AFRICANA-WORLD STUDIES

Nina Jemmott, Acting Chair

BOOKS

ANTHROPOLOGY

Maria Villar, Chair

REFEREEED PAPERS


OTHER PUBLICATIONS

MARIA VILLAR. “The Teacher's Desk.” Living City Magazine (Monthly Column, 2008-present)

JURIED PRESENTATIONS


INVITED LECTURES


WORKSHOPS


COMMUNITY SERVICE


BALMURLI NATRAJAN. American Anthropological Association’s Committee for Minority Issues.
BOOKS

MARINA BUDHOS.  *Tell Us We’re Home*, a young adult novel, Scholastic Book Club. [Rpt.] *Sugar Changed the World*, Matichon Books, Thailand.


REFEREED ARTICLES


RAJENDER KAUR.


“Realism, Indian Literature, and World Literature: An Interview with S. P. Mohanty” conducted with Rashmi Bhatnagar, forthcoming, *South Asian Review*, 31:2, July 2012. [translated since then into Hindi and Telugu, and partial translation into Oriya].

[Rpt.] “Indian Literature to World Literature” Forums: The Global South Cultural Dialogue Project. globalsouthproject.cornell.edu/from-indian-literature-to-world-literat...


**CREATIVE EXPRESSION**


**“His Body Like Christ.” Lit from Inside: 40 Years of Poetry. Alice James Books, 2013.**


**“My First Poetic Mentor Was a Welshman.” Who’s Yer Daddy. Terrace Books, 2012.**


**CHARLOTTE NEKOLA.** Visual Poetry: From “The Pure Products of America Go Crazy” Series:


**“Morning Dinosaurs,” poem, Garbanzo Literary Journal #2, Spring/Summer 2013.**

**“Decade Dance in a Drag Knuckle Bar,” (memoir/creative nonfiction), Southern Reader: An Online Magazine About Life in the South, Spring/Summer 2013.**

**“Tolkien fans wait and worry about ‘Hobbit’ movie,” (quoted in article after phone interview with reporter), NorthJersey.com, March, 2013.**

**“Tennessee Ghosts,” (essay/memoir) The Old Weird South, (prose collection) Fall 2012.**


**Laurel Review.** “Six poems from ATM.” May, 2013. Missouri.


**Lamplighter Magazine.** “From Minimum Heroic.” Fall 2012. With Interview. NJ

**Indigest Magazine.** “From ATM.” 1/10/2012. Web poetry feature with text and Mp3.


NON-REFEREED PUBLICATIONS AND BOOK REVIEWS

MARINA BUDHOS. “We’re Ready for Immigration Reform: A Novelist’s Perspective,” The Huffington Post (February 4, 2013)

BRAD GOOCH. Whispers of Love: One Man’s Quest to Translate the Great Poetry of Persia.” Newsweek/The Daily Beast. March 4, 2013.


Feature Article, "Mífhortún Mitt" ("Mitt’s Misfortune"), Comhar, October 2012. 7-9.

JOHN PARRAS. “Twitter Mind: On Jennifer Egan’s ‘Black Box’,” critical essay, Rain Taxi, Fall 2012.


JURIED PRESENTATIONS

JUDITH BROOME. “Imaginary Canada,” 48th Comparative Literature Conference, California State University-Long Beach, April 2013


“Reading Left Politics and Aesthetics: Ideology and Ambivalence in the literature of the Bengal Famine of 1943” at the Modern Languages Association (MLA) Conference, January 3-6, Boston 2013.

MATTHEW KENDRICK. "Shakespeare’s Polyphonic Afterlife: the Case of Kill Shakespeare". The Mid-Atlantic Popular and American Culture Association Conference Presentation. October 2012.


TIMOTHY LIU. Panel presentation: “Writing the Love Poem.” AWP Conference, Boston, March 9,


“Writing and Learning in General Education.” Elon/AAC&U Research Seminar on Writing and the Question of Transfer, Elon University, Elon NC, June 2013.


MARTHA WITT. American Writing Programs (AWP): Managed the table and coordinated graduate students to advertise William Paterson’s MFA program to potential students “The Translator as Fictional Character”; SCLA, Paris, France, July 2013.

NON-JURIED PRESENTATIONS AND INVITED LECTURES

MARINA BUDHOS. Common Core Workshop, BOCES, Pine Valley, NY August 29-30, 2012
Common Core Workshop, BOCES, Buffalo, NY—January 23, 2013
“Sugar Changed the World” author event, Lesley University, September 24, 2012
Hawthorne High School—Bookstore Event, November 14, 2012
Hosting of Author Events at Words Bookstore, Maplewood, NJ: D.T. Max (October 20, 2012); Anne Korkeakivi (Nov 2, 2012); Christina Baker Kline, (May 31, 2013)
Author Visit, United Nations International School, New York, NY, April 29, 2013
Author Visit, John G. Borden Middle School, Wallkill, NY, May 1, 2013

PHIL CIOFFARI. Presentation at the WPU Living Writers’ Series
Invited speaker at the Italian American Writers Association in NYC on 5/11/13.
Featured lecturer at the Killer Nashville Writers Conference, 8/25, 26/13 in Nashville, TN.
Invited lecturer, and presenter of my film, at CW Post College in November, 2013.
Invited lecturer at Siena College in Loudonville, NY on 3/20/13.

