

WILLIAM PATERSON
UNIVERSITY

Department of Music

**The William Paterson University
Department of Music**

presents

New Music Series

Peter Jarvis, director

featuring the

**William Paterson University
Percussion & New Music Ensembles**

with guests

West Orange High School

Symphonic Winds

Erin Lagatic, Director

**Monday, March 21, 7:00 PM
Shea Center for the Performing Arts**

**Dedicated to Christian Carey
Program**

Unison Music (2016)*

Payton MacDonald

For Large Mixed Ensemble

**William Paterson University Wind Ensemble
William Paterson University Percussion Ensemble
William Paterson University New Music Ensemble
West Orange High School Symphonic Winds**

**Payton MacDonald – Conductor
Erin Lagatic – Assistant Conductor**

Workers Union (1975)

Louis Andriessen

For Any Loud Sounding Group of Instruments

**William Paterson University Wind Ensemble
William Paterson University Percussion Ensemble
William Paterson University New Music Ensemble**

Payton MacDonald – Conductor

Set Change/Intermission

Forever and Sunsmell (1942)

John Cage

For Voice with Percussion Duo

E. E. Cummings

- In Five Sections Presented as Three Sections

1. Voice Alone, Voice and Percussion

2. Vocalize

3. Voice and Percussion, Voice Alone

Jesse Gerbasi & Elise McAloon – Percussion

Payton MacDonald – Voice

Peter Jarvis - Coach

Catching Shadows (2013)

Ivan Trevino

For Percussion Ensemble

**John Henry Bishop, Kenneth Cubillas, Gian Carlos Cordasco,
Jeffrey Depetris, Jesse Gerbasi, Sean Dello Monaco**

Kenneth Cubillas, Payton MacDonald & Peter Jarvis – Coaches

Program Notes

Unison Music: Payton Macdonald

Unison Music allows the performers some freedom with pitch choice, but maintains specificity with rhythm, dynamics, tempo, and articulation. I composed this for Erin Lagatic and the West Orange High School Bands.
- Payton Macdonald

Workers Union: Louis Andriessen

Workers Union is a "symphonic movement for any loud sounding group of instruments." Pitches are not traditionally notated, but are spaced relative to a single horizontal line, which represents the center of the instrument's register. Much in the same aesthetic as other works of his same period, the composer requests that it "sound dissonant, chromatic and often aggressive." Andriessen states that "only in the case that every player plays with such an intention that his part is an essential one, the work will succeed." **Workers Union** is usually played with six or more people.

Forever and Sunsmell: John Cage

Composed in 1942 by John Cage, **Forever and Sunsmell** is one of several pieces in which Cage incorporates the poetry of E.E. Cummings. Based on a dance by Jean Erdman, the composer set extractions from **26** (1940) which is from **50 Poems** by E.E. Cummings.

In five untitled sections, the piece can be heard as if in three sections: 1. Voice, Voice and Percussion, 2. Voice Alone, and 3. Voice and Percussion, Voice.

In the score, the composer strongly suggests that the poem appear in the program, in the exact form that E.E. Cummings wrote it. - Peter Jarvis

Catching Shadows: Ivan Trevino

Catching Shadows (2013) is a mallet and percussion sextet commissioned by Michael Burritt and the Eastman School of Music percussion studio. The work's instrumentation includes one 5.0 marimba, one 4.5 marimba (which can be substituted with a 4.3 octave marimba), two vibraphones, and two percussion parts. The middle section of the piece also includes optional vocal parts for the players to sing. Michael Burritt and I have become good friends and collaborators over the years, and on a recent road trip to a gig, he said, "I'm in charge of the tunes!" Honestly, I didn't know what to expect! He plugged in his iPod, and the first thing to play: Radiohead, then Dave Matthews, then Earth, Wind & Fire. That's when I discovered something cool about Mike: he's as much rock musician as classical musician. It just so happens he plays marimba. Sometimes, I feel the same way. With **Catching Shadows**, I thought about our road trip and decided to write a rock tune inspired by Mike's playlist. - Ivan Trevino, Oct. 2013

Biographical Information

William Paterson University New Music Ensemble:

Over the decades, the **William Paterson University New Music Ensemble**, founded in 1977, has been in the forefront of the new music scene. The ensemble, along with the WPU Percussion Ensemble is the backbone of the of the highly distinguished New Music Series at WPU, which is known for high-level student performances, world class guests along with innovative programing and collaborations with countless composers.

