HONORS WEEK 2013
Showcasing the work of students who are completing one of the tracks of the University Honors College

S C H E D U L E

TUESDAY, APRIL 16
UC 168 A/B

LUNCH AT 12:15
12:40—5:30

7:00 — 9:00 P.M.
Cheng Library Auditorium
Presentations by students in the Performing and Literary Arts Track. Reception follows.

WEDNESDAY, APRIL 17
12:00 — 6:00 P.M.
UC 168 A/B
Presentations by students in the Management, Marketing, Social Sciences, Independent, Humanities, and Performing and Literary Arts Tracks. Refreshments will be served.

THURSDAY, APRIL 18
10:00 — 2:30 P.M.
UC 168 A/B
Presentations by students in the Independent, Nursing, and Biopsychology Tracks.

HONORS WEEK KICK-OFF EVENT
TUESDAY, APRIL 16 — UC 168 A/B
Please join us for lunch beginning at 12:15 p.m.
Student Presentations begin at 12:40 p.m.

Two Honors seniors, Benjamin Kovacs and Cynthia Antunes, have been selected to present their thesis projects during this year’s Honors Week Kick-Off event on Tuesday, April 16 in UC 168. Ben is a music major and is completing the Music Track of the Honors College under the direction of Dr. Jeffrey Kresky. He will present his thesis project, “A Stylistic Analysis and Performance of the Written Works of Thad Jones.” His project was supervised by Professor Cecil Bridgewater of the Music department. Ben was awarded the Honors College Scholarship, the Music Talent Trustee Scholarship and the New Trustee Scholarship. He plans to attend graduate school.

Cindy is majoring in Communication Disorders and chose a minor in Spanish. She is completing the Social Sciences track of the Honors College under the direction of Dr. Neil Kressel. She will present her Honors project, “The Effects of Accent Perception on Employability.” Her thesis project was supervised by Dr. Maria Villar. Cindy was awarded the Honors College Scholarship, the New Trustee Scholarship and the Portuguese-American Scholarship. She has also been active in the Honors Club. Cindy plans to continue in graduate school at William Paterson’s Communication Disorders M.S. program.

Thesis presentations of over seventy students completing one of the tracks of the Honors College continue on Tuesday, Wednesday, and Thursday, April 16-18, in UC 168 A/B. Please see the following pages for the complete schedule and more information.

A special welcome to the students who are participating in the Pioneer Overnight Program!

