Dear William Paterson University Community,

The David and Lorraine Cheng Library is pleased to present its annual author bibliography. This year, the booklet contains 154 entries, and we continue the practice of using book jacket images to highlight the books authored or edited by our faculty and staff.

Our collaboration with the Faculty Senate Research Council and our participation in Research and Scholarship Day continue to be rewarding. It is the perfect opportunity to showcase research that has resulted in the publication of scholarly work. It is here that the impact of libraries is most evident – when reading leads to ideas, which lead to research, which leads to publications and prominence in the profession.

We are pleased to honor our colleagues with this bibliography and our annual recognition reception and we look forward to similar celebrations in the future.

Sincerely,
Anne Ciliberti, Ph.D.
Director of Library Services
David and Lorraine Cheng Library
Works Cited


This book is a Fast Facts for students considering the NP track, NP students, and new NPs - a quick all-in-one read that features what you “really need to know” about NP education and practice. It incorporates humor and real-life examples, useful tips, comparative salary tables, and other ready to access resources, such as professional organizations, networks, associations, and websites.

This collection of twenty-eight essays by Italian and Italian-American scholars explores the impact of globalization on individuals’ lives in both Italy and the United States. Examined are such concerns as the preservation of local cultures; the conflicting values resulting from social change; the maintenance of one’s social identity and heritage; our resulting perceptions and political actions; and the effects on employment stability and workplace environment.
Stephen Marcone
Managing Your Band
HiMarks Publishing

One of the most comprehensive books available covering entrepreneurship, branding, social networking, publicity, touring, contracts, marketing, trademarks, merchandising and record companies. This latest edition includes the intricacies of 360 deals and new business models for succeeding in the virtual world, and new contracts for personal management and artists releasing their own digital product.

Philip Cioffari
Jesusville
Livingston Press

When Joshua Farley—a cult figure searching for an hallucinogenic plant rumored to allow the user to see God—disappears under mysterious circumstances, his disciples gather in the New Mexico desert to await his return. But they aren’t the only ones looking for him and the legendary plant. Other desperate people have also made the trek to this remote section of the world. They meet in a darkly comic, twenty-first century equivalent of Judgment Day.
The need for continued research at the middle level is clear and urgent. The previous volumes in this Handbook series testify to this urgency. While quantitative studies continue to be essential, there is a critical need to understand the complexities of the middle level community. One way to capture the rich, diverse mosaic of the voices and experiences of middle level participants and stakeholders is to use narrative inquiry methodology.
The book, *Kids of the Black Hole*, describes how Los Angeles punk rock developed, fueled by youth unemployment and alienation, social conservatism, and the spare landscape of suburban sprawl communities; how it responded to the wider cultural influences of Southern California life, from freeways to architecture to getting high; and how L.A. punks borrowed from their New York and London forebears to create their own distinctive subculture.

This study is an investigation into the lexical meanings of Hebrew terms for the human life cycle in the Old Testament. The investigation differs from previous studies in that the terms are studied from the perspective of a specific semantic domain (age) and not in isolation from each other. In addition, other modern linguistic approaches are applied, including syntagmatic and paradigmatic analysis.
Thomas D. Fallace
Dewey and the Dilemma of Race: An Intellectual History, 1895–1922
Teachers College Press

This historical study traces how John Dewey, like most of his contemporaries, struggled with the major dilemma of how to reconcile evolution, pedagogy, democracy, and race. In an original and provocative presentation, the author seeks to capture Dewey’s original meaning by placing him in his own intellectual and cultural context.

Ludomir Lozny, Ed.
Comparative Archaeologies: A Sociological View of the Science of the Past
Springer Publishing

This comprehensive book explores regional archaeologies from a sociological perspective— to identify and explain regional differences in archaeological practice, as well as their existing similarities. This work covers not only the currently-dominant Anglo-American archaeological paradigm, but also Latin America, Western and Eastern Europe, Asia, and Africa, all of which have developed their own unique archaeological traditions.
Gennifer Furst
*Animal Programs in Prison: A Comprehensive Assessment*
Lynne Reinner Publishers

Gennifer Furst provides the first comprehensive look at prison-based animal programs, an innovative approach to rehabilitation that draws on the benefits of human-animal interactions. Analyzing a national survey of these programs and also presenting in-depth case studies, Furst pinpoints the mechanisms that transform prisoners’ lives and reduce the chances of recidivism.

Tina Lesher
*The Abaya Chronicles*
iUniverse Inc.

The Abaya Chronicles centers on Farah, her family and her friends. The fictional account showcases a generation of women using their education and their resources to help those less fortunate, to start businesses, and to support sports and other endeavors for women. In many respects, the novel also provides an education about life in an oil-rich country.
Danusha V. Goska

Bieganski: The Brute Polak Stereotype, Its Role in Polish-Jewish Relations and American Popular Culture

In this controversial study, Goska exposes the stereotype of the animalistic, anti-Semitic, Eastern European, often Polish, peasant. Bieganski’s twin is Shylock, a stereotypical Jew. These stereotypes appear in the press, film, Holocaust scholarship, and, as interviews reveal, in Jewish-Americans’ self-definition.


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