HONORS WEEK 2011
Hosted by the University Honors College

SCHEDULE

TUESDAY, APRIL 12
12:30—5:00
UC 168 A/B

8:00—10:00 P.M.
Hobart Manor
Presentations by students in the Performing and Literary Arts Track. Reception follows.

WEDNESDAY, APRIL 13
2:00 — 4:00 P.M.
UC 168 A/B
Presentations by students in the Humanities, Marketing, and Social Sciences Tracks. Refreshments will be served.

THURSDAY, APRIL 14
2:30 — 3:30 P.M.
UC 168 A
Presentations by students in the Nursing and Humanities Tracks.

Please see the following pages for the full schedule and more information...

HONORS WEEK KICK-OFF EVENT
TUESDAY, APRIL 12 — UC 168/AB

Please join us for lunch beginning at 12:15 p.m.
followed by opening remarks
by President Kathleen Waldron at 12:30 p.m.

Featured Student Presenters:

Jillian Mulderig is majoring in Business Administration and completing the Honors Literary and Performing Arts Track. Her thesis project, Fine Mingling, focuses on the genre of narrative writing. Jillian has composed a work of fiction set around the topic of the after-life and exemplifying common themes found in literature: the inevitability of death and the effects it has on life; human struggles against God and faith; and the significance of love in humanity and its ability to prevail over all obstacles. Her Honors thesis project was supervised by Dr. Philip Cioffari.

William Test is majoring in Jazz and Classical Piano Performance and completing the Honors Music Track. His thesis project, An Analytic Look at the Development of Modern Jazz Piano, analyzes the development of jazz from the 1940’s bebop era to near modern day. Predominantly a musicological study, this work focuses on providing an overview intended to help educate the jazz community on the importance of understanding the evolution of harmony and melody for success in the modern jazz world. His work in the Music Honors Track was supervised by Dr. Jeffrey Kresky, and his thesis project was supervised by Dr. David Demsey.

John Strevens is majoring in English (writing concentration), and completing the Honors Literary and Performing Arts Track. His thesis project, Modern Man’s Hustle, focuses on contemporary life and the direct effect on modern times. Inspired by Hemingway, John focused on how his characters struggled with their times, and attempted to understand not only the world around them, but their place in history. His Honors thesis project was supervised by Dr. Philip Cioffari.
TUESDAY, APRIL 12 — UNIVERSITY COMMONS, ROOMS 168 A/B

STUDENT PRESENTATIONS

12:45 Jillian Mulderig
1:00 William Test
1:20 John Strevens
1:35 Brenda Belohoubek
1:55 Daniel McKim
2:10 Matthew Test
2:25 Daniel Colaneri
2:40 Patrick Boyle
2:55 Eric Dryburgh
3:10 Crystal Lawson
3:25 Renvie May Tacayon
3:40 Melanie Bronstein
4:00 Nadia Nieves
4:20 Laura Jo Rieske
4:40 Christina Depetro
5:00 Ioanna Protogiannis

BRENDA BELOHOUBEK
Honors Track: Music
Thesis Advisor: Professor Warren Helms

DANIEL MCKIM
Honors Track: Biopsychology
Thesis Title: “Stress reactivity in the BTBR mouse model of autism”
Thesis Advisor: Dr. Robert Benno

MATTHEW SNYDER
Honors Track: Biopsychology
Thesis Title: “Variable responses to psychostimulants in the autistic model BTBR T+ tf/J mouse: Implications of chronic environmental stress”
Thesis Advisor: Dr. Robert Benno

DANIEL COLANERI
Honors Track: Independent
Thesis Title: “A Study of the Universe through Non-Euclidean Geometry”
Thesis Advisor: Dr. Paul von Dohlen

PATRICK BOYLE
Honors Track: Humanities
Thesis Title: “The Shadows of Radio”
Thesis Advisor: Professor Timothy Liu

ERIC DRYBURGH
Honors Track: Humanities
Thesis Title: “Philosophy of Travelling”
Thesis Advisor: Dr. John Peterman

CRystal LAWSON
Honors Track: Humanities
Thesis Title: “The Gift and the Curse”
Thesis Advisor: Dr. John Peterman

IOANNA PROTOGIANNIS
Honors Track: Cognitive Science
Thesis Title: “Applications of Math Curriculum to Field Hockey”
Thesis Advisor: Dr. Amy Learmonth

RENVIE MAY TACAYON
Honors Track: Humanities
Thesis Title: “Ensemble”
Thesis Advisor: Dr. John Peterman

MELANIE BRONSTEIN
Honors Track: Cognitive Science
Thesis Title: “Gender Differences in Math Performance”
Thesis Advisor: Dr. Amy Learmonth

NADIA NIEVES
Honors Track: Cognitive Science
Thesis Advisor: Dr. Amy Learmonth

LAURA JO RIESKE
Honors Track: Cognitive Science
Thesis Title: “Gender Differences in Math Performance”
Thesis Advisor: Dr. Amy Learmonth

CHRISTINA DEPETRO
Honors Track: Cognitive Science
Thesis Title: “Making sense of mathematics: Teachers’ use of questions and student thinking”
Thesis Advisors: Dr. Amy Learmonth and Dr. Lisa Warner

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TUESDAY, APRIL 12 — 8:00 P.M. — HOBART MANOR

Readings by students in the Performing and Literary Arts Honors Track
(Order to be determined)

NATALIE DASILVA
Thesis Title: “Struggles of a Woman: A collection of short stories and screenplays”
Thesis Advisor: Dr. Philip Cioffari

KACI HIGGINS
Thesis Title: “Unexpected” — a novella
Thesis Advisor: Dr. Philip Cioffari

