

## Event Celebrates the Legacy of Photographer George Tice

What can one say regarding a monumental, life-long achievement in photography? Last year, George Tice celebrated his 75th birthday as well as 60 very active years as a photographer. In commemoration of Tice's creative achievement, and in conjunction with an exhibit at the University Galleries, the Friends of the Cheng Library along with the Galleries, sponsored a panel discussion on the photography of George Tice. The event, "Without Adornment: Perspectives on the Photography of George Tice," was held in the South Gallery at the Ben Shahn Center for the Visual Arts on Nov. 10, 2013.

The panelists represented three acquaintances and admirers of Tice's work: a book publisher, a writer, and an art curator. The panelists were David Godine of Godine Publishing, one of Tice's publishers, Stephen Hahn, Associate Provost and Professor of English, and Mary Kate O'Hare, former Associate Curator at the Newark Museum. All three panelists offered insights and observations on the work of George Tice and commented on his achievement and legacy in photography.

Tice started taking photographs at the age of 14 with an inexpensive "Baby Brownie" camera. He joined the Carteret Camera Club that same year and has been devotedly pursuing his passion ever since. George Tice is esteemed as one of the finest American photographers of the late 20th and early 21st centuries. His selection of the urban environment as subject was chronicled in his first book, *Paterson*, published in 1972 by Rutgers University Press. This recurring theme of urban landscapes has been joined by many other photographic studies over the years.

David Godine commented on the achievement of Mr. Tice in publishing – 18 books in all – which is exceptional for a photographer. Several of these books were published by Godine. Mr.



The three panelists were photographed with George Tice at the event. Pictured from left to right are Mary Kate O'Hare, David Godine, George Tice and Stephen Hahn.

Godine noted in particular the extraordinary skill of Tice as a photographer: "He is a fantastic technician. As a publisher, you can't improve on the original, and George gave you the best material."

Stephen Hahn, Associate Provost, William Paterson University, commented on the work of Tice as it developed from his first book of photographs, *Paterson*. Tice published a second book of photographs of Paterson in 2006, *Paterson II*.

Associate Provost Hahn also has an interest in William Carlos Williams, especially his five-volume poem, *Paterson*. Hahn published an essay about both men and their creative works of Paterson. The essay appeared in the summer 2007 issue of *The Literary Review* and illustrates the "notable affinities amid differences" in the Paterson works of both Tice and Williams. He commented that in choosing Paterson as an enduring object of their attention and creativity, both were "inspired by quests - going back to sacred places and sacred objects but learning to accommodate the visionary to the actual." Hahn elaborated, "So, for me, a lot of George Tice's photographs are learning about what is."

Mary Kate O'Hare, former Associate

Curator of American Art at the Newark Museum, spoke about the legacy of George Tice – his work and his gifts to the Museum. Tice is the most important donor of photographs to the Newark Museum, and only one of the donated photographs (the first) was his. Tice has given to the Museum photographs taken by others, such as Edward Steichen, that he has printed as well as those of other photographers who were influenced by him including Sally Mann and Tim Barnwell.

Following the panel presentation, George Tice conversed with the presenters and answered questions from the audience. Asked if he had yet ventured into the realm of digital photography, Mr. Tice replied, "I don't own a digital camera, and I have no intention of taking digital photos as long as they still make film and paper. The eight-by-ten view camera I bought in 1969 is still my favorite camera."

Clearly, Mr. Tice knows his métier well, and his admirers have much to contemplate and appreciate in his rich and abundant achievement in photography. As Tice wrote in *Urban Landscapes*, "Taking a picture is, indeed, stopping the world."

# Nancy Weiner Appointed Assistant Director for Access and Information Services



Nancy Weiner in the Cheng Library

Following a national search during the fall semester, Nancy Weiner was appointed Assistant Director for Access and Information Services at the Cheng Library. Nancy succeeds Kathy Malanga who retired as of January 1, 2014.

Nancy Weiner has been a member of the Access and Information Services unit at Cheng Library since 2002. Initially hired as a reference librarian with responsibility for distance education, Nancy assumed the position of Coordinator of User Education in 2004.

