in communities. Fire on Mount Maggiore was awarded the 2004 Peter Taylor Prize, named for one of the South’s most celebrated writers. The annual prize, co-sponsored by the Knoxville Writer’s Guild and the University of Tennessee Press, seeks to identify and publish novels of high literary quality.

Professor of African, African American, And Caribbean Studies Explores History of Religion in Tanzania

The relationship between the church and the government in Tanzania, as well as between Muslims and Christians in the African nation, is the subject of a new book by Lawrence Mbohoni, an assistant professor of African, African American, and Caribbean studies at William Paterson.

In The Cross versus The Crescent: Religion and Politics in Tanzania from the 1880s to the 1990s, Mbohoni explores the history of religious conflict there, which dates to the sixteenth century when Christianity was first brought to Tanzania by the Portuguese at a time when Islam was already established along the country’s coast. In the mid-1980s, and throughout the 1990s, there was an upsurge of both Christian and Islamic fundamentalism and militant evangelism, which were characterized by hostile public preaching and rallies on both sides.

Mbohoni is a specialist in African history. He is currently working on a new book about the British conquest of Africa in the late 1800s.
Learning About One of the World’s Most Common Languages
Hindi I, Professor Anil Kumar

Although the students could not understand every word spoken in the film shown by their professor to illustrate how the language they are studying, Hindi, fits into the Indian culture, they were having a good time watching it.

The film was a typical “Bollywood” film: lots of singing and dancing, colorful costumes, a handsome leading man and a beautiful leading lady, all caught up in a plot of intrigue and romance. The students watched intensely, listening for the words their teacher, Anil Kumar, assistant professor of languages and cultures and a native speaker, assigned them to pick out from the many spoken by the characters on screen.

“The video is fun for them to watch,” Kumar says. “It also is good for listening comprehension, which leads to fluency in speaking. Some students say they take the class only to be able to understand the characters in the films.”

The small class of Hindi I students contains ten students; seven are of Asian background. Four of the students have been to India and had some understanding of the language from hearing family speak, watching films, and traveling.

“I knew how to speak Hindi, but I wanted to learn how to write it,” says Abeda Miah, one of the students in the class. She hopes that one day it will help her to find a job as a teacher. “Knowing Hindi is great for landing a job. Hindi is one of the languages employers want you to know.”

Kumar says that Hindi is the second most common language in the world after Chinese. It is one of the languages featured as part of the University’s new bachelor’s degree in Asian studies. The interdisciplinary program, also offered as a minor, prepares students for careers in teaching, government, international business, non-governmental agencies and organizations, journalism, communications, and for advanced study.

“The bachelor’s degree integrates the study of language along with Asian history, culture, economics, politics, and other significant issues, providing students with a broad and comprehensive knowledge of South Asia and East Asia, along with the region’s key languages,” says Maya Chadda, professor of political science and a member of the Asian studies faculty.

Since this was an introductory class, Kumar started out with the basics. She compared sets of vowels. Students then came up to the board and practiced writing the vowels, while their professor sounded them out. All the while she was relating the vowels to words, and the words to the culture in an effort to provide some understanding to the foreign words, even telling a story about her own confusion as a little girl with one of the words they were learning.

“By the end of the semester, they will be able to write full sentences,” Kumar explains. “In the beginning, I take it slowly, but the goal is to read and write fluently. I give them small sentences so they understand, and I try to make it fun. It will be more intense later on as the vocabulary increases.”

But the students will have gained the basics. Miah wants to learn to read and speak enough to travel to India and not feel like an outcast, she says. “I want to be able to travel without having to ask for directions and I want to speak to people without a translator. My dream is to visit India and build a school for mentally and physically disabled children.”

A non-Asian student, Paul Fila, also wants to learn Hindi for traveling. “My goal is to understand the Hindi language and develop a knowledge of the Indian culture. I want to travel to India as soon as possible, maybe this summer.”

More importantly, as a newcomer to the language, he appreciates Kumar’s teaching style. “It allows one to learn without exams being a threat,” he says. “She cares about our growth, and the exams and quizzes are a truer reflection of her transfer of knowledge, not our ability to memorize nothingness.”

Kumar and Students paint each other’s faces as part of a Holi Festival
English Professor Authors Biography Of Caress Crosby

Caress Crosby, an American debutante turned expatriate writer and literary benefactor who was a poet, memoirist, and an advocate of women’s rights and the peace movement, is the subject of a new biography by Linda Hamalian, a professor of English.

In *The Cramoisy Queen: A Life of Caress Crosby*, Hamalian details Crosby’s professional accomplishments and personal struggles as she reflects on the literary and social contexts of Crosby’s life.

Crosby was the founder, with her husband Harry, of the Black Sun Press, which published such influential figures as D.H. Lawrence, Ernest Hemingway, and James Joyce. After Harry’s suicide in 1929, Caress ran the press for the next thirty years. She later returned to the United States, where she publicized the work of surrealist artist Salvador Dali and opened an art gallery in Washington, D.C. She also purchased a castle in Italy, where she founded an artists’ colony and planned to institute a center for world peace, working with Buckminster Fuller.

“She was an enormously independent woman who had these incredible adventures,” Hamalian says. “She should have been a ‘lady who lunches,’ but she allowed herself to follow what she thought was exciting, which was quite rebellious for the time.”

Hamalian, who received a National Endowment for the Humanities Travel to Collections grant, pored through volumes of original materials in the Crosby archive at the Morris Library at Southern Illinois University in Carbondale, including letters to and from D.H. Lawrence, Hart Crane, and James Joyce; unpublished notebooks, manuscripts, and news clippings; and a nearly complete collection of Black Sun Press books. “Every day I put myself in her world,” Hamalian says. “You juggle so many sources and try to understand the person’s psyche. You are really living with your subject, which is a challenge.”

**Book by Anthropology Professor Focuses On Humans and Ape Ancestry**

Despite Charles Darwin’s assertion in 1871 that an African ape was the likely ancestor of humans, the scientific community hesitated until the middle of the twentieth century before accepting small-brained, bipedal walking apes from southern Africa as direct human ancestors. The remains of these bipedal apes, now known as australopithecines, were first discovered in 1924, but a shift in the acceptance of this evolutionary theory didn’t occur until 1950.

In *First in Line, Tracing Our Ape Ancestry*, Tom Gundling, assistant professor of anthropology, documents this shift in evolutionary thought, beginning with the Scopes Monkey Trial in 1925, and continuing through the 1950 Cold Spring Harbor symposium on the evolution of humans, a major event that drew together a wide variety of scientists.

“My goal in writing the book was to document in a fresh way a period in anthropological history during which our ideas about what it means to be ‘human’ were severely tested,” says Gundling. Drawing on numerous primary sources, Gundling chronicles the debate within the scientific community among biologists, geneticists, and paleoanthropologists as they grappled with their individual investigations into evolutionary theory and eventually found common ground. “If nothing else, careful study of paleoanthroplological history reminds us to remain critical of what we think we currently know about the earliest phases of our evolutionary past,” he says.

**Student Spends Semester Abroad In China**

When Nadine Cawley began taking courses in Chinese as part of the University’s Asian Studies Program, she decided that the best way to really learn the language would be to immerse herself in the culture by spending a semester abroad.

“I’ve always had an interest in Asian culture in general, and I had a real sense of wanting to experience something different.”

So Cawley, a senior who is majoring in political science and minoring in Asian studies, spent the fall 2005 semester at Nanjing University in China, studying Chinese language, culture, literature, politics, and art. She is one of nine William Paterson students who have ventured to study in China for a semester since 2001.

“I thought the best way to learn Chinese would be to experience the culture,” says Cawley, who spent four months in Nanjing. “Being immersed in another culture that is so completely different from what you know or experience, you do get homesick. I did go through culture shock. There’s no way around it, but it was good in a real sense.”

In addition to taking courses, Cawley and her fellow students traveled extensively throughout China. “Traveling throughout the country was such a wonderful experience. The Chinese have a real connection to their culture, more so than Americans,” she says.

Assigned to a residence hall for foreign students, she met people from around the world. “I would meet people from different parts of the world and the common language became Chinese,” she says. “It put a different spin on how to think about the world.”

A non-traditional student who first attended William Paterson after high school, Cawley returned to the University in 2001, one year before her daughter graduated high school. After she receives her bachelor’s degree, she plans to attend graduate school to study Chinese politics.

“Being in China at this time was like seeing history unfold before me,” she says. “The country is opening up and trying to emulate the West economically while maintaining Communism politically. It is truly fascinating.”

Cawley says she would encourage any student to study abroad. “It gives you a well-grounded perspective on another culture or language.”
There was no sound. I felt something strong. It was terribly intense. I felt colors. It wasn’t heat. You can’t really say it was yellow, and it wasn’t blue...They say temperatures of seven thousand centigrade hit me...I remember my body floating in the air...My clothes were burnt and so was my skin...There were people, barely breathing, trying to push their intestines back in. People with their legs wrenched off. Without heads. Or with faces burned and swollen out of shape,” she recalls. “The scene I saw was a living hell.”

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“I spent the next year bedridden. All my hair fell out. Keloids covered my face, my neck. One eye was hanging down. I was unable to control my drooling because my lip had been burned off...People threw stones at me and called me Monster,” says Michiko, who lost the hearing in her left ear and subsequently endured thirty-seven operations to repair her damaged body.

Yamaoka Michiko’s recollections of the Japanese experience during World War II are among nearly eighty personal stories chronicled in Japan at War: An Oral History, coauthored by Theodore F. Cook, a professor of history in William Paterson’s College of Humanities and Social Sciences, and his wife, Haruko Taya Cook, a professor of Japanese literature at Marymount College, who survived the war in Japan as a child. Published in 1992, the book, which was acclaimed by the New York Times, remains a path-breaking work on a topic few historians in the world have sought to document.

“One of the things I’ve been trying to do in my career is put the Japanese
military into military history, not as a tangential thing, but as part of it,” says Cook. “I constantly have questions about Japan, and searching for answers to those questions ignites my enthusiasm to share that information with my students…I’m always recharging my batteries and rethinking Japan—what I know about the country and its context.”

Some of Cook’s latest research findings will appear in his next major book, entitled Emperor’s War; People’s War, which is under contract with Viking Press and scheduled for publication next year. “Though not an oral history, the new book also will look at the war from the Japanese side, but show the contradiction between what the Japanese decision-makers said they were doing, what the people thought [the government was] doing, and what was actually happening,” he explains.

“I now have in my possession documents proving that from 1937-38 on, the Japanese knew they didn’t have the manpower to fight the war in China. And after 1944, the Japanese high command knew they couldn’t win the war, yet they continued fighting for more than eighteen months. Almost all the civilian casualties in Japan occurred in the last year of the war,” Cook continues. “So why didn’t they stop? Because they couldn’t stop.

War is a very dangerous avocation. People become enamored of it and can’t break away.”

