HONORS WEEK 2014
Showcasing the work of students who are completing one of the tracks of the University Honors College

SCHEDULE

TUESDAY, APRIL 8
UC 168 A/B

LUNCH AT 12:15
12:30—5:30
Presentations by students in the Biopsychology, Independent, Life Science and Environmental Ethics, and Music Tracks. Lunch/Refreshments will be served.

7:00 — 9:00 P.M.
Cheng Library Auditorium
Presentations by students in the Performing and Literary Arts Track. Reception follows.

WEDNESDAY, APRIL 9
10:00 — 4:30 P.M.
UC 168 A/B
Presentations by students in the Management, Marketing, Social Sciences, and Cognitive Science Tracks. Refreshments will be served.

THURSDAY, APRIL 10
12:00 — 5:30 P.M.
UC 168 A/B
Presentations by students in the Nursing and Humanities Tracks. Refreshments will be served.

Please see the following pages for the full schedule and more information about the presenters.

HONORS WEEK KICK-OFF EVENT
TUESDAY, APRIL 8 — UC 168 A/B

Please join us for lunch beginning at 12:15 p.m.
Student Presentations begin at 12:30 p.m.

Three Honors seniors, Jenna Tosto, Rita Vander Stad, and Dylan Anderson, have been selected to present their thesis projects during this year’s Honors Week Kick-Off event on Tuesday, April 8 in UC 168 A/B.

Jenna Tosto is a Communication Disorders and Sciences major and is completing the Biopsychology Honors Track. She will present her thesis project, “B.R.A.I.N. — Blood Flow Research After Injury.” Her thesis was supervised by Dr. Jorge Serrador of Rutgers Graduate School of Biomedical Science - New Jersey Medical School, and the War Related Illness and Injury Study Center, Department of Veterans Affairs, and also by Dr. Robert Benno of William Paterson University. Jenna is an Honors Scholar, Trustee Scholar, William Paterson University Distinguished Scholar, and the recipient of the David S. Bruce Outstanding Undergraduate Research Award from the American Physiological Society. In 2013 and 2014, Jenna presented abstracts at Experimental Biology conferences on behalf of the American Physiological Society. Jenna has been accepted to Temple University where she will pursue a Doctorate in Physical Therapy and a Ph.D. in Movement Neuroscience.

Rita Vander Stad is majoring in Mathematics and completing the Honors Independent Track. She will present her Honors project, “Racism and Sexism in Education,” completed under the supervision of Dr. Carole Sheffield. Rita was the recipient of the Honors Scholarship, Trustee Scholarship, and the Diane Kalish Endowed Scholarship. She is a member of New Jersey Lambda Chapter of Pi Mu Epsilon. Rita has been awarded the Woodrow Wilson New Jersey Teaching Fellowship and will pursue a Masters of Arts in Education degree at William Paterson.

Dylan Anderson is double majoring in Jazz Studies and Philosophy, and is completing the Honors Independent Track. His thesis, “Embracing the Unknown: Derridean Responsibility as a Passage to a Renewed Ethical Discourse,” was supervised by Dr. John Peterman and Dr. Barbara Andrew. Dylan is the recipient of the Honors Scholarship, the Thad Jones Memorial Scholarship, and the Music Merit Scholarship. He plans to pursue a Ph.D. in Philosophy.
## Student Presentation Schedule at a Glance

