

New Spaces and New Places to Study in the Library

During the summer and winter intersessions, the Library staff embarked on significant modifications to three of the study spaces within the Library.

On the first floor, three stacks of reference shelving were removed during August as reference books were converted to electronic format or transferred to the second floor as part of the circulating collection. The resulting open spaces were furnished with tables and soft-seating. These areas immediately became very popular with students. The spaces are fairly quiet yet within an easy distance to the Library's reference desk, the quick-print workstations and both computer labs.

On the second floor, a glass partition was installed near the front lobby during the winter break. This partition was designed to address students' complaints about noise in the Library. Student responses to surveys conducted by the Library mentioned noise as one of the most frequent criticisms.

For this reason, several years ago, the second floor of the Library was designated as a quiet study area (except for the group study rooms). However, the volume of conversations and activities in the front lobby and stairway of the Library often emanated to the second floor. The glass partitions enclose the quiet area of the second floor and prevent sound from the first floor lobby from disturbing the students studying there.



The new glass partitions on the second floor of the Cheng Library

While the two-story entrance area is an attractive architectural feature, it did permit sound from the lobby to rise to the second floor. The glass wall and doors effectively seal the quiet area from the lobby.

Changes were also made to the Graduate Research Center on the second floor of the Library. This Center was designed to provide graduate students with reserved study space, and it consisted of two large rooms furnished with study carrels. In order to make this quiet area available to more students, the Graduate Research Center was relo-

cated to one of the rooms, room 211, and is separated by a glass door. The adjacent area, room 210, has now been designated as a study space for all library users. Both rooms are furnished with special study carrels and chairs.

Entry to the Graduate Research Center is restricted to graduate students and keys are checked out to students at the Lending Services desk. This renovation affords our graduate students the reserved, quiet study space they require to complete their theses and other graduate level work.

In addition, the Library purchased lockers to provide storage space for students utilizing this area. The separation of the Graduate Research Center enables graduate students to have access to an exclusive study area, while adding a second quiet space that is open to all students. Graduate students matriculated at the University have reacted positively to these changes.

Regarding these new study spaces, Kathy Malanga, Assistant Director commented "We are very pleased that these recent changes have proved to be popular with our students. The Cheng Library welcomes student input and suggestions as we continue working to ensure that the library is a friendly and inviting space for students to study both as individuals and in groups."

As students' study habits evolve, the Cheng Library will continue to modify its physical spaces to respond to these changing patterns and needs.



Students studying in the redesigned area on the first floor of the Cheng Library

IRT — Now Located in the Cheng Library

The Library is pleased to welcome the department of Instruction and Research Technology (IRT) to the Library building. IRT is now located in the same area as Media Services which has long been a department of IRT but was always physically located in the Library. The Center for Teaching and Learning with Technology (CTLT) and IRT staff offices formerly located in the Atrium are now connected to Media Services in a suite of rooms on the first floor.

The close association of IRT and the Library will foster collaborations and should facilitate access for faculty and students to the services of both units.

Sandie Miller, Director of IRT, said of the new setting, "We're delighted that we are now located in the Library as it is a central, focal point for the campus and we are looking forward to working closely with the Library to offer greater information



The entrance to IRT in the Library

technology services."

Please visit IRT in its new location, and look for opportunities to develop your technological skills at training sessions scheduled in the new home of the CTLT, room 120k in the Library.

The members of the staff of IRT who now have offices in the Library include:

- ♦ Sandra L. Miller, Ed.D.
Director
Library 120d
- ♦ Jane Hutchison
Associate Director
Library 120c
- ♦ Denise Giummarra
Assistant Coordinator
Library 120e
- ♦ Robert Harris
Assistant Director for Academic Technology
Library 120h
- ♦ Jae Kim
Lead Instructional Technologist
Library 120i
- ♦ Housen Maratouk
Instructional Technologist
Library 120j

Cheng Librarians Participate in Annual VALE Users' Conference

The Annual VALE Users' Conference took place on January 4, 2013 at the Busch Campus Center of Rutgers University. "Demonstrating Value for Every User" was the theme of this year's conference, and approximately 300 librarians from most academic libraries in New Jersey attended.

VALE is the acronym of the Virtual Academic Library Environment, a consortium of New Jersey academic libraries founded in 1998 and dedicated to collaboration and innovation.

This conference was the fourteenth VALE annual conference, and the event has become a valued tradition among academic librarians in New Jersey. The conference provides an opportunity for librarians to exchange information among colleagues and to share ideas about innovative library services.



Richard Kearney, Electronic Resources Librarian and Co-Chair of the 2013 VALE Users' Conference Committee, welcomes attendees to the conference.

Richard Kearney, Electronic Resources Librarian, served as co-chair of this year's conference. Richard was also responsible for coordinating the review of submissions for presentations and poster sessions and the selection of the keynote speaker. Among the many activities at the conference, several Cheng librarians presented poster sessions and others were involved with three break-out sessions.

(Continued on next page)



Kathy Malanga and Tony Joachim at the "Above & Beyond" poster

In Memoriam: Lorraine Cheng

Lorraine Cheng, benefactor of the David and Lorraine Cheng Library, died on December 29, 2012. She was eighty-six.

Mrs. Cheng was the wife of the late David Cheng, a former member of the William Paterson University's Board of Trustees. Mr. and Mrs. Cheng gave a major bequest to the University, and the Library was renamed in their honor in 2001.

The annual interest from the endowment created by the Chengs enables the Library to make special acquisitions to enhance the collection and to purchase additional academic resources.

