

# WPD

THE MAGAZINE OF  
WILLIAM PATERSON  
UNIVERSITY  
WINTER 2006

*shining a light on the  
william paterson family  
for seventy years*





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# WPERSPECTIVE



*Dear Friends,*

Last March, a group of William Paterson students headed south for spring break but, instead of the traditional relaxation at the beach, they spent the week in Mechanicsville, Virginia, volunteering on a Habitat for Humanity project to build a house for a family in need.

These, and many other dedicated William Paterson students, are vibrant examples of a national trend toward increased volunteerism and civic engagement by young people. The devastation of lives and property caused by hurricanes Katrina and Rita have brought out the best in many Americans who have donated time, energy, and financial resources. Examples of these volunteer efforts are heart-warming and inspiring. So are the efforts of those, including our own students, who work on an ongoing basis to assist people and programs in their communities.

In a feature story in this issue of *WP* Magazine, we highlight the dedication of a wide range of William Paterson students and the institutional commitment to incorporate civic engagement into the learning process.

Last year, the University began participation in the American Democracy Project, a national program that works to create an understanding of and appreciation for civic engagement by undergraduate students. The project is sponsored by the American Association of State Colleges and Universities and the *New York Times*. Our participation has blossomed into a civic engagement across the curriculum initiative highlighted by faculty development of courses with a civic engagement component in all five of our colleges.

The American Democracy Project has conducted a number of other successful initiatives on campus, including an effort to encourage students to vote in the 2004 presidential election and then, an effort to build on the success of that voting drive by encouraging students to vote in the fall gubernatorial election.

The response of our students and faculty to the project, combined with the individual efforts of so many other students, provides much optimism for the future and demonstrates what can be accomplished when people care and act to have a positive impact on others.

As always at William Paterson University, we feel an obligation to provide students with the education and experiences that create a foundation for successful lives. Our commitment to a balance between academic and experiential learning is evident throughout the University. It is heartening to see so many of our students build on those experiences to reach higher levels of achievement as students and as dedicated citizens of the world.

*Sincerely,*

*Arnold Speert*  
President

WE WELCOME LETTERS ABOUT *WP*, The Magazine of William Paterson University and will continue to publish some of your views in future issues. Letters may be edited for clarity and space. You may write to:

*Letters to the Editor:*  
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or feel free to drop us a note by e-mail at: [wpmag@wpunj.edu](mailto:wpmag@wpunj.edu)

WILLIAM PATERSON UNIVERSITY  
FOUNDATION

16th Annual  
*Legacy Award Gala*  
and Silent/Live Auction

Honoring the leadership of faculty, alumni, and members of  
our community and supporting the development of future  
leaders—our students

April 8, 2006

The Villa at Mountain Lakes, Mountain Lakes, New Jersey

Cocktails, Dinner, Dancing, and Silent/Live Auction  
Festivities begin at 7:00 p.m. • Black Tie • Invitation to Follow

2006 Legacy Honorees

Joseph and Marcia Bograd • Founders, Bograd's Fine Furniture

The Pharmaceutical and Medical Technology Industry of New Jersey • Award Accepted by The Honorable Robert D. Franks, President, HealthCare Institute of New Jersey; U.S. House of Representatives, Seventh District (1993-2001)

The Reverend Louis J. Scurti, Ph.D. ("Father Lou") • Director, Catholic Campus Ministry, Bishop Rodimer Catholic Campus Ministry Center, and the Jesus Christ Prince of Peace Chapel

Distinguished Alumni Award

Edna Cadmus '76, Ph.D., RN, CNA • College of Science and Health • Senior Vice President of Patient Care Services, Englewood Hospital and Medical Center

Marjorie Falck Heller '62, Ed.D., College of Education • Superintendent of Schools, Little Silver, NJ

Susan Lisovicz '78, College of the Arts and Communication • Correspondent, CNN; Co-host, *In the Money*

Vincent Mazzola '73, College of Humanities and Social Sciences • Vice President, Emerging Markets, Business Development, Lucent Technologies

Faculty Service Award

Marion P. Turkish, Ph.D. • Professor, Department of Elementary and Early Childhood Education, College of Education



HELPING TO SHAPE  
THE UNIVERSITY'S FUTURE

I'm just so happy with the education I received at William Paterson. I've always been indebted to the University for preparing me so well for a very rewarding, forty-year career as a teacher...The University has expanded so much since the time I was last there...That's why I feel I need to support this wonderful institution of learning...I'm very much interested in furnishing scholarships, not only for students who can't afford to go to college, but also for people who want to further their education in the field of teaching.

Like Richard Kulp, alumni and friends who make a planned gift to William Paterson will be recognized as members of the University's newly established Hobart Society.

For information on leaving a bequest to William Paterson or other planned giving opportunities, contact Joanne Nigrelli, executive director of development, at 973.720.2332 or via e-mail at [nigrellij@wpunj.edu](mailto:nigrellij@wpunj.edu).

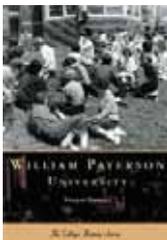
*The Campaign*  
for  
*William Paterson University*

AFFECTING LIVES ~ SHAPING WORLDS

—RICHARD KULP '58  
B.A. in Education  
Retired elementary school teacher  
Founding Member of The Hobart Society

WHO WE ARE

## Pictorial History Published In Celebration of University's 150th Anniversary



WILLIAM PATERSON UNIVERSITY BY VINCENT N. PARRILLO

The University's 150th anniversary is commemorated in a new, 128-page pictorial history titled *William Paterson University*, written by Vincent N. Parrillo, a William Paterson professor of sociology.

It features more than two hundred

photographs along with compelling historical narrative that chronicles the significant growth and development of the institution from its founding in 1855 as Paterson Normal School to its present stature as a comprehensive regional university with educational innovation and exceptional programs.

*William Paterson University* was published by Arcadia Publishing as part of its Campus History Series. The book is available at online bookstores and through Arcadia Publishing at [www.arcadiapublishing.com](http://www.arcadiapublishing.com) or 888.313.2665. It retails for \$19.99.

To gather information for the book, Parrillo searched through countless pho-



CLOCKWISE FROM TOP: SCHOOL NO. 6, 1890 PROGRAM, ASSEMBLY



tographs and documents at the Paterson Public Library and the Passaic County Historical Society, as well as in the campus collections of the William Paterson University Alumni Association and the University Archive.

"The book is filled with historical photos, narration, and insights that tell of the people, places, and events that together shaped William Paterson into the comprehensive, regional university it is today," says Parrillo. "My goal was to capture the essence and spirit of the institution throughout its history, not just the chronological unfolding of its evolution from normal school to regional university. I wanted to acquaint readers with the people behind the names affixed to buildings and to have each caption not just describe its picture but also advance the story of the University's past, present, and future. Moreover, as a sociologist, I looked to add a strong human dimension to this historical portrait."

The book covers the institution's early years, from its founding in 1855 in a Paterson schoolhouse to train teachers for the public schools of Paterson to its move to the current campus in Wayne in 1951. It also documents the

institution's tremendous growth in academic programs and facilities in the 1960s, its transformation to a multipurpose liberal arts college in the 1970s, and, in 1997, its designation as a university. The book also includes chapters on academics, athletics, college life, and the future direction of the University.

Parrillo joined the William Paterson community in 1966. An internationally renowned authority on immigration, multiculturalism, race, and ethnic relations, he is the author of six books and numerous scholarly articles. He produced, wrote, and narrated the 1990 award-winning PBS-TV documentary, *Ellis Island: Gateway to America*, and the critically acclaimed PBS-TV documentary, *Smokestacks and Steeples: A Portrait of Paterson*.

The recipient of Fulbright Scholar and Fulbright Senior Specialist awards, Parrillo has served as scholar-in-residence at the University of Pisa. Since 1991, the U.S. Information Agency has sent him abroad more than a dozen times to confer with government officials and give lectures and press conferences on minority rights issues. He is also the co-author, with Beth Parrillo and Arthur Wrubel, of *Ridgewood*, a pictorial history of his hometown.



STUDENTS AT BARBOUR'S POND IN WEST PATERSON, 1941

## Bill Cosby Headlines Benefit Performance for Creation of The Clark Terry Concert Hall At the University



POSING PRIOR TO THE EVENT WERE (REAR, L. TO R.) MULGREW MILLER AND DAVID DEMSEY, LEADERS OF THE UNIVERSITY'S JAZZ STUDIES PROGRAM, BILL COSBY, PRESIDENT ARNOLD SPEERT, (FRONT, L. TO R.) JIMMY HEATH, AND CLARK TERRY

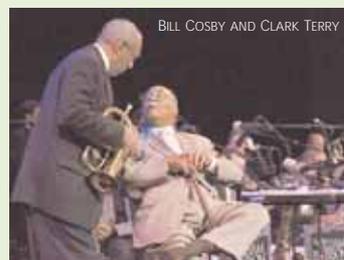
The Bill Cosby Dream Band, featuring jazz legend Clark Terry, fellow jazz great Jimmy Heath, Terry's Titans of Jazz Big Band, and William Paterson University students, joined together on November 8 in a special fund-raising musical performance to benefit the creation of the Clark Terry Concert Hall at the University. The event drew a full house in Shea Center on campus.

*"This was one of the most memorable, fantastic nights of my career," says Clark Terry. "Bill Cosby and William Paterson are a perfect match, like bread and butter! He loved the school, loved the students and the audience, and it means a great deal that he wants to stay involved with William Paterson and this project."*

Last year, Terry, one of the most influential jazz trumpeters and a founding father of the jazz education movement, donated his extensive archive, including manuscripts, recordings and memorabilia, to William Paterson, home of the internationally renowned jazz studies program. As part of the establishment of the Clark Terry Archive, the University announced its intention to raise funds for the Clark Terry Concert Hall that will house the archival materials and serve as the new home for William Paterson's acclaimed Jazz Room Series and other performances.

"Sometimes, when we jazz people perform or have a special occasion, we think that 'it's only amongst ourselves,' that it's not important, that 'it's only us, it's only jazz' – but this is tremendously important," said Cosby prior to the event. "The fact that an institution like William Paterson University would have the vision to build Clark Terry Hall and name it after a living jazz icon is just incredible. People should realize how important it is and support this effort."

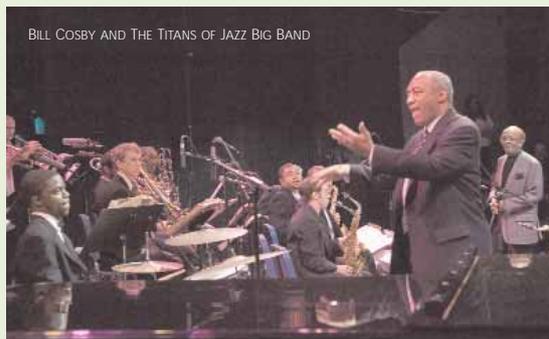
Cosby, who began his career as a warm-up act and emcee in jazz clubs, served as master of ceremonies and "band frontman" for the event, and performed several humorous routines with Terry, Heath, and the band. Terry opened the concert by performing several of his original compositions with a



BILL COSBY AND CLARK TERRY

group of William Paterson jazz students from the new ensemble class he now teaches at the University. Then, joined on stage by Cosby, he performed with his Titans of Jazz Big Band, which includes, among others, William Paterson faculty, students, and alumni.

"This was a memorable evening in support of an exciting initiative," says Arnold Speert, president. "We are honored that Bill Cosby joined with us to help to build excitement for our plans to construct an outstanding concert hall that will benefit students and the community. The hall will ensure that the wealth of important material in the Clark Terry Archive will be visible and accessible to scholars and jazz fans."



BILL COSBY AND THE TITANS OF JAZZ BIG BAND

## Gallery Exhibit Focuses On 150 Years of Women's Collegiate Fashion

An article in the January 13, 1967 edition of the campus newspaper, *The Beacon*, focused on a controversial campus issue: wasn't it time that women be allowed to wear pants to class?

This article offers just a brief glimpse into one of the most visible changes in the 150-year history of the University—namely, what students, particularly women, wear on campus.

"Clothing often reflects the larger concerns of a society, from economics and poli-

tics to social issues," says Nancy Einreinhofer, director of the University's Ben Shahn Galleries. "The role of women in society in particular has been reflected in the clothing they wear."

Drawing on archival materials dating from the institution's earliest years as the Paterson Normal School to current photographs, Einreinhofer explored the history of women's collegiate fashion in the context of a dynamic American culture in a semester-long exhibit, "Revelation and Revolution."

"It was really a fascinating project," says Einreinhofer, who read numerous books, pored over hundreds of photographs, and



WOMEN'S FASHIONS CIRCA EARLY 1900S

scoured local vintage clothing and antique shops to document the evolution of women's collegiate fashion, which she outlines in a catalog that accompanies the



WOMEN'S FASHIONS ON THE WILLIAM PATERSON CAMPUS IN THE 1950S (TOP) AND IN 2005 (BOTTOM)

exhibit. "In 1855, when we were founded, there were no ready-made clothes and no sewing machines, so a woman's dresses needed to be made for her. That fact, along with social class, really restricted the number of garments a woman could own. The industrial revolution, and the development of ready-to-wear clothing, especially the boom in manufacturing after World War II, gave women broader choices."

The exhibit features a variety of materials, including photographs, actual vintage clothing, and other memorabilia such as fashion magazines and sewing patterns to demonstrate how much times have changed on campus. Photographs depict the Paterson Normal School Class of 1903, outfitted in long, white, high-necked Victorian dresses; 1950s co-eds in wide skirts and cardigan sweaters; students dressed in hippie-style jeans and fringed jackets in the 1960s; designer label chic worn by female students in the 1980s; and current students sporting today's casual and retro styles.

In particular, Einreinhofer says, college women were responsible for the trend of denim as a fashion staple. "The denim revolution is an on-campus phenomenon," she explains. "In the 1960s, what began as a statement by the era's flower children became a uniform. Blue jeans became the great equalizer, crossing class lines and the generation gap." When many colleges still

had dress codes and slacks were forbidden for women, as they were for women at William Paterson until 1967, denim was a way to show independence and freedom. Today jeans are ubiquitous on campus, but worn in a variety of styles—bleached, dyed, embroidered, ripped, cuffed, and more.

In conjunction with the exhibit, students in a summer design course taught by Angela DeLaura, associate professor of art, assisted in designing the catalog. Participants included Karen Kozlowski, a senior majoring in art, who created fashion illustrations for each time period, and Daniel Fernandez, who took photos of current students. Also, six students from a fashion design course taught by Nisha Drinkard, an assistant professor of art, created their own contemporary fashion designs, which have been featured on mannequins as part of the exhibit.

### Sesquicentennial Celebration Includes Charter Day Reception

More than one hundred faculty, staff, alumni, and friends of the University attended a special Charter Day Reception at the Paterson Museum on April 20 to commemorate the institution's founding in 1855 in Paterson as the Paterson Normal School.

"One hundred fifty years ago, three or four people gathered in Paterson to create an institution to train teachers for the children of the city's millworkers. They could not have imagined its growth into a university," says President Arnold Speert. "We are fortunate that we began in this city, and that we continue to have a connection to Paterson through many of our programs and initiatives."

During the event, Sandy Williams, a Paterson businessman, presented Speert with a framed portrait of his father, Henry A. Williams, a former New Jersey assemblyman, state senator, and editor and



SANDY WILLIAMS (RIGHT) PRESENTS ARNOLD SPEERT WITH A FRAMED PORTRAIT OF HIS FATHER, HENRY A. WILLIAMS

publisher of the Paterson *Morning Call*. Sen. Williams was involved in drafting the legislation that transformed the institution from the Paterson Normal School, an entity controlled by the city, to the New Jersey State Normal School at Paterson. He was also co-chair of a committee in the 1940s that looked at a building program for the college and spearheaded the eventual purchase of the Hobart estate, where the University has been located since 1951. The portrait is on display in Hobart Manor.

### University Establishes Degree Programs in Asian Studies, Professional Sales

William Paterson has added two timely new undergraduate bachelor's degree programs.

The University has become the first higher education institution in the world to offer a bachelor of science degree in professional sales. The program is an outgrowth of the University's Russ Berrie Institute for Professional Sales (RBI), a unique partnership between the private sector and higher education that provides educational and training programs for undergraduate students and sales professionals.

The degree will prepare students for careers in sales and sales management, providing them with the academic knowledge and practical skills required for success in today's complex business environment. A focus on experiential learning allows students to apply and demonstrate their understanding of the concepts and theories acquired in the classroom through realistic hands-on sales and business settings.

The Department of Professional Sales in the Christos M. Cotsakos College of Business offers courses such as professional selling, negotiation, global perspectives in sales, sales management, strategic account and customer relationship building, and advanced sales. In addition, the Institute continues to provide consulting and sales force training for a variety of businesses.

All courses in the professional sales program are highly interactive and experiential and make extensive use of the Russ Berrie Professional Sales Laboratory, a state-of-the-art facility that supports the development of outstanding sales skills in an interactive simulated office environment.

"Virtually every aspect of the selling process has changed dramatically over the last two decades," says Jim Brown, executive director of RBI. "This bachelor of science

degree in professional sales offers the broad-based curriculum and the practical skills needed to meet the challenges of the fast-changing business world. Customers increasingly want salespeople who are professionals, who understand their businesses, who can solve problems, and offer excellent customer service."

A new bachelor's degree in Asian studies, with courses taught by faculty from a wide array of departments and programs, enhances the internationalization of the University's curriculum. The multidisciplinary program, housed in the College of Humanities and Social Sciences, is built on the strength of the University's diverse faculty. Asian studies faculty, including many who are Fulbright scholars, are based in departments such as art, anthropology, communication, economics, geography, history, languages and cultures, philosophy, political science, sociology, and women's studies. They provide expertise and research covering most of Asia, including India, Pakistan, China, Japan, and Southeast Asia.

"This program is the way of the future," says Isabel Tirado, dean of the College of Humanities and Social Sciences. "Much of the world's population lives in Asia, and because United States trade with Asia is nearly twice that with Europe, our economy has become very interconnected with countries including Japan, China, and India."

The program is designed to prepare students for careers in teaching, government, international business, non-governmental agencies and organizations, journalism, communications, and for advanced study. The thirty-credit bachelor's degree curriculum integrates the study of language with Asian history, culture, economics, and politics. Students may choose from east Asian or south Asian track courses, and language courses include Chinese, Japanese, Korean, and Hindi.

### John Martone Named Vice President for Student Development



JOHN MARTONE

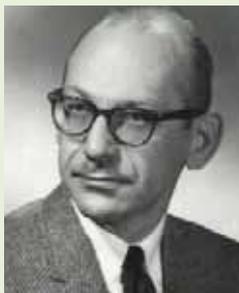
John Martone, who joined the University three years ago as associate vice president and dean of student development, has been appointed vice president for student development.

In addition to continuing to oversee  
*continued on page 42*

## I N M E M O R I A M

*It is with great sadness that we mourn  
the passing of three members of the University community.*

**Claudette Barry**, associate professor of nursing, died in June 2005. A specialist in home health care nursing, Barry joined the University in 1983. Previously, she served as an assistant professor of nursing at Seton Hall University, a public health nurse in Essex and Hudson counties, and in the health departments in New York City and Washington, D.C. The author of numerous journal articles on home health care nursing, Barry was a member of *Sigma Theta Tau*, the international nursing honor society. She earned a registered nursing degree from the Lenox Hill Hospital School of Nursing, a master's degree in nursing from the Yale University School of Nursing, and a doctorate in educational administration from Seton Hall University.



JAMES KARGE OLSEN

**James Karge Olsen**, who served as president of William Paterson from 1968 to 1972, died in March 2005 at age 83. Olsen was the first William Paterson president whose background was not in teacher education. He presided over the institution's state-mandated transformation in mission and curriculum from a focus solely on teacher education to that of a multipurpose liberal arts college, as well as the name change from Paterson

State College to William Paterson College. Olsen was instrumental in introducing a culture of shared governance and the importance of celebrating diversity. A professor of political science from 1949 to 1967 at Kent State University in Ohio, he served as dean of arts and sciences at Illinois State University prior to assuming the presidency at William Paterson. In 1973, he became director of the Zanesville campus of Ohio University, a position he held until his retirement in 1977.

**Ronald Parris**, professor of African, African American, and Caribbean studies, died in October 2004. Parris, who joined the faculty as professor and chair of the department in 1989, previously served as the Covington Distinguished Professor at Davidson College in North Carolina, a program officer for the UNESCO Sector of Human and Social Sciences, Paris, France, and dean of the School of Arts and Sciences at Virginia Union University in Richmond, Virginia. A specialist in issues of sustainable development and the environment in the Caribbean, he served as president from 1998 to 2000 of the International Scientific Council for Island Development (INSULA), an international non-governmental organization concerned with issues of sustainable development and the environment based at UNESCO in Paris. The author of numerous publications, Parris earned a bachelor's degree in sociology and anthropology from the University of Rochester, a master's degree in sociology from the University of California, Santa Barbara, and a doctoral degree in sociology from Yale University.



THE ROJAS FAMILY OF HONDURAS



MIKE SEBETICH, RICHARD PARDI, AND A STUDENT TAKE WATER SAMPLES



DAVID SHAPIRO LECTURES ON ART

## Art Professor Launches Global Fund-Raising Projects Through the Web

Multimedia artist Kristen Palana has always had an interest in volunteer work. She has traveled to India to help underprivileged families, and, most recently, spent three weeks this past summer teaching at the Maua Hills Vocational Training Centre in Tanzania, where she helped set up an art, music, and computer program to enable the locals to learn marketable skills.

Two years ago, Palana, an assistant professor of art at William Paterson, decided to sponsor a child through Children International, a nonprofit organization dedicated to improving the lives of children living in dire poverty. She looked at countless photos of children from poverty-stricken countries like Chile and Colombia until she found eleven-year-old Aura Hernandez of Guatemala. "Aura likes to draw and paint, and has chubby

cheeks, just like I did as a child," says Palana. "She also wants to be a first grade teacher when she grows up."

After learning that Aura's father, a farmer, makes only \$74 a month, and that Aura, her mother, and five siblings were living in a two-room, mud-walled house, Palana decided to combine her talents in Web design, electronic publishing, and animation with her desire to make a difference. In June 2004, with assistance from students and faculty and input from Children International, she launched the Web site, [www.aurashouse.com](http://www.aurashouse.com), to raise the \$4,500 needed for a new home for Aura and her family.

To date, the site has raised more than \$11,000: \$5,700 for Aura and her family, and \$5,500 for a second project for the Rojas family of Honduras, who were living in a one-room shack. Visitors to the Web site are able to read about both projects, make online donations, and see photos of both

happy families, as well as Aura's newly built house.

Palana says she is grateful for the overwhelming support she received from the University community, particularly her students. "Some worked on the Web site, while others made posters and postcards and even donated their change into a jar," she says.

Inspired by Palana's grassroots method of raising support for Aura's house, Children International launched its Sponsor Thon feature on its own Web site. Sponsors interested in spreading the word about sponsorship can sign up and create their own personal campaign to help a child in need.

Palana is continuing to add information about new projects to her Web site, including plans to raise funds for a water well for a village in India and for school uniforms and supplies for children in Zambia. She also will be teaching a course on campus in summer 2006 for the University's new civic engagement initiative, which will involve students in creating a Web site for a local nonprofit organization. "While it's true that we can't always help everyone in the world, it is true that everyone can help someone," she says.

## Faculty Receive Fulbright Awards

Theodore F. Cook, a professor of history and an expert on Japan and World War II, and Stephen Newton, an assistant professor of English and director of the Writing Center, have been named Fulbright scholars.

