CHILD DEVELOPMENT:

1 videocassette (32 min.), learning guide, 1 computer disk
NOTES: Written and narrated by David Elkind, the author looks at the intellectual, emotional and social adjustments that adolescents undergo in their transition to adult thinking.
Call Number: K 301

Streaming video (119 min.)
NOTES: Are hitting, biting and bullying normal behaviors in young children? This program uses direct observations, exercises, quizzes and interviews with experts in childhood aggression to explain childhood aggression.
Call Number: View streaming video

Streaming video (108 min.)
NOTES: Are hitting, biting and bullying normal behaviors in young children? This program uses direct observations, exercises, quizzes and interviews with experts in childhood aggression to explain childhood aggression.
Call Number: View streaming video

2 videocassettes (32, 35min.), facilitator's guide
NOTES: v. 1. Explains recent research about how the brain works and what influences its growth and development. v. 2. Examines the importance of developmentally appropriate educational experiences for young children, with play as a learning tool.
Call Number: VC 4762 (v. 1-2)
6 videocassettes
NOTES: Explores themes emerging from the latest brain research. Neuroscientist Dr. Susan Greenfield, and other experts investigate the physiological basis of why people think, feel, and act as they do.
   Call Number: VC 5466 (v. 1-6)

1 videocassette (28 min.)
NOTES: Four toddlers demonstrate some characteristic autistic behaviors. Produced by the University of New Mexico to help families, health and education professionals to identify and treat this condition that affects communication and socialization.
   Call Number: VC 5579

Streaming video (57 min.)
NOTES: Examines Piaget’s theory of the cognitive stages of development from birth to twelve years old. Using recent research Piaget’s theory is compared with Jerome Bruner’s theories. Research confirms Piaget’s stages, but not ages. Also explores other developments such as metacognition.
   Call Number: View streaming video.

1 videodisc (30 min.)
NOTES: Early recognition and intervention of communication disorders can help to reduce or eliminate its impact on a child’s development. This program explains the nature of communication, the development of communication skills, and how to recognize problems.
   Call Number: DVD 1006

1 videocassette (18 min.), user’s guide.
NOTES: This program traces the emotional development of children from birth through age six. It is aimed at helping caregivers to anticipate behavior of children at each stage of their emotional development.
   Call Number: VC 4862

1 videocassette (42 min.)
NOTES: Author David A. Sousa provides insights about how the brain functions, and how teachers can use this information to improve their teaching.
   Call Number: VC 5598

1 videocassette (60 min.)
NOTES: Originally broadcast as part of the television program: Frontline. Discusses current brain research to find out why adolescents behave the way they do, and how new discoveries can change how we teach teenagers.
   Call Number: VC 5305

Streaming video (40 min.)
NOTES: Explores the development of language in babies and children from the first cry of an infant through babbling through speaking fluently. Discusses the nature/nurture debate and the Interactionist view. The Whorf-Sapir hypothesis is described and illustrated with examples. Discusses the question of language among non-humans.
   Call Number: View streaming video.
1 videocassette (29 min)
NOTES: Part of the series: The Developing child.
Call Number: VC 4758

1 videocassette (32 min.)
NOTES: Elliot Turiel discusses research about the social and moral development of children and adolescents. It includes a review of Piaget, Kohlberg and other theorists, as well as interviews with children and families from different cultures around the world.
Call Number: VC 5306

1 videocassette (20 min.), guide
NOTES: Explores violence among children and youth, and discusses parenting skills that can counteract violent factors. Identifies major risk factors and includes commentary from experts and from teenagers.
Call Number: VC 4815

Streaming video (74 min.)
NOTES: A look at modern theories of memory and the current research in everyday memory, reasons for forgetting and ways to improve memory. Includes eight exercises for viewers.
Call Number: View streaming video.

1 videocassette (29 min.)
NOTES: Presents an overview of psychosexual, psychosocial, behaviorist, social learning, and sociocultural theories. Explains the concept of the "whole child" and how theories focus on only part. The theorists presented include Piaget, Freud, Erickson, Gesell, Skinner, and Vygotsky. Part of series: The Developing child.
Call Number: VC 4729

1 videocassette (47 min.)
NOTES: Case studies of two pregnant women, lifelong addicts, who have entered Methadone programs. Follows the women throughout their pregnancies and deliveries. Health experts discuss the management of drug babies. Scenes depicting infant drug withdrawal may be disturbing to some viewers.
Call Number: VC 4588

**COUNSELING:**

1 videocassette (50 min.) + 1 guide
NOTES: Demonstrates five stages of a brief interview using Allen Ivey's microcounseling framework.
Call Number: VC 5047

1 videodisc (50 min.)
NOTES: Hosted by Bill Kurtis, this program examines the “national epidemic” of bullying, and how it plays a role in school violence, such as the Columbine High School shooting. Interviews both victims and their tormentors, and discusses strategies to prevent bullying.
Call Number: DVD 451
1 videocassette (111 min.)
NOTES: Jon Carlson, Diane Kjos and Don Meichenbaum introduce cognitive-behavior theory. This is followed by actual footage from an actual session and follow-up discussion.
   Call Number: VC 5073

1 videocassette (116 min.)
NOTES: Including actual individual consultation footage, this program examines the consultation process and successful strategies.
   Call Number: VC 5555

2 CD-ROM’s, teacher’s guide
NOTES: A multimedia teaching tool to help students learn how to resolve their own conflicts in constructive ways.

3 videocassettes + booklet
NOTES: Linda Albert’s techniques for classroom management that encourage elementary students to work as a team. The three videos provide an overview of cooperative discipline, creating a cooperative classroom community and preventing violence, and intervention strategies.
   Call Number: K 260a

3 videocassettes + booklet
NOTES: Linda Albert’s techniques for classroom management that encourage secondary students to work as a team. The three videos provide an overview of cooperative discipline, creating a cooperative classroom community and preventing violence, and intervention strategies.
   Call Number: K 260b

1 videodisc (28 min.)
NOTES: Cyber bullying is an increasing problem that results in many of its victims committing suicide or violent crimes. Jacob Zellman tells his story of being cyber bullied, and what prevented him from taking his own life. This video includes information from many experts, and includes a segment about the New Jersey anti-bullying law.
   Call Number: DVD 2190

1 videodisc (32 min.)
NOTES: Using dramatizations and expert testimony this video examines the causes, types and potential solutions to bullying. Studying the many aspects of bullying and cyberbullying, the program also distinguishes between bullying that is typically male and typically female, and the wide range of results from hurt feelings to academic problems to murder and suicide.
   Call Number: DVD 1952

2 videocassettes (144 min.)
NOTES: Two full-length demonstration therapy sessions with Dr. James Bugental, existential-humanistic psychotherapist, followed by a panel discussion with three clinicians.
   Call Number: VC 5553

1 videocassette (121 min.)

NOTES: Explores experiential therapy, with therapist Dr. Gus Napier. In a family therapy session, Dr. Napier shows how every family interaction has meaning and how to help the family understand their dialogue. Emphasizes what occurs between the therapist and family. Part of series: Family therapy with the experts.

**Call Number:** VC 4940


1 videocassette (117 min.)

NOTES: Begins with a discussion about the theory and its application, followed by an actual counseling demonstration. Concludes with a discussion between professionals. Part of series: Psychotherapy with the experts.

**Call Number:** VC 4926


1 videodisc (68 min.)

NOTES: Based on a three-hour documentary series, it uses audio and video diaries to show how girls use friendships to hurt each other and win social power, and how parents have difficulty accepting the serious consequences of this behavior. Discusses the true story of a 14-year old girl who committed suicide.

**Call Number:** DVD 661


1 videocassette (38 min.)

NOTES: Using footage of classrooms in both elementary and middle schools, this video explores how to answer students’ questions about homosexuality.

**Call Number:** VC 4216 & DVD 1081


1 videocassette (62 min.), guide

NOTES: Aimed at parents of children with learning disabilities, this video explores how to encourage the development of social skills in these students.

**Call Number:** VC 5611


1 videocassette (72 min.)

NOTES: Why do students bully? This video explores reasons for bullying. Using interviews with middle school students, this video explores reasons for bullying, and how it feels to be the bully, the bullied, and one who stands up to bullies.

**Call Number:** VC 5543


1 videocassette (114 min.)

NOTES: Shows family therapist Stephen Madigan working with an African-American family, whose adolescent son was a victim of racism. Dr. Madigan helps the young man tell his story and learn ways to re-write his life story.

**Call Number:** VC 5013


1 videocassette (117 min.)

NOTES: Features Jill Savege Scharff, a psychiatrist, who introduces object relations therapy. Presents a counseling session using object relations therapy followed by a group discussion analyzing the session.

**Call Number:** VC 4866
   1 videocassette (60 min.)
NOTES: Videotaped during the Evolution of Psychotherapy Conference, Dr. William Glasser demonstrates the techniques of reality therapy with adolescent and young adult clients.
   Call Number: VC 5554

   1 videocassette (20 min.), 1 guide
NOTES: Explores violence among children and youth, and discusses parenting skills that can counteract violent factors. Identifies major risk factors and includes commentary from experts and from teenagers.
   Call Number: VC 4815

   1 videocassette (22 min.), 1 videodisc, teacher’s guide
NOTES: Designed for educators to empower teens to use the Internet without fear, and without mistreating anyone. By presenting the true stories of teens who were bullied online, it challenges teens to realize that the person at the other end is a real human being like them. Same content on VHS and DVD.
   Call Number: K 316

   1 videocassette (110 min.)
NOTES: Jon Carlson, Diane Kjos and Robert Wubbolding introduce reality theory. This is followed by a therapy session with Dr. Wubbolding and Juan, then a discussion of the session with a panel of counselors and graduate students.
   Call Number: VC 5074

   1 videocassette (107 min.)
NOTES: Explores Satir therapy, with family therapist Jean McLendon, who studied under Virginia Satir. In a brief interview session, McLendon works with an African-American woman and her son, helping both deal with significant losses in their lives. Part of series: Family therapy with the experts, a video series.
   Call Number: VC 4930

   1 videocassette (24 min.)
NOTES: This ABC News 20/20 program explores why boys repress their feelings. Using a counseling session, experts demonstrate how to help boys express their feelings before acting out in antisocial behaviors.
   Call Number: VC 4772

   1 videocassette (120 min.)
NOTES: Includes instruction, demonstration and discussion. Explores one of the major theories of Solution-oriented therapy with Bill O’Hanion. Part of series: Family therapy with the experts, a video series.
   Call number: VC 4929

   1 videocassette (120 min.)
NOTES: Explores one of the major theories of family therapy, Strategic therapy, with Dr. James Coyne. Includes instruction, demonstration and discussion. Part of series: Family therapy with the experts, a video series.
   Call Number: VC 4983
1 videocassette (120 min.)
NOTES: Through instruction, demonstration and discussion, this video explores Structural therapy, an approach to family therapy. Narrated by Dr. Harry J. Aponte.
Part of series: Family therapy with the experts, a video series.
Call Number: VC 4924

1 videocassette (24 min.)
NOTES: Explores anger from the student perspective with strategies for managing it. Dramatizations of school-oriented confrontations, interviews with children and teenagers, and commentary by professionals.
Call Number: VC 4770

1 videocassette (50 min.), guide
NOTES: A resource for: training students and clinicians in play therapy techniques, helping parents understand the process of play therapy, and courses on social work with children, social work practice, family therapy, and counseling psychology.
Call Number: VC 4956

1 videocassette (55 min.) + guide
NOTES: Noted author, Deborah Tannen, examines how ethnicity, gender and culture shape conversation.
Call Number: VC 5572

1 videocassette (47 min.)
NOTES: Case studies of two pregnant women, lifelong addicts, who have entered Methadone programs. Follows the women throughout their pregnancies and deliveries. Health experts discuss the management of drug babies. Scenes depicting infant drug withdrawal may be disturbing to some viewers.
Call Number: VC 4588

1 board, 2 decks of cards, 6 pawns, 1 die, 1 instruction sheet.
NOTES: Facilitates non-competitive social interaction between people through a series of revealing questions on both light hearted and serious topics.
Call Number: K 302

**DIVERSITY**

1 videocassette (102 min.)
NOTES: Six teams, whose captains are wheelchair bound, use teamwork and technology to confront the forces of nature in the mountains of British Columbia.
Call Number: VC 5592

1 videodisc (29 min.)
NOTES: Explores the question of whether or not student diversity represents an issue in assessment and evaluation testing, as well as whether low test results among special populations can be attributed to inappropriate testing methods.
Call Number: DVD 977
1 videodisc (28 min.)
NOTES: Divided into three segments, the first focuses on bilingual education, the second looks at Hispanic Americans who have discovered the benefits of bilingualism, and the third discusses bilingualism with Cheech Marin, an Hispanic American entertainer. Originally produced in 1992 by Alamo Public Telecommunications Council.
**Call Number:** DVD 345

1 videodisc (48 min.)
NOTES: Gay student, Jamie Nabozny, endured relentless bullying in both middle and high school while school administrators did nothing to the bullies. Finally Jamie fought back through legal action. His historic federal case established that gay and lesbian students have a constitutional right to be free from harassment and bullying.
**Call Number:** DVD 2284

1 videodisc (88 min.)
NOTES: A young boy, Ali, loses his sister Zahra's school shoes. In order to stay out of trouble, The two come up with a plan to share Ali's shoes, but they must keep it a secret from their parents.
**Call Number:** DVD 1371

1 videodisc (24 min.)
NOTES: Five students from a variety of cultural and ethnic backgrounds speak candidly about racial harassment at their high school. This video can be used as a discussion starter both in classrooms and at workshops to encourage teens to examine their own attitudes and behaviors.
**Call Number:** DVD 75

1 videodisc (28 min.)
NOTES: From preschool programs to standardized testing, this program discusses how cultural bias hinders the academic achievement of Latinos.
**Call Number:** DVD 342

1 videodisc (42 min.)
NOTES: Fifty 10th grade students in a California classroom grow closer after they tell their uninterrupted personal stories in pairs. Although focusing on the Palestinian-Jewish relationship, the principles demonstrated are universal for all ages and places.
**Call Number:** DVD 830

10 videocassettes (171 min. total), teacher's guide
NOTES: Helps teachers and students talk about, understand, and prevent prejudice, through fairness, awareness, inclusion, and respect.
**Call Number:** VC 5145 (v. 1-10)

**Differentiating instruction to meet the needs of all students.** (2002). Sandy, UT: TeachStream/Video Journal of Education.
2 videocassettes (77 min.) + 1 audiocassette + guide
NOTES: How to reach the needs of diverse learners through differentiated assessment, instruction, activities and testing.
**Call Number:** K 299
1 videodisc (58 min.)
NOTES: This documentary depicts the homophobia that caused the murder of Sakia Gunn, a 15-year old African American lesbian in Newark. Interviews with family, friends, LGBT leaders, and people in the community expose issues of gender-identity, homophobia and racism.