William Paterson University Percussion Ensemble:

The **William Paterson University Percussion Ensemble** is made up of music majors who specialize in percussion, as well as students from other areas of the university who are passionate about percussion. The ensemble explores 20th and 21st century percussion music written for a variety of ensemble sizes and instrumentation. In recent years the WP Percussion Ensemble has appeared at the New Jersey Day of Percussion, the New York Day of Percussion, PASIC, and has toured the East Coast of China, performing in cities such as Nanjing, Shanghai, and Beijing.

Louis Andriessen:

Louis Andriessen was born in Utrecht in 1939 into a musical family: his father Hendrik, and his brother Juriaan were established composers in their own right. Andriessen studied with his father and Kees van Baaren at the Hague Conservatory, and between 1962 and 1964 undertook further studies in Milan and Berlin with Luciano Berio. Since 1974 he has combined teaching with his work as a composer and pianist. He is now widely regarded as the leading composer working in the Netherlands today and is a central figure in the international new music scene. From a background of jazz and avant-garde composition, Andriessen has evolved a style employing elemental harmonic, melodic and rhythmic materials, heard in totally distinctive instrumentation. His acknowledged admiration for Stravinsky is illustrated by a parallel vigour, clarity of expression, and acute ear for colour. The range of Andriessen's inspiration is wide, from the music of Charles Ives in *Anachronie I*, the art of *Mondriaan* in *De Stijl*, and medieval poetic visions in *Hadewijch*, to writings on shipbuilding and atomic theory in *De Materie Part I*. He has tackled complex creative issues, exploring the relation between music and politics in *De Staat*, the nature of time and velocity in *De Tijd* and *De Snelheid*, and questions of mortality in *Trilogie of the Last Day*.

- Extracted from: <http://www.yesaroun.com/notes/andriessen.html>

John Cage:

John Cage (1912-1992) left Pomona College early to travel in Europe (1930-31), then studied with Cowell in New York (1933-4) and Schönberg in Los

Angeles (1934): his first published compositions, in a rigorous atonal system of his own, date from this period. In 1937 he moved to Seattle to work as a dance accompanist, and there in 1938 he founded a percussion orchestra; his music now concerned with filling units of time with ostinatos (*First Construction (in Metal)*, 1939). He also began to use electronic devices (variable-speed turntables in *Imaginary Landscape no.1*, 1939) and invented the 'prepared piano', placing diverse objects between the strings of a grand piano in order to create an effective percussion orchestra under the control of two hands. He moved to San Francisco in 1939, to Chicago in 1941 and back to New York in 1942, all the time writing music for dance companies (notably for Merce Cunningham), nearly always for prepared piano or percussion ensemble. There were also major concert works for the new instrument: *A Book of Music* (1944) and *Three Dances* (1945) for two prepared pianos, and the *Sonatas and Interludes* (1948) for one.

During this period Cage became interested in Eastern philosophies, especially in Zen, from which he gained a treasuring of non-intention. Working to remove creative choice from composition, he used coin tosses to determine events (*Music of Changes* for piano, 1951), wrote for 12 radios (*Imaginary Landscape no.4*, also 1951) and introduced other indeterminate techniques. His 4'33" (1952) has no sound added to that of the environment in which it is performed; the *Concert for Piano and Orchestra* (1958) is an encyclopedia of indeterminate notations. Yet other works show his growing interest in the theatre of musical performance (*Water Music*, 1952, for pianist with a variety of non-standard equipment) and in electronics (*Imaginary Landscape no.5* for randomly mixed recordings, 1952; *Cartridge Music* for small sounds amplified in live performance, 1960), culminating in various large-scale events staged as jamborees of haphazardness (*HPSCHD* for harpsichords, tapes etc, 1969). The later output is various, including indeterminate works, others fully notated within a very limited range of material, and pieces for natural resources (plants, shells). Cage also appeared widely in Europe and the USA as a lecturer and performer, having an enormous influence on younger musicians and artists; he wrote several books.

