

Paterson Silk Strike Centennial Conference 1913-2013



William Paterson University of New Jersey
May 20 and 21, 2013
8:30 am – 4:30 pm

Conference Program at a Glance

Day One (Monday, May 20, 2013) – Conference Day

8:30 – 9:15 am

CHECK-IN AND CONTINENTAL BREAKFAST - *Science Hall, Room 2064 and Corridor*

9:30 - 10:30 am

OPENING PLENARY SESSION

Paterson 1913: The Strike as a Way of Life - *Science Hall, Room 2064*
Steve Golin, Professor Emeritus of History, Bloomfield College

10:45 - 11:45 am

MORNING BREAKOUT SESSIONS (Concurrent)

- (1) **Immigrant Cultures and the Paterson Silk Strike** - *Ben Shahn Hall, Room TBD*
 - **On Both Sides of the Line: Dutch Americans and the Paterson Silk Strike**
Robert Schoone-Jongen, Associate Professor of History, Calvin College

 - **L’Era Nuova: Italian Anarchists, the IWW, and the Hidden History of the 1913 Silk Strike**
Kenyon Zimmer, Assistant Professor of History, University of Texas at Arlington

- (2) **Understanding the Paterson Silk Strike: Comparative and Pedagogical Approaches** - *Ben Shahn Hall, Room TBD*
 - **Comparison of the Lawrence Bread and Roses Strike of 1912 and the Great Paterson Silk Strike of 1913**
Bruce Cohen, Professor of History, Worcester State University

 - **Teaching the Paterson Silk Strike: A Reacting to the Past Approach**
Mary Jane Treacy, Professor of Spanish, Simmons College

11:45 am - 1:00 pm

LUNCH - *Ben Shahn Hall, Court Gallery*

1:00 - 2:00 pm

AFTERNOON BREAKOUT SESSIONS (Concurrent)

- (1) Gender and Race in the History of the Paterson Silk Strike** - *Ben Shahn Hall, Room TBD*
- **“The Ladies Tilt Their Lances at Free Speech Dragon:” Gender and the Paterson Free Speech Fight**
Mary Anne Trasciatti, Associate Professor of Rhetoric, School of Communication, Hofstra University
 - **Hubert Harrison and Paterson: The Paterson Strike, the ‘New Negro Movement,’ the KKK, and Community Ties** - *Ben Shahn Hall, Room TBD*
Jeffrey B. Perry, Independent Scholar and Author
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- (2) Cultural Impact and Legacies of the Paterson Silk Strike** - *Ben Shahn Hall, Room TBD*
- **Painting “the Red City”: Revisiting Oscar Bluemner’s Pictures of Paterson, New Jersey**
Roberta Smith Favis, Professor Emerita of Art History, Stetson University
 - **Revolutionizing A Nationalist Tradition: The Paterson Pageant And The Pageantry Of Early Twentieth Century America** - *Ben Shahn Hall, Room TBD*
Nicholas L. Peterson, Instructor of English, Community College of Philadelphia and Temple University

2:15 - 3:15 pm

CLOSING PLENARY SESSION

Strike Legacies and Lessons: A Panel Discussion - *Science Hall, Room 2064*

*Michael J. Thompson, Associate Professor of Political Science, William Paterson University (moderator);
Steve Golin, Professor Emeritus of History, Bloomfield College; Roberta Smith Favis, Professor Emerita of Art History, Stetson University; other panelists TBA*

3:15 - 4:30 pm

CLOSING RECEPTION AND EXHIBIT

Exhibit: “The Indignant Eye: Prints of Social Protest” - *Ben Shahn Hall, East Gallery*
Curated by Alejandro Anreus, Professor of Art, William Paterson University