Call Number: DVD 1127

3 videocassettes + facilitator's guide
NOTES: This series introduces universal teaching approaches, appropriate for all grades, applicable in any subject area, and are adaptable and effective with students of diverse backgrounds and ability levels. (NJ TQEC purchase)

Call Number: VC 5342 (v. 1-3)

1 videocassette (54 min.)
NOTES: This program addresses teachers' efforts to level the educational and social playing fields for their students by examining public school reform and its relationship to social change. (NJ TQEC purchase)

Call Number: VC 5350

**Entre les murs = The class.** (2009). [Paris]: Haut et Court.
1 videodisc (130 min.)
NOTES: Based on Bégaudeau's semi-autographical book *Entre Les Murs* (Between the Walls) "The Class" dramatizes a year in the life of a middle school in an immigrant heavy, multiracial neighborhood in Paris. The documentary emphasizes how traditions, economics, and language hold these students back, not only in education, but also with forging a unified French identity. In French, dubbed English or dubbed Spanish with optional subtitles in English or Spanish.

Call Number: DVD 1860

**Heart of stone.** (2009). Good Footage.
1 videodisc (84 min.)
NOTES: Focuses on the efforts of both the principal and alumni of Weequahic High School of Newark, NJ to give African American students at this inner city school a chance of a future. Includes a short film tribute to Weequahic's legendary basketball coach Lester Fein.

Call Number: DVD 1441

**How we feel: Hispanic students speak out.** (1990). Falls Church, VA: Landmark Films.
1 videocassette (22 min.)
NOTES: A group of successful high school students from Spanish speaking backgrounds reflect upon their schooling experiences and suggest ways to improve schools for Hispanic and other minority students.

Call Number: VC 5163

**In the land of the deaf.** (1994). New York: Kino on Video.
1 videocassette (99 min.)
NOTES: Explores deaf life and culture in France and the growing controversy involving “curing” deafness. Shows the challenges and experiences of several deaf people. In French and French sign language with English subtitles.

Call Number: VC5765

1 videodisc (68 min.)
NOTES: Based on a 3-hour documentary, this video uses audio and video diaries to show how girls use friendships to hurt each other and win social power, and how parents have difficulty accepting the serious consequences of this behavior. Discusses the true story of a 14-year old girl who committed suicide.

Call Number: DVD 661
   1 videocassette (38 min.) or 1 videodisc (78 min.)
NOTES: Using footage of classrooms in both elementary and middle schools, this video explores how to answer students' questions about homosexuality.
   Call Number: VC 4216 (1997) or DVD 1081 (2008)

   1 videodisc (90 min.)
NOTES: Fifty years after desegregation of public schools this video looks at present day Little Rock Central High School. By following students, teachers, and administrators for a year, it explores the diverse socioeconomic situations and academic goals of black and white students and looks at the de facto racial segregation in lunchrooms and Advanced Placement classes.
   Call Number: DVD 2273

   1 videodisc (140 min.)
NOTES: During Operation Moses a young Sudanese boy, who isn't an orphan, is transported from a Sudanese refugee camp so he can honor his mother's wishes of finding a better life.
   Call Number: DVD 1883

   1 videodisc (54 min.)
NOTES: Documents the Disability Rights Movement with narrations from its leaders. Includes the story of Fred Fay who survived spinal cord injury when he was 16. Originally broadcast as a special on PBS.
   Call Number: DVD 2251

   1 videodisc (80 min.)
NOTES: Describes the charter school experience for four African American families.
   Call Number: DVD 1514

   1 videodisc (113 min.)
NOTES: Wonderboy is a young black boy living on the streets of Johannesburg. Kobus is a middle-aged Afrikaner soldier who is down on his luck. When their paths cross the two form a bond in spite of their differences.
   Call Number: DVD 1859

   1 videocassette (52 min.) and streaming video
NOTES: A close and critical look at the animated films produced by the Disney Company, and at the world these films create (in terms of race, gender and class) and reaches disturbing conclusions about the values propagated under the guise of innocence and fun.
   Call Number: View streaming video & VC 5059

   1 videocassette (32 min.)
NOTES: Discussing research about the social and moral development of children and adolescents, this video includes a review of Piaget, Kohlberg and other theorists. Narrated by Elliot Turiel, it includes interviews with children and families from a wide range of cultures around the world.
   Call Number: VC 5306
   1 videodisc (19 min.) + guide
NOTES: A young Korean boy rises early and prepares for his first day at school in America. He makes his lunch and breakfast for his parents who work until early morning, but he is not prepared for the challenge that awaits him at school.
   Call Number: DVD 1447

   1 videocassette (58 min.)
NOTES: From kayaking, to scuba diving, to competitive ski racing, the athletic recreational programs described in this film enable persons with disabilities to challenge themselves, as well as society’s perceptions.
   Call Number: VC 5616

   1 videodisc (83 min.)
NOTES: In September 2005, 140 Jews, Muslims and Christians of all ages from North America and the Middle East live together in a resident camp in California. This is a tool to inspire others to communicate, transcend stereotypes and create a community.
   Call Number: DVD 831

**See what I’m saying.** (1992). Fanlight Productions.
   Streaming video (31 min.)
NOTES: This documentary follows Patricia, a four-year-old deaf child, and her struggle to communicate. Patricia’s progress will reassure parents and teachers that deaf children can become successful communicators and active learners whether or not they learn to speak.
   Call Number: View Streaming video

**A small act.** (2010). Ro*co films educational.
   Streaming video (54 min. or 88 min.)
NOTES: When a Swedish woman, Hilde Back, sponsored a young, rural Kenyan student, she thought nothing of it. Years later, Chris Mburu is a Harvard graduate and a Human Rights Lawyer for the United Nations, who starts a scholarship program of his own to give a new generation of Kenyan students the hope of affording an education.
   Call Number: View Streaming video (54 min.), View Streaming video (88 min.)

   1 videodisc (57 min.)
NOTES: Following four very different public school children through an academic year, this documentary examines the complexities of bilingual education. Whether parents choose to enroll their children in these programs to retain their native language or to learn a new language, they find they must defend their decision to extended family, friends and English-only activists.
   Call Number: DVD 1512

**Special people, special needs.** (2000). Lubbock, TX: CEV Multimedia.
   1 videodisc (51 min.)
NOTES: Intensive look at the various kinds of handicapped children, the instruction of the handicapped child, attending to their special needs, helping each child adjust to other people, and helping other people adjust to the handicapped child.
   Call Number: DVD 1025

   1 videocassette (52 min.)
NOTES: Using the curriculum of a preschool, this video examines the assumptions and goals of an anti-bias curriculum. Addressing six areas of bias: age, gender, sexual orientation, economic class, race and physical abilities, it gives examples of how to identify and handle bias in the classroom.
   Call Number: VC 5561
Streaming video (48 min.)
NOTES: Operation Breaking Stereotypes is a high school exchange program between inner-city students from New York City and students from rural Maine. This video follows a group of young people who are paired with a peer from a different ethnic and cultural background in an unfamiliar setting, and learn about their differences and their similarities.
Call Number: View streaming video

1 videocassette (55 min.)
NOTES: Introduces a cross section of disabled Americans who live full, productive lives despite their disabilities. Videocassette release of the 1996 documentary film, narrated by Christopher Reeve.
Call Number: VC 5303

1 videocassette (89 min.)
NOTES: Teacher Claire Oglesby addresses issues of respect, diversity and community building in her first and second grade classroom at the public school in Westminster, Vermont. Focusing on India, the whole school carries out an integrated, in-depth study of another culture. Narrator: Garrison Keillor.
Call Number: VC 5215

EARLY CHILDHOOD EDUCATION:

Streaming video (119 min.)
NOTES: Are hitting, biting and bullying normal behaviors in young children? This program uses direct observations, exercises, quizzes and interviews with experts in childhood aggression to explain childhood aggression.
Call Number: View streaming video

Streaming video (108 min.)
NOTES: Are hitting, biting and bullying normal behaviors in young children? This program uses direct observations, exercises, quizzes and interviews with experts in childhood aggression to explain childhood aggression.
Call Number: View streaming video

1 videodisc (88 min.)
NOTES: Young children at La Villetta School, Reggio Emilia design and construct a park for the birds. Originally filmed in 1994.
Call Number: DVD 2276

1 videodisc (24 min.)
NOTES: Part of the series, Authentic Assessment & Documentation, this part discusses how to observe young children to understand their culture and development, and how to align this assessment with the curriculum.
Call Number: DVD 326
1 videodisc (120 min.)
NOTES: Lucy Calkins explains the teaching moves and strategies of writing workshop through two hours of video clips from real elementary classrooms.
Call Number: DVD 409

2 videocassettes (32, 35min.), facilitator's guide
NOTES: v. 1. Explains the recent research about how the brain works and factors that influence its growth and development. v. 2. Examines the importance of providing developmentally appropriate educational experiences for young children, with play as a teaching and learning tool.
Call Number: VC 4762 (v. 1-2)

1 videodisc (50 min.)
NOTE: Live footage shows teachers effectively defusing tantrums, fighting, noncompliance, separation anxiety and other difficult behaviors.
Call Number: DVD 1755

1 videodisc (35 min.)
NOTES: Biography of a woman who changed preschool education.
Call Number: DVD 678

1 videocassette (72 min.)
NOTES: This video tells the story how the approach to early childhood education developed in the city of Reggio Emilia, Italy, has profoundly affected preschool education. The story is told through its children, parents, teachers and others.
Call Number: VC 5512

1 videodisc (27 min.)
NOTES: Suggesting the use of a variety of techniques, this video demonstrates how observations, work samples, story dictation and student art work can be used to document the growth and development of young children. Part of the series: Authentic Assessment & Documentation.
Call Number: DVD 327

1 videodisc (27 min.)
NOTES: Portfolio systems that incorporate observation data on young children can be a valuable tool to link formative assessment with formal assessment. Part of the series: Authentic Assessment & Documentation.
Call Number: DVD 328

1 videocassette (24 min.)
NOTES: Studies how children’s behavior and learning is affected by classroom organization. Suggests how to improve student learning through re-arranging materials and furnishings.
Call Number: VC 5724
1 videocassette (52 min.)
NOTES: Using a preschool curriculum, this video discusses the reasons for an anti-bias curriculum. It addresses the areas of bias: age, gender, sexual orientation, economic class, race and physical abilities, giving examples of how to identify and handle bias in the classroom.
Call Number: VC 5561

2 videocassettes, guide
NOTES: Through footage of real classrooms, this training program shows how to help children learn to identify the sounds in spoken words. Many examples of teaching activities that encourage children’s language play and interaction with text.
Call Number: VC 4856 (v. 1-2)

5 videodiscs (360 min.), 1 guide
NOTES: Featuring the teaching practices of a diverse cross-section of kindergarten through second grade teachers, this series shows teachers and students engaged in effective reading practices, as well as how individual students developing reading skills over time.
Call Number: DVD 1249

To make a portrait of a lion. (1980). Washington, DC: Reggio Children USA.
1 videocassette (32 min.)
NOTES: The children of Villetta Preschool engage in making a portrait of one of the large marble lions in San Prospero Square.
Call Number: VC 5773

2 videocassettes (56 min.), guide
NOTES: Janiel Wagstaff introduces how different types of word walls can be used to encourage phonemic awareness, word families and other skills important for early readers.
Call Number: VC 4534 (v. 1-2)

EDUCATIONAL LEADERSHIP:

8 folders, 1 videocassette (VHS), 2 computer disks (3 1/2 in.)
NOTES: Provides a study group approach to professional development about active learning and constructivism. An ASCD Professional Inquiry Kit.
Call Number: K 320

1 videocassette (54 min.)
NOTES: This program addresses teachers’ efforts to level the educational and social playing fields for their students by examining public school reform and its relationship to social change. (NJ TQEC purchase)
Call Number: VC 5350
Excellence in teaching: Tips, techniques, & strategies. (1990?). Scottsdale, AZ: Teacher’s Video Co. 10 videocassettes (30 min. each)
NOTES: This series touches on a variety of issues of importance to teachers and teaching. Includes: Creative teaching methods, Cooperative learning, Lesson planning, Integrating computers in the curriculum, Assigning effective homework, Constructive parent conferences, Keeping control of the class, Managing student conflict, Avoiding burnout, The beauty of teaching.
Call Number: VC 4465 (v. 1-10)