- Extracted with permission from *The Grove Concise Dictionary of Music* - edited by Stanley Sadie

Joel Craig Davis:

Joel Craig Davis, a native of Sylacauga, Alabama, is currently Director of Bands and Assistant Professor of Music at William Paterson University. In addition to those responsibilities, he is also brass coordinator for the music department, and teaches instrumental conducting for undergraduate and graduate students. He has also served on the faculties of Princeton University, Furman University, and The Interlochen Center for the Arts National Music Camp, The New Jersey Symphony Conducting Staff as Conductor and Music Director of the Greater Newark Youth Orchestra, as well as, taught public

school in New York State. Davis holds a Doctor of Musical Arts degree in Trumpet Performance from the Juilliard School, and the following degrees from the Eastman School of Music: Master of Music in Trumpet Performance, the Performer's Certificate in Trumpet Performance, and a Bachelor of Music in Music Education. Dr. Davis is currently a free-lance trumpeter and conductor in the New York Metropolitan area primarily as a soloist and participant in chamber music concerts. He has performed with The New Jersey Symphony, The Cincinnati Symphony Orchestra and Pops, Cincinnati Chamber Orchestra, and the Rochester Philharmonic. Dr. Davis frequently guest conducts and serves as a clinician for honor bands, public schools, and education conventions throughout the United States. Professional affiliations include College Band Director's National Association, World Association of Symphonic Bands and Ensembles, New Jersey Band Association Board of Directors, The International Trumpet Guild, and the Music Educator's National Conference.

- From the WPU Website

Peter Jarvis:

Peter Jarvis (b. 1959, Hackensack, New Jersey) ("Jarvis' podium style embedded precision within flowing gestures, a philosophy of movement which clearly transferred itself to the players" - Classical New Jersey) is a percussionist, drummer, conductor, composer, music copyist, print music editor and college professor. He is an Associate Director of the composer Concordance and serves as Chairman of the Board of Directors.

Over the decades, he has performed popular and unpopular music with equal enthusiasm. He has performed as a soloist, chamber player, Broadway musician and as conductor/player with chamber music ensembles, orchestras and choruses. The proliferation of percussion literature is extremely important to Jarvis and he has performed approximately 100 solo pieces for multi percussion, timpani, vibraphone, marimba, solo snare drum and drum set composed for him.

As conductor, he has appeared with the Saint Luke's Chamber Ensemble, The New Jersey Percussion Ensemble, Composers Concordance, and many other groups. Jarvis composed, orchestrated, arranged and performed music for Wes Anderson's film Moonrise Kingdom, which received a Golden Globe nomination for Best Score and an Academy Award nomination. He has also performed his own solo percussion music for several episodes of the HBO Series Boardwalk Empire. He has recorded a great many pieces as soloist, chamber musician and conductor for several labels. His compositions are published by Calabrese Brothers Music LLC, Indian Paintbrush Productions and L-T Music Publishing and he is a member of BMI.

- From Wikipedia

Erin Lagatic:

Erin Lagatic has been the associate band director at West Orange High School for eleven years. Her primary teaching responsibility includes directing

the Symphonic Winds and Concert Band. Additional responsibilities include teaching instrumental woodwind and percussion lessons, music theory, and coaching the honors chamber music program. Further, she serves as the assistant marching band director, pit orchestra director, and colorguard advisor for the two high school winter color guards. Under her direction, Symphonic Winds and Concert Band have consistently received Silver ratings at the Region I Concert Band Festival since 2006, with Symphonic Winds receiving a gold rating in 2011 and 2012. Mrs. Lagatic has strived to create a well-rounded honors chamber music program to develop student independence and deeper musicality. Since its inception, the honors chamber music program has evolved into a community outreach program, performing for various holidays and civic engagements. Additionally, the chamber ensembles also perform annually at a student-led Chamber Music Night.

Under her advisement, the West Orange High School color guard program has flourished, boasting over 40 current members. In April 2015 the West Orange Winter Guard earned 12th place in the Scholastic World Class at Winter Guard International Championships in Dayton, Ohio. With increasing color guard membership, a junior varsity team also began competing in February 2015. As associate marching band director, she helped lead the West Orange Marching Mountaineers to success, as they placed first in the 2015 Yamaha Cup Competition at MetLife Stadium. Mrs. Lagatic also supported the inception of the Indoor Percussion Ensemble at West Orange High School.

Mrs. Lagatic has been active with the North Jersey Region I High School Bands, Junior High Band, and New Jersey All-State Bands, serving as manager of each ensemble over the years. She is a member of the National Association for Music Education, the New Jersey Music Educators Association, and the International Clarinet Association.