### Tuesday, April 8
**University Commons, 168 A/B**

<table>
<thead>
<tr>
<th>Time</th>
<th>Presenter</th>
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<tbody>
<tr>
<td>12:30pm</td>
<td>Jenna Tosto</td>
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<tr>
<td>1:00pm</td>
<td>Rita Vander Stad</td>
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<tr>
<td>1:30pm</td>
<td>Dylan Anderson</td>
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<tr>
<td>2:00pm</td>
<td>Devin Pendergast</td>
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<tr>
<td>2:15pm</td>
<td>Ryan Silverstein</td>
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<tr>
<td>2:30pm</td>
<td>Break</td>
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<tr>
<td>2:45pm</td>
<td>Paige Appleton</td>
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<tr>
<td>3:00pm</td>
<td>William Wiggins</td>
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<tr>
<td>3:15pm</td>
<td>Break</td>
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<tr>
<td>3:30pm</td>
<td>Amanda Zook</td>
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<td>3:45pm</td>
<td>Joshua November</td>
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<tr>
<td>4:00pm</td>
<td>Traci-Lin Goddin</td>
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<td>4:15pm</td>
<td>Heather Den Heyer</td>
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<td>4:30pm</td>
<td>Stephanie Bello</td>
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<td>4:45pm</td>
<td>Kristen De Wilde</td>
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<tr>
<td>5:00pm</td>
<td>John Hoferer</td>
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<tr>
<td>5:15pm</td>
<td>Neal Joshi</td>
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### Wednesday, April 9
**University Commons, 168 A/B**

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>10:00am</td>
<td>Giuseppe Roveccio</td>
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<td>10:15am</td>
<td>John Rovetto</td>
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<tr>
<td>10:30am</td>
<td>Christopher Polakowski</td>
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<td>10:45am</td>
<td>Lisa Porter</td>
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<tr>
<td>11:00am</td>
<td>Emily Efrainrov</td>
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<td>11:15am</td>
<td>Nathan Pryce</td>
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<td>11:30am</td>
<td>Catherine Matteucci</td>
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<tr>
<td>11:45am</td>
<td>Lunch Break</td>
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<tr>
<td>12:00am</td>
<td>Katherine Pirera</td>
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<td>12:15am</td>
<td>Shannon Itjen</td>
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<td>12:30am</td>
<td>Gordon Kessler</td>
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<td>12:45am</td>
<td>Caitlin Hoolihan</td>
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<td>1:00pm</td>
<td>Matthew Leitner</td>
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<td>1:15pm</td>
<td>Veronica Giandomenico</td>
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<td>Cristen Lim</td>
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<td>Daniel Molczyk</td>
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<td>2:00pm</td>
<td>Torri Jaime</td>
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<td>2:15pm</td>
<td>Stacey Delos Santos</td>
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<td>2:30pm</td>
<td>Break</td>
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<tr>
<td>3:00pm</td>
<td>Matthew Martinelli</td>
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<tr>
<td>3:15pm</td>
<td>Kristian Neil Urbina</td>
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<td>3:30pm</td>
<td>Walter Barr</td>
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<td>3:45pm</td>
<td>Colleen DeVoti</td>
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### Thursday, April 10
**University Commons, 168 A/B**

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<tbody>
<tr>
<td>12:00pm</td>
<td>Tanya Monroe</td>
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<td>12:15pm</td>
<td>Delecia Brown</td>
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<td>12:30pm</td>
<td>Natalie Del Guidice</td>
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<td>12:45pm</td>
<td>Lauren Ensley</td>
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<td>Umme Hazera,</td>
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<td>1:15pm</td>
<td>Jeffrey Lao</td>
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<td>1:30pm</td>
<td>Brianna McPartland</td>
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<td>1:45pm</td>
<td>Alexis Martinez</td>
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<td>2:00pm</td>
<td>Jeanine Marinello</td>
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<td>Kristian-Neil Urbina</td>
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<td>Break</td>
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<td>2:45pm</td>
<td>Julian Kazan</td>
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<td>3:00pm</td>
<td>Andrew Shapiro</td>
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<td>Kelly Doran</td>
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<td>3:30pm</td>
<td>Carly Crisanti</td>
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<td>3:45pm</td>
<td>Nicholas Potters</td>
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<td>4:00pm</td>
<td>Emily Ehrlich</td>
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<td>4:15pm</td>
<td>Amanda Clark</td>
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<td>Rebecca Wance</td>
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<td>4:45pm</td>
<td>Kellye Statz</td>
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<td>5:00pm</td>
<td>Barbara Van Vugt</td>
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<td>5:15pm</td>
<td>Inigo Hermann</td>
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### Tuesday, April 8 — 7:00 p.m.
**Library Auditorium (order to be announced)**

