MINOR IN WORLD LITERATURE

I. OVERVIEW.

A. Program Goals.

- To provide undergraduate students with an understanding of, and appreciation for, world literature and its influences.
- To enhance William Paterson University’s commitment to cultural, racial, and gender diversity.
- To advance the University Core Curriculum (UCC) objective of offering and encouraging students to complete one or more minors.
- To increase student interaction with the surrounding diasporic community through an understanding of different cultures and their accompanying literary expression.
- To enhance student knowledge and skills in areas complementary to their designated major, and consequently increase employment opportunities.

B. Program Description.

The Minor in World Literature offers university students the opportunity to study a wide variety of literatures from many different countries around the world. The expectation is to offer courses teaching literature from every continent. The Minor consists of 18 credits including at least one course at the 3000 level or above.

1. Required Courses – 6 credits

ENG 2000, Methods of Literary Analysis (UCC)*
or
FR 2500, Textual Analysis and Research Methods
or
SPAN 2500, Literary Analysis & Research Methods (UCC)

ENG 3450, Readings in Global Literature (UCC)
or
LANG 1410, World Literature: Modern & Contemporary (UCC)

* (UCC) = UCC approved
2. **Elective Courses – 12 credits**

Students may select from among the following, or other future approved, courses. The four courses must represent literature from at least three different continents; additionally, literature studied must be from at least two different languages (but may be taught in English translation).

Students will be encouraged to select by genre, time period, and/or theme. For example, four courses devoted to theater; or four courses from the early modern period; or four courses devoted to women writers.

