

Educational Videos Online Anytime, Anywhere!

During the past fall semester, William Paterson University announced a new teaching and learning format for our community: FMGOnDemand. A collaborative effort of IRT and the Library, and part of a state-wide VALE initiative led by Jane Hutchison (IRT), FMGOnDemand provides streaming video access to a number of educational films owned by the Cheng Library.

Useful for presenting videos in classrooms and online classes, these films can be viewed anywhere students have access to the Internet, *Windows Media Player*, and a pair of headphones. There's no need to make a trip to Media Services to borrow and return videos!

To date, the Cheng Library has purchased 130 titles from Films Media Group (FMG), covering a variety of subject areas. Formerly known as Films for the Humanities & Sciences, FMG provides limited previews for over 4,000 additional titles, free of charge, through their website at www.fmgondemand.com.

All films owned by the Cheng Library can be viewed in their entirety by linking to the company's web site through the Library's online catalog. The films may also be customized to show only those sections that are relevant to your class. Faculty can request additional titles through their Library Selector, Department Liaison, or by completing a request form at www.wpunj.edu/library/forms.

Customize the videos for your classes!

Faculty and staff can view the



WPUNJ Videos Collection through FMG's website, and view and create customized resources for courses. Just use your personal username and password to access these advanced features. The web site's easy-to-use features give you maximum control of your content, allowing you to:

- Search for videos and learning objects by keyword, subject or educational standard;
- Integrate the predefined FMG learning objects into your lectures and presentations, or create your own custom learning objects;
- Create customized video play lists designed for a specific topic or class.
- Easily share your customized play lists with students through websites, e-mail, or Blackboard, using a stable URL.

Try It! It's EASY!

All 130 of the FMGOnDemand films owned by the Cheng Library have been added to the Library's online catalog and can be found using a simple keyword search. Students can easily find these videos, and have the added bonus of being able to watch them immediately upon opening the record in the catalog.

To see what videos the Cheng Library has purchased from FMG, simply search using the keyword "fmgondemand," to retrieve a full

list of available titles. Click on any title to see the catalog record and summary, then follow the "View streaming video" link to view the entire film. Please note that off-campus access requires that users enter their WPUNJ e-mail username and password.

Want to know more?

Workshops are offered through both the Cheng Library and the IRT Faculty Technology Curriculum throughout the year. Several sessions were scheduled during the spring semester and more will be offered during the fall. Individual consultations and customized workshops are also available upon request.

For additional information or to schedule an individual consultation, please contact Jane Hutchison, IRT, by email at hutchisonj@wpunj.edu or by phone at 973-720-2980, or Tony Joachim, Cheng Library, at joachimal@wpunj.edu or 973-720-3665.

Selected Titles from the Cheng Library's Collection

Aesthetics: Philosophy of the Arts
Language Development
Logic: The Structure of Reason
Oedipus at Colonus
Many Tongues Called English,
One World Language
Political Philosophy
Tokyo: The Neon City
Human Life
Philosophy of Science
Rainforest Biome
Play and the Social World
Surrealist Film: The Stuff of
Dreams

George Tice Presents Tour of His *Paterson II* Photographs

The Friends of the Cheng Library co-sponsored a guided tour by George Tice of his second series of photographs of the City of Paterson and its environs. The event took place at the University Galleries in Ben Shahn Hall on February 11, 2007. The University Galleries also co-sponsored the event.

More than 100 admirers of Mr. Tice's work attended the event to view the new photographs and to hear the commentary of this renowned photographer.

Beginning in 2000, Tice returned to the Paterson area to revisit the site of his earlier work, and to begin his second book of Paterson photographs. The majority of the photographs in this exhibit were images taken between 2000 and 2005. A few of the photographs in the exhibit date from Tice's first photographic essay of Paterson. These images were collected in a book, *Paterson*, published in 1972 by Rutgers University Press and now out of print.

Mr. Tice gave a tour of the main room of the exhibit commenting on the photographs and retelling situa-

tions particular to each photograph – of how the photo was taken, lighting conditions, people in or around the scene, and effects of the sun and shadows. He spoke of one of his favorite photographs, *Sammy's Bar, Main Street*, and of Bonita standing in the doorway of the bar and his conversation with her as he set up his equipment.

Mr. Tice noted that the three themes of man, nature, and the man-made are interwoven throughout his books of Paterson. He commented on the subtleties of composition of the photographs and other curious incidents surrounding the often day-long process of photographing the scenes.

He spoke of waiting for the sunlight to move across the side of a building; of clearing debris from a scene near the Great Falls; of waiting for people to move in or out of a photograph; and of climbing to the top of parking garages and rooftops to get a better view of the City.