Ultimately claiming more than three million Japanese lives, the devastating toll of World War II on that country is vividly depicted in Japan at War. In compiling material for the book, Cook and his wife interviewed more than three hundred soldiers, sailors, workers, farm wives, artists, factory girls, and school children, among others, meeting their subjects in remote areas of Japan including rice fields, deserted railroad stations, and park benches. Some survivors even invited them into shrine-like rooms in homes where they had long honored their dead in privacy.

“Writing the book was a very emotional experience—a real roller coaster,” says Cook, who speaks and writes fluently in Japanese. “One of the things that surprised us most was how many people kept their stories locked inside, and how once unlocked, it all came pouring out. You’d go for a two-hour interview and end up talking for ten hours and stay over, or come back the next day. We were a little shaken, but at the same time, we knew we had captured people’s lives, and were able to get people who would never have talked otherwise to tell their stories.”

Although the Japanese annually mark August 15 as a national day commemorating the end of the war, Cook notes that war memories largely are kept private in Japan. “No collective consciousness of the war exists, and unlike in the United States, no national war memorial is available to visit. “There is not even a nationally recognized name for the conflict,” he says.

In the introduction to Japan at War, the authors write, “This formless narrative of defeat—of soldiers overwhelmed in battle, or girls escaping a Tokyo air raid, of a student nurse’s living nightmare in Okinawa, or a desperate mother’s flight for her life in Manchuria—is how [the Japanese] tend to see their war—at least in the instant they are recalling it. The country so often portrayed in the West as a fanatical, suicidal nation, united in purpose by the Emperor, looks more like a collection of confused, terrorized, and desperate individuals beaten down by overwhelming force.”

Cook cites the case of Tominaga Shozo, an enlisted Japanese army officer profiled in the book, who recalls being forced to behead a man. “For his final test as a platoon leader, he’s ordered to kill a Chinese prisoner. He doesn’t have the courage to say no. He’s an innocent until then and is terrified of his own men…So he killed a man with a sword—a gift from his brother-in-law—and he regretted it for the rest of his life,” says Cook. “The Japanese soldiers who committed atrocities—some of them went through so much. They’re guilty and innocent, guilty and victims both.”

Delving into such stories is part of the appeal history holds for Cook. “History is the ultimate humanities course,” he says. “Everything about humanity is in there—the good, the bad, and the ugly. They say past is prologue, and I don’t know if that’s true at all. Past is past. And I’m not sure you can even believe the illusion that you can fully understand what happened. But I can try. As a historian my responsibility is to find out, as closely as I can, what did happen.”

Cook’s fascination with World War II is not surprising, since the war loomed large in his family history. His father, Theodore F. Cook, Sr., was a captain in the U.S. Army who spent the majority of the war in the Pacific surveying islands for the air corps. His mother, Jeane Fallen, was a Navy flight nurse who volunteered the day after Pearl Harbor was attacked.
“My mother was on the first plane into Okinawa and the second or third into Iwo Jima, so she played a real role in the war, taking care of Marines who were barely alive,” says Cook, whose parents met in Hawaii and married after the war, each having lost a brother in battle. “My mother told war stories, though my father never did. World War II took a lot of people’s lives away; it was always there in the background.”

Born in Newcastle, Pennsylvania in 1947, Cook took his first airplane flight at six weeks of age. His father worked for an airline that later merged with Pan Am, and settled the family in London, where they lived until Cook was six years old.

“I’ve always had a penchant for world history. In my early childhood, my father was always flying somewhere—like to Berlin during the Airlift—and every few months we’d all go off someplace, so I had a sense that there was a big world out there,” he reflects.

Cook’s family returned to the United States in 1953, living for several years on Long Island and later in Winchester, Massachusetts. During his childhood, Cook’s interest in history flourished. “My father worked for years in New York City, so as a child, I used to take the train into the city and meet him at Grand Central Station. The Museum of Natural History was like heaven,” he says.

In 1965, Cook enrolled at Trinity College, a liberal arts college in Hartford, Connecticut. While writing his senior thesis on the French in Indochina during World War II, he became curious about Japan’s views on the war. “I couldn’t find anything about the Japanese Army in Indochina, or for that matter, anything about the Japanese Army at all. I thought, ‘who are these Japanese?’ It seemed so important. The United States fought a war with these people, a major war. And what did we know about them? And why did we have the war?”

After graduating from Trinity in 1969, Cook considered law school, but ultimately enrolled at the University of London’s School of Oriental and African Studies, pursuing a master’s degree in far eastern studies. “It was a test to find out if I really wanted to study Japanese history,” he says. “But the most important thing that happened in London was that I met my wife.”

Haruko Taya was studying English literature in London. The two became friends and in 1970, after Cook obtained his M.A., they traveled together to Japan on a student plane via the old Soviet Union. Finally visiting the country he had chosen to study, Cook’s fascination with Japan further solidified. “I found myself very comfortable there, despite the fact that my Japanese language skills were terrible,” he says.

Faced with the choice of remaining in England to study at Oxford or accepting an offer at Princeton University, he chose Princeton, deciding to focus his studies on Japanese military history. He quickly realized he needed a better grasp of the Japanese language to conduct his research, and returned to Japan on a fellowship after just one semester.

Cook studied the language formally at the Inter-University Center for Japanese Language Studies in Tokyo, and also spent time each day practicing his conversational skills. “I found that the Japanese were incredibly open to listening to me,” he recalls. While in Japan, Cook and Haruko Taya married in 1971.

After eighteen months of concentrated language study, Cook returned to Princeton and finished his required courses. With support from various grants and fellowships, including a Fulbright-Hayes Fellowship, Cook then went back to Japan to begin field research for a dissertation on the Japanese army officer corps. “It was a classic dissertation that got totally out of control,” he says with a smile.

Cook began examining records at the archives of the Imperial Army Officers Association and the War History Office in Japan. “The people working in these offices were mostly veterans. After seeing me studying documents five days a week for about eight months, they eventually started talking with me about their experiences. I asked them questions about why they became an officer. Many of them had never before talked about their careers,” he says. Cook’s contacts there also arranged interviews with other high-ranking military officers.

After returning briefly to California where his wife was teaching, Cook received a letter from the Japanese Navy expressing interest in his work. “I quickly put together an application to the Japan Foundation, and instead of finishing my dissertation, I was soon back in Japan interviewing people. I realized that unless I continued to follow this track, these people would die and I would lose the opportunity.”

He adds, “The naval officers, like the army officers, were very interesting men—not all the nicest people in the world, but I got along with them. This was a hard-core group of military officers on the losing side of the war. I also became very interested in the enlisted man, the ‘common solder’. Each of their stories is where the real war happened.”

In the early 1980s, Cook nearly strayed from his career path when he took a job as a military analyst for the Central Intelligence Agency in Washington, D.C. “I needed a job and a place to write my dissertation,” he explains. “It was a tremendous job, so exciting and interesting that it was tempting [to stay]. But I’d already invested so much in Japan.”


He spent a year teaching at the University of California at San Diego and in 1988 joined William Paterson, where he
has remained, reaching the rank of full professor in 1999. He and his wife live on New York’s Upper West Side.

During Cook’s tenure at the University, he has created a number of courses including War and Society, the U.S. and the Pacific, the Twentieth Century, and Imagining War (taught jointly with the Department of English). Next year he plans to teach a new class entitled Japanese History Through Film.

A founding member of the University’s Asian studies committee, Cook also was instrumental in developing the Asian studies program, which has evolved into an interdisciplinary major that integrates the study of language along with Asian history, culture, economics, politics, and other significant issues, increasing students’ knowledge and understanding of this vital region.

As a professor, Cook enjoys sharing his passion for history with his students. “The reason I love history is that history is everything. There is nothing that is not included in my subject. For example, in war history you study weaponry, which is all about physics, technology. It’s about tactics and thought, fear and psychology. All of these issues are critical to the discipline,” he states. “History has allowed me to study art, music, literature, as primary sources.”

He also strives to encourage his students to pursue their interests without pushing them in a particular direction. “I was so moved by my own role models during my academic career, who gave me advice but never told me what to do. I believe a professor should listen, give advice, and then let students do what they are capable of doing—to grab onto what interests them, and pursue it in the context of the bigger picture.”

After more than three decades, Cook’s interest in his own subject remains strong, and he is in constant pursuit of new ways to enrich his extensive knowledge of Japanese war history. His current Fulbright award to conduct research in Australia this year provides an opportunity to do just that. As a vital base in the Southwest Pacific during World War II, Australia is valuable, he explains, because it holds captured primary Japanese-language materials from the war in their original form—actual documents and diaries—not just translations or copies.

“This is important because in the Second World War, most of the materials captured in the field were given to the intelligence services, where they were immediately translated and used for intelligence summary, with all the hot passages circled. But the hot passages may or may not have been correctly translated,” he says.

At the Australian War Memorial, Cook plans to explore unique records of Japanese efforts at re-education and reorientation in post-war prisoner-of-war camps in the Southwest Pacific. He also will visit other major research centers, including the National Archives, the National Library of Australia, and Australian National University, among others.

In addition, he hopes to interview some of the many World War II veterans in Australia. “As a student of the Second World War who has focused principally on the war as experienced by the Japanese or Americans, I’m hoping to deepen my knowledge by looking at how the Australians understood the nature of the war while it was being fought and how they came to terms with their own experience with their Japanese enemy,” he states. “I hope to learn from Australian veterans and their memories many things that have not become part of the ‘war story’ in Japan or the United States.”

In the future, one of Cook’s other ambitions is to launch an institute for the study of war and society at William Paterson, which would help students understand the institutional and cultural dimensions of war in the past, while providing valuable insights for the present and future.

“War involves all facets of human society, and causes tremendous grief and suffering. It’s important to look at how we do this and why we do this. Because of the practical side of the war we’re fighting today, it’s critical to study how human beings reacted to situations before, and how different people’s values and ideas can be exploited,” he says.

“When you examine what the Japanese went through in the Second World War, you see what happens to a people at war—the decision-making that occurs and the consequences. I agree that Pearl Harbor was completely immoral, but how does it justify the Tokyo fire bombings, 125,000 people killed in one night? And that was targeted on civilians. It was a city; it was [like] New York City—Manhattan, much of Brooklyn, and western Queens destroyed in a single night,” he continues.

“One of the things I’ve been trying to do in my career is put the Japanese military into military history, not as a tangential thing, but as part of it.”
One day, her class attended a Career Day program; a physician was the guest speaker. “He told us about what he did,” she remembers. “He said that he helped people, and that sounded like something I wanted to do: help people.”

It never occurred to her that becoming a physician might be easier said than done for a little girl from a poor neighborhood in Camden, one of New Jersey’s most crime-ridden and dangerous cities. But she was blessed with intelligence, an innate sense of confidence, and a supportive family, plus the willingness to work hard.

