

Cheng Library Sponsors Silk Strike Centennial Conference

On May 20, 1913, a Tuesday, the striking women of the Paterson mills were anticipating gathering that evening for their weekly women's meeting. As they assembled outside Turn Hall, they were surprised and dismayed to find the hall closed and surrounded by police officers. "On to Haledon!" one woman exclaimed. Undeterred and determined, the women proceeded to an alternate site in Haledon where they could assemble peacefully.

This site was outside the home of Pietro and Maria Botto which at that time was surrounded by fields and farmland. It was the place where, the previous Sunday, 18,000 strikers had met. The following Sunday, the crowd had swelled to nearly 25,000 persons. As keynote speaker, Dr. Steve Golin noted, the enormous Sunday gatherings at the Botto house during the month of May demonstrated the resolve and solidarity of the striking workers. The Botto House is now a National Landmark and the American Labor Museum.

These intimate stories about small but significant events of the Paterson Silk Strike of 1913 were shared at a conference observing the centennial of the strike. Local history and personal vignettes were woven into the larger picture of the broader aims and goals of the strike along with the collective aspirations of the striking workers.

The two-day conference took place on May 20-21, 2013 at William Paterson University. The conference commemorated the centennial of the six-month strike that took place in Paterson from February to July of 1913.

In her welcoming address, Presi-



Dr. Steve Golin, author and keynote speaker, addressing the participants at the Silk Strike Centennial Conference.

dent Waldron mentioned the University's long association with the City of Paterson where it was founded in 1855 as well as her personal connection to the city from her paternal great-grandparents who were married and resided in Paterson.

The program featured historian Dr. Steve Golin as keynote speaker. Dr. Golin, professor *emeritus* at Bloomfield College, is the author of the central resource about the strike, *The Fragile Bridge: Paterson Silk Strike, 1913*. He discussed the major events that precipitated the strike and the consequences that followed it. He spoke about the roles of prominent people, like Bill Haywood, leader of the International Workers of the World (IWW), and Elizabeth Gurley Flynn, activist, feminist and labor leader of the IWW.

Dr. Golin also discussed local activists such as Hannah Silverman, a 17-year-old picket line captain who was arrested and released five times during the strike. Her natural talent for public speaking inspired the

crowds she addressed and contributed to an understanding and appreciation of the plight of the striking workers.

The first day of the conference consisted of a plenary session followed by several individual sessions featuring professors, researchers and historians from universities nationwide. The day concluded with a panel discussion and a visit to the art exhibit "The Indignant Eye: Prints of Social Protest" held at the University Galleries in the Ben Shahn Center and curated by Prof. Alejandro Anreus of the Art Department.

The program for the second day consisted of a guided tour of several sites significant to the silk strike, including the Great Falls National Historical Park, the American Labor Museum / Botto House, and the Lambert Castle Museum.

Richard Kearney and Bob Wolk of the Cheng Library took leading roles on the conference planning committee, with responsibility for organizing the conference day and tour day respectively. The event also received generous support from the Friends of the Cheng Library, the Offices of the President and the Provost, the College of Humanities and Social Sciences, and the History Department.



Richard Kearney, Electronic Resources Librarian and Conference Organizer, welcoming attendees to the plenary session.

Curriculum Materials Center Awarded Terhune Grant

Lions, crocodiles, giraffes, kangaroos, owls, beavers, turtles, peacocks, bears, kittens, pandas, horses, seals, and of course, dogs, many breeds of dogs -- these are just some of the animals represented in a new collection of books purchased with a \$3,000 grant from the Albert Payson Terhune Foundation. These books were recently added to the Curriculum Materials Center (CMC) of the Cheng Library.

Albert Payson Terhune was born in Newark in 1872 and made his permanent home at Sunnybank in Wayne, New Jersey until his death in 1942. Part of the family's estate is now the Terhune Memorial Park overlooking Pompton Lake.

Mr. Terhune was an author, journalist and prominent dog breeder. His most famous book, *Lad: A Dog*, written about his favorite collie, was a best seller for both children and adults. During his lifetime, Mr. Terhune wrote more than 30 books about dogs. Several of his beloved collies are buried on the grounds of the Terhune Memorial Park.

Recognizing Mr. Terhune's love of animals, this grant focused on updating the CMC's collection of juvenile nonfiction about animals. The grant

enabled the Library to purchase more than 100 books for students in Grades K to 8. The books include titles about a variety of animals, domestic and wild, extinct, endangered and common. Some titles explore various animal habitats, while others feature animal researchers such as Temple Grandin and Jane Goodall. Each new book has a bookplate that acknowledges the Terhune Foundation's gift.

