

**The William Paterson University  
Department of Music**

presents

**New Music Series  
Peter Jarvis, director**

with guest

**Pauline Kim Harris  
and the  
New Jersey Percussion Ensemble**

**Monday, March 2, 2015, 7:00 PM  
Shea Center for the Performing Arts**

## Program

*Music for Pieces of Wood* (1973)

Steve Reich

For Tuned Claves

WPU Percussion Ensemble

Evan Chertok, Amada Felten, Giancarlo Cordasco,

Sean Dello Monaco, Chloe Norell

Peter Jarvis – Coach

*Fantasy Variations* (1961)

Michael Colgrass

for 8 Chromatic Drums and Percussion Sextet

1. With lightness and grace

2. Veiled and soft

3. Delicate and swift

4. Explosive and animated

WPU Percussion Ensemble

John Henry Bishop, Kenneth Cubillas, Giancarlo Cordasco,

Zach Doyle, Matt Kohere, Sean Dello Monaco,

Patrick Lapinski – Chromatic Drums

Gary Van Dyke - Conductor

*Endless Rain* (2009)

Kevin Norton

For Viola and Piano

Pauline Kim Harris – Viola

Carl Patrick Bolleia - Piano

*Septet* (1981)

Daniel Levitan

For Percussion Ensemble

WPU Percussion Ensemble

Evan Chertok, Kenneth Cubillas, Zach Doyle, David Endean,

Amanda Felten, Sean Dello Monaco Steven Nowakowski,

Peter Jarvis - Coach

*No Plateau* (2013)

Kevin Norton

For Viola and Vibraphone

Pauline Kim Harris – Viola

Kevin Norton - Percussion

**Marwa (2014) \***

**Payton MacDonald**

**Concerto for Vibraphone and Percussion Sextet**

**New Jersey Percussion Ensemble**

**Michael Aberback, Joshua DeWald, John Ferrari,  
Patrick Lapinski, Jeffrey Rubin, Gary Van Dyke**

**Peter Jarvis – Vibraphone**

**Payton MacDonald - Conductor**

**\* - World Premiere**