

**CHENG LIBRARY COLLECTION
VIDEOS, FILMS, AND DVDS
FOR "RACISM AND SEXISM IN THE U.S."
AND RELATED COURSES
(Updated List, 2008)**

The list below contains almost 450 items, all available in the Cheng Library. This is an update of a list originally compiled in December 2002.

The descriptions of the items come primarily from the Cheng Library catalog, but occasionally from other sources, when the catalog descriptions were missing or inadequate. Almost all the items listed are non-fiction works; other works were too difficult to categorize.

There are no doubt numerous errors and significant omissions in this list. Please send any suggested additions or other changes to RosenR@wpunj.edu .

I hope you find this useful.

Bob Rosen
Coordinator, Race & Gender Project
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Abused
2006 45 min. DVD 985
The emotionally charged story of Susan Greenberg, who, at 19, killed her abusive boyfriend. After 19 years in prison, she sought to have her sentenced overturned based on a California state law that allows women convicted of murder to ask a judge for release based on evidence of Battered Woman Syndrome.

Acting our age: a film about women growing old

1987 58 min VC 3878

Introduces six women, aged 65 to 75, and through their stories of personal struggle and triumph, dispels the myths and challenges the stereotypes which have defined the image of old women in American culture. Includes discussions of sexuality, being alone, financial difficulties, and dealing with death.

Addressing economic inequality in marriage: a new therapeutic approach

1995 29 min. VC 4234

Examines the institution of marriage. This case study examines a wife and husband who are trying to "shift the basis" of their relationship. Included is a mediation interview, which is used by the counselor to renegotiate their marriage contract.

Advertising & the end of the world

1998 47 min. VC 3912

Extensively illustrated with graphics and examples from commercial imagery; presents a compelling and accessible argument about consumerism and its impact on the earth's future.

African American lives

2006 240 min. DVD 600

A compelling combination of storytelling and science, this series uses genealogy, oral histories, family stories and DNA to trace the roots of several accomplished African Americans down through American history and back to Africa.

Africans in America: America's Journey Through Slavery

1998 6 hrs. DVD 598, VC 4600

A four part PBS series portraying the struggles of the African people in America. This series exposes the truth through surprising revelations, dramatic recreations, rare archival photography, and riveting first-person accounts and defines the reality of the slaves' past through insightful commentary.

Afrikaner experience, the: politics of exclusion

1978 35 min. F 788

Explores the history of the Afrikaners from the arrival of the Dutch in 1652 to present-day South Africa, with its apartheid system.

After ten years: the court and the schools

1964 58 min. VC 4750

The 1954 Brown vs. Board of Education of Topeka ruling made it clear that segregation would not be tolerated and that states must comply with federal law. In this program, filmed ten years after Brown, news correspondents report on the mixed progress made toward integrating public schools in Nashville, New Rochelle, New Orleans and Prince Edward County, Virginia. Stumbling blocks such as faculty segregation, busing and segregational zoning are examined.

Against her will: rape on campus

1989 46 min. VC 1803

Discusses acquaintance rape on American college campuses and how this can be prevented.

Against the odds: the artists of the Harlem renaissance.

1998 60 min. VC 4600

This documentary tells how black artists triumphed over the prejudice and segregation that kept their work out of mainstream galleries and exhibitions, and recalls the vibrancy of Harlem in the roaring twenties. Includes over 130 paintings, prints, photographs and sculptures, along with rare archival footage of artists at work.

Age & attitudes

1994 18 min. VC 3224

Diane Sawyer leads a team of discrimination testers undercover to get a first hand look at the employers who conducted interviews. Shows that younger interviewees were complimented and encouraged or told about career opportunities, and older candidates were patronized or offered part-time work only.

Aggressives, the

2005 75 min. DVD 1030
 Features intimate interviews with 6 transgendered lesbians (5 African American, 1 Asian) living in New York City who define themselves as "aggressives." They exhibit masculine appearances and behaviors, but do not aspire to be men. Shows their daily lives and their participation in the underground lesbian ball scene, where cross-dressers compete for trophies.

Alex Haley: a conversation
 1992 43 min. VC 3477
 In one of the few in-depth conversations with Alex Haley before his death in 1992, this film is a moving testament to a man who became a symbol of African Americans' determination to endure and excel.

Alice Walker
 1989 60 min. VC 3396
 Alice Walker, Pulitzer Prize and American Book Award winning writer, reads poems and excerpts from her novels at the Los Angeles Theatre Center. Journalist Evelyn White interviews Walker at her home in Mendocino County, Calif.

Amelia Earhart
 1993 57 min. VC 4600
 Chronicles the life of Amelia Earhart as a pioneer in aviation and the remarkable publicity machine that kept her constantly in the limelight. Focuses on her life and record breaking flights rather than her mysterious death.

America in Black and White: Racial profiling and law enforcement
 1998 44 min. VC 5304
 Originally broadcast as segments of ABC's Nightline. Focuses on racial profiling in law enforcement, investigating the issue from the victim's point of view as well as through the eyes of the police.

American apartheid?
 1998 37 min. VC 5347

Examines African-American equality in today's society, and questions whether past racial gains are slowly being eroded, and whether a new wave of racial disharmony is gathering force.

American gypsy: a stranger in everybody's land

1999 80 min. DVD 962

America is home to one million Gypsies, or Roma, whose rich culture has long been mysterious to outsiders. Jimmy Marks a flamboyant Romani leader who lives in Spokane, Washington, invites the viewer into this closed world. He leads us through the history of his people through civil rights courts, Las Vegas casinos and beyond.

American journey, an: the Great Society to the Reagan revolution

1998 255 min. VC 4139

A 20 year look at American social and economic policies, focusing on the programs of Johnson's Great Society, the Vietnam Conflict, racial integration, the impact of drug usage in America, and the radically different policies of Ronald Reagan.

Americans, the

1993 60 min. VC 3688

This program examines the impact that Hispanics in the United States are having on American society, culture and politics. It looks at three groups: Cubans in Miami, Puerto Ricans in New York City and Chicanos in Southern California.

America's war on poverty

1995 300 min. VC 4600

Examines the extent of poverty in the U.S. in the prosperous 1960's and the federal anti-poverty programs created during the Johnson administration to promote education, job-training, community action, and basic health care, such as Legal Services, VISTA, and Head Start.

Anatomy of desire

1995 47 min. VC 4010

Looks at the history of scientific research on the question of sexual orientation and how this research has affected lesbian and gay rights.

Angels in America
2004 352 min. DVD 254

Based on the play by Tony Kushner.

Set in 1985. Revolves around two very different men with AIDS, one fictional, one fictionalized. Roy Cohn personifies all the hypocrisy, delusion and callousness of the official response to the plague. Nothing shakes Roy's lack of empathy: even on his death bed, he's fighting with his gay nurse and taunting the woman he helped put to death, Ethel Rosenberg. The other patient is Prior Walter, who is visited by an angel and deserted by his self-pitying lover, Louis. Louis moves on to a relationship with Joe Pitt, a Mormon lawyer whose closeted homosexuality drives his wife to delusions and brings his mother to New York.

Anita Hill vs. Clarence Thomas: the untold story

1995 30 min. VC 3581

Discusses women who were willing to testify against Judge Thomas at his confirmation hearings but who were not called upon to do so. Includes interviews with them, Anita Hill, former members of the Senate judiciary committee, and authors of the book Strange justice.

Another world is possible: impressions of the World Social Forum

2002 25 min. VC 5522

In early 2002, in Porto Alegre, Brazil, 50,000 gathered (including 11,000 young people) for the World Social Forum, with the goal of opposing corporate globalization and developing alternative visions for the future. Public officials, representatives of non-governmental organizations, indigenous nations, farmers and labor promoted a new vision of social justice. Covered extensively by media in other parts of the world, the Forum was virtually ignored by the U.S. press.

Anti-gay hate crimes

1999 50 min. VC 4830
Examines the increase in anti-gay hate crimes and includes rare, disturbing footage of the re-enactment of bias-based murder in the expose of the anti-gay backlash that is increasingly turning violent.

Anti-semitism in the 21st century: the resurgence
2007 60 min. DVD 829
Today, parts of the world are experiencing a dramatic resurgence of anti-Semitism--from hate propaganda to vandalism to attacks on Jews themselves. Reports from research groups indicate a major increase in anti-Semitic incidents since the year 2000, with the worldwide annual average number of major violent incidents nearly doubling from 1990s levels. It is particularly severe in Western Europe, where research shows that since the year 2000, Muslim and Arab youths were increasingly responsible for attacks against Jews and Jewish properties.

Apartheid.
1987 58 min. VC 1795
Details meeting of representatives of the African National Conference and an Afrikaner delegation.

Are we different?: young African Americans talk about cultural difference and race in America
1992 30 min
Gives voice to African-American students around the country as they articulate issues of race, racism, and race relations. The discussion ranges from whether stylistic differences between whites and blacks are superficial or profound, to the causes and nature of anger and frustration in the black community.

Are you a racist?
1985 55 min. VC 958
Four white racists and four black victims of racism meet with a discussion leader for five days and explore the issue of racism.

Around the world in 72 days
1997 60 min. VC 4600

The story of Nellie Bly, a remarkably ambitious journalist who, in an era of Victorian reserve, became a household name by doing things a woman was not supposed to do, including an around the world trip in record time.

Assault on gay America: the life and death of Billy Jack
2000 60 min. VC 5581

In the telling of the life and death of Billy Jack Gaither, this Frontline report explores the roots of homophobia in America and asks how these attitudes, beliefs and fears contribute to the recent rise in violence against gays.

At the river I stand
1993 58 min. VC 3479

Documentary of two 1968 events in the civil rights movement-- the sanitation workers' strike in Memphis, Tennessee and the assassination of Dr. Martin Luther King, Jr. Shows how the black community, local civil rights leaders, and AFSCME mobilized behind the strikers in mass demonstrations and a boycott of downtown businesses.

August Wilson: the American dream in black and white
1999 51 min. VC 5723

Two-time Pulitzer Prize-winning playwright August Wilson returns home to the Hill District of Pittsburgh in 1990 to review his life and career. Archival footage and interviews with Wilson, former New York Times theater critic Frank Rich, Rob Penny, fellow writers, and others provide insights into the African American experience, from the Great Black Migration to more recent times. Scenes from his plays "Jitney," "Ma Rainey's Black Bottom," "Fences," "Joe Turner's Come and Gone," and "Two Trains Running" reveal the impact of the oral tradition and the blues on Wilson's poetic prose.

Beah: a black woman speaks out
2003 91 min. VC 5620

Beah Richards (1920-2000), actress-poet-activist, shares her wit and wisdom about her life as a black woman in America.

Beauty leaves the bricks

1995 46 min. VC 3521

A documentary about the reunion of 4 African-American women. These women had a documentary made about them 12 years ago when they were living in a Dallas housing project. This film shows how they have changed.

Becoming American

1983 59 min. VC 5568

Documents the adaptation of a Hmong refugee family from northern Laos to life in America, where everything is culturally alien and everyone is a stranger. Incorporates archival footage of the family's heritage into poignant views of the daily encounters that the members have with foreign obstacles.

Before Stonewall: the making of a gay and lesbian community

1986 87 min. VC 2458

A social history of homosexuality in America from the 1920s to 1969, showing how this group has moved from a secret shame to the status of a publicly viable minority group. Tells how a group consciousness coalesced after the 1969 police raid on Stonewall Inn, a gay bar in New York City, and the three-day riot that followed gained them national publicity and the birth of the gay movement.

Behind the mask

1986 9 min. VC 2588

Animated with pictures drawn by elementary school children, this film tells the story of "Red" who meets two "Blues" and stereotypes them because they are unfamiliar. The "Blues'" reactions make "Red" recognize individual differences and the effects of stereotyping and prejudice based on ethnic or physical differences.

Being gay: coming out in the 21st century

2003 25 min. DVD 169

Presents the accounts and stories of people who have recently taken the step of coming out. Interviewees and experts discuss the benefits of this important transition by examining the six stages of coming to terms with one's sexual identity.

Between black & white

1993 26 min. VC 3220

Explores the dilemma faced by people of mixed racial background as society attempts to classify them. Ironically, they are viewed as "white" by the Afro-American community and "black" by the white community. The film questions whether such categories by "black" and "white" are still relevant in our evolving society. Sensitive issues of personal and social identities are examined through interviews, family photos and live-action footage.

Between light and shadow: Maya women in transition

1997 26 min. VC 4464

Interviews with Mayan women artists who work to preserve Mayan culture, improve the lives of the Mayan people and promote a Maya presence in their community. Includes Mayan popular art in the form of woven textiles, embroidery and paintings.

