CROSS-CULTURAL ARTS FESTIVAL
NORTHEAST ASIA
MARCH 1 to APRIL 30 • 2013
MUSIC PERFORMANCES • ART EXHIBITS • FILM SERIES • PANEL DISCUSSIONS • CHILDREN’S ART EVENTS • WORKSHOPS • DEMONSTRATIONS • ARTS and CRAFTS FAIR • THEATRE • FOOD and MORE!
FRIDAY, MARCH 1, 2013
SPECIAL EVENT “Before the Iron Chef: Asian Food, Culture, and Identity” • 6:30 p.m. • Shea Center for Performing Arts • Admission $20 • Reservations are a must! 973.720.2371 • Join us for an elegant and varied dinner as we explore the significance of food in the cultures of Korea, China, and Japan • Sponsor University Performing Arts

SATURDAY, MARCH 2, 2013
WORKSHOP “Chinese Scroll Mounting” • 9:30 a.m.-4:00 p.m. • Power Art Center 144 • Coordinators Professor Zhiyuan Cong • Instructor Master Jingmei Liu, Shanghai Liu Haisu Art Museum • Sponsor The College of the Arts and Communication, William Paterson Center for Chinese Art, and Continuing and Professional Education

SUNDAY, MARCH 3, 2013
OPENING RECEPTION University Gallery Exhibitions • 2:00-4:00 p.m. • Coordinator Kristen Evangelista, University Galleries director • Sponsor University Galleries

MONDAY, MARCH 4, 2013
ART EXHIBIT Play Ink-Ink Play: Chinese Opera Painting • 10:00 a.m.-5:00 p.m. • University Galleries (Court) • Coordinator Professor Zhiyuan Cong • Sponsor Shanghai Liu Haisu Art Museum, China; University Galleries, College of the Arts and Communication; Center for Chinese Art
ART EXHIBIT A Woman’s View: New Chinese Art • 10:00 a.m.-5:00 p.m. • University Galleries (South and East) • Coordinator Kristen Evangelista, University Galleries director and Professor Zhang He • Sponsor University Galleries
LECTURE AND DEMONSTRATION “Chinese Painting and Chinese Opera” • 2:30 p.m.-4:30 p.m. • Ben Shahn Center for the Visual Arts 146 • Visiting Artists Jian Zhang, director of Shanghai Liu Haisu Art Museum, and Chinese delegation • Sponsor College of the Arts and Communication, Department of Art, University Galleries