Panelist. “New York School” as part of Symposium on Larry Rivers, with Eileen Miles, Daniel Kane, moderated by Marvin Taylor. Fales Library and Special Collections, NYU. March 29, 1983.

PHOEBE JACKSON. Humanities Honor Colloquium: 20th Century and Its Discontents taught by
John Peterman and Krista O’Donnell of WPU.

RAJENDER KAUR. History, Community, and Diasporic Subnationalisms: The Komagata Maru in Anita Rau Badami’s Can You Hear the Nightbird Call? at “Charting Imperial Itineraries, 1914-2014:

TIMOTHY LIU. Poetry readings.
09/20/2012 Museum of Chinese in the Americas, New York, NY.
10/13/2012 Dodge Poetry Festival, Newark, NJ.
12/02/2012 Le Poisson Rouge, New York, NY.
03/09/2013 AWP Conference, Boston, MA.
04/07/2013 Bureau of General Services Queer Division, New York, NY.
04/27/2013 Monmouth County Library, Eastern Branch, Shrewsbury, NJ.


BRIAN Ó BROIIN. Featured speaker, forthcoming television documentary "Dhá Gharrai Mháire" ("Máire’s Two Fields"), on TG4 (National Television Network, Ireland), discussing Irish life in New York City in the nineteenth century.
Speaker, "Stíleanna in Cré na Cille – Rómánsúlacht agus Bíoblacht" ("Styles in [the novel] Cré na Cille")

JOHN PARRAS. Conference Panel Chair, Experimental Fiction Today, Associated Writing Programs Conference, Boston, March 2013.
Campus Presentation, Reading of Creative Work, Living Writers Series, April 4, 2013.


Bennington Writing Seminars Series, Cornelia Street Café, NY, NY. Nov. 12 2012.
Emory University Bookstore, Atlanta, GA. November 8, 2012.

MARTHA WITT. “Broken As Things Are and the Pedagogy of Creative Writing,” Westfield University, Westfield, MA, April 24th-25th, 2013.

WORKS FORTHCOMING, IN PROGRESS, AND UNDER CONSIDERATION

JUDITH BROOME “A Harder Name than Thoughtlessness”: Intimate Violence in Eighteenth-Century Law and Literature”. Book Project.


“The End of Everything”: A Memoir.

“Sweetness,” a novel.


Untitled novel

Untitled Short Stories


“Marking History, Tracing Diasporic Sikh Subnationalism and Subjectivity in Anita Rau Badami’s *Can you Hear the Nightbird Call?*” inquiry to *South Asian Popular Culture Journal*. Article.


“Unmooring the Komagata Maru,” a two-day workshop currently scheduled for May 17th and 18th 2014 to be held at the Surrey Art Gallery, in British Columbia Canada.


“The Curious case of Sick Keesar: Documents of Dissent in Early Colonial America” to be developed and submitted to a research journal, Article.

Mapping Pre-1965 South Asian America, Book Project.

The Bengal Famine, Book Project.

**MATTHEW KENDRICK** Untitled revision of Dissertation. Book Project.

"The Politics and Poetics of Embodiment in Gerrard Winstanley’s Digger Writings" (Summer 2013). Article.

The South Central Review “Humoralism and Poverty in Jonson’s Every Man in his Humour” (Fall 2013). Article.

Marx and Freud: Great Shakespeareans Vol. 10, Bartolovich, Crystal, David Hillman, and Jean E. Howard, eds. Review.

**TIMOTHY LIU** “Kingdom Come,” novel.

**IAN MARSHALL** “Whiteness in Early American Modernism,” Book Project.

**MAUREEN MARTIN** “George Eliot,” article.

Robert Louis Stevenson, Book or article Project.


“Pure Products of America Series”; new ART research on Women and Work in Film and the Hays Censorship Code. Article or Book project.

**BRIAN Ó BROIN** *The Navigatio Brendani* ("Voyage of Brendan"), Translation.

“The ailithrech ("pilgrim") phenomenon in Irish saints’ lives”. Resubmitting to *Eolas, the Irish medieval studies journal*. Article Revision,

“On Child Acquisition of Irish morphology”. The Linguistics journal *Teanga*. Article Revision.

“An analysis of the short stories of the writer Pádraic Breathnach”. Conference proceedings volume,

"Infant and Toddler Acquisition of Irish Morphology" / "Insealbhú Teanga i Linbh agus Naionáin" in *Proceedings of the Thirteenth International Conference on Gaelic Linguistics* (University of Ulster,


**JOHN PARRAS** “Biography of the Artist,” *Post Road Magazine*

Song of Magaysay. A novella,

**DONNA PERRY** “Marmee Knows Best: The Little Women Phenomenon.” Book Project.


"Class Fictions: Reading and Writing About Literature and Social Class". Book Project.

**CHRISTOPHER SALERNO** “The Talking Forcefield,” full-length collection of poems.


**BARBARA SUESS** “Scientific Discourse, Irish Nationalism, and Non-fiction Prose”. Book Project.

“The West Indies, Embodiment, and Frances Power Cobbe’s Anti-Slavery Activism,” Article.

“Frances Power Cobbe: Ethnicities, Ethics, and Anti-Slavery Activism,” Article.