It is our pleasure to welcome thirty-three high school seniors who are visiting us this week as part of the Pioneer Overnight Program hosted by the Office of Undergraduate Admissions. While on campus, the prospective William Paterson students will have the opportunity to interact with current Honors students, spend the night in High Mountain East, and attend Honors classes and Honors thesis presentations. The Honors faculty, staff, and current students welcome you and hope that you have a great experience during your visit at William Paterson University!
<table>
<thead>
<tr>
<th>Time</th>
<th>Tuesday, April 16</th>
<th>Wednesday, April 17</th>
<th>Thursday, April 18</th>
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</thead>
<tbody>
<tr>
<td>12:30</td>
<td>Honors Week Kick-off</td>
<td>12:00</td>
<td>10:00</td>
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<tr>
<td></td>
<td>Opening Remarks</td>
<td>Kelly Ann Tacore</td>
<td>William Manzo</td>
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<tr>
<td>12:40</td>
<td>Benjamin Kovacs</td>
<td>12:15</td>
<td>10:15</td>
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<td></td>
<td>Music</td>
<td>Luis Vaca</td>
<td>Lauren Boyton</td>
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<tr>
<td>1:00</td>
<td>Cynthia Antunes</td>
<td>1:00</td>
<td>10:30</td>
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<td></td>
<td>Social Sciences</td>
<td>Christopher Kalwa</td>
<td>Hannah Vallangca</td>
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<td>1:20</td>
<td>Karlene Chi</td>
<td>1:15</td>
<td>10:45</td>
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<td></td>
<td>Life Science and Env. Ethics</td>
<td>Shannon Pagan</td>
<td>Kristine Malig</td>
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<td>1:35</td>
<td>John Fromholtz</td>
<td>1:45</td>
<td>11:00</td>
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<td></td>
<td>Cognitive Science</td>
<td>Alexandra Megalos</td>
<td>Tenzin Nelung</td>
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<td>1:50</td>
<td>Peter Lin</td>
<td>2:00</td>
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<td></td>
<td>Music</td>
<td>Nicole Fekowitz</td>
<td>Kristina Palermo</td>
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<td>2:05</td>
<td>Caleb Rumley</td>
<td>2:15</td>
<td>11:30</td>
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<td></td>
<td>Music</td>
<td>Jennifer Tempio</td>
<td>Christopher Klobus</td>
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<td>2:20</td>
<td>Pamela Dragosh</td>
<td>2:45</td>
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<td></td>
<td>Music</td>
<td>Stephan Bisaha</td>
<td>Erin Wydner</td>
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<td>2:35</td>
<td>Corrine McCarthy</td>
<td>3:00</td>
<td>12:00</td>
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<td></td>
<td>Cognitive Science</td>
<td>Amanda Muraca</td>
<td>Sandra Zavala</td>
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<td>William Landon</td>
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<td>Cognitive Science</td>
<td>Richard Siegler</td>
<td>Min Kang</td>
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<td>3:05</td>
<td>Daniel Filipak</td>
<td>3:30</td>
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<td></td>
<td>Music</td>
<td>Lindsey Freedman</td>
<td>Nhat Nguyen</td>
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<td>3:20</td>
<td>Christopher Koschier</td>
<td>3:45</td>
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<td>Humanities</td>
<td>Jessica Camacho</td>
<td>Alyssa Beres</td>
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<td>4:05</td>
<td>Janna Domenico</td>
<td>4:00</td>
<td>1:00</td>
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<td>Life Science and Env. Ethics</td>
<td>Jessica Bonilla</td>
<td>Lorato Anderson</td>
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<td>4:20</td>
<td>Katie McNamara</td>
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<td>Cognitive Science</td>
<td>Brielle Takas-Sakes</td>
<td>Brittany Mucha</td>
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<td>4:35</td>
<td>Ezana Taddese</td>
<td>4:30</td>
<td>1:30</td>
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<td>Cognitive Science</td>
<td>Michelle Matesic</td>
<td>Ariel Gungil</td>
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<td>4:50</td>
<td>Stephanie Guevara</td>
<td>4:45</td>
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<td>Cognitive Science</td>
<td>Ashley Weinstein</td>
<td>Gabriella Tosto</td>
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<td>5:05</td>
<td>Ashley Smith</td>
<td>5:00</td>
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<td></td>
<td>Cognitive Science</td>
<td>Miranda Van Dunk</td>
<td>Derek Voyticki</td>
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<tr>
<td>5:20</td>
<td>Alana Balestra</td>
<td>5:15</td>
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<td></td>
<td>Cognitive Science</td>
<td>Joseph Toth</td>
<td>Alyx Weaver</td>
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<tr>
<td>5:45</td>
<td>Rebecca Costantini</td>
<td>5:30</td>
<td>Biopsychology</td>
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**Tuesday, April 16 — 7:00 p.m. — Cheng Library Auditorium**

*Performing and Literary Arts Track*

Ryan Barckley  
Emilija Bitinaityte  
Brian Cornish  
Sarah Culp  
John Demeski  
Michael Dorcelly  
Nick Jorgensen  
Peter Kennedy  
Elizabeth Masci  
Amanda McDonald  
Bethany McMinn  
PJ Rasmussen  
Jessica Semeraro  
Sandy Sainvil  
Caroline Sanchez  
Pardis Shohrati  
Cortney Wisbauer
ABOUT THE PRESENTERS...

LORATO ANDERSON
Honors Track: Independent
Major: Biology
Thesis Title: Role of CCR2+ inflammatory monocytes in defense against Aspergillus fumigatus
Thesis Advisor: Dr. Amariliz Rivera-Medina

EMILIJJA BITINAITYTE
Honors Track: Performing & Literary Arts
Major: Nursing
Thesis Title: The Sum of All Things
Thesis Advisor: Dr. Philip Cioffari

CYNTHIA ANTUNES
Honors Track: Social Sciences
Major: Communication Disorders
Minor: Spanish
Thesis Title: The Effects of Accent Perception on Employability
Thesis Advisor: Dr. Maria Villar

JESSICA BONILLA
Honors Track: Humanities
Major: Political Science
Thesis Title: Woman as Commander In Chief
Thesis Advisor: Dr. John Peterman

