

**CHENG LIBRARY COLLECTION  
VIDEOS, FILMS, AND DVDS  
FOR "RACISM AND SEXISM IN THE U.S."  
AND RELATED COURSES  
(new additions 2002 - 2008)**

The list below contains 140 or so items that the Cheng Library has acquired since December 2002, when the first version of this list was acquired.

For the complete list, which combines this list with the original 2002 list, see "Complete 2008 List" on the Race & Gender Project web page.

The descriptions of the items come primarily from the Cheng Library catalog, but occasionally from other sources, when the catalog descriptions were missing or inadequate. Almost all the items listed are non-fiction works; other works were too difficult to categorize.

There are no doubt numerous errors and significant omissions in this list. Please send any suggested additions or other changes to [RosenR@wpunj.edu](mailto:RosenR@wpunj.edu).

I hope you find this useful.

Bob Rosen  
Coordinator, Race & Gender Project  
August 27, 2008

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Abused  
2006            45 min.                    DVD 985  
The emotionally charged story of Susan Greenberg, who, at 19, killed her abusive boyfriend. After 19 years in prison, she sought to have her sentenced overturned based on a California state law that allows women convicted of murder to ask a judge for release based on evidence of Battered Woman Syndrome.

African American lives  
2006            240 min.                    DVD 600  
A compelling combination of storytelling and science, this series uses genealogy, oral histories, family stories and DNA to trace the roots of several accomplished African Americans down through American history and back to Africa.

Africans in America: America's Journey Through Slavery  
1998 6 hrs. DVD 598

A four part PBS series portraying the struggles of the African people in America. This series exposes the truth through surprising revelations, dramatic recreations, rare archival photography, and riveting first-person accounts and defines the reality of the slaves' past through insightful commentary.

Aggressives, the  
2005 75 min. DVD 1030

Features intimate interviews with 6 transgendered lesbians (5 African American, 1 Asian) living in New York City who define themselves as "aggressives." They exhibit masculine appearances and behaviors, but do not aspire to be men. Shows their daily lives and their participation in the underground lesbian ball scene, where cross-dressers compete for trophies.

America in Black and White: Racial profiling and law enforcement  
1998 44 min. VC 5304

Originally broadcast as segments of ABC's Nightline. Focuses on racial profiling in law enforcement, investigating the issue from the victim's point of view as well as through the eyes of the police.

American apartheid?  
1998 37 min. VC 5347

Examines African-American equality in today's society, and questions whether past racial gains are slowly being eroded, and whether a new wave of racial disharmony is gathering force.

American gypsy: a stranger in everybody's land  
1999 80 min. DVD 962

America is home to one million Gypsies, or Roma, whose rich culture has long been mysterious to outsiders. Jimmy Marks a flamboyant Romani leader who lives in Spokane, Washington, invites the viewer into this closed world. He leads us through the history of his people through civil rights courts, Las Vegas casinos and beyond.

Angels in America  
2004 352 min. DVD 254

Based on the play by Tony Kushner.

Set in 1985. Revolves around two very different men with AIDS, one fictional, one fictionalized. Roy Cohn personifies all the hypocrisy, delusion and callousness of the official response to the plague. Nothing shakes Roy's lack of empathy: even on his death bed, he's fighting with his gay nurse and taunting the woman he helped put to death, Ethel Rosenberg. The other patient is Prior Walter, who is visited by an angel and deserted by his self-pitying

lover, Louis. Louis moves on to a relationship with Joe Pitt, a Mormon lawyer whose closeted homosexuality drives his wife to delusions and brings his mother to New York.

Another world is possible: impressions of the World Social Forum

2002 25 min. VC 5522

In early 2002, in Porto Alegre, Brazil, 50,000 gathered (including 11,000 young people) for the World Social Forum, with the goal of opposing corporate globalization and developing alternative visions for the future. Public officials, representatives of non-governmental organizations, indigenous nations, farmers and labor promoted a new vision of social justice. Covered extensively by media in other parts of the world, the Forum was virtually ignored by the U.S. press.

Anti-semitism in the 21st century: the resurgence

2007 60 min. DVD 829

Today, parts of the world are experiencing a dramatic resurgence of anti-Semitism--from hate propaganda to vandalism to attacks on Jews themselves. Reports from research groups indicate a major increase in anti-Semitic incidents since the year 2000, with the worldwide annual average number of major violent incidents nearly doubling from 1990s levels. It is particularly severe in Western Europe, where research shows that since the year 2000, Muslim and Arab youths were increasingly responsible for attacks against Jews and Jewish properties.

Assault on gay America: the life and death of Billy Jack

2000 60 min. VC 5581

In the telling of the life and death of Billy Jack Gaither, this Frontline report explores the roots of homophobia in America and asks how these attitudes, beliefs and fears contribute to the recent rise in violence against gays.

August Wilson : the American dream in black and white

1999 51 min. VC 5723

Two-time Pulitzer Prize-winning playwright August Wilson returns home to the Hill District of Pittsburgh in 1990 to review his life and career. Archival footage and interviews with Wilson, former New York Times theater critic Frank Rich, Rob Penny, fellow writers, and others provide insights into the African American experience, from the Great Black Migration to more recent times. Scenes from his plays "Jitney," "Ma Rainey's Black Bottom," "Fences," "Joe Turner's Come and Gone," and "Two Trains Running" reveal the impact of the oral tradition and the blues on Wilson's poetic prose.

Beah: a black woman speaks out

2003 91 min. VC 5620

Beah Richards (1920-2000), actress-poet-activist, shares her wit and wisdom about her life as a black woman in America.

Becoming American

1983 59 min. VC 5568

Documents the adaptation of a Hmong refugee family from northern Laos to life in America, where everything is culturally alien and everyone is a stranger. Incorporates archival footage of the family's heritage into poignant views of the daily encounters that the members have with foreign obstacles.