“Francis Cobbe’s anti-slavery activism,” Conference Paper. The Ireland, Slavery, Anti-slavery, Empire Symposium, University College Dublin, October 2013


**CHRISTOPHER WEAVER** “Writing Online: Disciplinary Differences,” co-edited with Phoebe Jackson. Book Project.

**MARTHA WITT** “Pirandello, Six Characters in Search of an Author.” Translation.


**GRANTS AND AWARDS**

**MARINA BUDHOS** New Jersey Arts Grant in Prose for the novel manuscript, “Sweetness.” Artist residency at the Virginia Center for the Creative Arts for June-July, 2013.
Writing fellowship, The MacDowell Colony, New Hampshire, August 2012. For work on a novel The Dove on the Door.
CHRISTOPHER SALERNO  Awarded the Laurel Review/Midwest Chapbook Prize for “What I Tried Knighting” a chapbook poetry manuscript.
“ATM,” a full-length poetry manuscript was selected by D.A. Powell for the Georgetown Review Poetry Prize.

PROFESSIONAL ACTIVITIES AND COMMUNITY SERVICE

Member of the Somaly Mam Foundation, which strives to rescue and rehabilitate women and children who have been victims of human trafficking.
Volunteer at the activities of Restore NYC, which provides local assistance to human trafficking victims.

EDWARD BURNS  Editor, Textual Cultures: Texts, Contexts, Interpretation,  Indiana UP and the Society for Textual Scholarship.
Reviewer for Modern Language Association’s “Approaches to Teaching” Series [Fall, 2012, volume on Gertrude Stein].
Reviewer, Article for Jacket 2, University of Pennsylvania, Department of English. Advisory Board Member, Cahiers Leiris.
Board member, The Society for Textual Scholarship.
Treasurer, Association Alberto and Annette Giacometti Association.


JOAN HARTMAN  Board Member: Barnert Memorial Temple, Franklin Lakes, N.J. Member, New Jersey Advisory Board: AFHU

JAMES HAUSER  Clerk for Adult Presence, Lehigh Valley Monthly Meeting.

RAJENDER KAUR  President, South Asian Literary Association, an affiliate organization of the Modern Language Association.
Executive Board Member,  South Asian Review, a refereed journal published by the University of Pittsburgh.
Elected to a five year term (2013-3018) on the Executive Committee of the South Asian Languages and Literatures Discussion Group of the MLA (Modern languages Association)
Reviewer for  Topia: Canadian Journal of Cultural Studies, South Asian Review, South Asia: Journal of South Asian Studies.
Judge, Gandhian Forum for Peace and Justice Writing Contest for high school students in the city of Paterson. Read essays from 11th and 12th grade students to determine winners.
**SUSAN LAGO** Attended the WPA Metropolitan Affiliate Symposium in New York City where I participated in Mark McBeth’s workshop on the Framework for Success in Postsecondary Writing as well as Risa Gorelick’s workshop on Researching as a Writing Teacher. February 22, 2013.

Writing Workshop Leader for middle-school students, Ringwood Public Library, William Paterson University Youth Program, June 26, 2013.

Instructor, the William Paterson University Pre-College Youth Program.

Nonfiction Editor, *Map Literary*

**TIMOTHY LIU** Associate Editor, *Talsiman: A Journal of Contemporary Poetry and Poetics.*

Consulting Editor, *Mid-American Review.*

Poetry Editor, *Map Literary*

Poetry Editor, *Swink*

**BRIAN Ó BROIN** Philology Officer and Webmaster for ASIMS, the Association for Irish Medieval Studies. 2012.

Co-organizer, "Máirtín Ó Cadhain", American Conference of Irish Studies (ACIS), Chicago, April 2013.


Stood for Irish Language Officer of the American Conference of Irish Studies, Spring 2013.

Nominated for Vice-President of the American Society for Irish Medieval Studies.

Sigma Tau Delta Outreach event to Manchester Regional High School, Fall 2012.

Sigma Tau Delta reading of poetry of William Carlos Williams at Paterson Public Library, Spring 2013 (attended by Paterson High School students).

**JOHN PARRAS** Editor-in-Chief, Fiction Editor, *Map Literary.*

**DONNA PERRY** Judge, Gandhian Forum for Peace and Justice Writing Contest for high school students in the city of Paterson. Read essays from 11th and 12th grade students to determine winners.


**LIANE ROBERTSON** Member, “Writing About Writing” Special Interest Group Sub-committee of the Conference on College Composition and Communication.

Reviewer for the refereed journal College Composition and Communication

Appointed by the president of the South Atlantic Modern Language Association (SAMLA) to a position on the Finance Committee, a five-year term.

**ROBERT C. ROSEN** Member, Editorial Board, *Radical Teacher.*

Editor, “Teaching Notes” column, *Radical Teacher.*

**CHRISTOPHER SALERNO** Managing Editor, Poetry Editor, Designer, *Map Literary,*

**ROSA SOTO** Member of the Board of Directors for the New Jersey Council for the Humanities.
THOMAS OWUSU (2012) *Africans In Global Migration: In Search of the Promised Land*


MONICA NYAMWANGE “Challenges facing farmers in Nyanza province of Kenya: A preliminary report from field interviews and observations”

BEN LIU Using GIS, Spatial Statistics, Physical Geography, and the new techniques including Neural Network, Neural Net, Genetic Algorithm, Boosted Tree, MARSplines and SVM to process to analyze, and model a set of urban growth data

THOMAS OWUSU The Impacts of International Migration on Local Economic Development in West Africa.
An Analysis of Urban Enterprise Zones in New Jersey: The Case of Paterson, New Jersey.


