Reception Celebrates the Publications of University Authors

On April 18, 2017, the David and Lorraine Cheng Library hosted its annual celebration for University authors in the University Commons. This event honored authors from all five colleges, the library and the University administration. The celebration was part of Explorations, the extended program dedicated to research, scholarship and creative expression at the University.

Pamela Theus, Assistant Director for Resource Management at the Cheng Library and Edward Owusu-Ansah, Dean of Cheng Library, welcomed the authors, their colleagues and guests. In attendance were President Kathleen Waldron and Provost Warren Sandmann.

In her remarks, Pres. Waldron congratulated the University authors on their accomplishments and noted that the depth and breadth of the publications has expanded over the years. She commented on the active and vibrant scholarly evidence by the variety of publications on display and thanked the authors for their exceptional work. She also noted that the members of the University Board of Trustees have taken notice of the superb quality of the writings so successfully accomplished.

This years’ compilation of publications included a wide representation of interests from academic and administrative departments. Original concepts and creative ideas were presented in the myriad articles and books displayed at the event.

From the College of Education, Jeanne D’Haem’s book, Inclusion: The Dream and the Reality Inside Special Education, addressed a prevalent concern of parents and teachers. Laura Fattal wrote several articles on visual culture and creativity in elementary and early childhood education, and Heejung An authored articles, among them Corey Basch and Aleksandar Kecojevic of the Public Health Dept, who investigated a variety of health-related issues and conducted content analyses of health information portrayed in popular media. Some faculty addressed pragmatic subjects of interest to the wider public, such as Miryam Wahrman, Biology Dept., who wrote on a pertinent health topic in her new book: The Hand Book: Surviving in a Germ-Filled World.

Practical business challenges were discussed in Taking Sides: Clashing Views in Management, the book by the Associate Dean of the Cotsakos College of Business Kathleen J. Barnes.

Many writers expressed creative perspectives, and faculty of the English department were well-represented in this group. Phillip Cioffi’s novel, The Bronx Kill, is a fictional murder mystery. John Parras contributed two works of fiction to literary magazines, and Brad Gooch researched and wrote a biography on the Persian poet and Sufi mystic Rumi titled Rumi’s Secret: The Life of the Sufi Poet of Love. Musician Pete McGuinness published articles in Downbeat Magazine and Alejandro Anreus, Art Dept., contributed an essay to the catalog for an exhibit of the works of artist Raphael Soriano.

Poetry also comprised a notable portion of the new publications - many written by faculty of the English Dept. Charlotte Nekola contributed a book of poems titled Della Who, and Bill Wolak submitted two books of poetry accompanied with translations into Romanian. Timothy Liu and Barbara Krasner both contributed several poems to a variety of literary reviews.

University administrators were also among the authors. Philip Sprayberry, Marketing and Public Relations Department, attended to celebrate his new book, All I Ever Needed Was the Music, a biography of Edward Kleban, the lyricist of the famous Broadway play “A Chorus Line.”

These examples are just a few of the many notable publications compiled in this year’s bibliography which is available online from the Library’s website. Many of these new books will become part of the Library’s holdings in a special collection in the Paterson Room.
Annmarie Klose Hrubes appointed Digital Initiatives Librarian

Annmarie Klose Hrubes joined the Cheng Library staff on February 6, 2017 as the Digital Initiatives Librarian. Her current work involves managing digital collections and planning for improved and integrated materials, both digitized and born-digital. In collaboration with other members of the Library Information Systems Department, Anna is currently working on the development of guidelines for an institutional repository and recommending key policies for future digital initiatives.

About her new position, Anna said, “I am fortunate to be working with a great team here on developing an institutional repository, and we’ve been testing several open sources platforms. There’s a lot of work ahead but I’m looking forward to sharing the fruits of our labor with the University community.”

Anna earned a B.F.A. in Film & Television from New York University and a Master of Library and Information Science from Rutgers University. Her areas of specialization include digitization, metadata, digital archives and libraries, and institutional repositories.

Before coming to William Paterson University, Anna served as the Digital Projects Librarian at Frostburg State University for more than two years. There, she worked on the development and governance of Maryland Shared Open Access Repository, a consortial, institutional repository, and managed a local instance of the repository, eScholarship@Frostburg.

Prior to her employment at Frostburg State University, Anna worked for several departments at Rutgers University Libraries during and after her MLIS studies. Her most notable experience was digitizing and creating metadata for the Badian Roman Coins Collection, a collection of coins from the Roman Republic.

In her spare time, Anna enjoys knitting, sewing, photography, visiting museums, and traveling.

Three Student Assistants Honored at Recognition Reception

Each year, the Library recognizes selected student assistants for exemplary service. Students are nominated by their supervisors and must meet certain criteria to be eligible for recognition. These student assistants receive awards at a reception held in their honor at Cheng Library.