ARAB 3990, Selected Topics
ASN 2040, East Asian Literature in Translation
AWS 2040, Literature of the Harlem Renaissance
AWS 3110, Studies in Africana-World Literature
AWS 3120, Major Authors of African Descent
AWS 3140, Toni Morrison & Africanist Person
AWS 3280, Studies in African-American Literature
CHIN 3000, Introduction to Chinese Literature
CHIN 3010, Modern Chinese Literature (in translation)
CHIN 4000, Seminar in Chinese Literature and Culture
COMM 2830, Playscripts
ENG 3260, Native American Literature (UCC)
ENG 3500, Literature of American Cultures (UCC)
ENG 3690, Imagining War: Intellectual & Cultural Responses (UCC)
ENG 3760, Life & Writings of Indigenous Women (UCC)
ENG 2110, Modern Drama
ENG 2140, Contemporary Drama
ENG 2160, Science Fiction & Fantasy
ENG 2170, Images of Women in Modern Literature
ENG 2190, Nineteenth-Century Women’s Voices
ENG 2210, The Mystery Story
ENG 2290, Films and Literature
ENG 2500, The Harlem Renaissance
ENG 3010, English Literature through the Neo-Classical Period
ENG 3020, English Literature Romantic through Modern
ENG 3030, American Literature through 1865
ENG 3040, American Literature (1865 – 1914)
ENG 3050, Literature of Western Europe to the Renaissance
ENG 3060, Literature of Western Europe: Renaissance through Modern
ENG 3100, Elizabeth & Jacobean Drama
ENG 3110, Literature of the English Renaissance
ENG 3150, The Romantic Movement in England
ENG 3160, Literature & Culture of the Victorians
ENG 3170, Modern American Literature
ENG 3180, Modern British Literature
ENG 3190, Modern British & American Poetry
ENG 3200, The English Novel: Defoe to Austen
ENG 3210, The English Novel: Dickens to Hardy
ENG 3220, The Nineteenth-Century European Novel
ENG 3230, Twentieth-Century European Fiction
ENG 3240, Modern Biography & Autobiography
ENG 3250, Literature Across the Americas (Cross listed LAS 3250)
ENG 3360, Introduction to Adolescent Literature
ENG 3370, Introduction to Children’s Literature
ENG 3400, Contemporary Literature
ENG 3410, The Beat Generation
ENG 3420, Contemporary American Fiction
ENG 3510, Asian American Literature
ENG 3520, African American Poetry
ENG 3530, Studies in Modern Indian Literature (Cross listed ASN 3530)
ENG 3570, Becoming New York: Literature, History, Culture
ENG 3580, Women in Modern Japanese Literature (Cross listed ASN 3250, JPAN 3250)
ENG 3760, Life/Writings Indigenous Women
ENG 4800, Selected Topics
ENG 4100, Chaucer & His Age
ENG 4110, Shakespeare: Comedies & Histories
ENG 4120, Shakespeare: Tragedies & Romances
ENG 4200, Literary Criticism
ENG 4230, Myth, Symbol & Literature
ENG 4520, Contemporary American Fiction
ENG 4800, Seminar in English Literature
ENG 4810, Seminar in American Literature
FR 2000, Introduction to French & Francophone Literatures & Cultures (In English)
FR 2710, International Cinema Narrative in Historical Perspective
FR 3000, Twentieth-Century French & Francophone
FR 3200, Introduction to Literary Interpretation
FR 3330, Modern French Theatre
FR 3310, The Modern Novel in French
FR 3330, Modern French & Francophone Theatre
FR 3360, French Poetry
FR 3370, Topics in Francophone Literature
FR 3700, French Cinema
FR 3710, Francophone Cinema
FR 3990, Selected Topics
FR 4320, Nineteenth-Century French Narrative Prose
FR 4380, Literature of the French Enlightenment
FR 4800, Senior Seminar
GER 3990, Selected Topics
GRK 3990, Selected Topics
HEBR 3990, Selected Topics
HNDI 3030, Literature of India (in translation)
HNDI 3040, Contemporary Indian Literature (in translation)
HNDI 3070, Modern Indian Literature and Film
HNDI 3990, Selected Topics
ITAL 2000, Introduction to Italian Cultures and Literatures
ITAL 2300, 20th Century Italian Literature
ITAL 3--, Dante’s Divine Comedy (under development)
ITAL 3990, Selected Topics
JPAN 3020, Japanese Literature and Film (in translation) (crosslisted ASN3020, ENG3080) (UCC)
JPAN 3250, Women in Modern Japanese Literature (crosslisted ASN3250, WGS3260, ENG3580) (UCC)
JPAN 3270, Culture of Japanese Literature (crosslisted ASN3270)
JPAN 3990, Selected Topics
JPAN 4000, Seminar in Japanese Literature and Culture (crosslisted as ASNCapstone)
LANG 2200, Detective Fiction across the Americas
LANG 2240, Cool Readings: Literature of Antarctica (under development)
LAS 2280, Latino/a Literature in the US
LAS 2330, Latin American Literature in Translation
LAS 3220, Race, Slavery, and the Black Experience in Latin American Literature
LAS 3240, 19th and 20th Century Latin American Women Writers
LAS 3250, Literature across the Americas
LAS 3350, Modern Latin American Theater
LAS 3360, Latina Testimonios
LAS 3990, Selected Topics
LAT 3990, Selected Topics
PORT 3610, Brazilian Literature in Translation (Cross listed LAS 3610)
PORT 3990, Selected Topics
RUSS 3990, Selected Topics
SOC 2410, Minority Groups in America
SPAN 2290, Survey of Spanish Literature
SPAN 2320, Survey of Latin American Literature
SPAN 2530, Race, Slavery & Black Experience in Latin-American Literature
SPAN 3000, Spanish Peninsular Literature in Translation
SPAN 3020, Twentieth-Century Caribbean Culture & Literature
SPAN 3200, Puerto Rican Literature since 1898
SPAN 3270, The Latin American Short Story
SPAN 3290, Migration & Displacement in Spanish Literature (UCC)
SPAN 3300, Spanish Literature of the Twentieth Century
SPAN 3310, The Golden Age of Spain – Poetry and Prose
SPAN 3320, Golden Age Theater of Spain
SPAN 3330, The Literature of Spain until the Renaissance
SPAN 3340, Romanticism in Spain
SPAN 3370, Romantic Theatre in Spain
SPAN 3380, Literature of Latin America to Modernism
SPAN 3390, Modern Literature of Spanish America
SPAN 3400, Narratives of the Mexican Revolution
SPAN 3410, Contemporary Dominican Literature
SPAN 3420, Women’s Changing Roles in Latin American and Spanish Literature
SPAN 3430, The Novel of Spanish America
SPAN 3450, Novel of Spanish America to Modernism
SPAN 3460, 19th Novel of Spain
SPAN 3470, A Modern Latin American Essay (Cross listed LAS 4360)
SPAN 3480, Modernism: Prose & Poetry
SPAN 3480, Seminar in Latin American Studies (Cross listed LAS 4800)
SPAN 3490, Seminar in Spanish Studies
SPAN 3710, Changing Directions in Latin American Cinema
SPAN 3960, History and Literature of Medieval Spain
SPAN 3990, Selected Topics
SPAN 4350, Cervantes and His Age
SPAN 4360, The Modern Latin American Essay (Cross listed LAS 4360)
SPAN 4370, Modernism: Prose & Poetry
SPAN 4800, Seminar in Latin American Studies (Cross listed LAS 4800)
SPAN 4810, Seminar in Spanish Studies
SPAN 4870, Seminar in Hispanic Cinema
SPAN 4980, Spanish Capstone for Seniors