INVITED LECTURES

BEN LIU 2013, “Functionality and Application of Geo-Technique at the Geographic Snapshot of Asia,” sponsored by the Department of Geography and Urban Studies Department, William Paterson University Cotsakos College of Business, William Paterson University, Wayne, New Jersey, April 24.
Introduction to Geographic Information Sciences and application, Geography Career Day, sponsored by Department of Geography and Urban Studies Department, William Paterson University. 2012.

COMMUNITY SERVICE

Ben Liu worked with Paterson Education Fund to provide GIS-based support in socio-economic analysis of Paterson. Had preliminary discussions with Paterson Education Association to discuss areas of potential collaboration and contribution in terms of Social Studies education. He is also President of the Board of Directors of the Professor Chen Wen-Chen Memorial Foundation, a foundation/think tank promoting social, economic and political justice in Taiwan.

Ben Liu and Thomas Owusu, Participated in Paterson Research Forum.
BOOKS

TERENCE FINNEGAN *A Deed So Accursed: Lynching in Mississippi and South Carolina, 1881-1940*, University of Virginia Press, 2013.


ARTICLES


SUE BOWLES “The Admiral versus the Rector: A Naval Historian Speaks Out about Prayer Book Revision” June 2013 issue of *Anglican & Episcopal History* (peer-reviewed)

BOOK REVIEWS


SUE BOWLES Frances Vivian, A Life if Frederick, Prince of Wales, 1707-1751 in *Society of King Charles the Martyr Magazine*, Dec. 2012

LUCIA MCMAHON James Marten, editor, Children and Youth during the Civil War Era. Published in March 2013 issue of *Journal of American History*.


ENCYCLOPEDIA ENTRIES

SCOTT MACDONOUGH “Fighting the Other: Part III: Military and Society in Sasanian Iran” *Oxford University Press Handbook of Warfare in the Classical World*, edited by B.
FORTHCOMING BOOK REVIEWS


RESEARCH IN PROGRESS


“Instituting Order: On the Formation of Criminology,” Book Manuscript(in progress)

JON BONE “Rehabilitating Ataman Semenov” (conference paper)
SUE BOWLES  “God and Seapower: The Religious Thought and Writings of Alfred Thayer Mahan” (monograph)

JOANNE CHO  Co-Edited with David Crowe, *Transcultural History between Germany and China in the Nineteenth and Twentieth Centuries*

“The Peculiar Placement of China in Albert Schweitzer’s Politics of Civilization,” with David Crowe

THEODORE COOK  “Understanding Japan’s War: The Japanese Experience, 1937-1945 and Beyond.” (Book project with HarukoTaya Cook), for publication with The New Press.


YINGCONG DAI  Continued working on “The White Lotus War: Late Imperial China in Crisis,” book-length monograph. Sent out five completed chapters to a university press in Spring 2013, and is completing another chapter.


SUSAN DINAN  “Without Solemn Vows: Devout Laywomen before and after Trent.”


Continued research on book project on “The City of New Jersey.”

Expanded research on for an article on Newark.


New research project on the changing political economy of the 1970s

JOHN LIVINGSTON  2-volume book on science and Islamic society, 600 AD to Present (under review by Ashgate).

“Egypt, Mamluks, Ottomans and the Western maritime powers in the 18th century.”

SCOTT MCDONOUGH  “You Shall Again Receive From Us Your Outstanding Positions of Honor” The Caucasian Aristocracies in Sasanian Armies, 220–651 CE” (conference presentation)

“Sasanian Prosopography and a Crisis of Leadership in the Church of the East” (article)

“The ’Warrior of the Lords’: SmbatBagratuni in Late Sasanian Iran.” (article)

“The Treasons of the Princes of Siwnik’: Between Armenia and Iran.” (article)

We Pray for Our Glorious King’: Power, Patronage and Piety in Sasanian Iran, 220–651 CE (monograph)

LUCIA MCMAHON  New project on female biography, especially on Elizabeth Smith (1776-1806) and her circle of literary women.

ROCHISHA NARAYAN  “Family Matters: Caste, Household and the State in Northern India from 1700-1857”.

GEORGE ROBB  Revision of British Culture and the First World War, for the upcoming 2014
Centenary of World War I.

ISABEL TIRADO A political biography of Nikolai P. Chaplin, who led the Communist Youth league for most of the 1920s.

JURIED PRESENTATIONS

JOANNE MIYANG CHO “The Idea of India in Count Hermann Keyserling” Asian German Studies Panel, Thirty-Sixth German Studies Association Annual Conference (October 2012, Milwaukee, WI). Also served as Chair at Asian German Studies Panel, Thirty-Sixth German Studies Association Annual Conference (October 2012, Milwaukee, WI).


LUCIA MCMAHON June 2013: “‘The Age of Female Authors’: British Bluestockings and Transatlantic Print Culture.” Accepted at the Annual Conference of the Omohundro Institute of Early American History and Culture, Baltimore, MD.

“A Lady of Excellent Genius”: Female Accomplishment in Transatlantic Print During the late Eighteenth and early Nineteenth Centuries.” Presented at the Mid-Atlantic Conference for British Studies, Lehman College, New York, NY. March 2013.