This grant will supplement an effort of the Library to increase resources to assist pre-service teachers in learning to meet the Common Core Standards. A significant focus of the Common Core Standards is to instruct K-12 students in the skills needed to read, comprehend, analyze and evaluate "informational texts," such as nonfiction books. Pre-service teachers must be familiar with a variety of high-quality informational texts and understand how to educate their students to engage thoughtfully with these texts.

The Curriculum Materials Center supports undergraduate and graduate teacher education with a knowledgeable staff and a collection of specialized resources. The collection in-



A few of the books purchased with the grant from the Albert Payson Terhune Foundation on display in the Curriculum Materials Center.

cludes Big Books, curriculum guides, Holocaust Education resources, juvenile books, reference materials, teaching aids, and textbooks for students in Grades K to 12. The materials are available for use by William Paterson University students, staff and community users.

Yvonne Roux, Curriculum Materials Librarian, was awarded the grant and selected the books for the collection. The David and Lorraine Cheng Library wishes to extend an enthusiastic "Thank you" to the Albert Payson Terhune Foundation for its support of the Curriculum Materials Center.

Library Holds Recognition Reception for Student Assistants

Every year the Library holds a recognition reception in appreciation of the outstanding assistance our students provide. With over 20 students working in the various Library departments, these assistants represent a significant portion of the Library workforce.

Students provide a vast array of services ranging from coverage at service desks, answering phones, filing, assisting with book searches, copier issues, inter-library loan processing, shelving, shelf-reading, furniture moving, and noise/food patrols. This event

is just a small token of the Library's gratitude for all they do.

At the event the Library recognized four outstanding students: Julissa Arias and Jennifer Angeles (Periodicals), Tana Jones (Dean's Office), and Alexandria Alston (Lending Services). These students have worked in their respective departments for at least three full semesters and have been recognized by their supervisors for providing outstanding service.

The Library also congratulated four students on completing their

University degree requirements: Miki Chantova (Lending Services - Chemistry), Everald Alexander (Lending Services - Sociology/Criminal Justice), Tana Jones (Dean's Office - Marketing & Management), and Jesly Noboa (Periodicals - Economics, Finance & Global Business). These students all graduated in May and have provided valuable service to the Library during their time as student assistants.

We wish all of these students well and we thank all of our student assistants for their continued service.

Creativity of University Authors Honored at Annual Reception

President Waldron, Provost Weil, and many faculty and staff attended a reception to recognize their colleagues' publications and creative works. The reception was held on April 4, 2013 in the University Commons.

This annual event, coordinated and sponsored by the Cheng Library, serves to recognize and honor those University staff whose scholarship has resulted in books, journal articles and other substantial works during the past academic year.

This event is held in conjunction with University Research and Scholarship Day and showcases the writing achievements of William Paterson University's faculty and staff. Prior to the event, authors submitted works in a myriad of topics, representing their wide range of professional and personal interests and achievements.

These works took the form of scholarly journal articles, books, magazine articles, television episodes, films and other media. Library staff compiled the citations for these publications into a bibliography that was printed and distributed at the event. This year 179 works were listed in the bibliography and displayed at the reception.

The variety of topics covered by the University authors' publications was outstanding. Examples of the items displayed included the books, *Seeing the Invisible: Reading Literature through Critical Lenses*, by Darlene Russell, Dept. of Secondary and Middle School Education, and *Aspects of Colonial Tanzania History* by Lawrence E. Y. Mbogoni, Dept. of Africana World Studies. Marie-Louise Friquegnon, Philosophy, submitted two works on Santarakita, and Vincent Parrillo, Sociology, submitted updated editions of two of his books, *Cities and Urban Life* and *Diversity in America*. Robb Rehberg, Kinesiology, wrote *Sports Emergency*



President Waldron addresses the group assembled at the reception for University authors.

Care: A Team Approach and Neil Kressel, Psychology, wrote *The Sons of Pigs and Apes: Muslim Anti-Semitism and the Conspiracy of Silence*.

Two professors from the Art Dept. also submitted new books: *Mexican Muralism: A Critical History* by Alejandro Anreus and *Icons of Irishness from the Middle Ages to the Modern World* by Maggie Williams. These titles are just a few of the numerous books displayed.