<table>
<thead>
<tr>
<th>Presenter</th>
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<tbody>
<tr>
<td>Nicole Bernstein</td>
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<tr>
<td>Christina DellOsso</td>
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<tr>
<td>Ruti Frankel</td>
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<tr>
<td>Amanda Jimenez</td>
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<tr>
<td>Theo Lebeaux</td>
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<tr>
<td>Kara Peterson</td>
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<tr>
<td>Brianna Ritting</td>
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<tr>
<td>Johanna Safranski</td>
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<tr>
<td>Carrie Tolve</td>
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</table>

### Track Key
- **Biopsychology**
- **Cognitive Science**
- **Humanities**
- **Independent**
- **Life Science and Environmental Ethics**
- **Management**
- **Marketing**
- **Music**
- **Nursing**
- **Performing and Literary Arts**
- **Social Sciences**
ABOUT THE PRESENTERS...

DYLAN ANDERSON
Honors Track: Independent
Majors: Jazz Saxophone Performance and Philosophy
Thesis Title: Embracing the Unknown: Derridean Responsibility as a Passage to a Renewed Ethical Discourse
Thesis Advisor: Dr. John Peterman & Dr. Barbara Andrew

PAIGE APPLETON
Honors Track: Independent
Major: General Biology
Thesis Title: Strain diversity effects of Ammophila breviligulata, American Beachgrass, on plant performance under different water regimes
Thesis Advisor: Dr. Michael Peek

WALTER BARR
Honors Track: Cognitive Science
Major: Psychology
Minor: Philosophy
Thesis Title: Neuronal outgrowth assay: Effect of drugs used to treat Autism and psychosis
Thesis Advisor: Dr. Jamie Weiss

STEPHANIE BELLO
Honors Track: Biopsychology
Major: Psychology
Minor: Asian Language (Japanese)
Thesis Title: Bilinguals and Monolinguals: An Overview of Cognitive Function
Thesis Advisor: Dr. David Rivera

NICOLE BERNSTEIN
Honors Track: Performing & Literary Arts
Major: English (Writing)
Thesis Title: Graceless
Thesis Advisor: Dr. Philip Cioffari

DELECIA BROWN
Honors Track: Nursing
Major: Nursing
Thesis Title: Religiosity/ Spirituality Research Proposal
Thesis Advisor: Dr. Christina McSherry

SHEHAN DILRUCK
Honors Track: Marketing
Major: Accounting
Thesis Title: The Influence of Facebook communication on college students’ purchasing intentions and behavior
Thesis Advisor: Dr. Bela Florenthal

AMANDA CLARK
Honors Track: Humanities
Majors: History and Political Science
Minor: Latin American Studies
Thesis Title: The Quest for Higher Educational Equality for Undocumented Immigrants
Thesis Advisor: Dr. John Peterman & Dr. Neici Zeller

CARLY CRISANTI
Honors Track: Humanities
Majors: Studio Art and Secondary Education
Thesis Title: Baule Otherworld Spouses and Second Life
Thesis Advisor: Dr. John Peterman & Dr. Margaret Williams

KRISTEN DE WILDE
Honors Track: Life Science & Env. Ethics
Major: Biology
Minor: Health Studies
Thesis Title: Antibiotic Resistant Bacteria: Health Issues and Solutions
Thesis Advisor: Dr. Miryam Wahrman & Dr. Karen Swanson

NATALIE DEL GUIDICE
Honors Track: Nursing
Major: Nursing
Thesis Title: The Effects of Information Communication Technology and Academic Performance
Thesis Advisor: Dr. Christine McSherry

CHRISTINA DELLOSSO
Honors Track: Performing & Literary Arts
Major: Art (Computer Animation)
Minor: Art History
Thesis Title: “Take Out The Trash” An Animated Short Film
Thesis Advisors: Dr. Philip Cioffari
STACEY DELOS SANTOS
Honors Track: Cognitive Science
Major: Communication Disorders and Sciences
Minor: Psychology
Thesis Title: Musical Training and Mathematical Achievement
Thesis Advisor: Dr. Amy Learmonth