Being gay: coming out in the 21st century

2003 25 min. DVD 169

Presents the accounts and stories of people who have recently taken the step of coming out. Interviewees and experts discuss the benefits of this important transition by examining the six stages of coming to terms with one's sexual identity.

Beyond Brown: pursuing the promise

2004 60 min. DVD 220

Explores the legacy and impact of Brown vs. Board of Education, the 1954 Supreme Court decision ending legal segregation in American education.

Beyond Hate

1997 91 min. VC 5332

The first tape focuses on conversations with a variety of people who have explored the heart of hatred, while the second tape explores how children learn to hate, and how attitudes toward hatred differ from culture to culture.

Bilingualism: a true advantage

1992 28 min. DVD 345

Segment one focuses on the bilingual education program at San Antonio's De Zavala Elementary school. Segment two focuses on Hispanic American college students who were raised as English speakers but are rediscovering the cultural and economic benefits of bilingualism. Segment three is an interview with Hispanic American entertainer Cheech Marin.

Black history: lost, stolen, or strayed

1968 54 min. VC 571

A Bill Cosby guided tour through a history of attitudes - black and white - and their effect on the black American. Cosby reviews black American achievements omitted from American history texts, the absence of recognition of Africa's contributions to Western culture, and the changing Hollywood stereotype of the black American.

Black Indians: an American story

2000 60 min. VC 5255

Explores what brought Native Americans and African Americans together, what drove them apart, and the challenges that they face today.

Boys to men?

2004 90 min. DVD 655

Caught between a macho past and a feminist future, adolescent boys are not being initiated and mentored into rounded, emotionally expressive, mature masculinity by adult men. This mini-series tells the stories of three 15 year old boys over nine months. Though different across race and class, these boys, in shockingly similar ways, aren't succeeding. This film hints at the dire consequences.

Boys will be men: a documentary about growing up male in America

2001 57 min. VC 5407

Explores growing up male in America and suggests ways to help guide the journey to adulthood.

Breaking silence

1984 58 min. VC 5749

Educates the general public on the problems of incest and the effect that it has on the family.

Breaking the silence

2002 20 min. VC 5567

The incidence of acquaintance rape among college women is at an all-time high. Nine out of ten college rape victims knew their attacker. Men need to be educated about what constitutes rape, but most importantly they need to understand and empathize with a potential victim's point-of-view concerning the emotional pain of rape.

Broken promises: the untold story of America's retreat from commitment. vol. 1. Hispanic Americans

1998 18 min. VC 5357

Looks at the more tragic side of Latin American history from the arrival of the Europeans to modern times and how it has affected modern Latinos.

Broken promises: the untold story of America's retreat from commitment. vol. 2. Native Americans

1998 17 min VC 5358

Presents the Native American perspective on American history from

the time of the arrival of Europeans.

Bronze screen, the: 100 years of the Latino image in  
Hollywood

2002 120 min. DVD 472

Honors the past, illuminates the present, and opens a window to the future of Latinos in motion pictures. From silent movies to urban gang films, stereotypes of the Greaser, the Lazy Mexican, the Latin lover and the Dark lady are examined. Rare and extensive footage traces the progression of this distorted screen image to the increased prominence of today's Latino actors, writers and directors.

Busting out

2004 57 min. DVD 919

A disarmingly honest and intimate exploration of our society's fascination with women's breasts. Directors Strickwerda and Spellman Smith unflinchingly examine the good, the bad and the ugly sides of this American icon, delving into the history and politics of breast obsession in the U.S. From breast-crazy men shouting "Flash those racks!" to the fears of breast cancer and the disparate attitudes of cultures worldwide, the directors leave no stone unturned in their quest to demystify the American breast.

Caught in the crossfire: affirmative action in higher  
education

1997 90 min. VC 5403

Explores current issues in affirmative action in higher education.

Changing roles of men: nature vs. nurture

2003 58 min. VC 5593

The family structure is not constant. Men are no longer the sole breadwinner and women seek parity and equal pay in the workplace. These changes raise questions regarding the role of men in the family. Role definitions have become blurry and this documentary takes an insightful look at the issues.

Chicano! the history of the Mexican American civil rights  
movement

1996 228 min. DVD 963

Land, labor, educational reform, and political empowerment are the four themes of this documentary regarding the Mexican American civil rights movement from 1965 to 1975.

Class dismissed: how TV frames the working class

2005 62 min. DVD 456

Featuring interviews with media analysts and cultural historians, this documentary examines the patterns inherent in TV's disturbing

depictions of working class people as either clowns or social deviants, stereotypical portrayals that reinforce the myth of meritocracy.

Color-blind: fighting racism in schools

2003 24 min. DVD 75

As school populations become more and more diverse, racial intolerance is shoving its way to prominence. In this provocative program, five students from a variety of cultural and ethnic backgrounds speak with candor about racial harassment at their high school in an effort to encourage teenagers to examine their own attitudes and behaviors. The greatest danger of racism is that it will go unaddressed--until it becomes headline news.

Coming out under fire

1994 71 min. DVD 835

Gay men and lesbians who were in the United States military service during World War II discuss their experiences with the response of the military establishment towards their sexual orientation.

Cultural bias in education

1992 28 min. DVD 342

Examines roadblocks to Latino academic advancement as well as productive educational models; explores the relationship between standardized testing and cultural diversity and questions whether cultural bias can be eliminated from standardized testing; and looks at early childhood education programs and the factors that deter Latino families from participating in them.