Today, medical degree in hand, she practices medicine at Quality Community Health Care, a federal, non-profit, community-based organization in an inner-city neighborhood in Philadelphia serving a mostly elderly population.

A Passion for Medicine Brings the Dream Home

—By Barbara E. Martin ’93, M.A. ’94
“My goal is to always work in an urban environment,” Latimore-Collier states. “I want to remain in urban medicine because it’s where I’m from, it’s all I know, and it’s where I’m needed.”

“I love medicine,” she continues. “I tell people you shouldn’t go into medicine for the money, that’s not the right choice. You have to go into medicine if you want to make a difference and to heal people. It’s an art to heal people. Sometimes, I like to see how I can work that art. It’s nice to have people come in to see me, and I give them medicine and try to take the knowledge I have learned to heal them.”

She takes a holistic approach to treating her patients, many of whom are substance abusers. She sees up to twenty patients a day in her office.

“I have a good rapport with my patients,” she says. “I listen to them. I empathize, I keep up with the new treatments, and I am passionate about medicine.”

She always strives to give her patients positive support. Some patients come to see her every week, or every other week, just to say hello. Some visit because they are lonely and they have no family.

“It disturbs me to see an eighty-year-old who can’t get to the market to buy food because her daughter, niece, or cousin can’t take her,” she says. “Others, I’ll ask if they’ve taken their medicine, and they say they had to buy food instead that week. In this country we spend so much money on so many things, but sometimes, not on what’s important.”

Another area of concern is helping her patients to understand the medicines she does prescribe. Some worry unnecessarily about the side effects, so she explains the larger side effects to them, taking care to calm their fears by being honest with them.

Treating pain can also be a problem for Latimore-Collier, since many of her patients have a history of substance abuse and subsequently have a high tolerance for drugs because they have been self-medicating, so starting a narcotic cycle to relieve pain is not always an option.

“No one needs to be in pain,” Latimore-Collier says. “I refer some patients to a pain management clinic, but I see many patients who are under-treated. Often, patients come to me without the meds they need and I wonder ‘what’s going on?’”

She reports that medicine is more difficult to practice today because of health maintenance organizations (HMOs).

“Someone’s always dictating what we can do,” she says. “Even though the people at the HMOs are not doctors, they tell us who to see, for how long, and what kind of medicine to administer. It makes it really hard to be a physician. You have to really like what you’re doing.”

Fortunately for her patients, Latimore-Collier does love practicing medicine. She also takes her position as a role model for younger African Americans seriously. “I provide a familiar face to the patients’ children or grandchildren who come in and see me. They look at what I’m doing, and think, ‘maybe I can do that too.’”

Her own role model was her mother, Dorris Latimore, a single mother who is a sixth grade teacher. She was loving, but tough, demanding the best from her children, and worked hard to provide Latimore-Collier with a happy childhood.

“It was nice growing up,” she says. “We had a large extended family. I have an older brother, and many aunts and uncles. I was very close to my grandmother, and called her every day. On weekends, I visited my grandparents. I was close to my cousin, Vickii, she was like my little sister. I never knew what we didn’t have. I only realized it when I went out into the world.”

Her mother was a stern taskmaster, and never let Latimore-Collier and her brother slack. “I remember many papers being torn up because they weren’t good enough. ‘That’s not acceptable,’ she’d say. My mother never settled for less. She made us always want to do the best that we could.”

Science became a big part of her education from the third grade on, and she graduated with honors from Camden High School.

“My high school had a very good college-prep program,” Latimore-Collier recalls. “In my junior year, I attended a summer program at the University of Medicine and Dentistry of New Jersey (UMDNJ). We received a stipend, and did original research comparing cells from rats to human cells.” She was awarded a Garden State Scholarship in her junior year.

When it was time to select a college, she chose William Paterson for several reasons. First, she and her mother, after visiting the school, were impressed with the programs and the accommodations. Since this was her first time away from her family, they both liked the fact that the residence halls had suites, feeling they were safer and more convenient.

And so, in the fall of 1987, with her eye firmly on her goal of becoming a physician, she began working towards a biology degree and enrolled in the pre-med program, which required a rigorous round of coursesincluding biology, chemistry, calculus, organic chemistry, and physics.

“The first semester of college was challenging,” Latimore-Collier says. “I took...
thirteen credits. Later, because I wanted to keep the summers free for other enrichment programs, I took seventeen and eighteen credits each semester.”

She conducted research under the direction of Eileen Gardner, now associate professor of biology, during her studies. Gardner believes it is important for students to have hands-on experience working in a lab.

“There is no better way to learn about biology, the scientific method, and research in general than by doing it,” she says. “The students also seem to have a great time conducting experiments and analyzing the results.”

“Sherita was a very motivated young woman, and I was not surprised when she was accepted by several medical schools,” Gardner says. “At the time, we were investigating cytoskeletal proteins in various organisms, using techniques such as Western blotting and immunohistochemistry. I believe we were working with plants and fungi at that time. Sherita was a very intelligent and dedicated student. The other students liked and respected her. I imagine she has become a compassionate, conscientious physician.”

During her time on campus, Latimore-Collier was involved in the Student Government Association; a member of the Delta Sigma Theta sorority, the Beta Beta Beta Biological Honor Society, and the Galen Society; did research; worked as a resident assistant for two years; and still managed to have a 3.8 grade point average.

All these activities, plus the help and encouragement of several mentors on campus, opened many doors for her. Leslie Agard-Jones, now dean of the College of Education, was one of her mentors.

“He was really a great help,” Latimore-Collier recalls. “He helped us with everything. Anything we needed we could go to him. It’s very important to have a mentor and a role model. It opened a lot of doors for all of us.”

Agard-Jones acted as a mentor “simply to encourage, support, and, where possible, guide Sherita and other students of color in making their way through to graduation from the University,” he says. “Sherita was a quiet, focused student. She ‘hung out’ with other students sharing that same notion of focus but in different disciplines. Her group often won awards for those with the highest grade point average who were involved in student activities while maintaining their connection with the campus socially, politically, and academically. She was a role model herself showing other students that you can persevere in the sciences and that with hard work, despite the odds, success was possible.”

As a small group of African American students, we were very tight. We would study together and do what we had to do to get done. When I first came to William Paterson, I was a young, naive girl. I didn’t have a car, I couldn’t get to the market, so Audrey McKinney McDowell ’91, who lived in Paterson, stepped in and took me to the store, helped me to select clothes, kind of took me in. My mom couldn’t always come to campus to get me, and since using public transportation was time-consuming, I used to spend some of the holidays with her and her family. Having someone like that paved the way for me.”

A dedicated student, much of her time was spent studying. She coordinated her studies with a fellow student, Enrico Orlandoni, taking many of the same classes so they could study together.

“We took classes together,” she says. “That’s what got us through. We studied all the time. We studied day in and day out. We were like brother and sister. If I was tired, he told me to get going. If he was tired I told him to get going.” Dr. Orlandoni ’91 is now practicing internal medicine in Lake Hopatcong.

But her strongest motivation came from within herself.

“What kept me going was coming home to Camden and seeing the people I grew up with were not moving forward with their lives,” she remembers. “That, and knowing that my mom sacrificed a lot for me. She gave up trips and other things so that I could do what I had to do to succeed.
Latimore-Collier graduated cum laude in 1991 and promptly applied to three medical schools. She was accepted at all three: New Jersey Medical School and Robert Wood Johnson Medical School—both part of UMDNJ—and Temple University. All three accepted her, would have even offered her scholarships, but she dared to dream of something else.

“I wanted to go to Morehouse School of Medicine in Atlanta,” she recalls. “It’s a small, private, historically black school which was designed to prepare doctors for primary care medicine, and that’s where I wanted to be.”

By the time Latimore-Collier decided on this course of action, it was April of her senior year, and classes at Morehouse were to begin in July.

“A recruiter from Morehouse agreed to meet with me, so I flew down for an interview,” she says. “Two weeks later, I learned that I was accepted into the program. I’ll never forget how excited I was, it was almost overwhelming. We were all so happy.”

Reality soon set in as she realized she was going to be far away from her family for the first time. Ever supportive, her family told her to “go for it.” In short order, she had to get a driver’s license and learn to drive. Her mother bought a new car, and gave her the old one to take to Atlanta.

“Learning to drive, and being that far away from home was a maturing experience,” she says. “Being on my own in Atlanta made me grow up fast.”

She soon settled into life at Morehouse. “It was just like William Paterson in many ways,” she recalls. “I made friends, and we bonded right from the get-go. It was the hardest thing to complete a medical degree. Some days, I didn’t think I was going to make it through. My grandmother would often encourage me by saying, ‘Sherita, this too shall pass,’ or remind me that ‘God doesn’t give you more than you can handle.’”

After receiving a doctor of medicine degree in 1996, she became one of only 637 physicians who have graduated from Morehouse since 1975, the year the school began awarding medical degrees. She completed a residency at Albert Einstein Medical Center in Philadelphia, traditionally an all-consuming and exhausting time for young doctors.

“Residency is living on prayer,” she says. “I was back in Camden, and I was older. My grandmother died in my last year of medical school, so it was a hard for me not to have her see me succeed.”

Being a resident meant being up nights, and being so tired that she often felt as if she was sleep walking. She got through because of her strong work ethic, and the fact that the schedule included a two-week midnight to 7:00 a.m. “night float,” which meant that she worked in admitting during those two weeks, and the rest of the time she could sleep.

“After the first year, it got a little easier,” she remembers. “As an intern you do the initial examination of the patient, order all the lab work, and make sure the resident knows what’s going on with the patient. In the second year, as a resident, all I was doing was managing the patients. I was efficient and diligent. I nagged people to get things done, if I had to, kept track of things, and did a lot of reading to keep up.”

She became board certified in internal medicine in 2000, and joined the growing, but still small ranks of female physicians in the United States. According to the Bureau of Labor Statistics, of the 830,000 practicing physicians in the United States in 2005, only 268,000 are women, and of those, only 21,000 (or 2.5 percent) are African American women.

She also manages to be active in her church, the First Nazarene Baptist Church, and works with an alumnae chapter of her sorority, Delta Sigma Theta, helping young women to accomplish their goals by holding workshops and letting them see what a group of college-educated women can do.

Latimore-Collier is also the proud mother of a one-year-old daughter, Faith, whom she calls her “greatest accomplishment,” and a stepmother to her husband Terence Collier’s teenage daughter, Nyah. So she deals with all the issues of being a working mother, getting Faith out to daycare, a long commute from her home in Woolwich Township in New Jersey to her job in Philadelphia, cooking healthy meals, finding time to exercise, and helping to care for her brother, who is ill with Lou Gehrig’s Disease.

Future plans include opening her own practice. Her husband is currently a nurse who plans to return to school to become a nurse practitioner. He works in the emergency room of Kennedy Memorial Hospital in Washington Township, and their dream is to use her skills as a physician, and his as a nurse practitioner, to help their community.