ALANA BALESTRA
Honors Track: Cognitive Science
Majors: Elementary Education TSD and Psychology
Thesis Title: The Impact of ADHD on Selective Attention Tasks
Thesis Advisor: Dr. Amy Learmonth

LAUREN BOYTON
Honors Track: Nursing
Major: Nursing
Thesis Title: Relationship Between Spirituality, Anxiety and Depression Among BSN students
Thesis Advisor: Dr. Christina McSherry

RYAN BARCKLEY
Honors Track: Performing & Literary Arts
Major: Communication (Broadcast Journalism)
Thesis Title: Livingston Bicentennial
Thesis Advisor: Dr. Philip Cioffari

ERICA CALELLA
Honors Track: Humanities
Major: Accounting
Minor: Economics
Thesis Title: The Role of Accounting in the Enron Era: The Rise and Fall of Arthur Andersen
Thesis Advisor: Dr. John Peterman

JESSICA CAMACHO
Honors Track: Humanities
Major: Nursing
Thesis Title: Filipino Nurses in America
Thesis Advisor: Dr. John Peterman

ALYSSA BERES
Honors Track: Independent
Majors: Biology and Secondary Education
Thesis Title: The Silent Equine Killer:EPM
Thesis Advisor: Dr. Claire Leonard

KARLENE KAY TAN YEE SING CHI
Honors Track: Life Science and Env. Ethics
Major: Philosophy
Thesis Title: The Bioethical Struggles of the Filipino American
Thesis Advisors: Dr. Miryam Wahrman and Dr. Karen Swanson

STEPHEN BISAHA
Honors Track: Performing & Literary Arts
Major: Communication (Print Journalism)
Thesis Title: Radio Drama
Thesis Advisor: Dr. Philip Cioffari
BRIAN CORNISH
Honors Track: Performing and Literary Arts
Major: Jazz Performance
Thesis Title: The Future of Jazz
Thesis Advisor: Dr. Philip Cioffari

PAMELA L. DRAGOSH
Honors Track: Music
Major: Music (Performance)
Thesis Title: Sensors and Smartphones: How today’s technology can be used to improve playing technique
Thesis Advisor: Dr. David Weisberg

REBECCA CONSTANTINI
Honors Track: Humanities
Major: English (Writing)
Thesis Title: Content, Minimalism, and the Editorial Process: An Analysis of the Editorial Relationship Between Raymond Carver and Gordon Lish
Thesis Advisor: Dr. Martha Witt

DANIEL FILIPAK
Honors Track: Music
Major: Jazz Performance
Thesis Title: The Life and Music of Charles Mingus
Thesis Advisor: Dr. Jeffrey Kresky

SARAH CULP
Honors Track: Performing and Literary Arts
Major: Music Education
Minor: Classical Voice
Thesis Title: The Six Wives — A libretto
Thesis Advisor: Dr. Philip Cioffari

LINDSEY FREEDMAN
Honors Track: Humanities
Majors: History and Secondary Education
Thesis Title: The Effects of the Battle of Gettysburg on the Civilians
Thesis Advisor: Dr. John Peterman

JOHN EDWARD DEMESKI
Honors Track: Performing and Literary Arts
Major: English (Writing)
Thesis Title: Life and Character
Thesis Advisor: Dr. Philip Cioffari

JOHN FROMHOLTZ
Honors Track: Cognitive Science
Major: Computer Science
Minor: Biology
Thesis Title: Creation of UML Diagram
Thesis Advisor: Dr. Cyril S. Ku

JANNA DOMENICO
Honors Track: Life Science and Env. Ethics
Majors: Chemistry and Spanish
Thesis Title: A Theoretical Investigation of Organic Semiconductor Heterojunction Potentials
Thesis Advisor: Dr. Gary Gerardi

STEPHANIE K. GUEVARA
Honors Track: Cognitive Science
Majors: Early Childhood Education (P-3/K-5) and Psychology
Thesis Title: Verbal Intelligence as a Predictor of False Memory
Thesis Advisors: Dr. Amy Learmonth

MICHAEL DORCELLY
Honors Track: Performing and Literary Arts
Major: English (Writing)
Minor: Interpersonal Communication
Thesis Title: Untold Realities
Thesis Advisor: Dr. Philip Cioffari