Nearly twenty students are employed throughout the Library in the numerous departments, and they fulfill a variety of responsibilities. They assist at the service desks of the Periodicals, Reserve and Lending Departments. They also shelve books and journals, help to maintain the stacks, and often complete additional assignments.

At the Cheng Library’s Annual Student Assistant Recognition Reception held on April 11, 2017, three students received the “Outstanding Student Assistant Award” for the 2017 academic year, and two additional students were recognized as graduating seniors.

Asya Lewis is a Psychology major and has been working in the Lending Services Department for three semesters. She is currently a sophomore, and during her time at the Library, Asya has shelved approximately 2,000 books.

Oluwatimilehin “Timi” Adedokun is majoring in Public Health and will graduate following the spring semester in May, 2017. She has worked in the Lending Services Department for four semesters during which time she shelved approximately 1,600 books and assisted during the Library’s extended hours of pre-exam and exam weeks. Both students received their awards for service in the Lending Services Department.

Avery Munroe was honored as the outstanding student from the Periodicals Department. Avery is majoring in Psychology with the anticipated graduation date of spring 2018. He has been working in the Periodicals Department since fall 2015. He is a very punctual and dedicated worker. He is motivated and always works with a smile on his face. When not studying, attending classes, or working at the Cheng Library, Avery volunteers at a non-profit organization in Paterson as an after-school program coordinator.

Also honored at the event were the two student assistants who will graduate in May. Kareem Kinslow worked for eight semesters in the Lending Services Department. He is majoring in Criminology/Criminal Justice and African-American studies.

Eleazar Segovia Gazul was also honored as a graduating student assistant. Eleazar is a dual major in Accounting and Financial Planning.

Congratulations to Asya, Oluwatimilehin, Avery, Kareem, and Eleazar!
Collaborating with Classroom Faculty for Student Success and Institutional Excellence: A Message from the Dean of Cheng Library, Dr. Edward Owusu-Ansah

The first American university started with a library donation. The first large American public library emerged with the same social aspiration that inspired the birth of its academic counterpart. In pioneering both developments, Massachusetts signaled that knowledge and enlightenment, and libraries, would play a key role in the success of the New World. Both at Harvard and at the Boston Public Library, higher learning and civic engagement became dependent upon information and knowledge, with libraries as their support. Cheng Library continues this responsibility to higher learning and civic engagement by responding to the current needs of William Paterson University students, faculty, and the broader community in which it is situated. Today, these needs are no longer fulfilled by the library’s collection alone. Our constituents demand that the physical environment also be conducive to learning and research with individualized spaces for study, academic support opportunities, and collaborative learning arrangements. They expect inviting and comfortable solutions that support leisure and socialization. Such transformations are indispensable to remaining the academic hub of a vibrant teaching, learning, and research community.

At a leading university with a diverse population of students and faculty, comprehensive curriculum, and active research agenda, the library’s role in ensuring the quality and vitality of the academic enterprise is critical. We know that Cheng Library successfully provides services, resources, and spaces that support the curricula as well as assist students, faculty and staff with their study, research, and informational needs. We recognize that the library continually works on improving its services, programs, collections, and teaching activities with the goal of maximizing its utility to its constituents. Yet to be the most effective in contributing to student success and institutional excellence, the Library must collaborate closely with those most directly responsible for that success and excellence. They are the faculty who nurture in their classrooms and beyond, the minds and hearts that will become tomorrow’s intellectual assets, and produce the scholarship and creative works that undergird the University’s academic reputation.

Collaboration between library faculty and classroom faculty can take many forms. One important example is the Liaison Program. Each academic department has an assigned library faculty member and a corresponding classroom faculty member representing the needs, interests and concerns of the department. This guarantees crucial classroom faculty input in the development of library collections and services that truly support the curriculum and faculty research. Our students and faculty have come to expect an ability to access high quality materials both in the library building and from remote sites. The library continually evaluates its collection in response to such user expectations and has been progressively transitioning to online solutions that provide greater access and convenience. We encourage our academic department colleagues to embrace and support our liaison program and work proactively with their departmental liaisons and assigned library faculty members to ensure the success of our efforts and achievement of desirable outcomes for all.

While library faculty understand how important relevant resources are, we also acknowledge that one of the greatest values we can offer is to facilitate the information and knowledge acquisition as well as use skills and abilities of our students. Those skills and abilities include the following: selecting a topic and establishing a specific focus for a student’s research; framing of research questions, statements of purpose, and thesis statements; determining nature, scope and depth of information needed; understanding the process of the flow of information; establishing what kind of information will be required and why; determining which resources to use for the retrieval of required materials; formulating strategies for location and retrieval of those materials; appreciating and understanding the concept of intellectual property and its implications for research; and presenting assembled information and knowledge in an appropriate form with proper attribution and required citation styles. Most important is the learned skill of evaluating resources, with the awareness that the veracity of the source will affect the veracity of the results.