TUESDAY, MARCH 5, 2013
PANEL DISCUSSION “Portraits of Courage” • 12:30 p.m. • University Commons Multipurpose Room • The life and accomplishments of Chien-Shiung Wu, a Chinese-American physicist, as well as five other historical women • Coordinator Librada Sanchez, Women’s Center director • Sponsor Student Government Association
THEATRE PERFORMANCE A Thousand Cranes by Kathryn Schultz Miller • 7:00 p.m. • hunziker Black Box Theatre • Admission $14 General, $10 Students, William Paterson faculty, staff, alumni and seniors • A play written for children as a play of peace and hope, but is a work for all ages • Coordinator Professor Elizabeth Stroppel • Sponsor College of the Arts and Communication
ART EXHIBIT Play Ink-Ink Play: Chinese Opera Painting (see March 4)
ART EXHIBIT A Woman’s View: New Chinese Art (see March 4)
WEDNESDAY, MARCH 6, 2013
FILM SERIES Eat Drink Man Woman • 12:30 p.m. • Atrium 144 • Coordinator Jane Stein • Sponsor University Performing Arts
ART EXHIBIT Play Ink-Ink Play: Chinese Opera Painting (see March 4)
ART EXHIBIT A Woman’s View: New Chinese Art (see March 4)
THEATRE PERFORMANCE A Thousand Cranes by Kathryn Schultz Miller (see March 5)
THURSDAY, MARCH 7, 2013
OPENING RECEPTION Keynote Address “Cross-Cultural Arts in Historical Perspective: Japan and the ‘West’ after World War II” • Professor Kim Brandt, Columbia University, Department of East Asian Languages and Cultures • 11:00 a.m.-noon • University Commons Multipurpose Room • Coordinator Cross-Cultural Arts Festival—Northeast Asia (CCAF) Steering Committee • Sponsor CCAF, CCAF Steering Committee, and College of Humanities and Social Sciences
FACULTY PANEL “Perspectives on Asia Today” • 12:30-1:45 p.m. • University Commons Multipurpose Room • Moderator Professor Theodore F. Cook, director of Asian studies • Panelists Professor Kim Brandt, Columbia University; Professor Joanne Lee, Professor Casey Lum; Professor Keumjae Park; Professor Isabel Tirado; and Professor Carrie Hong • Coordinator Dean Kara Rabbitti • Sponsor College of the Humanities and Social Sciences
RECEPTION Celebration of Asian Studies Program • 4:30-6:00 p.m. • Atrium Lobby and Atrium 126 • Coordinator Dean Kara Rabbitti • Sponsor College of Humanities and Social Sciences
ART EXHIBIT Play Ink-Ink Play: Chinese Opera Painting (see March 4)
ART EXHIBIT A Woman’s View: New Chinese Art (see March 4)
THEATRE PERFORMANCE A Thousand Cranes by Kathryn Schultz Miller (see March 5)
FRIDAY, MARCH 8, 2013
PERFORMANCE The Golden Dragon Acrobats present Cirque Ziva • 8:00 p.m. • Shea Center for Performing Arts • Admission Adults $30, Children $25, WP Students $10 • Recognized as the only Chinese acrobatic company touring the U.S., the Golden Dragon Acrobats brings a new, fast-paced, technically innovative, and beautifully presented show • Sponsor University Performing Arts
ART EXHIBIT Play Ink-Ink Play: Chinese Opera Painting (see March 4)
ART EXHIBIT A Woman’s View: New Chinese Art (see March 4)
THEATRE PERFORMANCE A Thousand Cranes by Kathryn Schultz Miller • 11:00 a.m. and also 7:00 p.m. (see March 5)
SATURDAY, MARCH 9, 2013
THEATRE PERFORMANCE A Thousand Cranes by Kathryn Schultz Miller • Sponsor University Performing Arts

SUNDAY, MARCH 10, 2013
JAZZ PERFORMANCE “Toshiko Akiyoshi and Lew Tabackin Quartet” • 4:00 p.m. • Shea Center for the Performing Arts • Admission $15 General Admission, $12 senior citizens and William Paterson faculty, staff, alumni, $8 non-William Paterson students, William Paterson students are admitted free with ID • The accomplished pianist, composer, and arranger Toshiko Akiyoshi makes a long-awaited return appearance to the Jazz Room • Sponsor Department of Music
ART EXHIBIT Play Ink-Ink Play: Chinese Opera Painting • noon-4:00 p.m. (see March 4)
ART EXHIBIT A Woman’s View: New Chinese Art • noon-4:00 p.m. (see March 4)
THEATRE PERFORMANCE A Thousand Cranes by Kathryn Schultz Miller • 3:00 p.m. (see March 5)
MONDAY, MARCH 11, 2013
PRINTMAKING DEMONSTRATION “Reduction Woodcut I” • Instructor Guirong Lou, Chinese printmaking master • 11:00 a.m.-12:30 p.m. • Power Art Center I43 • Coordinator Professor Zhiyuan Cong • Sponsor College of the Arts and Communication, Department of Art, University Galleries
PRINTMAKING DEMONSTRATION “Lithograph” • Instructor Professor Eileen Foti • 2:30-4:00 p.m. • Power Art Center I43 • Coordinator Professor Zhiyuan Cong • Sponsor College of the Arts and Communication, Department of Art, University Galleries
ART EXHIBIT Play Ink-Ink Play: Chinese Opera Painting (see March 4)
ART EXHIBIT A Woman’s View: New Chinese Art (see March 4)
ART EXHIBIT: Play Ink-Ink Play: Chinese Opera Painting (see March 4)

ART EXHIBIT: A Woman's View: New Chinese Art (see March 4)

THURSDAY, MARCH 21, 2013
ART EXHIBIT: Play Ink-Ink Play: Chinese Opera Painting (see March 4)
ART EXHIBIT: A Woman's View: New Chinese Art (see March 4)

FRIDAY, MARCH 22, 2013
ART EXHIBIT: Play Ink-Ink Play: Chinese Opera Painting (see March 4)
ART EXHIBIT: A Woman's View: New Chinese Art (see March 4)

