

**The William Paterson University**  
**Department of Music**  
presents  
**New Music Series**  
**Peter Jarvis, director**

**Monday, November 25, 2013, 7:00 PM**  
**Shea Center for the Performing Arts**

**This program is dedicated to**  
**Percussionist Extraordinaire - John Bergamo**

**Program**

**Night Music (1973)**

**Jeffrey Kresky**

*For Three Percussionists*

**Dakota Singerline, David Endean, Samir Egusquiza**  
**Gary Van Dyke - Coach**

**Tuba and Drums, Opus 11 (2010)**

**Peter Jarvis**

*For Tuba and 4 Tom toms*

**Daniel Neveloff – Tuba, Patrick Lapinski – Drums**  
**Peter Jarvis – Coach**

**Rudra (2013) \***

**Payton MacDonald**

**For Percussion Quartet**

**Zach Doyle, Henry Zamorsky, Giancarlo Cordasco, Evan Chertok**  
**John Ferrari Coach**

**eharmony (2013) \***

**Jeffrey Kresky**

*Solo Piano*

**David Saperstein**

**Etude I (1967)**  
*Solo Piano*

**David Saperstein**

**Jeffrey Kresky**

**Two Miniatures (2012)**  
*Solo Piano*  
**Gloss on Guston**  
**Fiery Sunset**

**Christian Carey**

**Carl Patrick Bolleia**

**Vulcanal IV (2013) \***  
**For Three Vibraphones**  
**I.**  
**II.**  
**III.**

**Jeff Perry**

**Patrick Lapinski, Mike Jacquot, Travis Salim**  
**Peter Jarvis - Coach**

**Ionisation (1931)**  
*For Percussion Ensemble*

**Edgard Varése**

**Giancarlo Cordasco, Henry Zamorski, Kiana Salameh, Travis Salim,**  
**Matt Shindle, Richard Pieroni, Tim Malone, Dakota Singerline,**  
**Mike Jacquot, Steven Nowakowski, Kenneth Cubillas,**  
**Evan Chertok, Zach Doyle**

**Peter Jarvis - Conductor**

**\* = World Premiere**