Beyond Beijing: the international women's movement

1996 60 min. VC 4233

A documentary about the 1995 NGO (Non-governmental organization) Forum on Women in NGO Forum in Huairou, China. Salome Chasnoff, a feminist media maker and educator, went to Beijing with the purpose of making an independent video documentary of the forum from women's perspectives. She followed a group of Chicago-based grassroots activists through the forum.

Beyond Brown: pursuing the promise

2004 60 min. DVD 220

Explores the legacy and impact of Brown vs. Board of Education, the 1954 Supreme Court decision ending legal segregation in American education.

Beyond Hate

1997 91 min. VC 5332

The first tape focuses on conversations with a variety of people who have explored the heart of hatred, while the second tape explores how children learn to hate, and how attitudes toward hatred differ from culture to culture.

Beyond killing us softly: the impact of media images on women and girls

2000 34 min. VC 4671

A documentary about the fight against the toxic and degrading messages to women and girls that dominate the media. The film presents the leading authorities in the fields of psychology of women and girls, eating disorders, gender studies, violence against women, and media literacy -- and focuses their ideas on practical solutions and the best tactics for reclaiming our culture.

Biculturalism and acculturation among Latinos

1991 28 min. VC 2820

Examines the question of which parts of their culture Latinos feel they should keep or leave behind, and explodes some commonly held beliefs and misperceptions about who Latinos are today in the United States.

Big H, the

1987 30 min. VC 1612

A film-noir detective story that is also an introduction to the history of working people and the problems of understanding the past. "The Big H (H for history) won the bronze award for educational programming at the 1985 Houston Film Festival.

Bilingualism: a true advantage

1992 28 min. DVD 345

Segment one focuses on the bilingual education program at San Antonio's De Zavala Elementary school. Segment two focuses on Hispanic American college students who were raised as English speakers but are rediscovering the cultural and economic benefits of bilingualism. Segment three is an interview with Hispanic American entertainer Cheech Marin.

Birthwrite: growing up Hispanic

1989 57 min. VC 3716

Takes a look at the work of several Hispanic-American writers and how their poems, short stories, and novels reflect what it means and what it is like to grow up Hispanic in America.

Bishop Desmond Tutu: apartheid in South Africa

1990 21 min. VC 2600

Introduces students to Bishop Tutu and his visions of peace in South Africa.

Black and white America

1988 27 min. VC 1880

Five college students are interviewed at Rutgers about race relations on campus.

Black artists in America.

1975 45 min. VC 2753

Presenting seven of the greatest African-American painters in the United States. These respected artists discuss aesthetic and technical aspects of their visual expressions as well as American. African and European experiences as artists.

Black history: lost, stolen, or strayed

1968 54 min. VC 571

A Bill Cosby guided tour through a history of attitudes - black and white - and their effect on the black American. Cosby reviews black American achievements omitted from American history texts, the absence of recognition of Africa's contributions to Western culture, and the changing Hollywood stereotype of the black American.

Black Indians: an American story

2000 60 min. VC 5255

Explores what brought Native Americans and African Americans together, what drove them apart, and the challenges that they face today.

Black is -- black ain't: a personal journey through black identity

1995 88 min. VC 3483

American culture has stereotyped black Americans for centuries. Equally devastating, the late Marlon Riggs argued, have been the definitions of "blackness" African Americans impose upon one another which contain and reduce the black experience. In this film, Riggs meets a cross-section of African Americans grappling with the paradox of numerous, often contradictory definitions of blackness. He shows many who have felt uncomfortable and even silenced within the race because their complexion, class, sexuality, gender, or speech has rendered them "not black enough," or conversely, "too black." The film scrutinizes the identification of "blackness" with masculinity as well as sexism, patriarchy and homophobia in black America.

Black power -- white backlash

1966 56 min. VC 4752

When the radical wing of the civil rights movement began equating redress with rebellion rather than nonviolent protest, "Black power" became the rallying cry. In this program, filmed in 1966, Mike Wallace explores public sentiment during that turbulent period by assessing the attitudes, opinions and reactions on both sides of the color line. Interviews with major figures of the movement discussing black militancy, economic power, fair housing, nonviolence, and the tensions in Cicero, Illinois, the Selma of the North capture the fervor of 1966.

Black Press, the: soldiers without words

1998 86 min. VC 4199

A History of African-American newspapers and journalism from the mid-19th century through the 20th century. With commentary by historians, journalists, and photojournalists, tells of the struggles against censorship, discrimination and for freedom of the press.

Black theatre: the making of a movement

1978 114 min. VC 2663

Recaptures the birth of a new theatre from the Civil Rights activism of the 1950's, '60s, and '70s. It is an encyclopedia on video of the leading figures, institutions and events of a movement which transformed American theatre. Clips from historic productions include the first all-black production of Genet's The

Blacks, along with A Raisin in the sun, Black girl, Dutchman and For Colored girls who have considered suicide when the rainbow is enuf.

Bloods of 'Nam, the
1986 60 min. VC 1778

Black Vietnam veterans talk candidly about the discrimination and prejudice they faced from fellow soldiers and about their war experiences and coming home.

Blue eyed
1995 93 min. VC 3712

Jane Elliott conducts a workshop where an arbitrarily selected group of individuals is targeted to experience prejudice and bigotry. Based on the blue eyed-brown eyed exercise.

Bombing of West Philly, the
1987 60 min. VC 2365

The bombing of West Philadelphia by the police as a response to the MOVE situation is graphically portrayed. The ensuing fires, the deaths of members of MOVE, and the impact on the community are presented through film footage and conversations with community residents.

Boys to men?
2004 90 min. DVD 655

Caught between a macho past and a feminist future, adolescent boys are not being initiated and mentored into rounded, emotionally expressive, mature masculinity by adult men. This mini-series tells the stories of three 15 year old boys over nine months. Though different across race and class, these boys, in shockingly similar ways, aren't succeeding. This film hints at the dire consequences.

Boys will be men: a documentary about growing up male in America

2001 57 min. VC 5407

Explores growing up male in America and suggests ways to help guide the journey to adulthood.

Brandon Teena story, the
1998 88 min. VC 4592

Documentary film about Brandon Teena, who arrives in rural Falls City, Nebraska, in 1993 where he finds some new friends. Three weeks later he is brutally raped and beaten by friends who discover that he is actually a woman. A week later the same two men murder Teena along with two other people. This is a tale of Brandon's coming of age struggle with identity and how his gender ambiguity induced feelings of betrayal, confusion and hostility among residents of a town in America's heartland.

Breaking silence
1984 58 min. VC 5749

Educates the general public on the problems of incest and the effect that it has on the family.

Breaking the silence
2002 20 min. VC 5567

The incidence of acquaintance rape among college women is at an all-time high. Nine out of ten college rape victims knew their attacker. Men need to be educated about what constitutes rape, but most importantly they need to understand and empathize with a potential victim's point-of-view concerning the emotional pain of rape.

Bright like a sun
1999 60 min. VC 4600

The Great Depression and World War II challenged African-American artists to revise, adapt and expand their visions and dreams.

Broken promises: the untold story of America's retreat from
commitment. vol. 1. Hispanic Americans

1998 18 min. VC 5357

Looks at the more tragic side of Latin American history from the arrival of the Europeans to modern times and how it has affected modern Latinos.

Broken promises: the untold story of America's retreat from
commitment. vol. 2. Native Americans

1998 17 min VC 5358

Presents the Native American perspective on American history from
the time of the arrival of Europeans.

Bronze screen, the: 100 years of the Latino image in
Hollywood

2002 120 min. DVD 472

Honors the past, illuminates the present, and opens a window to
the future of Latinos in motion pictures. From silent movies to
urban gang films, stereotypes of the Greaser, the Lazy Mexican,
the Latin lover and the Dark lady are examined. Rare and
extensive footage traces the progression of this distorted screen
image to the increased prominence of today's Latino actors,
writers and directors.

Brown v. the Board of Education

1991 19 min. VC 4968

Presents the historical background of the Brown case through
which the Supreme Court declared segregation in public schools to
be unconstitutional. Dramatizes the actual arguments presented in
this landmark case.

Busting out

2004 57 min. DVD 919

A disarmingly honest and intimate exploration of our society's
fascination with women's breasts. Directors Strickwerda and
Spellman Smith unflinchingly examine the good, the bad and the
ugly sides of this American icon, delving into the history and
politics of breast obsession in the U.S. From breast-crazy men
shouting "Flash those racks!" to the fears of breast cancer and
the disparate attitudes of cultures worldwide, the directors
leave no stone unturned in their quest to demystify the American
breast.

By any means necessary

1997 52 min. VC 4585

Discusses race awareness in Canada and the United States, Black
nationalism, and Afrocentrism. Includes footage of speeches and

civil right demonstrations and other documentary scenes in addition to the interviews made for this program.

Campus rape

1990 21 min. VC 2670

Actors Corbin Bernsen and Susan Dey present interviews with rape victims from several college campuses and provide prevention information.

Can you see the color gray?

1996 54 min. VC 3983

Attitudes and feelings about race are expressed by children and teenagers.

Caught in the crossfire: affirmative action in higher education

1997 90 min. VC 5403

Explores current issues in affirmative action in higher education.

Celluloid Closet

1996 101 minutes DVD 15

Assembles footage from over 120 films showing the changing face of cinema homosexuality from cruel stereotypes to covert love to the activist cinema of the 1990s. Many actors, writers and commentators provide anecdotes regarding the history of the role of gay men and lesbians on the silver screen.

Changing roles of men: nature vs. nurture

2003 58 min. VC 5593

The family structure is not constant. Men are no longer the sole breadwinner and women seek parity and equal pay in the workplace. These changes raise questions regarding the role of men in the family. Role definitions have become blurry and this documentary takes an insightful look at the issues.

Changing our minds: the story of Dr. Evelyn Hooker

1992 75 min. VC 5067

Examines the life and personal views of Dr. Evelyn Hooker, a psychologist who has spent her life researching the causes of homosexual behavior.

Chicago blues

1970 50 min. VC 2446

Traces the evolution of blues music from its origins in the rural south to the contemporary electric sound shaped in the ghettos of Chicago. Shows examples of the harsh experiences of Blacks in America and the liberation performances of such people as Muddy Waters, Junior Wells, Floyd Jones, J.B. Hutto, Dick Gregory, and many others.

Chicano! the history of the Mexican American civil rights movement

1996 228 min. DVD 963

Land, labor, educational reform, and political empowerment are the four themes of this documentary regarding the Mexican American civil rights movement from 1965 to 1975.

Children of apartheid

1987 49 min. VC 1325

Interviews with black and white youth, including Zindzi Mandela and Roxanne Botha, daughters of imprisoned ANC leader Nelson Mandela and President P.W. Botha respectively, highlight the program.

Class dismissed: how TV frames the working class

2005 62 min. DVD 456

Featuring interviews with media analysts and cultural historians, this documentary examines the patterns inherent in TV's disturbing depictions of working class people as either clowns or social deviants, stereotypical portrayals that reinforce the myth of meritocracy.

Class divided, a

1985 57 min. VC 22

Presents the dramatic efforts of an Iowa school teacher to expose her elementary students to the effects of prejudice.

Clinical dilemmas in marriage: the search for equal partnership
1993 44 min. VC 4235

Examines the institution of marriage, instead of focusing primarily on problems of particular spouses. Excerpts from two marital cases clearly illustrate questions and interventions in the sensitive areas of gender, money and power.

Clinton and the law
1957 55 min. VC 4747

Clinton High was the first school in Tennessee to desegregate -- an experience that led to chaos and violence. This program reports on the town's efforts in 1957 to comply with the U.S. Supreme Court's mandate in the face of coercive opposition. Footage of the Rev. Paul Turner preaching brotherhood and John Kasper expounding his rhetoric of intolerance creates a vivid portrait of the times. Other individuals add their views, rounding out the picture of a community's successful struggle to reestablish law and order.

Color-blind: fighting racism in schools
2003 24 min. DVD 75

As school populations become more and more diverse, racial intolerance is shoving its way to prominence. In this provocative program, five students from a variety of cultural and ethnic backgrounds speak with candor about racial harassment at their high school in an effort to encourage teenagers to examine their own attitudes and behaviors. The greatest danger of racism is that it will go unaddressed--until it becomes headline news.

Color line on campus, the
1963 30 min. VC 4749

For most U.S. colleges today, racial diversity is a goal -- but almost nine years after the Brown decision, it was quite another story. Features interviews with James Meredith and other African-American students who broke ground and tradition at universities in the South. Faced with attitudes ranging from passive tolerance to violent rejection, each had achieved enrollment, but not acceptance.

Color of fear, the

1994 90 min. VC 3458

Eight North American men of different races talk together about how racism affects them.

Coming of age

1982 60 min. VC 1318

Filmed at Brotherhood Camp, a project of the National Conference of Christians and Jews. Documents a summer week when 180 young people of many different backgrounds gathered at a mountain camp with twenty-five counselors. They shared their opinions on vital interpersonal issues such as racial prejudice, homosexuality, and sexism.