SUNDAY, MARCH 24, 2013
ART EXHIBIT: Play Ink-Ink Play: Chinese Opera Painting • noon-4:00 p.m. (see March 4)
ART EXHIBIT: A Woman's View: New Chinese Art • noon-4:00 p.m. (see March 4)

WEDNESDAY, MARCH 13, 2013
WORKSHOP: “Studying with Masters: Chinese Printmaking” • 10:00 a.m.-2:00 p.m. • Power Art Center 144

PRINTMAKING DEMONSTRATION: “Reduction Woodcut II” • Instructor Guirong Lou, Chinese printmaking master • 11:00 a.m.-12:30 p.m. • Power Art Center 143 • Coordinator Professor Zhiyuan Cong • Sponsor College of the Arts and Communication, Department of Art, University Galleries

PRINTMAKING DEMONSTRATION: “Watercolor Woodcut” • Instructor Chao Chen • 11:15 a.m.-12:45 p.m. • Power Art Center 143 • Coordinator Professor Zhiyuan Cong • Sponsor Center for Chinese Art

FILM SERIES: Snowflower and the Secret Fan • 12:30 p.m. • Atrium 144 • Coordinator Jane Stein • Sponsor University Performing Arts

PANEL DISCUSSION: “Printmaking in Today’s China” • 2:30-3:45 p.m. • Ben Shahn 146 • Panelists Zhiyuan Cong, Guirong Lou and Chao Chen • Coordinator Professor Zhiyuan Cong • Sponsor Center for Chinese Art

PANEL DISCUSSION: “Printmaking in Today’s China” • 2:30-4:30 p.m. • Moderator Professor Zhiyuan Cong • Panelists Professor Guang Jun, China Central Academy of Fine Arts; Professor Daquan Dai, Tsinghua University; Professor Qi Chen, China Central Academy of Fine Arts

ART EXHIBIT: Play Ink-Ink Play: Chinese Opera Painting (see March 4)

ART EXHIBIT: A Woman’s View: New Chinese Art (see March 4)

THURSDAY, MARCH 14, 2013
LECTURE-DEMONSTRATION: “The Ying Quartet - Dim Sum!” • 12:30 p.m. • Shea Center for Performing Arts • Sponsor University Performing Arts

PERFORMANCE: The Ying Quartet - Dim Sum! • 7:00 p.m. • Shea Center for Performing Arts • Admission Adults $15, Seniors $13, Children $10 • Music with a distinctive Asian flavor, incorporating traditional Chinese elements into a “Dim Sum,” or sampling of savory musical offerings • Sponsor University Performing Arts

ART EXHIBIT: Play Ink-Ink Play: Chinese Opera Painting (see March 4)

ART EXHIBIT: A Woman’s View: New Chinese Art (see March 4)

FRIDAY, MARCH 15, 2013
ART EXHIBIT: Play Ink-Ink Play: Chinese Opera Painting (see March 4)
ART EXHIBIT: A Woman’s View: New Chinese Art (see March 4)

MONDAY, MARCH 18, 2013
ART EXHIBIT: Play Ink-Ink Play: Chinese Opera Painting (see March 4)
ART EXHIBIT: A Woman’s View: New Chinese Art (see March 4)

TUESDAY, MARCH 19, 2013
ART EXHIBIT: Play Ink-Ink Play: Chinese Opera Painting (see March 4)
ART EXHIBIT: A Woman’s View: New Chinese Art (see March 4)

WEDNESDAY, MARCH 20, 2013
ART EXHIBIT: Play Ink-Ink Play: Chinese Opera Painting (see March 4)
ART EXHIBIT: A Woman’s View: New Chinese Art (see March 4)

THURSDAY, MARCH 21, 2013
ART EXHIBIT: Play Ink-Ink Play: Chinese Opera Painting (see March 4)
ART EXHIBIT: A Woman’s View: New Chinese Art (see March 4)

ART EXHIBIT: Play Ink-Ink Play: Chinese Opera Painting (see March 4)
ART EXHIBIT: A Woman’s View: New Chinese Art (see March 4)

SUNDAY, MARCH 24, 2013
ART EXHIBIT: Play Ink-Ink Play: Chinese Opera Painting • noon-4:00 p.m. (see March 4)
ART EXHIBIT: A Woman’s View: New Chinese Art • noon-4:00 p.m. (see March 4)