Cook, who received a senior research award, will conduct



THE HERNANDEZ FAMILY'S CURRENT HOME

research during 2006 in Australia at the invitation of the University of New South Wales in Canberra and the Australian Defense Force Academy. His research will focus on how Japan and the Japanese were assessed and viewed by Australians during World War II and in its aftermath. In particular, Cook will examine materials held by institutions such as the Australian War Memorial, which contains, among other documents, unique records of Japanese efforts at reeducation and reorientation in post-war POW camps in the Southwest Pacific. He also plans to interview Australian veterans about their war experiences. A specialist in how World War II was experienced by the Japanese, Cook is the co-author of *Japan at War: An Oral History* and numerous articles. This is his second Fulbright award.

Newton is the recipient of a Fulbright grant, and is lecturing in the American Studies Department at the University of Graz in Austria through January 2006. While there, he is teaching three courses—The Literature of the Beat Generation, Films and Literature, and Twentieth Century American Popular Fiction—and continuing work on a range of writing projects. Newton is the co-editor of *Rediscovering New York: Ourselves and Our Environment*; his work has appeared in numerous literary magazines and academic journals.

The Fulbright program is the U.S. government's flagship international exchange program for scholars. William Paterson's faculty has received thirty-one Fulbright awards.

### University Awarded \$400,000 Grant to Study Pollution of Local Brook

The New Jersey Department of Environmental Protection has awarded the University \$408,586 to develop a plan to reduce pollution in nearby Preakness Brook in Wayne.

Richard Pardi, a William Paterson professor of environmental science, and Michael Sebetich, a professor of biology, will direct the eighteen-month project, which will focus on reducing stormwater runoff, which can carry fertilizers, pet waste, motor oil, and litter into the brook, severely impacting water quality.

The 8.9-mile-long Preakness Brook begins on High Mountain in High Mountain Preserve, winds through the University campus, and eventually meets up with the Passaic River. One of the cleanest streams in northeastern New Jersey at its headwaters, the brook is significantly polluted at its juncture with the Passaic River.

"This is a particularly interesting project because the brook is in a suburban/urban setting, and because the water quality of the stream changes so dramatically from its point of origin to its end," says Pardi.

The project will include water quality sampling at various locations along the brook to determine sources of the pollution, development of recommendations for managing stormwater runoff along the waterway, and creation of educational and informational materials for the local community. A number of University students are expected to participate in the project.



ELIZABETH HAINES

### Psychology Professor Asks: Are Mothers and Fathers Treated Differently in the Workplace?

Women worried about hitting the "glass ceiling" as they try to climb the ladder to leadership positions in the workplace may face an additional barrier if they are mothers: the maternal wall.

Elizabeth Haines, an assistant professor of psychology at William Paterson, along with three other researchers, conducted a study that indicates that women who are mothers are less likely to be hired and promoted than childless workers. The study, *Mothers and Fathers in the Workplace: How Gender and Parental Status Influence Judgments of Job-Related Competence*, was published in a recent issue of *The Journal of Social Issues*.

In the study, which used William Paterson undergraduates as one group of participants, students were asked to evaluate a candidate applying for a job as an entry-level immigration law attorney. All participants reviewed the same resumé, but with a few key differences. Two candidates, one man and one woman, were identified as single and childless. Two other candidates, again one man and one woman, were each identified as married with two children.

Participants were told some aspects of what the job entailed. They were then asked to rate the job candidate on job-related competence, standards for hiring (e.g., how often would the potential employee need to be around to be hired, what kind of standardized test scores or GPA the candidate would need in order to be hired), and likelihood for hiring and promotion. Some participants were asked to make judgments about the "ideal worker" to use as a baseline.

"In general, parents were judged as less committed to their jobs and less available at work compared to those without children," Haines explains. "Surprisingly, participants set lower employment standards for fathers than they did for men with no children and for mothers. Fathers required lower ability scores in order to be seen as hireable and were seen as needing to have less presence in the office than single men and the mothers. The female parent was less likely to be hired or promoted when she was a parent than a non-parent."

Haines says she was surprised by how leniently the fathers were treated. "Many people view a father as needing the job more because he has a stay-at-home wife and must work; whereas, a lot of people view the mother, assuming she's heterosexual and married, as having a spouse who is the primary wage earner. And that's a stereotype because that's not the case for a lot of people applying for jobs," she says. "We think of stereotypes as only being negative and damaging to people. But at the

*continued on page 11*

# C L A S S N O T E S

## Learning About Art in Its Own Milieu Art in New York, Professor David Shapiro



DAVID SHAPIRO LECTURES ON ART IN POET'S HOUSE IN SOHO

Saturday mornings take an artistic bent during the spring and fall semesters for the group of students who enroll in Professor David Shapiro's Art in New York class.

He has taught the art class for more than twenty-five years in much the same way. Although the art he exposes the students to changes, the manner in which they view it is the same—all art is viewed in its own milieu. All fifteen weeks of the semester are held in museums such as the Metropolitan Museum of Art, the Guggenheim Museum, and the Frick Collection. He guides the students to art in studios, galleries, and museums all over the city in a never-ending quest to bring the students to the art instead of bringing the art to the students.

"I wanted to get the students away from the torpor of the slide show," he says. "I am particularly concerned with the idea that art must be touched, seen in the real environment, not hinted at in the rumor of a slide. It is a class in urban space and a class in museology.

In one lesson, held at Poet's House on Spring Street in SoHo, Shapiro had his twenty students look at a painting with the assignment of writing a poem about it. The work, by Elise Asher, depicted birds, villages, and a lonely boat with a ghost inside.

"Some students rhyme their poems, even after I say they don't have to," Shapiro says. "Some write full-length stories. Then each student recites and each responds. We are then able to see how criticism can be creative. In other museums, students stand in front of a masterpiece and do what I call 'communal seeing,' a phrase from my own mentor Meyer Shapiro, who taught at Columbia. They critique each other's critique. Gradually, we build up to a class that hardly wants to leave by the two-hour mark. We take no prisoners, have no lurches or interruptions. And I always tell them to continue in the galleries. Often students are with me until 5:00 p.m. from 10:00 a.m. or so in the morning."

One student, Milmar Ramirez, a senior majoring in graphic

design, says this class was "an awesome experience. Mostly in school students get used to seeing the Old Masters, not art that is very contemporary. We went to a lot of different galleries," she says. "We met the artists who created the works we were seeing. Looking at art in a book is limiting—to see the size and texture of a piece makes it more of an experience."

Another student, Nancy V. Wicks, was also drawn to the galleries the class visited. "The idea of going to visit small galleries in the city appealed to me," she says. "Dr. Shapiro really made it all worthwhile. He was the type of person that was great just to listen to. To walk with him along the streets of Manhattan and enter random galleries was a large eye-opener and such an educational experience."

Multitalented, Shapiro is an art historian, poet, the author of thirty books, and a musician in addition to being a professor, and this is his favorite class.

"I am able to bring true artists like Connie Buckley, Lucio Pozzi,

or Israeli artist Tsibi Geva to speak to my classes, and often in their studios," Shapiro says. "What is a subtler, yet more direct way to learn? We have heard so many artists over the years. More than one hundred have devoted themselves, usually *gratis*, to our classes."

Infinitely curious, Shapiro wants to share his interest and knowledge of art with the lucky students who sign up for his Saturday morning class.

"Art is a vast array of experiences," he says. "It is specific, like love. It is also so complex that we will fight about the family of arts forever. It includes us, but also history, materiality, and the addressee. The adventure is filled with experiences that we may never decode, or always argue about. When students think they have learned nothing, they are often changing their lives imperceptibly, like an apple on a tree. Then we all fall... upwards."

Students appreciate the unconventional approach to learning about art. "My favorite moment of the class was when we were all supposed to meet at the Met," Wicks remembers. "After we gathered the class together, Dr. Shapiro decided to skip the Met and walk to see the Gates (a temporary installation by the artists Christo and his wife Jeanne-Claude, in Central Park last February), which was a once-in-a-lifetime opportunity. The Gates were only displayed for a few weeks, so he thought it was only appropriate. To walk through the Gates in Central Park with Dr. Shapiro on that Saturday afternoon was so nice that I will remember it for the rest of my life. To be so spur of the moment and so free was exciting and memorable."

## Haines

continued from page 9

same time that some stereotypes are damaging and keep people back, other stereotypes move people forward in the context of privilege, or who is more deserving.”

How can we prevent social factors and stereotypes from influencing these on-the-job judgments in the future? Haines says the first step is to show that these stereotypes exist, followed by education about the fact that not all family organizations are traditional. “The data also can be used to help prosecute sex discrimination cases. Once companies take responsibility for these actions, then they will make more of an effort to try to change the way their human resource departments operate and educate managers about bias,” she adds.

## Jazz Icon Wynton Marsalis Slated for Jazz Room Concert and Distinguished Lecturer Series Appearance

Wynton Marsalis, the jazz trumpeter, bandleader, and composer who is one of the world’s most recognized jazz artists, will be on campus on Sunday, March 19, 2006, for a special dual appearance as part of the University’s nationally renowned Jazz Room Series as well as the twenty-sixth season of its acclaimed Distinguished Lecturer Series.

Marsalis and his Sextet will perform at 3:00 p.m. in Shea Center in the final concert of the spring 2006 Jazz Room Series. Later that evening, at 7:30 p.m., Marsalis will return to Shea Center for his Distinguished Lecturer Series address, titled “Letting Jazz



WYNTON MARSALIS

Lift Your Soul,” which will focus on his music and on jazz as a unique American art form.

“This is truly an exciting opportunity to hear one of today’s jazz masters perform and discuss his music,” says David Demsey, professor of music and coordinator of William Paterson’s Jazz Studies Program, who was a classmate of Marsalis’s at The Juilliard School in the late 1970s.

The artistic director of the prestigious Jazz at Lincoln Center program, Marsalis is also a distinguished classical music performer. He has won nine Grammy awards and is the first jazz musician to be honored with the Pulitzer Prize for music. He has produced thirty-three jazz and eleven classical records and has sold more than seven million records worldwide, including three certified gold records. In 2001, United Nations Secretary General Kofi Annan proclaimed him an international ambassador of goodwill and appointed him a United Nations messenger of peace.

Marsalis is also a dedicated jazz educator. He meets with students wherever he is, regularly conducting master classes in schools.

Separate tickets are required for each event. For information on either event, call the Shea Center Box Office at 973.720.2371.

## Philosophy Professor Writes Book About Childhood

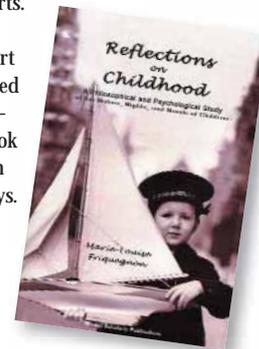
Marie-Louise Friquegnon, a professor of philosophy, examines the needs of children and applies a philosophical perspective to their rights in her new book, *Reflections on Childhood: A Philosophical and Psychological Study of the Nature, Rights, and Needs of Children*.

She starts by posing a question for parents: “What are the grounds of responsibilities toward children over and above the obvious ties of family life?” She also discusses childhood as a developmental process which is “marked by the acquisition of certain rights and assumptions of new responsibilities.”

Based on this tenet, she believes that “childhood is a rehearsal for a life of adult responsibilities...with more and more expected from the performers as opening night (adulthood) nears.” Problems ensue, she writes, because people reach adulthood at different ages. In adolescents, the parts of the brain that govern behavior are often underdeveloped, leading to differences in maturity.

Friquegnon says she wrote the book primarily because of concerns about “theories that failed to understand the value of giving children both protection and freedom, and the practice of treating children as adults in criminal courts.”

She sent copies of the book to Supreme Court judges before they ruled against executing juveniles. “Perhaps my book had some influence on their decision,” she says.



## College of Education Professor Conducts Research at Oxford

Melda N. Yildiz, assistant professor of secondary and middle school education, was a visiting research scholar at the Summer Institute at Harris Manchester College, Oxford University, for a week last July. Yildiz, whose research focuses on media education, studied “the integration of new media and technologies into media literacy curriculum from a British point of view.”

According to Yildiz, media education is necessary because it promotes critical autonomy, democracy, and health, and develops a global point of view. “Kindergarten to grade twelve teachers need to integrate media literacy and media production skills throughout the curriculum to enhance learning,” she explains.

Yildiz was recommended for the fellowship by a University committee of faculty, and was only the second member of the William Paterson faculty selected to attend the institute. ❧

ON  
CAMPUS

# The Beacon: Shining a Light on The Campus for Nearly Seventy Years

—By Terry E. Ross '80



IT WAS NOVEMBER 2, 1936—NEARLY A DECADE BEFORE TELEVISION, THE DAY BEFORE FRANKLIN D. ROOSEVELT WAS RE-ELECTED TO A SECOND TERM, AND WHEN AMERICA WAS CLIMBING UP FROM THE MIDST OF THE DEPRESSION. IT WAS THE DAY A STUDENT NEWSPAPER CALLED *THE BEACON* WAS BORN AT PATERSON STATE NORMAL SCHOOL.

There were no earth-shattering headlines or bold announcements in the first issue. Just upbeat news about the success of the Halloween dance, field trips planned, and a plea for a new school photograph. Front-page headlines announced that the library added two hundred new books and explained why certain courses were popular.

But what began as a seemingly innocuous monthly also signaled the start of something important. “New ventures are both fascinating and thrilling,” wrote Robert H. Morrison, the principal, in a letter published in the first issue. “Publishing a student newspaper is one of the finest ventures that you can have. You can make the traditions that will guide and direct the publishers of the student newspaper for years to come.” *The Beacon* tradition had begun.

Houston returned to the campus to teach from 1952 to 1981, and witnessed

the newspaper’s growth and change. “We did not anticipate solving problems or setting the world straight when we started. We just wanted a college newspaper for the fun of it and to tell what was happening,” he commented years later. In 1986, several former *Beacon* editors banded together to publish a special fiftieth anniversary issue and included an interview with Houston, now 95 and a resident of Newton, New Jersey. “It amazes me how the *Beacon* has grown and what a tremendous thing it has become,” he told them.

Glancing through past issues of the *Beacon*, whether yellowed originals or those preserved on CD, is like taking a virtual ride through time. Editors dutifully chronicled the institution’s growth from its quarters in the upper floors of an elementary school in the Silk City to the 370-acre sprawling campus in Wayne. They wrote about each new president, each new student leader, and each new academic program. Enrollment soared and along with it, so did the hopes and dreams for the institution. Years rolled by. Building after building was erected; and years later, many received

**J**ames Houston, an enterprising twenty-five-year-old freshman with some experience in printing, recognized the need for a paper. He was one of four hundred students attending the college located at School No. 24 in Paterson, New Jersey. It was a young institution with a big future and news to share. Houston published the four-page tabloid under the flag *The Paterson State Beacon*, and became its first editor-in-chief. “I think I called it the *Beacon* because I tend to like lighthouses,” he later reflected.

facelifts. As the college grew, so did the *Beacon*. It went from a meager tabloid with a \$139-a-year budget to a computer-formatted newspaper independently financed by \$30,000 worth of advertising. From sock hops to student protests, from the Kennedy assassination to September 11, and from a teacher's college to a comprehensive regional university, the *Beacon* covered every milestone.

Those who held the job of editor-in-chief of the *Beacon* say it was one of the most memorable, life-altering events of their lives. It doesn't matter if it was last year or four decades ago. They still remember the grueling schedule, relentless hours, staff shortages, and pulling "all nighters" to meet the final deadline. From the days of tediously working on a hunt-and-peck manual typewriter to today's state-of-the-art computers, most *Beacon* editors put in fifty to seventy hours a week working on the paper.

John Byrne '75, *Beacon* editor from 1973 to 1975, says he didn't sleep on Thursday nights. "I stayed up at the *Beacon* office with my team of people, working through the night into the next day. I'd go to classes, would inevitably go out on a date on Friday night, and would finally get to bed at 1:00 a.m. Saturday morning. That was my schedule for two years." Byrne, an author and journalist, is now executive editor of *BusinessWeek* magazine.

"It was not unusual for us to be up all night long for days in a row working on the paper—it was just crazy," remembers Joseph Farah, a *Beacon* editor known for putting out massive, forty-page issues in 1977. Farah is the founder, editor, and chief executive officer of WorldNetDaily News and a nationally syndicated radio talk-show host.

WILLIAM PATERSON UNIVERSITY  
**1855-2005**  
 IS 50TH ANNIVERSARY

For more on the history of the *Beacon*, including photos, remembrances, and past issues, please visit the University's Web site at [www.wpunj.edu/alumni/beacon](http://www.wpunj.edu/alumni/beacon)

Scott Sailor '86, owner of Bruised Apple Books in Peekskill, New York, says he pretty much lived in the newspaper office when he was editor. "I was there about seventy hours a week, sleeping on the



HERB JACKSON, THE LATE ASSISTANT PROFESSOR OF COMMUNICATION (STANDING, CENTER) ON PRESS DAY 1985 WITH FORMER *BEACON* STAFFERS (STANDING L TO R.) STEWART WOLPIN '78, MICHAEL REARDON '78, JOHN BYRNE '75, HEIDE ALEXANDER '83, (SEATED, L TO R.) COLIN UNGARO '75, SUSAN KELLIHER UNGARO '75, AND BARRY M. RUBENSTEIN '82

couch, eating chicken pot pies out of the little toaster oven. I guess my enthusiasm was infectious because everybody else on the paper pitched in and we got it all done. I don't know what it's like now, but it sure was a lot of fun."

One of the most rewarding benefits of the *Beacon* experience has been the camaraderie shared among the staffers. "We were all very close and good friends. We had to be because we worked closely with each other late into the nights on production," says Mike Palumbo '87, now an attorney. The newspaper office generated many romances, like that of Emma Trifletti '64 and Michael J. Burns '64, who took turns serving as editor and later married. It's also the bond that brought together friends, like Judy Smagula Farah '77, editor for KFCK radio in Sacramento, California, and Susan Lisovicz '78, anchor and correspondent for CNN Business News. When the terrorist attacks occurred on September 11, 2001, Farah was on vacation and visiting Lisovicz in Hoboken. The two women journalists, once *Beacon* staffers together, went out and

reported on the historic tragedy. Working at the *Beacon* was an experience that forged lasting relationships, marriages, lifelong friendships, and put many on the path to remarkable careers.

Joining the *Beacon* could be intimidating. Lisovicz still remembers how nervous she was the first time she walked into the *Beacon's* office in the Student Center building. Once in, she says, "the *Beacon* helped me hone my skills as a fledgling reporter and gave me the confidence to stick with journalism."

Student editors learned on the job, gaining confidence, raising questions, investigating, sometimes instigating, and flexing their editorial muscle. The *Beacon's* editors also learned how to budget their time and juggle responsibilities. And because they also squeezed in time for homework, part-time jobs, and a social life, they admit to making their share of mistakes. Typos, grammatical mistakes, and blurred photographs were not uncommon. More than one editor remembers walking into class after the day of publication, head

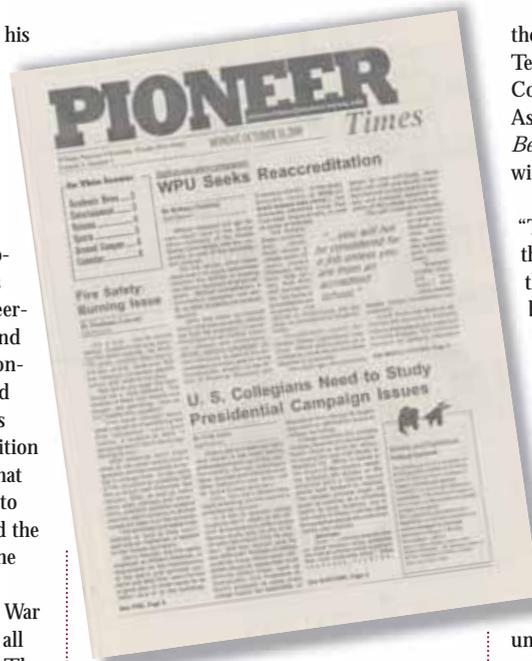
hung low, hoping no one would notice his or her mistakes. Through it all, most took the job of being a journalist very seriously, voicing student concerns, and pushing for a better campus.

In its earliest years, the *Beacon* informed the campus about school dances, exam schedules and teachers conferences. It could also be an outspoken participant, admonishing students when they lacked school spirit and cheering them on to support social events and attend ball games. In 1939, a typical controversy involved the overcrowding and misuse of the “social room” which was closed and later reopened on the condition of good behavior. “Try to remember that there are people below who are trying to work. Keep the radio turned down and the ‘jitterbug stuff’ turned off,” scolded the March 27, 1939 editorial.

The mood turned serious as World War II gripped the nation. By 1943, nearly all male students were called into service. The *Beacon* was mailed to every student-turned-soldier and a special section of the paper, called “Staters in Service,” was devoted to news about servicemen. Excerpts from servicemen’s letters to Dr. Clair Wightman, president of the college, included poignant and heartrending reports from the front line. “Combat isn’t as bad as it’s supposed to be—it’s plenty bad,” wrote Lt. George Reilly, the twenty-two-year-old pilot of a B-17 Flying Fortress. “Every time I start a bomb run I say my prayers. Flack looks harmless, just puffs of smoke, but at the target the sky is black and when you can see flame in the bursts, it’s too close. I’ve had flack holes in my plane on every mission so far.” In the following edition of the paper, Reilly was reported missing in action; he died in combat in November 1944.

After the war, the college was flooded with men who took advantage of the G.I. Bill of Rights. Not all of them wanted to become teachers. Many enrolled with the intention of fulfilling two years of liberal arts requirements before transferring to another college. Paterson State was outgrowing its space in School No. 24 and so had the *Beacon*.

“It was difficult (being the editor) because our office was the closet in the library,” recalls Mary Lobosco Zanfino ’49, who served as *Beacon* editor from 1946 to 1947. “We had one typewriter. And with



A SECOND CAMPUS NEWSPAPER, THE *PIONEER TIMES*, WAS FIRST PUBLISHED ON MONDAY, OCTOBER 16, 2000.

few cars at the time we felt fortunate when someone could drive the dummy paste-ups to the printer.” Audrey Betts ’53, *Beacon* staffer from 1949 to 1951, remembers those days too. “We worked on the *Beacon* wherever we could—in the cafeteria, out in the park across the street, or at home,” she says.

The *Beacon* cheered for the expansion of the college, and supported Dr. Wightman in his plea for a new campus and buildings. After delays, disappointments, and uncertainties, the *Beacon*’s headline on November 30, 1951 proclaimed “College Campus Dream Comes True for State; Students Pass Through Gates for the First Time.” “It was a happy time to be growing up. The war was over. And many of us were the first person in our families to go to college,” remembers Betts, who worked as assistant director of financial aid at William Paterson before retiring in 1990.

Throughout the 1950s, the editors of the *Beacon* never dared to make waves. The editorial policy, which bore the initials of Emily Greenaway, the newspaper’s long-time faculty advisor, was spelled out in the March 5, 1956 issue. It said, “The *Beacon* does not print anything that would discredit the Government of the United States,

the State of New Jersey, Paterson State Teachers College, the Administration of the College, or the Student Government Association.” The underlying spirit of the *Beacon*, it said, was “Malice toward none; with charity toward all.”

As the Bob Dylan song predicted, “The times, they are a-changin’,” and in the 1960s so did the *Beacon*. In 1961, after the death of Greenaway, Fred Cross became the newspaper’s faculty advisor. “He was very supportive of our opinions, our rights, and what we felt was going on,” remembers Emma Trifiletti Burns, editor in 1962. When students staged their first protest in 1962—a boycott of cafeteria food because of poor quality and high prices—the story was splashed in a bold headline above the masthead. The *Beacon* was no longer under the thumb of administrators. “The editorial column is the soul of ideas, and the mind of opinions. It is the voice of the student,” said the *Beacon* on October 12, 1962.