NOTES: This ASCD Action Tool is designed to be used for the professional development of instructional leaders. Each guide focuses on different aspects of instructional leadership, with overviews of the topics, sample templates, handouts, agendas and activities
Call Number: K 329

Hard times at Douglass High: A No Child Left Behind report card. (2008). Home Box Office. 1 videodisc (112 min.)
NOTES: This documentary captures the life of a Baltimore high school struggling to meet the academic demands of the No Child Left Behind Act.
Call Number: DVD 1133

NOTES: Demonstrates how three teachers inspired their students to go beyond the textbook, and challenged them to extend and enlarge their world both academically and personally.
Call Number: VC 4915

NOTES: Two schools, Edison Elementary School in St. Joseph, MO and New Vista High School in Boulder, CO describes their efforts to foster mutual respect between students and teachers, encourage personal autonomy, and motivate students through an engaging curriculum. (NJ TQEC purchase)
Call Number: VC 5343 (v. 1-3)

NOTES: How students benefit from a creative learning environment. Scenes from a middle school science class, a high school Spanish class, and an elementary school humanities class are shown as illustrations of creative classrooms. Part 2 in The Creative Classroom series.
Call Number: K 294

Principal's guide to leadership in the teaching of writing: Professional development in the teaching of writing; Helping teachers with units of study. (2008). Portsmouth, NH: Firsthand/Heinemann. 1 book + 1 DVD (160 min.) (DVD entitled “Principal to principal.”)
NOTES: The book guides principals through whole-school reform in the teaching of writing. Part 1 of the DVD: "Making school-wide change with the teaching of writing,” Lucy Calkins and Laurie Pessah answer questions about the teaching of writing. Part 2 of the DVD: “From the principals,” seven New York City principals discuss how to develop effective school-wide literacy programs.
Call Number: PE1404 .C29 P7 2008

Principals: Leaders and learners. (2005). Falls Church, VA: Cerebellum Corp. 7 videodiscs (210 min.)
NOTES: Co-produced by the NAESP(National Association of Elementary School Principals) this series of seven discs uses the real stories of K-8 schools to illustrate the NAESP standards described in Leading Learning Communities: Standards for What Principals Should Know and Be Able to Do.
Call Number: DVD 458 (v. 1-7)
1 videocassette (45 min.)
NOTES: In this speech delivered before K-8 educators, Chris Wood identifies five essential social skills. He also introduces “The Responsive Classroom®” as a set of classroom management and teaching strategies and describes the seven basic beliefs that support it. (NJ TQEC purchase)
Call Number: VC 5349

1 videocassette (20 min.), guidebook
NOTES: Hands-on training video focuses on the roles and responsibilities of paraprofessionals and teachers working with them. Suggestions to promote teamwork and promote appropriate behavior and effective communication. Reproducible guidebook provides reinforcing exercises, self-assessment activities, etc.
Call Number: K326

1 videocassette (56 min.)
NOTES: The evolution of teaching as a profession, honoring educators who risked everything to stand up for teachers' rights. An episode of the 3-part series, Only a teacher, the impact of public education on America. (NJ TQEC purchase)
Call Number: VC 5351

Streaming video (40 min.)
NOTES: Bill Moyers compares the everyday experiences of two New York City middle school students and contrasts political rhetoric with the reality of American schooling. Features interviews with advocates for educational reform including John Chubb and Jonathan Kozol.
Call Number: View streaming video & DVD 1086

3 videocassettes (90 min.), facilitator's guide
NOTES: Identifying the three factors (school, teacher and student) that research proves affect student achievement, author and researcher Robert J. Marzano explains how to use the research-based model to identify a school's strengths and weaknesses, prioritize options and implement a plan for improvement.
Call Number: K 324

ELEMENTARY EDUCATION, Grades K-5:

Streaming video (30 min.)
NOTES: A guide to help teachers recognize their students’ styles of acquiring and working with information: visual, auditory and kinesthetic. Identifies how educators can plan and implement strategies to best meet these learning styles.
Call Number: View streaming video

3 videocassettes
NOTES: Video series focusing on art teaching in classroom and museum settings. A variety of teaching styles and approaches to discipline-based art education (DBAE) are demonstrated. Developed by the Consortium of National Arts Education Associations and the National Art Education Association.
Aesthetics. (40 min.), Call Number: VC 4413
Integrating the art disciplines. (20 min.), Call Number: VC 4414
Making art. (40 min.) Call Number: VC 4415
Arts in every classroom: A workshop for elementary school teachers. (2003). Burlington, VT: Annenberg/CPB. 9 videocassettes (60 min. each) + booklet
NOTES: The Southeast Center for Education in the Arts leads nine workshops for creating multi-arts curriculum units for grades K-5. Includes classroom segments and supplemented by a website.
   Call Number: VC 5514 (v. 1-9)

NOTES: This program identifies methods to reduce the violence and aggression found in our schools, playgrounds, streets and homes.
   Call Number: VC 4458

NOTES: Linda Albert’s techniques for classroom management that encourage elementary students to work as a team. The three videos provide an overview of cooperative discipline, creating a cooperative classroom community and preventing violence, and intervention strategies.
   Call Number: K 260

NOTES: Through footage of actual classroom activities, the video shows what a creative classroom is, what teachers in creative classrooms do, and what benefits students receive from a creative classroom. Part 1 in The Creative Classroom series.
   Call Number: K 293

NOTES: From preschool programs to standardized testing, this program discusses how cultural bias hinders the academic achievement of Latinos.
   Call Number: DVD 342

Different and the same. (1995). Pittsburgh, PA: Family Communications. 10 videocassettes (171 min. total) + 1 teacher's guide
NOTES: Helps teachers and students talk about, understand, and prevent prejudice, through fairness, awareness, inclusion, and respect.
   Call Number: VC 5145 (v. 1-10)

Differentiating instruction to meet the needs of all students. (2002). Sandy, UT: TeachStream/Video Journal of Education. 2 videocassettes (77 min.) + 1 audiocassette + guide
NOTES: How to reach the needs of diverse learners through differentiated assessment, instruction, activities and testing.
   Call Number: K 299

NOTES: Morning Meeting is a simple and powerful tool for improving classroom climate in K-8 classrooms. Students and teachers begin each day by gathering classmates in a circle to greet one another, listen and respond to one another's news, and practice academic and social skills.
   Call Number: VC 5551
3 videocassettes + facilitator's guide
NOTES: This series introduces universal teaching approaches, appropriate for all grades, applicable in any subject area, and are adaptable and effective with students of diverse backgrounds and ability levels. (NJ TQEC purchase)
Call Number: VC 5342 (v. 1-3)

1 videocassette (54 min.)
NOTES: This program addresses teachers' efforts to level the educational and social playing fields for their students by examining public school reform and its relationship to social change. (NJ TQEC purchase)
Call Number: VC 5350

10 videocassettes (30 min. each)
NOTES: This series touches on issues of importance to teachers and teaching. Includes: Creative teaching methods, Cooperative learning, Lesson planning, Integrating computers in the curriculum, Assigning effective homework, Constructive parent conferences, Keeping control of the class, Managing student conflict, Avoiding burnout, The beauty of teaching.
Call Number: VC 4465 (v. 1-10)

1 videocassette (68 min.) or 1 videodisc (65 min.)
NOTES: Also known as "The F.A.T. city workshop," this program is intended to sensitize parents, teachers and others to the challenges of being learning disabled.

1 videocassette (42 min.)
NOTES: Author David A. Sousa provides insights about how the brain functions, and how teachers can use this information to improve their teaching.
Call Number: VC 5598

**How to improve your questioning techniques.** (1999). Alexandria, VA: ASCD.
1 videocassette (15 min.)
NOTES: Explores different types of questions and how teachers can use questions to engage students.
Call Number: VC 5605

**How to use graphic organizers to promote student thinking.** (1999). Alexandria, VA: ASCD.
1 videocassette (15 min.)
NOTES: Illustrates the use of diagrams, charts, and other visual aids in the classroom to help students learn to establish links between ideas, recognize patterns, and develop critical thinking.
Call Number: VC 5316

1 videocassette (42 min.)
NOTES: Fourth in an eight-part series by Ernest Stachowski on performance instruction. This segment discusses the importance and method of making connections with prior knowledge in the anticipatory set and demonstrates how to pull the lesson together with closure.
Call Number: VC 5475
1 videocassette (27 min.)
NOTES: Documents two projects. The first in which Milwaukee parents learn how to support their children's math literacy at home. In the second project parents go on a field trip of Chicago's natural world and help transform science instruction into a community-building experience.

**Call Number:** VC 5398

4 videocassettes (103 min. total), 2 resource guides
NOTES: Pt. I. Keys to an effective spelling program -- Presents key components of a successful spelling program. Pt. 2. Effective spelling instruction -- Addresses specific ways to increase students' spelling accuracy in everyday writing, with classroom demonstrations.

**Call Number:** VC 4962

1 videocassette (38 min.) or 1 videodisc (78 min.)
NOTES: Using footage of classrooms in both elementary and middle schools, this video explores how to answer students' questions about homosexuality.

**Call Number:** VC 4216 (1997) or **DVD 1081** (2008)

1 videocassette (28 min.)
NOTES: Demonstrates how three teachers inspired their students to go beyond the textbook, and challenged them to extend and enlarge their world both academically and personally.

**Call Number:** VC 4915

3 videocassettes, facilitator's guide
NOTES: Two schools, Edison Elementary School in St. Joseph, MO and New Vista High School in Boulder, CO, describes their efforts to foster mutual respect between students and teachers, encourage personal autonomy, and motivate students through an engaging curriculum. (NJ TQEC purchase)

**Call Number:** VC 5343 (v. 1-3)

8 videocassettes, 1 guide
NOTES: This video workshop offers motivation and tools for K-8 teachers who want to explore ways of changing how they teach math.

**Call Number:** VC 5327 (v. 1-8)

1 videocassette (52 min.)
NOTES: A close and critical look at the animated films produced by the Disney Company, and at the world these films create (in terms of race, gender and class) and reaches disturbing conclusions about the values propagated under the guise of innocence and fun.

**Call Number:** VC 5059

1 CD-ROM : sd., col., 4 3/4 in. + 1 booklet
NOTES: Master teachers show the stages of literacy lessons in these video clips of 4 classes. Includes a kindergarten lesson of phonemic awareness, a 2nd grade guided reading lesson, 2nd grade comprehension strategies, and 4th grade writing workshop with background information.

**Call Number:** [WIN/MAC] LB1576.7 .H37 2004
1 videodisc (75 min.), user’s guide
NOTES: Designed for educators interested in finding out about Understanding by Design and how to successfully implement it in the classroom.
Call Number: K 328

Streaming video (87 min.)
NOTES: A case study of City Springs Elementary, a Baltimore school nearly closed by the State of Maryland until it implemented a teaching method known as Direct Instruction. Filmed over an entire year, the film documents the progress made by City Springs students, and their teachers. The video culminates in statewide exam results that heavily favor City Springs’ new strategy.
Call Number: View Streaming video

1 videocassette (32 min.), teacher’s guide
NOTES: How students benefit from a creative learning environment. Scenes from a middle school science class, a high school Spanish class, and an elementary school humanities class are shown as illustrations of creative classrooms. Part 2 in The Creative Classroom series.
Call Number: K 294

1 videocassette (20 min.)
NOTES: Focuses on developing thinking skills through effective questioning in the classroom. Includes a discussion of types of questions and how to utilize student responses.
Call Number: VC 5320

1 videocassette (20 min.), guide
NOTES: Explores violence among children and youth, and discusses parenting skills that can counteract violent factors. Identifies major risk factors and includes commentary from experts and from teenagers.
Call Number: VC 4815

9 videocassettes (60 min. each), guide
NOTES: This collection of nine videos includes classroom footage demonstrating inquiry-based learning in a 1st, a 4th, and a 5th grade. Each of these is accompanied by a video discussion of topics raised during the lesson. The final three videos include an introduction to the set of videos, a teachers’ workshop and a parent information session.
Call Number: VC 5515 (v. 1-9)

8 videocassettes, 1 guide
NOTES: Helps K-8 teachers without backgrounds in science to teach with confidence.
Call Number: VC 5328 (v. 1-8)

3 videocassettes, guide
NOTES: Using classroom footage, these three videos demonstrate inquiry-based learning in a 1st grade, a 4th grade and a 5th grade. Each lesson is accompanied by a video discussion of topics raised during the lesson.
Call Number: VC 4418 (v. 1-3)
NOTES: In this speech delivered before K-8 educators, Chris Wood identifies five essential social skills. He also introduces "The Responsive Classroom®" as a set of classroom management and teaching strategies and describes the seven basic beliefs that support it. (NJ TQEC purchase)
Call Number: VC 5349

NOTES: Through footage of real classrooms, this training program shows how to help children learn to identify the sounds in spoken words. Many examples of teaching activities that encourage children’s language play and interaction with text.
Call Number: VC 4856 (v. 1-2)

Supporting a comprehensive technology system: Roles of an on-site technology team. (1998). Macomb, IL: Western Illinois University. 1 videocassette (30 min.)
NOTES: Highlights the importance of an on-site technology team, including technology assessment, teacher training, troubleshooting technical problems, and helping teachers integrate technology into the curriculum. Teachers, parents, and team members discuss the benefits of a comprehensive technology system.
Call Number: VC 4813