Coming out under fire

1994 71 min. DVD 835

Gay men and lesbians who were in the United States military service during World War II discuss their experiences with the response of the military establishment towards their sexual orientation.

Communication and the sexes

1991 16 min. VC 3737

The role of gender in communication and how gender differences influence the ways people communicate.

Crimes of hate

1990 30 min. VC 4329

Reveals the twisted thinking of perpetrators of bias crimes (anti-Semitism, racism, gay bashing), the anguish of the victims, and the strategies used by law enforcement officials, community organizations, and individuals to address these crimes.

Cross cultural comparisons

1995 120 min. VC 5216

Two class lectures from a Western Illinois University, School of Extended & Continuing Education video course, Sociology 360 - Gender roles. Examines male and female roles in cultures outside

of the United States. The first lecture focuses on marriage customs in India, foot binding in China, and female circumcision in Islamic societies. The second lecture focuses on China, Sweden, and the former Soviet Union as examples of societies that are working towards equality for women.

Cultural bias in education

1992 28 min. DVD 342

Examines roadblocks to Latino academic advancement as well as productive educational models; explores the relationship between standardized testing and cultural diversity and questions whether cultural bias can be eliminated from standardized testing; and looks at early childhood education programs and the factors that deter Latino families from participating in them.

Cut sleeve: lesbians & gays of Asian/Pacific ancestry

1991 24 min. VC 3077

Gay and lesbian individuals from Asian and Pacific Island backgrounds discuss their attitudes and experiences as homosexuals.

Dances with the Minotaur: Understanding the disabled

2001 44 min. VC 5591

Discussions between two young men who are physically handicapped, and with others. Scenes set in their high school and living quarters. Makes it clear that physical handicaps do not change one's intelligence or emotions. Designed to show that human beings, regardless of their differences, can meet and talk and understand and love

Date rape backlash, the: the media and the denial of rape

1994 58 min. VC 3161

A critical examination of how media portrayal of date rape has evolved within a span of five years from portraying date rape as an epidemic to a view of date rape as feminist victim-oriented propaganda.

Date rape prevention

2000 40 min. VC 4870

Three part video program designed to reduce the amount of sexual abuse attempted by male college students. For use by rape prevention centers, dorm life directors, counseling services, panhellenic advisors, women's centers, campus security, student conduct personnel and other campus organization.

Dating rites: gang rape on campus
1991 28 min. VC 2593

Presents a dramatization of a gang rape at a campus dorm party. Includes follow up discussion of rape and date rape by students. Additional comments by a professor of social psychology and a sexual assault counselor. Interviews with a convicted rapist and a rape survivor.

Daughters of Afghanistan
2004 58 min. DVD 486

A documentary chronicling the struggle for women's rights in Post-Taliban Afghanistan. Award-winning journalist and UNICEF representative Sally Armstrong witnesses heroic women fighting for the cause, and the powerful forces that threaten their freedom.

Dawn's early light: Ralph McGill and the segregated South
1988 58 min. VC 4192

This is the story of Ralph McGill, who emerged during the 1950s and '60s as the most prominent and influential Southern white opponent of racial segregation, and one of America's most revered journalists.

A Day's work, a day's pay
2001 56 min. VC 5260

Examines the Work Experience Program (WEP) instituted in New York City to require welfare recipients to work for the city for one-fourth of union pay. Follows three New Yorkers and their attempt to organize workers for equal pay.

Dear Jesse
1999 83 min. VC 4549

Gay North Carolina filmmaker Tim Kirkman's open letter to his closed-minded senator, Jesse Helms.

Defending our lives

1993 30 min. VC 3212

Shows the magnitude and severity of domestic violence in this country. The devastating accounts of the women featured in this film reveal the failure of the criminal justice system, and of our society as a whole, to protect the victims of domestic violence.

Degrees of shame: part-time faculty, migrant workers of the information economy

1997 30 min. VC 5707

To video producer Barbara Wolf, there were parallels in the economic situation and working conditions of adjunct professors with the conditions and realities of the 1960s migrant farm workers. Wolf interviews adjunct faculty, faculty, administrators, union leaders, legislators and others to state the problem and pose possible solutions.

Dialogue at Washington High: a film by the Jewish-Palestinian Living Room Dialogue Group

2007 42 min. DVD 830

Fifty 10th grade students become more human and grow closer in their California classroom. In pairs, they learn to tell their personal stories, uninterrupted, being heard with a new quality of deep listening for the sake of learning.

Dignity of man and origins of African-American theatre

1991 15 min. VC 2874

Includes brief history of Black American performers and excerpt from Colored People's Time, by Leslie Lee.

Doing as they can

1987 25 min. VC 1615

"A fugitive woman slave describes her life, work, and day-to-day resistance on a North Carolina plantation during the 1840s and 1850s."

Doll's house, a: oppression and emancipation of women

198-? 39 min. VC 1459

Presents an adaptation of Henrik Ibsen's 1879 play about a woman who throws off her subordinate role in order to find a new life for herself.

Dr. Martin Luther King, Jr.: an amazing grace.

1978 62 min. F 966

A historical overview of the struggle for racial equality in America. Focuses on the role of Martin Luther King, Jr., and includes footage of major events in the civil rights movement.

Dream girls

1993 50 min. VC 3621

A documentary film illustrating the ways that the all-female Takarazuka Music School and its annual musical revue reflect Japanese puritanism and sexual politics.

Dream keepers, the

1999 101 min. VC 4600

Assembles footage from over 120 films showing the changing face of cinema homosexuality from cruel stereotypes to covert love to the activist cinema of the 1990s. Many actors, writers and commentators provide anecdotes regarding the history of the role of gay men and lesbians on the silver screen.

Dreamworlds 2: desire/sex/power in music video

2002 112 min. DVD 294, VC 3367

Updated edition of the 1991 video, Dreamworlds: desire/sex/power in rock video. A controversial video that MTV tried to ban.

Portrays the impact that sex and violence in media have on society and culture in our everyday life. Shows scenes from over 165 music videos to show how the media portrays masculinity, femininity, sex, and sex roles. Includes a scene of a brutal gang rape from the movie, The Accused. From the cassette label:

"Warning: this video contains a very brutal and shocking scene of sexual violence. It is imperative that instructors view the tape

beforehand, provide adequate warning to students, and ensure that they can leave the screening at any time, if they desire."

Dreamworlds 3: desire, sex & power in music video.

2007 55 min. DVD 766

Examines the stories contemporary music videos tell about girls and women, and encourages viewers to consider how these narratives shape individual and cultural attitudes about sexuality. Illustrated with hundreds of up-to-date images, Dreamworlds 3 offers a unique and powerful tool for understanding both the continuing influence of music videos and how pop culture more generally filters the identities of young men and women through a dangerously narrow set of myths about sexuality and gender.

Dying to be thin

2000 60 min. VC 5132

Looks at the eating disorders anorexia nervosa and bulimia, current treatments, and the American obsession with thin women. Interviews health experts and models, ballet dancers, and other young women who are seeking recovery or have conquered their disease.

Echoes of a nightmare

1987 26 min. VC 1760

Vividly portrays the Neo-Nazi movement in Skokie, Marquette and Chicago, Illinois.

Edge of each other's battles, the: the vision of Audre Lorde

2000 90 min. VC 4904

About poet Audre Lorde's broad social vision and the translation of the vision into a historic transnational celebration and conference, "I am your sister: forging global connections across differences" (October 4-9, 1990, Boston MA), which honored Lorde's life and work.

Emergence of the African-American performing arts

1991 15 min. VC 2875

Includes brief history of black American performers, and excerpt from *Simply heavenly*, by Langston Hughes.

End of the nightstick, the: confronting police brutality in Chicago

1994 45 min. VC 5127

Details allegations of police brutality in Chicago, and follows community protests against police commander Jon Burge.

English only in America?

1995 25 min. DVD 341

Advocates for and against the policy of making English the official language of the United States examine the topic from social, legal and educational standpoints.

Equal rights amendment, the: unfinished business for the Constitution

1998 18 min. VC 5401

Documents the 70-year struggle for women's suffrage which culminated in the ratification of the Nineteenth Amendment in 1920. It illuminates the alliances and defeats that paved the way for victory in the battle for women's right to vote. Historical footage is enhanced with vocal performances in support of the ERA movement, with Amelia Earhart, American aviator, and in more modern times by Ruth Bader Ginsburg, Supreme Court Justice.

Equality: a history of the women's movement in America

1996 30 min. VC 3603

Chronicles the lives of women who were prominent in the various women's movements that emerged in response to a variety of injustices perpetrated against women in their personal, public, and professional lives. From Abigail Adams in 1776 to the present day.

Ethnic notions

1986 56 min. VC 773

Presents a history of the racist images and caricatures of Blacks in American culture, including popular stereotypes such as Sambo, Mammy, the Pickaninny, Jim Crow and the minstrel show. Vehicles for these stereotypes have included advertising and all the media, in particular the movies and animated cartoons.

Everyday violence

1983 24 min. VC 2011

Highlights the close relationship between the image of sexuality and that of violence in our culture and suggests that stereotypes promoted in the media reinforce a harmful, sometimes violent approach to sexual relationships.

Eyes on the prize: America's civil rights years

1986 360 min. DVD 1028, VC 4600, VC 630

In six 60-minute segments, presents the history of the civil rights movement in the United States. Uses archival footage and interviews with participants in the movement. Awakenings (1954-56); Fighting back (1957-62); Ain't scared of your jails (1960-61); No easy walk (1962-66); Mississippi: is this America? (1962-64); Bridge to freedom (1965).

Eyes on the prize II: America at the racial crossroads, 1965-1985

1989 480 min. DVD 1028, VC 1882

In eight 60-minute segments, offers a comprehensive reappraisal of the leaders and events that brought the civil rights movement from the South to the rest of the United States from 1965 through the 1980s. The time has come, 1964-1966; Two societies, 1965-1968; Power! 1967-1968; The promised land, 1967-1968; Ain't gonna shuffle no more, 1964-1972; A nation of law?, 1968-1971; The keys to the kingdom, 1974-1980; Back to the movement, 1979-1983.

Fairer sex, the?

1994 16 min. DVD 436, VC 3153

In this segment of the television program Prime Time Live, two people, a man and a woman, are sent to Cincinnati, Ohio to see if sex discrimination still exists. Posing as new residents they attempt to purchase cars and household items, and try to find a job. In the process they uncover disturbing differences in the ways men and women are treated in the marketplace.

Faith Ringgold: the last story quilt

1991 28 min. VC 3258

A profile of the life and work of Faith Ringgold, noted Afro-American woman artist who specializes in painting on quilts and other cloth surfaces.

Family across the sea
1990 58 min. VC 2388

A delegation of Gullah people travels from the United States to Sierra Leone to trace the roots of their heritage.

Family name
1997 89 min. VC 4029

A documentary of race relations. Macky Alston travels to family reunions, picnics, housing projects, churches, graveyards & the original Alston plantations to find people who share his family name.

Famine within, the
1990 90 min. VC 2706

Documents the contemporary obsession with an unrealistic body size and shape among North American women and the eating disorders it engenders.

Fatal flood
2001 60 min. VC 4600

In the spring of 1927, after weeks of incessant rains, the Mississippi River went on a rampage from Cairo, Illinois, to New Orleans, inundating hundreds of towns, killing as many as a thousand people and leaving a million homeless. In Greenville, Mississippi, efforts to contain the river pitted the majority black population against an aristocratic plantation family, the Percys-- and the Percys against themselves.

Female college students in China
1991 26 min. VC 5001

In this survey of current attitudes on Chinese campuses, filmmaker Zhuang interviews Gao Jun, a law student, Cao Yan, a fashion design student, and Yang Lien, who participated in the hunger strikes after the Tiananmen uprising.

Femmes aux yeux ouverts [Women with open eyes]

1994 52 min. VC 3829

Profiles contemporary African women in four West African countries: Burkina Faso, Mali, Senegal and Benin. We meet a woman active in the movement against female genital mutilation, a health care worker educating women about sexually transmitted diseases, and businesswomen who describe how they have set up an association to share expertise and provide mutual assistance.

Figures of the civil rights movement

1999 18 min. VC 4662

This program spotlights two major events in the civil rights movement: the 1960 Nashville sit-ins and the forcible desegregation of Central High School by the Little Rock Nine in 1957.

Fires in the mirror: Crown Heights, Brooklyn, and other identities

1993 90 min. VC 4490

On Aug. 19, 1991 in Crown Heights, Brooklyn, a Hasidic man accidentally runs over a Black boy (Gavin Cato). Three hours later a young Jewish scholar (Yankel Rosenbaum) was murdered by Black youths. Four days of fire-bombing and riots ensued. Anna Deavere Smith acts out the roles of 18 persons involved in the racial conflict, trying to present the differing views of this serious problem. Includes actual film footage of the riots and violence.