In this capacity, Nancy was primarily responsible for providing reference assistance and conducting library instruction sessions for students. She has also developed a variety of methods to assess student learning at the Cheng Library.

For a number of years, Nancy also worked with the Office of First Year Experience to develop the library component for First Year Seminar classes. Nancy has been active on a number of library committees, and has served on numerous University committees as well. She continues to serve on the University Core Curriculum Council and the Common Reader Selection Committee.

Active in professional organizations, Nancy has served two terms as secretary on the New Jersey Library Association (NJLA) Executive Board and two terms as chair of the NJLA College and University Section User Education Committee. She is currently Vice President/President Elect of the NJ Chapter of

the Association of College and Research Libraries (ACRL) and Chair of ACRL's Division Level Section Membership Committee.

Anne Ciliberti, Dean of Library Services, commented, "We are thrilled to have Nancy Weiner assume the responsibilities of Assistant Director for AIS at the Cheng Library. She is an excellent and visionary library leader which, combined with her knowledge of the University, will ensure her success in developing and delivering superior services to the campus community."

In her new role, Nancy Weiner hopes to contribute to the previous achievements of the Cheng Library while focusing on assessment efforts and expanding the Library's support for the University's online classes.

Nancy commented, "I am happy to be selected as the new assistant director. I enjoy working with the staff at the Cheng Library and am looking forward to formulating a few fundamental initiatives in the near future."

## *Recent Additions to the Cheng Library's Electronic Resources*

The Cheng Library continually reviews its collections, both print and electronic, and searches for new noteworthy and appropriate resources. During the winter recess, the Library negotiated some exciting new acquisitions and subscriptions.

More than 20,000 new e-books were added to the Library's collection from the vendor, ebrary.

Although these books have no physical presence (unless some of the pages are printed), if the equivalent number of print books were placed edge to edge, they would stretch from the Cheng Library to 1600 Valley Road.

A recent subscription to the Sci-



enceDirect Freedom Collection, will contribute an additional 500+ electronic journals to the Library's current holdings. As a result of adding this collection, the Library will now provide access to every journal in the ScienceDirect database with an Elsevier imprint.

Our expanded legal and news database, Westlaw Campus Re-

search, provides all the benefits of the Westlaw "key" system for high-precision searching on topics, plus a substantial amount of new content. These sources include a number of news and other secondary publications, including:

- ◆ More than 5,000 news sources
- ◆ More than 1,000 secondary publications in law (law reviews, legal news, etc.).

The Cheng Library invites you to sample these new electronic resources. Simply connect to the Library's web site to search for books, and click on the "Articles and Databases" tab to connect to ScienceDirect or Westlaw Campus Research.



# Anne Ciliberti, Dean of Library Services, Plans Retirement

Dr. Anne Ciliberti, Dean of Library Services, will be retiring July 1, 2014 following a 33 year career at William Paterson University. In the years since Anne first arrived at William Paterson College she has seen incredible change in the institution, including new buildings, an expanded and diversified curriculum, the increase and expansion of technology, and exponential growth in faculty and staff to name just a few of the most obvious developments.

However, from the library perspective, Anne identifies four significant highlights. She points to the attainment of University status in 1997 for its recognition of graduate education and faculty research; to the creation of VALE, New Jersey's academic library consortium for its work in making scholarly information more available and more affordable; to the University's investment in technology for the advancement of teaching and learning; and to the University's commitment to re-establish an archive of documents, reports and memorabilia pertaining to its rich history.

While the impact of these changes on the Library's ability to provide academic resources and services has been far-reaching, Ciliberti is quick to recognize that one constant over the years has been, and will continue to be, the excellence of the library staff. She describes them as a team dedicated to the highest professional standards and deeply committed to serving the University community.

Anne's career at the University began in 1975 with her appointment as a reference librarian. She was appointed Associate Director for Reader Services in 1980 and continued to provide leadership for the public service staff in that capacity until 1987 when she resigned to relocate with her family to the Washington, D.C. area.



Dr. Anne Ciliberti in the reference area of the Cheng Library

In 1992, Anne was selected from a national pool of candidates and returned to William Paterson as the Collection Development Librarian. In 2001, following a national search, she was appointed to the position of Library Director, and in 2011, this position was changed to Dean of Library Services.