HEATHER DEN HEYER
Honors Track: Biopsychology
Majors: Secondary Education and Biology
Thesis Title: The Effect of DHA on the Behavior of Mice Exposed to the Viral Mimic Poly I: C
Thesis Advisor: Dr. Robert Benno

COLLEEN DEVOTI
Honors Track: Cognitive Science
Majors: Elementary Education and Mathematics
Thesis Title: Stress Levels, GPA, and Physical Activity of the College Student
Thesis Advisor: Dr. Amy Learmonth

KELLY DORAN
Honors Track: Humanities
Majors: English (Literature) and History
Thesis Title: Politics and Gender in King Lear
Thesis Advisor: Dr. Matthew Kendrick & Dr. John Peterman

EMILY EFRAIMOV
Honors Track: Marketing
Majors: Marketing and Professional Sales
Thesis Title: New York City Nightlife: The Influence of Venue Design and Service Quality on Perceived Brand Image
Thesis Advisor: Dr. Shan Feng

EMILY EHRLICH
Honors Track: Humanities
Major: English (Literature)
Minor: Psychology
Thesis Title: Language About Women
Thesis Advisor: Professor Alice Deakins & Dr. John Peterman

LAUREN MARIE ENSLEY
Honors Track: Nursing
Major: Nursing
Thesis Title: What is the relationship between sex education and sexual knowledge, sexual attitudes, and sexual behavior in college age individuals?
Thesis Advisor: Dr. Christina McSherry

BRIANNA FRANCO
Honors Track: Cognitive Science
Majors: Early Childhood/Elementary Education and Psychology
Thesis Title: “Because They’re Different Colors”: Implicit Gender and Racial Biases in Preschool Children
Thesis Advisor: Dr. Amy Learmonth

RUTI FRANKEL
Honors Track: Performing & Literary Arts
Majors: English (Writing) and English (Literature)
Thesis Title: The Unveiling
Thesis Advisor: Dr. Philip Cioffari

VERONICA GIANDOMENICO
Honors Track: Social Sciences
Majors: Sociology and Psychology
Thesis Title: Educational Achievement and Second Generation Hispanic Americans
Thesis Advisor: Dr. Kathleen Korgen

TRACI-LIN GODDIN
Honors Track: Biopsychology
Major: Biology
Minor: Psychology
Thesis Title: Use of Precursor GABA Cell Transplantation for Treatment of Peripheral Inflammatory Pain
Thesis Advisors: Dr. Jeung Woon Lee

UMME HAZERA
Honors Track: Nursing
Major: Nursing
Thesis Title: The relationship between religiosity and death attitudes in college students
Thesis Advisor: Dr. Christina McSherry
INIGO HERMANN
Honors Track: Humanities
Major: Music Education
Thesis Title: Optimal Experience and Aesthetics in Music Performance
Thesis Advisor: Dr. John Peterman

JOHN HOFERER
Honors Track: Music
Majors: Music and Education
Thesis Title: Successfully communicating expression in music
Thesis Advisor: Professor Nils Neubert

CAITLIN L. HOOLIHAN
Honors Track: Social Sciences
Major: Psychology
Thesis Title: Reel Psychologists: Hollywood Portrayals of Psychologists, 2000-2013
Thesis Advisor: Dr. Neil Kressel

SHANNON ALYS ITJEN
Honors Track: Social Sciences
Major: Psychology
Minor: Interpersonal Communication
Thesis Title: Proposal for Foster Youth Transitional Program at William Paterson University
Thesis Advisor: Dr. Thomas Heinzen

TORRI JAIME
Honors Track: Cognitive Science
Major: Communication Disorders
Minor: Psychology
Thesis Title: Decision Making in Two Groups of Adolescents
Thesis Advisor: Dr. Amy Learmonth

AMANDA JIMENEZ
Honors Track: Performing & Literary Arts
Majors: Secondary Education and English
Thesis Title: Everything That Happens, Happens
Thesis Advisor: Dr. Philip Cioffari