Dances with the Minotaur: Understanding the disabled

2001 44 min. VC 5591

Discussions between two young men who are physically handicapped, and with others. Scenes set in their high school and living quarters. Makes it clear that physical handicaps do not change one's intelligence or emotions. Designed to show that human beings, regardless of their differences, can meet and talk and understand and love

Daughters of Afghanistan

2004 58 min. DVD 486

A documentary chronicling the struggle for women's rights in Post-Taliban Afghanistan. Award-winning journalist and UNICEF representative Sally Armstrong witnesses heroic women fighting for the cause, and the powerful forces that threaten their freedom.

A Day's work, a day's pay

2001 56 min. VC 5260

Examines the Work Experience Program (WEP) instituted in New York City to require welfare recipients to work for the city for one-fourth of union pay. Follows three New Yorkers and their attempt to organize workers for equal pay.

Degrees of shame: part-time faculty, migrant workers of the information economy

1997 30 min. VC 5707

To video producer Barbara Wolf, there were parallels in the economic situation and working conditions of adjunct professors with the conditions and realities of the 1960s migrant farm workers. Wolf interviews adjunct faculty, faculty, administrators, union leaders, legislators and others to state the problem and pose possible solutions.

Dialogue at Washington High: a film by the Jewish-Palestinian Living Room Dialogue Group

2007 42 min. DVD 830

Fifty 10th grade students become more human and grow closer in their California classroom. In pairs, they learn to tell their personal stories, uninterrupted, being heard with a new quality of deep listening for the sake of learning.

Dreamworlds 2: desire/sex/power in music video

2002 112 min. DVD 294

Updated edition of the 1991 video, Dreamworlds: desire/sex/power in rock video.

A controversial video that MTV tried to ban. Portrays the impact that sex and violence in media have on society and culture in our everyday life. Shows scenes from over 165 music videos to show how the media portrays masculinity, femininity, sex, and sex roles. Includes a scene of a brutal gang rape from the movie, The Accused. From the cassette label: "Warning: this video contains a very brutal and shocking scene of sexual violence. It is imperative that instructors view the tape beforehand, provide adequate warning to students, and ensure that they can leave the screening at any time, if they desire."

Dreamworlds 3: desire, sex & power in music video.

2007 55 min. DVD 766

Examines the stories contemporary music videos tell about girls and women, and encourages viewers to consider how these narratives shape individual and cultural attitudes about sexuality. Illustrated with hundreds of up-to-date images, Dreamworlds 3 offers a unique and powerful tool for understanding both the continuing influence of music videos and how pop culture more generally filters the identities of young men and women through a dangerously narrow set of myths about sexuality and gender.



English only in America?

1995 25 min. DVD 341

Advocates for and against the policy of making English the official language of the United States examine the topic from social, legal and educational standpoints.

Equal rights amendment, the: unfinished business for the Constitution

1998 18 min. VC 5401

Documents the 70-year struggle for women's suffrage which culminated in the ratification of the Nineteenth Amendment in 1920. It illuminates the alliances and defeats that paved the way for victory in the battle for women's right to vote. Historical footage is enhanced with vocal performances in support of the ERA movement, with Amelia Earhart, American aviator, and in more modern times by Ruth Bader Ginsburg, Supreme Court Justice.

Eyes on the prize: America's civil rights movement

1986; 1990 7 DVDs, 120 min. each DVD 1028

Vols. 1-3 tell the story of America's civil rights years from 1954 to 1965; vols. 4-7 examine the new America from 1966 to 1985, from community power to the human alienation of urban poverty.

Fairer sex, the?

1993 19 min. DVD 436

ABC NEWS Prime Time Live went undercover to investigate discriminatory practices against women in routine, day to day transactions and situations.

Freedom to marry

2004 57 min. DVD 654

Presents an upbeat, humorous and moving documentary which highlights the turn of events on February 12, 2004, when Mayor Gavin Newsom began allowing gay and lesbian couples to marry at San Francisco City Hall. Interviews with seven long-term same-sex couples recount the joy of their relationship and/or marriage and the pain of living in a society that has failed to recognize them as devoted, loving human beings.

Further off the straight & narrow: new gay visibility on television 1998-2006

2006 61 min. DVD 692

Surveys network dramas, sitcoms, reality shows, and premium cable programming to show how the portrayal of GLBT characters is often marked by ambivalence and tension. The film cautions that although GLBT characters and plotlines have become more prevalent and complex in recent years, the images and stories portrayed continue to be shaped by narrow commercial imperatives. The film argues that

the evolution of GLBT representations should be seen as a recognition of GLBT consumers and gay taste by advertisers rather than as a sign that the struggle for gay equality has been won.

Gay marriage thing, the  
2006 47 min. DVD 932

Gayle and Lorre, college sweethearts in their thirties, wish to file for a marriage license in Massachusetts. The film attempts to capture the controversy and the wide range of political, religious and personal opinions about the subject of gay marriage in order to facilitate dialogue and discussion on the matter.

Gay Republicans  
2005 62 min. DVD 922

Follows a handful of gay Republicans who, during the 2004 election, often had to decide if being gay is more important than being Republican.

Gender & communication: male-female differences in language & nonverbal behavior

2001 42 min. DVD 666

This video explores the impact that gender has on verbal messages including speech, language, and vocabulary, as well as on nonverbal channels of communication such as touch, movement, and gesture.

Ghosts of Attica  
2001 89 min. VC 5339

Offers the definitive account of America's most violent prison rebellion, its suppression, and the days of torture that ensued. Using exclusive newly uncovered video of the assault, interviews with eyewitnesses who've never spoken before on camera, and footage of inmates and hostages throughout their battles against the state, this film unravels one of America's deepest cover-ups, and shows how the legendary prison riot transformed the lives of its survivors.

Ghosts of Rwanda  
2004 115 min. DVD 187

Frontline segment chronicles the Rwandan genocide of 1993, one of the worst atrocities of the 20th century. Includes interviews with key government officials, diplomats, and eyewitnesses accounts.