SARA NALLE “Crashing in the Fastlane: Juan de Torres and the Inquisition of Cuenca” at the Annual Meeting of the American Historical Association, Jan. 4, 2013

ROSHISHA NARAYAN “Producing Mughals in Colonial Banaras” South Asia Feminist Pre-Conference meeting, Madison, Wisconsin, October 2012.

“Senior Women Managers and Suppliant Junior Wives: Examining Mercantile Firms and Hindu Law in Eighteenth-century Banaras” at the Annual South Asia Conference in Madison, Wisconsin, October 2012.


INVITED LECTURES

TED COOK “War and Memory in Shaping Japanese Culture: The State of Our Joint Research,”

SUSAN DINAN Speaker, Developing in Honors “Honors Housing” November 2012, National Collegiate Honors Council,


LUCIA MCMAHON June 1, 2013: Douglass College Author Showcase, New Brunswick, NJ
April 24, 2013: Mercer County Community College, West Windsor, NJ
April 4, 2013: University of Mary Washington, Fredericksburg, VA
March 11, 2013: Book Talk, co-sponsored by the McNeil Center for Early American Studies/Library Company of Philadelphia, Philadelphia, PA
March 10, 2013: “Liberty Lecture Series” at Gunston Hall, Mason Neck, VA
February 14, 2013: New Jersey Studies Academic Alliance, New Brunswick, NJ
November 20, 2012: History Faculty Lecture Series, William Paterson University

CONTRIBUTED LECTURES

“Exploring the Cultural Impact of War,” as member of the Senior Faculty Research Panel on “Asia Today” in the Research Day Panel sponsored by the College of Humanities and Social Sciences, William Paterson University, April 4, 2013.

CONFERENCE PARTICIPATION

GEORGE ROBB. Chair and Comment for Panel, “In the Year of the Jubilee,” North American Conference on British Studies, Montreal, November 9-11, 2012.
NEICI ZELLER. panel for H-Net on expanding virtual academic networks to include Asia, Africa, and Latin America

GRANTS AND AWARDS

TED COOK. JAPAN FOUNDATION. Grant to William Paterson University Foundation for Japanese Language Program Support for 2012-2013 in support of the three-quarter time appointment of Haruko Taya-Cook as Instructor of Japanese Language and Coordinator of the Japanese
Language Teacher Preparation and Japanese Language Programs in the Department of Languages and Cultures.

WORKSHOPS

SCOTT MCDONOUGH. Participant in workshop, “Workshop on the Archaeology of Sasanian Politics.”

COMMUNITY SERVICE

JONATHAN BONE. New Jersey History Day.
THEODORE COOK. “Master-of-ceremonies” for the Japanese section of the Orlando Saa Poetry Recitation Contest at William Paterson University on May 16, 2013
SUSAN DINAN. New Jersey History Day
EVELYN GONZALEZ. New Jersey History Day. Judging senior individual exhibits
GEORGE ROBB. Active in the Newark History Society, which sponsors several lectures a year related to Newark and New Jersey history.
ISABEL TIRADO. New Jersey History Day
REFEREED PAPERS


NON-REFEREED PAPERS


BOOKS

OCTAVIO DELASUAREE, and KENNETH CAPPETTA, AprendeAlgo! (Second Revised

BOOK CHAPTERS

BRUCE WILLIAMS. “Kujtim Cashku e a emergencia do cinema independentena Albania”, Cinema(s) Independente(s): Cartografias para una fenomeno audiovisual global (Suppia, Alfredo, org.). Juiz de For a, Editora da Universidade Federal de Juiz de For a (2013): 213-231 (in final printing).


OTHER

FRANCO RODRIGUEZ. (Poems): “He VIII”, Circulo Poeetico (Fall 2012); “Código”, Confluencia. XXIX, 2 (Spring 2013); “Cuatro Cosas”, Confluencia. XXIX, 2 (Spring 2013).


RESEARCH IN PROGRESS


OCTAVIO DELASUAREE, Article on Martha Rivera de la Cruz’s narrative.
Article on Thomas Transtromer poetry.
Second article on Junot Diaz’s narrative.
Two Articles on Cuban literature.

ELLEN FRYE, Article, “Constructing Communication: Calderón’s Manipulation of Monologue”
Article, “A Funny Thing Happened on the Way to the Corral: Medieval Origins of the ‘Broke’ (Baroque) Gracioso”
Article, “The Exemplary Approach to Teaching Languages”
Article, “The Imaginative Text and the Actator: New Theories on the Comedia”
Article, «La función comunicativa de los apartes en El médico de su honra»
Book-length manuscript, The Communicative Function of Dramatic Devices in Early Peninsular Drama

GRISEL MADURO, “Reflexionessobre la literaturapuertorriquena del siglo XX”.

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Writing as a Way of Life: Gao Xingjian’s Autobiographical Fiction

“The Dynamic Wen-Wu Dyad: Tang Poets’ Pursuit of Official Career” (Article)

Films Afar Bring Distance Near: Albanian Films in China during the Cultural Revolution (Book project)

MADHURI MUKHERJEE. research on the intersection of science (especially physiology) and poetry.

FRANCO RODRIGUEZ. book-length manuscript that explores Roberto Bolaño’s texts in the context of noteworthy ethico-political conflicts.

Article focusing on two short stories, Franz Kafka’s Josephine the Singer and Roberto Bolaño’s The Rat Police.

A Creative writing project: Short Story Collection. I have completed 6 of the stories included in the collection.