Call Number: K 331

NOTES: Explores anger from the student perspective with strategies for managing it. Dramatizations of school-oriented confrontations, interviews with children and teenagers, and commentary by professionals.
Call Number: VC 4770

NOTES: This program explores the importance of educators in the lives of their students, emphasizing their influence as role models, as upholders of society’s norm, and even as agents of social change. (NJ TQEC purchase)
Call Number: VC 5352

NOTES: The purpose of this videotape program is to assist schools and districts that are interested in using teacher portfolios as a form of performance assessment and professional development. (NJ TQEC purchase)
Call Number: VC 5348 (v. 1-2)

NOTES: This video series examines the complex roles of the teaching profession and offers ideas and suggestions to help teachers strengthen their skills in key areas. It also challenges teachers to hear their own voices and encourages teachers to reflect. (NJ TQEC purchase)
Call Number: VC 5341 (v. 1-6)
1 videocassette (30 min.), teacher's guide
NOTES: Materials are designed to promote a dialog among educators about the role of creativity in teaching and learning. Part 3 in The Creative Classroom series.
Call Number: K 292

2 videocassettes (100 min.), 1 audiocassette, guide
NOTES: Features classrooms centered on problem solving and thinking. How to teach the "intelligent behaviors" of effective problem solvers.
Call Number: K 298

24 videocassettes (16 hr., 5 min.), guidebook
NOTES: Provides visual examples of standards-based teaching and learning for K through 4 mathematics teachers, teacher educators, and professional development leaders. Part of Annenberg/CPB math and science collection.
Call Number: VC 4741 (v. 1-24)

1 videocassette (25 min.), guide
NOTES: Short, five-minute segments explore various topics. Examines how teachers develop algebraic thinking in their students, encourage communication and collaboration in the classroom, look at alternatives to textbooks, and encourage young children to think about mathematics.
Call Number: VC 4742

5 videodiscs (360 min.), guide
NOTES: Featuring the teaching practices of a diverse cross-section of kindergarten through second grade teachers, this series shows teachers and students engaged in effective reading practices, as well as how individual students developing reading skills over time.
Call Number: DVD 1249

5 videodiscs (56 min. each) + guide
NOTES: A video workshop for grades 3-5 teachers that feature best-practice, evidence-based literacy teaching strategies with footage from real classrooms. Includes suggestions for working with diverse learners including English language learners.
Call Number: DVD 1762

1 videocassette (35 min.)
NOTES: Designed for children in elementary school, this film shows the many different shapes of families. Children describe their own families and explain concepts like "birth mom", "mixed race", "gay and lesbian", and "stepdad".
Call Number: VC 4739

1 videocassette (29 min.)
NOTES: Presents an overview of psychosexual, psychosocial, behaviorist, social learning, and sociocultural theories. Explains the concept of the "whole child" and how theories focus on only a part. The theorists presented include Piaget, Freud, Erickson, Gesell, Skinner, and Vygotsky. Part of series: The Developing child.
Call Number: VC 4729
To be and to have (Etre et avoir). (2004). New York: New Yorker Video.
1 videodisc (104 min.)
NOTES: A documentary of a one-room school in France with a dedicated teacher. George Lopez has a tremendous impact on his thirteen students, ages 4-12, to whom he teaches all school subjects
Call Number: DVD 300

2 videocassettes (56 min.), guide
NOTES: Janel Wagstaff introduces how different types of word walls can be used to encourage phonemic awareness, word families and other skills important for early readers.
Call Number: VC 4534 (v. 1-2)

1 videocassette (40 min.), presenter’s guide and activity sheets
NOTES: Designed to give teachers suggestions for incorporating the Internet into lessons. Includes advice on developing on-line rules, making the Internet a safe resource for students, publishing class materials and student projects on the web. Part of series: Integrating technology into the curriculum.
Call Number: VC 4462

1 videocassette (42 min.)
NOTES: A look at Maria Pantin-Fernandez’s second-grade classroom at Coral Way Elementary School in Miami, Fla. The school is recognized internationally as a model for bilingual education.
Call Number: VC 5766

1 videocassette (17 min.), guide
NOTES: A layperson’s introduction to science, scientific method and technology.
Call Number: VC 4292

Whole class strategies for reading instruction. (2002). Washington, DC: WETA.
1 videocassette (90 min.)
NOTES: This teleconference addresses how to create whole class reading programs that promote reading success for all children. Includes presentations and questions from the audience and callers.
Call Number: VC 5751

1 videocassette (89 min.)
NOTES: Teacher Claire Oglesby addresses issues of respect, diversity and community building in her first and second grade classroom at the public school in Westminster, Vermont. Focusing on India, the whole school carries out an integrated, in-depth study of another culture. Narrator: Garrison Keillor.
Call Number: VC 5215

1 videocassette (23 min.)
NOTES: Originally broadcast on Nightline, this video discusses pros and cons of zero tolerance, a strategy for dealing with violence in schools.
Call Number: VC 5625
HISTORY OF EDUCATION:


NOTES: This program recalls how massive immigration, child labor laws and the explosive growth of cities fueled school attendance and transformed public education. Also explored are the impact of John Dewey, Cold War politics and IQ tests.

Call Number: View streaming video.


Streaming video (55 min.)

NOTES: In 1983, *A Nation at Risk*, sparked a wave of education reform. This program explores the impact of vouchers, charter schools and privatization to meet tougher academic standards. Do these strategies challenge the founding father’s notion of a common school, or are they the only choice in a complex society?

Call Number: View streaming video.


Streaming video (55 min.)

NOTES: This program profiles the passionate crusade launched by Thomas Jefferson, and later Noah Webster and Horace Mann to create a common system of tax-supported schools that would mix people of different backgrounds and reinforce the democracy. This radical idea was opposed form the start by racial prejudice and fears of taxation.

Call Number: View streaming video.


1 videodisc (53 min.)

NOTES: Traces the evolution of education through the ages, from oral traditions to its role in today’s ever-changing society, where the need to learn new job skills is a constant.

Call Number: DVD 1014


Streaming video (55 min.)

NOTES: This program shows how the impressive gains of public schools in the 1950’s masked profound inequalities. Interviews with equal rights pioneers bring to life the issues that prompted *Brown v. Board of Education of Topeka* (1954), the Elementary and Secondary Education Act, Title IX, and the Americans with Disabilities Act.

Call Number: View streaming video.


1 videocassette (56 min.)

NOTES: The evolution of teaching as a profession, honoring educators who risked everything to stand up for teachers' rights. An episode of the 3-part series, Only a teacher, the impact of public education on America. (NJ TQEC purchase)

Call Number: VC 5351


Streaming video (40 min.)

NOTES: Bill Moyers compares the everyday experiences of two New York City middle school students and contrasts political rhetoric with the reality of American schooling. Features interviews with advocates for educational reform including John Chubb and Jonathan Kozol.

Call Number: View streaming video & DVD 1086
INFORMATION LITERACY AND TECHNOLOGY:

**Conducting the reference interview.** (2004). Towson, MD: Library Video Network.
1 videodisc (30 min.)
NOTES: Identifies the stages of a reference interview, regardless walk-in, phone or online. Demonstrates how to successfully answer questions, and provides suggestions for handling difficult situations. Based on real situations.

Call Number: DVD 390

1 videodisc (28 min.)
NOTES: Cyber bullying is an increasing problem that results in many of its victims committing suicide or violent crimes. Jacob Zellman tells his story of being cyber bullied, and what prevented him from taking his own life. This video includes information from many experts, and includes a segment about the New Jersey anti-bullying law.

Call Number: DVD 2190

Streaming video (14 min.)
NOTES: Correlating to NETS-S this program helps students understand appropriate and ethical behavior in an online setting. Focusing not only on ethical use of intellectual property, social behaviors including cyber-bullying are also discussed.

Call Number: [View streaming video]

1 videodisc (30 min.)
NOTES: In pt.1, Lynell Burmark discusses why visual content are integral to the learning process, pt.2 demonstrates the process of selecting appropriate and worthwhile videos., and in pt.3, Ginny Horning and George Pickett of the University of San Diego describe their course on this topic.

Call Number: DVD 235

Streaming video (58 min.)
NOTES: This program introduces the terms and techniques needed by students and teachers alike to use Internet technology. Instructors share some creative lesson plans that incorporate the Internet for collaborative communication, for virtual field trips, and online publishing. Addresses Acceptable Use Policies, Netiquette and content filtering.

Call Number: [View streaming video]

Streaming video (30 min.)
NOTES: Educators and library media specialists in middle school, high school and college offer practical advice about integrating media into the classroom. Includes case studies of educators who put theory into practice. A viewing guide is available online.

Call Number: [View streaming video: Practice and case studies]

Streaming video (28 min.)
NOTES: A review of the history of educational media, and the research supporting its use as an effective classroom tool. Features media theoreticians Lou Fournier Marzeles and Lynell Burmark. A viewing guide is available online.

Call Number: [View streaming video: Theory and research]

1 videocassette (20 min.)

NOTES: An introduction to the library for primary and intermediate students, this program discusses the different sections of the library, the Dewey Decimal System and tips for research. Part of the series: Modern Library and Research Skills.

**Call Number: VC 5173**

**Success with technology: Transforming learning for students with special needs.** (1992).

MD: Macro International, Inc.

1 videocassette (118 min.), guide

NOTES: This teleconference discusses programs in which technology is used by students with special needs, while the guide reports research conducted for the project. Funded by the U.S. Department of Education, Office of Special Education Programs.

**Call Number: VC 4709**

**Supporting a comprehensive technology system: Roles of an on-site technology team.** (1998).

Macomb, IL: Western Illinois University.

1 videocassette (30 min.)

NOTES: Highlights the importance of an on-site technology team, including technology assessment, teacher training, troubleshooting technical problems, and helping teachers integrate technology into the curriculum. Teachers, parents, and team members discuss the benefits of a comprehensive technology system.

**Call Number: VC 4813**

**Utilizing the Internet as a curriculum resource and publishing tool in the Classroom.** (1998). Manhattan, KS: The Master Teacher.

1 videocassette (40 min.), presenter's guide and activity sheets

NOTES: Designed to give teachers suggestions for incorporating the Internet into lessons. Includes advice on developing on-line rules, making the Internet a safe resource for students, publishing class materials and student projects on the web. Part of series: Integrating technology into the curriculum.

**Call Number: VC 4462**

**LANGUAGE LEARNING:**


1 videocassette (108 min.)

NOTES: Blaine Ray demonstrates the TPRS (Total Physical Response Storytelling) method of teaching a foreign language.

**Call Number: VC 5613**


1 videodisc (26 min.)

NOTES: Originally produced in 1991 by Alamo Public Telecommunications Council, this program identifies efforts to increase literacy levels and English language skills among Latinos. It also looks at the increasing need for Spanish speakers in the workforce.

**Call Number: DVD 343**


1 videodisc (28 min.)

NOTES: Divided into three segments, the first focuses on bilingual education, the second looks at Hispanic Americans who have discovered the benefits of bilingualism, and the third discusses bilingualism with Cheech Marin, an Hispanic American entertainer. Originally produced in 1992 by Alamo Public Telecommunications Council.

**Call Number: DVD 345**
2 CD-ROMs + book
NOTES: Diane August, an expert in literacy for English language learners, provides examples of how to help native Spanish speaking children learn to read and write in English. The CD-ROM's provide excerpts from the book, as well as video clips of student performance.
Call Number: 2nd Floor -- PE1129.S8 A93 2002

1 videocassette (26 min.)
NOTES: Jim Oppenheimer provides a brief overview to SIOP (Sheltered Instruction Observation Protocol), a research-based instructional model that has been used successfully with English language learners. Using classroom footage, the eight components of SIOP are presented.
Call Number: VC 5614

Streaming media (27 min.)
NOTES: This program reviews basic ESL standards and strategies, suggests how to incorporate these techniques into teaching content to English Language Learners (ELL). Also includes strategies for helping ELLs master English in social settings, and using technology with ELLs.
Call Number: View streaming video

Streaming video (40 min.)
NOTES: Explores the development of language in babies and children from the first cry of an infant through babbling through speaking fluently. Discusses the nature/nurture debate and the Interactionist view. The Whorf-Sapir hypothesis is described and illustrated with examples. Discusses the question of language among non-humans.
Call Number: View streaming video & DVD 1139

1 videodisc (34 min.) + book
NOTES: Linda New Levine, Betty Ansin Smallwood and Erin Flynn Haynes suggest teaching strategies that enhance listening and speaking skills as well as the development of academic vocabulary for elementary English language learners.
Call Number: 2nd Floor -- PE1128.A2 L47 2012

1 videodisc (218 min.) +1 guide
NOTES: Using three examples of lessons taught using the SIOP Model this video shows teachers planning and delivering lessons to English learners to acquire academic knowledge as they develop English proficiency. The scenes show elementary, middle, and high school students in science, mathematics, and English arts classes.
Call Number: 2nd Floor -- PE1128.A2 S5765 2012

1 videodisc (77 min.)
NOTES: Through videos of six teachers of using the SIOP (Sheltered Instruction Observation Protocol), this video identify teaching strategies that integrate the teaching of language with content area learning. Sample footage includes elementary, middle and high school students in various subject areas.
Call Number: DVD 322
1 videodisc (57 min.)  
NOTES: Following four very different public school children through an academic year, this documentary examines the complexities of bilingual education. Whether parents choose to enroll their children in these programs to retain their native language or to learn a new language, they find they must defend their decision to extended family, friends and English-only activists.  
Call Number: DVD 1512

1 videodisc (113 min.), 3 facilitator’s guides  
NOTES: Provides guidance for teachers on how to support children (ages 3-8) who are English-language learners. The three video programs present evidence-based, teacher-tested strategies to support language and literacy learning in diverse classroom settings.  
Call Number: K 327

