

University Authors Recognized During Annual Reception

The David and Lorraine Cheng Library hosted its annual celebration for University authors on April 12, 2018 in the University Commons. This event recognized the recent publications of University faculty and staff.

The reception was part of “Explorations,” the extended program of events organized to acknowledge the works of research, scholarship and creative expression at the University.

Dean Owusu-Ansah welcomed those assembled. He thanked Provost Warren Sandmann and the members of the Faculty Senate Research and Scholarship Council for the successful management of the campus-wide activities associated with “Explorations.”

Above all, the Dean recognized the University authors whose contributed works were compiled in this year’s bibliography. He also thanked John McElrone, the student who designed the image for the Explorations poster that was also used on the cover of the Cheng Library bibliography.

In her address to the guests, President Waldron echoed the Dean’s words and thanked the faculty for contributing to the intellectual life of the university by making it “a challenging and exciting place.” She noted the wide range and types of publications, the diversity of subjects, and the many collaborations among the faculty authors.

President Waldron remarked that this variety of accomplishments contributes to a knowledgeable and imaginative enterprise, and she praised the creative works of art and music that are also manifestations of the vitality associated with the University.

This year’s compilation of publications included a wide representation of interests from many academic departments. Scientific and sociological research accounted for a large portion of the journal articles, but original poetry and works of non-fiction were also among the publications displayed.



Dr. Janis Strasser and Dr. Pamela Brillante, College of Education, display their recently published books.

From the College of Education, Prof. Janis Strasser, Elementary and Early Childhood Education, expanded her research in preschool education with a new book, *Big Questions for Young Minds: Extending Children’s Thinking*, published by the National Association for the Education of Young Children. The same organization also published the book by Prof. Pamela Brillante, *The Essentials: Supporting Young Children with Disabilities in the Classroom*.

Music professors Stephen Marcone and David Philp updated the book, *Managing Your Band*, which extends the business of managing a band to include aspects of the entertainment enterprise.

Continuing his long-standing interest in many aspects of the City of Paterson, sociology professor Vincent Parrillo narrated and co-produced a documentary, *Silk City Artists and Musicians*, that explored and detailed the artistic community of Paterson.

Timothy Liu, English Dept., contributed a new book of poetry, *Kingdom Come: A Fantasia*, and Prof. Eric Steinhart, Dept. of Philosophy, updated his

book, *More Precisely: The Math You Need to Do Philosophy*.

The most recent book co-authored by English professor Marina Budhos, *Eyes of the World: Robert Capa, Gerda Taro and the Invention of Modern Photojournalism*, chronicles the enthusiasm and achievements of two young photojournalists during the Spanish Civil War. This book, while of interest to readers of all ages, was a finalist for the 2018 Young Adult Library Services Association Award for Excellence in Nonfiction.

Kyung-Hyan “Angie” Yoo, Communication Dept., published three articles that furthered her research in social media and hospitality. Prof. Yoo also attended the 2018 Winter Olympic Games at PyeongChang, South Korea, to continue this research by documenting the role social media exerts in engaging tourists.

These publications are just a few of the many articles and books compiled in this year’s bibliography of University authors. Copies of the bibliography are available at the Library, and it is also accessible from the Cheng Library’s website.

Michael Cadena Joins Library Staff in InterLibrary Loan



Michael Cadena joined the Cheng Library staff as a Technical Library Assistant on March 12, 2018. He joins the

staff in the Periodicals Department where he will be responsible for processing interlibrary-loan requests.

Before his move to the Cheng Library, Michael had several years of experience in public libraries in New Jersey. He worked in the circulation departments at the Union City Public Library and the Metuchen Public Library. He is fluent in Spanish and developed the Spanish-language book collection at Metuchen.

As Michael noted, after working for 17 years in public libraries, coming to work for an academic library is a big career change. He hopes to adapt quickly and has already learned much in a brief time.

Michael earned a B.A. in Liberal Studies from Thomas Edison State University and a certificate in Web Development and Business Programming from the Chubb Institute.

In his spare time, Michael enjoys both outdoor and indoor activities. He enjoys hiking, kayaking, jogging but also likes going to the movies, sporting events and museums.