Fly girls

1999 56 min. VC 4600

Drawing on archival footage, rarely seen home movies, and interviews with the participants themselves, "Fly Girls" tells the story of the Women's Airforce Service pilots (WASP). Led by America's most accomplished aviatrix Jacqueline Cochran, these courageous women logged more than sixty million miles, ferrying planes throughout the United States, test-piloting experimental aircraft, and training men to fly. Still, the WASP fought a daily, sometimes deadly, battle for respect.

Flyers in search of a dream

1986 58 min. VC 4600

The intriguing story of America's pioneering black aviators during the golden era of aviation in the 1920's and 1930's.

Flying solo: a group approach to helping women

1997 120 min. VC 4327

Dr. Carol Anderson discusses the challenges of midlife transitions for women.

For better or worse: same-sex marriages in America

1997 50 min. VC 4829

In one of the most compelling social and legal battles of recent years, three gay couples in Hawaii challenged the marriage laws that say couples must be heterosexual on grounds of discrimination and won. A point-by-point examination of the landmark case and the divisive nationwide debate it has inspired.

Forgotten fires

1998 57 min. VC 4522

A documentary about the burning of two Afro-American churches near Manning, South Carolina in June, 1995 by Ku Klux Klan members.

Freedom to marry

2004 57 min. DVD 654

Presents an upbeat, humorous and moving documentary which highlights the turn of events on February 12, 2004, when Mayor Gavin Newsom began allowing gay and lesbian couples to marry at San Francisco City Hall. Interviews with seven long-term same-sex couples recount the joy of their relationship and/or marriage and the pain of living in a society that has failed to recognize them as devoted, loving human beings.

Freedom you will take, the

1999 60 min. VC 4600

In reaction to the narrow depiction of African Americans, the contemporary cultural landscape has been transformed by the power of African-American film, dance, rap-music and spoken-word scene.

Frida Kahlo: portrait of a woman.

1992 20 min. VC 3982

A unique, powerful, first-rate painter overshadowed by her lionized painter-husband, Frida Kahlo lived a life of physical and spiritual torment. This program provides personal insights into her work and her torment; it offers a portrait of the woman and the roots of her work in the meaning of her gender.

"Friends" raping friends: strategies for prevention

1992 36 min. VC 3025

Using simulated situations of date rape in a college campus setting, suggests prevention methods and recommends treatment for the victims.

Fundi, the story of Ella Baker

1981 63 min. F 2065

Shows the work of Ella Baker, a little-known organizer in the civil rights movement of the past fifty years. Documents the struggle of Black people for justice and equality.

Further off the straight & narrow: new gay visibility on television 1998-2006

2006 61 min. DVD 692

Surveys network dramas, sitcoms, reality shows, and premium cable programming to show how the portrayal of GLBT characters is often marked by ambivalence and tension. The film cautions that although GLBT characters and plotlines have become more prevalent and complex in recent years, the images and stories portrayed continue to be shaped by narrow commercial imperatives. The film argues that the evolution of GLBT representations should be seen as a recognition of GLBT consumers and gay taste by advertisers rather than as a sign that the struggle for gay equality has been won.

Garth Fagan's Griot New York

1995 85 min. VC 4641

Following brief interviews with Garth Fagan and Wynton Marsalis, the program includes a complete performance of Griot New York.

The concept of a griot, a West African storyteller who keeps the cultural heritage of a people alive, is used to depict the non-European culture of New York City, and particularly the African and Caribbean backgrounds of some of its residents.

Gathering of men, a

1990 90 min. VC 2195

Bill Moyers interviews Robert Bly about the confusion men feel today about their roles in society and in their inner lives. Alternates between this interview and a workshop in which Robert Bly leads a group of 100 men into a deeper understanding of their own grief.

Gay and gray in New York City

1999 23 min. VC 5227

Features interviews with several gay and gray men and women, and profiles organizations which provide services and support to elders in the gay community.

Gay games IV: from A to Q

1994 60 min. VC 3379

Presents 1994 games held in New York City, the largest worldwide athletic competition (11,000 plus participants from 44 countries).

Gay marriage thing, the

2006 47 min. DVD 932

Gayle and Lorre, college sweethearts in their thirties, wish to file for a marriage license in Massachusetts. The film attempts to capture the controversy and the wide range of political, religious and personal opinions about the subject of gay marriage in order to facilitate dialogue and discussion on the matter.

Gay Republicans

2005 62 min. DVD 922

Follows a handful of gay Republicans who, during the 2004 election, often had to decide if being gay is more important than being Republican.

Gay teens

1986 30 min. VC 2071

Homosexual teens discuss their sexuality and what it's like for them as homosexuals in today's society.

Gay youth

1992 40 min. VC 2883

Explores the emotional strain placed on gay youth by intense feelings of isolation. Isolation frequently leads them to drug and alcohol abuse, violence, homelessness and even suicide. Designed to break the silence surrounding adolescent homosexuality and shows that information, acceptance, and support can make differences in the lives of these young people.

Gender & communication: male-female differences in language & nonverbal behavior

2001 42 min. DVD 666

This video explores the impact that gender has on verbal messages including speech, language, and vocabulary, as well as on nonverbal channels of communication such as touch, movement, and gesture.

Gender roles

1995 60 min. VC 3842

This lecture focuses on gender differences as reflected in communication patterns. For instance, women tend to relate events to their personal experiences while men are reluctant to reveal too much of themselves.

Getting along

1992 24 min. VC 2551

Four men of different racial and ethnic backgrounds present their experiences with and attitudes towards racism and discrimination. Includes dramatized vignettes of childhood memories.

Ghosts of Attica

2001 89 min. VC 5339

Offers the definitive account of America's most violent prison rebellion, its suppression, and the days of torture that ensued. Using exclusive newly uncovered video of the assault, interviews with eyewitnesses who've never spoken before on camera, and footage of inmates and hostages throughout their battles against the state, this film unravels one of America's deepest cover-ups, and shows how the legendary prison riot transformed the lives of its survivors.

Ghosts of Rwanda

2004 115 min. DVD 187

Frontline segment chronicles the Rwandan genocide of 1993, one of the worst atrocities of the 20th century. Includes interviews with key government officials, diplomats, and eyewitnesses accounts.

Gloria Naylor

1992 21 min. VC 3473

Gloria Naylor, writer, speaks on the influence of other black women writers, the influence of a southern background, early involvement with religion, learning to articulate one's experience, writing in different voices, and writing to explore one's beliefs.

Goddess remembered

1990 54 min. VC 2804

Describes and discusses early goddess-worshiping cultures and the current women's spirituality movement.

Greensboro: a public dialogue

1996 30 min. VC 4145

A half-hour television special which examines what is now known as the "Greensboro Massacre" through the eyes of playwright Emily Mann. She wrote a play entitled "Greensboro, a requiem" about the massacre, and she narrates this program, which includes scenes from her play and new footage of the actual event. Also featured in the program are a panel of history scholars who discuss the massacre in a historical context.

Half slave, half free

1984 118 min. VC 1485

Based on the true story of Solomon Northup, a free black man living in New York, who was kidnapped and sold into slavery.

Harlan County U.S.A.

1985 103 min. VC 566

Documents the 1973 Kentucky coal miners' strike against the operators of the Brookside mine and the Duke Power Company, which resulted from the company's refusal to honor the national contract of the United Mine Workers of America.

Harvest of shame

1960 55 min. DVD 511

Edward R. Murrow's Harvest of Shame is among the most famous television documentaries of all time. Richly photographed and arrestingly poignant, this long-acclaimed expose on the plight of migrant farm workers resonated deeply for a nation unfamiliar with such brutally honest depictions of living conditions that, as Murrow remarks, "wrong the dignity of man."

Hate crime

1999 56 min. VC 4841

Shows two examples of communities that are having some success in solving the problem of hate crimes. In South Carolina after the burning of Afro-American churches, law enforcement officials arrested members of the Ku Klux Klan and one black church filed a lawsuit against the KKK winning a \$38 million judgment against the Klan from a racially mixed jury. The second case spotlights a pioneering high school class on tolerance developed by teacher Joe Moros that has changed the social climate at San Clemente High School in California where tensions among whites, Latinos, blacks and Asian-Americans led to brutal violence and killing in the 1990s.

Hate.com: extremists on the Internet

2000 42 min. VC 5017

Addresses the use of the Internet to spread messages of hate and violence. Don Black, founder of Stormfront; Matt Hale, founder of the World Church of the Creator; Richard Butler, founder of Aryan

Nations and Christian Identity; and Dr. William Pierce, founder of the National Alliance and author of The Turner diaries, expound their doctrines, tactics, and goals. Profiles of 'lone wolves' -- individuals incited to commit violence and bias crimes -- include Timothy McVeigh, Benjamin Smith, the lynchers of James Byrd, and others.

Heart on a chain: The truth about date violence
1993 15 min. VC 3157

Addresses the issue of teenage date violence by presenting dramatic vignettes of three teen couples and how they use and react to physical and verbal abuse. A host provides statistics on date violence and explains why the need to control occurs and what the consequences are.

Hidden faces
1993 52 min. VC 3672

Focuses on the psychological and sociological problems of Egyptian women, especially Muslim women.

Hispanics in the media
1998 44 min. DVD 821

Explores the current role of Hispanics in the media, including interviews with Geraldo Rivera, Moctesuma Esparza, David Valdez, Rita Moreno, Elizabeth Pena, Jimmy Smits and Isiah Morales. Also discussed is the potential growth in Hispanic media markets.

Hispanics: the changing role of women
1998 44 min. DVD 822

In this program, several prominent Latina women, including author Isabel Allende and actress Jennifer Lopez, discuss their changing role within the context of Hispanic family values, male machismo, and the traditional role of females as the center of family and community life. Also examines the issue from the male perspective.

History of racist animation, a
1988 90 min. VC 2525

A history of racist animation. Combines live and animated action. A cross section of cartoons, once seen as harmless entertainment, but now perceived as racist stereotypes.

Homophobia in the workplace

1993 59 min. VC 3626

Brian McNaught talks about the issues of gays, lesbians, and homosexuals in the workplace as well as in society.

How we feel: Hispanic students speak out

1990 22 min. VC 5163

A group of successful high school students from Spanish speaking backgrounds reflect upon their schooling experiences and suggest ways to improve schools for Hispanic and other minority students.

Hsiao hsi: Small happiness: women of a Chinese village

1990 58 min. VC 4355

A documentary which examines the social conditions for Chinese women today and in the past, with specific focus on the village of Long Bow. Inhabitants reveal the strides that have been made for women's equality, despite the seeming oppression when observed from a Western viewpoint.

Huey

1984 53 min. VC 1243

A documentary account of the efforts of the Black Panther Party to free Huey P. Newton from prison where he was being held for killing a police officer. It includes a rally held by the Black Panthers on Newton's birthday in which several people, including Stokely Carmichael and Bobby Seale, discuss the revolutionary aims of the Black Panther Party.

Huey P. Newton story, a

2004 90 min. DVD 443

Based on the play by Roger Guenveur Smith. A dramatization of the life of Huey P. Newton, co-founder of the Black Panther Party. Includes archival footage.

Human trafficking 101

2008 133 min. DVD 1015

Cargo: Innocence Lost is a documentary exploring sexual slavery in the U.S. and features interviews with top officials on the subject, victims' advocates, and victims themselves. Svetlana's journey is based on a true story about a young Bulgarian girl who is forced into a life of prostitution. Human Trafficking Training Module is a documentary designed to train public safety professionals on the crime of human trafficking and how it may be disguised in their jurisdictions.

I have Tourette's but Tourette's doesn't have me

2005 27 min. DVD 1022

Looks at children with Tourette's syndrome, a rare brain disorder, whose victims twitch, jerk, and are unable to control loud verbal outbursts, some obscene. Because the public lacks knowledge about the disease, these children also suffer public humiliation.

In my country: an international perspective on gender

1993 87 min. VC 3614

A resource for studying cultural attitudes and gender. Covers household labor, discipline of children, marriage decisions, control of money, rape, care of the elderly, attitudes toward homosexuals. Uses interviews from people of many countries. Part 1: Daily Life. Part 2: Social Issues.

In remembrance of Martin

1986 58 min. VC 4600

This tribute to Martin Luther King, Jr. is composed of testimonies by his family, associates, and government leaders, and includes documentary footage.

In the name of the Emperor: Rape of Nanjing

1996 52 min. VC 4423

An account of the Nanking Massacre. Integrates diary entries, actual film footage of the massacre shot by an American missionary, Rev. John Magee, interviews with Japanese scholars and former soldiers who recalled in detail how they savagely

killed and raped Chinese civilians, and the related story of the comfort women.