“Our goal is to someday work together in a family practice of our own,” Latimore-Collier says. “We want to open a place in an urban area and continue to take care of those who need us.”

According to the Bureau of Labor Statistics, of the 830,000 practicing physicians in the United States, only 268,000 are women, and of those, only 21,000 are African American.
Capital Campaign in Final Phase

A series of recent gifts has moved the University’s comprehensive campaign, Affecting Lives, Shaping Worlds, past its $30 million goal.

“As we progress toward the campaign’s conclusion, we continue to raise funds for endowments, scholarships, academic initiatives for each of the University’s five colleges, capital projects, and the annual fund,” says Sandra Deller, vice president for institutional advancement. “We are grateful to our growing community of friends and supporters. Your generosity enhances the lives and potential of our students and is an investment in the lives of our students and the future of William Paterson University. We look forward to celebrating our success.”

Recent highlights of the campaign include:

- A $25,000 gift from Christos M. Cotsakos ’73, Ph.D., to initiate a Student Investment Club in the E*TRADE Financial Learning Center in the Christos M. Cotsakos College of Business. Club members will research and discuss various stock opportunities and use the fund for actual investments, with profits to be reinvested by future students.
- A $25,000 gift from Marjorie Goldstein, professor of special education and counseling, to endow a scholarship in the name of her husband, Herbert Goldstein, in honor of his ninetieth birthday. The Herbert Goldstein Scholarship will be awarded to a junior or senior in the College of Education who has demonstrated outstanding potential and dedication to special education, with preference given to a non-traditional student.
- A $60,000 gift from BD (Becton, Dickinson and Company) to create the Becton Dickinson/Russ Berrie Institute for Sales Professionals. Designed to play a key role in graduating qualified, diverse, and globally focused sales professionals from William Paterson’s Cotsakos College of Business, the program will create enhanced interactions, stronger relationships, and the exchange of ideas between students, faculty, and BD.
- A $50,000 gift from Unilever to benefit the academic sales program and other University programs. The gift includes $20,000 for four $5,000 scholarships for William Paterson students (with preference given to minority students in the sales program), and $10,000 for the baseball program.
- Creation of the Grandparent Resources and Caregiver Initiative Alliance (GRACIA), a consortium that includes the University’s Institute for Creative Aging, the Grandparents as Parents Task Force of Passaic County, and Paterson Healthy Mothers, Healthy Babies, Inc., to provide health, education, and support services to grandparents raising grandchildren. Through GRACIA, a minimum of seventy-five custodial grandparents and kinship caregivers will receive a variety of services, from case management and primary health care linkages to parenting workshops and peer support. This innovative, much-needed program is funded by the Healthcare Foundation of New Jersey, Roche, and the Chelsey Capital Foundation.

University Creates Center for Closely Held Business

The success of family and closely held businesses in northern New Jersey is the focus of the new Center for Closely Held Business at William Paterson. Developed by and for successfully closely held and family business leaders, it draws on the strengths of the Christos M. Cotsakos College of Business at the University—including faculty expertise and research, the College’s world-class facilities, and the Russ Berrie Institute for Professional Sales—as well as local closely held and family businesses.

Among the resources to be offered by the center are practical hands-on workshops, real-world case studies, presentations by industry experts, peer-to-peer problem solving, and peer mentoring.

Initial funding for the center was provided by a gift from Maryann Carroll-Guthrie ’72, M.A. ’76, president of King Harbor Marina in Redondo Beach, California, and her husband, Les, who have worked together in a family business for close to thirty years. Over the years, ten family members have worked with them, including children, spouses, and grandchildren.

“The challenges and situations that arise for people who work together in a closely held company are unique,” she says. “Our intent was to create a forum that addressed these issues. Family-run companies are the backbone of America. We hope that bringing together people and advisors who are experienced in dealing with closely held companies will foster better awareness and understanding for the participants.”

More than eighty percent of enterprises in the United States are closely held and family-owned businesses, according to Elizabeth McCrea, the Center’s faculty coordinator.

“Our research reveals that many of these firms, which range from ‘Mom and Pop’ storefronts to Fortune 500 companies, are seeking a community where they can share challenges, issues, proven solutions, and best practices,” she explains. “We’ve designed the Center for Closely Held Business to provide these opportunities to businesses in northern New Jersey in a supportive, professional, non-competitive, and non-commercial environment.”

Neil Koenig, an internationally renowned family business and management consultant and author of You Can’t Fire Me, I’m Your Father: What Every Family Business Needs to Know for Success, shared practical strategies for family businesses during an interactive presentation to kick off the new center on May 9.

For more information about the center, please call 973.720.2615.
Foundation Raises $216,000 at Annual Legacy Award Gala

The William Paterson University Foundation raised more than $216,000 at its sixteenth annual Legacy Award Gala and Silent/Live Auction held on April 8 at The Villa at Mountain Lakes. The total represents the most dollars raised in the history of the event, which was sold out for the second straight year. The event, which supports the Foundation’s scholarship fund, also included the presentation of the University’s Distinguished Alumni Awards and Faculty Service Award.

“Support for the Legacy Gala helps to continue a tradition of philanthropic support that provides opportunities for students who may not otherwise be able to follow through on their dreams to receive a college education,” says President Arnold Speert. “We thank all our donors for their generosity and for their commitment to our students.”

Recipients of this year’s Legacy Award were Joseph and Marcia Bograd, owners of Bograd’s Fine Furniture; The Reverend Louis J. Scurti, director of Catholic Campus Ministry, the Bishop Rodimer Catholic Campus Ministry Center, and the Jesus Christ Prince of Peace Chapel; and The Pharmaceutical and Medical Technology Industry of New Jersey.

The Distinguished Alumni Award is presented by the William Paterson Alumni Association to outstanding University alumni in recognition of significant achievement. The 2006 recipients were: Edna Cadmus ’76, senior vice president of patient care services, Englewood Hospital and Medical Center; Marjorie Falck Heller ’62, superintendent of schools, Little Silver; Susan Lisovicz ’78, correspondent for CNN and co-host of In the Money; Vincent Mazzola ’73, vice president, emerging markets, business development, Lucent Technologies; and Eileen Scott ’76, prominent retail executive.

The Faculty Service Award is given by the University’s Alumni Association to faculty members nominated by William Paterson alumni in recognition of demonstrated career achievement and commitment to the University. This year’s recipient was Marion Turkish, professor of elementary and early childhood education.
Campaign for Hobart Manor Restoration Makes Strides

More than $150,000 has been raised to support the Hobart Manor Revitalization Campaign, which seeks to refurbish Hobart Manor. The oldest building on campus, Hobart Manor is listed on the National Register for Historic Places, and was last refurbished in 1985.

Local philanthropist David F. Bolger, through The Bolger Foundation, provided a $25,000 challenge grant to kick off the fundraising effort. In order to receive the grant, the University was required to raise $75,000. Other donors who have provided leadership gifts to name rooms include: Anthony Cavotto ’76, M.B.A. ’88; Grace De Graaf ’36; Gerald Lipkin and Linda (Heifitz) Lipkin ’64; Michael Seeve; and the Student Government Association (SGA), in memory of former SGA president Arthur Gonzales ’93. In addition, new carpeting for the main spiral staircase has been generously funded by Barbara Grant ’54, professor emeritus of curriculum and instruction.

One of the few remaining examples of Tudor castle architecture in the area, Hobart Manor is the centerpiece of the University. With its public rooms furnished in period style, it serves as the location for many of the institution’s most important events, including the Hobart Manor Recital Series and receptions for the Distinguished Lecturer Series.

To date, campaign funds have been used to address a number of structural concerns, as well as reupholstering and refinishing the dining room furniture, and additional cosmetic work. Funds are needed for further structural enhancements, furnishings, and cosmetic upgrades in other rooms in the building.

A committee comprised of alumni and friends of the University continues to seek funds for the campaign. Alumni Anne (DeSpirito) Arnowitz ’50 and Arlene (Frey) Schreiber ’53 have instituted letter-writing campaigns to seek donations from their classmates. In addition, the Class of 1956 has adopted the Hobart Manor campaign as part of its fiftieth reunion activities. Committee chair Dot Watkins, who funded the original renovation of the library in honor of her mother, Dorothy Franchino ’35, B.A.’53, also was involved in a letter-writing campaign. Jean Aires ’64, M.A. ’88, a member of the Alumni Association Executive Council, is leading the effort to encourage council members to provide their personal support for the campaign.

While the building received exterior repairs and interior renovations during the 1980s and 1990s, its continual use once again necessitates structural improvements and refurbished furnishings.

“We are delighted with the support we have received so far for the Hobart Manor campaign,” says Judith Linder, executive director of alumni relations. “The list of needs is great, and we urge alumni and friends to support this project. We are excited about the opportunity to keep this University treasure a welcoming place for the University community and its visitors for generations to come.”

Additional information about Hobart Manor is available on the University Web site at www.wpunj.edu/philanthropy/impact/hobart.cfm. Those interested in donating to the campaign can contact the Office of Institutional Advancement at 973.720.2615.

Pre-Law Students Participate in Moot Court

The six William Paterson students who participated in the first William Paterson Collegiate Moot Court Competition gained an opportunity to stand before an actual judge, argue a real case, and experience, first-hand, the trials and tribulations of the law profession.

The new event is sponsored by the William Paterson University Foundation and is coordinated by Russell J. Fishkind, Esq., a member of the Foundation Board of Directors and an attorney with Wilentz, Goldman & Spitzer of Woodbridge.

“The Moot Court Competition was organized to help highlight the William Paterson University Pre-Law Program, to engage students in a competitive, educational, and fun atmosphere with colleagues from other universities, and hopefully to mark the event as the first annual William Paterson University Moot Court Competition,” Fishkind says. “In succeeding years we hope to have numerous universities joining the competition.”

The students worked independently on their cases, preparing written briefs that contained other case citations to support their argument. At the court, each student made a five-minute oral presentation.

“Learning in a classroom environment is critical, but some thrive on more hands-on learning,” Fishkind reports. “A moot court gets the students involved in writing their own brief, preparing for oral argument, and working with a teammate. Nothing gets the blood flowing like arguing in front of an audience, judges, and adversaries.”

“Although the students argued a real case, Rumsfeld vs. F.A.I.R., they were not judged on whether they were right or wrong, but who was the best advocate for their side,” explains Stephen R. Shalom, professor of political science at William Paterson and acting pre-law advisor. “The most valuable part of the process was the constructive criticism the students received from the judges and Mr. Fishkind who heard their cases.”

This year’s competition included six teams—three from William Paterson and three from Montclair State University (MSU). A team from MSU won first place; the William Paterson team of Rob Feld and Matt Gettler took the second place prize of $1,500 each.