Harlan County U.S.A.  
1985 103 min. VC 566

Documents the 1973 Kentucky coal miners' strike against the operators of the Brookside mine and the Duke Power Company, which resulted from the company's refusal to honor the national contract

of the United Mine Workers of America.

Harvest of shame

1960 55 min. DVD 511

Edward R. Murrow's Harvest of Shame is among the most famous television documentaries of all time. Richly photographed and arrestingly poignant, this long-acclaimed expose on the plight of migrant farm workers resonated deeply for a nation unfamiliar with such brutally honest depictions of living conditions that, as Murrow remarks, "wrong the dignity of man."

Hispanics in the media

1998 44 min. DVD 821

Explores the current role of Hispanics in the media, including interviews with Geraldo Rivera, Moctesuma Esparza, David Valdez, Rita Moreno, Elizabeth Pena, Jimmy Smits and Isiah Morales. Also discussed is the potential growth in Hispanic media markets.

Hispanics: the changing role of women

1998 44 min. DVD 822

In this program, several prominent Latina women, including author Isabel Allende and actress Jennifer Lopez, discuss their changing role within the context of Hispanic family values, male machismo, and the traditional role of females as the center of family and community life. Also examines the issue from the male perspective.

Huey P. Newton story, a

2004 90 min. DVD 443

Based on the play by Roger Guenveur Smith. A dramatization of the life of Huey P. Newton, co-founder of the Black Panther Party. Includes archival footage.

Human trafficking 101

2008 133 min. DVD 1015

Cargo: Innocence Lost is a documentary exploring sexual slavery in the U.S. and features interviews with top officials on the subject, victims' advocates, and victims themselves. Svetlana's journey is based on a true story about a young Bulgarian girl who is forced into a life of prostitution. Human Trafficking Training Module is a documentary designed to train public safety professionals on the crime of human trafficking and how it may be disguised in their jurisdictions.

I have Tourette's but Tourette's doesn't have me

2005 27 min. DVD 1022

Looks at children with Tourette's syndrome, a rare brain disorder, whose victims twitch, jerk, and are unable to control loud verbal outbursts, some obscene. Because the public lacks knowledge about

the disease, these children also suffer public humiliation.

Inside out

2006 39 min. DVD 786

Documents the daily activities of three individuals who are coming to terms with their transgender identities and the related emotional and physical transformations while living in the Islamic Republic of Iran.

Islam rising: The Quran and the American dream producers

2000 52 min. VC 5525

In the U.S., Islam is prospering as never before - but some Americans are beginning to fear the burgeoning power of that group, currently 8 million strong. This program traces the rapid expansion of Islam in New York City, where it sustains and brings hope to Muslim citizens, recent Muslim immigrants, and converts drawn primarily from the downtrodden sectors of society. The program also features the Council on American-Islamic Relations, which strives to root out legal injustices and dispel prejudicial stereotypes. The Reverend Jesse Jackson adds a powerful note of support for the newest edition to America's religious mix.

Langston Hughes

1999 60 min. VC 5460

Situations from the life of Langston Hughes, with recitations from his poetry.

Laramie project, the

2002 96 min. VC 5378

In October 1998, 21 year-old Matthew Shepard was found savagely beaten, tied to a fence and left to die in Laramie, Wyoming. This film, based on the play by Moisés Kaufman, is the portrait of a town forced to confront itself in the reflective glare of the national spotlight, responding with love, anger, sympathy, support and defiance.

Last abortion clinic, the

2005 60 min. DVD 448

The headlines today are filled with speculation about changes in the U.S. Supreme Court and what those changes might mean for abortion--an issue that has divided the country for more than 30 years. Heated rhetoric from both sides continues to be heard in courtrooms and on the campaign trail. But while attention is often focused on the arguments, there is another story playing out in local communities. "Pro-life" advocates have waged a successful campaign to reduce abortions in many places throughout the country. By using state laws to regulate and limit abortion and by creating their own clinics to offer alternatives to women, they have changed the facts on the ground. Frontline investigates the steady decline

in the number of physicians and clinics performing abortions, and focuses on local political battles in states like Mississippi, where only a single clinic performs the controversial procedure.

Last grave at Dimbaza

1974 55 min. DVD 787

Shot illegally in the Republic of South Africa, this documentary exposes the oppression of Blacks and other people designated as colored under apartheid rule in South Africa.

Let's face it: women explore their aging

2002 27 min. VC 5710

Seven women in their 40s, 50s, and 60s reveal their feelings of ambivalence, vanity, anxiety, joy and acceptance of growing older through open, honest, and funny revelations with their friends. As they face the natural reality of sags and bags, lines and wrinkles, they reflect on the impact these physical changes have not only on their bodies, but also on their attitudes about themselves and on the way they are perceived by society.

Let's get real

2003 72 min. VC 5543

Examines issues that lead to taunting and bullying in middle schools, including racial differences, perceived sexual orientation, learning disabilities, religious differences, sexual harassment and others. Students who have been the targets of bullying, as well as students who do the bullying, describe their experiences and how they make them feel.

Licensed to kill

1997 77 min. DVD 836

A frightening journey into the minds of men whose contempt for homosexuality led them to murder and a terrifying look into the state of violence and prejudice in America.

Little history worth knowing, a

1998 46 min. VC 5395

Traces the often overlooked history of people with disabilities. Reviews historical stereotypes, media stereotypes, and the effect of today's technology on people's ability to work and live independently.

Lost boys of Sudan

2003 87 min. DVD 278

The journey of two teenage Sudanese boys, orphaned by their war torn country, who traveled to America looking for a safer environment and learning to cope with the unfamiliar complexities of contemporary American society.