Regarding his new position, Michael commented, "Coming from a public library background working in an academic library is new to me. I am looking forward to working in the Periodicals Department, learning new skills and interacting with the library staff, the faculty and the students."

Richard Kearney Receives W.P. CARES Award

Richard Kearney received a W.P. CARES Award in acknowledgement of the instruction classes he taught at the Cheng Library for John F. Kennedy High School and Eastside High School in Paterson, and two other nearby schools. One class centered on literary criticism and the remaining three classes focused on preparing the student submissions to this year's New Jersey History Day contest.

As the Library's liaison to the His-

tory department and a New Jersey History Day judge for 19 years, Richard is knowledgeable about historical sources and the contest's categories, rules and regulations. The students were introduced to both academic resources and freely-available historical sources on the internet.

The final round of entries for the New Jersey History Day contest were judged on May 5, 2018 at William Paterson University. The finalists in

the state competition will present their projects at the National History Day program to be held at the University of Maryland, College Park, in June. This prestigious award confers recognition and the possibility of scholarships to the student finalists.

A reception hosted by Desyra Highsmith, Dept. of Human Resources, was held for Richard and the staff of the Cheng Library on May 7, 2018.

Congratulations to Richard for this well-deserved award!

Susan Sabatino, Reference and Instruction Librarian, Plans Retirement

Susan Sabatino, Reference Librarian, will retire as of July 1, 2018. Since 1994 she has served as a reference librarian and was also responsible for the Library's publications. In addition, she held the position of the New Jersey Documents Coordinator.

As the Library's publications coordinator, Susan was responsible for the editing and duplication of the Library's printed publications. She edited the issues of the Library's newsletter, *Connections*, which is published in both print and electronic formats. She was also responsible for the creation of information brochures for faculty, staff and undergraduate and graduate stu-

dents. Most of these printed publications have moved to electronic format and are now available on the Library's website.

For many years as the Library's New Jersey Documents Coordinator, Susan was responsible for the collection made available by the New Jersey State Library and the documents depository system. This collection included monographs, annuals and serials - all published by the departments and agencies of the state government. She was an active member of the New Jersey Documents Association and served as chair of the State Documents Interest Group for seven years.

For more than two decades, she was the Library's selector for art and mathematics and worked to develop its collection of art and math books and media. She has been a long-standing member of the Faculty Senate Graduate Programs Council, and held the title of co-chair for the past three years.

Susan commented that she values the many co-workers and friends she has encountered during the past years. While she will miss all of the activities, shared projects and scholarly discussions that are part of the Cheng Library, she looks forward to traveling, reading and spending more time with her family.

Your Library at Your Service: Embracing Transformations for Better Outcomes

A Message from the Dean of Cheng Library, Dr. Edward Owusu-Ansah

As the current academic year comes to an end and we prepare for the rejuvenation that summer brings in preparation for yet another academic year, it is time to reflect on what we have achieved and acknowledge the resiliency of the academic enterprise of which we are a part. Since 1855, William Paterson University has prepared young minds for the challenges of the future, endowing them with knowledge and the learned reflexes to succeed in a world that has always depended on their knowledge, skills, and creativity. That tradition continues and the institution of the academic library has been as central to the engagements that define the academy as any other part of this unique human construct. Our tradition and commitment as enablers of learning and stewards of scholarship and discovery has been as enduring as American higher education.

Over the ensuing centuries, and particularly in recent decades, we have witnessed persistent transformations in the information and scholarly communications landscape. The rapid growth of the information and knowledge that underpins what academic institutions do has not abated. The exponential growth of scientific literature that physicist and scientometrics pioneer Derek John de Solla Price observed in his 1963 seminal work *Little Science, Big Science* persists. It tasks library resources and challenges librarians to be nimble and creative in their role as information mediators and disseminators. It requires careful collection activities and pursuit of solutions that address specific client needs and changing environments. This is so, because even in an age when scholars, faculty, and students can obtain information without actually visiting a physical library, Geoffrey T. Freeman's observation remains as valid as ever: "The library is the only centralized location where new and emerging information technologies can be combined with traditional knowledge resources in a user-focused, service-rich environment that supports today's social and educational patterns of learning, teaching, and research." ("The Library as Place: Changes in Learning Patterns, Collections, Technology, and Use," 2005).