3 books + 1 videodisc  
Call Number: K 331

1 videocassette (55 min.), guide  
NOTES: Noted author, Deborah Tannen, examines how ethnicity, gender and culture shape conversation.  
Call Number: VC 5572

1 videocassette (55 min.)  
NOTES: Introduces TPR (Total Physical Response) story telling, a language teaching method through which students learn to understand and develop creative fluent expression in speech and writing from the first year of language.  
Call Number: VC 4518

**A visit to a classroom of English language learners.** (2004). Alexandria, VA: ASCD.  
1 videocassette (42 min.)  
NOTES: A look at Maria Pantin-Fernandez's second-grade classroom at Coral Way Elementary School in Miami, Fla. The school is recognized internationally as a model for bilingual education.  
Call Number: VC 5766

**LITERACY (Reading & Language Arts, K-12):**

1 videodisc (120 min.)  
NOTES: Lucy Calkins explains the teaching strategies of writing workshop through two hours of video clips from real elementary classrooms.  
Call Number: DVD 409
4 videocassettes (25 min. each), + guide
NOTES: Cris Tovani, a high school teacher in Colorado, demonstrates how she and her colleagues improve students’ reading skills across multiple disciplines. The four tapes focus on modeling, interpreting data, reading like a mathematician and synthesizing complex ideas in social studies.
Call Number: VC 5678 (v. 1-4)

8 videocassettes (60 min. each), guide
NOTES: Writer Judith Ortiz Cofer guides teachers through the philosophy and Practicality of incorporating writing in the classroom. The eight videos focus on first steps, creating a writing community, writing for different audiences and purposes, grammar and mechanics, providing feedback, writing as a profession and the impact of technology on writing.
Call Number: VC 5674 (v. 1-8)

1 videodisc (75 min.)
NOTES: Humorous review of English grammar, breaking the subject into small understandable steps. Covers parts of speech, verb tenses and sentences.
Call Number: DVD 744

1 videocassette (27 min.)
NOTES: Visit Eric Carle’s studio where he reads from three of his most popular books and shows how he creates brilliant collage pictures.
Call Number: VC5607

1 videodisc (122 min.)
NOTES: Based on the book, The Freedom Writers diary: How a teacher and 150 teens used writing to change themselves and the world around them. A true story about Erin Gruwell, a teacher in a diverse high school in southern California whose students kept journals to connect to each other and to her.
Call Number: DVD 1173

2 CD-ROMs + book
NOTES: Diane August, an expert in literacy for English language learners, provides examples of how to help native Spanish speaking children learn to read and write in English. The CD-ROM’s provide excerpts from the book, as well as video clips of student performance.
Call Number: 2nd Floor -- PE1129.S8 A93 2002

1 videodisc + guide
NOTES: Shows guided reading lessons with K-2 students and provides examples of the components and basic structure of a guided reading lesson. Based in part on the book, Guided reading by Irene Fountas and Gay Su Pinnell.
Call Number: DVD 1694

1 videocassette (60 min.)
NOTES: Discusses how to introduce and reinforce comprehension strategies of guided reading through the use of multilevel classroom ideas. Demonstrates taking a “picture walk” through a book, using story maps, webs, and graphic organizers, and setting up partner reading and book club groups.
Call Number: VC 5008
**How to use graphic organizers to promote student thinking.** (1999). Alexandria, VA: ASCD.
1 videocassette (15 min.)
NOTES: Illustrates the use of diagrams, charts, and other visual aids in the classroom to help students learn to establish links between ideas, recognize patterns, and develop critical thinking.

**Call Number:** VC 5316

**Increasing students' spelling accuracy in daily writing across the curriculum.**
4 videocassettes (103 min. total), 2 resource guides
NOTES: Pt. I. Keys to an effective spelling program -- Presents key components of a successful spelling program. Pt. 2. Effective spelling instruction -- Addresses specific ways to increase students' spelling accuracy in everyday writing, with classroom demonstrations.

**Call Number:** VC 4962

1 videocassette (51 min.), + teacher's guide (also available as streaming video)
NOTES: Director John Barton guides the Royal Shakespeare Company in a discussion and dramatization of Shakespeare's use of irony and ambiguity. Barton analyzes some of Shakespeare's texts, and demonstrates how understanding the irony changes the perception of the character speaking.

**Call Number:** [View streaming video & VC 5179](View streaming video & VC 5179)

1 videocassette (51 min.) (also available as streaming video)
NOTES: Director John Barton guides the Royal Shakespeare Company in a discussion and dramatization of Shakespeare's use of language to define character, and his characters' use of language to achieve their intentions. Explores the use of Elizabethan English in Shakespeare's characters.

**Call Number:** [View streaming video & VC 5177](View streaming video & VC 5177)

**Learn English punctuation.** (2002). Arlington, VA: Cerebellum Corp.
1 videodisc (60 min.)
NOTES: Covers important topics as periods, commas, interjections and prepositional phrases.

**Call Number:** DVD 746

**Learn writing basics.** (2002). Cerebellum Corp.
1 videodisc (135 min.)
NOTES: English composition from stating and supporting a position to collecting information and revising your thesis.

**Call Number:** DVD 745

1 videodisc (34 min.) + book
NOTES: Linda New Levine, Betty Ansin Smallwood and Erin Flynn Haynes suggest teaching strategies that enhance listening and speaking skills as well as the development of academic vocabulary for elementary and middle school English language learners.

**Call Number:** 2nd Floor -- PE1128.A2 L47 2012

1 CD-ROM + 1 booklet
NOTES: Master teachers show the stages of literacy lessons in these video clips of 4 classes. Includes a kindergarten lesson of phonemic awareness, a 2nd grade guided reading lesson, 2nd grade comprehension strategies, and 4th grade writing workshop with background information.

**Call Number:** [WIN/MAC] LB1576.7 .H37 2004

30
Streaming video (9 min.)  
NOTES: Featured is the Cornell Notetaking Method, which uses a divided notebook format to help students effectively record and learn information presented in class. Suggests frequency of reviewing notes for maximum learning.  
Call Number: View streaming video.

1 videocassette (53 min.) (also available as streaming video)  
NOTES: Director John Barton leads the Royal Shakespeare Company in a discussion of Shakespeare's use of poetry and hidden poetry. The actors demonstrate how polysyllables trip easily off the tongue, while monosyllabic lines and words are packed with thoughts and feelings.  
Call Number: View streaming video & VC 5178

1 book + 1 DVD (160 min.) (DVD entitled "Principal to principal.")  
NOTES: The book, "A principal's guide to leadership in the teaching of writing," guides principals through the implementation of whole-school reform in the teaching of writing. Part 1 of the DVD: "Making school-wide change with the teaching of writing." Lucy Calkins and Laurie Pessah answer questions about the teaching of writing. Part 2 of the DVD: "From the principals," seven New York City principals discuss how to develop effective school-wide literacy programs.  
Call Number: PE1404 .C29 P7 2008

1 videodisc (12 min.)  
NOTES: The Pura Belpre Award recognizes outstanding books that celebrate the Latino cultural experience in children's literature. This program highlights the significance of the award through interviews with authors, illustrators, librarians and educators, and provides information about Pura Belpre’s life and career.  
Call Number: DVD 682

1 videodisc (20 min)  
NOTES: With simple methods for tackling an immense volume of content, this program helps students manage workplace reading tasks quickly and efficiently without overlooking important information.  
Call Number: DVD 1628 or View streaming video

Streaming video (12 min.)  
NOTES: Presents three strategies for improving students' reading rate and comprehension. One strategy is the SQ3R Strategy (Survey, Question, Read, Recite and Review).  
Call Number: View streaming video

Reading in the content areas. (2002). Alexandria, VA: ASCD.  
3 videocassettes (90 min.)  
NOTES: Illustrates how secondary teachers in the content areas can use reading strategies to enhance student learning.  
Call Number: VC 5274 (v. 1-3)

2 videocassettes, guide  
NOTES: Through footage of real classrooms, this training program shows how to help children learn to identify the sounds in spoken words. Many examples of teaching activities that encourage children’s language play and interaction with text.  
Call Number: VC 4856 (v. 1-2)
5 videodiscs (360 min.), guide
NOTES: Featuring the teaching practices of a diverse cross-section of kindergarten through second grade teachers, this series shows teachers and students engaged in effective reading practices, as well as how individual students developing reading skills over time.

Call Number: DVD 1249

5 videodiscs (56 min. each) + guide
NOTES: A video workshop for grades 3-5 teachers that feature best-practice, evidence-based literacy teaching strategies with footage from real classrooms. Includes suggestions for working with diverse learners including English language learners.

Call Number: DVD 1762

**Using word walls to strengthen students’ reading and writing at the emergent level.** (2000). Bellevue, WA: Bureau of Education & Research.
2 videocassettes (56 min.), guide
NOTES: Janiel Wagstaff introduces how different types of word walls can be used to encourage phonemic awareness, word families and other skills important for early readers.

Call Number: VC 4534 (v. 1-2)

**Whole class strategies for reading instruction.** (2002). Washington, DC: WETA.
1 videocassette (90 min.)
NOTES: This teleconference addresses how to create whole class reading programs that promote reading success for all children. Includes presentations and questions from the audience and callers.

Call Number: VC 5751

**MIDDLE AND SECONDARY EDUCATION:**

Streaming video (30 min.)
NOTES: A guide to help teachers recognize their students’ styles of acquiring and working with information: visual, auditory and kinesthetic. Identifies how educators can plan and implement strategies to best meet these learning styles.

Call Number: [View streaming video](#)

1 videocassette (32 min.), learning guide, 1 computer disk
NOTES: Written and narrated by David Elkind, the author looks at the intellectual, emotional and social adjustments that adolescents undergo in their transition to adult thinking.

Call Number: K 301

3 videocassettes
NOTES: Video series focusing on art teaching in classroom and museum settings. A variety of teaching styles and approaches to discipline-based art education (DBAE) are demonstrated. Developed by the Consortium of National Arts Education Associations and the National Art Education Association.

Aesthetics. (40 min.)  Call Number: VC 4413
Integrating the art disciplines. (20 min.)  Call Number: VC 4414
Making art. (40 min.)  Call Number: VC 4415
**Art of teaching the arts: A workshop for high school teachers.** (2005). S Burlington, VT: Annenberg/CPB. 
8 videocassettes (60 min. each), booklet
NOTES: Eight-part workshop for teaching dance, music, theatre and visual arts at the high school level. Includes teachers demonstrating their practice at high schools throughout the country. An interactive website supplements the program.
Call Number: VC 5693 (v. 1-8)

1 videocassette (52 min.)
NOTES: This program identifies methods to reduce the violence and aggression found in our schools, playgrounds, streets and homes.
Call Number: VC 4458

1 videodisc (48 min.)
NOTES: Gay student, Jamie Nabozny, endured relentless bullying in both middle and high school while school administrators did nothing to the bullies. Finally Jamie fought back through legal action. His historic federal case established that gay and lesbian students have a constitutional right to be free from harassment and bullying.
Call Number: DVD 2284

1 videodisc (50 min.)
NOTES: Hosted by Bill Kurtis, this program examines the “national epidemic” of bullying, and how it plays a role in school violence, such as the Columbine High School shooting. Interviews both victims and their tormentors, and discusses strategies to prevent bullying.
Call Number: DVD 451

1 videodisc (17 min.) + teacher’s guide
NOTES: This video encourages witnesses to stand up and stop bullying. Using realistic scenarios the program shows how bystanders can intervene effectively and make a tremendous difference in the lives of others.
Call Number: DVD 1761

1 videodisc (24 min.)
NOTES: Five students from a variety of cultural and ethnic backgrounds speak candidly about racial harassment at their high school. This video can be used as a discussion starter both in classrooms and at workshops to encourage teens to examine their own attitudes and behaviors.
Call Number: DVD 75

4 videocassettes (25 min. each), guide
NOTES: Cris Tovani, a high school teacher in Colorado, demonstrates how she and her colleagues improve students’ reading skills across multiple disciplines. The four tapes focus on modeling, interpreting data, reading like a mathematician and synthesizing complex ideas in social studies.
Call Number: VC 5678 (v. 1-4)
3 videocassettes, booklet
NOTES: Linda Albert’s techniques for classroom management that encourage secondary students to work as a team. The three videos provide an overview of cooperative discipline, creating a cooperative classroom community and preventing violence, and intervention strategies.
Call Number: K 260b

1 videocassette (45 min.), teacher's guide
NOTES: Through footage of actual classroom activities, the video shows what a creative classroom is, what teachers in creative classrooms do, and what benefits students receive from a creative classroom. Part 1 in The Creative Classroom series.
Call Number: K 293

1 videodisc (28 min.)
NOTES: From preschool programs to standardized testing, this program discusses how cultural bias hinders the academic achievement of Latinos.
Call Number: DVD 342

1 videodisc (28 min.)
NOTES: Cyber bullying is an increasing problem that results in many of its victims committing suicide or violent crimes. Jacob Zellman tells his story of being cyber bullied, and what prevented him from taking his own life. This video includes information from many experts, and includes a segment about the New Jersey anti-bullying law.
Call Number: DVD 2190

8 videocassettes (60 min. each), guide
NOTES: Writer Judith Ortiz Cofer guides teachers through the philosophy and strategies for incorporating writing in the classroom. The eight videos focus on first steps, creating a writing community, writing for different audiences and purposes, grammar and mechanics, providing feedback, and the impact of technology on writing.
Call Number: VC 5674 (v. 1-8)

