

WILLIAM PATERSON UNIVERSITY
CHENG LIBRARY
CRITERIA FOR INCLUSION IN AUTHOR PUBLICATION:

A. ANNUAL AUTHOR SHOWCASE AND RECEPTION

The Cheng Library solicits substantial work that has been created by the members of the William Paterson University community and commercially published within the past two years. Criteria include:

1. Full length books (written, edited or translated)
2. Chapters in books
3. Periodical/journal articles
4. Bibliographies, poems
5. Scores of original composition
6. Recordings (CD or other) of performances of works composed by another
7. Films, videos, DVDs

Questions concerning the suitability of an item will be decided by the Library Committee on Author Publications.

Following the Showcase and Reception, the Library Exhibits Committee mounts an exhibit of all works displayed at the event. Subsequently, monographs and media donated by the author will be cataloged and housed in the WPU Author Collection in the Library's Paterson Room. All articles and other material are returned to the author.

B. WPU AUTHOR COLLECTION

The purpose of this special collection is to recognize and support research within the university community. The collection consists of monographs and non-print material.

Material in the collection is donated by the authors, and shelved in the Library's Paterson Room. If one copy is donated, it will be housed in the Author collection. Librarian selectors will determine if the material is also appropriate for the circulating collection. In such cases, a copy may be purchased and the appropriate fund will be charged.

Material in the Author collection will be kept for a maximum period of five years, or until allocated space for the collection has been filled. When shelving in the Paterson Room becomes filled, older material will be removed and added to the circulating collection, if appropriate.

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