

# MINOR IN WORLD LITERATURE

## I. OVERVIEW.

### A. Program Goals.

- To provide undergraduate students with an understanding of, and appreciation for, world literature and its influences.
- To enhance William Paterson University's commitment to cultural, racial, and gender diversity.
- To advance the University Core Curriculum (UCC) objective of offering and encouraging students to complete one or more minors.
- To increase student interaction with the surrounding diasporic community through an understanding of different cultures and their accompanying literary expression.
- To enhance student knowledge and skills in areas complementary to their designated major, and consequently increase employment opportunities.

### B. Program Description.

The Minor in World Literature offers university students the opportunity to study a wide variety of literatures from many different countries around the world. The expectation is to offer courses teaching literature from every continent. The Minor consists of 18 credits including at least one course at the 3000 level or above.

#### 1. Required Courses – 6 credits

ENG 2000, Methods of Literary Analysis (UCC)\*

**or**

FR 2500, Textual Analysis and Research Methods

**or**

SPAN 2500, Literary Analysis & Research Methods (UCC)

ENG 3450, Readings in Global Literature (UCC)

**or**

LANG 1410, World Literature: Modern & Contemporary (UCC)

\* (UCC) = UCC approved

## 2. Elective Courses – 12 credits

Students may select from among the following, or other future approved, courses. The four courses must represent literature from at least three different continents; additionally, literature studied must be from at least two different languages (but may be taught in English translation).

Students will be encouraged to select by genre, time period, and/or theme. For example, four courses devoted to theater; or four courses from the early modern period; or four courses devoted to women writers.

ARAB 3990, Selected Topics

ASN 2040, East Asian Literature in Translation

AWS 2040, Literature of the Harlem Renaissance

AWS 3110, Studies in Africana-World Literature

AWS 3120, Major Authors of African Descent

AWS 3140, Toni Morrison & Africanist Person

AWS 3280, Studies in African-American Literature

CHIN 3000, Introduction to Chinese Literature

CHIN 3010, Modern Chinese Literature (in translation)

CHIN 4000, Seminar in Chinese Literature and Culture

COMM 2830, Playscripts

ENG 3260, Native American Literature (UCC)

ENG 3500, Literature of American Cultures (UCC)

ENG 3690, Imagining War: Intellectual & Cultural Responses (UCC)

ENG 3760, Life & Writings of Indigenous Women (UCC)

ENG 2110, Modern Drama

ENG 2140, Contemporary Drama

ENG 2160, Science Fiction & Fantasy

ENG 2170, Images of Women in Modern Literature

ENG 2190, Nineteenth-Century Women's Voices

ENG 2210, The Mystery Story

ENG 2290, Films and Literature

ENG 2500, The Harlem Renaissance

ENG 3010, English Literature through the Neo-Classical Period  
ENG 3020, English Literature Romantic through Modern  
ENG 3030, American Literature through 1865  
ENG 3040, American Literature (1865 – 1914)  
ENG 3050, Literature of Western Europe to the Renaissance  
ENG 3060, Literature of Western Europe: Renaissance through Modern  
ENG 3100, Elizabeth & Jacobean Drama  
ENG 3110, Literature of the English Renaissance  
ENG 3150, The Romantic Movement in England  
ENG 3160, Literature & Culture of the Victorians  
ENG 3170, Modern American Literature  
ENG 3180, Modern British Literature  
ENG 3190, Modern British & American Poetry  
ENG 3200, The English Novel: Defoe to Austen  
ENG 3210, The English Novel: Dickens to Hardy  
ENG 3220, The Nineteenth-Century European Novel  
ENG 3230, Twentieth-Century European Fiction  
ENG 3240, Modern Biography & Autobiography  
ENG 3250, Literature Across the Americas (Cross listed LAS 3250)  
ENG 3360, Introduction to Adolescent Literature  
ENG 3370, Introduction to Children's Literature  
ENG 3400, Contemporary Literature  
ENG 3410, The Beat Generation  
ENG 3420, Contemporary American Fiction  
ENG 3510, Asian American Literature  
ENG 3520, African American Poetry  
ENG 3530, Studies in Modern Indian Literature (Cross listed ASN 3530)  
ENG 3570, Becoming New York: Literature, History, Culture  
ENG 3580, Women in Modern Japanese Literature (Cross listed ASN 3250, JPAN 3250)  
ENG 3760, Life/Writings Indigenous Women  
ENG 4800, Selected Topics