ARIEL GUNGIL
Honors Track: Humanities
Major: Philosophy
Thesis Title: The Skeleton of the Hero
Thesis Advisor: Dr. John Peterman
NICHOLAS JORGENSEN
Honors Track: Performing and Literary Arts
Majors: Music and Secondary Education
Minor: Voice
Thesis Title: Stars Don’t Dot Our Sky
Thesis Advisor: Dr. Philip Cioffari

BENJAMIN KOVACS
Honors Track: Music
Major: Performance Music
Thesis Title: A Stylistic Analysis and Performance of the Written Works of Thad Jones
Thesis Advisor: Professor Cecil Bridgewater

CHRISTOPHER KALWA
Honors Track: Management
Major: Finance
Thesis Title: Financial Implications of a Diversified Energy Portfolio
Thesis Advisor: Dr. Raza Mir

WILLIAM ANDREW LANDON
Honors Track: Cognitive Science
Major: Computer Science
Thesis Title: Programs to Assist Children with Autism Spectrum Disorder: Games that use Discrete Trial Training
Thesis Advisors: Dr. Amy Learmonth and Dr. Cyril S. Ku

MIN KYUNG KANG
Honors Track: Nursing
Major: Nursing
Minors: Biology and Psychology
Thesis Title: A Comparison of Course Delivery Methods in Nursing Education: Student Satisfaction, Perceived Stress, and Anxiety
Thesis Advisors: Dr. Christina McSherry

PETER LIN
Honors Track: Music
Major: Jazz Studies and Performance
Thesis Title: Slide Hampton: An Analysis of Selected Solos
Thesis Advisor: Professor Cecil Bridgewater

PETER KENNEDY
Honors Track: Performing and Literary Arts
Major: Music Education
Thesis Title: Sketches
Thesis Advisor: Dr. Philip Cioffari

KRISTINE MALIG
Honors Track: Nursing
Major: Nursing
Thesis Title: Correlation of Attitudes Towards Mental Illness and Social Distance
Thesis Advisor: Dr. Christina McSherry

CHRISTOPHER KLOBUS
Honors Track: Nursing
Majors: Nursing
Thesis Title: The Effectiveness of Electronic Medical Records Systems and Its Impact on the Quality of Care
Thesis Advisor: Dr. Christina McSherry

WILLIAM MANZO
Honors Track: Independent
Major: Biology
Thesis Title: Effects of Retinol and Phytol on Limb Development in Tadpoles Xenopus laevis
Thesis Advisor: Dr. Jaishri Menon

CHRISTOPHER KOSCHIER
Honors Track: Humanities
Major: Communication
Thesis Title: Modern Ethics
Thesis Advisor: Dr. John Peterman

ELIZABETH MASCI
Honors Track: Performing and Literary Arts
Majors: Secondary Education and English (Writing)
Thesis Title: My Not-So-Euro-Chic European Holiday
Thesis Advisor: Dr. Philip Cioffari
MICHELLE MATESIC
Honors Track: Humanities
Majors: Studio Art and Secondary Education (K-12)
Minor: History
Thesis Title: Is It Artificial or Art?
Thesis Advisor: Dr. John Peterman

BRITTANY MUCHA
Honors Track: Biopsychology
Major: Biology
Thesis Title: DHA diet protection from poly I:lc
Thesis Advisor: Dr. Robert Benno

CORRINE MCCARTHY
Honors Track: Cognitive Science
Major: Psychology
Minor: Communication Disorders
Thesis Title: Enhancing emotion recognition in a child with autism spectrum disorder: an intervention using The Transporters
Thesis/Project Advisor: Dr. Amy Learmonth

AMANDA MURACA
Honors Track: Life Sciences and Env. Ethics
Major: Chemistry
Thesis Title: The Effect of Agricultural Chemicals on the Environment
Thesis Advisor: Dr. Karen Swanson

AMANDA MCDONALD
Honors Track: Performing and Literary Arts
Majors: Mathematics and Education
Thesis Title: Stories of Mine
Thesis Advisor: Dr. Philip Cioffari

TENZIN Y. NELUNG
Honors Track: Nursing
Major: Nursing
Thesis Title: Do College Students Who Exercise More Have a Lower Risk of Anxiety and Depression
Thesis Advisor: Dr. Christina McSherry

BETHANY GRACE MCMINN
Honors Track: Performing and Literary Arts
Majors: English (Literature) and Secondary Education with TSD endorsement
Thesis Title: Koti Parker
Thesis Advisor: Dr. Philip Cioffari