In whose honor?: American Indian mascots in sports
1997 46 min. VC 4768

Discussion of Chief Illiniwek as the University of Illinois mascot, and the effect the mascot has on Native American peoples. Graduate student Charlene Teters shares the impact of the Chief on her family. Interviewees include members of the Board of Regents, students, alumni, current and former "Chiefs" and members of the community.

Indians, outlaws and Angie Debo
1988 60 min. VC 4600

An outline of the life of historian Angie Debo whose research of Oklahoma were victims of a complex swindle involving major political figures.

Inheritance, the
1965 58 min. F 800

Presents a view of America as seen through the eyes of its working people. Uses still photographs, as well as silent film and newsreel footage, accompanied by folk songs and popular music, to show conditions since 1900 as found in the sweatshops, coal mines, and weaving mills, and as evidenced in the labor struggles of the thirties and the civil rights movement of the sixties.

Inside out
2006 39 min. DVD 786

Documents the daily activities of three individuals who are coming to terms with their transgender identities and the related emotional and physical transformations while living in the Islamic Republic of Iran.

Interracial marriage: blending the races in America
1992 48 min. VC 2795

This film describes the gradual growth in acceptance of interracial marriage, but also shows that couples in interracial marriages still sometimes face prejudice.

Invisible garments: expensive soles

1996 11 min. VC 4250

The impact on rural women of new large industries (including Nike) in Indonesia. Do these new work opportunities represent economic freedom for women, or a new kind of oppression?

Is feminism dead?

2000 29 min. VC 4536

Patricia Ireland, of NOW; Phyllis Schlafly, of the Eagle Forum; Ellen Goodman, of the Boston Globe; Dr. Bell Hooks, of CUNY's English Department; Dr. Tessiu Liu, of Northwestern's History and Gender Identity Departments; and Dr. Martha Wharton, of the Ohio State University's Departments of African-American Studies and Women's Studies, appraise the women's movement as it currently exists and discuss its relevance in today's cultural climate.

Islam rising: The Quran and the American dream producers

2000 52 min. VC 5525

In the U.S., Islam is prospering as never before - but some Americans are beginning to fear the burgeoning power of that group, currently 8 million strong. This program traces the rapid expansion of Islam in New York City, where it sustains and brings hope to Muslim citizens, recent Muslim immigrants, and converts drawn primarily from the downtrodden sectors of society. The program also features the Council on American-Islamic Relations, which strives to root out legal injustices and dispel prejudicial stereotypes. The Reverend Jesse Jackson adds a powerful note of support for the newest edition to America's religious mix.

It's elementary: talking about gay issues in school

1997 38 min. VC 4216

An exploration of what happens when experienced teachers talk to their students about lesbian and gay issues. Students are asked to consider issues related to homosexuality at six elementary and middle schools. Presents footage of classroom activities and

discussions with students exploring questions and issues presented to them by teachers and guest lecturers.

Keep her under control: law's patriarchy in India
1998 52 min. VC 4850

Produced and filmed in northeastern Rajasthan, India, this video documents a dispute resolution in a multi-caste village of Hindus, Muslims, and Sikhs. The film discusses the Meos, a Muslim farming caste, and shows the contradiction between a male ideology that demands the control of women and one woman's resistance to that agenda.

Killing us softly: advertising's image of women
1979 30 min. VC 2467

Based on a slide presentation created by Jean Kilbourne. Explores the image of women presented by modern advertising. Illustrates with examples the use of women as sex objects.

Killing us softly 3
2000 34 min. VC 4594

Discusses the manner in which women continue to be portrayed by advertising and the effects this has on their images of themselves.

Kind of family, a
1992 54 min. VC 3033

The story of a gay man and his teenage foster son, who has problems with drug abuse and a record of running away from home.

King: I have a dream
1986 28 min. VC 828

Presents the famous speech of Martin Luther King given at the Lincoln Memorial on August 28, 1963.

Klan, the, a legacy of hate in America
1983 30 min. F 2055

Using archival footage and stills traces the beginnings of the Klan after the Civil War to its growth in the 1920s and

resurgence in the 1960s. Also discusses recent actions taken by the Klan against minority groups in various parts of the United States.

Langston Hughes

1999 60 min. VC 5460

Situations from the life of Langston Hughes, with recitations from his poetry.

Laramie project, the

2002 96 min. VC 5378

In October 1998, 21 year-old Matthew Shepard was found savagely beaten, tied to a fence and left to die in Laramie, Wyoming. This film, based on the play by Moisés Kaufman, is the portrait of a town forced to confront itself in the reflective glare of the national spotlight, responding with love, anger, sympathy, support and defiance.

Last abortion clinic, the

2005 60 min. DVD 448

The headlines today are filled with speculation about changes in the U.S. Supreme Court and what those changes might mean for abortion--an issue that has divided the country for more than 30 years. Heated rhetoric from both sides continues to be heard in courtrooms and on the campaign trail. But while attention is often focused on the arguments, there is another story playing out in local communities. "Pro-life" advocates have waged a successful campaign to reduce abortions in many places throughout the country. By using state laws to regulate and limit abortion and by creating their own clinics to offer alternatives to women, they have changed the facts on the ground. Frontline investigates the steady decline in the number of physicians and clinics performing abortions, and focuses on local political battles in states like Mississippi, where only a single clinic performs the controversial procedure.

Last grave at Dimbaza

1974 55 min. DVD 787

Shot illegally in the Republic of South Africa, this documentary exposes the oppression of Blacks and other people designated as colored under apartheid rule in South Africa.

Latin and African Americans: friends or foes?

1998 44 min. VC 4846

Explores the tensions and misunderstandings that exist between Latinos and Afro-Americans.

Latino Hollywood: a history of Latino participation in the Hollywood film industry, 1911-1940

1994 31 min. VC 5226

Latinos have contributed to the American film industry since its earliest days. During the silent and early talkie era, Latinos were almost always stereotyped as tempestuous lovers, bandidos, or cantina girls. This program remembers many of the early Latino actors and actresses and examines some of the stereotypical roles they portrayed.

Let's face it: women explore their aging

2002 27 min. VC 5710

Seven women in their 40s, 50s, and 60s reveal their feelings of ambivalence, vanity, anxiety, joy and acceptance of growing older through open, honest, and funny revelations with their friends. As they face the natural reality of sags and bags, lines and wrinkles, they reflect on the impact these physical changes have not only on their bodies, but also on their attitudes about themselves and on the way they are perceived by society.

Let's get real

2003 72 min. VC 5543

Examines issues that lead to taunting and bullying in middle schools, including racial differences, perceived sexual orientation, learning disabilities, religious differences, sexual harassment and others. Students who have been the targets of bullying, as well as students who do the bullying, describe their experiences and how they make them feel.

Licensed to kill

1997 77 min. DVD 836

A frightening journey into the minds of men whose contempt for homosexuality led them to murder and a terrifying look into the state of violence and prejudice in America.

Life and times of Rosie the riveter, the

1980 65 min. VC803

During World War II, an unprecedented number of American women responded to government encouragement to enter the high-paying world of heavy war-production industry. Women who had worked at pink-collar jobs, or in lower-paying women's industrial jobs, flocked to war production work as an opportunity to learn new skills and make higher wages. In this documentary, five women reminisce about their jobs and working conditions. Their stories are juxtaposed with government propaganda films which encouraged women to become war workers, described their work on the lines, and then encouraged them to "return to their homes" after the war was over.

Life and times of Sara Baartman, the: "The Hottentot Venus"

1998 52 min. VC 4767

A documentary film of the life a Khoikhoi woman who was taken from South Africa in 1810 and exhibited as a freak across Britain. The image and ideas for "The Hottentot Venus" (particularly the interest in her sexual anatomy) swept through British popular culture. A court battle waged by abolitionists to free her from her exhibitors failed. In 1814, a year before her death, she was taken to France and became the object of scientific research that formed the bedrock of European ideas about black female sexuality.

Lift every voice

1999 119 min. VC 4600

The video looks at the trials and triumphs of the first generation of African-American artists born to freedom.

Little respect, a: gay men, lesbians and bisexuals on campus

1990 25 min. VC 2221

This video explores the following: Being Gay-early experiences; Coming Out, College Life-In the Dorms; College Life- Finding a

Community; College Life- In the Classroom; Sex, Love, and Life; On Bisexuality; College Life- Being Public; The Future; What Do You Want From the Straight Community?

Little history worth knowing, a
1998 46 min. VC 5395

Traces the often overlooked history of people with disabilities. Reviews historical stereotypes, media stereotypes, and the effect of today's technology on people's ability to work and live independently.

Living with pride: Ruth Ellis @ 100
1999 60 min. VC 4575

Documentary with narrative recreations about the life and times of Ruth Ellis, the oldest "out" African American lesbian.

Longest struggle, the
1985 90 min. VC 4293

Documents the founding and history of the NAACP, using a combination of dramatization and historical stills and film clips.

Looking for Langston
1992 47 min. VC 4905

A meditation on the Black poet Langston Hughes and an attempt to reclaim him as an important Black gay in American culture. Original footage of the Cotton Club in the 1920's and period blues music set the scene for this examination of attitudes toward homosexuality then and now.

Lorraine Hansberry: the Black experience in the creation of drama
1988 35 min. VC 1755

Traces the artistic growth and vision of the black playwright Lorraine Hansberry, largely in her own words and in her own voice. Describes the author's childhood in Chicago, student days at the University of Wisconsin, work as a journalist in Harlem, life as a housewife in Greenwich Village, and success on Broadway.

Los Sures

1985 58 min. F 2109

A documentary portrait of one of New York City's poorest neighborhoods, the primarily Hispanic community of Williamsburg, Brooklyn, known as Los Sures. Five residents reveal what life is like for them in Los Sures.

Lost boys of Sudan

2003 87 min. DVD 278

The journey of two teenage Sudanese boys, orphaned by their war torn country, who traveled to America looking for a safer environment and learning to cope with the unfamiliar complexities of contemporary American society.

Love makes a family: gay parents in the 90's

1993 16 min. VC 4727

Presents issues of co-parenting, children from previous marriages, and adoption in families with gay parents through interviews with families, as well as with a clinical psychologist and a therapist who work with gay families and their children.

Lucille Clifton

1989 60 min. VC 3387

Lucille Clifton, two times a nominee for the Pulitzer Prize, reads at the Los Angeles Theatre Center and is interviewed by Lewis MacAdams.

Lynching in Marion, a

1994 28 min. VC 4600

An Afro-American, James Cameron, tells how he survived a lynching in 1930 when he was just 16 years old.

M & M Smith: for posterity's sake

1995 57 min. VC 4118

Explores the lives and work of Morgan and Marvin Smith, twin brothers and prolific African American artists. Features the photographs, motion picture film, paintings and other art work which the Smiths produced throughout their long careers.

Malcolm X

1990 58 min. VC 2719

A documentary showing the life of Malcolm X, his leadership in the Black Muslim movement, and his influence on black Americans and African nations.

Malcolm X: nationalist or humanist?

1995 14 min. VC 2455

Narrated by Walidi Siddig.

Male stress syndrome

1987 28 min. VC 1591

Presents Dr. Georgia Witkin-Lanoil, author of "The Male Stress Syndrome", who describes male stress, its causes and cures, its effect on women, and the differences between male and female stress. Tennis pro Arthur Ashe, and other guests, relate their own experiences in dealing with major stress and the effect it had on their families.

Mandela

1987 135 min. VC 1366

The story of Nelson and Winnie Mandela is about one couple standing for a whole nation's political history. It is a stirring tale of passion and reason in a land still divided by racial prejudice and hate.

Mandela: the man & his country

1990 50 min. VC 2252

Chronicles the life of Nelson Mandela against the backdrop of South African politics, including interviews and coverage of his release in 1990 after 26 years in prison.

Many faces of family, the

2004 57 min. DVD 649

Two film festival favorites that present diverse, artful and challenging visions of family life rarely seen in mainstream media. Dear Gabe is structured around private, poetic letters to

the filmmaker's son, and addresses contemporary feminist themes. *Hubby/Wifey* concerns a modern-day lesbian couple who feel an affinity for Gertrude Stein and Alice B. Toklas, a same-sex couple from the early 20th century.

Marketing booze to Blacks

1990 17 min. VC 2415

Examines the impact of alcoholism and other alcohol related problems in the Black community. Exposes the marketing strategies of alcohol producers, examines messages in alcohol ads and raises questions about the industry's support of civic groups.

Martin Luther King, Jr.

1982 24 min. F 965

Coretta King, widow of civil rights leader Martin Luther King, Jr., and three of Dr. King's closest friends discuss his impact on the American civil rights movement. Junior high school through adults.

Masai women

2003 52 min. DVD 167

An ethnographic view of Masai culture and society, focusing on the preparation of young Masai girls for marriage and life in their society. Probes, through a candid interview with an older woman, the feelings of the Masai women about polygamy and their inability to own property.

