ASSIGNED RELEASED TIME FOR RESEARCH (ART)
2017, 2018 ART, for awards beginning in the Academic Year 2018-2019, 2019-2020

COLLEGE OF THE ARTS AND COMMUNICATION

Art Department

Prince, Lily: Creating 25-30 plain air drawings out in the landscape and 22 larger paintings in my studio for a solo NYC exhibition at a prestigious gallery. SP2020

Schwartz, Robin: Caretakers and the Animals They Rescue, Guggenheim Fellowship Photography Project. SP2020

Williams, Margaret: Series editor for Tiny Collection: An Imprint from Open Access Publisher Punctum Books. SP2020

Zhang, He: Research study and writing on recently discovered mural paintings of 7th-8th century CE on Chinese Central Asian part of the Silk Road, and a related book project on the ancient textiles from the same region. SP2021

Communication Department

Birge, Elizabeth: Why Journalist Use Podcasts To Tell Stories, and the Trick-down Effect on College Curriculum. SP2020

Ferris, Sharmila (Pixy): Orality-Literacy Theory in the Digital Age: An Investigation of Texting. SP2020

Guerrieri, Gina: Noah Wins the War. SP2021

Hirshon, Nicholas: Capturing the Community Voice: The Pedagogical Value of Media History Partnerships with Local Libraries. SP2020


Owlellt, Jennifer: Understanding Mediated Social Support and Coping. SP2020

Ramos, Lori: Vieques Puerto Rico Oral History Project. SP2021

Yoo, Kyung-Hyan (Angie): Real-time Social Media Engagement and Millennial's Event Experience. SP2020

Music Department

Frierson-Campbell, Carol: 2 music education projects: 1) Milestones in the Sociology of Music Education, 2) Places for Musicking/Places for Palestine. SP2020


Link, John: Two musical compositions and an iOS software application for music fundamentals. SP2021

MacDonald, Payton: Sonic States, New Compositions, and Dhrupad Performances. SP2021

Weisberg, David: Composition of eight works for media. SP2020