Two years later, President Marion Shea caused a major uproar by suspending seven student leaders, including three officers of the Student Government Association, “for actions detrimental to the college.” *Beacon* co-editor Michael J. Burns ’64 and staffer Al Pecci interviewed the president, but she offered no details on the suspensions. Local newspapers got wind of the story, and President Shea was forced to issue a statement discounting rumors that the school newspaper was being censored. Burns, who went on to become a CEO of several major corporations, still recalls the day the *New York Times* called his house. “My mother was a nervous wreck because she thought I was going to get suspended too, but I told her not to worry.” The *Beacon* carried stories and editorials on the incident, including photographs of students conducting a peaceful march in protest. Two weeks after their suspension, the students were reinstated. Today, Mike and Emma Burns live in Bellevue, Washington. Mike is the president and CEO of Pioneer Human Services, a Seattle-based non-profit organization; Emma works as an administrative assistant at First Presbyterian Church of Bellevue and is the author of numerous Christian devotionals.

In 1969, the paper endorsed a Morato-

rium Day boycott of classes to protest the Vietnam War. "It was a chaotic time of student unrest," recalls *Beacon* editor Mary Ann Ross Cooper '70, now executive editor of *Hispanic Outlook in Higher Education* and a syndicated columnist. "I could look out the newspaper office's Coach House balcony window any time of day and students would be protesting, yelling, and parading with signs for all kinds of reasons. The wonderful thing is that the racks for the *Beacon* were always empty. Everybody wanted to know what was going on."

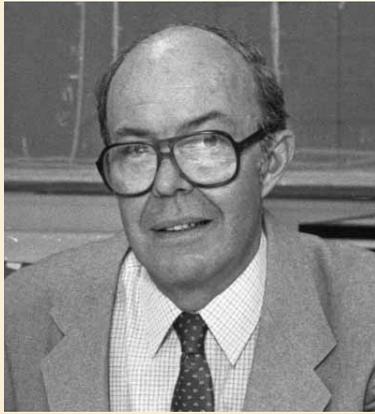
At a time when the rallying cry was for free speech and student power, the *Beacon* was sometimes criticized for going too far. "I think I was the first editor who published a four-letter word in the newspaper," says Joe Di Giacomo, editor from 1970 to 1972. "I remember hearing about it not only from the administration but from my father when I got home. It was a quote from the SGA president at the time, and I felt strongly that it had to be there because that was how he spoke." Di Giacomo is now administrator for the Borough of Tenafly, New Jersey.

Herbert G. Jackson, a newspaper journalist, was hired as assistant professor of communication in 1973 to expand the department and add new journalism classes. *Beacon* editor John Byrne, a student in his first journalism class, asked him to be the paper's faculty advisor. Under Jackson's guidance, the newspaper became a serious training ground for aspiring journalists and the investigative age of journalism had dawned. The *Beacon* didn't hesitate to denounce a teacher's strike, demand the resignation of a dean, or blast administrators for a lapse of campus security. Former *Beacon* staffer Susan Kelliher Ungaro '75 remembers writing an explosive exposé on the wage gap between male and female faculty on campus. "These were the Woodward and Bernstein days," says Ungaro, who went on to build a thirty-year career at *Family Circle* magazine. "The *Beacon* taught me the basics of good journalism."

The *Beacon* grew more confident in the years that followed. *Beacon* editors Joseph Farah and Colin Ungaro scored a stunning investigative coup when they looked into the actions of William Paterson President William McKeefery. On November 18, 1975, in a one-page cover story, they

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## Herbert G. Jackson Fondly Remembered: A Journalist, Teacher, Mentor, and Friend



HERBERT G. JACKSON

**H**erbert G. Jackson had a major influence on every student he taught in class and guided as a faculty advisor to the *Beacon* from 1973 to 1990.

Former students describe him as an "old school" newspaperman, "slightly gruff," with a good sense of humor. At heart, he was a teddy bear.

Jackson was an award-winning journalist who spent nearly twenty-five years as a newspaper editor before he was hired in 1973 to build a journalism curriculum at William Paterson. He served as an assistant professor of communication until his death in 1990.

"He was like a character out of the movie *The Front Page*," says former *Beacon* editor John Byrne '75. "He loved telling stories about his newspaper days at the *Times-Union* in Rochester."

*Beacon* staffers will never forget their weekly critique sessions with Jackson, when he would bring in a copy of the paper all marked up with red edits. "It was scary because he would rip apart your work. But it was great because you learned," remembers attorney Mike Palumbo '87. "I would sit

there shrinking in my seat. And he'd say, 'Mike, don't get discouraged, keep going at it.'

"Jackson always made himself available," says Palumbo. "Late-night production sessions for the paper were on Sunday night, and he would say, 'If you need help, you can wake me up in the middle of the night. Just call me.' I remember calling Herb late into the evening on Sunday, and asking, 'What do you think about this or that,' and he'd spend hours on the phone with me." Today, Palumbo is an attorney with LeBoeuf, Lamb, Greene & MacRae, a New York City law firm.

Byrne, now executive editor of *BusinessWeek* magazine, remained lifelong friends with Jackson and delivered the eulogy at his funeral. "Jackson was like a father figure because he was my first professional role model. He was a mentor, an advisor, a friend, and a role model for me to emulate."

"He was a real inspiration," recalls Joseph Farah '77, a syndicated writer and talk show host. "I remember taking my first class with him and thinking that maybe I'll do something in journalism. Before that class was even over I decided that this was it. This was what I was going to do for the rest of my life."

Susan Kelliher Ungaro '75, former *Beacon* staffer and journalist, agrees. "Herb had a wonderful, passionate crusty attitude that really made you feel that this is practically God's work."

"Jackson guided us well," adds Colin Ungaro '75, a division president with Reed Business Information, who marvels at how many *Beacon* staffers pursued careers in journalism. Many rose to high positions, writing books, becoming editors of major magazines, and presidents of publishing companies. The reason, says Ungaro, is "directly tied to both Herb Jackson and the influence that *The Beacon* had on all of us."

# WP Has A "Sit-Down" With Joe Pistone/ Donnie Brasco

—By Christine S. Diehl

SETTING UP AN INTERVIEW WITH FORMER SPECIAL AGENT JOSEPH D. PISTONE '65, A.K.A. DONNIE BRASCO, IS A COVERT OPERATION. YOU MAY HAVE TO PASS A BACKGROUND CHECK BEFORE HE'LL MEET YOU. HE LIVES IN AN UNDISCLOSED LOCATION AND HIS PHONE NUMBER AND E-MAIL ADDRESS ARE CLOSELY GUARDED SECRETS. HE TRAVELS UNDER ASSUMED NAMES, SO YOU CAN'T ASK FOR HIM AT THE DESK IN A HOTEL LOBBY. INSTEAD, YOU'RE INSTRUCTED TO WAIT FOR HIM TO CALL YOU ON A CELL PHONE SO YOU CAN MEET. WANT TO TAKE A PHOTOGRAPH? *FUHGEDABOUTIT.*

Then again, Pistone—the only FBI agent ever proposed for membership in the Mafia—has good reason to be cautious. For nearly twenty-five years, this William Paterson alumnus has lived with a \$500,000 Mafia contract on his head, ever since it was revealed that the man his associates in New York's Bonanno crime family knew as jewel thief and burglar Donnie Brasco was in fact an undercover federal agent.

From 1975 to 1981, Pistone spent seven days a week immersed in an underworld of corruption, crime, and murder. The evidence he gathered during his unprecedented Mafia infiltration dealt them a damaging

blow—leading to more than one hundred federal convictions—and continues to have repercussions for organized crime today, as demonstrated by the recent trial of Bonanno crime boss Joey Massino, who in June 2005 was sentenced to life in prison for eight Mob murders, including that of Pistone/Brasco's Mafia captain, Dominick "Sonny Black" Napolitano. Officially retired from the FBI since 1996, Pistone's remarkable story is captured in his *New York Times* best-selling book, *Donnie Brasco*, and is the basis of the 1997 feature film starring Johnny Depp as Donnie Brasco and Al Pacino as Lefty Ruggiero.

Seated in a high-backed chair and drinking iced tea in the lounge of a well-known New York City hotel, Pistone—now in his sixties—wears a black shirt and khaki pants and is without the trademark sunglasses he dons for television appearances. With one eye on the door, he talks candidly about his undercover life in the Mafia and his subsequent career as an author and television/film producer and consultant.

**WP:** You spent your childhood in North Jersey?

**Pistone:** Yes. I was born in Pennsylvania and grew up in the Sandy Hill section of Paterson. I have a brother, Dominick, who also attended William Paterson, and a sister named Geraldine—she goes by Geri.

**WP:** Any recollections about your time at William Paterson?

**Pistone:** My wife, Maggie, worked as a nurse in a doctor's office while I went to school. I switched between day and night classes, depending on my work schedule. I played basketball at William Paterson... I also remember that the school had some great professors.

**WP:** You graduated in 1965 with a degree in elementary education/social studies. Did you consider teaching?



**Pistone:** While I was a senior at William Paterson, I took the police exam and passed it, but I wanted to finish college. When I graduated, I got a job as a teacher at Paterson School No. 10. I enjoyed teaching, but I really wanted to get into law enforcement. So after a year, I entered Naval Intelligence.

**WP:** How did you get into undercover work?

**Pistone:** I took the FBI exam and became a special agent in 1969. My first office was in Jacksonville, Florida. At that time I was doing basic criminal cases: bank robberies, vice, prostitution. That's when I started doing undercover work—nothing heavy—a week here, a couple days there. From there I got transferred to Virginia... and then New York, where I worked truck hijackings and started to do a lot of undercover work... I had an undercover assignment up and down the East Coast with a theft ring that stole high-end automobiles, trucks, a couple airplanes. I was using the name Donald Brasco at that time. When I came off that assignment, I had a supervisor by the name of Guy Berada and we had this idea for an undercover operation that would infiltrate fences that were dealing with the Mafia in stolen goods. We went over the operation and he said, "you want to do it?" and I said, "yeah." I was Italian and I knew the Mob from growing up in Paterson.

**WP:** Was that how you were able to blend into the Mafia so successfully?

**Pistone:** It's called having street smarts, and you only get that by growing up... with the streets as your environment. It's hanging out in high school and knowing guys from the neighborhood who are not involved in anything legitimate. You find in law enforcement that you can't teach street smarts—somebody either has it or they don't. With the Mafia, you know when to talk and when not to talk, and when to get up and walk away. People observe this, and every little bit adds to your credibility.

**WP:** Why a jewel thief as your undercover occupation?

**Pistone:** I chose a jewel thief because you need a legend [a back story] that's non-violent. As an undercover FBI agent, you can't be saying you're going to break someone's legs or shoot someone. A jewel thief is a profession where you can say you operate alone, which is key. You can come in with some jewelry and diamonds and say, "I did a score last night," using stuff confiscated by U.S. Customs or whatever.

**WP:** Did you know at the outset that the Donnie Brasco operation would last six years?

**Pistone:** When I took on that assignment, it was supposed to be for six months... And after six months, I hadn't really done too much. You can't just walk in and say, "Hi, I'm Donnie the Jeweler

and I want to do business with you." But I was in the right places and seeing the right people in the restaurants and bars in New York. Finally after about nine months, I got into a conversation with one of the bartenders and... he introduced me to some people. Eventually I started getting invited down to social clubs and restaurants in Little Italy, and it just rolled from there.

**WP:** How did you memorize events so well for later courtroom testimony?

**Pistone:** It was probably my training at William Paterson. [Laughs.] I did very little taping and I never took notes, but what I had was the ability to separate what was important and what wasn't. To me, what [a person was] wearing made no difference; I concentrated on the conversation. My theory was I was only going to remember two things: [items] of evidentiary value for



JOHNNY DEPP AND AL PACINO IN *DONNIE BRASCO*



use in court, and intelligence information of vital importance.

**WP:** You had to miss a lot of family occasions while your three daughters were growing up. This must have been tough.

**Pistone:** It was. Number one, in the FBI when you work undercover, you're volunteering, so your family knows you signed up for it. And for security purposes you're prohibited from discussing the case with anyone from outside, even your wife. So that's an added stress, the "Why aren't you here?" "I'm working undercover." "Doing what?" "I can't tell you."

**WP:** When you did get home, was it hard to transition back to being a husband and dad?

**Pistone:** You're only home for a day or two, so there's not much of a transition. I'll give you an example of how things go in undercover work—and I spent twenty out of twenty-seven years working undercover. The first time you come home, everybody's there—you've been away for five months, they're anxious to see you. Then four months go by and you come home the second time and everybody's there, but they're antsy. And the third time, they're there but they're out of there an hour after you get home. And the fourth time, you're lucky if anybody's home at all—and the reason is, "hey, you're here for two days every four or five months—everything's running fine without you."

**WP:** In the movie, your character [played by Johnny Depp] rearranged the cabinets every time he came home, driving his wife crazy. Was that based on reality?

**Pistone:** Yeah, I'm kind of a freak like that—it's a very true piece of the movie. I like my clothes just right in my closet—one shirt can't touch the other on the hangers. [Laughs]

**WP:** There is a compelling chapter in your book about the time your wife was in a terrible car accident in California, which illustrates the challenge you faced in meeting your family's needs while maintaining your undercover role.

**“ WHEN YOU'RE UNDERCOVER, YOU HAVE TO BE ABLE TO VERBALIZE AND COMMUNICATE WITH PEOPLE. YOU HAVE TO GET YOUR POINT ACROSS AND BE ABLE TO GET IN A CONVERSATION WITH THEM AND DEAL WITH IT THAT WAY, BECAUSE VIOLENCE IS THE LAST RESORT. ”**

**Pistone:** It's a thing that really tugs at you. You've got this operation and it's going great. You're someplace no one else has ever been as far as an undercover infiltration, but your obligation is really to your family and not to your job. And the longer you're away, the more [the Mafia guys are] suspicious. When you're with the Mob, your life is controlled by whoever you're responsible to—as far as where you're at, what you're doing, how much money you're earning. So you're dealing with the Mob guy on where you're at, and with your family who can't understand why you have to leave and doesn't know what you're doing. It's definitely a burden on them.

**WP:** Your closest Mafia associates, Sonny [Napolitano] and Lefty [Ruggiero], were always keeping tabs on you. Was your value to them all about money?

**Pistone:** With the Mafia, it's also about respect and power. But let's face it, the whole idea of being a thief is to earn money illegally. I had the ability, they thought, to earn them money. I would bring around the precious gems. Plus, I had a skill that not many of them had, which was picking locks, burglar alarms, safes. That's a skill they needed and I had from my years in Naval Intelligence and taking different FBI courses.

**WP:** You had a couple of close calls during the operation, for example, when a picture of the boat you had used to entertain some Mafia guys appeared in the news as the federal boat used in ABCSCAM [the 1978 sting operation in which FBI agents posed as associates of an Arab sheik and offered public officials bribes in exchange for special favors]. There was also a meeting where you were grilled for hours regarding your legitimacy and could have been "whacked." How did you handle that?

**Pistone:** You can't control everything. ABCSCAM was not supposed to have surfaced; someone leaked it to the news. When it did hit...one of my guys saw the boat in, I think it was *Time* or *Newsweek*. But I always laid out a story a month or so ahead of time...I had told a story that the boat belonged to the brother of this girl I knew. So I was able to talk my way out of that one...When you're undercover, you have to be able to verbalize and communicate with people. You have to get your point across and be able to get in a conversation with them and deal with it that way, because violence is the last resort.

**WP:** The FBI pulled you out just months before you were to be inducted into the Mafia. But doesn't a "wise-guy" have to kill someone first?

**Pistone:** Look, there's no honor amongst thieves. They lie, they steal, they cheat, and they kill, and in their mind it's all legitimate. And they lie for each other. Sonny and Lefty did lie and say I was present at a hit and that's how I was proposed for membership. They had given me contracts to kill a couple people, but I didn't find the guys I was supposed to kill.

**WP:** After spending seven days a week with these guys, did you feel any remorse about bringing them down?

**Pistone:** It never bothered me knowing guys were going to jail. My job was to gather evidence to put them in jail. Now, I knew at a certain point that guys were going to get killed. I didn't want to see anybody get killed as long as they weren't trying to



kill me. I knew Sonny would get killed. I knew [Tony] Mirra would probably get killed... I figured Lefty would get killed... he actually died of cancer—he was on his way to get killed when the FBI arrested him and saved his life. When everything went down, the FBI gave these guys a chance to come over to our side and save themselves, and they refused. My way of thinking, and that's what kept me alive, was look, I had nothing to do with you being a gangster. You were a gangster way before I got here. I did nothing to entice you to commit crimes or murders. That's your life. You chose it; you live it. Some people think that's callous, but I'm not a social worker. You either make another choice or you take the consequences.

**WP:** Looking back, was it all worth it?

**Pistone:** You don't become a law enforcement officer or an FBI agent to become rich. You do it because you feel like you're helping society. I really feel that what we did in those six years—me and all the others who worked on the case—was the beginning of the breaking of the Mafia's stronghold on the American public.

**WP:** Your work clearly had a huge impact. What's your take on the present-day Mafia?

**Pistone:** Today's Mafia is not what it was ten, twenty years ago. My estimation is they're operating at about fifty percent—heavy into drugs, gambling, loan sharking, white-collar crime, credit cards, identity theft. But why their strength is less than ever is they don't control the labor unions like they once did. When they controlled the labor unions, they controlled... interstate commerce. And by not controlling the labor unions, they've lost their ability to get politicians elected... or appoint judges. They're pretty much out of the gambling business in Vegas and Atlantic City in that they don't control the money in the casinos anymore... You're never going to totally break them because you're always going to have people who don't want to work, who are just inbred to be gangsters and thieves.

**WP:** You and your wife live under secret identities, yet you're out doing book tours and television appearances. How do you reconcile the two and how real is the threat to your life?

**Pistone:** In part it's because I don't like notoriety. My neighbors don't know who I am. I'm not a rock star—I don't need people patting me on the back all time. If anything, my worry is about some guy who's a cowboy and thinks, "If I do in Donnie Brasco, I'll make a name for myself." On the other hand, you've got to get out there. We take precautions like not using the same hotels, changing names on airlines, not allowing photos at events, things like that.

**WP:** Did Johnny Depp do a good job portraying you in the movie?

**Pistone:** He was the best... I spent a lot of time with Johnny for about two months before we started shooting and every day on the set during the shooting... He picked up my mannerisms so well... My mother came on the set one day, and when she heard him talking, she thought it was me.

**WP:** You've also taken the Donnie Brasco character into the world of fiction.

**Pistone:** Yes. I've written three "Donnie Brasco" novels [*Deep Cover*, *Mobbed Up*, and *Snake Eyes*, Onyx Books, 1999, 2000, 2001].

**WP:** Your most recent novel, *The Good Guys* (Warner Books, 2005), was co-written with Bill Bonanno, son of the late Mafia boss Joe Bonanno. How did that collaboration originate?

**Pistone:** A good friend of mine, David Fischer, who is also an author, called me and said, "What do you think about doing a book with Bill Bonanno?" Remember, Bill was not involved in my case. His family left New York in the 1960s; the Mafia just kept using the name. I had never met Bill nor had any illegal dealings that involved him. We had a "sit-down" in New York

and sparred for an hour, and we came to an agreement: I don't talk about the Mob and he doesn't talk about the FBI [in a derogatory manner]. So, we came up with a storyline. I wrote the FBI chapters, Bill wrote the Mob chapters, and David put it all together. We've just signed a deal to sell the rights to a movie company.

**WP:** Any other upcoming projects?

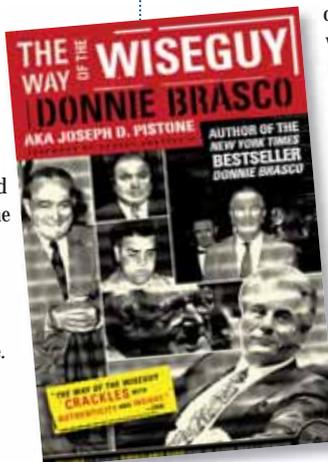
**Pistone:** I just got done producing a movie called *10th and Wolf*, which is about the Mob wars in Philadelphia during the '80s and '90s. I've been writing a one-man show based on my book, *The Way of the Wise Guy* (Running Press, 2004), which we're negotiating to open in Las Vegas... I'm working on another non-fiction book with Running Press with the working title, *Donnie Brasco II: Unfinished Business*, which picks up where the first book left off, including some of the more dynamic courtroom testimony... I'm also doing a column for a new publication called *Justice Magazine*.

**WP:** The Mafia certainly provides great fodder for the entertainment industry. What do you think of *The Sopranos*?

**Pistone:** *Sopranos* is great writing. Do they get a lot of stuff right? Yeah. Do they get a lot of stuff wrong? Yeah. But maybe the stuff they get wrong is on purpose. What you have to remember is the reason they're doing this is so people will watch. And a lot of times, the way things happen is not going to put people in the seats. The public's fascination with the Mafia is nuts though, isn't it?

**WP:** But it's good for you, right?

**Pistone:** Yeah. I hope it keeps up. 





UNIVERSITY STUDENTS WORK ON THE FOUNDATION OF A HABITAT FOR HUMANITY HOME IN VIRGINIA

# *Socially Responsible, University Students Serve The Community*

—By Barbara E. Martin '93, M.A. '94

**TUTORING, MENTORING, TEACHING HUMAN RIGHTS, BUILDING HOMES, RAISING MONEY FOR WORTHY CAUSES, AND OTHER SOCIALLY RESPONSIBLE ACTIVITIES ARE PART OF THE DAILY ROUTINE FOR MANY WILLIAM PATERSON UNIVERSITY STUDENTS AS THEY MAKE TIME TO HELP OTHERS DESPITE THEIR HECTIC SCHEDULES.**

**T**hese students are part of a growing national trend, as more and more colleges and universities across the nation make service learning—the practice of integrating service with academic study, voluntarism, and civic engagement—part of the curriculum.

“Civic engagement, service learning, and voluntarism are critical to being an educated and well-rounded citizen,” says John Martone, the University’s vice presi-

dent for student development. “Civic engagement is something we need in order to have a society and a good quality of life.”

On the William Paterson campus, this interest in community-based service translates into as many kinds of activities as there are imaginations to dream up projects that will help someone who needs it.

University students manifest that sense of social responsibility in numerous ways. Sophomore Rickiann Pack joined the Catholic Campus Ministry, through which she volunteers as a tutor for St. Therese’s School, an elementary school in Paterson. April Verhuez, a junior and president of the University’s Pi Iota chapter of Alpha Kappa Alpha, Inc., the oldest African American sorority in the nation, was motivated to participate in, among other things, a five-mile fundraising walk for the March of Dimes. And Jennifer Riggins, a May 2005 graduate with a degree in political science, volunteered as secretary general of the Middle School Model United Nations, a campus program held for Paterson students that duplicates committees and projects of the United Nations in New York City, providing them with a valuable learning experience.

And these are just a few of the more than one thousand students on campus who combine service with academics. Nationally, almost one-third of college and university students are engaged in community service, according to Campus Compact, a national coalition of more than nine hundred colleges and university presidents who are committed to fulfilling the civic purposes of higher education. The organization promotes community service initiatives that develop a student’s citizenship skills among other activities.

Introducing a service-learning component into the curriculum represents a shift from the traditional pedagogy of teaching. According to a 2002 survey by the Institute for Higher Education Policy, “seventy-four percent of college courses rely on lectures, but a growing number are adopting an array of other strategies, including service learning, experiential education, problem-based learning, and collaborative learning.”