Descomposiciones(Poetry collection of 60 poems submitted to the Institute of Puerto Rican Culture / Instituto de CulturaPuertorriqueña).

MARIA TAJES. article that deals with the works of Marta Rivera de la Cruz.

“La heroina del Siglo XXI: emigracion y maternidad en Contra el viento de Angeles Caso”.* LetrasFemeninas* (Forthcoming).


HIDEO WATANABE. “Modernization in Yokohama in the 19th century.”

Japanese paper, “nihon no shakainiokerukatorikku to purotesutanto kyoto no bunkajinruigakutekikosatsu (Cultural Anthropological Studies on Catholics and Protestants in Japanese Society).”


BRUCE WILLIAMS. “In the Heat of the Factory: The Global Fires of The Hour of the Furnaces.” In Mazierska. Eva and Lars Kristensen, eds. “Marxism and Political Activism in Film.” (Book proposal accepted by Berghahn, London.)


Women and Society in Japan’s War, 1937-1945.Originally doctoral dissertation project for Department of History, University of Maryland, now being developed for independent publication.

Japan’s Imagined War: Literary and Cultural Representations of the Lost War of 1937-1945.

INVITED PEER-REVIEWED LECTURES & PRESENTATIONS
JUDY BERNSTEIN. “Referential Dependencies across Discontinuous Subjects,” paper to be delivered at a theoretical and comparative syntax session at the 19th Congrès International des Linguistes, to be held at the University of Geneva, Switzerland, July 22-27, 2013 (co-authored with Raffaella Zanuttini).

“Pronominal subjects with quantificational associates,” paper delivered at the workshop, Formal Ways of Analyzing Variation, at the 25th annual Scandinavian Conference of Linguistics to be held in Reykjavik, Iceland, May 14, 2013 (co-authored with Raffaella Zanuttini).

“An effect of residual T-to-C movement in varieties of English,” paper delivered at Diachronic Generative Syntax (DiGS) 14, University of Lisbon, Portugal, July 5, 2012 (co-authored with Raffaella Zanuttini).


ELLEN FRYE “The Art of Meta-Comedia: Pedro de Urdemalas”; Hawaii International Conference on Arts and Humanities, Honolulu, HI, January 2013.

“La risa teatral mundial: La comedia y el ‘kabuki’”; 19th Symposium of the Sociedad Española de Literatura General y Comparada, Salamanca, Spain, September 2012.


GLADYS SCOTT. English Language Learners and the New Generation of Common Core Assessments Roundtable Discussion. 47th Annual Teachers of English to Speakers of Other Languages (TESOL) Convention. Dallas, TX, March 2013.


LAN JIAN. Matters besides the Subject matter: Chinese Teachers’ Preparation in K-12 School Environment The 11th New York International Conference on Teaching Chinese Seton Hall University, New Jersey May 2013.

Real-life Requirements for Pre-Certified Chinese Teacher Training in the U.S. The 11th International Conference on Chinese Language Teaching, The International Society of Chinese Language Teaching, China National Office for Teaching Chinese as a Foreign Language, Xi’an International Studies University, Xi’an, China August 2012
The 2nd International Forum on Chinese Teacher Training, The Open University of China, Beijing, China July 2012

"Literary Culture in the Memory of War," commentary and facilitator at the Summer Meeting of the International Research Center for Japanese Studies, Kyōto, Japan, Team Research Project on "War and Memory in Shaping Japanese Culture, Kyōto, Japan, July 28-29, 2012.

OTHER LECTURES

JUDY BERNSTEIN. Keynote Speaker “Synchrony and Diachrony: Syntactic Variation in Varieties of English,” SYNC Conference, CUNY Graduate Center, December 1, 2012.
“What Appalachian English Tells Us About General American English,” Introduction to Appalachian Studies class, Appalachian State University, Boone, NC, November 9, 2012.


REFEREED ARTICLES


BOOKS


ERIC STEINHART. The Singularity Hypothesis: A Scientific and Philosophical Perspective. New York: Springer. with Eden, A., Moor, J., Soraker, J.

OTHER


JURIED PRESENTATIONS

MARIE FRIQUEGNON, “The Path of Reason in Buddhism” American Philosophical Association
Atlanta, 2012

INVITED LECTURES

MARIE FRIQUEGNON, “Mipham’s Theories of Perception” Fordham University Oct. 2012
“Graham Priest on Perspectives and Display” American Philosophical Association Atlanta 2012.

CONTRIBUTED LECTURES

PETE MANDIK, On Whether the Higher-Order Thought Theory of Consciousness Entails
Cognitive Phenomenology, or: What is it Like to Think that One Thinks that P? (co-authored
with Richard Brown) Presented at the annual meeting of The Southern Society for
Philosophy and Psychology in Austin, Texas (March 2, 2013).
POLITICAL SCIENCE

Arnold Lewis, Chair

REFEREED PAPERS


BOOK CHAPTERS


OTHER


WORKS IN PROGRESS

MAYA CHADDA. Why India Matters, Lynne Rienner, revision for publication.

Book on India’s Regional Strategy in the Extended Neighborhood,” contracted with Georgetown University Press.

ARNOLD LEWIS. “Program Assessment in the Humanities and Social Sciences: Challenges and Opportunities.” Chapter invited for inclusion in a monograph on Black Studies Pedagogy and Assessment.
"Introduction to Issues of Law, Politics and Policy." Book project in progress.
"Research and Writing in the Social Sciences." Monograph in progress.