ENG 4100, Chaucer & His Age  
ENG 4110, Shakespeare: Comedies & Histories  
ENG 4120, Shakespeare: Tragedies & Romances  
ENG 4200, Literary Criticism  
ENG 4230, Myth, Symbol & Literature  
ENG 4520, Contemporary American Fiction  
ENG 4800, Seminar in English Literature  
ENG 4810, Seminar in American Literature  
FR 2000, Introduction to French & Francophone Literatures & Cultures (In English)  
FR 2710, International Cinema Narrative in Historical Perspective  
FR 3000, Twentieth-Century French & Francophone  
FR 3200, Introduction to Literary Interpretation  
FR 3330, Modern French Theatre  
FR 3310, The Modern Novel in French  
FR 3330, Modern French & Francophone Theatre  
FR 3360, French Poetry  
FR 3370, Topics in Francophone Literature  
FR 3700, French Cinema  
FR 3710, Francophone Cinema  
FR 3990, Selected Topics  
FR 4320, Nineteenth-Century French Narrative Prose  
FR 4380, Literature of the French Enlightenment  
FR 4800, Senior Seminar  
GER 3990, Selected Topics  
GRK 3990, Selected Topics  
HEBR 3990, Selected Topics  
HNDI 3030, Literature of India (in translation)  
HNDI 3040, Contemporary Indian Literature (in translation)  
HNDI 3070, Modern Indian Literature and Film  
HNDI 3990, Selected Topics  
ITAL 2000, Introduction to Italian Cultures and Literatures

ITAL 2300, 20<sup>th</sup> Century Italian Literature  
ITAL 3---, Dante's *Divine Comedy* (under development)  
ITAL 3990, Selected Topics  
JPAN 3020, Japanese Literature and Film (in translation) (crosslisted ASN3020, ENG3080) (UCC)  
JPAN 3250, Women in Modern Japanese Literature (crosslisted ASN3250, WGS3260, ENG3580) (UCC)  
JPAN 3270, Culture of Japanese Literature (crosslisted ASN3270)  
JPAN 3990, Selected Topics  
JPAN 4000, Seminar in Japanese Literature and Culture (crosslisted as ASNCapstone)  
LANG 2200, Detective Fiction across the Americas  
LANG 2240, Cool Readings: Literature of Antarctica (under development)  
LAS 2280, Latino/a Literature in the US  
LAS 2330, Latin American Literature in Translation  
LAS 3220, Race, Slavery, and the Black Experience in Latin American Literature  
LAS 3240, 19<sup>th</sup> and 20<sup>th</sup> Century Latin American Women Writers  
LAS 3250, Literature across the Americas  
LAS 3350, Modern Latin American Theater  
LAS 3360, Latina Testimonios  
LAS 3990, Selected Topics  
LAT 3990, Selected Topics  
PORT 3610, Brazilian Literature in Translation (Cross listed LAS 3610)  
PORT 3990, Selected Topics  
RUSS 3990, Selected Topics  
SOC 2410, Minority Groups in America  
SPAN 2290, Survey of Spanish Literature  
SPAN 2320, Survey of Latin American Literature  
SPAN 2530, Race, Slavery & Black Experience in Latin-American Literature  
SPAN 3000, Spanish Peninsular Literature in Translation  
SPAN 3020, Twentieth-Century Caribbean Culture & Literature  
SPAN 3200, Puerto Rican Literature since 1898  
SPAN 3270, The Latin American Short Story  
SPAN 3290, Migration & Displacement in Spanish Literature (UCC)

SPAN 3300, Spanish Literature of the Twentieth Century  
SPAN 3310, The Golden Age of Spain – Poetry and Prose  
SPAN 3320, Golden Age Theater of Spain  
SPAN 3330, The Literature of Spain until the Renaissance  
SPAN 3340, Romanticism in Spain  
SPAN 3370, Romantic Theatre in Spain  
SPAN 3380, Literature of Latin America to Modernism  
SPAN 3390, Modern Literature of Spanish America  
SPAN 3400, Narratives of the Mexican Revolution  
SPAN 3410, Contemporary Dominican Literature  
SPAN 3420, Women’s Changing Roles in Latin American and Spanish Literature  
SPAN 3430, The Novel of Spanish America  
SPAN 3450, Novel of Spanish America to Modernism  
SPAN 3460, 19<sup>th</sup> Novel of Spain  
SPAN 3710, Cinema of Spain: Nation, Exile  
SPAN 3720, Spanish Cinema  
SPAN 3740, Changing Directions in Latin American Cinema  
SPAN 3960, History and Literature of Medieval Spain  
SPAN 3990, Selected Topics  
SPAN 4350, Cervantes and His Age  
SPAN 4360, The Modern Latin American Essay (Cross listed LAS 4360)  
SPAN 4370: Modernism: Prose & Poetry  
SPAN 4800, Seminar in Latin American Studies (Cross listed LAS 4800)  
SPAN 4810, Seminar in Spanish Studies  
SPAN 4870, Seminar in Hispanic Cinema  
SPAN 4980, Spanish Capstone for Seniors