

Online Resources and Services Supplement the Library's User Education Program

The Cheng Library has an active and responsive User Education Program. All librarians participate in the instruction program, but the librarians in the Access and Information Services unit teach most of the classes. Many librarians are well-known to faculty who contact them every semester and coordinate instruction for classes. More than 300 classes and fifty workshops are conducted by librarians each year.

One growing aspect of this program is the online services component. The Library has several means of reaching students beyond the confines of the classroom, and librarians seek opportunities to expand the instructional services offered. Research guides, tutorials, and personal appointments conducted via email are some of the methods currently offered.

LibGuides - Research Guides

LibGuides are used by academic libraries nation-wide and even internationally. The Cheng Library subscribes to a service delivered by a private company that provides a Web-accessible platform. Librarians use a template to create guides customized to their style, design, purpose and audience.

These guides are multi-faceted and can contain links to databases, journals, books, ebooks, and images to name just a few of the possibilities. Any electronic object can be linked or embedded in a guide. Many of these guides are used during instruction classes and are subsequently accessed frequently by students.

At the Cheng Library, the use and popularity of specific guides fluctuates during the academic year, but the nursing, public health and history guides are usually among the most popular.

Guides can be created for individual courses or for general information, such as the one explaining textbook options. This guide is heavily used at the beginning of the fall and spring semesters.

The main page of the Nursing Resources LibGuide, one of the most popular research guides made available through the Library's Website.

Tutorials

Tutorials are another way the Library provides instruction remotely. The online tutorials are designed to help students to navigate library resources and to manage the research process. They are available anytime, anywhere from the Library's Web site. Hence, they are ideal for online courses and incorporating into Blackboard course shells.

Each mini-lesson is based on actual questions or problems expressed by students at the Library. Most tutorials take the form of short, narrated videos that help to explain the many services and materials the Library offers. A complete list of the tutorials is in the box below.

Tony Joachim, Co-Coordinator of User Education, is responsible for developing these original tutorials. Mr. Joachim designs each tutorial, creates the graphics, and writes and records the script.

Online User Education

This past semester, Cara Berg, Co-Coordinator of User Education, conducted the Library's first, synchronous online instruction session using Blackboard Collaborate. This option of library user education is ideal for online classes, and

is sure to become an established alternative in the future.

We invite you to sample these various online instruction modules and to contact the Cheng Library for additional assistance. Customized guides, tutorials and instruction are just a few of the options available. For more information, please contact Nancy Weiner, Asst. Dir. of Access and Information Services, by email at weinern@wpunj.edu and by phone at 973-720-2161.

A list of the tutorials available via the Library's Website.

- ◆ Keywords: A Quick Guide @ the Cheng Library
- ◆ Interlibrary Loan & Article Copy Service @ the Cheng Library
- ◆ How to Use the "Fetch It" Service @ the Cheng Library
- ◆ Using Citations to Find Specific Articles @ The Cheng Library
- ◆ Searching Within Specific Journals @ the Cheng Library
- ◆ PsycINFO Tutorial
- ◆ Electronic Reserves at the Cheng Library
- ◆ Scholarly v. Popular

Richard Kearney Receives Award at VALE Users' Conference

In recognition of his ten years of service as coordinator of the annual VALE Users' Conference, the VALE Executive Committee presented an award to Richard Kearney, Electronic Resources Librarian.

The award was presented at the recent VALE Users' Conference on January 9, 2015 at Rutgers University. Mr. Kearney has served as chair of the VALE Users' Conference Committee for a decade.

The annual VALE Users' Conference attracts more than 300 librarians from the state's colleges and universities. Over the past ten years, the conference has expanded and now represents the principal annual venue for networking among academic librarians. The VALE Users' Conference is renown in New Jersey for its prominent keynote speakers, inventive poster session, and enlightening and informative presentations by librarians. In addition to organizing the event, Richard directed the editing and printing of the conference booklet. As the committee chair, he also completed countless small tasks.



Richard Kearney, Electronic Resources Librarian, accepting his award from Taras Pavlovsky, Chair of the VALE Executive Committee.