TRAVIS MCGRATH
Thesis Title: “Awake and Dreaming” — a collection of creative non-fiction pieces
Thesis Advisor: Dr. Philip Cioffari

JILLIAN MULDERIG
Thesis Title: “Fine Mingling” — a novella
Thesis Advisor: Dr. Philip Cioffari

KACI HIGGINS
Thesis Title: “Unexpected” — a novella
Thesis Advisor: Dr. Philip Cioffari

WEDNESDAY, APRIL 13 — UNIVERSITY COMMONS, ROOMS 168 A/B

STUDENT PRESENTATIONS

2:15 BRUCE SPADACCINI, JR.
Honors Track: Humanities
Thesis Title: “Where complaining is a crime, hope becomes despair: Benjamin Franklin, America, and a journey to rebellion”
Thesis Advisors: Dr. John Peterman and Dr. Suzanne Bowles

2:30 JENNIFER BAIN
Honors Track: Marketing
Thesis Title: “Event Marketing as an entrepreneurial choice: An exploratory study”
Thesis Advisor: Dr. Raza Mir

2:45 HOLLEY CORNETTO
Honors Track: Social Sciences
Thesis Title: “Religion in the Early Republic”
Thesis Advisors: Dr. Neil Kressel, Dr. Suzanne Bowles, and Dr. Tom Heinzen

3:00 EMILY FRITZKY
Honors Track: Social Sciences
Thesis Title: “The Gender Stereotyping of Emotions”
Thesis Advisors: Dr. Elizabeth Haines and Dr. Tom Heinzen

3:15 DANA JANOTS
Honors Track: Social Sciences
Thesis Title: “Bullying and Bystander Intervention”
Thesis Advisors: Dr. Neil Kressel and Dr. Tom Heinzen

3:30 RACHAEL MIERZWA
Honors Track: Social Sciences
Thesis Title: “Facebook Behavior and Considerations for the Future”
Thesis Advisors: Dr. Neil Kressel and Dr. Tom Heinzen

3:45 MADELEINE ZAYAC
Honors Track: Social Sciences
Thesis Title: “Humorous Advertising: A Content Analysis of Anheuser-Busch, Budweiser and Bud Light Brand Super Bowl Commercials”
Thesis Advisor: Dr. Neil Kressel

4:00 CHRISTINA FREER
Honors Track: Social Sciences
Thesis Title: “An Investigation of the Effects of Diets and Gastrointestinal Issues on the Symptoms of Autism”
Thesis Advisors: Dr. Neil Kressel, Dr. Laura Berness, Dr. Bruce Diamond, and Dr. Tom Heinzen

(SCHEDULE FOR THURSDAY, 4/14 ON NEXT PAGE)
THURSDAY, APRIL 14 — UNIVERSITY COMMONS, ROOM 168

STUDENT PRESENTATIONS

2:30 Lauren Randolph
   Honors Track: Nursing
   Thesis Title: “Research Literature Review — Palliative Care: End of Life”
   Thesis Advisor: Dr. Christina McSherry

2:45 Tyler Peckio
   Honors Track: Humanities
   Thesis Title: “An Inquiry into the American Concept of Freedom and Democracy”
   Thesis Advisor: Dr. John Peterman

HONORS WEEK AT WILLIAM PATerson UNIVERSITY

Each spring, the Honors College showcases the work of students who are completing one of the Honors College tracks, and recognizes the faculty and staff members who have contributed to their success. For the 2011 Honors Week Kick-Off event on Tuesday, April 12, Jillian Mulderig, William Test, and John Strevens have been chosen to represent the outstanding work of Honors College students.

Presentations by all the Honors students who are completing their thesis projects continue throughout the week, which culminates in a banquet on Thursday evening, April 14, recognizing the graduating Honors students and their parents, as well as all the Honors students, and faculty and staff who are involved in the Honors College. Congratulations to all of the outstanding individuals who are being recognized during Honors Week 2011!

About the Honors College at William Paterson University...

The University Honors College is a place where academically gifted students explore new ideas and engage in intellectual and creative collaborations with experienced and dedicated members of the faculty. Honors students are offered a comprehensive educational experience that brings together academic, residential, social and cultural experiences. Approximately 350 students are actively participating in the Honors College in Honors sections of General Education courses and/or one of the eleven Honors Tracks. Each fall, about 100 new students enter the Honors College, and about half of those live in the Honors Learning Community in High Mountain East, one of the newest residence halls on campus.

Students in the Honors College pursue a disciplinary major and an Honors track. The track may parallel the major, relate to the major, or be very different from the major. Although the various tracks have different requirements, each track culminates in a thesis or significant research or creative project that the student presents to the University community. The two oldest tracks, Biopsychology and Humanities, were established in 1976. The Honors Program was established in 2000, and was expanded into the University Honors College in 2005. There are currently eleven Honors tracks: Biopsychology, Cognitive Science, Humanities, Independent, Life Science and Environmental Ethics, Management, Marketing, Music, Nursing, Performing and Literary Arts, and Social Sciences.

HONORS COLLEGE STAFF

Susan Dinan
Director

Jan Pinkston
Assistant Director

Student Assistants
Laura Jo Rieske
John Fromholtz
Rachael Mierzwa

HONORS TRACK DIRECTORS

Robert Benno
Biopsychology

Philip Cioffari
Performing and Literary Arts

Jeffrey Kresky
Music

Neil Kressel
Social Sciences

Katherine Makarec
Cognitive Science

Christina McSherry
Nursing

John Peterman
Humanities

Karen Swanson
Life Sciences and Environmental Ethics

Mahmoud Watad
Marketing and Management

OFFICE OF THE PROVOST AND SENIOR VICE PRESIDENT FOR ACADEMIC AFFAIRS

Edward B. Weil
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Stephen W. Hahn
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