Included in this series of photographs are images of Garrett Mountain, the Passaic Falls, and many

scenes of the city streets of Paterson including two triptychs of downtown streets and a diptych of the Broadway Bus Terminal.

These new photographs are collected in Mr. Tice's most recent book, *Paterson II*, published in 2006. The photographs were previously exhibited at the Newark Museum during the fall of 2006. The exhibit at the University Galleries included twelve additional photographs which were not displayed in Newark.

Mr. Tice has an established relationship with William Paterson University. In May 2003, he received an honorary doctor of humane letters degree from the University, and in 2004, Mr. Tice returned to present a lecture and slideshow of his photographic work spanning more than 50 years.

At that time, his daughter, Loretta Germaine Tice, made a gift to the Cheng Library of an original photograph, *Joe's Barber Shop, Paterson, 1970*, plus several books and a poster. The photograph and poster are on display on the main level of the Library.

Professional Activities

Anne Ciliberti and Susan Sabatino attended the *Association of College and Research Libraries National Biennial Conference* on March 29—April 1, 2007 in Baltimore, MD.

Tony Joachim and Kurt Wagner attended the *Computers in Libraries Annual Conference* on April 9-11, 2007 in Crystal City, VA.

Richard Kearney, Judy Matthew, Susan Sabatino and Ray Schwartz attended a symposium, "Technology and Library Services: Meeting Today's Users' Needs" sponsored by the Princeton University Libraries on March 15, 2007 in Princeton, NJ.

Yvonne Roux participated in a presentation, "Literacy from A to Z:

The Power of New Media and Technologies in Teacher Education" at the *International Conference of the Society for Information Technology & Teacher Education*, on March 28, 2007 in San Antonio, TX. Co-presenters were Profs. Mongillo and Yildiz of the College of Education.

Yvonne Roux also presented a poster session, "Education Librarians: Serving Our Future Teachers," at the *New Jersey Library Association Annual Conference* on April 25, 2007 in Long Branch, NJ.

Nancy Weiner presented a paper, "Reading, Library, Assessment: An Integrated Approach," at the *National Association of Developmental Education* on March 22, 2007 in Nashville, TN. Prof. Ginsberg, Office of Basic Skills, was a co-presenter.

Library Student Assistants Honored With Awards

Two student assistants of the Cheng Library were selected to receive the "Outstanding Student Assistant Award" for 2007. The students are Matthew Catania, Lending Services, and Ashley Yancey, Periodicals.

The awards were presented at the Library's Annual Student Assistants' Recognition and Awards Reception on April 24, 2007.

Matthew, a psychology major, has been working at the Library for two years. Ashley, a senior, is majoring in sociology.

Congratulations to Matthew and Ashley, and a big "thank you" to all of the Library's student assistants.



THE FRIENDS OF THE CHENG LIBRARY



Standing near the crest of a gently rising hill on the edge of downtown, the Danforth Memorial Building of the Paterson Public Library seems like an enchanted place. True, it faces Broadway, which now looks for all the world like a derelict, ill-considered street. One needs equal measures of imagination and faith to comprehend an era when it was the noblest passage through the city. The library at that time was just one part of a procession of remarkable buildings gracing a neighborhood that exuded an easy and inviting cultural amplitude. The environs are now diminished, and the grounds appear indelibly littered. This solitary building remains, destined to radiate a singular beauty. Although the past in Paterson is always imperiled, the library continues to serve, as it has from the first, as the city's great public place.

When the building was conceived in 1902, there was a recent but widespread consensus that a free public library was integral to a community's civic health. Over the years, however, some questioned this with a lingering, if furtive, intensity. Recently their hectoring has gotten louder. From the perspective of anyone who cares about libraries, these questions are neither idle nor rhetorical. They are agonizingly existential, and they raise threatening doubts about the fate of libraries as cultural institutions. But the presence of this stoic, magnificent space prompts more intriguing and more hopeful counter-questions: Why do such buildings exist in the first place, and why do they endure?

It is only a slight simplification to say that this library is the child of Mary Elizabeth Ryle (1833-1904). The daughter of Charles Danforth (1797-1876), an inventor who had come to Paterson and had made a fortune, she became the wife of a man who had done much the same. By 1888, she found herself in the possession of a large fortune. She preferred to live away from the public eye. But not from public need. Such was her nature that her charity was customarily bestowed in silence. Endowing a library is a different matter altogether, and erecting such a conspicuous building puts one's name on many people's lips. At her death, David Magie, her minister and eulogist, noted, "her personal convictions of duty could not be shaken. She said at one time, 'I saw it was right and I did it.'"