In addition to the Foundation and Wilentz, Goldman & Spitzer, contributors included Greenbaum Rowe Smith, Wilkin and Guttenplan, and the Russell Berrie Foundation.
Donors and Students Celebrate at Annual Scholarship Luncheon

The University’s many generous alumni and friends who provide much-needed funding for the Foundation and Alumni Association scholarship programs celebrated with the outstanding scholars whose education they help support during the institution’s annual scholarship luncheon on March 26.

“This yearly event provides a wonderful opportunity for our scholarship recipients to meet and thank our donors for their support,” says Sandra S. Deller, vice president for institutional advancement. “For our donors, this event gives them the chance to see first-hand how their generosity makes a direct impact on the lives of our students.”

During the 2005-06 academic year, the William Paterson University Foundation awarded more than $490,000 in Alumni and Foundation Scholarships. Three hundred students received scholarships in amounts ranging from $400 to full tuition.

Institutional Advancement Names Three New Staff Members

Three new staff members have joined the Office of Institutional Advancement to provide support for a wide variety of activities.

Kelli Christensen has joined the University as director of planned giving in the Office of Institutional Advancement. Christensen has more than fifteen years of experience in the management of estates, trusts, and investments. Most recently she served as vice president and client relationship officer for United States Trust Company of New York, where she held a number of increasingly responsible positions since 1994. Previously, she was a senior trusts and estates administrator with Bankers Trust Company from 1992 to 1994. A graduate of Smith College, she is a member of the Estate Planning Council of New Jersey.

Patrick DeDeo is the new director of external relations. Prior to joining the University, he spent more than nineteen years with Horizon Blue Cross Blue Shield of New Jersey, where for fifteen years he served in the government affairs office, representing the company on legislative issues in Trenton and Washington, D.C. A graduate of St. John’s University, he earned a master’s degree in public administration from Seton Hall University and a master’s degree in jurisprudence from the Seton Hall University School of Law, where he is a member of the board of the school’s health law and policy program.

Alan Grossman has joined William Paterson as associate director of the annual fund. He previously served as director of development for the Jewish Federation of Somerset, Hunterdon, and Warren counties. A former officer of the Rutgers University Alumni Federation, he served as fund-raising chair for the Metuchen Centennial Commission. A graduate of Cook College at Rutgers University, he has pursued graduate studies in communications at Rochester Institute of Technology.

Foundation Footnotes

Russell Fishkind, an attorney with Wilentz, Goldman & Spitzer, made presentations on estate planning to the University’s Retired Faculty Association…Linda Niro ’76, senior vice president and chief financial officer of Provident Bank, is a 2006 recipient of New Jersey’s Best 50 Women in Business award. The award winners, chosen by an independent panel of judges, are recognized for their professional success, business growth, and community involvement…Anthony Pessolano ’80, general manager of Pepsi Cola Bottling Group, recently received three awards: the Martin Luther King Award from the Metuchen-Edison Branch of the NAACP, the Outstanding Corporate Citizen Award presented by NJIT, and the Chairman’s Circle of Excellence Award from Pepsi Cola…Michael Seeve, president of Mountain Development Corporation, was among the honorees at the annual Barnert Hospital Foundation Gala on May 21. Mountain Development Corporation also received an Impact Award from the New Jersey chapter of the National Association of Industrial and Office Properties at the gala on May 10…Aaron Van Duyne ’75, a partner with the accounting firm of Van Duyne, Behrens & Co., P.A., is currently pursuing a master’s degree in music management at the University.
Nicky Arias is, in many ways, a model William Paterson student-athlete. She has earned a spot on the University’s Dean’s List each semester on campus, and often is the person teammates and other majors in the Department of Exercise and Movement Sciences approach for study help. On the field, she is an all-region third baseman for one of the top teams in NCAA Division III softball.

To reach this point, though, Arias had to defy the odds and overcome a number of obstacles. When she was born, she was thought to be autistic because of her lack of responsiveness. After numerous tests, she was diagnosed with a short-term auditory processing memory impairment—meaning she loses half of the information she hears by the time it is processing—and later learned she also had dyslexia.

Yet Arias has persevered, partially because of a stubborn streak to disprove those who have doubted her, but mostly out of sheer desire. She is on track to graduate with honors in May and is currently participating in an internship in cardiac rehabilitation at Mountainside Hospital in Montclair. “I was always told by my mother to accept (the impairment) as a challenge. She always said Einstein was learning disabled and learned to take it as a positive rather than a negative,” says Arias. “I accepted at an early age that I just had to learn differently.”

Accepting this was not always easy. Instead of attending pre-school, Arias went to the Child Study Center of New York—she grew up on Staten Island and moved to Princeton Junction, where she still resides, when she was seven—for continuous testing. And instead of taking a study hall at West Windsor-Plainsboro South High School like her friends, who absorbed information more quickly, Arias spent time in a reading resource room to perfect her spelling, vocabulary, and vowel sounds.

However, she never adopted a “Why me?” attitude; that would take time and energy away from learning.

To succeed in high school, Arias learned mostly through visuals, handouts, and tape-recording classes. Her grades were always strong, although a guidance counselor at West Windsor-Plainsboro told her she would not be able to handle the rigors of a four-year college. Arias offered a respectfully defiant response: “I’m going to a four-year school and I’m going to succeed.”

Arias arrived at William Paterson in August 2001, and has been a fixture on the Dean’s List and in the Pioneer softball lineup at third base ever since. Whenever there isn’t a bat in
news and retained information, whereas some kids don’t know how to study. I’m satisfied that I found my way of studying.”

Arias encountered another obstacle: her mother, Barbara Brabyn, succumbed to cancer in January 2003. That loss was compounded by a broken hand suffered during a preseason practice, forcing her to sit out the 2003 season.

Even after her mother’s death, Arias always kept in mind that, “I knew my mom would have wanted me to do the best that I could.” So she kept studying and kept succeeding in the classroom while providing emotional support for the 2003 Pioneer softball team that won the New Jersey Athletic Conference (NJAC) championship.

“Softball has really kept me here,” Arias admits. “The coaches and the team have really brightened my college experience.”

Last spring, Arias played a terrific hot corner, batting .296 with nine doubles, her first career home run, and 19 RBIs en route to being named to the National Fastpitch Coaches Association (NFCA) All-East Region second team as William Paterson captured the NJAC and NCAA Division III East Regional titles and finished the season ranked No. 7 in Division III. In addition, she was named a 2005 NFCA All-America Scholar-Athlete and earned a spot on the 2004-05 NJAC All-Academic Team.

Still, she is not content. “I have a 3.8 grade point average and I complain that I should have a 4.0. In softball, I could say I’m satisfied with last season but I say it’s not good enough because I didn’t hit .300,” Arias says. “I always have goals. When I achieve one, I need to have another one right away.”

“She is really disciplined and really strong,” says Hallie Cohen, William Paterson head softball coach. “I think she sees her education as opening doors for her. She’s become very confident in herself.”

This confidence has Arias believing she could forge a successful career in teaching physical education and health, or perhaps continuing in a field such as cardiac rehabilitation after completing her internship at Mountainside Hospital.

“People ask me all the time if you could change one thing about yourself, if you want to be able to learn differently,” says Arias. “It’s a gift. I learned early on how I need to learn and retain information, whereas some kids don’t know how to study. I’m satisfied that I found my way of studying.”

COHEN NAMED COACH OF ISRAELI NATIONAL SOFTBALL TEAM

Hallie Cohen, one of the most successful Division III coaches in the nation, has been named coach of the Israeli National Softball Team that will play its first games this summer.

Cohen was chosen after a nationwide search of college coaches by the Israel Baseball League, which is hoping to develop a softball team that will qualify for the 2008 Summer Olympics in Beijing, China. She will choose a team that will consist of seventeen players—ten from the United States who are Jewish and seven who are Israeli-born. The team will make its debut in July at the Canadian Cup (July 3 to 9 in Surrey, British Columbia, Canada) and the U.S.A. Cup (July 12 to 16 in Irvine, California).

“It’s a great honor,” says Cohen. “It’s an honor to be coaching on the international level and an honor being a Jewish female representing Israel. I am proud of my heritage and I would love to bring national recognition to Israel by inspir-
FOOTBALL PLAYER SHADEE DAVIS NAMED ALL-AMERICAN

Shadee Davis of the William Paterson football team became the second football All-American in University history when he was named to the Don Hansen Football Gazette NCAA Division III honorable mention All-America squad.

The junior outside linebacker finished the 2005 season with 55 tackles (14 for losses, 8.0 sacks), three interceptions, two forced fumbles, and a blocked kick that secured a 20-19 victory over NCAA Division III playoff semifinalist Rowan University that garnered the Pioneers national headlines. He also earned All-East Region honors from d3football.com and Don Hansen Football Gazette in addition to selection to the All-New Jersey Athletic Conference first team. The team posted a 5-5 record, marking its first non-losing season since 1993.

Craig Paskas was cited in 1993 as the only other Pioneer football All-American.

“Shadee became an impact player in our program from the moment he put on a uniform,” says first-year head coach Mike Miello. “His overall athleticism is what separates him from the pack. We are extremely proud of him for being selected for such a prestigious honor.”

BASEBALL ALUMNI FORM CORE OF LOCAL SEMIPRO TEAM

Each summer, thousands of former college baseball players across the country continue to indulge their love for the game by playing in a wide variety of amateur and semipro baseball leagues.

One such semipro team, the Hackensack Troasts of the North Jersey Majors-Met League, could very well otherwise be known as William Paterson’s Boys of Summer. The team is owned and managed by Scott Farber, the winning pitcher for the 1992 Pioneer Baseball Team that won the NCAA Division III National Championship, and includes a number of former William Paterson players.

Farber, who played for William Paterson from 1991 through 1993, began fielding the team in 1995. “I was at the stage of my life where my friends and teammates were all playing on different teams,” says Farber. “I just thought it would be nice to get everybody together.”

A pair of his 1992 teammates, John DiGirolamo ’92 and Kevin Thompson, play left field and pitcher, respectively, for the Troasts. Mark DeMenna ’99, who hit the game-winning home run in the 1996 championship game, roams center field. Other former Pioneers who still get their baseball fix with Farber’s team include Bill “Butch” Bellenger, a middle infielder in 1994 and 1995; Kevin Montelbano ’98, an All-American utility player in 1997; and Dan Singer, who pitched from 2000 through 2003.

Farber’s continued connection to William Paterson—he just finished his fourth season as the Pioneers’ pitching coach—provides him with an opportunity to actively recruit for the summer team. “It’s been great because we know what we’re getting from William Paterson,” says Farber. “I’m very familiar with the program and with Coach (Jeff) Albies. He has always recruited top players and it’s nice that I can develop a relationship with them because of the family atmosphere Coach Albies has developed.”

Farber has created something similar with the Hackensack Troasts, resulting in plenty of success over the past eleven years. In 2001 and 2003, Hackensack reached the American Amateur Baseball Congress (AABC) National Semipro Baseball Finals and finished third both seasons.