Service learning has gained the most popularity. At William Paterson, students belong to numerous student service groups, including fraternities and sororities and religious organizations. Some are involved

## *...students who participate in volunteer activities gain an understanding of the political context around which social problems arise—the moral, religious, and political perspectives*

in new civic engagement-focused academic classes through the American Democracy Project (ADP) on campus. This project is part of a national initiative sponsored by the American Association of State Colleges and Universities (AASCU) and the *New York Times* that seeks to increase the civic engagement levels of U.S. students attending public colleges and universities in the twenty-first century.

“Civic engagement programs and community-based learning courses are a burgeoning trend nationally,” says Christine Kelly, associate professor of political science, who teaches civic engagement classes and is the director of ADP at William Paterson.

For the past two spring semesters, Kelly and Wartyna Davis, a professor of political science and chair of the department, have taught a pilot course, Civic Engagement: Theory and Practice. The course requires students to read texts on American government, public policy, community politics, and moral and ethical dimensions of service; identify a community problem and/or issue of interest; evaluate historical and contemporary responses to the problem; and spend a minimum of thirty hours in the community.

The purpose of the service component is to “give students an opportunity to be critically engaged and to test the theories of citizenship and democracy in the real world,” says Davis. “The ADP, various studies, and all the major civic organizations find that lifelong participation is a product of combined intellectual and experiential learning. This is most powerful when academics are combined with work in the community.”

Readings in class give context to the concept of civic engagement. “Volunteering programs are often temporary, and not deeply cognitive,” says Kelly. “But context emerges when understanding of a problem is combined with reflection, experience,

and discussion—and classrooms provide that space.”

She adds that “ADP is a citizenship revival program; it’s rediscovering your rights—and the lesson is ‘stand up, don’t be passive.’”

According to Davis, students who participate in volunteer activities gain an understanding of the political context around which social problems arise—the moral, religious, and political perspectives. “Students begin to understand how complex many community issues are,” she says. “They also see that their involvement is important, and that without time spent in the field, nothing is accomplished.”

Perhaps most gratifying, both faculty members say, has been the response of the students. “I think the course has provided an empowering experience, and an epiphany for the majority of the students,” says Davis. “I’ve seen that spark, when they make the connection between political theories and the real world they’re functioning in. It’s what I love as a teacher.”

According to Kelly, “Given the financial, work, family, and academic pressures on so many of our students, a credit-bearing course such as ours simultaneously provides the context for intellectual growth and community service. What we have seen is a hunger and a touching air of gratitude on the part of the students for the opportunity. This simply says it all.”

“Communities and citizenship can be difficult concepts,” Kelly adds. “But citizenship without community is inconceivable. We think of citizenship as an individual status, but it doesn’t really make sense on its own. It’s a truly collective concept.”

This is a lesson learned by Yesenia Mazariegos, who graduated in May 2005 with a degree in political science and a minor in Latin American studies. Her family comes from Guatemala.

“There are many reasons why I chose to

participate in this ADP course," she says. "My family came to this country, like many others, as immigrants...searching for the 'American dream,' a better life for themselves and their children. When I learned about this course, I felt it would be a great opportunity to help out my community and people like my family."

Mazariegos worked at the Hispanic Development Center in Newark, which provides many services to the Hispanic community. While there, she helped teach a class designed to assist clients in preparing for their citizenship test by reviewing test questions.

For prospective citizens, the appointment with the Immigration and Naturalization Service (INS) is nerve-racking, especially for those whose first language is not English. They must meet with a representative who asks them questions in English. Passing the test, and achieving American citizenship requires only correct answers. A lot rides on knowing the right answer—it is the key to the door that opens the American dream for many.

"One of the things I learned from this project is that one person can make a difference in others' lives," says Mazariegos. "I also learned that there is a lot of social injustice in the world. When these people go to the INS to take their citizenship test they get treated as inferiors, not equals. If they make one mistake or sit down before they are told to, they do not pass and have to wait three months to go back. Since I never had to go through this because I was born here, I did not know exactly what they go through. They have to go to this building and wait there for hours, nervous, and wait for their name to be called. Once they are called, they have to make sure they do not make one mistake, or their chance is blown. This is very hard for them, especially when they have been part of this society for so long, to be rejected."

Another student in the University's course, Elvis Arias, spent his community service time at a literacy center in Paterson working with clients who couldn't read. He discovered "illiteracy exists in massive numbers, especially in poor urban areas such as Paterson. It would have been impossible to gain the level of understanding I now have about literacy just by reading articles and listening to lectures. Without the experience of working directly with

those who are illiterate," he adds, "I would have the same preconceived notions that many others have. The course's central objective was to demonstrate that civic participation and community empowerment are the keys to a healthy democracy."

The American Democracy Project is continuing to develop more classes with a civic engagement component. Up to nine new classes in a variety of departments including art, middle school education, women's studies, Spanish, environmental science, urban studies, political science, and nursing are in the planning stages, with many scheduled to be offered during the spring 2006 semester.

Often, a willingness to make a difference in someone's life is the necessary spur that motivates a student, or an awareness of things that need to be done.

Rickiann Pack, an anthropology major and president of the Catholic Campus Ministry Club, calls herself "volunteer



DIANE LAGALA, A MEMBER OF ALPHA PHI OMEGA, HELPS PAINT THE PLAYGROUND AT A SCHOOL IN PATERSON

addicted." She began volunteering as a student at Mary Help of Christians High School, where service hours were required, and was also a member of her church's youth group.

She decided to attend William Paterson because of the very active and established campus ministry run by Father Louis J. Scurti, through which she could continue her involvement in the community. "One Sunday before I enrolled, I attended Mass at the chapel," she recalls. "There was such a welcoming environment, I felt right at home."

The campus ministry club offers students who are service-minded many

opportunities to volunteer and they can select those that appeal to them, have an interest in, or can simply fit into their crowded schedules. Volunteers help seniors at the Preakness Nursing Home; tutor students at St. Therese's in Paterson; assist people at the North Jersey Developmental Center; feed the hungry at Eva's Kitchen, a homeless shelter in Paterson; work on Father Lou's television talk show, *The Word: Alive and Well* (which is filmed at the chapel), and airs on more than forty-five cable networks nationwide; or serve as lectors or music ministers in the Jesus Christ Prince of Peace Chapel.

Father Lou believes that volunteering is a way for students to grow as individuals. "It's important to volunteer to come out of our shells and our own worlds," he says. "Sometimes, it's easy for us to make judgments about others. As volunteers our eyes can be opened."

He says that service to poor, homeless, and hungry people provides students with an experience that is meaningful and educational. "Our mission is to offer students these many different opportunities to be active and involved," Father Lou adds.

This past spring, Faith Zahn of Voorhees, unity chair of the Greek Senate, the governing body of fraternities and sororities on campus, was looking for a volunteer activity for spring break. Her search led her to the Habitat for Humanity's Collegiate Challenge. A junior majoring in sociology, Zahn says she always wanted to volunteer for Habitat for Humanity, which is also the national philanthropy of her sorority, Alpha Sigma Tau.

She spread the word around campus and easily recruited thirteen students from four sororities and fraternities and several students who were unaffiliated with groups, who were eager to join her in the project. Zahn and her group chose to travel to Mechanicsville, Virginia and spend the week helping to build a house for a working father with a young child and disabled parent.

"It was hard work and we were sore, but we were so happy doing it," says Zahn. "Our group chemistry was amazing. We had a very positive energy and we were proud of what we were doing." The students had an opportunity to meet the father and young boy who will live in the home, and Zahn describes the entire experience as gratifying. "I don't think people have an



MEMBERS OF ALPHA PHI  
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VIRGINIA ON THE JOB SITE



understanding of how much poverty there is. People who need help are no different than the rest of us," she says.

Zahn looks forward to a career in social work when she graduates, and says she'd love to volunteer again. She established a Habitat for Humanity student chapter at William Paterson this year, which has begun working with the local Habitat chapter in Paterson. The student chapter also will be raising funds so that they can participate in future regional or national Habitat projects.

"Volunteering like this to build a house, showing up at a church, or helping to tutor a child, changes students," Martone says. "They will reflect back on it, and this will be something they will remember for the rest of their lives."

Some students, like April Virhuez of Newark, seek out their own opportunities in ways to help others. Virhuez serves as president of Pi Iota, a William Paterson University chapter of Alpha Kappa Alpha, Inc.

Virhuez and her sorority sisters volunteer for a variety of activities that fulfill the commitment embodied in Alpha Kappa

Alpha's theme, "To Serve Mankind." Every other Saturday, Virhuez and the members of Pi Iota participate in the Ivy Reading AKAdemy, a reading tutorial program for students at Paterson Academy elementary school. "We bring the children muffins and juice for breakfast, read stories to them, and encourage them to appreciate reading as a leisure activity. It's rewarding for the volunteers, including many who are teachers or aspiring teachers, to have an opportunity to work one-on-one with the children," she says. The literary program is part of a joint project between Alpha Kappa Alpha and the U.S. Department of Education.

A physical education major who lives on campus and keeps a full schedule working nights and weekends at a car dealership, Virhuez still finds the time to volunteer. She views it as an opportunity to have new experiences, learn business skills, and meet new people. "If I can work and go to school, I can find some time to help my community too," she says.

Learning to live in a global society is part of the mission of the Model United Nations Club organized by the Department of Political Science. The Model U.N. is a

simulation of the United Nations, the "world parliament." The worldwide system is a collection of conferences, mostly in the United States, but also in many nations, where students gather and represent nations or diplomats in debating real world issues. Some of William Paterson's students have taken this a step further and each year host a Middle School Model United Nations staffed mostly by volunteers from the Political Science Club.

This year, Riggins, who also served as editor-in-chief of the *Beacon*, served as secretary general of the Middle School Model U.N. More than two hundred students from schools in Paterson, all seventh and eighth graders, participated in the event, with approximately fifteen to twenty student leaders from the University.

"We run the program, which takes up an entire semester, for no academic credit," Riggins reports. "But this is the most fulfilling thing that I've done at this University."

Students are taught all the rules and procedures, and they spend time researching their chosen country's policies. "The kids are amazing," Riggins says. "They learn about public speaking; most of them are initially terrified but in the end they love it. Also, as they find out more about the countries they are representing, they become very passionate about the issues. It's important to find out what's going on in the world."

Through the program, William Paterson students forge a strong connection with Paterson and get to see what kids from Paterson are like, Riggins adds. "But it also opens the eyes of the younger students about a college that's so close to their homes," she says.

Martone, the vice president for student development, maintains that volunteering and being otherwise involved in the community permits a student the opportunity for self-reflection. "Reflection, with the help of a professor, lets a student figure out what's really going on," he says. "It allows students to see the world through a different lens. We're a part of a global society, and civic engagement can help students to understand what's going on in society and in their own neighborhoods. When people get involved we see ordinary people doing extraordinary things." ❧

## Comprehensive Campaign Nearing Goal

William Paterson University's \$30 million comprehensive campaign, Affecting Lives, Shaping Worlds, is now in its final stages. To date, the campaign has raised \$24.8 million, representing nearly eighty-three percent of the goal. Funds are still being sought for endowment, scholarships, the annual fund, and strategic academic initiatives.

"We continue to make tremendous progress, and we are immensely grateful for the support of the many alumni and friends of William Paterson whose generosity is essential to the continued success of the University," says Sandra S. Deller, vice president for institutional advancement. "The campaign has already affected the lives of our students by providing scholarships, academic support, and new programs. With \$5.2 million in gifts still to be raised, we invite our friends and the University community to join us in having an impact on the lives of our students and the future of William Paterson University."

*Recent highlights of the campaign include:*

- The John Victor Machuga Foundation has offered gifts totaling \$1 million for scholarships, endowment, and student programming support. The Machuga Foundation became the University's first \$1 million donor in 1999 with a gift for scholarships and student programming
- An anonymous gift of \$150,000 to support scholarships for financially needy students from historically underrepresented groups
- A \$100,000 gift from Robert Devine '74, president and CEO of Hartz Mountain, Inc., in support of the Christos M. Cotsakos College of Business

- An \$80,000 gift from the Holly Beach Library Association to support the research on dune grass by Michael Peek, assistant professor of biology
- A \$50,000 gift from Aaron Van Duyne '75 and his wife Jacqueline for scholarships for nursing students dedicated to oncology nursing
- A \$50,000 gift from Richard Miller to create an endowed scholarship in honor of his wife, Sharon Miller '57, a retired teacher from the Wayne Board of Education
- A \$50,000 gift from State Farm Insurance Companies Foundation in support of the Financial Literacy Program
- A \$50,000 gift from Maryann Carroll-Guthrie '76, president of King Harbor Marina, to create a Family Business Initiative to study and lend expertise to the practice and management of family-owned businesses.
- A \$50,000 gift from Dr. Marjorie Heller '62, superintendent of schools, Little Silver Board of Education, to support the educational leadership program
- A \$50,000 gift from Frank Maltese and the Maltese family to create an endowed scholarship
- A \$50,000 commitment from Dr. Orlando and Lorraine Saa towards the Maria Saa/Marietta Cutillo Family Scholarship Fund, an endowed scholarship named in memory of their mothers.

Additional donations have provided support for a student leadership program, athletics, student activities, faculty research, the Jazz Studies Program, the Small Business Development Center, Paterson Teachers for Tomorrow, and the first Women's Leadership Conference.

## Philanthropist Supports Hobart Manor Restoration



PHILANTHROPIST DAVID F. BOLGER

A three-to-one \$25,000 challenge grant from philanthropist David F. Bolger kicks off the Hobart Manor Revitalization Campaign, which seeks to refurbish Hobart Manor. The oldest building on campus, Hobart Manor is listed on the National Register for Historic Places.

One of the few remaining examples of Tudor castle architecture in the area, Hobart Manor is the centerpiece of the University. With its public rooms furnished in period style, it serves as the location for many of the institution's most important events, including the Hobart Manor Recital Series and receptions for the Distinguished Lecturer Series. While the building received exterior repairs and interior renovations during the 1980s and 1990s, its continual use once again necessitates structural improvements and refurbished furnishings.

Bolger, through his organization, the Bolger Foundation, is furthering the impetus to restore the building to its former glory by offering funding to renovate its public spaces. "The building should be inspirational and should be as attractive as your home," he says. He offered the challenge grant because he wants the

University community to be a part of the process of the renovation.

"We are pleased that Mr. Bolger has given us this challenge grant to assist us with the revitalization and redecorating of Hobart Manor," says Judith Linder, executive director of alumni relations, who has organized a committee of alumni and friends of the University to assist with the project. "We are excited about the opportunity to keep this University treasure a welcoming place for the University community and its visitors for generations to come."

Over the years, Bolger's philanthropy has focused often, though not exclusively, on the needs of children, senior citizens, and quality of life issues. The Bolger Foundation has awarded grants to many organizations in New Jersey, including The Valley Hospital, the Ridgewood, Glen Rock, and Midland Park libraries, the Christian Health Care Center, and other local and national organizations.

Bolger is one of five children; his parents were immigrants from the Netherlands who scrimped and saved for their children's education, eventually putting them all through college. His father worked in the Pennsylvania steel mills, and his mother raised chickens, ducks, and sheep, grew vegetables, and bred and sold Irish setter puppies to pay for their tuition.

He achieved his success by working for it. His long career, which began in the Air Force and moved on to real estate, insurance, and banking, is ongoing. He is chairman of the holding company of the Farmers and Merchants State Bank, a firm with assets of more than \$550 million and more than two hundred employees.

As a teen, while attending the University of Pittsburgh, he followed his father into the steel mills on nights and weekends. Working in the local mill, he met and worked with people of all ages, from other walks of life, other ethnicities, and countries.

"Working in the steel mill brought me into contact with many different people," Bolger remembers. "These folks, many of them from different cultural backgrounds, befriended me and helped me. I've never forgotten that. Philanthropy helps me to repay the obligation for what I received then. Not to those people specifically, but to the generations that followed who might need help."

The terms of Bolger's \$25,000 gift to the Hobart Campaign require the University to raise \$75,000 in donations or pledges by January 15, 2006. Those interested in donating to the campaign can contact the Office of Institutional Advancement at 973.720.2615.

## *Retired University Employee Is First Member of Hobart Society*



THE LATE OLIVIA PHILLIPS SIMMONS '68, WHOSE MOTHER, DOTTIE EMERSON, IS THE THE FIRST MEMBER OF THE HOBART SOCIETY

Dottie Emerson, a retired member of the William Paterson University staff, has become the first charitable gift annuity donor in the University's history. Her donation, given in memory of her daughter, Olivia Phillips-Simmons '68, has earned her membership in the newly established Hobart Society, created to recognize those alumni and friends of the University who include the institution in their long-term plans.

Emerson previously established a scholarship in her daughter's name, given annually to a single parent pursuing a degree in teaching. She sees the annuity as a way of honoring her daughter, and helping out students as well.

"The annuity is a way of continuing what Olivia wanted to do," Emerson says.

"Helping people reach their goals was her focus. Education is more important today than ever and this is a wonderful way to contribute to the University and support education."

Simmons, who was a teacher/librarian in the Newark school district, also worked part time as a flight attendant on an international route for Trans World Airlines (TWA). Her weekend job, teaching, fulfilled her altruistic wishes to help the students who needed her, while her weekend job, flying, indulged her passion for travel, meeting new people, and having new experiences. She kept up her busy schedule despite also suffering from a rare form of arthritis.

"She loved teaching, and never would have given that up," Emerson says. "She felt that's where she was needed, and felt that she could make a difference there. But she loved to fly because it was an opportunity to travel to distant cities such as Paris, Rome, and Monte Carlo."

Simmons would pick up flights on weekends, and also flew during the summer months when she wasn't teaching. Emerson often traveled with her to visit friends and relatives. Simmons was working on TWA Flight 800 to Rome on July 17, 1995; the plane crashed shortly after take-off near the coast of Long Island.

"That was a rough time," Emerson remembers. "But thinking of all the wonderful times we had together is what keeps me going. She was a wonderful, caring person."

Emerson retired as a supervisor in the Registrar's Office in 1989, after a thirty-year career on campus that began in the Print Shop, or the duplicating room as it was called then. She came to campus in 1959 because she had previously worked the night shift as a lab technician and wanted to be home for her three young daughters in the evening. She enjoyed being on campus, and attending cultural events at Shea Center.

Today, Emerson continues to visit the University, often bringing her two other daughters and her grandchildren along to introduce them to the campus that changed her and Simmons's lives.

## Foundation Raises More Than \$125,000 for Scholarships at Annual Legacy Award Dinner

The William Paterson University Foundation raised more than \$125,000 for its scholarship fund during the Foundation's 15th annual Legacy Award Dinner and Silent/Live Auction held on April 9 at The Villa at Mountain Lakes. Three hundred forty guests attended, making last year's dinner the largest and most successful in the history of the event, which also included the presentation of the University's Distinguished Alumni Awards and Faculty Service Award.

"Support for the Legacy Dinner helps to continue a tradition of philanthropic support that provides opportunities for students who may not otherwise be able to follow through on their dreams to receive a

college education," says President Arnold Speert. "We thank all our donors for their generosity and for their commitment to our students."

Recipients of the Legacy Award were The Russell Berrie Foundation, located in Teaneck; John Hovey, president of Videx Equipment Corp. in Paterson; and Provident Bank, located in Jersey City.

The Distinguished Alumni Award is presented by the William Paterson Alumni Association to outstanding University alumni in recognition of significant achievement. Recipients were: Anthony Coletta '64, professor of elementary and early childhood education, William Paterson University; Stephen Collesano '74, vice president,

American International Group; Stephanie Goldberg '81, chief nursing officer and vice president, Hospital for Special Surgery; Mark Kozaki '79, M.A. '80, media and entertainment industry executive; and Maryann Carroll-Guthrie '72, M.A. '76, president, King Harbor Marina, Inc.

The Faculty Service Award is given by the University's Alumni Association to faculty members nominated by William Paterson alumni in recognition of demonstrated career achievement and commitment to the University. Recipients were Stephen Marcone, professor of music and director of the music management program, and Gabriel Vitalone, professor *emeritus*, curriculum and instruction.



TOP: ARNOLD SPEERT (FOURTH FROM LEFT), PRESIDENT, DOMENICK STAMPONE (SEATED), PRESIDENT OF THE ALUMNI ASSOCIATION, AND SANDRA S. DELLER (FOURTH FROM RIGHT), VICE PRESIDENT FOR INSTITUTIONAL ADVANCEMENT AND PRESIDENT OF THE WILLIAM PATERSON UNIVERSITY FOUNDATION, JOIN DISTINGUISHED ALUMNI AWARD RECIPIENTS (FROM LEFT) MARK KOZAKI, MARYANN CARROLL-GUTHRIE, STEPHEN COLLESANO, ANTHONY COLETTA, AND STEPHANIE GOLDBERG, AND FACULTY SERVICE AWARD RECIPIENTS STEPHEN MARCONE AND GABRIEL VITALONE

BOTTOM LEFT: PRESIDENT ARNOLD SPEERT AND VICE PRESIDENT SANDRA DELLER (RIGHT) WITH ANGELICA BERRIE (CENTER), VICE CHAIRMAN OF THE BOARD OF DIRECTORS OF RUSS BERRIE AND COMPANY, INC., WHO ACCEPTED THE LEGACY AWARD ON BEHALF OF THE RUSSELL BERRIE FOUNDATION

BOTTOM CENTER: PRESIDENT SPEERT (RIGHT) CHATS WITH PAUL PANTOZZI, CEO AND CHAIRMAN OF THE PROVIDENT BANK, AND LINDA NIRO '76, SENIOR VICE PRESIDENT AND CHIEF FINANCIAL OFFICER FOR PROVIDENT, WHICH ALSO RECEIVED THE LEGACY AWARD

BOTTOM RIGHT: PRESIDENT SPEERT PRESENTS THE LEGACY AWARD TO JOHN HOVEY, FOUNDER AND PRESIDENT OF VIDEX EQUIPMENT CORP.

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Amy - Collesano Family



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## Support William Paterson University With a Planned Gift

Generations of William Paterson alumni and friends have made the future of the University a philanthropic priority by making a planned gift.

“William Paterson University cherishes the trust that donors bestow upon us when making a planned gift,” says Joanne Nigrelli, executive director of development. “The University is grateful for the generosity of those who have planned for the future of William Paterson University and our students.”

In honor of these special donors, and in conjunction with the celebration of the University’s 150th anniversary, the Hobart Society has been established to recognize alumni and friends who include William Paterson in their long-term plans.

Donors can become a member of the Hobart Society by including a gift (regardless of the amount) to William Paterson in their will, trust, life insurance policy, or retirement plan, or with a gift—such as the charitable gift annuity—that pays them and/or a loved one a lifetime income.

William Paterson offers planned giving opportunities that can provide a generous

return and the benefit of tax savings, plus public recognition if desired. At the same time, the University receives much-needed support to continue major projects that enhance the institution and the quality of life of its students.

A deferred charitable gift annuity can also offer an income tax deduction now and supplement retirement income later, with even higher rates of return. For those who have maximized their contributions to their pension plans, a deferred annuity can offer a special opportunity to support William Paterson.

“You can make a gift that costs you nothing during your lifetime by making William Paterson University a beneficiary of your will, your life insurance policy, or your retirement plan,” says Nigrelli. For a confidential illustration or a copy of a brochure on charitable gift annuities, contact her at 973.720.2332 or [nigrellij@wpunj.edu](mailto:nigrellij@wpunj.edu).