NEAL JOSHI
Honors Track: Biopsychology
Major: Biology
Thesis Title: Transplanting Insulin-Producing Islet of Langerhan’s Cells into diabetic BTBR+ tf/J Mice to Reverse Peripheral Diabetic Neuropathic Pain
Thesis Advisor: Jeung Woon Lee

GORDON D. KESSLER
Honors Track: Social Sciences
Major: Political Science
Minor: Legal Studies
Thesis Title: The Mobilization and Demobilization of Young Voters: A New Jersey Case Study
Thesis Advisors: Dr. Christine Kelly

JEFFREY LAO
Honors Track: Nursing
Major: Nursing
Thesis Title: The Views and Attitudes toward Influenza Vaccines and How it Affects Vaccination Decisions in College Students
Thesis Advisor: Dr. Christina McSherry

THEODORE LEBEAUX
Honors Track: Performing & Literary Arts
Major: Music (Jazz Performance)
Thesis Title: An Exploration of Original and Arranged Music
Thesis Advisor: Dr. Philip Cioffari

MATTHEW LEITNER
Honors Track: Social Sciences
Major: Political Science
Minor: Legal Studies
Thesis Title: The Portrayal of lawyers in popular television
Thesis Advisor: Dr. Neil Kressel

CRISTEN LIM
Honors Track: Social Sciences
Major: Sociology
Minors: Psychology and Anthropology
Thesis Title: Media, Peer, and Parental Influences on Dieting Behaviors of Young Adults
Thesis Advisor: Professor Jennifer Di Noia
JEANINE MARINELLO
Honors Track: Nursing
Major: Nursing
Thesis Title: *Early Onset Health Education and Smoking Behaviors*
Thesis Advisor: Dr. Christina McSherry

ANETTE MELENDEZ
Honors Track: Social Sciences
Majors: Psychology and Communication
Thesis Title: *The Effect of Stereotype Threat on Academic Performance*
Thesis Advisor: Dr. Thomas Heinzen & Dr. Neil Kressel

JUSTINE MARTINELLI
Honors Track: Cognitive Science
Major: Psychology
Thesis Title: *Face Processing in Young Adults with Autism Spectrum Disorder*
Thesis Advisor: Dr. Amy Learmonth

DANIEL MOLCZYK
Honors Track: Cognitive Science
Major: Computer Science
Thesis Title: *ELPH: Prototype Therapy Chatbot for Subclinical Stress in College Students*
Thesis Advisor: Dr. Cyril Ku and Dr. Amy Learmonth

ALEXIS MARTINEZ
Honors Track: Nursing
Major: Nursing
Thesis Title: *The Effects of Body Shape on Academic Performance*
Thesis Advisor: Dr. Christina McSherry

TANYA MONROE
Honors Track: Nursing
Major: Nursing
Thesis Title: *The Relationship between Alcohol Consumption, Grade Point Average, and Quality of Life*
Thesis Advisor: Dr. Christina McSherry

LORENZO MATIBAG
Honors Track: Marketing
Major: Global Business
Thesis Title: *The Growing Popularity of M-rated Videogames Among Young consumers*
Thesis Advisor: Dr. Bela Florenthal

JOSHUA NOVEMBER
Honors Track: Music
Major: Jazz Performance
Thesis Title: *Composition: The Creative Process*
Thesis Advisor: Dr. Jeffrey Kresky

CATHERINE MATTEUCCI
Honors Track: Performing & Literary Arts
Majors: Communication (Theatre & Comedy) and Studio Art
Thesis Title: *Charlie’s Nightmare*
Thesis Advisor: Dr. Philip Cioffari

DEVIN PENDERGAST
Honors Track: Life Science and Env. Ethics
Major: Business
Thesis Title: *The Practical Implementation of Vertical Farming in an Urban Society*
Thesis Advisor: Dr. Karen Swanson