1 videodisc (42 min.)
NOTES: Fifty 10th grade students in a California classroom grow closer after they tell their uninterrupted personal stories in pairs. Although focusing on the Palestinian-Jewish relationship, the principles demonstrated are universal for all ages and places.
Call Number: DVD 830

4 videocassettes (80 min.)
NOTES: How to differentiate instruction and challenge the gifted in the middle grades. Hosted by Professor Paul S. George of the University of Florida.
Call Number: VC 5329 (v. 1-4)

1 videodisc (58 min.)
NOTES: This documentary depicts the homophobia that caused the murder of Sakia Gunn, a 15-year old African American lesbian in Newark. Interviews with family, friends, LGBT leaders, and people in the community expose issues of gender-identity, homophobia and racism.
Call Number: DVD 1127
3 videocassettes, facilitator’s guide
NOTES: This series introduces universal teaching approaches, appropriate for all grades, applicable in any subject area, and are adaptable and effective with students of diverse backgrounds and ability levels. (NJ TQEC purchase)
Call Number: VC 5342 (v. 1-3)

Streaming video (31 min.)
NOTES: Dr. Karen Hansen of Swinburne University defines emotional intelligence (EI) and suggest ways that EI can be promoted in secondary school classrooms.
Call Number: View streaming video

10 videocassettes (30 min. each)
NOTES: This series touches on a variety of issues of importance to teachers and teaching. Includes: Creative teaching methods, Cooperative learning, Lesson planning, Integrating computers in the curriculum, Assigning effective homework, Constructive parent conferences, Keeping control of the class, Managing student conflict, Avoiding burnout, The beauty of teaching.
Call Number: VC 4465 (v. 1-10)

1 videodisc (122 min.)
NOTES: Based on the book, The Freedom Writers diary: How a teacher and 150 teens used writing to change themselves and the world around them. This true story about Erin Gruwell, a teacher in a racially divided high school in southern California. Keeping journals about their lives enables them to connect to each other and to her.
Call Number: DVD 1173

1 videodisc (82, 45, 52 min.)
NOTES: Showing their dedication, perseverance and rigorous preparation this is the story of six American high school students who competed with 500 others from 90 countries at the International Mathematical Olympiad in 2006. Disc includes the feature film (82 min.), a classroom version (45 min.) and 52 min. of bonus features.
Call Number: DVD 1399

1 videodisc (112 min.)
NOTES: This documentary captures the life of a Baltimore high school struggling to meet the academic demands of the No Child Left Behind Act.
Call Number: DVD 1133

1 videodisc (84 min.)
NOTES: Focuses on the efforts of both the principal and alumni of Weequahic High School of Newark, NJ to give African American students at this inner city school a chance of a future. Includes a short film tribute to Weequahic’s legendary basketball coach Lester Fein.
Call Number: DVD 1441
1 CD-ROM
NOTES: Following The Principals and Standards for School Mathematics 2000), this CD-ROM includes materials for secondary school teachers to use to teach about the history of mathematics. Includes interactive individual and group activities, bibliographies and web site references.

1 videocassette (40 min.) + 1 guide +1 supplement
NOTES: Uses an eighth grade TIMSS item to probe student thinking and to develop a lesson concerning frog jumps in which students look for patterns, find a general rule, and express the rule using a variable.
Call Number: VC 4498

1 videocassette (68 min.) or 1 videodisc (65 min.)
NOTES: Also known as "The F.A.T. city workshop," this program is intended to sensitize parents, teachers and others to the challenges of being learning disabled.

1 videocassette (42 min.)
NOTES: Author David A. Sousa provides insights about how the brain functions, and how teachers can use this information to improve their teaching.
Call Number: VC 5598

1 videocassette (15 min.)
NOTES: Explores different types of questions and how teachers can use questions to engage students.
Call Number: VC 5605

How to use graphic organizers to promote student thinking. (1999). Alexandria,VA: ASCD.
1 videocassette (15 min.)
NOTES: Illustrates the use of diagrams, charts, and other visual aids in the classroom to help students learn to establish links between ideas, recognize patterns, and develop critical thinking.
Call Number: VC 5316

1 videocassette (22 min.)
NOTES: A group of successful high school students from Spanish speaking backgrounds reflect upon their schooling experiences and suggest ways to improve schools for Hispanic and other minority students.
Call Number: VC 5163

1 videocassette (42 min.)
NOTES: Fourth in an eight-part series by Ernest Stachowski on performance instruction. This segment discusses the why and how of making connections with prior knowledge in the opening, and demonstrates how to close the lesson.
Call Number: VC 5475

1 videodisc (57 min.)
NOTES: Follows three dyslexic students in middle school and high school in New York City for two years.
Call Number: DVD 1268
1 videocassette (60 min.)
NOTES: Originally broadcast as a segment of the television program: Frontline. Discusses current brain research to find explanations for why adolescents behave the way they do, and how the new discoveries can change the way we teach and understand teenagers.
Call Number: VC 5305

1 videocassette (51 min.), teacher's guide (also available as streaming video)
NOTES: Director John Barton guides the Royal Shakespeare Company in a discussion and dramatization of Shakespeare's use of irony and ambiguity. Barton analyzes some of Shakespeare's texts, and demonstrates how understanding the irony changes the perception of the character speaking.
Call Number: VC 5179 & View streaming video

1 videodisc (68 min.)
NOTES: Based on a three-hour documentary series, it uses audio and video diaries to show how girls use friendships to hurt each other and win social power, and how parents have difficulty accepting the serious consequences of this behavior. Discusses the true story of a 14-year old girl who committed suicide.
Call Number: DVD 661

1 videocassette (38 min.) or 1 videodisc (78 min.)
NOTES: Using footage of classrooms in both elementary and middle schools, this video explores how to answer students' questions about homosexuality.
Call Number: VC 4216 (1997) or DVD 1081 (2008)

1 videocassette (51 min.) (also available as streaming video)
NOTES: Director John Barton guides the Royal Shakespeare Company in a discussion and dramatization of Shakespeare's use of language to define character, and his characters' use of language to achieve their intentions. Explores the use of Elizabethan English in Shakespeare's characters.
Call Number: View streaming video & VC 5177

1 videocassette (72 min.)
NOTES: Why do students bully? This video explores reasons for bullying. Using interviews with middle school students, this video explores reasons for bullying, and how it feels to be the bully, the bullied, and one who stands up to bullies.
Call Number: VC 5543

1 videodisc (90 min.)
NOTES: Fifty years after desegregation of public schools this video looks at present day Little Rock Central High School. By following students, teachers, and administrators for a year, it explores the diverse socioeconomic situations and academic goals of black and white students and looks at the de facto racial segregation in lunchrooms and Advanced Placement classes.
Call Number: DVD 2273

1 videodisc (106 min.)
NOTES: Eleven-year-old New York City public school kids join the world of ballroom dancing revealing pieces of themselves along the way. Started in 1994 this school program now has over 6000 students from 60 schools participating.
Call Number: DVD 1342
NOTES: Demonstrates how three teachers inspired their students to go beyond the textbook, and challenged them to extend and enlarge their world both academically and personally.
Call Number: VC 4915

NOTES: Two schools, Edison Elementary School in St. Joseph, MO and New Vista High School in Boulder, CO, describes their efforts to foster mutual respect between students and teachers, encourage personal autonomy, and motivate students through an engaging curriculum. (NJ TQEC purchase)
Call Number: VC 5343 (v. 1-3)

NOTES: This video workshop offers motivation and tools for K-8 teachers who want to explore ways of changing how they teach math.
Call Number: VC 5327 (v. 1-8)

Mickey Mouse monopoly: Disney, childhood & corporate power. (2001). Northampton, MA: Media Education Foundation. 1 videocassette (52 min.)
NOTES: A close and critical look at the animated films produced by the Disney Company, and at the world these films create (in terms of race, gender and class) and reaches disturbing conclusions about the values propagated under the guise of innocence and fun.
Call Number: VC 5059

NOTES: In their final year at Muncie's Southside High School, a group of seniors hurtles toward maturity with a combination of joy, despair, and an aggravated sense of urgency. They are also learning a great deal about life, both in and out of school, and not what school officials think they are teaching.
Call Number: View Streaming video

NOTES: Part 1 introduces the history of biology from ancient Greece to the 20th century. In Part 2 the viewer meets nine world-class biologists who describe their work and its relevance to the 21st century science and society.
Call Number: DVD 938

NOTES: Part 1 is a short history of chemistry from the alchemists to the 20th century. In Part 2 includes interviews with outstanding modern chemists.
Call Number: DVD 937

More time to teach: Responding to student behavior. (2007). New Brighton, MN: ChildSense. 1 videodisc (40 min.)
NOTES: Uses student and teacher dramatizations to demonstrate how to respond effectively to secondary student behavior.
Call Number: DVD 1701
**Moving forward with Understanding by Design.** (2007). Alexandria, VA: ASCD.
1 videodisc (75 min.), user’s guide
NOTES: Designed for educators interested in finding out about *Understanding by Design* and how to successfully implement it in the classroom.
Call Number: K 328

1 videocassette (53 min.)
NOTES: Director John Barton leads the Royal Shakespeare Company in a discussion of Shakespeare's use of poetry and hidden poetry. The actors demonstrate how polysyllables trip easily off the tongue, while monosyllabic lines and words are packed with thoughts and feelings.
Call Number: View streaming video & VC 5178

1 videocassette (32 min.), teacher’s guide
NOTES: How students benefit from a creative learning environment. Scenes from a middle school science class, a high school Spanish class, and an elementary school humanities class are shown as illustrations of creative classrooms. Part 2 in The Creative Classroom series.
Call Number: K 294

1 videocassette (20 min.)
NOTES: Focuses on developing thinking skills through effective questioning in the classroom. Includes a discussion of types of questions and how to utilize student responses.
Call Number: VC 5320

1 videocassette (20 min.), guide
NOTES: Explores violence among children and youth, and discusses parenting skills that can counteract violent factors. Identifies major risk factors and includes commentary from experts and from teenagers.
Call Number: VC 4815

**Reading in the content areas.** (2002). Alexandria, VA: ASCD.
3 videocassettes (90 min.)
NOTES: Illustrates how secondary teachers in the content areas can use reading strategies to enhance student learning.
Call Number: VC 5274 (v. 1-3)

1 videocassette (22 min.), 1 videodisc, teacher’s guide
NOTES: Designed for educators to empower teens to use the Internet without fear, and without mistreating anyone. By presenting the true stories of teens who were bullied online, it challenges teens to realize that the person at the other end is a real human being like them. Same content on VHS and DVD.
Call Number: K 316

8 videocassettes, guide
NOTES: Helps K-8 teachers without backgrounds in science to teach with confidence.
Call Number: VC 5328 (v. 1-8)

1 videocassette (45 min.)
NOTES: In this speech delivered before K-8 educators, Chris Wood identifies five essential social skills. He also introduces “The Responsive Classroom®” as a set of classroom management and teaching strategies and describes the seven basic beliefs that support it. (NJ TQEC purchase)
Call Number: VC 5349
1 videocassette (26 min.)
NOTES: Teachers and students from Marsteller Middle School, Manassus, VA; Holton Arms School, Bethesda, MD; and Brentsville District High School, Nokesville, VA discuss the pros and cons of single-sex classes.

*Call Number: VC 4831*

Streaming video (10 min.)
NOTES: Outlines a concise three-step process for understanding and retaining information, including exposure, review and practice. Stresses the importance of weekly attendance, distilling weekly lecture notes into a study guide, and group study.

*Call Number: View streaming video.*

Streaming video (10 min.)
NOTES: This program defines stress and promotes three strategies for dealing with it: positive attitude, healthy lifestyle and relaxation techniques. Discussing the harmful aspects of unmanaged stress.

*Call Number: View streaming video.*

**Supporting a comprehensive technology system: Roles of an on-site technology team.** (1998). Macomb, IL: Western Illinois University.
1 videocassette (30 min.)
NOTES: Highlights the importance of an on-site technology team, including technology assessment, teacher training, troubleshooting technical problems, and helping teachers integrate technology into the curriculum. Teachers, parents, and team members discuss the benefits of a comprehensive technology system.

*Call Number: VC 4813*

1 videocassette (24 min.)
NOTES: Explores anger from the student perspective with strategies for managing it. Dramatizations of school-oriented confrontations, interviews with children and teenagers, and commentary by professionals.

*Call Number: VC 4770*

1 videocassette (56 min.)
NOTES: This program explores the importance of educators in the lives of their students, emphasizing their influence as role models, as upholders of society's norm, and even as agents of social change. (NJ TQEC purchase)

*Call Number: VC 5352*

2 videocassettes (30 min. each), facilitator's guide
NOTES: The purpose of this videotape program is to assist schools and districts that are interested in using teacher portfolios as a form of performance assessment and professional development. (NJ TQEC purchase)

*Call Number: VC 5348 (v. 1-2)*

6 videocassettes (150 min.), 2 facilitator's guides
NOTES: This video series examines the complex roles of the teaching profession and offers ideas and suggestions to help teachers strengthen their skills in key areas. It also challenges teachers to hear their own voices and encourages teachers to reflect. (NJ TQEC purchase)

*Call Number: VC 5341 (v. 1-6)*

1 videocassette, teacher's guide

NOTES: Materials are designed to promote a dialog among educators about the role of creativity in teaching and learning. Part 3 in The Creative Classroom series.

*Call Number: K 292*


2 videocassettes (100 min.), 1 audiocassette, guide

NOTES: Features classrooms centered on problem solving and thinking. How to teach the "intelligent behaviors" of effective problem solvers.