Cheng Library has embraced the need to expand anytime-anywhere access to library resources and services in support of student retention and success. We work on incorporating information and research skills in the academic curricula and embedding library resources in online course management environments. We target increasing availability of e-books, e-collections, e-resources, and e-media to ensure that space and time have minimal impact on access to the information we provide to enhance the knowledge of our cli-



Dr. Edward Owusu-Ansah
Dean of Cheng Library

ente. Assessment of our activities and solutions to know if what we are doing works well is a regular feature of our operations. We also assess so that we may discover areas that need improvement or refocused attention. Like any other contemporary academic library, we are also increasingly thrust into the role of digitizing and providing access to local and unique collections, and curating and publicizing the history and life of our institutions and the communities in which they are situated. We aspire to promote the scholarly productivity of our faculty and intellectual engagements of our students.

We made some strides toward accomplishing these goals and commitments at Cheng Library this academic year. We significantly increased our electronic book collection, expanded demand-driven acquisition and access-to-own profiles to improve subject coverage. Our reference team converted a significant part of the reference collection to electronic format and removed print duplicates to free up space for student use. Our library instruction team increased the number of instruction sessions offered online and departments receiving such instruction, and deployed new tutorials for PSS courses and legal research resources while continuing to update existing tutorials and research guides. Our open access administrative role has yielded some rewards as we continue to work with and collegially guide and assist faculty through the open access publishing process. The library is working with various University units on ideas and strategies to enhance and sustain collaborations and support campus-wide efforts.

Institutional repositories are not new, and their original promise to provide a viable alternative to the traditional scholarly communications system has not materialized to any significant degree. However, university-based institutional repositories remain a useful conduit for disseminating digital materials created by academic institutions and their communities. As Jonathan A. Nabe puts it, an institutional repository "allows for the enhanced visibility of the source institution and its members" (Starting, Strengthening, and Managing Institutional Repositories, 2010). Our digital initiatives team, led by our digital initiatives librarian, established and deployed William Paterson University's first institutional repository, WPSphere, this academic year, to host and promote all things William Paterson, with a focus on university documents, faculty scholarship, student research, and items documenting the history and life of our broader community. For starters, we digitized and will be uploading WP yearbooks into the new institutional repository. We continue to identify objects for digitization. We will work actively in the 2018/2019 year to have faculty scholarship and creative works uploaded, as well as student scholarship, and reach out to the university community to identify other items for inclusion in the repository. WPSphere is an open access repository available to anyone anywhere. By providing a single site for the output of the institution, the repository opens up opportunities for scholarship, outreach, recruitment, and more.

This summer will be a busy time at the library. There will be ongoing work throughout the summer months to install new carpeting and refresh all restrooms. It will be a mildly disruptive period, and we ask for your indulgence and understanding as we work on these enhancements to improve your experiences, and provide a welcoming environment upon your return for the fall semester. As members of the University community, our primary mission is to ensure student success. Students succeed when study and learning are optimized. It is our hope that the outcome of our efforts will promote effective study and active learning, two indispensable ingredients of student success. As Mary Ellen Spencer and Sarah Barbara Watstein note ("Academic Library Spaces: Advancing Student Success and Helping Students Thrive," 2017): "Today's academic research librarians understand and appreciate that spaces not only inspire creativity, reflection, exploration, and innovation but also impact learning." We at Cheng Library know and appreciate this. It informs what we do. It is the inspiration behind the physical enhancements the library will be undergoing this summer.