## Hobart Society

CHARLES ANDERSON '63, M.A. '66 — *Bequest for Education Scholarships*

DAVID CHENG — *Charitable Lead Trust; The Library*

HELEN DEMAREST '27 — *Charitable Remainder Trust; Scholarship Fund for Education*

CHRISTOS COTSAKOS '73 AND TAMI COTSAKOS '71 — *Irrevocable Bequest*

GRACE DEGRAAF '36 — *Charitable Gift Annuity*

DOROTHY EMERSON — *Charitable Gift Annuity*

BARBARA GRANT '54 — *Charitable Gift Annuity*

AGNES GRIMSHAW — *Bequest; Chemistry and Biology Scholarships*

RICHARD KULP '58 — *Bequest; General Endowment*

HOWARD LEIGHTON — *Bequest; Art Scholarships*

FRANK MALTESE — *Bequest; Maltese Family Scholarship Fund*

RAYMOND MILLER — *Bequest; Paterson Teachers for Tomorrow Scholarships*

JACOB RUBIN — *Bequest; The Honors Program*

CLAIR WIGHTMAN — *Estate; Scholarship for Educational Leadership*

## Annual Scholarship Luncheon Brings Donors and Student Scholars Together

The University’s outstanding scholars, and the many generous William Paterson alumni and friends who support the Foundation and Alumni Association scholarship programs, come together each year to celebrate at the annual scholarship luncheon.

“This event gives our scholarship recipients an opportunity to meet their benefactors and express their appreciation for their scholarships,” says Sandra Deller, vice president for institutional advancement. “And our donors are able to witness first-hand the impact that their philanthropy makes in the lives of our students.”

Among those present at the 2005 luncheon were Charles and Louise Theiller, who established five \$2,000 scholarships in memory of their late daughter, Patricia Theiller Franklin '86, who loved her job as a nurse and was a wife and dedicated mother to Katelyn, now seventeen, and Saralyn, now twelve.

“We chose to establish the scholarships as a tangible way to give meaning to her experience at William Paterson,” says

Louise Theiller. “Patti loved nursing and we wanted to perpetuate that by setting up a program to help other nursing students.

“We’re very happy that we chose William Paterson as the place to set up these scholarships because we felt that money would go further at a state school and would be of more value to the students to use for their education.”

Lori Bravenboer was one of three recipients of the Theiller Scholarship present to express her gratitude for their generosity. “The scholarship is motivating because it’s nice to know that there are people who want to help me with my

education,” says Bravenboer, a three-time recipient of the scholarship who will graduate in May 2006. “I’m a student, I have a job, and I commute. The scholarship helps me because I don’t have to work as many hours, which gives me more time to study.”

During the 2004-2005 academic year, the William Paterson University Foundation awarded more than \$425,000 in Alumni and Foundation scholarships. Approximately one hundred fifty of these scholarships were awarded to undergraduate and graduate students through an online application process that drew 334 applicants. Awards ranged from \$400 to \$5,000. ❧

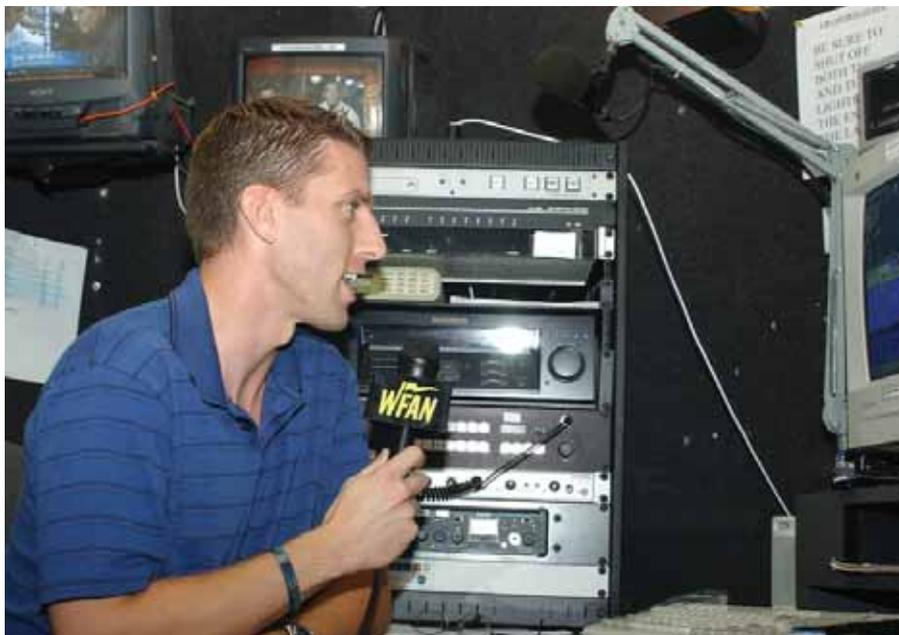


CHARLES AND LOUISE THEILLER (FAR LEFT AND SECOND FROM LEFT) WITH SCHOLARSHIP RECIPIENTS (L TO R) SHERYL HUTCHINSON, LORI BRAVENBOER, AND MARISA FUENTES. STANDING IN THE REAR ARE THEIR TWO GRANDDAUGHTERS, SARALYN AND KATELYN FRANKLIN

# Pioneer News

WHERE SPORTS SET US APART

## KEVIN BURKHARDT: GIVING VOICE TO NEW YORK SPORTS



KEVIN BURKHARDT '97 ON THE AIR AT WFAN 660

In recent months, Kevin Burkhardt '97 has become a major voice on the New York sports radio scene. His distinctive baritone booms through the speakers of New York metropolitan-area sports junkies who tune in to WFAN-AM 660, one of the nation's preeminent all-sports stations. Hired in September 2005 to cover the New York Jets following a stint as afternoon sports anchor for WCBS-AM Newsradio 880,

Burkhardt has clearly made a name for himself in New York sports radio.

"You have to be good and you have to be lucky," Burkhardt says. "I guess that I have been both."

That's an understatement, given the breadth and depth of Burkhardt's assignments and subjects. Prior to landing the full-time position at WFAN—where he also does occasional call-in shows—he provided

daily sports updates for WCBS-AM, where he covered Phil Mickelson winning the 2005 PGA Championships, U.S.

Open Tennis, New York Giants home games, and other professional and college events.

It is the perfect job for a sports junkie—even one who, despite never being much of an athlete growing up, admits, "I knew I wanted to do something in sports."

Burkhardt arrived at William

Paterson in the fall of 1992 with every intention of becoming a television sportscaster. He covered Pioneer athletic events for WPBN-TV and was a consistent contributor to the network's news and sports shows.

However, a senior-year internship at WGHT-AM 1560, a local radio outlet located just off Hamburg Turnpike in Pompton Lakes, led Burkhardt down a different broadcast path. Upon graduating in 1997 with a bachelor's degree in communication, he turned a part-time job into a full-time spot that enabled him to build a sports department that broadcast year-round.

"The owner, John Silliman, liked me and believed in me," Burkhardt says. "It was a small station, so I was able to make mistakes and learn from them. I had the chance to learn on the fly."

He also became the public address announcer at Pioneer athletic events, including men's and women's basketball doubleheaders. Meanwhile, he kept sending out tapes to various radio stations hoping to make a leap up from the local radio ranks. One of those stations was WCBS. After a

few years came and went, he figured his voice would never boom across those airwaves.

But one day out of the blue, WCBS called, and Burkhardt jumped at the chance. He went to work at WCBS part-time on Thursdays and Sundays doing sports updates and covering the New York Giants beat, while continuing to work full-time at WGHT. In 2003 he made the boldest move of his career: quitting his job at WGHT and becoming a full-time car salesman at Pine Belt Chevrolet in Eatontown while hoping a full-time position would develop in New York.

Fortunately, his work at WCBS remained steady. And the general manager of the car dealership, Mike Terbino, let Burkhardt maneuver his schedule around opportunities to earn precious on-air experience.

Burkhardt's radio career further advanced in late 2003. A call to colleague Eric Spitz, then the assistant programming director at WFAN, led to his WFAN debut on a Saturday morning doing updates on the Chris "Mad Dog" Russo show. The following Tuesday, he was giving scores and news every twenty minutes on the nationally known "Mike and the Mad Dog Show." The duo devoted a ten-minute portion of their show, in fact, to praising Burkhardt's voice and style; Russo and Mike Francesa took turns proclaiming him "the next big star" of sports radio.

"We needed some people to fill in and called on Kevin. He did a great job," says Spitz, who is now programming director at WFAN. "He is very smooth on the air, has a good knowledge of sports, thinks quickly on his feet, and has a pleasant

disposition on the air. He's got a lot of positive traits."

Says Burkhardt: "I really started to see rewards that day for the hard work I put in. It was awesome, just such a great feeling."

Another opportunity knocked in November 2004, when WCBS sports anchor Scott Stanford was leaving for a similar job at WWOR-TV. The station held on-air auditions; when the spot was filled January 1, 2005, it was Burkhardt offering the latest happenings in the sports world.

"Even now, every time I hear him on the radio I get butterflies," says Rachel Burkhardt '97, who met Kevin in 1996 at WPBN and married him in June 2000. "I remember his first night, making sure I was listening to the radio every time he came on. I'm just so proud of him for all of the hard work and dedication he put in."

His witty and winning reports have made him a rising star: a bit he used at WGHT featuring his grandmother, "Football With Nana," was used as a two-minute skit for

her to predict the Super Bowl.

Clearly, Burkhardt has found his niche over the airwaves.

"Not everyone gets to go to work and enjoy his job everyday, but I do," Burkhardt says.

"My friends all think it's the coolest job in the world, to talk about sports for a living. I think they're right." ❧

## SOFTBALL TEAM REACHES DIVISION III NATIONAL TOURNAMENT



THE SOFTBALL TEAM CELEBRATES WINNING THE EAST REGIONAL TOURNAMENT

The William Paterson softball team enjoyed a dream season last spring. Although the Pioneers came up a few victories short of their quest to win a national championship, they reached the NCAA Division III Softball National Championship Finals and finished as one of the top eight teams in the nation.

The Pioneers' (37-11-1) success followed the scripts the players wrote prior to postseason play. On the eve of the playoffs, head coach Hallie Cohen urged her players to write newspaper-style articles

to predict how the season would end—and then go out and prove themselves clairvoyant.

Each of the players envisioned the Pioneers beating New Jersey Athletic Conference (NJAC) rival Rutgers-Camden for the conference title and East Regional championships. In the NJAC tournament, the Pioneers battled out of the loser's bracket to beat Rutgers-Camden twice for the championship, including a 1-0, fifteen inning victory that lasted nearly three-and-a-half hours. In the East Regional tournament, the Pioneers out-

lasted their rivals again, with both games being decided by one run, to capture their second regional crown.

Individually, sophomore utility player Liz Sisca (.372, school-record 13 HR, 34 RBI) became the ninth All-American in school history when she was named to the National Fastpitch Coaches Association (NFCA)/Louisville Slugger All-America first team. She also earned All-NJAC and All-East Region first team honors. Freshman pitcher Diana Schraer (17-1, school-record 0.65 ERA) was named to the All-NJAC first team and All-East Region second team along with junior catcher Mindy Coxe (.329, 3 HR, 26 RBI) and junior third baseman Nicky Arias (.296, 15 RBI). Coxe was also selected to the 2004-05 NJAC All-Academic first team.

"We just had a tremendous season, a tremendous ride all the way through this year," says Cohen. "With most of our players returning, we have a bright future ahead of us, too." ❧

## FOOTBALL TEAM FINISHES SEASON WITH 5-5 RECORD

Under the leadership of new coach Mike Miello, the 2005 William Paterson University football team finished with a 5-5 record for its most successful season since 1993. The Pioneers completed the season with three straight victories, including a dramatic 20-19 upset of Rowan University, which had been ranked No. 2 in Division III.

"We've taken some steps toward getting to where we want to go, and we will get better," Miello said. "Our players showed a lot of heart all season and I am encouraged by the way we ended the season. It is a nice building block toward next year and the future."



COACH MIELLO LEADS THE TEAM ON TO WIGHTMAN FIELD

The season was full of highlights. The Pioneers defeated two NCAA Division III playoff teams in Rowan and Wilkes University. Also, they shut out two opponents in a

year for the first time ever. Individually, twelve student-athletes earned weekly awards from the New Jersey Athletic Conference, Eastern Collegiate Athletic Conference, and

d3football.com. In addition, Miello tied John Crea (1982) for the best showing by a first-year coach. ❧

## FIELD HOCKEY COACH AND PLAYER COMPETE IN AUSTRALIA



COACH LINDSAY BARD AND JUNIOR DEFENDER AMIE SHANNON

William Paterson University field hockey coach Lindsay Bard and junior defender Amie Shannon trav-

eled to Australia last summer as members of the USA Athletes International women's field hockey team that competed at

the 2005 DrinkSmart\* Northern University Games in Cairns, Queensland. Bard and Shannon joined other student-athletes and coaches from the northeastern United States to play field hockey against university teams from Australia and New Zealand.

USA Athletes International offers amateur coaches and athletes the opportunity to participate in Olympic-style sporting events throughout the world, while allowing them to broaden their educational and cultural knowledge. The non-profit organization coordinates teams for both men and women in sports ranging from softball to lacrosse, with competitions held in fourteen countries throughout the world. Both players and coaches must be recommended to the organization in order to be considered for selection.

The United States field hockey team competed in a double elimination tournament against ten other teams. It finished sixth.

"The field hockey competition was exciting because we were able to play against women from Australia and New Zealand and see how different their style of play was," says Shannon.

In addition to participating in four days of competition, Bard and Shannon also visited two of Australia's natural wonders, the Great Barrier Reef and the Wet Tropics Rainforest, as well as the Currumbin Wildlife Sanctuary in Brisbane and a number of aboriginal villages. "Everyone in Australia was just so incredibly friendly," says Bard. "It was a great cultural experience." ❧

# S P O T L I G H T

A L U M N I N E W S

## GREETINGS FROM YOUR EXECUTIVE DIRECTOR

Dear Alumni,

There is a great deal of excitement on campus. The renovation of the John Victor Machuga Student Center and Wayne Hall, the construction of two new residence halls, and the introduction of new majors in Asian studies and professional sales are among the many visible signs of progress at the University. While the institution moves forward, we have all enjoyed looking back at historic photos and listening to stories of alumni, faculty, and staff as we celebrated William Paterson's 150th anniversary during 2005.

Our alumni programming continues to expand. Last year we hosted eight new events including an alumni employee luncheon at the Alumni House during the holidays; a Nets Day sponsored by the Young Alumni Chapter; alumni events in Florida including receptions after a Pioneers baseball game in Tampa and at the home of Dick Stone '57 and his wife Jeanine on Marco Island; and a Valentine's Day champagne reception for our William Paterson sweethearts.

The Association's chapters also had a successful and exciting year. Congratulations to the Nursing Alumni Chapter, which reached its fund-raising goal in support of a scholarship honoring deceased classmate Yvonne Parisen. The Spotlight Theater Company received eight nominations for the original stage production of *Poems*

*Under the Pool Table* and won two Perry Awards for Outstanding Original Production of a Play and Outstanding Sound Design. The Perry Awards recognize achievement in community theater in New Jersey. The Young Alumni Chapter's Senior Send-Off continues to grow...last January's reception (our first in the Rec Center) was well attended and last spring's Send-Off was the largest in the five-year history of this event.

All of the above alumni outreach activities are made possible through your support of the Alumni General Fund. When you're contacted by phone or receive an appeal in the mail asking for support, you are being asked to help fund alumni programming, scholarships, and grants. In order for your Alumni Association to continue to grow and make an impact, we count on your continued participation.

To update your home and business contact information, please visit our secure site at [www.wpunj.edu/alumni](http://www.wpunj.edu/alumni) and follow the link for change of address. Be sure to include your preferred e-mail address so that we can continue to keep you informed about the exciting things happening at William Paterson University.

*Judith Linden*

Paterson Day 2005, co-chaired by William Paterson alumnae Rona Rosenberg Simmons '68 and Roslyn Rosenkranz Wagner '69, was held on February 20, 2005. I had a chance to catch up with Roz and Rona, lifelong friends and Florida residents with roots in Paterson, at the Annual Florida Chapter Reunion held the same weekend at The Riverside Hotel, also in Ft. Lauderdale.



HERE I AM PHOTOGRAPHED WITH NINETY-SEVEN-YEAR-OLD CELIA BRENNER ROSEN '29. I MET MRS. ROSEN AT PATERSON DAY 2005 FESTIVITIES IN FT. LAUDERDALE, FLORIDA IN FEBRUARY. SHE WAS RECOGNIZED AS THE OLDEST LIVING ATTENDEE AND I WAS FORTUNATE TO SPEND A FEW MINUTES WITH HER. THIS NATIVE OF PATERSON AND CURRENT RESIDENT OF PORTLAND, OREGON SHARED WITH ME HER STORIES ABOUT ATTENDING THE NORMAL SCHOOL AND TEACHING IN THE LODI SCHOOL SYSTEM. IF YOU KNOW MRS. ROSEN OR SOMEONE WHO MAY HAVE BEEN HER STUDENT, PLEASE CONTACT ME IN THE ALUMNI OFFICE AT [ALUMNI@WPUNJ.EDU](mailto:ALUMNI@WPUNJ.EDU) OR AT 973.720.2175. I WILL BE HAPPY TO CONNECT YOU WITH MRS. ROSEN.

## Building Communities in Different Ways: Stephen T. Boswell, M.A. '76, and Karen Axberg Boswell '74, M.A. '95

Chances are, if you live and drive in the northeastern United States, you've benefited from the work of Stephen T. Boswell, M.A. '76. As a professional engineer, planner, municipal engineer, public works man-

top of the engineering field, he didn't begin his career as an engineer, although, like all members of the family, he started out at the tender age of fourteen working summers in the family business.

operating officer," Boswell says. "However, if I was going to run an engineering company, I was going to need to be an engineer, so I signed up at Stevens Institute of Technology." He subsequently earned a double master's degree in civil engineering in 1989, and later a doctorate in environmental engineering at Stevens in 1991. He accomplished this by going to school four nights a week, fifty-two weeks a year.

The master's from William Paterson, although not directly related to engineering, has

student who lived at home with her family, she earned a bachelor's degree in English, taught English for a while, worked in publishing, and was a stay-at-home-mother.

"The education I received at William Paterson was very strong," she states. "This school offered me a very good education." Some of the professors on campus sparked her interest in English. "When I started at William Paterson, I did not know which field to study," she remembers. "Studying English was not only a positive experience for me, but a perfect fit as well."

"I felt very prepared," she continues. "The small class sizes allowed me to get to know each student and I felt that I was not just a number, but that the professors took a real interest in me and my education."

"I have a soft spot in my heart for William Paterson, and very fond memories of my time there," Karen says. "I made some fine friends while I was on campus that I am still close to." She taught English at Saddle Brook High School for several years, and worked as an assistant editor at HOME magazine for several more. After their daughter, Kristen, was born, Karen became a stay-at-home-mother, and used the time at home to pursue a master's degree in English that she received in 1995.

Stephen Boswell insists his success is all about hard work. He quotes Thomas Edison, who said "genius is one percent inspiration, and

ninety-nine percent perspiration."

"If you have some intelligence and are willing to work hard, you will succeed," he says. "Nothing you learn is ever wasted. Learn as much as you can. Be a sponge and soak up every experience. Education and training are very important. Pursue what you like and what you're good at in school, and do it well. Our motto around here is do your best everyday. The most valuable thing we all have is time, so get as much out of each experience as you can, and don't forget to give something back."

Now that Kristen is in her senior year at Duke University, studying engineering, Karen Boswell devotes her time to helping others. Self-identified as a "consummate volunteer," she tutors an eighth-grade Ridgefield Park student in English, and is an active volunteer at Grace United Methodist Church in Wyckoff, where she serves on the board of trustees, chairs the worship committee, and is involved in numerous other activities and committees. She and her husband, who just celebrated their thirtieth wedding anniversary, also enjoy traveling out to their vacation home in Arizona.

They keep their connection to William Paterson strong by donating to the Annual Fund. "Each year, we send the donation, and in return, we get a note from a student whom that money has helped," she says. "This relates back to the personal experiences we had as students and we are grateful for that personal touch." ❧



STEPHEN T. BOSWELL

er, and environmental professional, he has used these skills to design many kinds of infrastructure including roads and bridges.

Boswell is president, CEO, and managing officer of Boswell Engineering, a family-owned engineering and construction management firm founded by his grandfather, David C. Boswell, more than eighty years ago. The firm has grown from a small two-person operation to one that employs more than three hundred people. Clients have included the New Jersey Department of Transportation (the Route 17/Route 4 interchange, a \$120 million project his firm brought in two years ahead of schedule) and the New York State Thruway Authority (the reconfiguration of I-87/I-287 from the Tappan Zee Bridge Toll Plaza to the Saw Mill River Parkway).

Despite the fact that Boswell has reached the

Meanwhile, the lure of engineering was elusive for Boswell. After earning an undergraduate degree in biology and chemistry from New York University in 1974, he taught chemistry, physics, and biology at Westwood High School for four years. During this time, he decided to pursue a master's degree because he realized with such a degree he could earn more money.

This path led him to William Paterson since his wife and childhood sweetheart, Karen Axberg Boswell '74, M.A. '95, was a graduate of the institution, and he was familiar with it. He earned a master's degree in 1976 in biological sciences.

After leaving teaching, he moved to California to work for a large Fortune 100 company. "In 1987, my older brother, who was president of the company, asked me to come back to become the chief



KAREN AXBERG BOSWELL

been helpful, according to Boswell.

"The William Paterson degree was excellent," he says. "I was able to use that even though it was unrelated to engineering because I was able to use a combination of my life experience and qualifying exams. Plus, Stevens accepted all thirty credits from William Paterson towards the other degrees."

Karen equally valued her time on campus. In many ways, she was typical of her generation and of the many other students at William Paterson at that time. A commuter

## Gwendolyn Pough: Combining Writing With Feminism to the Tune of Hip Hop

A visit to the campus many years ago, three influential professors, and a growing desire to be a writer shaped the college life of Gwendolyn Pough '92.

"The very first time I came to the William Paterson campus, I felt an immediate connection," Pough says. "This is where I needed to be."

Now an associate professor of writing, rhetoric, and women's studies at Syracuse University, Pough is also a published writer with several books in different genres in various stages of publication.

"I knew I wanted to be a writer since I was twelve years old," she says. "I majored in English, with a creative writing focus." During her undergraduate years on campus, her focus on writing shifted as she came into contact with professors who both advised and inspired her.

"In my senior year, I had three black women professors, Linda Day, Virginia Whately-Smith, and a visiting professor who was a linguist in the African, African American, and Caribbean Studies department. This was a pivotal moment for me," Pough remembers. "It made me think not only about graduate school, but that I could do what they were doing. It crystallized the idea for me."

She is also indebted to Leslie Agard-Jones, dean of the College of Education, Aubyn Lewis, assistant director

of advisement, and Kay Oglesby, a former staff member in career services, for "their tremendous role in shaping me as a student leader and making me the person I am today."

She also discovered an inchoate interest in feminism, while enrolled in a class given by Carole Sheffield, professor of political science, called Politics and Sex.

"This class totally



GWENDOLYN POUGH '92

opened my eyes and exposed me to feminism and women's rights," she says. "At the time, I was president of the Black Students Association, and it was all about race for me. This class opened my eyes about issues of gender and widened my political understanding."

Meanwhile, Phillip Cioffari, professor of English, encouraged her to apply for graduate school, which she did, earning a master's degree from Northeastern University in 1994, and a doctorate from Miami University in Ohio in 2000.

Along with scholarly interests, Pough had a strong interest in music, specifically hip hop music, and even consid-

ered being a rapper while in high school. As she began to look at hip-hop more critically, she realized that female rappers were given short shrift.