*Call Number: K 298*


1 videocassette (56 min.)

NOTES: The evolution of teaching as a profession, honoring educators who risked everything to stand up for teachers' rights. An episode of the 3-part series, Only a teacher, the impact of public education on America. (NJ TQEC purchase)

*Call Number: VC 5351*


Streaming video (18 min.)

NOTES: Presents three strategies to help students make better use of their time, including development of a term calendar, weekly schedule, and a daily “To-Do” list.

*Call Number: View streaming video*


Streaming video (40 min.)

NOTES: Bill Moyers compares the everyday experiences of two New York City middle school students and contrasts political rhetoric with the reality of American schooling. Features interviews with advocates for educational reform including John Chubb and Jonathan Kozol.

*Call Number: View streaming video & DVD 1086*

**Utilizing the Internet as a curriculum resource and publishing tool in the Classroom.** (1998). Manhattan, KS: The Master Teacher.

1 videocassette (40 min.), presenter's guide and activity sheets

NOTES: Providing suggestions on incorporating the Internet into lessons, this video includes how to make the Internet safe for students, and how to publish student projects on the web. Part of series: Integrating technology into the curriculum.

*Call Number: VC 4462*


Streaming video (48 min.)

NOTES: Operation Breaking Stereotypes is a high school exchange program between inner-city students from New York City and students from rural Maine. This video follows a group of young people who are paired with a peer from a different ethnic and cultural background in an unfamiliar setting, and learn about their differences and their similarities.

*Call Number: View streaming video*


1 videocassette (17 min.), guide

NOTES: A layperson’s introduction to science, scientific method and technology.

*Call Number: VC 4292*
1 videocassette (23 min.)
NOTES: Originally broadcast on Nightline, this video discusses pros and cons of zero tolerance, a strategy for dealing with violence in schools.
Call Number: VC 5625

SPECIAL EDUCATION:

1 videocassette (102 min.)
NOTES: Six teams, whose captains are wheelchair bound, use teamwork and technology to confront the forces of nature in the mountains of British Columbia.
Call Number: VC 5592

1 videocassette (52 min.)
Call Number: VC 5613

1 videocassette (23 min.)
NOTES: Shows how to select the most appropriate communication device system to best fit an individual's needs, based on culture, motor, sensory, and communication skills.
Call Number: VC 4713

1 videocassette (22 min.)
Call Number: VC 5012

1 videocassette (30 min.)
NOTES: Designed to help parents, educators and health care professionals better understand autism, Pervasive Developmental Disorder (PDD) and Asperger's Syndrome. Provides information about legislation to find more effective treatments and even a cure for autism.
Call Number: VC 5273

Streaming video (53 min.)
NOTES: Built around several case studies, this program distinguishes between high- and low-functioning autism, illustrates differences between autistic and non-autistic brains, considers possible causes, associated conditions and treatments.
Call Number: View streaming video

1 videocassette (28 min.)
NOTES: Four children under the age of three demonstrate some of the behaviors that are characteristic of autistic children. Produced by the University of New Mexico to help families, health and education professionals to identify and treat this condition that affects communication and socialization.
Call Number: VC 5579

1 videodisc (30 min.)

NOTES: Families of children with special needs share their stories to help others in similar circumstances. They have common experiences, emotions and challenges as they work to help their children.

**Call Number:** DVD 652


1 videocassette (34 min.)

NOTES: Every year Larry Selman, a 60 year old mentally retarded man, raises thousands of dollars for charity. When Larry becomes unable to care for himself, his New York City community rallies to his aid.

**Call Number:** VC 5762


1 videodisc (30 min.)

NOTES: Early recognition and intervention of communication disorders can help to reduce or eliminate its impact on a child's development. This program explains the nature of communication, the development of communication skills, and how to recognize problems.

**Call Number:** DVD 1006


1 CD-ROM

NOTES: Step by step computer tutorial to assist in the creation of IEP's (Individualized Education Plans). Includes forms accessible through Adobe Acrobat.

**Call Number:** [IBM/MAC] LB1031 .D48 2001

**Differentiated instruction in the middle grades.** (1996). Gainesville, FL: Teacher Education Resources.

4 videocassettes (80 min.)

NOTES: How to differentiate instruction and challenge the gifted in the middle grades. Hosted by Professor Paul S. George of the University of Florida.

**Call Number:** VC 5329 (v. 1-4)

**Differentiating instruction to meet the needs of all students.** (2002). Sandy, UT: TeachStream/Video Journal of Education.

2 videocassettes (77 min.), 1 audiocassette, guide

NOTES: How to reach the needs of diverse learners through differentiated assessment, instruction, activities and testing.

**Call Number:** K 299


3 videocassettes (160 min.), handouts

NOTES: The warning signs of dyslexia, testing for dyslexia, and no-cost accommodations that regular teachers should use to help their dyslexic students succeed are discussed.

**Call Number:** VC 5268 (v. 1-3)


Streaming video (29 min.)

NOTES: This program from *The Doctor is In* explores how dyslexic students learn, and how new teaching techniques are helping them succeed in school. These teaching approaches are explored at the Washington Lab School—a pioneer in the implementation of innovative teaching methods.

**Call Number:** View streaming video.


3 videocassettes, facilitator's guide

NOTES: This series introduces universal teaching approaches, appropriate for grades K-12, applicable in any subject area. Strategies are adaptable and effective with students of diverse backgrounds and a wide range of ability levels. (NJ TQEC purchase)

**Call Number:** VC 5342 (v. 1-3)

1 videocassette (49 min.)

NOTES: Features inventions created to enhance self-sufficiency among the physically challenged, with a spotlight on TETRA. Founded by Sam Sullivan and three other quadriplegics, TETRA recruits technically skilled volunteers from engineering and manufacturing to create assistive devices.

**Call Number:** VC 4916


Streaming video (28 min.)

NOTES: Feared and misunderstood for centuries, epilepsy is now completely manageable for many. This program reviews newly developed treatments, and presents case studies about the prejudice that has traditionally surrounded epilepsy. Includes a segment on the special issues for women with epilepsy.

**Call Number:** View streaming video


1 videocassette (28 min.)

NOTES: Examines how augmentative communication affects the life of two individuals. Adam is a professional who has used an augmentative device since childhood. Seven-year old Mike has autism and doesn't speak. Efforts to help him communicate more effectively are described. Part of series: Disability issues series.

**Call Number:** VC 4716

**The gifted child.** (1997). Bloomington, IL: Meridian Education Corp.

1 videocassette (24 min.), user's guide

NOTES: Discusses common characteristics used to identify gifted children and their special educational needs.

**Call Number:** VC 4814


1 videocassette (68 min.) or 1 videodisc (65 min.)

NOTES: Also known as "The F.A.T. city workshop," this program is intended to sensitize parents, teachers and others to the challenges of being learning disabled.

**Call Number:** DVD 1121 (2004), VC 5610 (1996), VC3647 (1989)

**In the land of the deaf.** (1994). New York: Kino on Video.

1 videocassette (99 min.)

NOTES: Explores deaf life and culture in France and the growing controversy involving "curing" deafness. Shows the challenges and experiences of several deaf people. In French and French sign language with English subtitles.

**Call Number:** VC5765

**Inclusion, IEP and special needs laws what teachers should know.** (2010). Chicago, IL: Learning Seed.

1 videodisc (43 min.) + teaching guide

NOTES: The Individuals with Disabilities Education Improvement Act (I.D.E.A.) provides six principles governing the education of children having specials needs. The video provides strategies for teachers to use in the classroom and when working with other members of IEP (Individualized Education Plan) teams.

**Call Number:** DVD 1695


1 videodisc (57 min.)

NOTES: Follows three dyslexic students in middle school and high school in New York City for two years.

**Call Number:** DVD 1268
1 videocassette (30 min.)
NOTES: Provides an overview of the potential benefits of using PECS. It portrays examples of each training phase within PECS in school, home and community settings with a variety of communicative partners.

**Call Number:** VC 5517

**It’s so much work to be your friend: Helping the child with learning disabilities find social success.** (2005). New York: PBS Video.
1 videodisc (90 min.)
Richard Lovoie explores the causes and consequences of “social incompetence,” the inability to make connections with peers. He provides strategies for teaching friendship skills in the classroom, at home, and in the community.

**Call Number:** DVD 473

1 videocassette (62 min.), guide
NOTES: Aimed at parents of children with learning disabilities, this video explores how to encourage the development of social skills in these students.

**Call Number:** VC 5611

1 videodisc (54 min.)
NOTES: Documents the Disability Rights Movement with narrations from its leaders. Includes the story of Fred Fay who survived spinal cord injury when he was 16. Originally broadcast as a special on PBS.

**Call Number:** DVD 2251

1 videodisc (22 min.)
NOTES: Brings viewers up to date on two boys profiled on an ABC News special, *Autism and applied behavioral analysis.* Explores the expense of ABA therapy, the benefits and the frustrations with the limited success.

**Call Number:** DVD 949

**Misunderstood minds: Understanding kids who struggle to learn.** (2002). Boston: WGBH.
1 videocassette (90 min.)
NOTES: Leading experts in the field of learning problems, Mel Levine, G. Reid Lyon, Edward M. Hallowell and Richard D. Lavoie, discuss the importance of identifying specific learning problems to help struggling children succeed.

**Call Number:** VC 5322

**Moving forward with Understanding by Design.** (2007). Alexandria, VA: ASCD.
1 videodisc (75 min.), user's guide
NOTES: Designed for educators interested in finding out about *Understanding by Design* and how to successfully implement it in the classroom.

**Call Number:** K 328

1 videocassette (58 min.)
NOTES: From kayaking, to scuba diving, to competitive ski racing, the athletic recreational programs described in this film enable persons with disabilities to challenge themselves, as well as society’s perceptions.

**Call Number:** VC 5616
2 videodiscs (65 min.), + 1 guide
NOTES: A comprehensive look at co-teaching as part of an inclusive and collaborative school.
Call Number: DVD 1438

1 videocassette (50 min)
NOTES: Neurologist/author Oliver Sacks offers insights into the nature of autism and its impact on human relationships, as well as efforts to understand this condition and its biological basis. Part of series: The mind traveller.
Call Number: VC 4914

1 videocassette (45 min.)
NOTES: Sean Beggs, a boy with Down syndrome, is followed through first grade in a Maryland public school, in contrast to Bobby Shriver, also with Down syndrome, who stays in a special school. Originally broadcast on the television program, Turning point.
Call Number: VC 5005

Streaming video (31 min.)
NOTES: This documentary follows Patricia, a four-year-old deaf child, and her struggle to communicate. Patricia's progress will reassure parents and teachers that deaf children can become successful communicators and active learners whether or not they learn to speak.
Call Number: View Streaming video

1 videodisc (51 min.)
NOTES: Intensive look at the various kinds of handicapped children, the instruction of the handicapped child, attending to their special needs, helping each child adjust to other people, and helping other people adjust to the handicapped child.
Call Number: DVD 1025

1 videocassette (14 min.)
NOTES: ABC News correspondent Jay Schadler reports on the neurological disorder, Asperger's syndrome. Studies conducted by Yale University's Fred Volkmar shed light on both the compulsive fixations and the difficulties in comprehending facial expressions that characterize Asperger's patients.
Call Number: VC 4917

1 videocassette (50 min.), guide.
NOTES: Presents eight programs in which technology is used by students with special needs. Highlights issues critical for technology implementation and integration. Funded by the U.S. Dept. of Education, Office of Special Education Programs.
Call Number: VC 4710

Success with technology: Transforming learning for students with special needs. (1992).
Maryland: Macro International, Inc.
1 videocassette (118 min.), guide
NOTES: This teleconference discusses programs in which technology is used by students with special needs, while the guide reports research conducted for the project. Funded by the U.S. Department of Education, Office of Special Education Programs.
Call Number: VC 4709
1 videocassette (20 min.), guidebook
NOTES: Hands-on training video focuses on the roles and responsibilities of paraprofessionals and teachers working with them. Suggestions to promote teamwork and promote appropriate behavior and effective communication. Reproducible guidebook provides reinforcing exercises, self-assessment activities, etc.
Call Number: K326

1 videocassette (84 min.)
NOTES: Filmed at the Massachusetts Correctional Institution Bridgewater, this documentary shows harsh scenes of the life and treatment of the criminally insane inmates. Shows scenes of the daily life of the men, interspersed with shots from the inmates’ talent show.
Call Number: VC5649

1 videocassette (17 min.)
NOTES: Emphasizes that learning disabilities should not be confused with mental retardation, explains how to identify different types of learning disabilities and how to intervene and aid a learning disabled student.
Call Number: VC 5004

1 videocassette (44 min.)
NOTES: Originally produced for the stage, two young men who are physically handicapped, discuss how their handicaps do not change how they think or feel.
Call Number: VC 5591

1 videocassette (62 min.), guide
NOTES: Richard Lavoie’s strategies for handling behavioral problems. He suggests ways to anticipate and prevent problems, and create a supportive environment for children with learning disabilities.
Call Number: VC 5609

1 videodisc (73 min.)
NOTES: Documents the consequences of the institutionalization of autistic and developmentally disabled Alan Hamovitch in 1958. After the conditions of the facility, Letchworth Village, are exposed, Alan is released and emerges as a member of the family and the world.
Call Number: DVD 1227

1 videocassette (55 min.)
NOTES: Introduces a cross section of disabled Americans who live full, productive lives despite their disabilities. Videocassette release of the 1996 documentary film, narrated by Christopher Reeve.
Call Number: VC 5303
TEACHING K-12:

NOTES: A guide to help teachers recognize their students’ styles of acquiring and working with information: visual, auditory and kinesthetic. Identifies how educators can plan and implement strategies to best meet these learning styles.