Henry Bacon, the library's architect, later designed the Lincoln Memorial in Washington, D.C. His public buildings, by and large, are rendered in a classical revival style that exhibits a restraint approaching austerity. This gives the effect of Spartan strength and dignity. The absence of lavish decorative motifs focuses the eye – and thus the mind – on the structure's overarching task. Here the details are understated, subtle, but no less telling. Engraved on the fascia of the eastern, northern, and western façades are the names of seminal authors of the western canon. They function much like carved reliefs, and they proceed chronologically, comprising a verbal rather than a visual frieze. They bespeak a very high level of public discourse. And they affirm that the civilization of the book is an abiding presence.

It is tempting to see in the Danforth Memorial Building a reflection of elite ambitions. The design surely embodies prevailing cultural attributes, real and imagined, but it would be a mistake to regard it only in those terms. Names have been inscribed on its façade for a reason. They point to something more. It is no accident that you have to lift your head to see them. They insist that it is here where anyone will find both a promise and a summons. In the end, the promise is not to a fickle relevance, but to enduring truths. The summons is not a plea to thumb through pages or to click on them. Rather, it is a summons to become more fully who we are, a summons ultimately to become more fully human. Of all the secular institutions devised in human history, only a public library freely offers this. And that is why the Danforth Memorial Building is not, despite appearances, stranded amidst the rubble. Being where it is, doing what it does, it stands precisely where it belongs. Because it is here, poised in place to withstand and to overcome the assaults of a mind-numbing social implosion, that it can best offer all of us the greatest cultural hope.

John Koontz
Executive Board Member
The Friends of the Cheng Library

Cheng Librarians Among Presenters at VALE Users' Conference

The 8th Annual VALE Users' Conference took place on January 5, 2007 at the Busch Campus Center of Rutgers University. More than 250 librarians attended this conference, and among the presenters and panelists were several librarians from William Paterson University.

Anne Ciliberti and Richard Kearney participated in the panel discussion, "Sharing Information Literacy Materials: The Next Phase." This session provided an outline of the possibilities for statewide collaboration in the development and sharing of information literacy materials.

Jane B. Hutchison, Mark Sandford and Tony Joachim presented a program titled "VALE-ability: A Virtual Media Center for Students and Faculty." The presenters discussed the ability to purchase streaming video licenses from Films Media Group, and related their experiences at William Paterson University in providing video streaming to students and faculty through the Library's online catalog.

Richard Kearney presented a session titled "Pricing and Licensing of Electronic Resources: The Current Environment and Future Possibilities." This session provided an overview and analysis of the current pricing and licensing models used by major electronic publishers and database vendors, as well as alternative models used by smaller organizations. The session also presented an evaluation of the consortial approach to licensing e-resources.

Cheng Librarians also created two of the poster sessions for the Confer-



Photograph by Judy Avrin

Victoria Wagner and Nancy Weiner, Cheng Library, with Connie Rosenberger, Rowan University, in front of Nancy's poster session at the VALE Users' Conference.

ence. Nancy Weiner and Kathy Malanga developed a poster session relating the collaborative efforts of the Cheng Library to work with faculty in many academic areas. The session was titled, "Cheng Library and the WPUNJ Campus Community: Campaigning for Collaboration."

Pamela Theus presented a poster session with Pat Murray of Fairleigh Dickinson University. This session, titled "WorldCat Collection Analysis Tool," described the methods and advantages of assessing a library collection using this product.

In addition to the above presenters,

many Cheng librarians attended the conference: Joanna Holcombe, Judy Matthew, Debbie Pluss, Yvonne Roux, Susan Sabatino, Ray Schwartz, Kurt Wagner, Victoria Wagner and Bob Wolk.

VALEnj, the Virtual Academic Library Environment of New Jersey, was founded in 1998 as a consortium of college and university libraries in New Jersey. Its main objective at that time was to provide access to scholarly resources. The organization has grown since its formation and more than 50 libraries are currently members of VALE.

In Memoriam ~ Natesha Lena Eaton

Natesha Lena Eaton died on February 26, 2007. Natesha had been employed at the William Paterson University since 1987. She joined the staff of the Access and Information Services unit of the Cheng Library on August 5, 2003 as secretary of the Reference Department.

Since 1987, Natesha had worked in many departments on campus: the Registrar's Office, the Advisement Center, and the office of the Dean of

the College of Education. Before joining the Library staff, Natesha was employed as the secretary of the Mathematics Department.

Natesha was also a student at William Paterson University, and in 2004, she earned a B.A. in sociology with a concentration in criminal justice.

Natesha was survived by a brother, Derrick Eaton, a daughter, Ashanti Littlejohn, and a grandson, Kaeden Serrano.



CONNECTIONS

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