Massachusetts 54th Colored Infantry, the

1991 60 min. VC 4600

The story of the first officially sanctioned regiment of northern Black soldiers formed in Boston during the Civil War.

Matter of honor, a

1999 45 min. VC 4392

While nothing in Islam demands the murder of women suspected of immoral behavior, countless fundamentalist Muslims, and in some parts of the world other religious groups as well, believe the behavior of their women must be strictly controlled. This BBC

documentary examines honor killings and the larger practice of purdah, the separation of women from male society.

Maya Angelou

1996 59 min. VC 4317

Ms Angelou talks about the balms, the healing powers, which have maintained African-Americans in their struggle for equality in the U.S. She emphasizes that leaders, teachers, and poetry are such balms. She reads from some of her works, shares personal stories, and takes questions from the audience.

Maya Lin: a strong clear vision

1994 98 min. VC 4516

Portrays the career of Maya Lin as an architect/artist as told by her and others, with special focus on the design and emotional impact of the Vietnam Veterans and Civil Rights Memorials.

Me & the mosque

2005 52 min. DVD 659

Journalist and filmmaker Zarqa Nawaz visits mosques throughout Canada and talks to scholars, colleagues, friends and neighbours about equal access for women.

Memorial service for Rosa Parks

2005 116 min. DVD 454

Following a period during which Ms. Parks was honored by lying in repose in the U.S. Capitol Rotunda, a memorial service was held to honor her life and legacy prior to the funeral scheduled in Detroit the following Wednesday. Participants paid tribute to Ms. Parks for her contributions to the civil rights movement, legacy as a voice for the black community, and service to the nation. Primary speaker: Julian Bond. Other speakers include: Julia Carson, John Conyers, Dorothy I. Height, Edward M. Kennedy, Eleanor Holmes Norton, Melvin Watt, Oprah.

Men & masculinity: changing roles, changing lives

1991 30 min. VC 2390

Explores the ideas, activities and people of today's changing men's movement. A resource for discussion on men's roles and male behavior.

Men & women: talking together

1993 62 min. VC 3411

Presents Robert Bly and Deborah Tannen talking to each other about gender and styles. They agree that it is crucial to describe both the differences and similarities in how men and women approach each other and conversation itself, so that men and women can respect each other, and in the process, they present a model of how that is done.

Men's changing roles

1988 26 min. VC 1481

Presents an overview of men's concerns in the late 1980s through interviews which include topics such as redefining men's roles, relationships with women, children and other men, and dealing with emotions.

Men's lives

1974 44 min. VC 2072

Uses a series of candid interviews in order to show what American boys and men believe about the American concept of masculinity.

Midnight ramble

1994 56 min. VC 4600

Recounts the story of an independent film industry outside of Hollywood that produced nearly 500 movies for African-American audiences between 1910 and 1940.

Minor altercation, a F 988

1976 30 min.

A race related incident bring parents together at a high school.

Mississippi, America

1995 56 min. VC 4600

Examines the civil rights movement as events unfolded in the summer of 1964 in Mississippi.

Mississippi and the 15th Amendment

1962 57 min. VC 4748

A college student, a schoolteacher and a fellow of the National Science Foundation were all three ruled illiterate by the local circuit clerk and ineligible to vote. Filmed in 1962, this program reveals the double standards and the dangers faced by African-Americans registering to vote in Mississippi. Interviews with local officials, segregationists, lawyers, clergy and citizens on both sides of the color line expose what amounted to a tacit conspiracy to deprive certain people of their constitutional right to stand up and be counted.

Motherhood manifesto, the

2006 57 min. DVD 1044

Moving personal stories combined with humorous animation, expert commentary and hilarious old film clips tell the tale of what happens to working mothers and families in America. See how enlightened employers and public policy can make paid family leave, flexible working hours, part-time parity, universal health care, excellent childcare, after-school programs and realistic living wages a reality for American families.

Murder of Emmett Till, the

2004 60 min. DVD 599

The murder of 14-year-old Emmett Till, a black boy who whistled at a white woman in a Mississippi grocery store in 1955, was a powerful catalyst for the civil rights movement. Although Till's killers were apprehended, they were quickly acquitted by an all-white, all-male jury and proceeded to sell their story to a journalist, providing grisly details of the murder. Three months after Till's body was recovered, the Montgomery Bus Boycott began.

My American girls: a Dominican story

2001 63 min. DVD 1009

Dominicans are New York's largest and fastest growing immigrant group, yet there are few films about the Dominican-American

experience. This documentary chronicles the lives of a family from the Dominican Republic, the Ortizes.

My feminism: a film by Dominique Cardona and Laurie Colbert.
 1997 55 min. VC 5410
 Presents several women's standpoints on feminism and their thoughts as feminists.

N word, the: divided we stand
 2004 85 min. DVD 844
 Features commentary from celebrities, journalists, historians and everyday people regarding their personal history with and society's use of the N word. Explores the history and relevance of the word and the social status within and between the races.

N!ai, the story of a !Kung woman. VC 279
 1980 60 min.
 Explores the life of N!ai, a native, who lives on a reservation in the Namibia/Botswana area of South Africa. Chronicles the changes in lifestyle with the coming of the white man and shows how poorly these natives are doing in a modern society.

1987 32 min. F 2072
 Author Jean Kilbourne explores the images of women, men, and children presented by modern advertising. She illustrates with examples the use of women as sex objects. She also examines the techniques used by advertisers to exploit the insecurities of consumers, particularly the concerns about aging, body image, and sexuality.

1970, Half the people
 1999 60 min. VC 4600
 Inspired by the successes of the Civil Rights Movement, women began to challenge discrimination on the basis of gender. The National Organization for Women was founded in 1966 to support full equality for women in America. In the boardroom and other bastions of male power, women pressed their demands with growing success.

1960, Skin deep

1999 60 min. VC 4600

Examines the fight against legal, institutionalized racism in the United States and South Africa. Chronicles the struggle against apartheid in South Africa and the struggle for civil rights in the United States.

No logo: brands, globalization, resistance

2003 42 min. DVD 653

Based on the book No Logo by Naomi Klein. Using hundreds of media examples, this film shows how the commercial takeover of public space, destruction of consumer choice, and replacement of real jobs with temporary work (the dynamics of corporate globalization) impact everyone, everywhere. It also draws attention to the democratic resistance arising globally to challenge the hegemony of brands.

Not a rhyme time

1999 60 min. VC 4600

Between 1963 and 1986, a cultural revolution began as black artists challenged mainstream aesthetics, identity and power, and ultimately defied the very notion of a mainstream.

Not for ourselves alone: the story of Elizabeth Cady Stanton & Susan B. Anthony

1999 210 min. VC 4600

Tells the story of the friendship and work of suffragists Elizabeth Cady Stanton and Susan B. Anthony.

Not in our town

1994 30 min. VC 3487

Documentary about the people of Billings, Montana who joined together to stand up for Native American, Afro-American and Jewish neighbors who were under attack by white supremacists. In response to a series of hate crimes, the community moved into action.

Off the straight & narrow: lesbians, gays, bisexuals & television

1998 63 min. VC 4568

Casts a critical eye over the growth of gay images on TV. Leading media scholars provide the historical and cultural context for exploring the social implications of these new representations. Challenges viewers to consider the value and limits of available gay images: who is represented, what they get to say, and how people respond to them.

On being gay: a conversation with Brian McNaught

1986 80 min. VC 2247

Author, counselor, and lecturer Brian McNaught dispels myths about homosexuality. He talks about growing up gay in a straight world and discusses such topics as Bible-based bigotry, stereotypes, transvestism, transsexualism, and AIDS.

On trial: the William Kennedy Smith case

1992 50 min. VC 2766

A condensation of ABC's coverage of the rape trial of William Kennedy Smith, a member of one of America's most prominent families. Includes Diane Sawyer's interview with the woman who brought the charges, Patricia Bowman.

One woman, one vote

1999 114 min. VC 4600

Documents the seventy-year struggle for women's suffrage which culminated in the ratification of the Nineteenth Amendment in 1920. The film illuminates the alliances, betrayals and defeats that paved the way for victory in the battle for women's right to vote. Historical footage is enhanced with vocal performances, and interviews with historians provide the viewer with both current and historical perspectives.

Other families

1993 49 min. VC 4730

Young adult children of lesbian mothers talk about growing up in a lesbian household: how they found out that their mother was lesbian; how they felt about the secrecy; their relationship with their mother; and how they were treated by others outside the family. Counselors discuss the parent-child relationship in a lesbian family.

Out in South Africa

1994 51 min. VC 4242

A look at the social and political conditions for gay and lesbian people in present-day South Africa. Features interviews and historical background on the country's transformation into an open society for gay people.

Out!: making schools safe for gay students

1999 70 min VC 4334

The first part is intended for staff and features interviews with teachers and counselors as well as tips for forming a gay-straight alliance. The second is designed for students and presents candid interviews with gay teenagers who discuss the reactions of their friends and families and ways in which they have coped with harassment.

Out: stories of lesbian and gay youth

1994 43 min. VC 3217

Records the personal stories of gay and lesbian youth who are faced with social isolation, rejection by family and peers and the threat of homophobic violence, yet despite the odds are able to make it through and get on with their lives.

Overcoming personal racism: what can I do?

2004 54 min. DVD 469

Based upon testimony before President Clinton's Race Advisory Board, Dr. Derald Wing Sue suggests what each of us can do to overcome our personal racism. He first speaks to the barriers that prevent us from being honest with ourselves, including emotional roadblocks regarding racism, and the difficulty in understanding the oppressor position one occupies. He extracts five basic principles of how one overcomes racism: (1) learn about people of color from sources within the group, (2) learn from healthy and strong people of the culture, (3) learn from experiential reality, (4) learn from constant vigilance of your biases and fears, and (5) learn from being committed to personal action against racism.

Paris is burning

1990 77 min. VC 5558, VC 4593

A documentary about the young homosexual men of Harlem who originated "voguing" and turned these stylized dance competitions into glittering expressions of fierce personal pride. A story of street-wise urban survival, gay self-affirmation, and the pursuit of a desperate dream.

Paris was a woman

1996 75 min. VC 3835

Through a combination of still photos, archival film footage, and interview commentary this film documents the creative community of French, English and American women, many of whom were lesbians, who gravitated to the Left Bank in Paris during the early part of the 20th century.

Passing

1993 4 min. VC 4012

This film briefly illustrates how media-supported racial stereotypes highlight people's fears, as exemplified by a woman walking alone at night.

Paule Marshall

1994 60 min. VC 3393

Paule Marshall, born and raised in Brooklyn, New York, has said that the source of her art is the expressive talk she heard as a girl among the West Indian women in her mother's kitchen. Ms. Marshall, who has received a MacArthur Fellowship, has written four novels and two collections of stories.

Peacemakers: Palestinians & Jews together at camp

2007 83 min. DVD 831

In September, 2005, 140 Jews, Muslims and Christians of all ages from North America and the Middle East live together in a resident camp in California. With community and staff support, they eat, exchange life stories and values, confront difficult issues, study, sing, dance, recreate in nature and experience ceremony together.

People like us: social class in America

2001 125 min. VC 5564

How do income, family background, education, attitudes, aspirations, and even appearance mark someone as a member of a particular social class? Discusses how social class plays a role in the lives of all Americans, whether they live in Park Avenue penthouses, Appalachian trailer parks, bayou houseboats or suburban gated communities. Travels across the U.S. to present stories of family traditions, class mobility, and different lifestyle choices.

Performing the border

1999 43 min. VC 5531

Examines socioeconomic problems of the Mexican-American border region, focusing on hardships faced by women in newly urbanized areas.

Pinks & blues VC 41

1980 57 min.

Probes the subtle ways in which parents and teachers condition babies and young children to accept traditional sex roles.

Place of rage, a

1991 52 min. VC 3079

June Jordan (poet), Angela Davis (political activist), Alice Walker (writer), Trinh T. Minh-Ha (writer/film maker). Prominent black women comment upon experiences of Afro-American women, upon racial discrimination and its effects upon the American culture and make suggestions that they hope will improve the future. Includes historical footage of civil rights movement in the 1960's.

Playing unfair: Media image of the female athlete

2002 30 min. VC 5312

It has been 30 years since Title IX legislation granted women equal playing time, but the male-dominated world of sports journalism has yet to catch up with the law. Coverage of women's sport lags far behind men's, and focuses on female athletes' femininity and sexuality over their achievements on the court and field.

Pocahontas: her true story

1995 30 min. VC 5346

Pocahontas has been called the First Lady of the Americas and the Mother of our Country. She sought to establish peace between her people and the "visitors" from across the sea. We know of the legends about this young Indian woman's acts of bravery and compassion, and here is her story, told as faithfully and accurately as possible.