The Troasts even played one of their playoff games at Pioneer Baseball Park on the William Paterson campus. Their biggest fan and former coach, Jeff Albies, watched proudly from the bleachers.

“I think it is great that they still want to stay together and continue to play the game they all love,” Albies says. “I am just very gratified that they still have an appreciation and love for the game.”
Dear Alumni,

Congratulations to the recipients of the 2006 Distinguished Alumni Awards and the Faculty Service Award, which we presented at the Legacy Award Gala in April. It was a wonderful evening; see the story on page 21 for additional details on this year’s special group of honorees. The staff in Alumni Relations has been busy this spring with reunion programming and planning for the classes of 1956 and 1957, and a number of regional and special interest activities.

I’m thrilled to report a successful launch for the Campaign for Hobart Manor Revitalization. We have raised more than $150,000, including a $25,000 grant from the Bolger Foundation. The efforts of campaign committee members were instrumental. Special thanks to alumni Anne (DeSpirito) Arnowitz ’50, Arlene (Frey) Schreiber ’53, and Jean Aires ’64, M.A. ’88, who spearheaded letter-writing campaigns to seek support from their classmates. In addition, the Class of 1956 adopted this initiative as part of its fiftieth reunion fundraising activity. The Student Government Association donated funds in memory of former SGA President Arthur Gonzalez ’93, who died unexpectedly in 2005.

Tangible enhancements soon will be visible in the Manor. The dining room table has been refinshed and the chairs restored with new seat cushions. The bay window in the same room will undergo a major restoration this summer. Through the generous contribution of alumna Barbara Grant ’54, the front spiral staircase will be recarpeted. The “Grand Dame,” as we fondly refer to Hobart Manor, is beginning to look more “spritely!” The building continues to be the centerpiece of the William Paterson community.

I hope you can catch the excitement that continues to percolate at William Paterson and I encourage you to find a way to experience it yourself. There are numerous ways to connect to the University, whether you participate in Annual Fund or campaign initiatives, become involved in volunteer leadership opportunities, attend an event on campus, or join an alumni chapter.

One new way to stay connected is by receiving the alumni edition of the University’s online newsletter, efocus, which is distributed via e-mail to alumni who have provided their e-mail addresses. We have received a great response from alumni. If you haven’t already done so, please send your e-mail address to alumni@wpunj.edu so we can add you to the list. Please continue to be in touch and share your news with us…we love hearing from you!

Judith Linden

ARTIST DAWN WILEVER CRESCTELLI ’99 POSES WITH WILLIAM PATERSON UNIVERSITY ALUMNI ASSOCIATION PRESIDENT DOMENICK STAMPONE ’94 IN FRONT OF HER MIXED MEDIA WORK, PROVINCETOWN BOATS. A RECEPTION WAS HELD PRIOR TO THE ALUMNI ASSOCIATION EXECUTIVE COUNCIL’S ANNUAL MEETING IN SEPTEMBER 2005 AT THE ALLAN AND MICHELE GORAB ALUMNI HOUSE TO KICK OFF THE FIRST ALUMNI ART SHOW, WHICH FEATURED SEVEN OF CRESCTELLI’S PAINTINGS. WILLIAM PATERSON ALUMNI ARTISTS ARE ENCOURAGED TO CONSIDER PARTICIPATING IN FUTURE EXHIBITS AT THE ALUMNI HOUSE. IF YOU ARE INTERESTED, PLEASE CONTACT THE ALUMNI RELATIONS OFFICE VIA E-MAIL AT ALUMNI@WPUNJ.EDU OR BY TELEPHONE AT 973.720.2175.
Dana Feltz-Schwartz, Roger Clarke Inducted into Athletic Hall of Fame

Dana Feltz-Schwartz '00, a former women’s soccer/women’s basketball/softball standout, and Roger E. Clarke '54, M.A. '62, a former baseball player and a strong champion of Pioneer athletics, were inducted into the William Paterson University Alumni Association Athletic Hall of Fame on November 7, 2005. Their selection to the Hall of Fame brings the total number of inductees to 117.

Feltz-Schwartz played four years of women’s soccer (1995-97, 1999), women’s basketball (1995-98, 1999-2000), and softball (1996-97, 1999-2000). In women’s soccer, she helped the Pioneers win the 1997 New Jersey Athletic Conference championship, the team’s first in school history, while also leading them to NCAA Division III playoff appearances in 1997 and 1998. As a basketball player, she led the Pioneers to a 97-23 record in her four years and ranked fifteenth all-time with 1,036 points. A four-year starter at forward, she was instrumental in William Paterson reaching the NCAA Division III Sweet 16 in 1996-97 and the Elite 8 in 1997-98. In softball, Feltz-Schwartz was part of the 1999 NJAC championship squad, the first softball team in school history to win a league title. A cum laude graduate in 2000, she was named the Alumni Association’s Outstanding Senior and was cited as the University’s Woman of the Year in 2000.

“My athletic experiences at William Paterson were amazing,” says Feltz-Schwartz. “I was fortunate to participate in big games, learn from top-notch coaches, and compete with and against extraordinary athletes. I am honored to be selected for the Hall of Fame.”

Clarke helped revive the Pioneer baseball program after it was discontinued around World War II. He organized a baseball intramural program in 1952-53, secured a North Haledon field on which the team played, and raised funds to purchase uniforms and equipment. In 1953-54, Clarke scheduled unofficial games with local colleges. He played shortstop for the team and was elected captain. His persistence helped William Paterson baseball evolve into a regional and national power: after reaching the 1959 NAIA College World Series, the Pioneers went on to capture NCAA Division III national championships in 1992 and 1996 while also making seven appearances in the NCAA Division III College World Series and winning eleven NJAC championships.

“Being inducted into the Hall of Fame is a special honor,” says Clarke. “I appreciate this special recognition for what I accomplished in establishing baseball as a varsity sport at the University.”

The Hall of Fame plaques are located in the lobby of the Rec Center on campus.

Three New Members Join Executive Council

The William Paterson University Alumni Association Executive Council has elected three new members to its roster: Paul Bonney '00, Anthony Cavotto '76, M.B.A. '88, and John R. Ginclcy ’91, M.A. ’92.

Paul Bonney is a language arts teacher at Teaneck Community Charter School, where he teaches students in grades five and six. Previously, he taught American and world literature at West Milford Township High School. A 2000 graduate of William Paterson with bachelor’s degrees in communication and English literature, Bonney also completed the Humanities Honors Program. He earned his post-baccalaureate teaching certification from the University in 2001. Currently the president of the Alumni Association’s Young Alumni Chapter, Bonney is an assistant coach for boys’ and girls’ volleyball at Wayne Hills High School, and serves as the girls’ head basketball coach at Teaneck Community Charter School, and volunteer assistant coach for boys’ basketball in West Milford. He is a resident of Pompton Plains.

Anthony Cavotto is the director of hospitality services at William Paterson, where he supervises the operations of the John Victor Machuga Student Center, among other responsibilities. Cavotto has spent his entire career at the University, beginning with his position as one of the...
Pioneer Society Holds Annual Gathering

The annual gathering of the Pioneer Society—those alumni who graduated from the University at least fifty years ago—took place during Homecoming festivities last October. More than eighty members, marking the largest group in history, were in attendance at the breakfast, which was held at The Brownstone House in Paterson.

President Arnold Speert addressed the group, and welcomed the Class of 1955 as the newest members. The eldest alumna present was Mildred Ellis of Wyckoff, a 1928 graduate of the New Jersey State Normal School at Paterson, as the University was then known.

Communication Alumni Celebrate at Reunion

Nearly one hundred alumni, students, and faculty and staff attended the Communication Alumni Reunion on October 8, 2005 as part of the Alumni Association’s annual Homecoming festivities. Alumni traveled from as far away as Florida for the event, which was held in Hobart Hall, home of the University’s Communication Department. The evening included remarks by a number of alumni, including Myron Feldman ’92, master control operation, WFTS-TV, Tampa/St. Petersburg, Florida; Diana Ferrito ’97, producer of “The Big Show with Scott and Todd” on WPLJ-FM, New York; Thomas Fitzgerald ’90, general assignment reporter, WTTG-TV, Washington, D.C.; Michael McCunney ’90, a teacher in Clifton; and Gary Tucker ’78, a supervisor for United Parcel Service. Also in attendance were retired faculty members Anthony “Doc” Maltese, Anna Freund, and Jerry Chamberlain, former adjunct faculty member Bernice LaPorta, and current faculty member Tina Lesher, professor of communication. The event was coordinated by John Gincley ’91, M.A. ’92, in collaboration with the University’s Alumni Association and Office of Alumni Relations.

SPOTLIGHT
More than sixty alumni who attended William Paterson through the Educational Opportunity Fund (EOF) Program returned to campus on Friday, March 3 for a special reception designed to reconnect them to the campus and the current EOF program. EOF offers special support services to entering first-year students who show academic promise, yet lack the educational and economic means to gain admission through traditional admissions criteria. The event included award presentations to former EOF directors, including Dr. Gerard Lee. A committee of University and EOF alumni who work on campus organized the evening, including Roosevelt “Chris” McCollum ’92, assistant director of recreational services; Lissette Acosta ’99, residence hall director; Iris Torres DiMaio ’96, assistant director, continuing education; Zoya Barry ’96, assistant director, financial aid; and Reynaldo Martinez ’91, M.Ed. ’93, assistant director, advisement center, along with EOF staff members Allen Harrison, director, and Carmen Ortiz ’88, M.Ed. ’90, associate director.

EOF Alumni Hold Reception

Upcoming Alumni Events

Annual Young Alumni Chapter Summer Bash
Date: Saturday, July 22, 2006
Time: 2:00 p.m. until 8:00 p.m.
Location: Bar A, Lake Como, NJ
Admission: $10 per person; includes discounted drink offer

Annual Alumni Night Minor League Baseball Lakewood Blueclaws vs. West Virginia Power
Date: Friday, August 11, 2006 (Fireworks Night)
Time: Picnic Dinner: 6:35 p.m.; First Pitch: 7:05 p.m.
Location: FirstEnergy Park, Lakewood, NJ
Admission: $18 adults (13 and older); $12 youth (ages 4-12); free for children under age four
A limited number of tickets will be available in the FirstEnergy Luxury Box Suite, courtesy of alumnus Ron Morano ’80 and FirstEnergy Corp.