Journal articles also covered a remarkable range of topics. Jorge Arevalo of the Marketing and Management Department submitted four articles on various global business issues. Kathy Malu, Secondary and Middle School Education, submitted a journal article on tapestries from Rwanda, for which she was both the author and photographer. A sampling of the beautiful tapestries was on display with the article. Pamela Theus, Assistant Director of Resource Management in the Library, co-wrote a journal article with a colleague from Montclair State University's library.

Creative works were also represented: Jamsheed Akrami, Communication Department, submitted his new film, *A Cinema of Discontent:*

Film Censorship in Iran and John Parras, English Department, contributed a book of poetry and prose, *Dangerous Limbs*.

During the event, Martin Williams, Director of the Office of Sponsored Programs, presented certificates to faculty and staff who wrote successful grant proposals this year. Faculty and staff awardees were recognized for an extensive variety of grant-funded projects. President Waldron and Provost Weil congratulated the authors and grantees.

The event was open to the entire University community. Attendees enjoyed reading their colleagues' work while they mingled and indulged in an appealing selection of refreshments and treats. A photographer from the University's Marketing and Public Relations Department took photographs of the authors with their works. The photos are posted on the University's Facebook page.

Preparation is already underway for next year's Author's Reception which will take place on Thursday, April 3, 2014. Please mark your calendars and save the date!

A link to the booklet created for the event which includes a bibliography of the University Authors is available at The Library's web site.

Summertime and the Reading Is Easy

Looking for some great summer reading? Well, the Cheng Library may have just what you are looking for in its Leisure Lounge Collection which now features many new titles.

The Cheng Library maintains a collection of popular, recently published books of fiction and non-fiction. The titles are updated approximately four times a year on an annual basis. A group of Library staff reviews a list of titles from many publishers and selects books for the Library's collection. Known as the Leisure Lounge Collection, these books can be found on the first floor of the Library. All of the titles are catalogued and appear in the online catalog.

The collection was started in 2006 in response to requests from Library users for access to recreational reading material. The rotating collection of approximately 200 books are shelved in a designated area on the first floor. Books circulate for two weeks and may be renewed once. To locate titles of interest, please search the online catalog for "Leisure Lounge" or connect



Leah Marie Zamora selects a few books from the Leisure Lounge Collection.

to: <https://liberty.wpunj.edu/library/leisurelounge>.

A few selected Leisure Lounge books include these 2013 publications:

- ♦ *Deeply Odd: A Novel* by Dean R. Koontz
- ♦ *Alex Cross, Run* by James Patterson
- ♦ *Daddy Love* the latest thriller by well-known New Jersey author, Joyce Carol Oates.

For animal lovers, recent titles include:

- ♦ *Animal Wise: The Thoughts and Emotions of Our Fellow Creatures* by Virginia Morell, and
- ♦ *The Cat Whisperer: Why Cats Do What They Do – and How to Get Them to Do What You Want* by Mieshelle Nagelschneider.

Among the new non-fiction titles are

- ♦ *Friendfluence: The Surprising Ways Friends Make Us Who We Are* by Carlin Flora,
- ♦ *Sticks and Stones: Defeating the Culture of Bullying and Rediscovering the Power of Character and Empathy* by Emily Bazelon, and

- ♦ *Power Foods for the Brain: An Effective 3-step Plan to Protect Your Mind and Strengthen Your Memory* by Neal D. Barnard.

If you like biographies or popular music, consider *Remembering Whitney: My Story of Love, Loss, and the Night the Music Stopped* by Cissy Houston, Whitney's mother, who shares details of the story of her daughter's life.

Below is a small selection from many of the new titles on order.

- ♦ *12th of Never* by James Patterson – part of the Women's Murder Club series featuring Det. Lindsay Boxer who returns to work immediately after having a baby,
- ♦ *Ask Wendy: Straight-Up Advice for All the Drama in Your Life* – the book by television host and New Jersey resident Wendy Williams who dispenses advice for women and offers insight for present-day problems and concerns,
- ♦ *Cooked: A Natural History of Transformation* – the new book about the history of food preparation by best-selling author Michael Pollan,
- ♦ *Hit* by David Baldacci – the second novel featuring Will Robie, the highly skilled assassin who debuted in the author's recent book, *The Innocent*,
- ♦ *Iceman: The True Story of a Cold Blooded Killer* by Anthony Bruno – if you liked the movie, you might want to read this thriller based on the life of notorious hitman Richard Kuklinski.

We invite you to check out these books and others in the Cheng Library's Leisure Lounge Collection.

CONNECTIONS

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