"Hip hop as a culture was not explored from the woman's point of view," she says. "I didn't like that their participation in the culture was given a one-minute response and then forgotten."

To correct that omission and to start a dialogue about women in hip hop, she wrote a book: *Check It While I Wreck It: Black Womanhood, Hip Hop Culture, and the Public Sphere*, a scholarly look at the topic. The book focuses on the contributions of women rappers and their function as role models to young women.

"A lot of women participate in the hip hop culture," Pough says. "It's a youth culture that's more than just music. It started out as graffiti writing, and moved on to rap music, dee-jaying, and break dancing. It's a cultural folk art form in which women were involved from the beginning and are still involved on various levels."

Women, Pough says, use that culture to claim a public voice, a fact she wanted to highlight in the book. While a lot more women rappers are recording songs these days, there is not the variety that was in existence early in the movement.

"Most of the women are following the same pattern," she reports. "Many are scantily clad, and are using sexually explicit lyrics, leading to

cookie-cutter female images. Earlier, there was more diversity. Today, everyone wants to be Lil' Kim or Foxy Brown. There are some rappers like Jean Grae who refuses to take her clothes off, but can't get a record deal with a major label. The problem also lies with the commercialization of the same images of women, when we could have a variety of women."

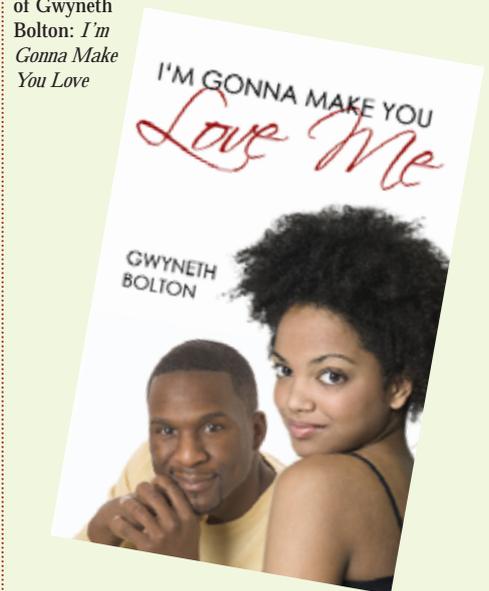
Pough says this creates a problem for young girls because they are looking at those images and thinking that's the only way they can be. Male rappers run the gamut, according to Pough.

After several forays into non-fiction writing, Pough, who has just finished researching a book about women's book clubs funded by a grant from the American Association of University Women, has returned to fiction writing, her first love. She has written two romance novels for Genesis Press, authored under the name of Gwyneth Bolton: *I'm Gonna Make You Love Me*

*Me*, to be published in March 2006, and *Sweet Sensation*, scheduled for January 2007. Genesis is a small, black-owned press that publishes multicultural novels. She has also written a romance book for Harlequin Books new imprint of African American books called *The Harrington Legacy*, set to hit the shelves in July 2006.

Pough is married to Cedric Bolton, coordinator for student engagement and outreach for the Office of Multicultural Affairs at Syracuse University.

She enjoys the balance of writing scholarly works and romance novels combined with an academic life. Her education made her realize that she could blend the two worlds. As a professor, she likes working with young people, and teaching women's studies and writing courses, but mostly she likes being able to combine writing with feminism and developing new curriculum, which she calls her dream job. ❧



## Michael Fitzgerald: Reconnecting to the University Through Service

How does a high-ranking executive in charge of a global company give something back to his alma mater? In the case of Michael Fitzgerald '78, he joins the William Paterson University Foundation Board to help guide the futures of the next generation of University students.

"I believe I can make a contribution to the board whether it's through contacts in business, or through my ability to go out there and find people who can support the Foundation's economic needs," he says. "I think I can offer a lot to that process."

Fitzgerald is the president and CEO of Global Resource Management (GRM), an international company that manages run-off businesses for CNA Financial Corporation (CNA), a property and casualty insurance business.

"About ten years ago, CNA, in acknowledging a



MICHAEL FITZGERALD

continuing obligation to our policyholders, decided to form a single business unit (GRM) to manage its property and casualty run-off business," he says. "I manage the disposition of the liabilities of the products we have stopped offering to our customers. If a claim occurs, we have a continued obligation to pay it."

Another of GRM's responsibilities is closing

down companies, getting rid of the liabilities, and repatriating the money back to the parent company. Fitzgerald's unit manages approximately \$5 billion in CNA liabilities worldwide with the assistance of one hundred and eighty people in four locations: New Jersey, New York, Chicago, and London.

Always intrigued by dollars and numbers, Fitzgerald earned an undergraduate degree in accounting. Believing finance to be the driver of the business world, he has built a solid career as a business executive working for just one company, CNA, for twenty-six years, which is highly unusual in today's business environment, where people often leave their jobs to move up in the corporate world.

"For the first half of my career, I had chief financial officer jobs," Fitzgerald remembers. "For the last ten to fifteen

years I have been leading and managing multiple functions, people, and divisions."

Although no longer practicing accounting, he uses what he learned on campus in his business life today. "The discipline and understanding of finance, the fundamental elements and training I received at William Paterson are always there in front of me," he says. "A+ B=C is a premise I've always followed. It is the business of finance, and that is at the core of what I learned at William Paterson."

Fitzgerald was a commuter student, working full-time while attending school full-time, and subsequently didn't have much time for extracurricular activities.

"I didn't take full advantage of William Paterson as a student," he says. "I had to work my way through school. As a commuter student, I didn't get connected to the institution, and didn't get connected to the opportunities available. I missed the interaction and integration of students who belong to clubs and organizations that make up the college atmosphere. That's probably one of my biggest career regrets, not accomplishing that, but it's also one of the reasons I want to give something back. Joining the Foundation board might be my reconnection to the University."

He earned his success even though he did not attend a traditional business school. "I've had a pretty successful business career, and attending William Paterson was part of that success. If anything, it made me work harder. It was what I could afford

at the time, and I'm proud of my time here. It was the best place for me at that point in time."

And this is what he hopes to pass on to students during his term on the Foundation board.

"I want to improve the institution, the programs, and opportunities for students at the University," Fitzgerald states. "If I could give advice to students here, it would be to encourage them to take some financial classes. It's an important part of any degree. I would like to see the students of today get introduced to that and not to find it out after ten or fifteen years."

Fitzgerald believes strongly in mentoring. Earlier in his career, he had a mentor who was very influential in his career. "This person opened up their world for me, helped me, supported me, and showed me that the things that are difficult for me are the areas that I should be working on," he says.

As a result, he's involved in a mentoring group at CNA, and is a board member with an organization called Inroads that provides opportunities to minority students. This is in addition to his work on the University's Foundation board.

"I want to help students to be open to things outside of their boundaries," he says. "This is the key to learning and moving forward. There are so many opportunities for students today. They are exposed to so much more than I was. But they need to have a balance in their lives to realize what's out there for them." ❧

## Jennifer Riggins Named "Outstanding Senior"

Jennifer Riggins, a May 2005 graduate of William Paterson with a bachelor's degree in political science, received the Alumni Association's 2005 Outstanding Senior Award. The award has been presented annually by the association since 1962 to a graduating senior based on strong involvement in extracurricular activities, demonstrated leadership ability, service to the University, and high academic standing.

Riggins, who graduated *magna cum laude*, served as editor-in-chief of the *Beacon*, the University's independent student

newspaper, during the 2004-2005 academic year, after previously holding positions as a staff writer and managing editor. She also served as the 2004 Secretary-General of William Paterson's Middle School Model United Nations Program, which mentors and trains approximately two hundred seventh and eighth grade Paterson public school students to become delegates representing various nation-states of the United Nations and culminates with a conference at the University. Riggins also participated in the University Model

United Nations Club, receiving an award or honorable mention at four of the competitions she attended.

Named to the Society of Success and Leadership and a participant in College Leadership New Jersey, she has been active in several political campaigns and community outreach programs in Paterson. Named for four years to the Dean's List, she was inducted into Pi Sigma Alpha, the National Political Science Honor Society. She is a resident of Prospect Park. ❧



VANDA DEVRIES

## Alumna Administers Hobart Trust

When Vanda DeVries '87, M.B.A. '90, joined PNC Bank in 1973, she learned about the institution's historic connection with the family of Garret Hobart, who originally owned the estate on which William Paterson has been located since 1951.

As vice president with PNC Bank Advisors, DeVries administers the trust established more than one hundred years ago by Jennie Tuttle Hobart, the wife of Garret Hobart, to support the Memorial Day Nursery in Paterson, founded in 1887 to care for the children of the

men and women working in the city's silk mills and one of the earliest day-care centers in the nation.

DeVries was fascinated by the connection between her *alma mater*, the Hobarts, and the trust. She corresponded with Elizabeth Hobart Kingsbury, the daughter of Garret A. Hobart Jr., before her death last year, visiting her in Florida and sending newspaper clippings of stories about Paterson she thought might be of interest to Mrs. Kingsbury.

"The Hobarts are an old Paterson family," DeVries says. "They were generous people. The school is successful, even now, and still supported by the trust."

DeVries continues to stay connected to the University through donations to the Annual Fund, helping students in a way similar to the Hobart family's philanthropy with the Memorial Day Nursery. ❧

## Executive Council Adds Four New Members

The William Paterson University Alumni Association Executive Council has elected four new members to its roster. The governing body that represents the University's more than 50,000 alumni members, the Executive Council includes thirty volunteers who meet throughout the year. Their responsibilities include awarding alumni scholarships and grants and alumni programming. The council also reviews applications for regional and special interest alumni chapters.

The new members are Douglas Hamilton '75, Rola Hannoush '88, Khadijah Livingston '73, and Marilyn Mattei-Rabenhorst '69, M.A. '70.

**Douglas Hamilton** is the controller for Victory Box Corporation, a position he has held since 1995. Previously, he

served as vice president and controller of Yorx Electronics Corp. and as a senior accountant for the City of Paterson. A 1975 graduate of William Paterson with a bachelor's degree in accounting, he holds a master's degree in business administration from Fairleigh Dickinson University. A member of the Alumni Association's Annual Fund Committee since 1999, Hamilton served as chair of the committee from 2000 to 2002 and was a member of the Class of 1975's twenty-fifth reunion committee in 2000. He and his wife, Carole, reside in Midland Park; their son, Douglas Jr., is a 2002 graduate of the University.

**Rola Hannoush** has been a special education resource center teacher since 1991 at Renaissance School No. 1 in Paterson,

part of the Paterson public school system. A 1988 graduate of William Paterson with a bachelor's degree in psychology, Hannoush earned a master's degree in counseling / school guidance from Montclair State University in 2000. The recipient of a Governor's Teacher Recognition Award in 1996, she also received the Educators Make a Difference Certificate from Kappa Delta Pi, the International Honor Society in Education. She is a resident of Wayne.

**Khadijah Livingston** is the founder and president of KAL International Marketing Specialists, a distributor of custom-imprinted items, executive gifts, seasonal and religious cards, and trophies and awards. A 1973 graduate of William Paterson with

bachelor's degrees in African, African American, and Caribbean studies and history, she has previously worked as a public school teacher in Paterson, in pharmaceutical sales for Bristol-Myers Squibb, and as director of marketing for Hospice Care Chicagoland. She holds a master's degree in philosophy and social science from Columbia University. She has been inducted into the National Association of Negro Business and Professional Women and 100 Black Women of Long Island, and was named a Black Woman History Maker by the Caribbean American Chamber of Commerce. She and her husband, Charles Livingston '72, reside in New Jersey. They are the parents of five children.

**Marilyn Mattei-Rabenhorst** is a human resource consultant and a realtor associate with Special Properties, a division of Brook Hollow Group, Inc. in Saddle River. She retired in 2004 after a successful thirty-year career in human resources, most recently as director of human resources for ARC-Bergen and Passaic Counties. A graduate of William Paterson with bachelor's and master's degrees in English, she has pursued doctoral studies at New York University. An avid opera singer, she has appeared in a number of opera and theatrical productions in the tri-state area. She and her husband, David, reside in Woodcliff Lake. ❧

## 19 plus...

**19 forty 4**

**MICHAEL LOBOSCO**, who retired from teaching in 1983, was a lecturer at the New Jersey Science Convention. During the convention he shared with other educators innovative and effective techniques he used to teach math during his career.

**19 sixty**

**RICHIE ADUBATO, M.A. '70**, was hired as head coach of the WNBA Washington Mystics in April 2005. Adubato brings nineteen years of experience as a coach in the NBA to the team.

**19 sixty 3**

**MARTIN ALBOUM** presented a lecture at the Maurice M. Pine Public Library in Fair Lawn. The focus of the presentation was politics and faith, including a discussion of Sam Harris's book, *The End of Faith*. He was invited by the Humanists of North Jersey.

**19 sixty 4**

**JAMES NEWQUIST**, a retired educator, combining his love for children and teaching, along with his lifelong interest in science and nature, joined the board of directors of the Community Children's Museum in Dover.

**19 sixty 6**

**NORMAN TRACY** joined the staff of Villa Julie College in Stevenson, MD as director of educational technology.

**19 sixty 8**

**GEORGETTE (KLEMCHALK) LENTZ** was recently accepted into the Indiana University chapter of Phi Delta Kappa, a professional organization for educators, and will be listed in its centennial edition. Lentz, who serves as a delegate to the Teacher Pension Annuity Fund of New Jersey, has also been named to Who's Who

Among America's Teachers for the second consecutive year... **JOHN STRAUB II**, a delegate from the Passaic County Education Association, was re-elected to the Teacher Pension Annuity Fund of New Jersey. Straub is also a member of Phi Delta Kappa and is an active board member of the Westminster Presbyterian Church in Paterson.

**19 sixty 9**

**SUSAN (SHELHAMER) BROWNING, M.ED. '73**, earned recognition for her devotion to the students, teachers, and staff at the Selden Landing Elementary School in Leesburg, VA when she was honored by her colleagues as Loudoun County Principal of the Year.

**19 seventy**

**VENICE HARVEY, M.A.**, hired as one of the first African American teachers in Passaic in 1953, was recognized for paving the way for other black educators in an article in the *Herald News*. **JUDITH STEIN**, an art educator, recently displayed her works at the University Medical Center in Princeton.

**19 seventy 1**

**RUSSELL TITUS, M.A.**, retired as assistant superintendent after thirty years of service in the Ridgewood school system where he began his career as a teacher.

**19 seventy 2**

**DONALD LARSON**, a twenty-five-year veteran of the banking industry, was appointed vice president of the commercial real estate department at The Provident Bank... **PAT (O'NEILL) VASILIK** was the recipient of a merchandising grant, the only one awarded in the country, from the American Library Association. The grant is for a traveling display that will give her the opportunity to bring books to different elementary schools in the city of Clifton.

**19 seventy 3**

**JAMES CAPPARO**, a member of Atari, Inc.'s board of directors since February 2002, has been appointed the company's president and chief executive officer... **KHADIJAH A. LIVINGSTON**, president of KAL International, was honored by Macy's during Black History Month as an African-American business leader... **MIKE MULCHAHY, M.A. '77**, was featured in an article concerning his profession as a personal and business life coach. During the interview he talked about people over age forty who are making career transitions and how his business is focused on meeting the needs of these individuals in the "third age"... **CHERYL ROSKOWINSKI, M.A. '85**, who has taught for twenty-eight years at the fifth grade level, was presented the Governor's Teacher of the Year award for Midland School of Rochelle Park. The award is given in recognition of providing an environment that inspires learning and the utilization of effective and creative teaching tools and techniques... **ELEANORE SHAFFER, M.ED. '73**, who recently retired from the Blairstown school district where she was a learning disabilities teacher/consultant and director for special services, is currently serving in Newton on the boards of education for Hampton Township and Kittatiny Regional High School. Shaffer was the first person to be honored by the Hampton Township Educational Foundation for her exceptional service as an educator and board member.

**19 seventy 4**

**BERNADETTE BOTBYL, M.ED. '84**, an educator in New Jersey for thirty years, is currently serving as president of the State VFW Auxiliary. She joined the Ladies Auxiliary in 1980 under the eligibility of her husband Patrick, a Vietnam veteran... **PATRICIA (BALDWIN) HONSZER** was ordained a deacon of the Moravian Church, North America. She is now the pastor of Fry Valley Moravian Church in Ohio... **IRIS (WECHLING) KARNAS** was appointed principal of Apsahwa Elementary School by the West Milford Board of Education... **JULIE SONNENSCHN** joined the faculty of the Chapin School in Princeton as a part-time technology collaborator. In this position she will work

with the faculty to integrate technology into the curriculum... **SUSAN (KINDER) TURCONI'S** acrylic artwork, *Read This*, was displayed at the Tampa Museum of Art in Florida from July 25 through September 26, 2004.

**19 seventy 5**

**ROBERT ANDRIULLI** is a landscape artist and associate professor of art at Millersville University, PA. His recent work, *Direct From Nature*, was displayed at the Peninsula Gallery in Lewes, DE... **DR. JOANNE PATTERSON ROBINSON**, author of "Urinary Incontinence in Men with Parkinson's Disease," presented her research at the National Congress on the State of the Science in Nursing Research... **SUSAN (KELLIHER) UNGARO**, the former editor-in-chief of *Family Circle* magazine, was featured in *Irish America's Annual Business 100*.

**19 seventy 6**

**HUELL (ED) ALBERTY** was named vice president and manager of Hopewell Valley Community Bank's loan production office in Cranbury. He brings more than twenty years of experience to the position... **PATRICIA BURROUGHS**, a real estate representative for Weichert of Hamburg, was commended for leading the office in resale marketed listings... **EDNA CADMUS** received the Nurse Executive Award presented by the Organization of Nurse Executives in New Jersey. This honor acknowledged her leadership skills and contributions to the overall development of the nursing program at Englewood Hospital. She is also the co-creator of the Cadmus/Vreeland Nursing Scholarship... **KEITH JONES**, president of the New Jersey State Conference branch



PHOTOGRAPHY EXHIBITED BY  
ROBIN SCHWARTZ

of the National Association for the Advancement of Colored People, was interviewed by the New Jersey Education Association about his analysis on equity in public education fifty years after the landmark case of Brown vs. Board of Education... **EILEEN SCOTT**, former chief executive officer of Pathmark Stores, Inc. in Carteret, addressed the New York Metro Group of Network of Executive Women in January. She spoke about the challenges and rewards of being a female executive... **FATHER ROBERT WISNIEFSKI** celebrated the twenty-fifth anniversary of his ordination to the priesthood in April. Fr. Wisniewski has served St. Joseph's parish in Paterson since 1986.

**19 seventy 7**

**DONNA SELLITTI ANTONOW**, a jazz pianist, performed at the Ringwood Public Library in November 2004... **DOUGLAS SCHERZER**, police chief in Morris Plains, has worked on strengthening relationships among police officers and the community by featuring the officers on baseball cards distributed to the residents of the town. He spoke about his program in an interview with the *Daily Record*.

**19 seventy 8**

**JOSEPH FERRANTE, M.A. '80**, police chief of North Haledon, received the D.A.R.E. Child of the Year Award in honor of his dedication and service to the program and the community... **K. CASEY LAROSA**, a social studies teacher in Montclair, was selected as a 2004 recipient of the \$10,000 Disneyland Teacher Award. She was one of 150,000 nominees.

**19 seventy-nine**

**JUNE NICHOLSON** was hired as a special education teacher by the Ridgewood school district. She brings twenty years of experience in the field to her new position... **NOREEN ANN (BOYLE) PRICE** is assistant to the director of Project Help Crisis Center, a non-profit organization in Naples, FL... **ROBIN SCHWARTZ**, whose photography has been shown in major museums, exhibited her photographs of stray dogs in the Hoboken Historical Museum. Schwartz, who is best known

for her photography of animals, has embarked on a new subject, her daughter Amelia. Her series, *Amelia Photographs*, was on display at the Johnson & Johnson World Headquarters Gallery from September 20 through November 15, 2004.

### 19 eighty

**BARRY BARDONE** is the author of *No Choice: Andrew Kimble in the Revolutionary War*, which was published and distributed last summer in paperback. The book chronicles events that took place during the Revolutionary War in the Bergen and Passaic county area...**STEVE LONEGAN**, mayor of Bogota, was one of seven candidates who ran for the Republican nomination for governor in New Jersey...**RONNI NOCHIMSON**, M.A., was hired by the Passaic County sheriff's department to manage the implementation of the first responders identification card program and to further develop community outreach and service initiatives...**JEFF PINES** headlined the twenty-fifth anniversary season of *Music at Noon*, a concert series in Morristown...**JOYCE POWELL**, M.A., newly elected president of the New Jersey Education Association, was recognized as a distinguished alumna by Cumberland County College where she received her associate's degree. Her portrait will be displayed with those of other honorees at the college's Distinguished Alumni Hall of Fame...**RICHARD SLADE**, a physical education teacher for eleven years in the Franklin Lakes school district, was one of three educators selected to represent the district in the 2003-04 Governor's Teacher Recognition Program...**HELENE (PIWNICA) TRACHTENBERG** was named 2004 Teacher of the Year for the Hawthorne school district.

### 19 eighty 1

**MARY L. GRUCCIO**, M.A., was re-elected to the Cumberland County Freeholder Seat, serving as chairman of public works...**CAROL LUSCHER** joined the staff of Sussex Bank as assistant vice president and director of training. She will be responsible for the implementation and development of an in-house training program...**ED PAIVA** was inducted into the Sussex Sports Hall of Fame in

recognition of his contributions as both a player and coach...**JANE UNHJEM**, M.E.D., is the assistant superintendent for curriculum and instruction for the Goshen, NY school district...**THEODORE (TED) WASKY** was named supervisor of the FBI's Cleveland, OH office where part of his focus will be counterterrorism.

### 19 eighty 2

**CHRIS DEXTER** assumed general management of Condit's Toyota World of Newton, in addition to his current position as general manager of their Ford division...**LESLEY WEINER**, M.E.D., recently recognized as New Jersey Association of Women Business Owners' Business Woman of the Year, was interviewed by the *Daily Record*. The article focused on her company, Heritage Financial Advisors, and her personal and business dossier...**JAMES WYNNE**, M.E.D. directed Haydn's *The Creation* at Ridgewood United Methodist Church, where he has been organist and director for two-and-a-half years.

### 19 eighty 3

**PAUL BREMBT** was sworn in as captain of the South Plainfield police department, where he will take on the role of commander of the service division...**PAUL FADER**, featured in an article in the *Bergen Record*, spoke of his journey from a janitor and security guard to his current appointment as chief counsel to New Jersey Acting Governor Richard Codey...**ANGELA MUSELLA** is the health officer for the Northwest Health Commission and is the borough representative for seven towns in Bergen County, addressing such issues as communicable diseases and age enforcement for the sale of tobacco.

### 19 eighty 4

**HAROLD ENGOLD JR.** retired after twenty-eight years of service to the Haledon police department...**MARY T. KUNERT**, M.E.D., was one of four teachers in the Ringwood school district to be honored in the Passaic County/Governor's Teacher Recognition Program. This is one of many accolades she has received during her thirty-four-year teaching career.

### 19 eighty 5

**AL GRECO**, M.A., is the city manager for Clifton. He brings twenty-seven years of local government experience to the position...**KEITH** and **KEVIN PLACE**, keyboardists and vocal arrangers for Jazzy Bear & Friends Band, performed at the 40th Annual Art in the Park show at Van Saun County Park, Paramus...**PAUL STABILE** is the business administrator and secretary for the school board in Bergen County's office of the department of education.

### 19 eighty 6

**LORRAINE LAPIETRA**, M.E.D. '93, won re-election to Maywood's town council. LaPietra works as a media specialist at Hackensack Middle School.

