

William Paterson University
The David and Lorraine Cheng Library and
The Departments of Women's Studies, Anthropology and
Environmental Science
present

The American Museum of Natural History's Margaret Mead Traveling Film & Video Festival

1 Wednesday, February 11 at 11 AM *Rethinking Gender in Iran* *The Birthday*

An intimate and compelling film about Iranian transsexuals, following their experiences of the operation process. For the central character, a young male to female-transsexual, this will also entail the subsequent adoption of the veil, and the relinquishing of certain individual freedoms.

Mohr and Kianfar consider the effects that the sex change procedure will have over many aspects of their subjects' lives, featuring the perspectives of their doctors, their families and their partners. The subject matter is skillfully handled, producing a balanced yet fascinating portrait of schizophrenic lives in a schizophrenic environment. 2006. 82 min.

2 Thursday, February 12 at 2 PM *Beyond Borders* *Grito de Piedra* (Scream of the Stone)

Gavino is a miner in the Cerro Rico in Potosí, Bolivia. His son Pedro, a 23 year old student, works as a tourist guide in the same mine. The city of Potosí and its people did not evolve much over the last few centuries. Over the last decade however, tourism has discovered Potosí and the fascinating hardships of the silver mine. Already, tourism has left its marks on the town and its people. 2006. 59 min.

3 Tuesday, February 17 at 12 PM *Politics of Water* *Gimme Green*

Lawns are undeniably an American symbol. But what do they really symbolize? Pride and prosperity? Or waste and conformity? Gimme Green is a humorous look at the American obsession with the residential lawn and the effects it has on our environment, our wallets, and our outlook on life. 2006.

27 min.

Village of Dust, City of Water

A parched well used as a storage tank; an entire generation displaced by a big dam; a village forced to eat grass after years of drought; and a party that boasts of artificial rain for its guests. Village of Dust, City of Water is a film whose theme is anchored in the critical water resource and water supply issues currently facing rural populations across India. 2006.

28 min.

Made possible by a William Paterson Alumni Association Grant
Members of the University Faculty will introduce each film
Cheng Library Auditorium — Admission is Free

Reception to follow in the Friends Room. Call 973-720-2113 for more information

Directions to William Paterson University and a campus map can be found at:

<http://ww2.wpunj.edu/aboutus/directions.cfm>