MONDAY, MARCH 25, 2013
PANEL DISCUSSION: “A Woman’s View: New Chinese Art” • 6:00-7:30 p.m. • University Galleries (South) • Panelists Professor Zhang He; Professor Shu-chin Tsui, Bowdoin College, and Lily Wei, independent curator and critic • Coordinator Kristen Evangelista and Professor Zhang He • Sponsor College of the Arts and Communication

MUSIC PERFORMANCE: “New Music Series—William Paterson New Music and Percussion Trio Performs Percussion Trio of Qu Xiaosong’s Lam Mif” • 7:00 p.m. • Shea Center for Performing Arts • Conductor Professor Peter Jarvis • Sponsor Department of Music

ART EXHIBIT: Play Ink-Ink Play: Chinese Opera Painting (see March 4)
ART EXHIBIT: A Woman’s View: New Chinese Art (see March 4)

TUESDAY, MARCH 26, 2013
ART EXHIBIT: Play Ink-Ink Play: Chinese Opera Painting (see March 4)
ART EXHIBIT: A Woman’s View: New Chinese Art (see March 4)

WEDNESDAY, MARCH 27, 2013
FILM SERIES: Rashomon • 12:30 p.m. • Atrium 144 • Coordinator Jane Stein • Sponsor University Performing Arts

ART EXHIBIT: Play Ink-Ink Play: Chinese Opera Painting (see March 4)

ART EXHIBIT: A Woman’s View: New Chinese Art (see March 4)

THURSDAY, MARCH 28, 2013
PANEL DISCUSSION: “War, Memory, and Trauma” • 5:30-8:30 p.m. • Cheng Library Auditorium • Panelists WP graduate students Aaron Garfinkel, Luke Miller, Bruce Spadaccini, Brian Payor, Gregory Griffin • Coordinator Professor Theodore Cook • Sponsor College of Humanities and Social Sciences, Department of History, Asian Studies Program, and the Gandhi Forum for Peace and Justice

PANEL DISCUSSION: “Doing Business in Northeast Asia” • 11:00 a.m.-12:30 p.m. • 1600 Valley Road Auditorium • Coordinator Interim Dean Rajiv Kashyap • Sponsor Cotsaks College of Business

ART EXHIBIT: Play Ink-Ink Play: Chinese Opera Painting (see March 4)

ART EXHIBIT: A Woman’s View: New Chinese Art (see March 4)

MONDAY, APRIL 1, 2013
KOREAN FILM FESTIVAL: Scandal Makers • 4:00-6:00 p.m. • Cheng Library Auditorium • Coordinator Professor Kyung-Hyan (Angie) Yoo • Sponsor Korea Club

ART EXHIBIT: Play Ink-Ink Play: Chinese Opera Painting (see March 4)
ART EXHIBIT: A Woman’s View: New Chinese Art (see March 4)

TUERSDAY, APRIL 2, 2013
KOREAN DAY: 12:30-2:00 p.m. • Atrium Lobby • Dance Korea Club K-pop dance performance • Calligraphy Your name written in Korean by Korean language students • Display Korean artifacts display • Refreshments Korean snacks • Sponsor Korea Club

WORKSHOP: “Study Abroad Fair/Asia” • 12:30-3:30 p.m. • University Commons 168A • Sponsored Office of International Students and Scholars • Coordinator Cinzia Richardson
ART EXHIBIT Play Ink-Ink Play: Chinese Opera Painting (see March 4)

ART EXHIBIT A Woman’s View: New Chinese Art (see March 4)

**WEDNESDAY, APRIL 3, 2013**

KOREAN FILM FESTIVAL The King and the Clown • 2:00-4:30 p.m. and also 4:30-6:30 p.m. (rerun) • Cheng Library Auditorium • **Coordinator** Professor Kyung-Hyan (Angie) Yoo • **Sponsor** Korea Club

**ART EXHIBIT** Play Ink-Ink Play: Chinese Opera Painting (see March 4)

**ART EXHIBIT** A Woman’s View: New Chinese Art (see March 4)

**ART EXHIBIT** Sounds of Korea • 8:00 p.m. • Shea Center for Performing Arts • **Admission** Adults $15; Seniors $13; Children $10 • Beautifully crafted instruments and colorful costumes are showcased • **Sponsor** University Performing Arts