### 19 eighty 7

**MAUREEN (MAZZEO) DECICCO**, a certified public accountant for WithumSmith+Brown in New Brunswick, is one of the largest accounting and consulting firms in New Jersey, was promoted to senior manager...**KEITH SILVERSTEIN**, an oral and maxillofacial surgeon practicing in Paoli, PA, was listed as a runner-up for the best dentists in his area of specialization. This list appeared in the June 2004 edition of *Main Line Today*.



MAUREEN (MAZZEO) DECICCO

### 19 eighty 8

**SAM DEDIO** and **IRENE (VITALE) DEDIO**, M.A. '92, announce the birth of their daughter, Ava Alexandra, on July 29, 2004...**BILL STEWART**, a renowned and accomplished jazz drummer, was interviewed recently by *Modern Drummer*. The article highlighted many of his past and present accomplishments including the recently released CD, *EnRoute*, on which he is featured with two legendary jazz musicians.

### 19 eighty 9

**ANDREW CHOFFO** is the director of human resources for Roseland Property Co., a developer of luxury apartments and homes...**TRISHA FISHELMAN**, M.E.D., a former educator and administrator, joined the staff of the Glen Rock Public Library as the children's librarian...**FRANK LAROCCA**, a matrimonial and divorce lawyer with the firm Spinato, November, Conte & LaRocca P.C., was named to the list of "The Ten Leaders Age 45 and Under of Matrimonial and Divorce Law of Northern New Jersey" for 2004...**CARMINE MARCHIONDA**, M.B.A. '95, CEO and president of Spectrum for Living, a not-for-profit organization providing services for disabled adults, has been commended for being instrumental to the growth of the organization. The company has expanded its programs under his guidance as the company's first chief executive officer.

### 19 ninety

**ERIC ALEXANDER**, a renowned jazz tenor saxophonist, performed with his quartet in the Marblehead, MA Summer Jazz Concert and in the 2004 Jazz in the Garden Series in the Alice Ransom Dreyfuss Memorial Garden at the Newark Museum. He also performed at the twenty-second annual Jazzfest at the University of Wisconsin, in a centennial tribute to Coleman Hawkins at Dizzy's Club Coca-Cola, and made his debut at Shanghai Jazz, a Zagat Award-winning club located in Madison. In addition, Alexander released his latest album, *Dead Center*...**TOMMY DELUTZ JR.**, who ranked twenty-first on the 2003-04 Professional Bowling Association (PBA) tour, made personal appearances in Middletown and Chester to give bowling tips and sign autographs...**BASIMA MUSTAFA**, recently appointed to the Arab and Muslim advisory committee to the New Jersey Attorney General, was born in Jordan and raised in Paterson where she is currently a teacher. Mustafa was moved to action following the events that culminated in the Iraq war. Her civic involvement has led her to join various Arab-American organizations in an effort to be a voice

in the Arab/Muslim community... **VIRGINIA (VITALE) PICCOLO**, C.P.A., was promoted to senior manager for Withum-Smith+Brown, one of the largest accounting and consulting firms in New Jersey.



VIRGINIA (VITALE) PICCOLO

### 19 ninety 1

**MICHAEL D. RINDERKNECHT** is Glen Rock's school business administrator. During his tenure he plans to address the issue of high property taxes and its impact on schools. He served in a similar position for the River Vale and Oradell school districts...**PAULA GWIAZZA RISOLI**, M.E.D. '96, and her husband Mark announce the birth of their daughter, Milaina Grace, on April 21, 2004...**LAURA SANTORO** was appointed to the Regional Heart and Vascular Center at Danbury Hospital, CT as nurse manager of the 10 Tower Cardiac Step Down Unit. During the past ten years of her career she has taught nursing students and served as a clinical research coordinator. Prior to her new position, she was nursing care coordinator in the intensive care unit at Sound Shore Medical Center...**MARGARET (PEGGY) STEWART** was selected as the 2004 New Jersey Teacher of the Year. After graduating she received her master's in liberal arts with a concentration in multiculturalism and later was chosen as a fellow in Yale University's Program in International Education (PIER). Her personal and educational travel has provided a multicultural and global perspective to her students at Vernon Township High School. Stewart has also been instrumental in tailoring Vernon's curriculum to be inclusive of a broader world view. As Teacher of the Year she receives a six-month paid sabbatical to collaborate with other educators and pursue teaching initiatives as well as speaking engagements.

### 19 ninety 2

**RICHARD LUTHER DODDSON and KATHLEEN (HAWLEY) DODDSON '93** announce the birth of Jake Luther on April 13, 2004. He joins his sisters Emma Rose and Nicole Faith...**ALYSSA (FELDMAN) FERSTENFELD** and her husband Mitchell announce the birth of their son, Steven Noah, on February 8, 2004...**MICHAEL LOMBARDI** is the vice president of sales, East Coast region, for Undertone Networks, a provider of online advertising services. His resume includes such companies as Bloomberg.com, Imedia Communications, Inc., and Darcy & Darcy Advertising and Public Relations, where he served in various sales and sales management positions including vice president of sales...**JILL SUMMERS**, whose grandmother died from cancer when she was a child, raised \$1,800 for the Avon Breast Cancer Foundation during the twenty-six-mile fund-raising event held in October 2004. Summers is a technology coordinator for the Newark Board of Education.

### 19 ninety 3

**TOMOKO OHNO**, a composer and jazz pianist, performed at the Cornerstone Cafe & Bistro in Metuchen and Shanghai Jazz of Madison. Her quartet kicked off Teaneck's First Night festivities with a performance at the Teaneck Public Library. She was featured with the Dizzy Gillespie Alumni All-Stars Band and has a CD, *Natural Woman*, available through Amazon.com.

### 19 ninety 4

**KRISTIN (HASENSTAB) BOYCE** and her husband Christopher announce the birth of their third child, Emily Kristin, on October 11, 2004. She joins brothers Christopher and Ian...**ROB DAVIS**, who began the successful football program at Brackman Middle School in Barnegat, assumed the position of football coach for the Bengals at Barnegat High School...**KAREN A. LAKE, M.ED.**, superintendent of the Hillsborough school district, was recently listed as one of eight women superintendents in the Morris County school district. Her career in education included positions as a fifth-grade teacher in Irvington and principal of

Haskell School in Wanaque...**TOMMIE PATTERSON**, a former Kennedy High School basketball player, participated in a "throwback" basketball tournament at Paterson Catholic High School. The games brought together former basketball players from the Paterson area who played at various schools during the '80s and '90s. The proceeds were used to start a summer football program...**DOMENICK STAMPONE**, an attorney and president of the Haledon town council, was named to the board of trustees of the New Jersey State Bar Association (NJSBA). The forty-three-member board manages the affairs and property of the NJSBA. Stampone is currently president of the William Paterson University Alumni Association.

### 19 ninety 5

**CHRISTOPHER BUDINICH**, president of Spotlight Theatre Company, a chapter of the William Paterson University Alumni Association, announced that the company received eight nominations for the original stage production of *Poems From Under the Pool Table*. Spotlight Theatre Company received two Perry Awards for Outstanding Original Production of a Play and Outstanding Sound Design from the New Jersey Association of Community Theaters, which recognizes excellent amateur theatre. The production was selected from among two hundred shows. Recently the theatre company staged the comedy *Mr. 80%* as a fundraising event for the Yvonne E. Parisen Memorial Scholarship for the Alumni Association's Nursing Chapter...**BETH PROL** joined the real estate team at RE/MAX Properties Unlimited in Sparta as a sales associate. She has been a real estate professional for more than five years and in 2001 was named to the Weichert Million Dollar Sales Club.

### 19 ninety 6

**ANAT FORT** entertained audiences with her own compositions at the Puffin Cultural Forum in Teaneck. She is an accomplished pianist and composer who has performed around the world with the Anat Fort Trio and recently signed with ECM records...**DAVID KEMLER** joined the staff of Tekmark Global as an account executive...**AMANDA (MONACO) HENKIN**, a gui-

tarist for the all-girl band, Lascivious Biddies, performed at the Pine Loft in Berlin, NY to kick off the group's New England tour. The group, known for its unconventional, eclectic style of music, released a second album, *Get Lucky*, which is available on Amazon.com or via their Web site, www.biddies4ever.com...**DANIEL METRO** is the information systems site manager for Cedar Crest Village, a facility for middle-income people over sixty-two years old in Pompton Plains. Metro's responsibilities include information systems support and management...**MICHAEL J. OWENS**, a six-year veteran of the Cranbury police force, was promoted to sergeant. He assumes the responsibility of conducting and leading investigations as well as other managerial duties...**TIMOTHY S. PLOTTS** was selected by the Morris Plains Board of Education as principal and special services director of its Borough School. His previous experience as an educator includes positions as assistant principal at Kittatinny Regional High School and fifth grade teacher at Richard Butler Middle School.

### 19 ninety 7

**SCOTT CARLSON**, a Rutgers law school student, worked as a summer associate at Riker Danzig Scherer Hyland and Perretti LLP in Morristown...**GLENN FOCARINO** was appointed principal of Hilltop School in Lodi where he attended school as a youth. One of his goals is to institute an anti-bullying program modeled after the one he helped to successfully implement at the middle school...**JEREMY HEINZE** was promoted to head coach of the Cougars, Chatham High School's field hockey team...**KEVIN VALLUZZI**, owner of A&B Fitness, is a personal trainer and a licensed fitness-by-phone coach...**MARC WILLIAMS**, national brand director for Champs Sports, was recently honored in *The Network Journal* as part of a third wave of under-forty young black women and men paving the way in their profession. A reception was held in honor of these aspiring individuals at the Alfred Lerner Hall at Columbia University last summer. He was also appointed to the board of directors of The Children's Dream Fund, a non-profit organization.

### 19 ninety 8

**JUDY BADY** was recently featured in an article in the *Herald News*, which focused on what it has taken to establish herself as a vocal artist in the industry through self-marketing. Bady has performed at such venues as the Oskar Schindler Performing Arts Center in West Orange and The Kennedy Center in Washington, DC. Recently, she appeared with Billy Harper in Szczecina, Poland. Her debut CD, *Blackbird*, has received numerous accolades in various jazz magazines including a three-star review in *Down Beat* magazine...**JILL (MORAN) STAUFFER, M.ED.**, was the recipient of the 2004 Milken Family Foundation National Educator Award. A teacher in the Wyckoff district for fifteen years, she is credited with instilling in her students a love of learning by tailoring the lessons to their individual needs. She was among one hundred educators honored with this prestigious award during a ceremony in Washington, DC...**MEREDITH OLARTE** was promoted to community relations director at Home Care Options...**BRIAN TIMMONS** and his wife Megan announce the birth of their second daughter, Alanna, who joins sister, Kaleigh.



JILL (MORAN) STAUFFER, M.ED. '98

### 19 ninety 9

**MARY HASSENPLUG, M.A.**, was one of four teachers selected from among eighty-two nominees to be honored by Princeton University during its 2005 commencement ceremony. She was recognized as an outstanding secondary school teacher in New Jersey. Hassenplug has been a teacher at High Point Regional High School since 1984. In the classroom her aim is to stimulate independent thinking among her students by fostering an environment where each student is encouraged to offer his or her opinion. In addition, she is working on a project to integrate a "cyber classroom" into the

English curriculum...**JOSEPH LEONE** is the assistant vice president/branch manager of Lakeland Bank in Little Falls. He brings twenty-four years of banking experience to the company.

### 2 thousand

**JOSE ANTUNES** graduated from the Essex County Police Academy...**DEBORAH ARMENO** is the recreation director in Florham Park. She previously served as recreation coordinator in Hopatcong in addition to coaching recreational sports as well as the creation and implementation of programs and activities for the area's senior population...**LINDA HOGAN** received her doctor of optometry degree from Pennsylvania College. She plans to practice in the northern New Jersey area...**DELORES SCHANEN, M.A.**, recently had her artworks, *Thought Fragments*, exhibited at Gallery 110 North in Wisconsin. The show included such pieces as *Moving Nuns III* and *Fragments*. Her works have previously been displayed at galleries in the Milwaukee area.

### 2 thousand 1

**SHAINA LEWIS**, a social studies teacher at Clifton High School, received the October 2004 Feature Teacher Award. It was given in recognition of her work with the Teen Institute of the Garden State (TIGS) program. TIGS is a program aimed at educating adolescents, teens, and young adults to remain drug-free through workshops, presentations, and discussion groups...**ADAM G. SMITH** joined the faculty of Glen Ridge High School as a chemistry teacher. Previously, he taught physical science in Wayne.

### 2 thousand 3

**LAUREN BREIER** was hired as wellness director for the YMCA in Sussex County...**GARY CALTABLOTTA** has joined New England Financial of North Jersey as a financial representative...**ADAM R. JAEGER**, after completing a new agent training program for Century 21, was hired by Gross & Jansen Realtors in Sparta.

*continued on page 40*



# Marrages



CAROL SHARAR, M.ED. '03  
AND ROBERT LUTZ

## 1989

**Charles Terrone**  
to Deborah Dinkle  
October 2004

## 1991

**Michelle L. Perrone**  
to John P. Latko Jr.  
September 2004

## 1992

**Marlena Rickard**  
to Lee Beaton  
July 2004

**Robert Sangiamo**  
to Monique Lyn Ribando  
July 2004

## 1993

**Tanya Ellen Catini**  
to Louis Mark Trento  
January 2005

**Janine Marie Ferrante**  
to Lawrence Peter Varhaul  
September 2004

**Christopher D. Florio**  
to Jodi L. Smigelsky  
April 2004

**Lisa Ilchisin**  
to R. Scott MacClements  
June 2004

**Edward Oldak**  
to Katherine McDermott  
August 2004

## 1994

**Anthony Salvatore Arabia, M.B.A.**  
to Lynn Ella Niles  
January 2005

## 1995

**Alice Donlin**  
to James McDermott  
July 2004

**Pamela Sue Tice**  
to Michael J. Solovay  
July 2004

## 1996

**Yariv Cohen**  
to Ronit Ben Ze'ev  
June 2004

**Jill Daniels**  
to David Mitchell  
July 2004

**Eric W. Holgerson**  
to Lisa Ann Annitti '99  
May 2004

**Kelli-Ann Mallek**  
to Reese Riley  
October 2004

**Amanda Wagner Monaco**  
to Andrey Alexandrovich Henkin  
April 2005

## 1997

**Michael Vincent Bonaccolto**  
to Pamela Ann Szeke  
October 2004

**Michael Kelly Dettlinger**  
to Karen Ann Kenny  
June 2004

**Steven P. Fulse**  
to Kathleen Ann Ganz  
March 2004

**Jaray E. Harvey**  
to Kevin Gillespie  
November 2004

**Jeremy Heinze**  
to Courtney Reese  
September 2004

**Jill Lombardo**  
to Mark Melito  
July 2004

**Jill E. Tarullo**  
to Jason Barnes  
June 2004

## 1998

**Colleen Ann Adams**  
to Craig Alan Hook  
August 2004

**David F. Anderson**  
to Lucille Anne Campana  
July 2004

**Derek R. Clark**  
to Joanna V. Rock  
September 2004

**Nicole Collura**  
to Louis Magliarditti  
July 2004

**Tracie Matalucchi**  
to James Kennison  
May 2004

**Stuart Zissu, M.A.**  
to Bernadine Chin  
June 2004

## 1999

**Robert Fraser**  
to Crystal Ivory  
April 2005

**Michael T. Gavin**  
to Laurie Roth  
September 2004

**Michael Greenwood**  
to Shannon Neville '03  
June 2004

**Robert McCorry**  
to Jamie Lynn Kealy  
May 2004

**Nova L. Osowsky**  
to James J. Vazquez  
2004

**Rosemary Elizabeth Ramos**  
to David Enrique Ortega  
April 2004

**Scott Ryan**  
to Tara Palmieri  
June 2004

**John Sangis**  
to Teresa Silvers  
May 2004

## 2000

**Allison DeBernardis**  
to Marc Cabezas  
December 2004

**Jesse William Girkesh**  
to Melissa Ann Manni  
July 2004

**Kristian B. Hubbard**  
to Sarah C. Frank  
June 2004

**Brian Patrick O'Sullivan**  
to Katherine Quinn Murray  
October 2004

**Michele Popola**  
to Serafino Berardi  
March 2004

**Alexandra L. Patrick**  
to Keith F. Knippenberg  
July 2004

**Angela Scaturro**  
to Anthony Ciccio  
July 2004

**Keri Van Lenten**  
to Shawn Frawley  
November 2004

## 2001

**Lori L. Berish, M.B.A.**  
to Christopher R. Kotes  
October 2004

**Christina S. Berian, M.A.**  
to Richard J. Pelosky  
June 2004

**Christopher Dalby**  
to Sarah Augusta Barba '02  
March 2004

**Melissa DiMaggio**  
to Oliver Ruiz  
November 2003

**Lori Ann Fisch**  
to Anthony J. Romano  
September 2004

**Julia M. Gomez**  
to Andrew C. Wardell  
August 2004

**Jennifer Ann Griffith**  
to Dr. Michael Philip Esposito  
May 2004

**Paul Jenne**  
to Krista Hawthorne  
January 2005

**Laurin Pecoraro**  
to Joseph Apruzzese  
July 2004

**Cheryl Pinglora**  
to Michael Rourke  
April 2004

**Steven A. Teitsma**  
to Melissa I. Celentano  
October 2004

## 2002

**Maria Cappuccia**  
to Paul Tommasi  
September 2004

**Janice Lynn Davidson**  
to Michael Todd Dolce  
July 2004

**Margaret L. Duff**  
to Christopher T. Castelluccio  
February 2004

**Kristine A. Frangipane**  
to Justin A. Deppner  
July 2004

**Paul R. French Jr.**  
to Jennifer Lynn Davis  
June 2004

**Nicole C. Hiller**  
to John H. Borie Jr.  
August 2004

## 2003

**Susan M. Antonetti**  
to Albert A. Pelosi  
June 2004

**Meredith Duddy, M.S.**  
to Josh Handt  
June 2004

**Stephanie Dykovitz**  
to Steven Abbott  
August 2004

**Nicole Freeman, M.S.**  
to Dr. Michael Philip Esposito  
August 2004

**Kathleen Higgins**  
to Sean Couillard  
June 2004

**Heather Laratta**  
to Joseph Rowens  
October 2004

**Donna Lindsey, M.Ed.**  
to Matthew Strianse  
August 2004

**Christina Petillo**  
to John Dilkes  
May 2004

**Carol Sharar, M.Ed.**  
to Robert Lutz  
July 2004

**Catherine Marie Starick**  
to Michael Donald Costa  
February 2004

**Adrienne A. Sviderski**  
to Thomas J. Carroll  
July 2004

## 2004

**Thomas D'Angelo III**  
to Kimberly McGrath  
October 2004

**Jaclyn Philipson**  
to Ryan Zinck  
November 2004

**Richard Thomas Scholz Jr.**  
to Kristen Lynn Saso  
October 2004

## 50th Year Reunion: A Rewarding Experience

By Dale Dreisbach '55

It all began on a hot August day in 2004. A message on my voice mail from Audrey Bonaparte-Watts, assistant director of alumni relations, invited me to serve on the 50th Year Reunion Committee. I called in my acceptance and started on a ten-month project that would be marked by emotional highs and pleasant surprises, culminating in a

wonderful three-day celebration from May 15 to 17, 2005.

I thoroughly enjoyed working with former classmates Pauline (Schneider) Gikas, Joan (Sojka) Gusciora, Eleanor (Stegemoeller) Redfearn, and Doris (Smith) Seale, along with Audrey, who provided wise counsel and support services.

We met once a month to plan our overall strategy, outline the details of the three-day

affair, and assign tasks for the month. Our major goals were to maximize attendance, encourage support for a class scholarship fund, and create a memory book for the enjoyment of alumni and their families. We sent out correspondence to Class of 1955ers, keeping them abreast of our progress, soliciting their suggestions, and enlisting their aid in locating missing classmates.

We were elated when we located a missing classmate and saddened when we learned a person who had been a vibrant presence on campus was incapacitated or deceased.

As we approached the month of May, we were delighted to receive donations to the Scholarship Fund and reservations for the campus activities. We also enjoyed reviewing the returned questionnaire that would

be part of the memory book. These questionnaires told of the careers and family events of the past half-century. On the other hand, we were disappointed that some of the people we looked forward to seeing would not be able to attend.

The Reunion Weekend itself was a wonderful experience: renewing old friendships, revisiting the vastly expanded campus, and reveling in the excitement of the commencement activities for the Class of 2005. The featured events included an evening banquet at a picturesque campus site on Sunday; campus tours followed by participating in the Class of 2005 Senior Send-Off dinner on Monday; and being honored guests at the Class of 2005 commencement luncheon on Tuesday.

I found participation on the Reunion Committee to be an exhilarating experience. If you have an opportunity to serve William Paterson University on a voluntary basis, I recommend that you do it! 🍷

19 plus...

*continued from page 38*

### 2 thousand 4

**KATHERINE BONILLA** was one of twenty people sworn in as new volunteers for AmeriCorps in Paterson. During her year of service she will work at her alma mater, Paterson Catholic High School...**STEPHEN CRAWFORD** is an art director for Joselove-Filson Advertising, Inc. He received the 2003 Art Directors Club of New Jersey Graphic Design Award while working for Will Whiteley as a graphic designer...**CHERYL DUNKIEL** is supervisor of the gifted and talented programs for the Westfield public schools. Bringing several years of experience with other gifted and talented programs to the position, she will work with other educators to ensure the incorporation of effective strategies into the school system for gifted and talented students...**ITAY GOREN**, an accomplished classical pianist and accompanist, performed at the Mahwah Public Library to a standing-room-only crowd. Goren was born in Israel where he composed pieces for a ballet and a symphony orchestra...**SOTERIOS GEORGHIOU**, with three of his neighbors, received eleven medals and the James Corrado Amateur Winemaker of the Year award in Corrado's sixth annual amateur winemaking contest. A self-taught winemaker, Georghiou specializes in such blends as white malvoise and sangiovese red. He received two gold medals for these wines and a silver medal for his grappa...**NICHOLAS T. GUARDABASCO, M.Ed.**, is a guidance counselor at Heritage Middle School in Livingston...**ANDREW GUTAUSKAS** is on the road to a successful career in jazz. The *Southington Observer* included a feature on Gutauskas, who has performed with well-known artists such as Slide Hampton, Jim McNeely, and Bill Goodman. Gutauskas is continuing his jazz studies at The Juilliard School...**JILL NITKINAS**, a math teacher at West Milford High School, provided the inspiration for one of her honor students to enter and win the Trig-Star Award. This national competition is sponsored by the National Society of Professional Surveyors...**KAELA QUINCE** was one of the musicians invited to perform at an



ENJOYING LUNCH AT THE ALUMNI HOUSE FOLLOWING COMMENCEMENT ARE (SEATED, L. TO R.) DOLORES (MENDELLO) SHEPTOCK, MARIE (PARISI) MOORE, DORIS (SMITH) SEALE, ELEANOR (STEGEMOELLER) REDFEARN, JOAN (SOJKA) GUSCIORA, (STANDING, L. TO R.) GRACE (DAVENPORT) SCHAUS, ALICE (BLAIR) FORBES, DALE DREIBACH, FREDERICK GUSCIORA, CONNIE (WHITEHEAD) MCCABE, GWEN (GILMORE) MALATESTA, AND RAE ANN (BALDINO) JANDRIS



GRACE (DAVENPORT) SCHAUS, ALICE (BLAIR) FORBES, ELEANOR (STEGEMOELLER) REDFEARN, (STANDING) AND GWEN (GILMORE) MALATESTA AT THE EVENING BANQUET



LOOKING OVER PHOTOS AND MEMENTOES FROM THEIR TIME ON CAMPUS ARE (SEATED, L. TO R.) ELEANOR (STEGEMOELLER) REDFEARN, LILLIAN (BOYAJIAN) CHAPIAN, GWEN (GILMORE) MALATESTA, (STANDING, L. TO R.) DOLORES (MENDELLO) SHEPTOCK, MARIE (PARISI) MOORE, JUDY LINDER, PAULINE (SCHNEIDER) GIKAS, JAMES MEISTERICH, GRACE (DAVENPORT) SCHAUS, AND ALICE (BLAIR) FORBES



CLASS OF 1955 MEMBERS JAMES MEISTERICH (SECOND FROM RIGHT) AND DALE DREIBACH (FAR RIGHT) WITH THEIR SPOUSES PATRICIA MEISTERICH (FAR LEFT) AND JEAN DREIBACH (SECOND FROM LEFT)

annual banquet held at Rutgers to honor exceptional black women...**SHARYL SALEMME** is an elementary support teacher for the Summit school district...**JENNIFER SCULLY** was appointed to the Hawthorne Board of Education by a unanimous vote from the board. Scully is the youngest member on the board...**TYSHAWN SOREY**, a rising young jazz performer, was interviewed by the *Daily Record* in Morristown...**JAIMIE TUCKER** is the full-time dispatcher for the Matawan Police Department.