VALE is the acronym for the Virtual Academic Library Environment, founded in 1998 and first envisioned as a consortium of academic libraries organized for collective purchasing of electronic resources. The organization has greatly expanded since its incep-

tions and now includes an executive committee and twelve specialty committees whose members work to advance the missions of academic libraries in New Jersey.

Congratulations to Richard for a well-deserved award!

Charlene Lovegrove of Media Services Retires After 25 Years

After working for 25 years at the University, Charlene Lovegrove retired at the end of December, 2014. Charlene began her career at William Paterson University in the Media Services Department of the Sarah Byrd Askew Library.

This department provided the audiovisual materials and the associated equipment for all academic disciplines. Charlene was responsible for the reservations of spaces, media and equipment, and she also delivered media (usually films) to classrooms and set up the projectors for the professors.

Charlene was often seen running around campus with a student assistant doing multiple set-ups during the fifteen-minute break between classes. Each classroom had an overhead projector, and 16 mm films were part of the latest technology and provided visual support to the curriculum.

Over the next two decades, Charlene witnessed many changes in media technology and delivery methods. Videocassettes replaced films, and multi-function podiums replaced the projectors. Soon after, DVDs and smart classrooms became the standards for Media Services equipment.

Streaming video is now considered essential at academic libraries, and nearly 5,000 videos are part of the NJVid repository. The equipment of the department now includes wireless laptops, iPads, digital recorders and flip cameras.

Charlene's last two years brought about another change as the staff of Instruction and Research Technology (IRT) joined the Media Services Department in the Cheng Library. Although Media Services was already part of IRT organizationally, the staff had separate offices until 2013.

Among her many activities at the University, Charlene helped to initiate a Genealogy Club at the Library, and she was also active in the University Knitting Club that met during lunch hours to share ideas for knitting projects.

Charlene remembers many celebrations at the Library over the years: holiday parties, anniversary luncheons, birthday breaks, baby and wedding showers, farewells and many more events. A farewell luncheon was held for Charlene on November 21, 2014.

Charlene looks forward to pursuing her many hobbies on a full-time basis: spinning wool, knitting, genealogy, traveling, visiting cemeteries and deciphering the inscriptions on old headstones, growing and harvesting fruits and vegetables, and spending time with family and friends. All of these fun things are now the focus of her life.

Maurice Vacca Receives CARES Award for Exceptional Service

Maurice Vacca received a University CARES Award for Exceptional Service in recognition of the assistance he extended to a guest lecturer who could not locate her car one snowy evening. Not familiar with the campus, the guest lecturer could not remember exactly where she had parked her car. After spending 25 minutes walking around the parking lot, she came to the Cheng Library for advice or assistance.

Maurice graciously offered to drive the guest around to locate her car while also orienting her to the campus. Together, they were able to locate the car, and the lecturer was safely on her way home.

Maurice is the Evening Supervisor of the Cheng Library and is well known at the University. Over the years, he had gained a reputation for solving many minor problems and assisting in countless unexpected dilemmas. With his helpful and caring nature, Maurice embodies the attitude and commitment of the University's P.R.I.D.E. spirit.

The Cheng Library is a popular space on campus and students can be seen studying alone and in groups throughout the day. Maurice has helped many of these students often late at night.



Maurice Vacca, Evening Supervisor, with Victoria Wagner, Access Services Librarian, at the WP P.R.I.D.E. presentation in the Paterson Room.

This latest example of Maurice's generous nature and helpful attitude was recognized by the WP P.R.I.D.E. Program. During the ceremony in the Paterson Room on February 5, 2015, Desyra Highsmith of Human Resources presented a certificate for the CARES Award to

Maurice and \$25.00 was added to his Pioneer Express account.

In his usual generous nature, Maurice dedicated the award to the entire Library staff for all the work they do for the University's students, staff and visitors.

Congratulations to Maurice!

Transitions in the Office of the Dean of the Cheng Library

Paul Glassman, Dean of the Cheng Library, resigned as of February 13, 2015. During his tenure at the Cheng Library, Dean Glassman championed many of the Library's special projects. He supported the Library's Digital Archives and was instrumental in approving a new proposal for the digital collection. He regularly participated at Library events such as his presentation to University alumni at the Cheng Library during Homecoming Weekend on September 21, 2014.