Pockets of hate

1988 25 min. VC 1389

Discusses the problem of surging hate crimes and antisemitism in America and what causes them.

Politics of love in black & white, the

1993 32 min. VC 3481

In this documentary college students talk about interracial relationships, about the racial legacy they have inherited from the fears of past generations and about their current experiences and attitudes both pro and con concerning interracial dating and marriage.

Pornography of everyday life, the

2006 35 min. DVD 833

Pornography (the sexualized domination and objectification of women and others put in the role of women) is really a mainstream worldview. Pornography as such appears not only in overt, but also in everyday forms like ads and other forms of pop culture. While pornographic imagery is usually thought to be the opposite of religion, it actually is a form of patriarchal religion and works by appropriating previously sacred icons and images of women, sex, and the feminine principle and then profaning and defaming them.

Portrait of an Onnagata

1990 30 min. DVD 817

Examines the role of the Onnagata in Kabuki theater, the male actor who plays a female role, who exemplifies ideal and ultimate

womanhood. Because Kabuki theater is played entirely by men, the role of the Onnagata is very important.

Postville: When cultures collide

2001 56 min. VC 5309

This production was originally broadcast on Iowa Public Television and tells the story of how a small Iowa town is dealing with multiculturalism. Postville, Iowa is where more than 300 Hasidic Jews, plus hundreds of Mexicans, Guatemalans, Ukrainians and Russians have taken up residence in the last decade. This program explores the struggles and rewards of the social and economic changes.

Potluck and the passion, the

1993 30 min. VC 5066

A dramatic recreation of a potluck dinner, hosted by a black lesbian couple in celebration of their first anniversary. The video follows the conversation and events of the evening among the dinner guests, with commentary by the actors interspersed.

Power of the African-American playwright

1991 15 min. VC 2876

Includes brief history of Black American performers, and excerpts from *A Raisin in the Sun*, *Purlie Victorious*, and *The colored museum*.

Prejudice: answering children's questions

1992 75 min. VC 4259

Peter Jennings moderates a discussion with a group of American children and teenagers concerning prejudice. Includes discussion of the physiological reasons for physical differences between races, reasons behind racial conflict, and various efforts to fight prejudice.

Present and future direction of African-American theatre

1991 15 min. VC 2877

Includes brief history of Black American performers, and excerpts from the plays *Fences* and *The colored museum*.

Presenting Mr. Frederick Douglass

1994 56 min. VC 4725

A presentation of the theatrical performance featuring the actor Fred Morsell in his recreation of the abolitionist's famous speech on slavery and human rights, "The lesson of the hour" (1894), held at the Metropolitan African Methodist Episcopal Church in Washington, D.C. where the words were first spoken 100 years before.

Prime time South Africa: a selection of post-Apartheid television programs

1997 110 min. VC 4497

Television programs originally shown between 1995-1996. Dramas, comedies, game shows and commercials demonstrate the variety of ways South African media is now portraying its new, post-apartheid society. Includes episodes from 5 series: Soul City deals with AIDS in a clinic in a South African township. Local Voter is a game show presenting voter education. The Rhythm and Rights series explores political issues from women's rights to unemployment through a fictional community radio station. Generations is a primetime drama set in a Black-owned advertising agency while Going Up is a situation comedy set in a multiracial law firm.

Psychotherapy with gay and lesbian clients

1995 208 min. VC 3525

A video series based on the collaborative efforts of mental health professionals with research and experience on psychotherapy with gay and lesbian individuals. The purpose is to provide information to students and to other mental health professionals.

Pure chutney: Politics of memory in the Indian diaspora, a travel essay on Trinidad.

1998 43 min. VC 5321

Explores the Trinidadian-Indian culture and the events and accidents of history that constitute the Indian diaspora. Documents the diversity of the Indian diasporic populations in Trinidad and their struggle for identity.

Question of color, a

1992 58 min. VC 2653

Examines the issue of color consciousness within the black community. This film explores a caste system based on how closely skin color, hair texture and facial features conform to a European ideal. A variety of African Americans give their experiences and attitudes towards the question of color.

Question of equality, the: Gay and lesbian struggle since Stonewall

1995 220 min. VC 3825

Using archival footage and interviews, this four-video set documents the hard-fought gains and heartbreaking losses in the struggle for gay and lesbian equality.

Quilombo

1984 114 min. VC 5053

A dramatization which chronicles the Palmares Quilombo, the most famous of the 17th century Brazilian groups of runaway black slaves. Shows how this self-governing community flourished for several decades under the reign of the legendary chieftan Ganga Zumba.

Race against prime time

1984 60 min. VC 1313

Documentary which explores how television news coverage of violent racial conflicts acts in complicated ways to exacerbate community and individual conflicts.

Race and local TV news

1998 21 min. VC 4530

Discusses how local television crime coverage may perpetuate racial stereotypes of blacks as predators and whites as victims. Ted Koppel interviews ABC affiliates in Philadelphia and Austin, Texas to determine if guidelines have been put into place to prevent the perpetuation of racial stereotyping.

Race, hatred, and violence: searching for solutions

1991 23 min. VC 2590
 Explores incidents of racial violence in Bensonhurst, Brooklyn and Teaneck, New Jersey, and discusses concrete ways to lessen racial tensions.

Race is the place
 2005 92 min. DVD 498
 Focusing on the topic of racism in the United States, the program presents an assemblage of taped monologues, commentaries, readings, musical performances, and stills of visual artworks interspersed with documentary sequences, archival images, and dialogue exemplifying the topic found in American mass media and product packaging.

Race: the floating signifier
 1996 62 min. VC 3792
 Stuart Hall, a renown public speaker and teacher, presents a lecture on race and the meaning of racial signifiers (like skin color) at Goldsmiths' College, New Cross, London.

Race: the power of an illusion
 2003 168 min. VC 5465
 Challenges one of our most fundamental beliefs: that human beings come divided into a few distinct groups. A look at why race is not biologically meaningful yet nonetheless very real.

Race to execution
 2006 54 min. DVD 843
 Follows the cases of two death row inmates to examine the problem of race discrimination in the U.S. criminal justice system, particularly with regard to death penalty sentencing.

Racism in America
 1985 28 min. VC 1345
 Discusses the state of racism in America. Is racism making some kind of a comeback?

Racism 101

1988 58 min. VC 1253

Frontline focuses on the racism problems at the University of Michigan campus.

Raising Cain: exploring the inner lives of America's boys

2006 120 min. DVD 476

Two of the country's leading child psychologists identify the social and emotion challenges that boys encounter in school and show how parents can help boys cultivate emotional awareness, giving them the support to navigate the social pressures of youth.

Ralph Ellison: the self-taught writer

1995 25 min. VC 5464

Covers the life of African-American writer Ralph Ellison from his early years of poverty in Oklahoma City to his vault to world fame.

Rape by any name: a discussion

1990 58 min. VC 2870

Comments from various social and legal experts and victims concerning rape. Includes a mock rape trial.

Rape: face to face

1984 59 min. VC 173

Probes the complex issue of rape through scenes of an awkward confrontation between rape victims and four convicted rapists who volunteered for questioning as part of their treatment.

Rape for who I am: a film

2005 27 min. DVD 924

As well as facing institutional discrimination, lesbians in South Africa run the risk of being raped because of their sexuality. The authorities seem reluctant to tackle the growing problem. This film reflects the voices of African lesbians who have been brave enough to share their experiences of hate crimes.

Rape is...

2002 34 min. VC 5291

This documentary looks at rape from a global and historical perspective, but focuses mainly on the domestic cultural conditions of this human rights violation.

Rate it X

1988 95 min. VC 1282

A frank, humorous, and provocative documentary about what men really think of women.

Recovery from sexual abuse

1996 48 min. VC 4200

The program is designed to acknowledge and validate the feelings and experiences of teens and adults who have been sexually abused, and to encourage recovery within a context of healing and hope.

Richard Wright: Black boy

1994 87 min. VC 3470

Biographical sketch of the Afro-American writer, Richard Wright. Includes a discussion of his literary works and the times in which he lived.

Righteous babes

1998 50 min. VC 5065

Women rock musicians and women music critics and scholars discuss feminism and its expression in the work of women rock musicians.

Rigoberta Menchu: broken silence

1993 25 min. VC 3188

This program focuses on 1992 Nobel Peace Prize winner, Rigoberta Menchu, as she discusses the lack of human rights for the indigenous people of Guatemala and her commitment to the struggle for a more egalitarian society.

Road to Brown, the

2004 56 min. DVD 968, VC 2074
 Presents the role of Charles Hamilton Houston in the cases which led to the landmark Supreme Court case of Brown vs. Board of Education. Gives background history of segregation, Jim Crow laws, NAACP and bio-data on persons influential in the desegregation movement.

Roots of resistance: a story of the underground railroad
 1990 60 min. VC 4600
 Recounts the story of the Underground Railroad through narratives of escaped slaves. Includes interviews with descendants of slaves and slave holders of Somerset Place, a plantation in North Carolina, who describe the personal danger and terrible risk involved in each slave's departure.

Ruthie and Connie: every room in the house
 2002 55 min. VC 5587
 Tells the story of two Jewish lesbians, Ruthie Berman and Connie Kurtz, who were both married mothers of young children and lived in a working class neighborhood in Brooklyn in the 1950s. Their friendship grew and in 1974 they left their husbands and children and moved in with each other. In 1995 they made history in a landmark lawsuit that won domestic partner benefits for all New York City employees.

Sacco and Vanzetti
 2006 81 min. DVD 789
 Examines the case of Nicola Sacco and Bartolomeo Vanzetti through archival film, music, poetry and excerpts from the 1971 feature film. Also includes interviews with historians, artists and activists as well as readings from the prison diaries of the two defendants.

Sacrifice, the story of child prostitutes from Burma
 1998 50 min. VC 4264
 Each year thousands of girls are recruited from rural Burmese villages to work in brothels in Thailand where they are held for years in debt bondage. The trafficking of Burmese girls is a direct result of political repression in Burma. Human rights

abuses, war, and ethnic discrimination have displaced thousands of families leaving them with no means of livelihood.

Salt mines, the

1990 47 min. DVD 1027

Explores the lives of Hispanic male transvestite prostitutes and crack addicts living in abandoned garbage trucks at a road salt storage facility near lower Manhattan.

Sankofa

1993 125 min. VC 3450

Sankofa, an Akan word meaning "one must return to the past in order to move forward" is the story about the transformation of Mona, a self-possessed African-American woman sent on a spiritual journey in time to experience the pain of slavery and the discovery of her African identity.

Savage acts: wars, fairs and empire

1995 30 min. VC 3801

Using political cartoons, animations, documentary film and excerpts from diaries, examines American imperialism, expansionist policies and wars at the beginning of the 20th century. Special focus on the American annexation of the Philippine Islands and racial attitudes portrayed in the World's Fairs of 1893, 1901 and 1904.

Science or sacrilege: Native Americans, archaeology, & the law

1996 57 min. VC 4142

Discusses the issue of the controversy between Indians and scientists over the excavations and study of Indian burial grounds and remains. Examines the Native American Graves Protection and Repatriation Act (NAGPRA) passed in 1990, its underlying moral and political issues, its practical consequences, and the prospects for science in the post-NAGPRA world.

Scottsboro: an American tragedy

2001 90 min. VC 4600

In March 1931, two white women stepped from a box car in Paint Rock, Alabama to make a shocking accusation: they had been raped by nine black teenagers on the train. So began one of the most significant legal fights of the 20th century. The trial of the nine falsely accused teens would draw North and South into their sharpest conflict since the Civil War, yield two momentous Supreme Court decisions and give birth to the civil rights movement.

Scout's honor

2001 60 min. VC 5379

Documentary examining the Boy Scouts of America policy against gays in the organization. Focuses on Steve Cozza, boy scout and activist against the policy, and relates the stories of others removed from the Boy Scout organization for being gay or for working to have the policy eliminated.

Screaming queens: the riot at Compton's Cafeteria

2005 57 min. DVD 756

Screaming queens tells the little-known story of the first known act of collective, violent resistance to the social oppression of queer people in the United States--a 1966 riot in San Francisco's impoverished Tenderloin neighborhood, three years before the famous gay riot at New York's Stonewall Inn.

Second American revolution, the

1983 116 min. VC 4600

Hosts Bill Moyers, Ruby Dee, and Ossie Davis examine the search of Blacks for racial equality in twentieth-century America. Includes archival film and still photographs of the great personalities and events of the freedom movement. Part 1 traces black history from the beginning of the 1800s through the 1930s, when the foundations for the civil rights movement were laid. Part 2 examines the early roots and recent past of the civil rights struggle for equality that ultimately swept across the entire nation.