**CHERNOH SESAY.** *Retaining and Graduating Students-Prospects and Challenges.* (Edited Volume) *Challenges of Development in Africa.* (Edited Volume)

**STEVE SHALOM.** A review entitled "Framing a 'Just War'," (review of Selling a 'Just' War: Framing, Legitimacy, and US Military Intervention, by Michael J. Butler), is forthcoming in the *International Studies Review.*


**CAROLE SHEFFIELD.** Making Rape (Ideologically) Comfortable. (Manuscript)


Working on a book length manuscript on “State and Economic Development in Ethiopia.”


“Hegel’s Anti-Capitalist State.” *DiscusionesFilosóficas,* vol. 13, no. 21 (currently in press, 2013)

“A Functionalist Theory of Social Domination.” *Journal of Political Power* vol. 6, no. 2 (currently in press)


“On the Ethical Dimensions of Waste.” *Journal of Social Philosophy*

“Marxism and Objective Ethics: Toward a Program of Philosophical Justification,” in M. Thompson (ed.) *Constructing Marxist Ethics: Critique, Normativity, Praxis.* (Brill, in progress)


**PRESENTATIONS**


**LECTURE/PRESENTATIONS WITH A FORMAL PAPER**


INTERVIEWS


WORKSHOPS

CHRISTINE KELLY. Coordinator - NJ Campus Compact – WPU Faculty Service Learning Institute (March 8, 2013).

PSYCHOLOGY

Kate Makarec, Chair

PUBLICATIONS

BOOKS


REFEREED


“Sample representativeness affects whether judgments are influenced by base rate or sample size.”


NON-REFERRED


BOOK CHAPTERS


OTHER


PERFORMANCES

NEIL KRESSEL (2012, November, 20). In Steiner, J. (Executive Producer), The Michael Medved Show. [Audio Podcast]].
(2012, December 5). In Davis, A. (Executive Producer), Western World Radio with Avi Davis. [Audio Podcast]].
(2012, December 27). KLZ radio, Aurora, CO.
(2013, November, 26). In Gaffney, J. (Executive Producer), The Frank Gaffney Show [Audio Podcast]].
(2013, February, 1). In Savage, M. (Executive Producer), Savage Nation, [Audio Podcast].
(2013, February, 17). In Bernstein., J. (Executive Producer), Shalom USA radio, Baltimore, MD. [Audio Podcast].

PRODUCTIONS


JURIED PRESENTATIONS


“Adventures in Assessment: An Analysis of an Internet-Based Assessment Implementation.” Paper presented at The 27th Annual Farmingdale Conference on Undergraduate Teaching of


“Verbal Intelligence as a predictor of false memory.” Poster presentation at the meeting of the Eastern Psychological Association, New York, NY. with Guevarra, S. (2013, March)


JAN MOHLMAN Mood swings and the challenges they bring. (2012, November) Symposium presented at the 46th Annual Meeting of the Association for Cognitive and Behavioral Therapies, National Harbor, MD.


“Sample representativeness affects whether judgments are influenced by base rate or sample size.” Paper presented at the 2013 WPUNJ University Research and Scholarship Day, Wayne, NJ. with Chesney, D. L. (2013, April.).


INVITED LECTURES


MICHAEL GORDON. (2013, February). “How to get involved in research as an undergrad: Or how I learned to stop worrying and love psychology.” Invited lecture presented to the Psi Chi club. William Paterson University, Wayne, NJ.


Muslim Antisemitism and the Conspiracy of Silence. Keynote speaker at the Free Thinking Film Society Library and Archives Canada, Ottawa, Canada. (2013, April).


“The Sons of Pigs and Apes”: Muslim Antisemitism and the Conspiracy of Silence. Lecture presented at the Unity Club, West Caldwell, NJ.

JAN MOHLMAN. The secret to happiness: Don’t forget to read the fine print. (2013, May)."

Invited Presentation at the HSS Faculty Research Presentation, William Paterson University. (2013, April).

“Transdisciplinary Research in Emotion, Neuroscience and Development (TREND) group. The future of neurobehavioral interventions.” Invited lecture presented at the Western Psychiatric Institute and Clinic, Psychiatry Department, University of Pittsburgh School of Medicine, Pittsburgh, PA. (2013, March).

“Brain health: What are clinical psychologists thinking?.” Keynote Speaker at the Medical Society of Delaware, University of Delaware, Newark, DE. (2013, March).


“PhD Programs in Experimental Psychology.” Invited speaker at the Graduate School Workshop, William Paterson University, Wayne, NJ. (2013, April).


CONTRIBUTED LECTURES
“The horse that won’t stop teaching.” An invited address to the Northeast Conference on the Teaching of Psychology (NECTOP), Boston, MA. (2012, October).
REFERRED PAPERS


NON-REFERRED PAPERS


BOOKS


Book Chapters


Other (creative publications, reviews, etc)

Encyclopedia Entries


BLOG ENTRIES


Works in progress, forthcoming, and under review

MABOUD ANSARI will go to Kazakhstan in May 2013 (with professor Parrillo) to continue our field research on the impact of Gulen-inspired schools.

WENDY CHRISTENSEN. “The Black Citizen-Subject: African American Single Mothers & Military Recruitment” (work-in-progress)


“Improving the Summer Camp Food Environment: Results of a Pilot Study in a Residential Camp Serving Economically Disadvantaged Youths.” with Lynne Orr. Under Review.