During her tenure at the University, Dean Ciliberti was active both on campus and in several statewide and national organizations. Her campus service includes seven years as a member of the Faculty Senate, active contributor to two decennial Middle States self-studies and chairmanship of several campus-wide search committees.

On a regional level, Ciliberti served for many years as a member of the executive board of the New Jersey Library Association as well as three regional library organizations. Her contributions nationally include service on the editorial board of the journal, *College and Undergraduate Libraries* and membership on an American Library Association committee on research for college librarianship.

Most notably, however, Dean Ciliberti's legacy will be her role in helping to establish VALE, the Vir-

tual Academic Library Environment of New Jersey. Now in its 16th year and boasting 53 institutional members statewide, VALE has become a major influence in helping the state's college and university libraries acquire and make available electronic journals and databases at more affordable prices and with favorable terms from dozens of publishers and distributors.

The consortium now provides collaborative opportunities and professional networking for virtually all aspects of academic librarianship, such as cataloging, resource sharing, cooperative collection management, electronic resource licensing and information literacy.

The annual VALE Users' Conference regularly draws 300 college and university librarians from around the state for a day-long event showcasing dozens of poster sessions and breakout presentations.

Dr. Ciliberti's retirement plans include spending time with her family, traveling and exploring volunteer opportunities. At the top of her volunteer list is the desire to become a literacy volunteer at the Paterson Public Library. As she commented, "What better way for a librarian to give back to her community than by teaching others to read!"

# University Theses and Dissertations Now Available Electronically From the Cheng Library

In the summer of 2004, the William Paterson University's Theses Committee was formed. Its mandate was to recommend how the Cheng Library could best digitize the University's masters' theses. After thoroughly reviewing the literature and surveying the policies of other libraries, the Theses Committee recommended that the Library partner with ProQuest to provide the widest possible dissemination of William Paterson University's students' theses.

*ProQuest Dissertations & Theses* is the database of record for graduate research. This resource is international in scope and contains over three million theses and dissertations.

In 2008, the Cheng Library submitted the first master's thesis to *ProQuest Dissertations & Theses*, and there are now a total of 147 theses from William Paterson University's graduate students in this database. Theses have been submitted by the departments of Music, Communication Disorders, Sociology, Kinesiology, and Political Science and the College of Education.



Leah Marie Zamora assisting Gustavo Gonzales as he completes the online submission for the first dissertation for the DNP program, November 22, 2013.

The first dissertation for the Doctorate of Nursing Practice was submitted in November 2013, and eleven more will be added by the end of this academic year. These twelve students will be the first students to receive doctoral degrees from the University.

ProQuest also provides a link to our local collection: *Theses and Dissertations @ The William Paterson University of New Jersey*. This database offers access to the full text of theses and dissertations to the William Paterson University community. Offsite scholars can request interlibrary loans from their academic institutions or purchase these for a small fee.

Thus far, three international scholars have requested William Paterson University theses via interlibrary loan. The British and Irish requests were for theses from the Music Department and another inquiry from Singapore was for a title from the Department of Communication Disorders.

Our partnership with ProQuest acts as an incentive for students to produce the highest quality research. Their theses and dissertations can be shared internationally which is also advantageous for professional networking.

At the 2013 Annual Conference of the American Library Association, Jane Bambrick, Reference Librarian, presented a poster session titled *Masters' Theses on the Increase: A New Look at Accessibility and Preservation*. Sharing the Library's experience with other librarians is an important contribution to academia.

The submission of theses and dissertations to ProQuest begins a new chapter for the Cheng Library and the University. The global dissemination of information advances scholarship and research, and the University's graduate students are now part of this process.

Please visit the Library's web site or contact the Library for more information.

## CONNECTIONS

Winter 2014, Volume II, Issue 2

Dr. Anne Ciliberti,  
Dean of Library Services  
Susan Sabatino, Editor  
Contributors, Library Staff

Published by the  
David and Lorraine Cheng Library  
William Paterson University  
Wayne, New Jersey

This newsletter is also available  
online  
[www.wpunj.edu/library/connections](http://www.wpunj.edu/library/connections)