**ART EXHIBIT** Play Ink-Ink Play: Chinese Opera Painting (see March 4)

**ART EXHIBIT** A Woman’s View: New Chinese Art (see March 4)

**MONDAY, APRIL 8, 2013**

**ART EXHIBIT** Play Ink-Ink Play: Chinese Opera Painting (see March 4)

**ART EXHIBIT** A Woman’s View: New Chinese Art (see March 4)

**TUESDAY, APRIL 9, 2013**

**ART EXHIBIT** Play Ink-Ink Play: Chinese Opera Painting (see March 4)

**ART EXHIBIT** A Woman’s View: New Chinese Art (see March 4)

**WEDNESDAY, APRIL 10, 2013**

**ART EXHIBIT** Play Ink-Ink Play: Chinese Opera Painting (see March 4)

**ART EXHIBIT** A Woman’s View: New Chinese Art (see March 4)

**THURSDAY, APRIL 11, 2013**

**CONFERENCE** Teaching Asia Conference 2013: “Taking Asia with You When You Graduate” • 11:00 a.m.-12:15 p.m. • Cheng Library Auditorium • **Keynote Address** “Using Poetry to Introduce Japanese and Asian Culture” • **Professor** Eleanor Kerkham, University of Maryland, School of Languages, Literatures, and Cultures • **Sponsor** College of Humanities and Social Sciences, Asian Studies Program, Continuing and Professional Education

**LUNCHEON** Teaching Asia Conference 2013: “Taking Asia with You When You Graduate” • 12:30-1:45 p.m. • TBA • Luncheon for Teachers, Interested Educators, and Learners • **Sponsor** College of Humanities and Social Sciences, Asian Studies Program, Continuing and Professional Education

**PANEL DISCUSSION** Teaching Asia Conference 2013 • 2:00-3:30 p.m. • Cheng Library Auditorium • **Topic** Applying Education on Asia to the ‘Real World’ after Graduation • **Moderator** Professor Theodore F. Cook • **Panelists** Professor Eleanor Kerkham and recent WP alumni, current students • **Sponsor** College of Humanities and Social Sciences, Asian Studies Program, Continuing and Professional Education

**ART EXHIBIT** Play Ink-Ink Play: Chinese Opera Painting (see March 4)

**ART EXHIBIT** A Woman’s View: New Chinese Art (see March 4)

**FRIDAY, APRIL 12, 2013**

**ART EXHIBIT** Play Ink-Ink Play: Chinese Opera Painting (see March 4)

**ART EXHIBIT** A Woman’s View: New Chinese Art (see March 4)

**SATURDAY, APRIL 13, 2013**

**DEMONSTRATION** Asian Martial Arts! • 2:00 p.m. • Wightman Gym • **Admission** $5 • **Styles Demonstrated** Okinawan Goju-ryu, or Chinese White Crane kung-fu; Yamanni-ryu, the weapons system from Okinawa; T’ai Chi Ch’uan; Japanese swordsmanship of Iaido • **Sponsor** Asian Arts Center, Sensei Dong Tran

**SPECIAL EVENT** Third Annual Poetry Contest Award Ceremony and Public Recitation for Middle and High School Students • 3:00-5:45 p.m. • 1600 Valley Road 3019 • **Coordinator** Professor Carrie Hong • **Sponsor** College of Education

**WEDNESDAY, APRIL 17, 2013**

**ART EXHIBIT** Play Ink-Ink Play: Chinese Opera Painting (see March 4)

**ART EXHIBIT** A Woman’s View: New Chinese Art (see March 4)

**THURSDAY, APRIL 18, 2013**

**ART EXHIBIT** Play Ink-Ink Play: Chinese Opera Painting (see March 4)

**ART EXHIBIT** A Woman’s View: New Chinese Art (see March 4)

**FRIDAY, APRIL 19, 2013**

**ART EXHIBIT** Play Ink-Ink Play: Chinese Opera Painting (see March 4)

**ART EXHIBIT** A Woman’s View: New Chinese Art (see March 4)

**SATURDAY, APRIL 20, 2013**

**TEACHERS’ WORKSHOP** Teaching Asia Conference 2013 • 9:00 a.m.-3:30 p.m. • Atrium 126 • **Sponsor** Office of Sponsored Programs, Faculty Senate Research and Scholarship Council

**ART EXHIBIT** Play Ink-Ink Play: Chinese Opera Painting (see March 4)

**ART EXHIBIT** A Woman’s View: New Chinese Art (see March 4)