NHAT MINH NGUYEN
Honors Track: Nursing
Major: Nursing
Thesis Title: Relationship Between Social Supports, Stress, and GPA
Thesis Advisor: Dr. Christina McSherry

KATIE MCNAMARA
Honors Track: Cognitive Science
Major: Communication Disorders
Minor: Psychology
Thesis Title: Childhood Apraxia of Speech: A Case Study
Thesis Advisor: Dr. Amy Learmonth

SHANNON PAGAN
Honors Track: Social Sciences
Major: Psychology
Minor: Communication Disorders
Thesis Title: Speech Impediments Used as a Form of Humor Specifically in Cartoons
Thesis Advisor: Dr. Neil Kressel

ALEXANDRA MEGALOS
Honors Track: Independent
Major: Mathematics
Thesis Title: A Day in the Life of an Autistic Person
Thesis Advisor: Professor Jerry Beal

KRISTINA PALERMO
Honors Track: Nursing
Major: Nursing
Thesis Title: The Effect of Physical Activity on Self Esteem
Thesis Advisor: Dr. Christina McSherry
PHILIP J. RASMUSSEN
Honors Track: Performing and Literary Arts
Major: Jazz Studies and Performance
Thesis Title: Adventures in Flight
Thesis Advisor: Dr. Philip Cioffari

RICHARD SIEGLER
Honors Track: Humanities
Major: History
Thesis Title: The Current State of Napoleon’s Military History
Thesis Advisors: Dr. John Peterman and Dr. Susan Dinan

CALEB RUMLEY
Honors Track: Music
Majors: Jazz Studies and Music Education
Thesis Title: The Role of 3-Horn Groups in Jazz
Thesis/Project Advisor: Professor Cecil Bridgewater

ASHLEY NICOLE SMITH
Honors Track: Cognitive Science
Major: Psychology
Thesis Title: Conceptual and methodological problems: A meta-analysis of the relationship between public policy and child abuse, neglect and maltreatment
Thesis Advisor: Dr. Amy Learmonth

SANDY SAINVIL
Honors Track: Performing and Literary Arts
Major: Communication (Theater & Comedy)
Minor: Psychology
Thesis Title: I am Haitian
Thesis Advisor: Dr. Philip Cioffari

KELLY-ANN TACORE
Honors Track: Management
Major: Financial Planning
Thesis Title: Female Leaders within Financial Planning
Thesis Advisor: Dr. Bela Florenthal

CAROLINE SANCHEZ
Honors Track: Performing and Literary Arts
Major: Music (Sound Engineer Arts)
Thesis Title: Some Kind of Fiction
Thesis Advisor: Dr. Philip Cioffari

EZANA TADDESE
Honors Track: Cognitive Science
Majors: Psychology and Anthropology
Thesis Title: Priming Color Descriptions in a Conversational Setting
Thesis Advisors: Dr. Natalie Obrecht, Dr. Matthew Stone, and Dr. Amy Learmonth

JESSICA SEMERARO
Honors Track: Performing and Literary Arts
Majors: Special Education (K-12) and English
Thesis Title: Hopeless
Thesis Advisor: Dr. Philip Cioffari

BRIELLE TAKACS-SENSKE
Honors Track: Independent
Major: Communication (Public Relations)
Thesis Title: Public Relations Event Planning
Thesis Advisor: Professor Lorra Brown

PARDIS SHOHRATI
Honors Track: Performing and Literary Arts
Majors: Psychology and English (Writing)
Minors: Biology and French
Thesis Title: Lull Me Away: A Novel
Thesis Advisor: Dr. Philip Cioffari

JENNIFER TEMPIO
Honors Track: Humanities
Majors: Elementary Education and English (Literature)
Thesis Title: An Exploration of Free Will
Thesis Advisor: Dr. John Peterman
GABRIELLA TOSTO
Honors Track: Biopsychology
Majors: Biology and Psychology
Thesis Title: Information processing, executive function and memory in brain injury: Behavioral, Cognitive and Physiological correlates
Thesis Advisor: Dr. Bruce Diamond

JOSEPH THOMAS TOTH
Honors Track: Social Sciences
Majors: History and Secondary Education
Thesis Title: Presidential Nomination Acceptance Speeches: A Content Analysis
Thesis/Project Advisor: Dr. Neil Kressel