JACOB FELSON “What can we learn from twin studies? Revise & Resubmit, Social Science Research May 2013.


LUIS LUÑO In press. “Policing, Public Safety, and Race-Neutral Discourse.” In Sociology Compass.


“Politics of Immigration Integration: MIPEX Analysis of South Korean Immigration Policies” (Work-in-progress)

“Multiculturalism Policies in Japan and South Korea: A Comparative Analysis of the State Responses to New Immigration” with Takiko Mori-Saunders. (Work-in-progress)


“Number of Siblings and Generalized Trust.” Under Review, Social Behavior and Personality.


**INVITED PRESENTATIONS**


**GENNIFFER FURST** “Technology and Pedagogy.” American Society of Criminology, Chicago, IL, November 2012.


Presented at the conference of the Cultural Difference and Social Solidarity Network. Middle East Technical University Northern Cyprus Campus, in the Turkish Republic of Northern Cyprus. July 3-6, 2012. Paper Session. “Perceptions of Marriage and Prerequisites for a Successful Marriage: Comparing Greek and Turkish Cypriots.”

**OTHER LECTURES**

**MABOUD ANSARI** (with professor Parrillo) made a presentation on the Gulen Movement for the sociology Research Circle on March 13th, 2012

**WENDY CHRISTENSEN** (March, 2013), “The Black Citizen-Subject: African American Single Mothers & Military Recruitment” Sociology Department Research Circle


Healthy eating on a low income.Race and Gender Project Forum, William Paterson University.
Writing reports of research. Lecture delivered as part of the Living Writers Series, William Paterson University. (2012, November).


**KUEMJAEE PARK.** “Hallyu and Globalizing Korea.” WPU University Research Day Special Panel on Korea. April, 2013.

“Perspective on Asia Today: Economic and Cultural Dynamism of Northeast Asia Today.” William Paterson University Cross-cultural Arts Festival, Faculty Panel on “Perspective on Asia.” March 7th, 2013.


**VINCENT PARILLO** (March 2013), “Diversity in America,” four-part lecture series at Institute of New Dimensions, Teaneck, NJ.


Faculty Research Forum, William Paterson University of New Jersey. September 21, 2012. “Perceptions of Marriage and Prerequisites for a Successful Marriage: Comparing Greek and Turkish Cypriots.”

**INTERVIEWS**

**MABOUD ANSARI** Participated as an expert in a BBC panel discussion on Presidential election in November 3th, 2012 in Washington D.C. and was interviewed by Radio France (International) on the second generation Iranians abroad on April 6, 2013

**WENDY CHRISTENSEN** “Women have been part of U.S. combat for years, although not on front lines”. The Washington Post, January 24 2013 [link]


**VINCENT PARILLO** interviewed on Life and Living in New Jersey, NJTV, on May 6, 2013.

**PRODUCTIONS**

**VINCENT PARILLO** 2013. Gaetano Federici: The Sculptor Laureate of Paterson, 52-minute documentary. Pre-telecast screening and reception at William Paterson University on March 6, screening at Ridgewood Film Festival on April 17, and telecast on NJTV on April 23.
GRANTS AND AWARDS

WENDY CHRISTENSEN. WPUNJ College of Humanities & Social Sciences Summer Stipend Award
SAGE Teaching Innovations & Professional Development Award
GENNIFER FURST “Brothers for Awareness” Annual Award to Honor Women on WPU Campus.
VINCENT PARILLO “Best Documentary” trophy award at Ridgewood Film Festival.
   $5,000 grant from WPUNJ Alumni Association for editing documentary.
   WPUNJ Faculty Achievement Award for Scholarship, including $1,000 travel grant.
DENIZ YUCEL WPUNJ College of Humanities & Social Sciences Summer Stipend Award
   WPUNJ College of Humanities & Social Sciences Career Development Award

COMMUNITY SERVICE

VINCENT PARILLO Vice Chairperson, Ridgewood Historic Preservation Commission.
REferred


JURIED PREsentations

Elena Sabogal “Cambio y transición en la situación legal de peruanos de clasemedia en Miami” XXXI International Congress of the Latin American Studies Association (LASA). Washington, D.C. May 29-June 1, 2013.
“Media Reception: Ontological Security and Imaginative Copresence: Haitian Immigrants and Well-being in Miami.” International Communication Association (ICA) 63rd Annual Conference, June, London, UK. The paper received the Top Paper Award in the Ethnicity and Race in Communication Division of ICA with Hughes, Sallie.

Invited Lectures

“The Meaning of Lent: A Journey from Christianity to Feminist Unitarian Universalism,” February 17, 2013, Unitarian Universalist Congregation of the Palisades (UUCP), Englewood, NJ.
“Motherhood: Traditionally Non-Traditional,” May 13, 2013, Unitarian Universalist Congregation of the Palisades (UUCP), Englewood, NJ.

Works in Progress

“Gender and Generational Belonging on Market Street: Peruvians in Paterson, NJ 1950s-2013.”
Sreevidya Kalaramadam Gender, Governance, and Empowerment in India. London: Routledge.
“Gender Quotas and Marked Bodies: Challenges and Possibilities for Feminist Political Practice” –
significantly revised based upon comments from Gender and Society; will be sent for review in the refereed journal Ethnology by June 2013.