Mrs. Lagatic received her Master of Music degree in Music Education from Boston University in 2009. She graduated *magna cum laude* from William Paterson University with a Bachelor of Music in Music Education with a concentration in clarinet performance. In addition, Mrs. Lagatic is currently a freelance clarinetist in the northern New Jersey area.

Payton MacDonald:

Payton MacDonald (b. 1974, Idaho Falls, Idaho) is a composer/improviser/percussionist/singer/educator. MacDonald was a founding member of new-music chamber orchestra superstars Alarm Will Sound and has also toured internationally as a solo marimbist and a member of various chamber ensembles including Galaxy Percussion, NJPE, Present Music, and Verederos. He has commissioned many works from today's leading composers, including Charles Wuorinen, Don Freund, Elliott Sharp, and many others. And many of the world's best ensembles have performed MacDonald's music, including the Los Angeles Philharmonic, JACK Quartet, Alarm Will Sound, et al. MacDonald has performed in the world's best venues, including Carnegie

Hall, Lincoln Center, Barbican, and many more. MacDonald studied music at the University of Michigan (B.F.A.) and the Eastman School of Music (M.M., D.M.A.). His composition teachers include Sydney Hodkinson, Robert Morris, Dave Rivello, Bright Sheng, and Augusta Read Thomas. His percussion teachers include John Beck and Michael Udow, and tabla with Bob Becker and Pandit Sharda Sahai. Further studies include Dhrupad vocal with the Gundecha Brothers. MacDonald has been to India many times, including for nine months as a Senior Fulbright-Nehru Fellow. The Los Angeles Times described MacDonald as an ". . . inventive, stylistically omnivorous composer and gifted performer . . ." MacDonald serves as a Full Professor of Music at William Paterson University and he is a Co-Artistic Director of SHASTRA, an organization that brings together the music of India and the West.

Ivan Trevino:

(b.1983) **Ivan Trevino** is an award-winning composer, percussionist, and rock drummer currently living in Austin, TX.

As a composer, Ivan's music is regularly performed around the world and has become standard repertoire in the field of percussion. He is a multi-award winning recipient of the Percussive Arts Society's International Composition Contest and has composed over 30 works for the percussion idiom, many of which were commissioned by leading performers and universities in the field. PASIC 2015 featured the world premiere of two commissioned works by Ivan for the percussion ensemble idiom.

Ivan is also a songwriter and rock drummer with Break of Reality, an international touring cello and percussion quartet. As a member of Break of Reality, Ivan has headlined concerts across North America, South America, and Asia and was recently named a music ambassador for the U.S. State Department. Ivan's drumming and songwriting with Break of Reality have been heard on NPR, PBS, Huffington Post and Yahoo Music.

In addition to composing, Ivan frequently attends universities and festivals as a guest artist and educator, and was appointed Visiting Professor of Percussion at Baylor University for the 2015 fall term. He is an artist / clinician for Mallettech Instruments and Mallets, Evans Drumheads, and Mother Rhythm Drums and Imports.

When he's not performing and composing, Ivan enjoys blogging and lecturing about music business and entrepreneurship. His 2014 blog post "My Pretend Music School" received widespread acclaim, sparked debate about music school curriculum, and has become required reading at music schools around the U.S.

Ivan received a BM and MM from Eastman School of Music, where he went on to design and teach a course in music business before moving to Austin in 2014.

26 from 50 Poems by E.E. Cummings

wherelings whenlings
(daughters of ifbut offspring of hopefear
sons of unless and children of almost)
never shall guess and dimension of

his whose
each
foot likes the
here of this earth

whose both
eyes
love
this now of the sky

___endlings of isn't
shall never
begin
to begin to

imagine how(only are shall be were
dawn dark rain snow rain
-bow &
a

moon
's whis-
per
in sunset

or thrushes toward dusk among whippoorwills or
tree field rock hollyhock forest brook chickadee
mountain. Mountain)

whycoloured worlds of because do

not stand against yes which is built by
forever & Sunsmell
(sometimes a wonder
of wild roses

sometimes)
with north
over
the barn

West Orange High School Symphonic Winds
Eric Lagatic - Director

Flute/Piccolo:

Cassidy Blake, Kai Bonhomme, Julia Edelman, Nicole Garchitorea,
Lawson Nzegwu, Nia Sorbino, Will Vigo, Meghan White

Oboe:

Briana Gilliland, Janiyah Peters

Bassoon:

Chris Chopping, Julian Gorring

Clarinet:

David Adelsohn, Amelia Apollon, Lynsey Duverglas, Noor Qureshi,
Adelle Saldhana, Emily Sanchez, Lydia Schustermann

Alto Saxophone

Jordan Clarke, Ryan Goodman, Zeke Timen, Kevin Zeligson, Luciano Zeoli

Tenor Saxophone

Daniel Pierre, Paulo Rojas, Baritone Saxophone, Brendon Fils, Dominic Meccia

Trumpet:

Nelson Aguilar, Jonathan Rodriguez, Kevin Titkov, Leonardo Zeoli

French Horn:

Avery Caldwell, Orion Kress San-Filippo, Henri Wata

Trombone:

Nino Chavez, Eoin Lynn, Tahir Springer

Euphonium:

Eduardo Alvarez

Tuba:

Zach Hess, Rolf Jean-Noel

Percussion:

Robert Banks, David DeLuca, Sam Klein, Shayna Lillis, Lucas Scalora

William Paterson University Wind Ensemble
Joel Craig Davis - Director

Flute

Dana Gallo*, Grady Barber

Oboe

Chloe Norell*

Clarinet

Victor Costa*[†], Gabrielle DeFazio, Keely Fell, Ja'lyn Russell*, Nicole Sanchez,
Miranda Vargo*[†], Christine Wagner, Lindsey Wormald

Bassoon

Holly Hartmann*, Janu Fortugaleza

Soprano Saxophone

Justin Vetrero*

Alto Saxophone

Justin Vetrero*, Eva Stavridis , Seamus Ronan, Evan Pinney, Zachary Colla

Tenor Saxophone

Justin Vitetta, Anderson Brutus

Baritone Saxophone

Brandon Salazar

French Horn

Erika Arango*†, Caitlyn Scrimo †

Trumpet

Daniel Molloy*, Daniel Basile*, Matt Sanchez* , Noah Dondero, Brian Bernotas, Richard Martinez, Joshua Idio, Alyssa Warner

Trombone

Nathaniel Santelli*, Reinaldo Borrero, Jorrel Kimball

Bass Trombone

Thomas Marden

Euphonium

Jonathan Piñion

Tuba

Cole Whittenburg*, Frank Barbaro

* Denotes Section Leader

† Denotes Music Librarian

**William Paterson University Percussion and New Music Ensembles
Payton Macdonald & Peter Jarvis - Directors**

Jose Alemany, Alex Bernhardt, Evan Chertok, Sean Dello Monaco,
Jesse Gerbasi, Elise McAloon, Mike Moraes, Christian Olivera, Robert Rolando,
Dakota Singerline, Kristyn Scrimo, Matt Shindle, Matthew Stober

***Many Thanks to the Tech Crew under the direction of
Al Schaefer.***

New Music at William Paterson University

New Music Series – 2015 - 2016

All Concerts are at 7:00 PM unless otherwise stated.

All performances are in Shea Auditorium unless otherwise stated.

All programs are subject to change without notice.

September 14, 2015 - Composers Concordance. A multi media event featuring the Manhattan Brass Ensemble and the comp Cord Ensemble with 4 premieres, all including new poetry and videos.

October 19, 2015 – WPU New Music and Percussion Ensembles.

November 9, 2015 – WPU New Music and Percussion Ensembles.

November 23, 2015 – WPU Percussion Ensemble & New Jersey Percussion Ensemble with guest Kevin Norton

February 1, 2016 – Concert of Concertos – Featuring Soloists: John Ferrari, Peter Jarvis and Glen Velez. Music by Glen Velez, Peter Jarvis and Payton MacDonald. Masterclass with Glen Velez at 4:00 in Shea Auditorium.

February 22, 2016 – WPU New Music and Percussion Ensembles.

March 7, 2016 – WPU New Music and Percussion Ensembles.

March 3, 2016: This concert is on a Thursday and it begins at 12:30PM.

Composer in Residence Day featuring our 4th annual WPU Composer concert. Music by WPU students, alumni and faculty including Kevin Norton, Peter Jarvis, Mile Sperone, Anthony Petruccello and others.

March 21, 2016 – WPU Wind Ensemble, WPU Percussion Ensemble, WPU New Music Ensemble & the West Orange High School Symphonic Winds. Music by Andriessen, MacDonald, Cage and Trevino

April 18, 2016 – WPU New Music and Percussion Ensembles. Music by Eve Beglarian, George Crumb and Stuart Saunders Smith.