Among the initiatives that interested Dean Glassman was the Library's new program to establish liaisons to non-academic departments at the University. Modeled on the Library's liaison program to academic departments, this new program seeks to establish a working relationship and productive dialogue with potential users in other University areas. These relationships will serve to extend the Cheng Library's services and to connect its current

resources with new users across the campus.

Dean Glassman was also interested in the Library's User Education Program, and he advocated for its mission to encourage students to become life-long learners and discerning users of information.

Anne Ciliberti, former dean, has agreed to return to the Cheng Library as interim dean until May 31, 2015. A national search will be conducted for a new permanent dean.

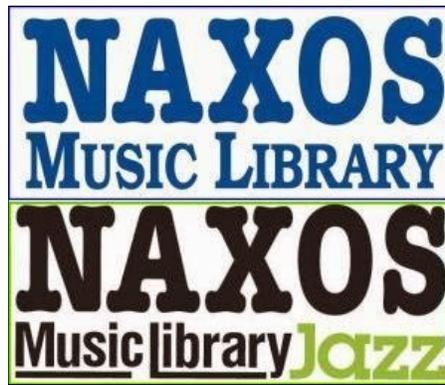
Cheng Library Subscribes to Two Major Music Collections

The Cheng Library is pleased to announce that two new music databases have been added to our collection of electronic resources: the Naxos Music Library and the Naxos Music Library Jazz.

These new subscription services provide music online through streaming audio technology and are accessible to the University community. Together, they represent the most comprehensive collections of classical and jazz music now available online.

The Naxos Music Library is a large online collection of primarily classical music. It offers streaming audio access to more than 100,000 albums and features more than 1.4 million tracks covering both the standard and rare repertoire.

The collection offers the complete Naxos and Marco Polo catalogues in addition to the catalogues (or selected recordings) of such famous labels as ARC, Harmonia Mundi, Nonesuch, RCA Records, Sony Classical, Vanguard Classics and Warner Classics. Coverage includes classical, jazz, and classic rock music as well as opera. The



collection is supplemented with more than 800 recordings every month.

In addition to recorded music, the Naxos collections include liner notes, cover artwork, instrumentation details and publisher information for the albums. Libretti and synopses of more than 700 operas and biographies of composers and musicians are also included.

The database provides several means of searching: by composer, genre, label and keyword. In addition, an advanced search page allows users to combine several search criteria. Users also have the option of creating personalized playlists or can use the Naxos Music Library playlists.

Naxos Music Library Jazz is one of the most comprehensive collections of jazz music available online. The collection includes renowned jazz labels and exceptional performances. More than 12,000 jazz artists are represented in the library which also includes more than 100,000 tracks of jazz from over 9,000 albums.

The collection includes the complete catalogues of Blue Note Records, the twenty-two labels of

Fantasy Jazz and more than 200 additional labels. The Blue Note collection includes albums featuring the legendary artist John Coltrane and iconic artists such as Herbie Hancock, Dexter Gordon, Lee Morgan, and many others. In addition, the collection is continually updated with new jazz releases.

Both Naxos Music Library and Naxos Music Library Jazz are excellent tools for music education. Faculty can select soundtracks from these extensive collections for use in smart classrooms and in online sessions. Teachers may also plan course work based on the supporting materials and create customized playlists.

The collections are accessible from any computer, anytime, anywhere through the standard Internet connection of most computers and tablets. The iPhone/iPod and Android mobile apps enable listeners to access the recordings using their smartphones.

Naxos has received outstanding reviews in music and media publications. Its successful combination of high-quality digital content together with advanced Internet technology makes it one of the most impressive products for music listening and learning. Both collections are owned by Naxos Digital Services Ltd., part of the Hong Kong-based Naxos Group of Companies.

We invite you to try Naxos Music Library and Naxos Music Library Jazz. If you have further questions or need additional assistance, please contact Richard Kearney at 973-720-2165 or kearneyr@wpunj.edu.

CONNECTIONS

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