Many faces of family, the  
2004 57 min. DVD 649

Two film festival favorites that present diverse, artful and challenging visions of family life rarely seen in mainstream media. Dear Gabe is structured around private, poetic letters to the filmmaker's son, and addresses contemporary feminist themes. Hubby/Wifey concerns a modern-day lesbian couple who feel an affinity for Gertrude Stein and Alice B. Toklas, a same-sex couple from the early 20th century.

Masai women  
2003 52 min. DVD 167

An ethnographic view of Masai culture and society, focusing on the preparation of young Masai girls for marriage and life in their society. Probes, through a candid interview with an older woman, the feelings of the Masai women about polygamy and their inability to own property.

Me & the mosque  
2005 52 min. DVD 659

Journalist and filmmaker Zarqa Nawaz visits mosques throughout Canada and talks to scholars, colleagues, friends and neighbours about equal access for women.

Memorial service for Rosa Parks  
2005 116 min. DVD 454

Following a period during which Ms. Parks was honored by lying in repose in the U.S. Capitol Rotunda, a memorial service was held to honor her life and legacy prior to the funeral scheduled in Detroit the following Wednesday. Participants paid tribute to Ms. Parks for her contributions to the civil rights movement, legacy as a voice for the black community, and service to the nation. Primary speaker: Julian Bond. Other speakers include: Julia Carson, John Conyers, Dorothy I. Height, Edward M. Kennedy, Eleanor Holmes Norton, Melvin Watt, Oprah.

Motherhood manifesto, the  
2006 57 min. DVD 1044

Moving personal stories combined with humorous animation, expert commentary and hilarious old film clips tell the tale of what happens to working mothers and families in America. See how enlightened employers and public policy can make paid family leave, flexible working hours, part-time parity, universal health care, excellent childcare, after-school programs and realistic living wages a reality for American families.

Murder of Emmett Till, the

2004            60 min.                    DVD 599  
The murder of 14-year-old Emmett Till, a black boy who whistled at a white woman in a Mississippi grocery store in 1955, was a powerful catalyst for the civil rights movement. Although Till's killers were apprehended, they were quickly acquitted by an all-white, all-male jury and proceeded to sell their story to a journalist, providing grisly details of the murder. Three months after Till's body was recovered, the Montgomery Bus Boycott began.

My American girls: a Dominican story  
2001            63 min.                    DVD 1009  
Dominicans are New York's largest and fastest growing immigrant group, yet there are few films about the Dominican-American experience. This documentary chronicles the lives of a family from the Dominican Republic, the Ortizes.

My feminism: a film by Dominique Cardona and Laurie Colbert.  
1997            55 min.                    VC 5410  
Presents several women's standpoints on feminism and their thoughts as feminists.

N word, the: divided we stand  
2004            85 min.                    DVD 844  
Features commentary from celebrities, journalists, historians and everyday people regarding their personal history with and society's use of the N word. Explores the history and relevance of the word and the social status within and between the races.

No logo: brands, globalization, resistance  
2003            42 min.                    DVD 653  
Based on the book No Logo by Naomi Klein. Using hundreds of media examples, this film shows how the commercial takeover of public space, destruction of consumer choice, and replacement of real jobs with temporary work (the dynamics of corporate globalization) impact everyone, everywhere. It also draws attention to the democratic resistance arising globally to challenge the hegemony of brands.

Overcoming personal racism: what can I do?  
2004            54 min.                    DVD 469  
Based upon testimony before President Clinton's Race Advisory Board, Dr. Derald Wing Sue suggests what each of us can do to overcome our personal racism. He first speaks to the barriers that prevent us from being honest with ourselves, including emotional roadblocks regarding racism, and the difficulty in understanding the oppressor position one occupies. He extracts five basic principles of how one overcomes racism: (1) learn about people of color from sources within the group, (2) learn from healthy and strong people of the culture, (3) learn from experiential reality,

(4) learn from constant vigilance of your biases and fears, and (5) learn from being committed to personal action against racism.

Paris is burning  
1990 77 min. VC 5558

A documentary about the young homosexual men of Harlem who originated "voguing" and turned these stylized dance competitions into glittering expressions of fierce personal pride. A story of street-wise urban survival, gay self-affirmation, and the pursuit of a desperate dream.

Peacemakers: Palestinians & Jews together at camp  
2007 83 min. DVD 831

In September, 2005, 140 Jews, Muslims and Christians of all ages from North America and the Middle East live together in a resident camp in California. With community and staff support, they eat, exchange life stories and values, confront difficult issues, study, sing, dance, recreate in nature and experience ceremony together.

People like us: social class in America  
2001 125 min. VC 5564

How do income, family background, education, attitudes, aspirations, and even appearance mark someone as a member of a particular social class? Discusses how social class plays a role in the lives of all Americans, whether they live in Park Avenue penthouses, Appalachian trailer parks, bayou houseboats or suburban gated communities. Travels across the U.S. to present stories of family traditions, class mobility, and different lifestyle choices.

Performing the border  
1999 43 min. VC 5531

Examines socioeconomic problems of the Mexican-American border region, focusing on hardships faced by women in newly urbanized areas.

Playing unfair: Media image of the female athlete  
2002 30 min. VC 5312

It has been 30 years since Title IX legislation granted women equal playing time, but the male-dominated world of sports journalism has yet to catch up with the law. Coverage of women's sport lags far behind men's, and focuses on female athletes' femininity and sexuality over their achievements on the court and field.

Pocahontas: her true story  
1995 30 min. VC 5346

Pocahontas has been called the First Lady of the Americas and the Mother of our Country. She sought to establish peace between her people and the "visitors" from across the sea. We know of the



legends about this young Indian woman's acts of bravery and compassion, and here is her story, told as faithfully and accurately as possible.