Homecoming 2006 Pioneer Football Team vs. Western Connecticut
Date: Saturday, October 7, 2006
Time: 1:00 p.m.
Location: Wightman Field
Other Homecoming Events include:
• Annual Pioneer Society Breakfast
• Annual meeting of the Alumni Association, October 5, 2006, 7:30 p.m., alumni welcome
• Join alumni Metro Duda ’78 and Steve Adzima ’74 for a Football Alumni Reunion.
More details to follow

Veteran’s Reunion
Date: Saturday, November 4, 2006
Time: 11:30 a.m.
Location: Ben Shahn Galleries
Lunch and Veteran’s Day commemoration at the Pioneer Football Game

TKE Reunion
Date: Saturday, November 4, 2006
Time: Evening, TBA
Location: Machuga Student Center Ballroom
Coordinated by Anthony Cavotto ’76, M.B.A. ’88

Florida Alumni Event
Date: Saturday, February 24, 2007
Time: TBA
Location: Ft. Lauderdale area
(in conjunction with Paterson Day 2007 festivities)

Visit the Alumni Web site at www.wpunj.edu/ALUMNI/events.htm for further details. Please contact the Office of Alumni Relations at 973.720.2175 to register or with questions.

Top: Dr. Gerard Lee (left) accepts his award from Chris McCollum ’92 and Lissette Acosta ’99
Below: Current EOF director Allen Harrison (rear), Nina Jemmott, M.Ed. ’74, associate vice president of academic affairs and dean of Graduate Studies and Research (third from left), and EOF assistant Gloria Mondelli (fourth from left), with EOF alumni (from left to right) McCollum, Zoya Barry ’96, Iris Torres DiMaio ’96, Acosta, Rey Martinez ’91, and Carmen Ortiz ’88, M.Ed. ’90
19 sixty 6
JANET RECKENBEIL, was recently recognized for her volunteer services in an article in the Daily Record. Reckenbeil, who volunteers at the Stickley Museum in Parsippany, also reads to fifth graders at Fernbrook Elementary School. ARTHUR J. RITTENHOUSE won re-election as a board of education member for the Sayreville school district.

19 sixty 8
GEORGETTE (KLEMCHALK) LENTZ has been nominated for the third consecutive year for inclusion in Who’s Who Among America’s Teachers, 2005-2006. Only five percent of the teachers in the United States are honored in each edition of Who’s Who, and less than two percent are included in more than one edition. NAOMI (CALKA) MILLER founded the Jewish Deaf and Hearing Impaired Clinic in 1984. The clinic and its members provide invaluable support to deaf and hearing-impaired children in the Jewish community.

19 seventy 1
REV. MSGR. JOHN WEHRLEN, founding pastor of the St. Elizabeth Ann Seton Parish, retired recently. Wehrlen served as associate pastor of Holy Family Parish in Florham Park.

19 seventy 3
ROSEMARY (CUBBY) KONDE received the Bergen County PTA Fellowship Award for her commitment to the students she teaches, her relationship with the PTA, and her dedication to the community.

19 seventy 2
ANTHONY RIZZO was promoted to assistant vice president/information technology services project manager for Selective Insurance Company of America. Rizzo has held numerous management positions with other insurance companies including Aetna/Prudential Healthcare.

19 fifty 1
JOSEPH A. TRIONE was named the Town of Palm Beach (FL) Employee of the Year. Trione was selected from 380 fellow employees by the town manager and the mayor for the honor.

19 sixty 5
NORAH (THELE) HILL, a special education teacher in Norwood, retired after forty years of service. Hill was the first child-study team representative in the district, testing children for learning issues.
is an accomplished oboe player and has performed with numerous New Jersey musical groups including the Montclair Operetta Club, The North Bergen Opera Company, the Ridgewood Symphony, and the Bergen Philharmonic Orchestra.

19 seventy 4
JAMES MARCELLA is the new principal of Fair Lawn High School. Marcella previously served as principal of Memorial Middle School in Fair Lawn for three years and has worked as a coach and teacher within the district. STANLEY SANGER is the superintendent of the Union City Board of Education. Sanger has worked in education for the past thirty-one years as a teacher and administrator.

19 seventy 5
STEVE ADZIMA joined the William Paterson University Board of Trustees in December 2005. A long-time champion of William Paterson athletics, Adzima is the CEO of Universal Electric Motor Service in Hackensack. He and his wife, Roxanne (Ambruso) Adzima ’78, have four children.

19 seventy 6
BOB BOBER is the classified advertising director for Worrall Community Newspapers which serves Essex and Union counties. He has been in the advertising business for twenty years… WILLIAM KEALY retired from the Glen Rock police force with the rank of captain after thirty-one years of dedicated service.

19 seventy 7
PAUL R. COSTELLO was promoted to police chief and director of public safety for West Milford Township. Costello is a thirty-one-year veteran of the police department. KAREN (CHARNEY) PENSEC has joined McGuire Chevrolet Cadillac’s sales team. Pensec has worked in advertising for many years and she also teaches CCD in Oglesburg… DOUGLAS SCHERZER, who has twenty-six years of law enforcement experience, was the keynote speaker at the Holmdel Police Department’s annual dinner held in Red Bank. Scherzer is the chief of police in Morris Plains. He was also Mor-

19 eighty 1
DONNA FURREY, Ph.D., administrator of Ringwood Christian School, was named to Who’s Who Among America’s Teachers for 2004-2005. This honor is awarded to only five percent of American teachers. Furrey also serves on the board of the Mid-Atlantic Christian School Association… STEVEN W. LONG has been named Columbia Bank’s new branch manager in Fairfield.

19 eighty 2
JAMES RAFTER has worked in radio for almost thirty years. Rafter is the operations manager and program director at 100.1 WJZ-FM in Stafford… JAMES WYNNE, M.Ed., a high school chorus director and teacher for thirty-three years, received the Governor’s Award in 1990 and the Rutgers University President’s Citation for Teaching Excellence in 2002.

19 eighty 3
BRIAN COTTER has retired after nearly twenty-seven years of service in the Waldwick police department. He graduated from the FBI National Academy in 2000, and was named Waldwick’s police chief in April 2004.

19 eighty 4
TODD ENGRAM was recently inducted into the New Brunswick High School Athletics Hall of Fame. Engram was captain of the William Paterson University football team and still holds the record for the longest touchdown run from scrimmage… GLEN KAYE, an award-winning trumpet player, participated in Temple Shalom’s Evening of Jazz, which was held in Aberdeen. Kaye has performed with Chico Mendoza’s Big Band.

19 eighty 5
BRIAN CONTI is currently the marching band director at Chatham High School. JOSEPH FANTOZZI has been named the Italian Tribune’s 2005 Man of the Year. Fantozzi is the senior vice president of the dairy division of White Rose Food located in Carteret and Woodbridge.

19 eighty 6
MARK CORBAE has joined Allison & Partners, a national independent communication firm, at their San Diego (CA) office as general manager. Corbae has more than eighteen years experience in strategic marketing and public relations work… FRANCISCO DIAZ, M.A., ’88, was promoted to assistant vice president for campus life at William Paterson University. Diaz joined the University community in 2001 as director of campus activities and student leadership.

19 eighty 7
SUSAN PRICE, a certified public accountant, has been appointed public information liaison for Blairstown Township. In her position, she is responsible for creating and maintaining a township Web site that provides important information and government links to Blairstown residents… ROBERT F. SOTO, M.A., was named Distinguished Visiting Professor of Media Arts at New York Institute of Technology in New York City.

19 eighty 8
MICHAEL MIGLORISI has joined Georgian Court University as the school’s first lacrosse coach. The university plans to launch its first NCAA women’s lacrosse season in 2007… GORDON MUTH, who recently became municipal court division manager for Passaic County, is a graduate fellow of the Institute of Court Management’s Court Executive Development Program… LIA (DOHMAN) TREMBATH, a school nurse at Woodside School in River Vale, was appointed to a new township advisory board of health. The board is responsible for providing advice and counsel on policies and operations concerning the division of health.

19 eighty 9
RAY CARAMANNA joined Condit’s Toyota World of Newton. Caramanina has more than fifteen years of car sales experience… TRISHA FISHELMAN, a children’s librarian at the Glen Rock Library, received the Mary Joyce Dole Scholarship. The scholarship will support her pursuit of a master’s degree in library and information sciences… MICHAEL P. WEISS, owner and president of McRe Physical Therapy, serves as director of sports rehabilitation at its West Orange facility. He is also the director of post-rehabilitation at Pyramid Fitness in West Orange… DR. BETTY ANN WYCKS, M.Ed., is the new superintendent of schools in Riverdale. She previously served as superintendent of schools in North Caldwell and is past principal of Grandview School in North Caldwell.

19 nineti
ROBERT A. GIANNETTI was promoted to vice president for Atlantic Stewardship Bank (ASB). Giannetti has worked with ASB for more than ten years and is also a member of the Wayne Rotary Club and the Foundation for the Handicapped… SCOTT NICHOLSON and TRACY (NUSSMAN) NICHOLSON ’91 announce the birth of their son, Matthew Scott, on January 4, 2006. Matthew joins his older brother Justin… MARY ANN REILLY, Ed.D., has joined Manhattenville College (NY) as associate professor of literacy in the School of Education. Reilly previously worked as assistant superintendent for the Hanover Park Regional High School District.

19 ninety 1
VIVIAN ROSA, M.A., has been appointed guidance counselor for Glen Ridge Middle School. Previously, Rosa worked as a middle school teacher in Allendale for six years… LIONEL RULAND is the owner of Bad Moo Games and Collectibles, located in Parsippany. Ruland, who holds a master’s degree in puppetry from the University of Connecticut, worked in New York as an actor, musician, and event planner… JEFFERY T. STORMS was promoted to police lieutenant in Parsippany. Storms has worked for the Parsippany police department since 1988 and has served in many different positions, most recently as lieutenant sergeant.
19 ninety 2
JOHN DIGIROLAMO, a former center fielder for the Pioneer Baseball Team, played in the National Semi-Pro Association Northeast Invitational tournament where he went 4-for-5 with six RBIs. MICHAEL FOX has been appointed principal of Demarest Middle School. Fox previously served as assistant principal at Parsippany-Troy Hills High School. He also was a math and science teacher at Dumont's Charles A. Slezer School for seven years.

19 ninety 3
AMY (KAYS) FAIRWEATHER’s artwork was featured in the Success Stories Exhibition of Fine Arts in Sussex. Currently a teacher at her alma mater, Wallkill Valley Regional High School in Wantage, Fairweather worked as an art teacher at Visual Arts High School in Jersey City for seven years. CHRISTINE RUGGIERO is the first female police officer to be promoted to the rank of detective for the Paramus Police Department. Ruggiero has served in the department for eight years. JACQUELINE SUTTON received the Axelrod Award presented at Mercer Community College by the Anti-Defamation League of New Jersey for her outstanding efforts in teaching about the Holocaust and genocide in world history.

19 ninety 4
LT. TODD DARBY graduated from the FBI National Academy Program in Quantico, VA. The program is highly selective and applicants must be nominated. Darby has more than ten years of experience on the police force in North Haledon. LINDA FREDA, M. Ed., was appointed superintendent of the North Caldwell school district. Freda previously served as principal of Grandview School in North Caldwell. DOMINICK STAMPONE, a Haledon councilman, traveled to Bay St. Louis, Mississippi, a city devastated by Hurricane Katrina, to present its mayor with a proclamation and a key to the borough, along with a check representing donations from the senior citizens of Haledon.