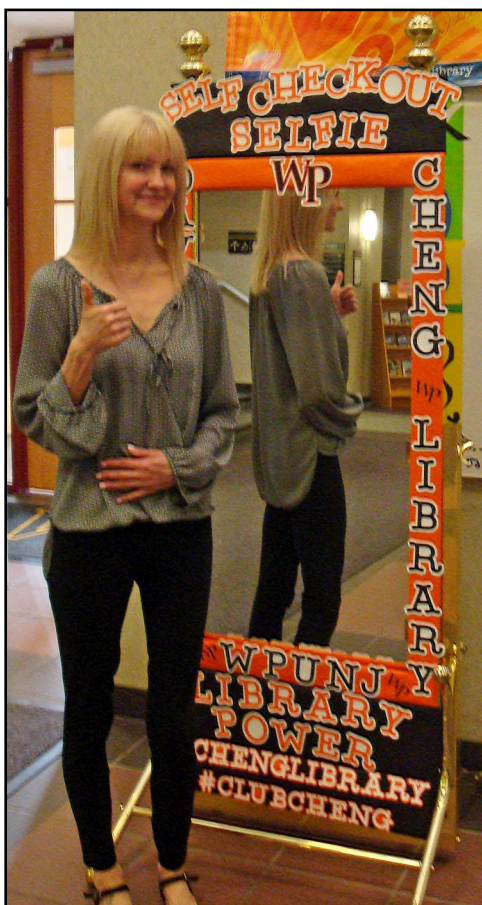
Cheng Library Celebrates National Library Week

The Cheng Library recently formulated a Social Media Team to organize and manage its social media presence. Led by the new Reference & Outreach Librarian, the team is comprised of faculty and staff from various departments in the library. The purpose of the team is to organize the social media efforts of the Cheng Library to engage library users. An additional goal of the team will be to lead efforts to publicize and market the Library's resources and services.

The team's first big campaign coincided with National Library Week which provided an appropriate opportunity to enhance the Library's social media presence. The team took a comprehensive approach during this week and scheduled many enjoyable activities for students.

In a true team effort, each member offered individual skills, expertise, and ideas to this project. If you ventured into the library, you surely noted the "Self-Checkout Selfie" station and the "I Love the Library because" thought bubbles near the entrance. This public area gave library patrons a fun and unique way to let others know the value they find in the library. It also showed the creativity of the Cheng Library, and the collective endeavors the staff often undertake.

Members of the team also designed a full display case of National Library Week materials in the Current Events



The "Selfie Station" with staff member, Wendi Swaffield, photographed during National Library Week.

Display. The team created customized images and slides that were coordinated and displayed on the library website, through Library Social Media channels, and throughout the building to promote awareness of National Library Week.

The team members arranged to co-host a workshop detailing access to library resources for the WPU Model United Nations and the Political Science Club during the week.

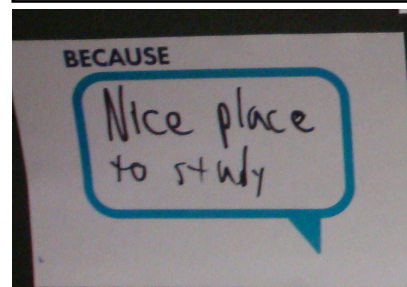
The team's efforts for this event were well received on campus and this reception was equally matched on social media. The team intends to keep the momentum going as they continue to analyze the library's social media efforts and organize future publicity endeavors.

The Social Media Team is currently in the process of drafting policies and guidelines for postings and updates. The members have a coordinated approach to posting new announcements, and any team member may create a new item to publicize an event.

The Cheng Library staff will post announcements and updates periodically. We invite you to follow the Library using Facebook, Twitter and Instagram. For more information about the Library's social media accounts, please contact Gary Marks, Reference and Outreach Librarian, at marksg@wpunj.edu.

Students were invited to complete the phrase, "I Love the Library because . . ." A few of the responses are listed below.

- ◆ It provides me with all my resources.
- ◆ It is peaceful and quiet so I can get all of my research and papers done. #WP
- ◆ It is where man and book meet.
- ◆ I can travel without leaving my desk and meet my heroes (alive and past) face to face.
- ◆ Knowledge is power.
- ◆ They have paintings everywhere!
- ◆ I love the books! And I can take them home!
- ◆ The staff are amazing.
- ◆ I can get my work done without having any distractions.
- ◆ I want to graduate one day.
- ◆ It is my home away from home.
- ◆ Free textbooks!



CONNECTIONS

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