Pornography of everyday life, the  
2006 35 min. DVD 833

Pornography (the sexualized domination and objectification of women and others put in the role of women) is really a mainstream worldview. Pornography as such appears not only in overt, but also in everyday forms like ads and other forms of pop culture. While pornographic imagery is usually thought to be the opposite of religion, it actually is a form of patriarchal religion and works by appropriating previously sacred icons and images of women, sex, and the feminine principle and then profaning and defaming them.

Portrait of an Onnagata  
1990 30 min. DVD 817

Examines the role of the Onnagata in Kabuki theater, the male actor who plays a female role, who exemplifies ideal and ultimate womanhood. Because Kabuki theater is played entirely by men, the role of the Onnagata is very important.

Postville: When cultures collide  
2001 56 min. VC 5309

This production was originally broadcast on Iowa Public Television and tells the story of how a small Iowa town is dealing with multiculturalism. Postville, Iowa is where more than 300 Hasidic Jews, plus hundreds of Mexicans, Guatemalans, Ukrainians and Russians have taken up residence in the last decade. This program explores the struggles and rewards of the social and economic changes.

Pure chutney: Politics of memory in the Indian diaspora, a travel essay on Trinidad.

1998 43 min. VC 5321

Explores the Trinidadian-Indian culture and the events and accidents of history that constitute the Indian diaspora. Documents the diversity of the Indian diasporic populations in Trinidad and their struggle for identity.

Race is the place  
2005 92 min. DVD 498

Focusing on the topic of racism in the United States, the program presents an assemblage of taped monologues, commentaries, readings, musical performances, and stills of visual artworks interspersed with documentary sequences, archival images, and dialogue exemplifying the topic found in American mass media and product packaging.

Race: the power of an illusion

2003 168 min. VC 5465

Challenges one of our most fundamental beliefs: that human beings come divided into a few distinct groups. A look at why race is not biologically meaningful yet nonetheless very real.

Race to execution

2006 54 min. DVD 843

Follows the cases of two death row inmates to examine the problem of race discrimination in the U.S. criminal justice system, particularly with regard to death penalty sentencing.

Raising Cain: exploring the inner lives of America's boys

2006 120 min. DVD 476

Two of the country's leading child psychologists identify the social and emotion challenges that boys encounter in school and show how parents can help boys cultivate emotional awareness, giving them the support to navigate the social pressures of youth.

Ralph Ellison: the self-taught writer

1995 25 min. VC 5464

Covers the life of African-American writer Ralph Ellison from his early years of poverty in Oklahoma City to his vault to world fame.

Rape for who I am: a film

2005 27 min. DVD 924

As well as facing institutional discrimination, lesbians in South Africa run the risk of being raped because of their sexuality. The authorities seem reluctant to tackle the growing problem. This film reflects the voices of African lesbians who have been brave enough to share their experiences of hate crimes.

Rape is...

2002 34 min. VC 5291

This documentary looks at rape from a global and historical perspective, but focuses mainly on the domestic cultural conditions of this human rights violation.

Road to Brown, the

2004 56 min. DVD 968

Presents the role of Charles Hamilton Houston in the cases which led to the landmark Supreme Court case of Brown vs. Board of Education. Gives background history of segregation, Jim Crow laws, NAACP and bio-data on persons influential in the desegregation movement.

Ruthie and Connie: every room in the house

2002 55 min. VC 5587

Tells the story of two Jewish lesbians, Ruthie Berman and Connie Kurtz, who were both married mothers of young children and lived in a working class neighborhood in Brooklyn in the 1950s. Their friendship grew and in 1974 they left their husbands and children and moved in with each other. In 1995 they made history in a landmark lawsuit that won domestic partner benefits for all New York City employees.

Sacco and Vanzetti

2006 81 min. DVD 789

Examines the case of Nicola Sacco and Bartolomeo Vanzetti through archival film, music, poetry and excerpts from the 1971 feature film. Also includes interviews with historians, artists and activists as well as readings from the prison diaries of the two defendants.

Salt mines, the

1990 47 min. DVD 1027

Explores the lives of Hispanic male transvestite prostitutes and crack addicts living in abandoned garbage trucks at a road salt storage facility near lower Manhattan.

Scout's honor

2001 60 min. VC 5379

Documentary examining the Boy Scouts of America policy against gays in the organization. Focuses on Steve Cozza, boy scout and activist against the policy, and relates the stories of others removed from the Boy Scout organization for being gay or for working to have the policy eliminated.

Screaming queens: the riot at Compton's Cafeteria

2005 57 min. DVD 756

Screaming queens tells the little-known story of the first known act of collective, violent resistance to the social oppression of queer people in the United States--a 1966 riot in San Francisco's impoverished Tenderloin neighborhood, three years before the famous gay riot at New York's Stonewall Inn.

Sexual orientation issues: Governors State University,  
College of Arts and Sciences

2001 60 min. VC 5683

Discusses life issues and concerns for gays and lesbians in society.

Sexual stereotypes in the media

2002 25 min. DVD 264

More than ever before, Americans are being bombarded--and acculturated--by the media, and only discerning individuals will recognize the sexual biases that all too often are a part of each day's worth of information and entertainment. This program focuses on identifying and looking beyond categorical stereotypes of women, men, gays, and lesbians.

Silence: in search of black female sexuality in America  
2004 74 min. DVD 657

This collection of film clips, personal accounts, and expert insights takes us on a journey through American history, exposing skeletons that lie deep in the bedroom - as the filmmaker addresses the continued violence and exploitation perpetrated on black women.

Sisters of the screen: African women in the cinema  
2002 73 min. VC 5619

Interviews with thirty-five women filmmakers from Africa and the African diaspora, interspersed with clips from their films.

Slave Island: New York's hidden history  
2004 49 min. DVD 226

Examines the excavation of an 18th century slave cemetery in downtown Manhattan. Scholars and leading experts conduct archaeological and forensic analyses of the remains of nearly 400 African American slaves who were forced to serve either the Dutch West India Company or English masters. Uses dramatic reenactments, early maps, and documents from slave traders to piece together the history of slavery in the city of New York.