## 2 thousand 5

**JAMES BUTCHER** performed in a concert at Westwood Regional High School as part of a saxophone trio called the OriTriO...**JENNIFER LUBERTO** returned to her alma mater, River Dell High School, as a program coordinator for the School to Work program of which she was a former participant. The program offers high school seniors the opportunity to take college courses, participate in community service, and be involved in internships...**BRYAN RUDDERROW**, a clarinetist, was one of the featured artists at the scholarship benefit recital for the Wednesday Club, an organization founded in 1882 to stimulate musical interest in Harrisburg, PA.

*We extend our sincere apology to Linda McCullough '84, who inadvertently was listed as deceased in the last issue of Spotlight, Spring 2005. McCullough would like all to know that she is "alive and well"... and selling real estate for RE/MAX Properties Unlimited in West Milford, NJ. Please feel free to give her a call at 973.657.1000!*

# I N M E M O R I A M

- '29 BIANCHE (GOETSCHUS) COPELAND, MA. '61**  
Clifton, NJ  
October 2004
- THERESE (MARINI) DICELLO**  
Naples, FL  
May 2004
- '35 MARY M. DYKES**  
Clen Rock, NJ  
February 2005
- '38 DR. STEPHEN J. GERACE**  
Pompton Plains, NJ  
February 2005
- '39 LILLIAN C. (SIESS) ARMITT**  
Pittsfield, MA  
March 2005
- JOHN ROBERT ALBINSON**  
Shelter Island, NY  
August 2004
- ELIA (KISS) RINGERS**  
Charlottesville, VA  
July 2004
- '40 EDITH (RABB) HALLIWELL, MA. '59**  
Hackettstown, NJ  
January 2005
- '41 MERIEL (WILSON) FREESWICK**  
Wayne, NJ  
November 2004
- '46 LOUISE (PEARSON) MAGGESE**  
Voorheesville, NY  
February 2005
- ELIZABETH (THOMPSON) RITGER**  
Clifton, NJ  
September 2004
- '47 KATHERINE (SIMPSON) BOCIM**  
Freehold Township, NJ  
July 2004
- LOIS CORNELIA (MARKARD) HABERFROST**  
Westmont, NJ  
August 2004
- '50 HELEN SUE HAMEETMAN**  
Wyckoff, NJ  
November 2004
- RICHARD LASKOWICH, MA. '66**  
West Paterson, NJ  
February 2005
- '53 ELSIE (FLEISCHER) FERNANDI**  
Garfield, NJ  
August 2004
- '56 RICHARD PERNA, MA. '62**  
North Haledon, NJ  
April 2005
- '57 PATRICIA (VRELAND) BOYLE**  
Wyckoff, NJ  
February 2005
- '61 GRACE A. (DEVRIES) PONTIER, MA. '61**  
Orange City, IA  
December 2003
- '62 NORMAN MARTINA**  
Brookside, NJ  
May 2005
- HELEN (DILBERT) TEN BROEKE**  
Franklin Lakes, NJ  
January 2005
- '63 LOIS (RIPKRAZONE) DONOVAN**  
Cranford, NJ  
April 2005
- '65 GRACE (ARMER) FALCO, MA.**  
Paterson, NJ  
July 2004
- '64 EDITH (WALIE) DARDIA**  
Wayne, NJ  
December 2004
- MARGARET A. (VOKES) KAEIN, MED. '76**  
Pompton Lakes, NJ  
May 2005
- SUSAN (WAGNER) MILLER**  
Passippany, NJ  
March 2005
- RICHARD SHELL**  
Clifton, NJ  
February 2005
- MARIETTA ANN (CAIALDO) VECOLI**  
Clark, NJ  
April 2005
- '65 MARY (BRUNZLICK) DONER**  
Sparta, NY  
November 2004
- '67 NADIAE (ASHKVAZI) ALBIN**  
Paramus, NJ  
December 2004
- JOSEPH S. GRASSO, MA.**  
Monsey, NY  
June 2004
- JOSEPH J. TULLY**  
Bloomington, IN  
August 2004
- '68 MARIE (GEAR) VICOFF**  
Beachwood, NJ  
July 2004
- '69 LINDA M. (SCHWEIZER) HARTLEY**  
Pequanock, NJ  
September 2004
- '70 EVELYN (DOWLING) FERRARA**  
Brick, NJ  
November 2004
- MARIAN E. (OSWALD) GIANNETTI, MA.**  
Naples, FL  
September 2004
- JUDITH (LEVENTHAL) RECHI, MA.**  
Ho-Ho-Kus, NJ  
May 2004
- DENNIS WYKA**  
West Paterson, NJ  
September 2004
- '71 KATHLEEN L. (OATES) BULLOCH**  
Anahem, CA  
May 2004
- SHIRLEY (FRIEDMAN) DVOSKIN**  
New York, NY  
November 2004
- FRANK J. REPASY**  
Newton, NJ  
June 2004
- '72 JOHN J. BRUNO**  
Cliffside Park, NJ  
June 2004
- MARIE (HINES) HUSTED, MA. '74**  
Wayne, NJ  
October 2004
- MICHAEL S. MORIN**  
Hamilton Square, NJ  
July 2004
- '73 FELIX P. SHARKEY, MA. '78**  
Brick, NJ  
October 2004
- '74 PATRICIA CROMPTON**  
Easton, PA  
April 2005
- JAMES D. EDWARDS**  
Oakland, NJ  
June 2004
- THOMAS E. KANE SR.**  
Cranford, NJ  
January 2005
- SHARON RAE (NELSON) LAUGEL**  
Kearny, NJ  
January 2005
- '75 CYNTHIA (BASKINGER) BURCZYNSKI, MED. '01**  
Pompton Lakes, NJ  
November 2004
- KATALIN J. (KOVESDI) DELBEN**  
Ogdensburg, NY  
April 2005
- MARY LU GARDNER, MA.**  
Overland Park, KS  
May 2005
- HERBY HERRON**  
Roxbury Township, NJ  
January 2005
- '76 DOROTHY MARIE (REID) CUSACK**  
Clifton, NJ  
October 2004
- KAPS NANN JR.**  
Hackensack, NJ  
January 2005
- '77 JOHN J. SHERROW**  
Wayne, NJ  
February 2005
- '78 JOSEPH IARADIA**  
Gasper, CA  
April 2005
- YONERO (TAMISU) NASH**  
San Diego, CA  
November 2004
- '79 KANDACE M. (ANTONICK) HOWE**  
Hawthorne, NJ  
August 2004
- ANNE MARIE (GLINDERSDORF) LEISTMAN**  
Manchester, NJ  
September 2004
- '80 JOSEPH T. MARMO**  
Pocono Lake, PA  
January 2005
- ANNETTE B. (BARONE) TRIGIANO**  
Wayne, NJ  
March 2005
- '82 JANE (FITMAN) FISHLIN**  
Wayne, NJ  
September 2004
- '83 ELLEN D. (TAUB) HENDRICKS**  
Totowa, NJ  
January 2005
- '84 NANCY (BOER) MOORHOUSE**  
Hawthorne, NJ  
June 2002
- '86 GUGLIELMO "BILL" GOFFI**  
Dumont, NJ  
August 2004
- '88 KENNETH KLENK**  
Franklin Lakes, NJ  
February 2005
- '90 SANDRA (FERN) LAPINER, MED.**  
Port Murray, NJ  
July 2004
- SANDRA D. LINDE**  
North Caldwell, NJ  
October 2004
- '93 JOHN PETER DOUGHERTY**  
Clemmons, NC  
February 2005
- '02 SADAIROE P. MARA**  
Little Falls, NJ  
December 2004
- '05 KARL J. WEBER**  
Verona, NJ  
December 2004

## FONDLY REMEMBERED

With great sadness the University community mourns the passing on July 14, 2005 of Arthur Gonzales, a 1993 graduate of William Paterson with a bachelor's degree in history. He was 49. Gonzales completed his undergraduate degree while working as a custodian on campus, yet also found time to serve as president of the Student Government Association.

**University Report** *continued from page 7*  
the University's student development activities, Martone has assumed responsibility for recruitment, enrollment, and retention.

"In his three years at William Paterson, John Martone has demonstrated that he can successfully develop and manage programs that enhance student success," says President Arnold Speert. "His accomplishments in developing new orientation programs, creating a proactive mission for the Health and Wellness Center, improving student leadership programs, and developing enhanced services and transportation options for commuter students are evidence of his effective and successful leadership."

Martone says he is excited about the current direction of the University. "We have good quality of life programs here," he says. "In addition to the construction and renovation of the Student Center and Wayne Hall and the construction of the new residence halls—projects aimed at enhancing student life on campus—we are building a strong student development program. We are also focusing on a student service model that will involve admissions, the bursar's office, financial aid, and the registrar."

### **Chernoh Sesay Steps Down As Provost and Executive Vice President; Plans Return To Faculty**

Chernoh Sesay, who joined the University in January 1996 as provost and executive vice president, stepped down from his position in July to prepare for a return to a full-time position as a faculty member in the department of political science in September 2006. Sesay is currently on leave from the University, during which he is working on developing a graduate program in higher education for William Paterson.

"While the University will miss his energetic leadership and I will personally miss his wise counsel, we look forward to his return to the faculty and his continued contributions to student success through his teaching, scholarship, and service," says University President Arnold Speert.

During his tenure, William Paterson attained University status, developed new mission, vision, and diversity statements that reflect the institution's values, and created a Student Success Plan as a blueprint for pursuing the University's mission.

A national search was launched in September for a new provost. A University-

wide committee of faculty, administrators, and students is working with a search consultant to select candidates.

### **Students Awarded Degrees At Spring Commencement**

The University celebrated its 181st commencement on May 17, 2005. At the morning ceremony for undergraduates on Wightman Field, 879 diplomas were awarded. Dave Marash, an Emmy Award-winning correspondent for the ABC News broadcast *Nightline*, received an honorary doctor of humane letters degree and delivered the commencement address. Clarice B. Jackson and Gwendolyn P. Taylor, both former chairs of the William Paterson University Board of Trustees, each received an honorary doctor of laws degree.

Also honored at the ceremony was Robert Devine '74, president and CEO of Hartz Mountain Corporation, who received the President's Medal for serving as "a model of leadership in philanthropy and community involvement." In his remarks, Devine urged the graduates to take risks,



HONOREES DAVE MARASH AND ROBERT DEVINE WITH PRESIDENT SPEERT

work hard, keep a clear conscience, and strive for lives of balance. "Success can only be attained by vision, hard work, and difficult choices. So graduates, choose wisely," he said.

In a departure from the long-standing tradition of an address by the senior class president, the honor of giving a student speech was offered to seniors who had an excellent academic record and significant campus involvement. Andrew Monaco, an honors student who earned a bachelor of arts degree in French, *summa cum laude*, and minors in political science and economics, was selected and spoke of his four-year intellectual journey at the University, which began eight days before the terrorist attacks of September 11, 2001. Monaco spoke of learning to embrace constant change. "Never be too sure of your own world," he told his fellow graduates. "Don't be afraid to stay

open to the vast possibilities of the universe."

At the afternoon graduate ceremony in the Rec Center, master's degrees were conferred on 333 students who completed their degree requirements between August 2004 and May 2005. Dr. Maria Nuccetelli '63, M.A. '77, the superintendent of schools for the Wayne School District, received a President's Medal "for her numerous contributions to the field of public education."

### **College of Business Dean Accepts Position at University of New Haven**

Jess Boronico, who served for nearly four years as dean of the Christos M. Cotsakos College of Business, has accepted a new position as dean of the School of Business at the University of New Haven.

During his tenure at William Paterson, the Cotsakos College of Business made great strides forward, including the attainment of accreditation by the Association to Advance Collegiate Schools of Business (AACSB), a recognition afforded to only fifteen percent of business schools internationally.

A national search for a new dean was launched in September. C.K. Leung, a professor of economics and finance, is currently serving as interim dean.

### **Dennis Santillo Retires After Three Decades at University**

Dennis Santillo, the University's director of external relations, has retired after a more than three-decade career at William Paterson.

Santillo joined the institution in 1971 as director of information and publication services, and was later named director of college relations. Since 1991, he served as director of external relations, a position that involved working as the University's liaison to federal, state, and local politicians and to New Jersey's business community. He was active in Passaic County's four chambers of commerce, serving as chair of the Joint Governmental Affairs Committee, a member of the board of United Way of Passaic Valley, and as former chairman of the Greater Paterson Chamber of Commerce. He also coordinated the University's Distinguished Lecturer Series, now in its twenty-sixth season.

"Dennis's impact on local government and issues affecting our region's businesses was extensive," says President Arnold Speert. "Through him, William Paterson University served the interests of our neighbors and became a resource for good government." WP

reported that McKeefery had allowed nearly two thousand more students to enroll at the college than was permitted by the Department of Higher Education. Three months later, he resigned as president.

The following year, Farah published news that McKeefery, who was then a tenured professor in the philosophy department, was moonlighting as president of the Detroit Institute of Technology. "The way we actually confirmed it was to call the president's office in the college in Detroit and they answered 'Dr. McKeefery's Office.' I almost fell off my chair when I heard that," remembers Farah.

One of the biggest milestones in the paper's history occurred in 1977, when the *Beacon*, a club under the Student Government Association (SGA), separated itself from SGA funding. "We always considered that if you took money from the SGA, you couldn't cover them accurately," says former editor Stewart Wolpin '78, now a freelance writer living in New York City. Conflicts did occur periodically, and it made economical sense to typeset the paper in-house rather than rely on outside printers. The SGA gave the paper \$30,000 to purchase its own typesetting equipment and a \$10,000 loan to start the 1977-1978 school year. "We started out \$18,000 in the red, and by the end of the first year we were making a profit," says Wolpin. The *Beacon* set itself up as a separate operating business, hired a business manager, and profited from selling printing services to the rest of the campus. In its first independent issue, the *Beacon* said this represented a \$60,000 yearly savings to the SGA and the student body.

In subsequent years, the *Beacon* continued to exercise its editorial clout to influence campus policy. Scott Sailor '86, editor from 1985 to 1986, was considered a bit of a gadfly by administrators but also earned their respect for his accurate reporting. He was living on campus when, much to his dismay, he received a notice that the dormitories would be closed during Thanksgiving week. "I read the back of the contract—the fine print," says Sailor. "Turns out it said you only have to leave for Christmas break. So I put that on the front page of the *Beacon*, saying it was a flagrant violation of the contract. The



decision was overturned in an hour, and everybody who wanted to stay, got to stay."

The early nineties marked "the beginning of the whole PC (politically correct) movement," says former *Beacon* editor Domenick Stampone '94, now an attorney, president of the William Paterson Alumni Association, and president of the Haledon, New Jersey town council. He recalls facing challenges when a comic strip used certain derogatory words that some groups on campus "deemed inappropriate." The paper had its brighter moments too, like when it won top honors from the Columbia Scholastic Press Association and launched a fundraiser that helped to streamline the paper's computer production from top to bottom.

The *Beacon* faced a difficult period a decade later, when the balance of freedom and responsibility was put to a new test. The April 17, 2000 issue of the *Beacon* raised the ire of the campus community when it ran an advertisement from a California-based group that claimed the Holocaust never happened. Weeks later, the May 1, 2000 parody issue the *Bacon*, an annual end-of-year tradition, reacted to the criticism by lampooning the topic of the Holocaust. The issue, which included several racial and religious stereotypes, drew sharp criticism from students, faculty, and University President Arnold Speert, and was pulled off the stands by *Beacon* staffers within twenty-four hours of publication. Administrators announced that the University would no longer advertise in the *Beacon* or grant interviews to its reporters. The editor-in-chief wrote a letter of apology in the following issue, saying, "Apologies aren't strong enough to mend the hurt that we have inflicted. It was clearly a mistake in judgment." The *Bergen Record* wrote an editorial on the incident that said, "If nothing else, the students who publish William Paterson University's student newspaper have learned a valuable journalistic lesson: Free speech comes with great responsibility."

With the *Beacon* in disfavor, Tina Leshner, associate professor and coordinator of the journalism program, requested a grant for the creation of a second campus

newspaper, the *Pioneer Times*, to be published by the Communication Department. Leshner had long advocated setting up a student-run newspaper as a training laboratory for the journalism program, and Elizabeth Birge, assistant professor of communication, also took an active role in overseeing the project. The first edition of the *Pioneer Times* was published on Monday, October 16, 2000.

Larry Clow, a sophomore, took over as the *Beacon's* editor in May 2001 when the paper reached its lowest point. "We were shunned by the University, deactivated by the SGA, and deeply in debt," says Clow. He spent the first year rebuilding the newspaper, re-establishing ties with the president, faculty, and administrators, building up the staff, revising the advertising policy, and obtaining new revenue. "Most of all, I tried to bring the focus of the *Beacon* back to campus news and issues," he says. By the end of that first year, the newspaper was financially solvent, he had a staff of about twenty-five people, and was once again on good working terms with the University. "My four years at the *Beacon* were probably one of the best learning experiences I ever had," says Clow, who graduated in 2004 with a prestigious fellowship from Poynter Institute in St. Petersburg, Florida. He is a staff writer for the *Wire*, an alternative weekly in New Hampshire.

Clow is one of several students in recent years who has written for both the *Pioneer Times* and the *Beacon*. Both newspapers have won awards and respect for their journalistic integrity, and each gives students an opportunity to develop their skills as reporters, editors, photographers, cartoonists, business managers, and salespeople.

The *Beacon*, now nearing its seventieth year and flanked by the young *Pioneer Times*, is sure to continue the tradition of shining a light on the campus, its leadership, and progress for generations to come.

*This article includes material contained in the Beacon's fiftieth anniversary issue published on October 20, 1986.* ❧

# WPARTINGSHOT



ARCHERY CLASS, 1950S. LEFT TO RIGHT: NATALIE MARTEN, BARBARA SMITH, CAROLE WHITE (ALL CLASS OF '57), MRS. RAY COLE (JOAN CONNIE)

## ART BEN SHAHN GALLERIES

Monday through Friday, 10:00 a.m. to 5:00 p.m. Admission is free.  
For further information, call the galleries at 973.720.2654

January 30-March 3, 2006 SOUTH GALLERY: David Krivin: A Life's Landscape; COURT GALLERY: Sheba Sharrow: Paintings; EAST GALLERY: Rene Bord: Prints and Drawings

March 20-April 21, 2006 SOUTH GALLERY: American Impressions: National Print Competition; COURT GALLERY: Intimate Connections: Contemporary Art in All Media, co-sponsored by the Montclair Studio Group, Donald Kuspit, juror; EAST GALLERY: Elaine Chong, winner of the 2005 National Print Competition

## LECTURES DISTINGUISHED LECTURER SERIES

Shea Center, 973.720.2371 for tickets and information

March 19, 2006 Wynton Marsalis, jazz trumpeter, "Letting Jazz Lift Your Soul," 7:30 p.m.

April 21, 2006 Richard Gephardt, former Democratic majority leader, U.S. House of Representatives, "Opportunity, Responsibility, and Community: Building Strength," 8:00 p.m.

## MUSIC HIGH MOUNTAIN SYMPHONY

Shea Center, 8:00 p.m. 973.720.2371 for tickets and information

February 23, 2006 Visva Subbaraman, conductor

April 29, 2006 Mae and Fletcher Fish Young Artist Competition, George Mathew, conductor

## HOBART MANOR RECITAL SERIES

Hobart Manor, Recital, 5:00 p.m., Reception, 6:00 p.m. Call 973.720.2371 for tickets and information

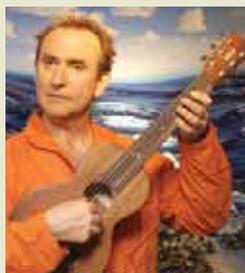
February 3, 2006 Friends and Enemies of New Music

April 2, 2006 Aaron Wunsch, piano

## JAZZ ROOM SERIES

Shea Center, 4:00 p.m.; "Sittin' In" pre-concert lecture, Shea Recital Hall 101, 3:00 p.m., 973.720.2371 for tickets and information

March 19, 2006 Wynton Marsalis, trumpet



## OTHER MUSICAL EVENTS

January 27, 2006 Colin Hay: Man @ Work, Shea Center, 8:00 p.m.

COLIN HAY

March 11, 2006 Peru Negro: Cultural Ambassadors of Black Peru, featuring singers, dancers, and musicians, Shea Center, 8:00 p.m.

April 22, 2006 Richard Shindell and Lucy Kaplansky, singer-songwriters, Shea Center, 8:00 p.m.



PERU NEGRO

Call 973.720.2371 for tickets and information

## THEATER

February 3, 2006 *My Soul is a Witness* by David Barr III, a reenactment of important moments in the civil rights movement, performed by the Jena Company, Shea Center, 8:00 p.m., children under age five not admitted

February 10, 11, 15, 16, 17, and 18, 2006 Winner of the Second Annual New Jersey Playwrights' Contest, Hunziker Black Box Theatre, 8:00 p.m., also February 12 at 6:00 p.m. and February 16 at 12:30 p.m.

February 11, 2006 *The Blue Barrel Show*, featuring virtuoso drumming and side-splitting comedy, Shea Center, 8:00 p.m.

February 24 and 25, March 1, 2, 3, and 4, 2006 *Stop Kiss* by Diana Son, Hunziker Black Box Theatre, 8:00 p.m., also February 26 at 6:00 p.m. and March 2 at 12:30 p.m.

April 6, 7, 8, and 10, 2006 *Triumph of Love*, book by James Magruder, music by Jeffrey Stock, lyrics by Susan Birkenhead, based on the play by Marivaux, Shea Center, 8:00 p.m., also April 9 at 3:00 p.m. and April 11 at 12:30 p.m.



THE BLUE BARREL SHOW



## SPECIAL EVENTS

January 22, 2006 Winter Commencement, Rec Center, 1:00 p.m. (snow date, January 29), 973.720.2222

April 8, 2006 16th Annual Legacy Award Dinner, cocktails, dinner, dancing, and silent/live auction, The Villa at Mountain Lakes, 7:00 p.m., 973.720.2934

May 14-16, 2006 Class of 1956 Reunion Activities, 973.720.2175

May 16, 2006 Spring Commencement, undergraduate ceremony, Wightman Field, 10:30 a.m. (rain date, May 17); graduate ceremony, Rec Center, 4:00 p.m., 973.720.2222