*Call Number: View streaming video*

1 videodisc (80 min.)
NOTES: Four teachers in different areas of the country describe the frustrations of teaching and ask how we can keep teachers in the profession and make their jobs more rewarding.

*Call Number: DVD 1964*

3 videocassettes
NOTES: Video series focusing on art teaching in classroom and museum settings. A variety of teaching styles and approaches to discipline-based art education (DBAE) are demonstrated. Developed by the Consortium of National Arts Education Associations and the National Art Education Association.

- Aesthetics. (40 min.). *Call Number: VC 4413*
- Integrating the art disciplines. (20 min.). *Call Number: VC 4414*
- Making art. (40 min.) *Call Number: VC 4415*

1 videocassette (52 min.)
NOTES: This program identifies methods to reduce the violence and aggression found in our schools, playgrounds, streets and homes.

*Call Number: VC 4458*

1 videodisc (17 min.) + teacher’s guide
NOTES: This video encourages witnesses to stand up and stop bullying. Using realistic scenarios the program shows how bystanders can intervene effectively and make a tremendous difference in the lives of others.

*Call Number: DVD 1761*

8 folders, 1 videocassette (VHS), 2 computer disks (3 1/2 in.)
NOTES: Provides a study group approach to professional development about active learning and constructivism. An ASCD Professional Inquiry Kit.

*Call Number: K 320*

1 videocassette (45 min.), teacher's guide
NOTES: Through footage of actual classroom activities, the video shows what a creative classroom is, what teachers in creative classrooms do, and what benefits students receive from a creative classroom. Part 1 in The Creative Classroom series.

*Call Number: K 293*

1 videodisc (28 min.)
NOTES: From preschool programs to standardized testing, this program discusses how cultural bias hinders the academic achievement of Latinos.

*Call Number: DVD 342*
1 videodisc (32 min.)
NOTES: Using dramatizations and expert testimony this video examines the causes, types and potential solutions to bullying. Studying the many aspects of bullying and cyberbullying, the program also distinguishes between bullying that is typically male and typically female, and the wide range of results from hurt feelings to academic problems to murder and suicide.
Call Number: DVD 1952

10 videocassettes (171 min. total), teacher's guide
NOTES: Helps teachers and students talk about, understand, and prevent prejudice, through fairness, awareness, inclusion, and respect.
Call Number: VC 5145 (v. 1-10)

Differentiating instruction to meet the needs of all students. (2002). Sandy, UT: TeachStream/Video Journal of Education.
2 videocassettes (77 min.), 1 audiocassette, guide
NOTES: How to reach the needs of diverse learners through differentiated assessment, instruction, activities and testing.
Call Number: K 299

3 videocassettes, facilitator's guide
NOTES: This series introduces universal teaching approaches, appropriate for all grades, applicable in any subject area, and are adaptable and effective with students of diverse backgrounds and ability levels. (NJ TQEC purchase)
Call Number: VC 5342 (v. 1-3)

1 videocassette (54 min.)
NOTES: This program addresses teachers' efforts to level the educational and social playing fields for their students by examining public school reform and its relationship to social change. (NJ TQEC purchase)
Call Number: VC 5350

1 videodisc (32 min.)
NOTES: Correlated with Harry Wong's book: The first days of school this shows how to run a successful and effective classroom.
Call Number: DVD 1275

1 videodisc (30 min.)
NOTES: In pt.1, Lynell Burmark discusses why visual content are integral to the learning process, pt.2 demonstrates the process of selecting appropriate and worthwhile videos., and in pt.3, Ginny Horning and George Pickett of the University of San Diego describe their course on this topic.
Call Number: DVD 235

10 videocassettes (30 min. each)
NOTES: This series touches on issues of importance to teachers and teaching. Includes: Creative teaching methods, Cooperative learning, Lesson planning, Integrating computers in the curriculum, Assigning effective homework, Constructive parent conferences, Keeping control of the class, Managing student conflict, Avoiding burnout, The beauty of teaching.
Call Number: VC 4465 (v. 1-10)
Streaming video (57 min.)
NOTES: Explores alternative approaches and explanations of learning, including latent learning, learning sets, insight learning, ethology, social learning and neuroscience. Emphasizes the move towards cognitive theory of learning, and includes archival film featuring B.F. Skinner and Robert Epstein using behaviorist techniques.
Call Number: View streaming video.

1 videocassette (68 min.) or 1 videodisc (65 min.)
NOTES: Also known as “The F.A.T. city workshop,” this program is intended to sensitize parents, teachers and others to the challenges of being learning disabled.

1 videocassette (42 min.)
NOTES: Author David A. Sousa provides insights about how the brain functions, and how teachers can use this information to improve their teaching.
Call Number: VC 5598

1 videocassette (15 min.)
NOTES: Explores different types of questions and how teachers can use questions to engage students.
Call Number: VC 5605

How to use graphic organizers to promote student thinking. (1999). Alexandria, VA: ASCD.
1 videocassette (15 min.)
NOTES: Illustrates the use of diagrams, charts, and other visual aids in the classroom to help students learn to establish links between ideas, recognize patterns, and develop critical thinking.
Call Number: VC 5316

1 videocassette (42 min.)
NOTES: Fourth in an eight-part series by Ernest Stachowski on performance instruction. This segment discusses the importance and method of making connections with prior knowledge in the anticipatory set and demonstrates how to pull the lesson together with closure.
Call Number: VC 5475

1 videodisc (24 min.)
NOTES: Explores how and what instructors assess when they apply Inquiry Based Learning techniques in the classroom. Topics include planning, incorporation, and measurement of assessment with an emphasis on grading, and student progress.
Call Number: DVD 1010

Streaming media (27 min.)
NOTES: This program reviews basic ESL standards and strategies, suggests how to incorporate these techniques into teaching content to English Language Learners (ELL). Also includes strategies for helping ELLs master English in social settings, and using technology with ELLs.
Call Number: View streaming video
1 videodisc (112 min.)
NOTES: Featuring trial reenactments this program presents the case of Kitzmiller v. Dover School District in a landmark battle over the teaching of evolution in public schools. When the Dover, PA school board ordered science teachers to teach about intelligent design, both parents and teachers filed a lawsuit for a violation of the constitutional separation of church and state.
Call Number: DVD 1204

1 videodisc (80 min.)
NOTES: Describes the charter school experience for four African American families.
Call Number: DVD 1514

1 videocassette (28 min.)
NOTES: Demonstrates how three teachers inspired their students to go beyond the textbook, and challenged them to extend and enlarge their world both academically and personally.
Call Number: VC 4915

3 videocassettes, facilitator’s guide
NOTES: Two schools, Edison Elementary School in St. Joseph, MO and New Vista High School in Boulder, CO, describes their efforts to foster mutual respect between students and teachers, encourage personal autonomy, and motivate students through an engaging curriculum. (NJ TQEC purchase)
Call Number: VC 5343 (v. 1-3)

1 videocassette (50 min.), + 1 guide
NOTES: An illustrated lecture by Howard Gardner that presents his basic theory of multiple intelligences (MI) and his work on performance-based assessments, education for understanding, and the use of MI to achieve more personalized curriculum, instruction, and assessment.
Call Number: VC4108

1 videocassette (52 min.)
NOTES: A close and critical look at the animated films produced by the Disney Company, and at the world these films create (in terms of race, gender and class) and reaches disturbing conclusions about the values propagated under the guise of innocence and fun.
Call Number: VC 5059

2 videocassettes (teacher-22 min., student-72 min.), teacher manual and student text
NOTES: A curriculum about thinking and learning for upper elementary school students. Focusing on how children learn and how their different abilities enable them to acquire skills needed to succeed academically and socially.
Call Number: K 317

1 videodisc (94 min.)
NOTES: At a Montreal public grade school, an Algerian immigrant is hired to replace a popular teacher who committed suicide in her classroom. While helping his students deal with their grief, his own recent loss is revealed.
Call Number: DVD 2154
1 videodisc (75 min.), user’s guide
NOTES: Designed for educators interested in finding out about Understanding by Design and how to successfully implement it in the classroom.
Call Number: K 328

2 videocassettes (69 min.) + 1 guidebook + 1 audio cassette
NOTES: Program 1 explores research in multiple intelligences and discusses implications for educators. Program 2 shows how to prepare lesson plans using multiple intelligences, criteria for assessments, and ways to enrich each intelligence.
Call Number: K 258

Streaming video (87 min.)
NOTES: A case study of City Springs Elementary, a Baltimore school nearly closed by the State of Maryland until it implemented a teaching method known as Direct Instruction. Filmed over an entire year, the film documents the progress made by City Springs students, and their teachers. The video culminates in statewide exam results that heavily favor City Springs’ new strategy.
Call Number: View Streaming video

1 videocassette (32 min.), teacher’s guide
NOTES: How students benefit from a creative learning environment. Scenes from a middle school science class, a high school Spanish class, and an elementary school humanities class are shown as illustrations of creative classrooms. Part 2 in The Creative Classroom series.
Call Number: K 294

3 videocassettes + 1 guide
NOTES: Featuring Richard DuFour and Robert Eaker, this workshop teaches about educational change through the professional learning community model.
Call Number: K 321

1 videocassette (20 min.)
NOTES: Focuses on developing thinking skills through effective questioning in the classroom. Includes a discussion of types of questions and how to utilize student responses.
Call Number: VC 5320

1 videocassette (20 min.), guide
NOTES: Explores violence among children and youth, and discusses parenting skills that can counteract violent factors. Identifies major risk factors and includes commentary from experts and from teenagers.
Call Number: VC 4815

1 videodisc (83 min.)
NOTES: The theory of evolution and a re-write of US history are caught in the crosshairs when creationist Don McLeroy seeks re-election as chairman of the Texas State Board of Education, the most influential board of education in the US.
Call Number: DVD 2208 or View streaming video
1 videodisc (218 min.) + 1 guide
NOTES: Using three examples of lessons taught using the SIOP Model this video shows teachers planning and delivering lessons to English learners to acquire academic knowledge as they develop English proficiency. The scenes show elementary, middle, and high school students in science, mathematics, and English arts classes.

**Call Number:** 2nd Floor -- PE1128.A2 S5765 2012

1 videodisc (21 min.)
NOTES: This ABC News program seeks to understand the ramifications of high-stakes advancement and exit exams. Tests that are being used to measure schools' effectiveness, to allocate funding, and to shape the future of the nation's children.

**Call Number:** DVD 975

**Supporting a comprehensive technology system: Roles of an on-site technology team.** (1998). Macomb, IL: Western Illinois University.
1 videocassette (30 min.)
NOTES: Highlights the importance of an on-site technology team, including technology assessment, teacher training, troubleshooting technical problems, and helping teachers integrate technology into the curriculum. Teachers, parents, and team members discuss the benefits of a comprehensive technology system.

**Call Number:** VC 4813

1 videocassette (24 min.)
NOTES: Explores anger from the student perspective with strategies for managing it. Dramatizations of school-oriented confrontations, interviews with children and teenagers, and commentary by professionals.

**Call Number:** VC 4770

1 videocassette (56 min.)
NOTES: This program explores the importance of educators in the lives of their students, emphasizing their influence as role models, as upholders of society's norm, and even as agents of social change. (NJ TQEC purchase)

**Call Number:** VC 5352

2 videocassettes (30 min. each), facilitator's guide
NOTES: The purpose of this videotape program is to assist schools and districts that are interested in using teacher portfolios as a form of performance assessment and professional development. (NJ TQEC purchase)

**Call Number:** VC 5348 (v. 1-2)

6 videocassettes (150 min.), 2 facilitator's guides
NOTES: This video series examines the complex roles of the teaching profession and offers ideas and suggestions to help teachers strengthen their skills in key areas. It also challenges teachers to hear their own voices and encourages teachers to reflect. (NJ TQEC purchase)

**Call Number:** VC 5341 (v. 1-6)

1 videocassette, teacher's guide
NOTES: Materials are designed to promote a dialog among educators about the role of creativity in teaching and learning. Part 3 in The Creative Classroom series.

**Call Number:** K 292
2 videocassettes (100 min.), 1 audiocassette, guide
NOTES: Features classrooms centered on problem solving and thinking. How to teach the "intelligent behaviors" of effective problem solvers.
   Call Number: K 298

1 videocassette (68 min.) + book (304 p.)
NOTES: Intended to help teachers assess student learning more effectively and enhance teacher performance in teaching mathematics. Video contains vignettes for four of the cases in the Casebook.
   Transcriptions of the video vignettes are in the Casebook.

**Utilizing the Internet as a curriculum resource and publishing tool in the classroom.** (1998).
Manhattan, KS: The Master Teacher.
1 videocassette (40 min.), presenter's guide and activity sheets
NOTES: Designed to give teachers suggestions for incorporating the Internet into lessons. Includes advice on developing on-line rules, making the Internet a safe resource for students, publishing class materials and student projects on the web. Part of series: Integrating technology into the curriculum.
   Call Number: VC 4462

1 videodisc (111 min.)
NOTES: Looking at the stories of five students this documentary looks at public education in the United States. such as Emily, a Silicon Valley eighth-grader who is afraid of being labeled as unfit for college, and Francisco, a Bronx first-grader whose mom will do anything to give him a shot at a better life.
   Call Number: DVD 1805

1 videocassette (17 min.), guide
NOTES: A layperson’s introduction to science, scientific method and technology.
   Call Number: VC 4292

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