Slavery and the making of America  
2004 240 min. DVD 397

This program examines the history of slavery in the United States and the role it played in shaping the new country's development. v. 1. The downward spiral; v. 2. Liberty in the air; v. 3. Seeds of destruction; v. 4. The challenge of freedom.

Slut: a journey to get a word banned  
2005 45 min. DVD 1042

It's just one word--but it is sexist, discriminative, and extremely powerful. Being labeled a "slut" can destroy a woman's self-perception, irrevocably tarnish her reputation and even drastically alter her destiny. This film explores the root of the word and traces its evolution through interviews with academics, feminists, physicians, and authors, as well as women that were called "slut."

Standing on my sisters' shoulders  
2002 61 min. VC 5622

This documentary tells the 1965 story of the three Mississippi women who walked into the US House of Representatives in Washington D.C. to seek their civil rights. These living legends give their firsthand testimony and capture a piece of history that is often overlooked in history books. Their achievements go beyond the cotton fields of Mississippi or even the coasts of America.

Start seeing diversity: the basic guide to an anti-bias classroom

1999 51 min. VC 5561

Covers the anti-bias curriculum used at the Washington-Beech Community Preschool. Part 1 gives a summary of the 4 goals of an anti-bias approach and 8 underlying assumptions. Part 2 contains individual sections that address 6 specific areas of bias: age, gender, sexual orientation, economic class, physical abilities, and physical characteristics. Each section provides several concrete examples of the ways that bias comes up in a classroom, as well as strategies to support children's development of strong self and group identities, their ability to recognize and think critically about bias, and their capacity to stand up for themselves and others.

Stolen childhoods

2003 86 min. DVD 988

A feature length documentary on child labor. The story is told in the words of laboring children, their parents, and the people working daily to help them. Children share their experiences of exploitation and their hopes for a better life and future. Filmed in seven countries -- Brazil, India, the United States, Mexico, Indonesia, Kenya and Nepal -- the film examines the cost of child labor to the global community, probes the causes of this complex phenomenon and recommends actions that can be taken to eliminate this gross human rights violation in our lifetime.

Stories my country told me

2000 56 min. VC 5360

Eqbal Ahmad, a leading authority on colonialism and nationalism, travels Pakistan's and India's Grand Trunk Road from Calcutta to Lahore, commenting on the history and politics of the subcontinent. Having personally experienced, as a child, the partition into India and Pakistan, he speaks movingly of the evil effects of nationalism and sectarian hatred.

Strange fruit

2002 58 min. VC 5467

A history of the anti-lynching protest song made famous by Billie Holiday. Includes footage of Billie Holiday performing the song.

Struggle for educational equality, 1950-1980

2004            55 min.                    DVD 173  
Describes how in the 1950's, America's public schools teemed with the promise of a new, postwar generation of students, over half of whom would go on to college. This program shows how impressive gains masked profound inequalities: seventeen states had segregated schools; 1% of all Ph.D.'s went to women; and "separate but equal" was still the law of the land.

Sueño americano, el (The American dream) : puertorriqueños y mexicanos en Nueva York  
2003            30 min.                    VC 5618  
Documents the social and economic conditions of Puerto Rican and Mexican immigrants in New York City.

Susan B. Anthony: rebel for the cause  
1995            50 min.                    VC 5450  
Looks at the life of Susan B. Anthony who fought for women's rights, especially the right to vote. Combining archival photographs with dramatic recreations and interviews, shows how Anthony endured threats and ridicule for her efforts to reform unfair laws that governed women.

This is my reality: the price of sex -- an inside look at Black urban youth sexuality and the role of media  
2004            58 min.                    VC 5535  
This video & report takes a hard look at Black urban youth's concept of sex. In their own words, young people from cities across the country tell what their lives are like on a daily basis.

Trail of Tears, the: Cherokee legacy  
2006            115 min.                    DVD 958  
Documents the forced removal in 1838 of the Cherokee Nation from the southeastern United States to Oklahoma. Shows the suffering endured by the Cherokees as they lost their land and the difficult conditions they endured on the trail. Describes how thousands of Cherokees died during the Trail of Tears, nearly a quarter of the nation, including most of their children and elders.

Thunderbird woman: Winona LaDuke  
2003            60 min.                    DVD 1001  
After completing her studies in economics at Harvard, Winona LaDuke settled on the reservation. She traveled widely raising money to buy back land originally owned by Native Americans. We meet Native American activists Ralph Bear Killer and Alex White Plume, who describe how the U.S. government in the late 19th century defrauded the Native Americans of their land, while suppressing their language and culture. The government also slaughtered millions of the buffalo upon which their agriculture depended.

To have and to hold: men who batter women

1981 20 min. VC 5488

Examines the problem of battering from the man's point of view. Also describes the Emerge counseling program for men who batter women. The Group is based on the understanding that it is the men, not the women, who are responsible for the violence.

Tongues untied

1989 55 min. DVD 1019

In an experimental amalgam of rap music, street poetry, documentary film, and dance, a gay African-American man expresses what it is like to be gay and black in the United States. Although he deals with social ostracism and fear of AIDS, he affirms the beauty and significance of the gay black man.

Trembling before G-d

2003 84 min. DVD 130

An unprecedented feature documentary that shatters assumptions about faith, sexuality, and religious fundamentalism. Built around intimately told personal stories of Hasidic and Orthodox Jews who are gay or lesbian, the film portrays people who face a profound dilemma.

True Colors

1991 19 min. VC 5534

Since the revolutions of the sixties, the United States has claimed great strides in the fight for equality. What in reality has been accomplished? Two men, equal in all measurable aspects except skin color, are involved in a variety of situations (with hidden microphones and cameras) to test levels of prejudice based on skin color. From ABC PrimeTime Live.