BRIANNA MCPARTLAND
Honors Track: Nursing
Major: Nursing
Thesis Title: *Relationship between amount of exercise and stress levels in college students attending public university*
Thesis Advisor: Dr. Christina McSherry

KARA PETERSON
Honors Track: Performing & Literary Arts
Majors: Elementary Education (K-8) and English (Writing)
Thesis Title: *A Different Kind*
Thesis Advisor: Dr. Philip Cioffari
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<thead>
<tr>
<th>Name</th>
<th>Honors Track:</th>
<th>Major:</th>
<th>Thesis Title:</th>
<th>Thesis Advisor:</th>
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<tbody>
<tr>
<td>KATHERINE E. PIRERA</td>
<td>Social Sciences</td>
<td>Psychology</td>
<td>Misconceptions About Self-harm Among Adolescents</td>
<td>Dr. Neil Kressel</td>
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<tr>
<td>CHRISTOPHER POLAKOWSKI</td>
<td>Management</td>
<td>Accounting</td>
<td>The Impact of education, collectivism, individualism, and family on management styles in the U.S. and Japan</td>
<td>Dr. Jorge Arevalo</td>
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<td>LISA PORTER</td>
<td>Management</td>
<td>Accounting and Law and Finance</td>
<td>America’s Inevitable Transition from GAAP to IFRS</td>
<td>Professor Martin Rudnick</td>
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<td>NICHOLAS POTTERS</td>
<td>Humanities</td>
<td>Sound Engineering Arts</td>
<td>Music and Emotion</td>
<td>Dr. John Peterman</td>
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<td>NATHAN PRYCE</td>
<td>Management</td>
<td>Finance</td>
<td>The Impact of Greek Life Involvement on College Leadership Aptitude</td>
<td>Dr. Bela Florenthal</td>
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<tr>
<td>BRIANNA RITTINGER</td>
<td>Performing &amp; Literary Arts</td>
<td>English (Writing)</td>
<td>Collection of Poems</td>
<td>Dr. Philip Cioffari</td>
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<tr>
<td>GIUSEPPE ROVECCIO</td>
<td>Management</td>
<td>Financial Planning</td>
<td>The Factors that Affect a Student’s Performance</td>
<td>Dr. Bela Florenthal</td>
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<td>JOHN R0VETTO</td>
<td>Management</td>
<td>Business Administration/Management</td>
<td>Creating a sustainable online operation for multichannel retailers</td>
<td>Dr. Chen-Ho Chao</td>
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<tr>
<td>JOHANNA SAFRANSKI</td>
<td>Performing &amp; Literary Arts</td>
<td>Elementary Education (5-8 &amp; TSD) and English (Writing)</td>
<td>Shades of Blue</td>
<td>Dr. Philip Cioffari</td>
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<td>BRIAN K. SCHIESS</td>
<td>Management</td>
<td>Finance and Financial Planning</td>
<td>The relationship between Management style and function and Innovation in the biotechnology industry</td>
<td>Dr. Raza Mir</td>
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<td>ANDREW SHAPIRO</td>
<td>Humanities</td>
<td>Broadcast Journalism</td>
<td>Cheating Has Changed the Way We Perceive Sports</td>
<td>Dr. John Peterman</td>
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<tr>
<td>RYAN SILVERSTEIN</td>
<td>Life Science and Env. Ethics</td>
<td>Mathematics</td>
<td>Human Ethics in the United States</td>
<td>Dr. Karen Swanson</td>
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KELLYE STATZ
Honors Track: Humanities
Majors: Secondary Education and English
Thesis Title: “Et Latine doctus”: A Reflection of Latin’s Influence on the English Language and How It Impacts Education
Thesis Advisor: Dr. John Peterman

CARRIE TOLVE
Honors Track: Performing & Literary Arts
Majors: Secondary Education and English (Literature)
Thesis Title: Caroline: The Story of a Crush
Thesis/Project Advisor: Dr. Philip Cioffari

JENNA TOSTO
Honors Track: Biopsychology
Major: Communication Disorders and Sciences
Thesis Title: B.R.A.I.N.: Bloodflow Research After Injury
Thesis Advisor: Dr. Jorge Serrador & Dr. Robert Benno