LUIS E. VACA
Honors Track: Marketing
Majors: Marketing and Global Business
Thesis Title: Consumer Perceptions of Country of Origin in the Car Industry
Thesis Advisor: Dr. Shan Feng

HANNAH VALLANGCA
Honors Track: Nursing
Major: Nursing
Thesis Title: Mood and Risk for Depression Between Living on Campus and Living at Home Among College Students
Thesis Advisor: Dr. Christina McSherry

MIRANDA VAN DUNK
Honors Track: Social Sciences
Major: Communication Disorders
Minors: Psychology and Anthropology
Thesis Title: Application of Psychological Theories and Ethnosemantics to Vodka Advertisements
Thesis Advisors: Dr. Neil Kressel and Dr. Maria Villar

DEREK VOYTICKI
Honors Track: Biopsychology
Major: Psychology
Thesis Title: Find Out Who You Are
Thesis Advisor: Dr. Amy Learmonth

ALYX WEAVER
Honors Track: Biopsychology
Major: Biology
Minor: Philosophy
Thesis Title: Use of S-HTza Antagonist Altanserin and its effects on the innate antinociceptive ability of BTBR7+/H/Jmice
Thesis Advisor: Dr. Jeung Woon Lee

ASHLEY S. WEINSTEIN
Honors Track: Humanities
Majors: English (Writing) and Secondary Education
Thesis Title: When Numbers Rule the World: An Analysis of the Cultural Qualifications of Numerology
Thesis Advisor: Dr. John Peterman

HANIFAH WILSON
Honors Track: Management
Major: Business Management
Thesis Title: Capturing the Attention of HR Managers With High Impact Resumes
Thesis Advisor: Dr. Mahmoud Watad

CORTNEY WISBAUER
Honors Track: Performing and Literary Arts
Majors: Art Studio and Secondary Education (K-12)
Thesis Title: The Meaning of Darkness
Thesis Advisor: Dr. Philip Cioffari

ERIN WYDNER
Honors Track: Nursing
Major: Nursing
Thesis Title: Relationship Between Fatigue, Anxiety, and Quality of Life in Adults With Crohn’s Disease
Thesis Advisor: Dr. Christina McSherry

SANDRA ZAVALA
Honors Track: Nursing
Major: Nursing
Thesis Title: What is the Relationship Between Perceived Stress, Sleep Quality, and Dietary Habits in Nursing Students
Thesis Advisor: Dr. Christina McSherry
HONORS WEEK AT WILLIAM PATERSO N UNIVERSITY

Each spring, the Honors College showcases the work of students who are completing one of the Honors College tracks, and recognizes the faculty and staff members who have contributed to their success. For the 2013 Honors Week Kick-Off event on Tuesday, April 16, Benjamin Kovacs and Cynthia Antunes have been chosen to represent the outstanding work of Honors College students.

Presentations by all the Honors students who are completing their thesis projects continue throughout the week, which culminates in a banquet on Thursday, April 18, recognizing the graduating Honors students and their parents, as well as all the Honors students, and faculty and staff who are involved in the Honors College. Congratulations to all of the outstanding individuals who are being recognized during Honors Week 2013!

About the Honors College at William Paterson University...

The University Honors College is a place where academically gifted students explore new ideas and engage in intellectual and creative collaborations with experienced and dedicated members of the faculty. Honors students are offered a comprehensive educational experience that brings together academic, residential, social, and cultural experiences. Approximately 350 students are actively participating in the Honors College in Honors sections of General Education courses and/or one of the eleven Honors Tracks. Each fall, about 100 new students enter the Honors College, and about half of those live in the Honors Learning Community in High Mountain East, one of the newest residence halls on campus.

Students in the Honors College pursue a disciplinary major and an Honors track. The track may parallel the major, relate to the major, or be very different from the major. Although the various tracks have different requirements, each track culminates in a thesis or significant research or creative project that the student presents to the University community. The two oldest tracks, Biopsychology and Humanities, were established in 1976. The Honors Program was established in 2000, and was expanded into the University Honors College in 2005. There are currently eleven Honors tracks: Biopsychology, Cognitive Science, Humanities, Independent, Life Science and Environmental Ethics, Management, Marketing, Music, Nursing, Performing and Literary Arts, and Social Sciences.