Unchained memories: readings from the slave narratives

2003 75 min. VC 5380

When the Civil War ended in 1865, more than 4 million slaves were set free. By the late 1930's, 100,000 former slaves were still alive. In the midst of the Great Depression, journalists and writers traveled the country to record the memories of the last generation of African-Americans born into bondage. Over 2,000 interviews were transcribed as spoken, in the vernacular of the time, to form a unique historical record.

Unfinished business,

1996 33 min. VC 5413

Includes a look at the culture of disability, the treatment of

disability throughout history, increasing knowledge about the struggle for civil rights, the role of media in perpetuating negative stereotypes, the role of technology in access to education, training and employment, provision of strategies and approaches to breaking down attitudinal barriers, beliefs, values and perceptions, and provision for a constructive framework and tools for opening the American workplace to workers with disabilities.

Vagina monologues, the

2002 77 min. DVD 87

Captures all the intimacy, emotion, and laughter of Ensler's performance of her award-winning, one-woman play. Between monologues, documentary-style footage is used to explore the creative impetus behind the play as Ensler conducts interviews with a widely divergent cross-section of women. These discussions about a once-taboo topic complement the individual monologues.

Voices of disposable people

2004 53 min. DVD 532

More than 300 million men, women, and children are being forced to work in conditions of virtual enslavement. This program goes around the world to document the stories of disposable people.

What does it mean to be white? the invisible whiteness of being

2004 50 min. DVD 468

Through a series of interviews, Dr. Derald Wing Sue defines white privilege and uses examples to indicate how white privilege serves to keep whites relatively oblivious to the opposite effect this has on persons of color.

What's race got to do with it?

2006 49 min. DVD 703

Chronicles the experiences of a new generation of college students, in this case over the course of 16 weeks of intergroup dialogue on the U.C. Berkeley campus. As they confront themselves and each other about race, they discover they often lack awareness of how different their experience of campus life is from that of their peers, to the detriment of an inclusive campus climate.

When the levees broke: a requiem in four acts

2006 4 hr., 17 min. DVD 905

The world watched in horror as Hurricane Katrina hit New Orleans on August 29, 2005. Many were shocked, not only by the scale of the disaster, but by the slow, inept and disorganized response of the emergency and recovery efforts. Structured into four acts, each dealing with a different aspect of the events that preceded and followed Katrina's catastrophic passage through New Orleans, this



film by Spike Lee tells the heartbreaking personal stories of those who endured this harrowing ordeal and survived to tell the tale.

Where do you stand? stories from an American mill  
2003 60 min. DVD 408

On June 23, 1999, after a quarter century of struggle, textile workers in Kannapolis, North Carolina won the single largest industrial union victory in the history of the South, a region long known as a bastion of anti-union sentiment. This film traces the story of that epic and often bitter struggle, and examines the efforts of workers to cope with a rapidly changing social and economic climate. Told primarily through the voices of those active in the numerous attempts to organize the union, the film offers an intimate and compelling portrait of American workers as they face the myriad challenges of the post-industrial age.

White identity theory: origins and prospect  
1994 60 min. VC 5353

Rita Hardiman and William E. Cross discuss Hardiman's research in the field of white racial consciousness and identity.

Who is Albert Woo?  
2003 53 min. DVD 947

Director Hunt Hoe is seeking true-to-life role models in an effort to figure out what it really means to be an Asian man living in the West today. Through interviews with Jackie Chan and other modern Asian men, this thought-provoking program examines the way identities are shaped by the media, history, and cultural legacy, and considers to what extent reductive stereotypes, such as the Yellow Peril and the martial arts master, distort reality.

Why can't we live together  
1997 49 min. VC 5319

Examines the realities of racial separation in American suburbia even after the end of legal discrimination in housing. Looks at Chicago's changing south suburbs, particularly Matteson. Discusses the social and economic consequences of black families moving in to middle-class, predominantly white suburbs and the resulting white flight, which can become a self-fulfilling prophecy. Examines white fears of increasing crime, falling property values, decreasing quality of education, and interracial dating and black perspectives on the attitudes of their new neighbors.

Why the hate? America, from a Muslim point of view  
2004 44 min. DVD 948

In the aftermath of September 11th, George W. Bush gave an ultimatum to the world: "Either you are with us or you are with the terrorists." But for many followers of Islam - a global community that includes more than a billion devotees - the choice is not that

simple. This timely ABC News program explores the mixed emotions felt by many Muslims toward the U.S. Topics on the agenda include American culture, often perceived as offensive, and U.S. foreign policy, frequently viewed as threatening.

Without pity: a film about abilities

1996        55 min.                    VC 5303

Introduces a cross section of disabled Americans who live full, productive lives despite their disabilities.

Women and men: unglued marriage and relationships in the 21st century

2004        87 min.                    DVD 338

Through a series of portraits and interviews, this program looks at changing contemporary gender relations and expectations, exploring how men and women feel about issues such as dating, marriage, money, parenting, romantic love, feminism, and commitment.

Women at the intersection: rights, identities, oppressions

2003        30 min.                    VC 5727

Personal testimonies given at a hearing entitled Women at the Intersection of Racism and Other Forms of Oppression that was part of the World Conference Against Racism, Racial Discrimination, Xenophobia and Related Intolerance (WCAR) held in Durban, South Africa, 2001.

World without borders: what is happening with globalization

2001        26 min.                    VC 5547

This program explores the repercussions of globalization as well as a growing resentment toward the G8 countries and nongovernmental organizations. Concerns over third-world debt, environmental degradation, biodiversity, the concentration of power, and the future of democracy are aired by globally oriented young adults who are poised to inherit a world without borders.