## **BFA / BACHELOR OF FINE ARTS**

CURRICULUM WORK SHEET

129 CREDITS are a minimum requirement for graduation / 31 credits in UCC • 99 credits in Art

NAME: STUDENT NUMBER:

**\*** UCC REQUIREMENTS for BFA • 31 CREDITS

(WI) = Writing Intensive

(TI) = Tech Intensive

☐ FIRST YEAR SEMINAR

1.5 CREDITS

Required for 1st year students & transfers with less than 12 credits



AH3	WAYS OF KNOWING 16 CREDITS	
•	PHILOSOPHICAL PERSPECTIVES	3
•	► HISTORICAL PERSPECTIVES	3
•	SOCIAL / BEHAVIORAL SCIENCE	3
•	SCIENTIFIC PERSPECTIVES	4
•	► QUANTITATIVE THINKING  MATH 1100 / Or higher	

CIVIC & COMMUNITY ENGAGEMENT

\*\* NOT REQUIRED FOR BFA

GLOBAL AWARENESS
3 CREDITS
Must complete AREA 4 BEFORE
taking AREA 6

EXPRESSION 6 CREDITS

COLLEGE WRITING

☐ ENG1100 / College Writing (WI)

**▶** LITERATURE

□ ENG1500 / Experiences in Literature (WI) 3

<b>4 4 4 4 4 4 4 4 4 4</b>	<b>DIVERSITY &amp; JUSTICE</b> 3 CREDITS
	Must complete 18 credits in UCC <b>BEFORE</b> taking AREA 4

**\*** TECH & WRITING INTENSIVE REQUIREMENTS

BFA degree students must take **FOUR** WI (Writing Intensive), and **TWO** TI (Technology Intensive) courses. They can be taken in the UCC, and from the major requirements (art & art history courses).

## **\* TRANSFER STUDENTS**

If you are a transfer with an AA or AS degree, you have fulfilled the UCC requirements in the BFA major. **EXCEPT**, you must take **one** WI (Writing Intensive). There is no waiver of the UCC requirements with the AFA or AAS degrees — all UCC requirement must be fulfilled.

## **BFA / BACHELOR OF FINE ARTS /** MAJOR REQUIREMENTS / 99 Credits Required In Art

VOLID REA	Area of Emphasis:	
YOUR <b>BFA</b>	Area oi Emphasis:	

	YOUR BFA Area of Emphasis:								
0	STUDIO FOUNDATION PROGRAM 15 CREDITS		2		000 LEVEL 2D FINE ART & DE 2 CREDITS TOTAL • Choose 4 cours		3	<b>2000 LEVEL</b> 3D <b>FINE ART &amp; DES</b> 9 CREDITS TOTAL • Choose 3 courses	IGN
ster Sear	☐ ARTS1050 / Drawing	3			ARTS2200 / Contemporary Color	r Theory <b>3</b>	Γ	☐ ARTS2100 / Sculpture	3
First Semester Freshmen Year	☐ <b>ARTS1100 /</b> 3D Design	3			ARTS2220 / Beginning Painting	3		☐ ARTS2150 / Wood Materials & D	esign <b>3</b>
First Fresh	□ ARTS1200 / 2D Design	3	Year		ARTS2300 / Printmaking	3		☐ ARTS2170 / Scenery Construction / I	Design <b>3</b>
ester ear	☐ ARTS1800 / Digital Methodology (TI)	3	Sophomore Year		ARTS2500 / Introduction to Graph	ic Design <b>3</b>	Sophomore	☐ ARTS2400 / Ceramics	3
Second Semester Freshmen Year	☐ ARTS2050 / Life Drawing	3	Sopha		ARTS2600 / Textiles & Design	3	Sopha	☐ ARTS2850 / 3D Computer Graphics	(TI) 3
Secona Fresh	ARTS2990 / Foundation Review	0			ARTS2700 / Photography	3		☐ ARTS2110 / Sculpture & Digital N	1edia <b>3</b>
	Students should work to complete the foundation courses and the <i>Foundation Review</i> by the end of their freshman year.				ARTS2800 / Computer Painting	(TI) 3			
Junior & Senior Years	42 CREDITS / NOTE! 15 Credits must be from  ARTS  ARTS  ARTS	3 3 3	or 400		ARTSARTS	3 3			3 3
ior &	□ ARTS	3			ARTS			П	3
Ĵun	□ ARTS	3			ARTS	3		Additional credits can include Related Co Comm (up to 9 credits), & art history cour	gnates from
5	ART HISTORY  15 CREDITS • 12 Required / 3 Elective		6		ENIOR THESIS REQUIREMENT  CREDITS	NTS	*F	OR ART HISTORY MIN	IOR!
	☐ <b>ARTH1100 /</b> Caves to Cathedrals	3			ARTS4940 / Thesis Seminar (WI)	3			
	□ ARTH1200 / Renaissance to Revolution	3				3		Credits are required for an <b>ART HISTOF</b>	
	□ ARTH2400 / Modern Art I	3	_			na cura vou		at is: 3 courses from the Art History requi s 3 additional art history courses. One of	
	□ ARTH2500 / Modern Art II	3		Please have a degree audit completed to be sure you have met all requirements. Audits should be done a		MUST be a course cross listed with UCC Global			
	□ ARTH		3		ar before potential graduation. Graduatic			areness. The 3 additional art history cour	
		J	1	on	fulfilling all requirement for the UCC, and	d the major.	no <sup>.</sup>	t apply towards the BFA elective credits	