The members of the library faculty at William Paterson University, with their knowledge and experience with these critical components of information literacy, are well-suited for the role of facilitation and training needed to achieve student mastery of such proficiencies. They look forward to collaborating with their academic department counterparts through all course levels and to achieving an organized approach that maximizes efficiencies and outcomes. Cheng Library faculty remain committed to providing information literacy instruction to students in formal classroom settings, in workshops, and through the informal learning opportunities presented by daily reference encounters. They are aware that working closely with classroom faculty provides the most effective avenue for delivering desired results, and know that the classroom and class content provide the best context for defining the problems that inspire most student research. We invite classroom faculty to explore, with the Library, ideas for engaging more effectively and systematically in the information literacy education of students. We are willing, able, and ready to engage and collaborate to improve services and activities that contribute to the success of the institution’s primary enterprise of teaching and learning.

The faculty at the core of this teaching and learning enterprise also need support in their own research endeavors. We do not forget the role of the Library in supporting the research endeavors of the faculty. Cheng Library has embraced this role by helping to implement the University’s financial support for faculty publishing in open access journals. By endorsing open access publications, William Paterson University seeks to showcase the scholarly productivity of its faculty, ensure that intellectual property rights for such scholarship remain with faculty, and provide access to those results to the University community, institutional affiliates, and fellow researchers. Open access alternatives also promise cost effective scholarly communication with minimal barriers to access. We encourage faculty to embrace the opportunities offered and seriously consider viable open access publications within their areas of research. The Library is ready to work proactively with its classroom faculty colleagues to identify and evaluate publications to achieve a positive outcome with respect to funding support requests.

It is widely acknowledged that great universities build great libraries and great libraries make for great universities with well-prepared students and productive faculty. So, as the university empowers its students to succeed within and beyond its walls, the faculty and staff of Cheng Library look forward to providing excellent services and opportunities that contribute to that empowerment and support the efforts and productivity of the faculty.

Connections - Spring 2017
In June, the Cheng Library will celebrate the retirements of two librarians. Pamela Theus, Assistant Director for Resource Management and Jane Bambrick, Reference Librarian, will be retiring at the end of June 2017.

Pamela Theus began her career at William Paterson in 1988, working in both the Cataloging and Acquisitions Departments. During her second academic year, she was assigned a new project by then Library Director, Bob Goldberg – to compile a list of books, articles and scores recently published by William Paterson College faculty. Over the years, that compilation of published works has grown from 101 to 351 citations, and currently includes films and poems. The accompanying annual reception for the authors has also become an honored tradition that now coincides with the University’s program, Explorations, dedicated to research, scholarship and creative expression.

As Pam noted, “If you work at one place long enough, you can look back and marvel at how far procedures have evolved. When I wanted to run an acquisitions report, I had to start it on Friday afternoon and hope that it finished printing by Monday morning without a problem. And my first author bibliography was done on an electric typewriter.”

While technology has certainly affected procedures in a good way, it has also negated some cultural phenomena. Pam observed, “There was a time when everyone attended a daily coffee break. It provided an opportunity to see and talk with your colleagues. Now you may go days without seeing someone, unless you make a concerted effort to do so – which I feel is still important.”

The library world is in the midst of numerous other changes, and Pam is happy for the Library to embrace those changes. “We’ve always had a culture that prided itself on service and professional activity. I’d like us to continue in that vein and add even more accolades. I’m glad for someone else to implement changes that will continue to maintain our reputation.”

Jane Bambrick also witnessed many changes over her years of employment at the Library. She began working as a cataloger at the then Sarah Byrd Askew Library in October of 1970, and she remembers the long drawers of the catalog bursting with thousands of cards. Computers were not yet in use, so all entries were made either by hand or typewriter. A special device was added to the typewriters so that information could be typed on the 3” by 5” catalog cards.

Over her four decades in the Library Jane worked in both the Cataloging and Reference Departments where she witnessed many changes and new developments. She was trained in the first version of the online searching system which required a telephone connected by modem to a national company and searching fees were calculated by the minute! She also conducted searches using CD-ROMs and worked with both students and faculty.

She has served as the Library subject selector of books and media in many subject areas and taught in the Library Instruction Program. She also worked as an adjunct instructor at the library school at Pratt Institute and has published articles in library journals. Throughout these many experiences, her greatest enjoyment was providing students with assistance at the Reference Desk.

Jane witnessed the World Wide Web transform library operations and services into the sophisticated technology of today. Jane notes that, “My tenure here has provided me with avenues of professional growth and development that enabled me to achieve more than I had ever imagined.” She loves libraries, books, calligraphy and above all, friends and family.

A farewell reception was held on May 2, 2017 at Nadie’s Touch of Pasta in North Haledon, New Jersey. The staff of the Cheng Library wish both Pam and Jane well as they embark on this new chapter of their lives.