19 ninety 5
JIM and JOE NACHBAUR recently opened their second Applegate Farm Ice Cream Shop in Cranford. The Nachbaur brothers, who both previously worked for Fortune 500 companies, opened their first Applegate Farm store in Nutley several years ago.

19 ninety 6
JORELLE S. GREEN announces the birth of a baby girl on February 9, 2005… CHRISTA LIMONE and her husband, Jerry, announce the birth of their son, Alexander John, on October 22, 2005. SETH SCHNEIDER is a new owner of Learning Express Toys in Boca Raton (FL).

19 ninety 7
KEVIN BURKHARDT recently joined WFAN-AM’s (660) news team. Burkhardt is the station’s beat reporter for the New York Jets. He has over seven years of radio experience. MICHAEL LAUTERHAIN and his wife, Lucia, announce the birth of their son, Sean Franco, on November 18, 2005.

19 ninety 8
DANIEL MCDONOUGH JR. is president and CEO of Staten Island (NY) Media Group… TOM STOBER participated in the Gravity Games, a competition showcasing professional skateboarders and BMX freestyle performers, at Camp Woodward, PA. JILL WALLACE, M.A., displayed her artwork at the Public Gallery in Newton. Wallace is an art teacher at Cedar Mountain Primary School in Vernon.

19 ninety 9
MARY HASSENPLUG, M.A., received the Princeton University Prize for Distinguished Secondary School Teaching in New Jersey. Has senplug is the recipient of a Fulbright Memorial Fund Scholarship for study in Japan and was the High Point Teacher of the Year in 1993 and 2002. LUIS MENDEZ teaches trumpet at the Calderson School of Music in East Hanover.

2 thousand 1
JESSE CARR is an English teacher at Livingston High School… MARK GUILIANA recently appeared on Aris hai Cohen’s new album, At Home, as the band’s drummer. Guili ana also plays with The Jazz Mandolin Project and his own band, Heernt… KEVIN ZLOTKOWSKI graduated from the Passaic Police Academy and was hired by the Passaic County Corrections Division.

2 thousand 2
THOMAS J. CALLANAN was appointed assistant principal of Whippany Park High School. In his new position, Callanan will be in charge of operations at the high school. TYSHAWN SOREY is a professional drummer, pianist, and trombone player. Sorey played at the Sanofi-Aventis New Jersey Jazz Society Jazzfest 2005.

2 thousand 3
ANITA GARCIA is a scientist for Sanofi-Aventis pharmaceuticals… MANUEL GARCIA is a financial analyst for Johnson & Johnson… SARA HYLAND is a fifth grade teacher at Walter T. Bergen School in Kinnelon. MAGGIE PETERS was named economic development coordinator for the Morris County Economic Development Corp… NICHOLAS TAURI was appointed as a patrolman in Haw thorne… FRANCIS RUANO teaches grades two through eight in Harding Township… MICHAEL TURCO began a New Jersey tour showcasing his magic in Atlantic City and most recently in his hometown of Wayne. Turco’s performances have been featured in the New York Times and he has appeared on VH1’s “Storytellers” and “Save the Music”… KARL WEBER, who passed away in December 2005, was remembered by a Five on Five Basketball Tournament, held at Vernon High School, to raise money for the Karl Weber Memorial Scholarship Fund.

Congratulations to Henry Edelhauser ’62, Ph.D., director of research for Emory Eye Center at Emory University in Atlanta, Georgia. Edelhauser received the Proctor Medal from the Association for Research in Vision and Ophthalmology at their annual meeting in May 2005. He was honored with the Association’s highest honor for his “ground-breaking work on the physiology of the corneal endothelium and for elegant translational research from basic science to clinical applications.” Pictured with Edelhauser is Gary Abrams, M.D. (left), president of the Association for Research in Vision and Ophthalmology and chairman of the Kresge Eye Institute. Edelhauser received the William Paterson University Alumni Association’s Distinguished Alumni Award in 1980.
**Marriages**

**2001**
Lynn Burns to Michael Donovan
July 2005

Natalie Lana Nemeth to Richard Paul Smith
March 2005

Christopher Rizzo to Patricia Scrivanich
June 2005

**2002**
Erika Kenney to Troy Seifert
July 2004

Monica Christine Trim to Brad Frances Zulaf
Unknown

Jennifer Christine Wood to Timothy Scott Crilley
Unknown

**2003**
Dana Hurley to Michael Smulewicz
Unknown

Kathy Susan Koza, M.Ed.
to Douglas Allan Wright
June 2005

**2004**
Kelly Anne Murray to George D. Beers III ’05
Unknown

John Wesley Prtorich to Christine Valley Cicera
September 2005

Faith Ann Gouger to Michael Paul Penderson
June 2005

**2005**
Margaret (Shepherd) Campbell
Wayne, NJ
October 2005

Mary Margaret (Johnston) Birch
Manchester, NJ
September 2005

Clara (Maqupine) Tarry
Haleden, NJ
October 2005

Elizabeth Westerdin
Totowa, NJ
August 2005

Ruth-Lois (Gumming) Jones
Whiting, NJ
September 2005

Leslie Vernon Rear
Hackettstown, NJ
October 2005

Katherine (Focarina) Paparozzi
Lodi, NJ
October 2005

Rose (Maio) Dellasio
Lodi, NJ
September 2005

Albert F. Boernus
Flemington, NJ
June 2005

Donald Wallace Lanigan
East Hanover, NJ
August 2005

Mildred C. (Renwick) Oliver
Whiting, NJ
July 2005

Barry J. Bolan
Long Branch, NJ
July 2005

Geraldine (Marsh) Milchiner
Cheshire, CT
October 2005

The Alumni Association mourns Lisa Marie Winters ’02, who passed away on June 14, 2005 at age twenty-five from Wegener’s Granulomatosis, a rare autoimmune deficiency disease. Winters, who was diagnosed at age eighteen, battled the disease during her entire college career, graduating magna cum laude with a bachelor’s degree in communication in three-and-a-half years. Winters taught first grade at the Pope John Paul II School in Clifton.
The Alumni Association Executive Council Nominating Committee has endorsed the following alumni to serve as officers and members for the terms indicated:

**OFFICERS**

**Term 2006-2008**

- President: Domenick Stampone ’94
- Vice President: Patricia Sottili ’74
- Treasurer: Douglas Hamilton ’75
- Recording Secretary: Brad S. Weisberger ’92

**AT-LARGE COUNCIL MEMBERS**

**Term 2006-2009 (vote for five)**

- Anthony Ardis ’77
- Kimberly Campigotto ’89
- Rola Hannoush ’88
- Khadijah Livingston ’73
- Robert Ruocco ’91
- Write-in-Candidate

Name (please print): ___________________________________________

Signature: ___________________________________________________

*Your name will be used by the Alumni Relations Office to authenticate your vote, which will be considered at the Annual Meeting of the Alumni Association on October 5, 2006, at 7:30 p.m. at the Allan and Michele Gorab Alumni House.*

Please fax your completed ballot to 973.720.3202 or mail to:

William Paterson University Alumni Association
Allan and Michele Gorab Alumni House
42 Harmon Place
North Haledon, NJ 07508

*Deadline for submission is October 1, 2006.*
WARM TRANQUILITY, 2006

INTAGLIO BLUE FILM ETCHING BY STEPHANIE J. ROTH, A SENIOR MAJORING IN ART

“This print has a silent quality; as the viewer takes it in, I wish for a calming and relaxing sensation. Printmaking has allowed me to combine my love of drawing and painting with my ultimate passion, photography. It has enabled me to explore the richness of color and texture that go hand-in-hand with the medium of printmaking.”
UPCOMING EVENTS
YOUR GUIDE TO CULTURAL ACTIVITIES
AT WILLIAM PATERSO N UNIVERSITY

ART
BEN SHAHN GALLERIES
M onday through Friday, 10:00 a.m. to 5:00 p.m. Admission is free.
For further information, call the galleries at 973.720.2654

September 18 - October 20, 2006
Court Gallery: “Faculty Exhibit: Works of Art in All Media,” South Gallery: Jeffrey Mason: Painting and Drawings

September 18 - December 1, 2006
East Gallery: “Look, Touch, Tell”

October 30 - December 1, 2006
Court Gallery: Merrill Wagner; South Gallery: “Luminous Depths: An Exploration of the Transparency and Translucency of Encaustic Painting”

SPECIAL EVENTS

July 22, 2006
Young Alumni Chapter Summer Bash, Lake Como, Belmar, NJ, 2:00 p.m. to 8:00 p.m., $10 admission, 973.720.2175

August 11, 2006
Annual Alumni Night at the Lakewood BlueClaws, picnic dinner, 6:35 p.m., FirstEnergy Park, Lakewood, NJ, $18 adults, $12 youth, free for children age four and under, 973.720.2175

October 5, 2006
Alumni Association Annual Meeting, 7:30 p.m., Allan and Michele Gorab Alumni House, 973.720.2175

October 7, 2006
Homecoming, featuring Pioneer Football Team vs. Western Connecticut, 1:00 p.m., Volleyball Team vs. Kings College, noon, Volleyball Team vs. Wilkes College, 2:00 p.m., Men’s Soccer vs. Eastern, 5:00 p.m., Football Alumni Reunion, 973.720.2175

May 2006
Class of 1957 Fiftieth Reunion Activities, 973.720.2175

MUSIC

13TH ANNUAL SUMMER JAZZ WEEK
Shea Center, 7:30 p.m. Call 973.720.2371 for tickets and information

July 24, 2006
Ray Drummond and Friends

July 25, 2006
The Trio: Lenny Argese, Eddie Monteiro, and Joe Cocuzzo

July 26, 2006
Bernard Purdie, drums, with the William Paterson Summer Big Band directed by Stephen Marcone

July 27, 2006
John Lindberg - Kevin Norton Quartet

July 28, 2006
Billy Taylor Trio

SUMMER CAMPS

Sponsored by the Center for Continuing Education and Distance Learning
Call 973.720.2354 for information

FOR MIDDLE SCHOOL STUDENTS (ages 11-13)

July 10 - 14, 2006
Advanced Robotics

July 17 - 21, 2006
CSI Crime Lab Capers
Flash Games
Computer Camp
Language Arts and Creative Writing Camp

August 7 - 11, 2006
Electronic Lab Workshop

FOR HIGH SCHOOL AND COLLEGE STUDENTS

July 17 - 21, 2006
Forensics Summer Institute

July 23 - 29, 2006
13th Annual Summer Jazz Improvisation Workshop
Flash Computer Institute
Summer Writing Institute
Wealth and Investing Camp
Youth Power and Public Leadership Camp

July 23 - 28, 2006
Future Nurses Summer Institute