"The endowment established by the Chengs has enabled the Library to implement a plan of annual, supplemental purchases of scholarly resources. As a result of this generous gift, the collection is continually improved, and the students have benefited from these additional materials."



commented Anne Ciliberti, Dean of Library Services.

The Chengs had previously been very generous to the Library in helping to establish a significant Chinese language collection. In 2000, a monetary gift of the Chengs enabled the Library to supplement the existing small Chinese-language collec-

tion with the purchase of additional resources. The new acquisitions consisted of scholarly monographs in Chinese and a collection of more than 3,000 Chinese classical works on CD-ROM known as *Si Ku Quan Shu* or *The Treasury of Four Libraries*.

Subsequently, the Library acquired additional books in Chinese, and the collection now numbers nearly 2,000 titles and represents one of the larger collections of Chinese-language books at a public university in New Jersey.

Before retiring, Lorraine Cheng was employed for 31 years at Hoffman-La Roche in Nutley, New Jersey. She held a number of positions at the company and was director of scientific information when she retired in 1994. Mrs. Cheng earned a Master of Science degree in biochemistry from Cornell University. She is survived by her children, Kenneth and Gloria, and a granddaughter, Michelle.

Cheng Librarians Participate in Annual VALE Users' Conference

(Continued from previous page)

Poster sessions:

- ♦ "iPad Usage at VALE Member Libraries" by Kurt Wagner (WPUNJ) and Lisa DeLuca (NJIT)
- ♦ "Meaningful Membership: The Value of Professional Organizations" by Nancy Weiner (WPUNJ) and Lisa DeLuca (NJIT)
- ♦ "VALE Digital Media Committee" by Jane Hutchison (WPUNJ) and Albert Municino (Hudson CCC)
- ♦ "Above & Beyond: Keeping Staff in the Loop with the Spotlight Blog" by Tony Joachim (WPUNJ) and Victoria Wagner (WPUNJ)
- ♦ "Moving Beyond the Circ Desk: Expanding Service to Other

Areas of the Library" by Victoria Wagner (WPUNJ) and Denise O'Shea (Montclair State)

- ♦ "Cheng Library Mobile App for Users on the Go" by Kurt Wagner (WPUNJ)

Breakout sessions:

- ♦ "VALID Project Update" with Anne Ciliberti (WPUNJ) and Kurt Wagner (WPUNJ)



Nancy Weiner at her poster
"Meaningful Membership: The Value
of Professional Organizations"

- ♦ "VALID Reference and Resource Sharing Update" with Judy Matthew (WPUNJ)
- ♦ "VALID Project Update: Cooperative Collection Development and Bibliographic Control and Metadata" with Pamela Theus (WPUNJ)



Kurt Wagner at his poster
"Cheng Library Mobile App"

All VALE photos by Ray Schwartz

Credo Has All the Answers —Well, Most of Them



The Cheng Library is pleased to announce the acquisition of a new electronic subscription database: Credo Reference.

Unlike our many e-book purchases and leases, the Credo Reference database provides a portal to more than 600 full-text reference titles from more than 80 major commercial and university publishers. Credo Reference includes many types of reference books: encyclopedias, dictionaries, biographies, handbooks, guides and atlases.

Credo is a useful starting point for reliable information on almost any topic. The database provides

one interface for access to reference materials from many publishers. It could be compared to searching 600 different reference books at once – an impossible task if the books were in print. Easy to search and browse, the Credo platform provides access to not just text, but to images, maps, quotation, definitions, biographies and statistics.

Quoted during an interview in *Information Today*, Mike Sweet, CEO of Credo said of this compilation of reference works: “It’s amazing because Credo actually has become a perfect name. Credo means ‘I believe,’ and one of the things that we’re all about is the trustworthy nature of our content.”

Credo also provides “Topic Pages” that define and describe concepts, people and places, and provide additional information from the Credo collection. Furthermore, the Topic Pages function as “discovery tools” for supplementary sources of information among the Cheng Library’s electronic resources. These pages link to content in the Library’s ebook collection and to articles available electronically in the Library’s periodical databases. Topic Pages also link to videos, images, and sites on the Internet.

Richard Kearney, Electronic Resources Librarian, said of Credo, “This collection comprises an abundant variety of resources, and users have access to multiple sources of information for most topics. The accessibility of these resources electronically from any

location is another enormous benefit.”

To sample the Credo Reference database, begin at the Library “Articles & Databases” web page and scroll down to “Credo Reference.” A direct link is here: <http://www.credoreference.com/home.do>

For more information about this new resource, please contact the Reference Desk at 973-720-2116 or Richard Kearney, Electronic Resources Librarian, at 973-720-2165.

Selected titles include:

The Encyclopedia of American Folk Art

Historical Encyclopedia of American Labor

Cambridge World History of Food

The Columbia Encyclopedia Respectfully Quoted

Atlas of the Universe

Biographical Dictionary of Modern Egypt

Encyclopedia of African History Immigration and Asylum from 1900 to Present

The Environmental Debate: A Documentary History

The Homer Encyclopedia A History of Feminist Literary Criticism

Encyclopedia of the Human Brain

The Essentials of Philosophy and Ethics

Cambridge Handbook of Consciousness

Encyclopedia of the Human Genome

Guide to the Oceans

and nearly 600 more titles!

CONNECTIONS

Winter 2013, Volume I, Issue 2

Dr. Anne Ciliberti,
Dean of Library Services
Susan Sabatino, Editor
Contributors, Library Staff

Published by the
David and Lorraine Cheng Library
William Paterson University
Wayne, New Jersey

This newsletter is also available
online
www.wpunj.edu/library/connections