KRISTIAN-NEIL URBINA
Honors Track: Nursing
Major: Nursing
Thesis Title: The Relationship of Sleep Quality and Stimulant Use to Academic Performance
Thesis Advisor: Dr. Christina McSherry

BARBARA VAN VUGT
Honors Track: Humanities
Majors: Secondary Education (TSD) and English
Thesis Title: Methods and Motives of American Homeschooling
Thesis Advisors: Dr. John Peterman

RITA M. VANDER STAD
Honors Track: Independent
Major: Mathematics
Thesis Title: Racism & Sexism in Education
Thesis Advisor: Dr. Carole Sheffield

REBECCA WANCE
Honors Track: Humanities
Majors: Elementary Education (TSD) and History
Thesis Title: Exploring the application of Marxist Revolutionary Theory
Thesis Advisor: Dr. John Peterman

WILLIAM THOMAS WIGGINS
Honors Track: Independent
Major: Graphic Design
Thesis Title: “3D Printing & Designer Toys”
Thesis Advisor: Professor Angela DeLaura

AMANDA ZOOK
Honors Track: Music
Major: Music Management (Classical Piano)
Thesis Title: Analytical Performance: Die Schone Mullerin
Thesis Advisor: Dr. Jeffrey Kresky

JULIAN KAZAN
Honors Track: Humanities
Major: English (Literature)
Thesis Title: Heritage for the Future; On Tracing Cultural Developments And Perceptions Of Contemporary Literature
Thesis Advisor: Dr. John Peterman

A special welcome to the students who are participating in the Pioneer Overnight Program!

It is our pleasure to welcome high school seniors who are visiting us this week as part of the Pioneer Overnight Program hosted by the Office of Undergraduate Admissions. While on campus, the prospective William Paterson students will have the opportunity to interact with current Honors students, spend the night in High Mountain East, and attend Honors classes and Honors thesis presentations. The Honors faculty, staff, and current students welcome you and hope that you have a great experience during your visit at William Paterson University!
HONORS WEEK AT WILLIAM PATERNSON UNIVERSITY

Each spring, the Honors College showcases the work of students who are completing one of the Honors College tracks, and recognizes the faculty and staff members who have contributed to their success. This year, Jenna Tosto, Dylan Anderson, and Rita Vander Stad have been chosen to represent the outstanding work of Honors College students at the Honors Week Kick-Off on Tuesday, April 8th at 12:30 p.m.

Presentations by all the Honors students who are completing their thesis projects continue on April 8-10. On Wednesday, April 9, we are hosting the annual Honors Banquet and will be recognizing the graduating Honors students and their parents, as well as all the Honors students, and faculty and staff who are involved in the Honors College. Congratulations to all of the outstanding individuals who are being recognized during Honors Week 2014!

About the Honors College at William Paterson University...

The University Honors College is a place where academically gifted students explore new ideas and engage in intellectual and creative collaborations with experienced and dedicated members of the faculty. Honors students are offered a comprehensive educational experience that brings together academic, residential, social, and cultural experiences. Approximately 400 students are actively participating in the Honors College in Honors sections of General Education courses and/or one of the eleven Honors Tracks. Each fall, about 100 new students enter the Honors College, and about half of those live in the Honors Learning Community in High Mountain East, one of the newest residence halls on campus.

Students in the Honors College pursue a disciplinary major and an Honors track. The track may parallel the major, relate to the major, or be very different from the major. Although the various tracks have different requirements, each track culminates in a thesis or significant research or creative project that the student presents to the University community. The two oldest tracks, Biopsychology and Humanities, were established in 1976. The Honors Program was established in 2000, and was expanded into the University Honors College in 2005. The current tracks include: Biopsychology, Cognitive Science, Clinical Psychology and Neuropsychology, Humanities, Independent, Life Science and Environmental Ethics, Management, Marketing, Music, Nursing, Performing and Literary Arts, and Social Sciences.