Secret lives of boys

1999 24 min. VC 4772

This ABC News 20/20 program explores why boys tend to repress their feelings. Using a real counseling session, experts demonstrate how to help boys express their feelings before they begin to act them out at school and at home in antisocial behavior.

Secret of the sexes, the
1988 60 min. VC 1619
Examines how we type-cast young girls and boys through talks with psychologists, teachers, sociologists and families.

Seen anything good lately?
1997 86 min. VC 4106
This feature documents fair and accurate television representations of lesbians, gays, bisexuals, and transgender people during the 1996-1997 season.

Segregation -- Northern style
2000/1964 58 min. VC 4751
In many places above the Mason-Dixon Line, a subtle form of bigotry was at work during the early 1960s, resisting the efforts of Afro-Americans to buy homes in historically white neighborhoods. In this 1964 program, Mike Wallace reveals the fallacies, attitudes and weak legislation that contributed to de facto segregation in the North by tracking the unsuccessful campaign of a middle-class black family to buy in upscale New Jersey. The positive contributions of fair housing and civil rights groups are also presented.

Self-defense strategies for women: A fighting chance
1993 73 min. VC 3326
Provides information on rape avoidance for adult women.

Sewing woman
1982 14 min. VC 4141
This program tells the story of one woman's determination to leave war-torn China for a new life in America. The film is based on a collection of oral histories and the life of Zem Ping

Dong, an immigrant who worked in America's garment factories for over 30 years.

Sex hormones and sexual destiny

1985 25 min. VC 1344

Discussion of structural and physiological differences between male and female brains includes an interview with Dr. June Reinisch of the Kinsey Institute.

Sex, power & the workplace

1992 60 min. VC 4964

Financial experts estimate that it may cost corporate America more than \$1 billion dollars over the next five years to settle sexual harassment lawsuits. Studies conclude that 40% to 80% of working women are subjected to sexual harassment during their working lives. An effective tool for both victims and employers who want to reduce or eliminate sexual harassment in their companies.

Sexism in language: thief of honor, shaper of lies

1995 29 min. VC 3611

Lynn T. Lovdal explores sexism in both the syntax and semantics of language and shows how it is often unintentional or even unrecognized. She explores four key areas: "female" words that are dependent on a "male" version, words that are more positive for men than for women, words for women that carry negative sexual connotations, and "neutral" words that become inferior when applied to women.

Sexual harassment and pornography

1996 50 min. VC 4958

In the 1990s, sexual harassment in the workplace has gone from a dark secret of America's boardrooms to one of the most provocative, intensely debated issues in the political arena. Examines some of the most sensational cases that have come to the public's attention, such as the Clarence Thomas and Senator Packwood controversies and the U.S. Navy's Tailhook scandal.

Sexual harassment: building awareness on campus

1995 23 min. VC 3453

This video discusses what sexual harassment is and ways people can be made more aware of it in colleges and universities.

Sexual orientation issues: Governors State University,
College of Arts and Sciences

2001 60 min. VC 5683

Discusses life issues and concerns for gays and lesbians in society.

Sexual stereotypes in the media

2002 25 min. DVD 264

More than ever before, Americans are being bombarded--and acculturated--by the media, and only discerning individuals will recognize the sexual biases that all too often are a part of each day's worth of information and entertainment. This program focuses on identifying and looking beyond categorical stereotypes of women, men, gays, and lesbians.

Sexual stereotypes in media: superman and the bride

1993 37 min. VC 2955

Explores history of sexual stereotypes as presented in media. Film clips, TV ads & sitcoms & so-called documentaries from 1940s, 50s, & 60s show men as domineering masters & women as subordinates. As a classroom teaching tool, program encourages discussions regarding media's continuing role in reinforcing sexual stereotypes as well as ongoing sexual biases that nurture them.

Sexuality in advertising

1985 15 min. VC 741

Shows how sex is used subtly and not so subtly in advertising, often depicting women in physically and psychologically degrading situations.

Shackled women, abuses of a patriarchal world

1999 41 min. VC 4736

Assesses second- and third-world abuses of women's rights by the male establishment and examines how female collaboration sometimes contributes to their perpetuation.

Shadow of hate, the: a history of intolerance
1995 40 min. VC 3441

A documentary that examines 3 centuries of American history to understand America's history of intolerance.

Silence broken: Korean comfort women
1999 57 min. VC 4859

A documentary on Korean comfort women who were forced into sexual servitude by the Japanese Imperial Army during World War II.

Silence: in search of black female sexuality in America
2004 74 min. DVD 657

This collection of film clips, personal accounts, and expert insights takes us on a journey through American history, exposing skeletons that lie deep in the bedroom - as the filmmaker addresses the continued violence and exploitation perpetrated on black women.

Sins of our mothers
1999 60 min. VC 4600

Covers the story of Emeline Gurney of Fayette, Maine, who was sent by her impoverished parents to work in the mills of Lowell, Mass. Explores the impact of a legend on one very small town in Maine.

Sisters of the screen: African women in the cinema
2002 73 min. VC 5619

Interviews with thirty-five women filmmakers from Africa and the African diaspora, interspersed with clips from their films.

Six generations of suffragettes: the women's rights movement
1999 15 min. VC 4539

From Elizabeth Cady Stanton to her great-great-great-granddaughter Elizabeth Jenkins-Sahlin, six generations of

Stanton women have fought for equality in the voting booth, the classroom, and the workplace. This concise overview of the women's movement in America uses interviews, archival footage, and photos to spotlight key contributors, such as the Stantons and Susan B. Anthony, and history-making moments in the ongoing struggle for equal rights, ranging from the first Women's Rights Convention in 1848 to the protest marches of the 1960s and 70s.

Skin deep

1995 53 min. VC 3485

A diverse group of college students reveal their honest feelings and attitudes about race and racism. Students are interviewed alone, and then discuss the issues in a group setting.

Slave Island: New York's hidden history

2004 49 min. DVD 226

Examines the excavation of an 18th century slave cemetery in downtown Manhattan. Scholars and leading experts conduct archaeological and forensic analyses of the remains of nearly 400 African American slaves who were forced to serve either the Dutch West India Company or English masters. Uses dramatic reenactments, early maps, and documents from slave traders to piece together the history of slavery in the city of New York.

Slavery and the making of America

2004 240 min. DVD 397

This program examines the history of slavery in the United States and the role it played in shaping the new country's development. v. 1. The downward spiral; v. 2. Liberty in the air; v. 3. Seeds of destruction; v. 4. The challenge of freedom.

Slim hopes: advertising and the obsession with thinness

1995 30 min. VC 3382

Explores the manner in which women are portrayed by advertising with the focus on thinness. Discusses the impact this portrayal has on the self images of women and girls.

Slut: a journey to get a word banned

2005 45 min. DVD 1042

It's just one word--but it is sexist, discriminative, and extremely powerful. Being labeled a "slut" can destroy a woman's self-perception, irrevocably tarnish her reputation and even drastically alter her destiny. This film explores the root of the word and traces its evolution through interviews with academics, feminists, physicians, and authors, as well as women that were called "slut."

Social psychology

1971 32 min. VC 2626

Introduces the field of social psychology and defines some of the key concepts. Shows community reactions to busing and integration in Westport, Conn., with commentary by Kenneth B. Clark, Thomas J. Cottle, Thomas E. Pettigrew, and David O. Sears.

South Africa belongs to us

1980 60 min. VC 3914

Through interviews with 5 typical black women in South Africa, and with the insight of 4 women activists, the film makes clear the devastating impact of apartheid on black women and the black family.

Specifics of practice for counseling with Latinos

1994 68 min. VC 3752

Using lecture, interviews with practitioners, and practical vignettes, an expert in counseling Latin Americans presents information useful to counselors working with Hispanic clients. Issues presented include: Latin American acculturation, Machismo and Marianismo, bilingual dilemmas, workplace problems, and issues arising from men working with women.

Speeches of famous women, the

1995 56 min. VC 3579

Traces the progression of the women's movement with speeches from suffragettes through senators, including Eleanor Roosevelt, Betty Ford, who endorses the Equal Rights Act, and leaders Betty Friedan, Senator Carol Mosely-Braun and Barbara Boxer.

Speeches of Martin Luther King, the

1990 60 min. VC 3578
 Presents a collection of Martin Luther King's major speeches and minor asides, tracing the development of his oratorical style. The Montgomery bus boycott, 1955 -- Civil disobedience & nonviolent struggle, 1956-1962 -- "I have a dream," the march on Washington, August 28, 1963 -- Selma, Alabama and the march to Montgomery, 1965 -- The struggle continues, 1963-1968 -- "I have been to the mountaintop...": final address, April 3, 1968.

Speeches of Nelson Mandela, the
 1995 70 min. VC 3572

Stale roles and tight buns: images of men in advertising
 1988 29 min. VC 1515
 Presents a selection of images of men as found in consumer advertising. Raises questions concerning the definition of a "real man," his relationships, and the societal pressures involved.

Standing on my sisters' shoulders
 2002 61 min. VC 5622
 This documentary tells the 1965 story of the three Mississippi women who walked into the US House of Representatives in Washington D.C. to seek their civil rights. These living legends give their firsthand testimony and capture a piece of history that is often overlooked in history books. Their achievements go beyond the cotton fields of Mississippi or even the coasts of America.

Start seeing diversity: the basic guide to an anti-bias classroom
 1999 51 min. VC 5561
 Covers the anti-bias curriculum used at the Washington-Beech Community Preschool. Part 1 gives a summary of the 4 goals of an anti-bias approach and 8 underlying assumptions. Part 2 contains individual sections that address 6 specific areas of bias: age, gender, sexual orientation, economic class, physical abilities, and physical characteristics. Each section provides several concrete examples of the ways that bias comes up in a classroom, as well as strategies to support children's development of strong

self and group identities, their ability to recognize and think critically about bias, and their capacity to stand up for themselves and others.

Status of Latina women, the
1993 26 min. VC 3198

Looks at the differences between the U.S. Latina and her Latin American and American counterparts. Examines how Latino men regard successful Latina women, and the myths and mystique of machismo.

Still burning
1989 39 min. VC 2276

Campus administrators confront ethnoviolence; ethnoviolence in the campus community.

Still killing us softly: advertising's image of women
1979 32 min. F2072

Rev. ed. of: Killing us softly. Author Jean Kilbourne explores the images of women, men, and children presented by modern advertising. She illustrates with examples the use of women as sex objects. She also examines the techniques used by advertisers to exploit the insecurities of consumers, particularly the concerns about aging, body image, and sexuality.

Stolen childhoods
2003 86 min. DVD 988

A feature length documentary on child labor. The story is told in the words of laboring children, their parents, and the people working daily to help them. Children share their experiences of exploitation and their hopes for a better life and future. Filmed in seven countries -- Brazil, India, the United States, Mexico, Indonesia, Kenya and Nepal -- the film examines the cost of child labor to the global community, probes the causes of this complex phenomenon and recommends actions that can be taken to eliminate this gross human rights violation in our lifetime.

Stonewall 25: global voices of pride and protest
1994 90 min. VC 3377

A celebration of 25 years of gay and lesbian history including a visit to the sight of the Stonewall gay bar and footage from the Gay Games.

Stories my country told me
2000 56 min. VC 5360

Eqbal Ahmad, a leading authority on colonialism and nationalism, travels Pakistan's and India's Grand Trunk Road from Calcutta to Lahore, commenting on the history and politics of the subcontinent. Having personally experienced, as a child, the partition into India and Pakistan, he speaks movingly of the evil effects of nationalism and sectarian hatred.

Strange fruit
2002 58 min. VC 5467

A history of the anti-lynching protest song made famous by Billie Holiday. Includes footage of Billie Holiday performing the song.

Struggle & success: the African American experience in Japan
1993 86 min. VC 3350

Afro-Americans discuss conflicting views of race relations in Japan based on their personal experiences.

Struggle for educational equality, 1950-1980
2004 55 min. DVD 173

Describes how in the 1950's, America's public schools teemed with the promise of a new, postwar generation of students, over half of whom would go on to college. This program shows how impressive gains masked profound inequalities: seventeen states had segregated schools; 1% of all Ph.D.'s went to women; and "separate but equal" was still the law of the land.

Sueño americano, el (The American dream): puertorriqueños y mexicanos en Nueva York
2003 30 min. VC 5618

Documents the social and economic conditions of Puerto Rican and Mexican immigrants in New York City.

Susan B. Anthony: rebel for the cause
1995 50 min. VC 5450

Looks at the life of Susan B. Anthony who fought for women's rights, especially the right to vote. Combining archival photographs with dramatic recreations and interviews, shows how Anthony endured threats and ridicule for her efforts to reform unfair laws that governed women.

Susan B. Anthony slept here
1995 56 min. VC 3460

Looks at the lives, landmarks and famous places of seven famous American women.

Take it from me
2001 75 min. VC 5051

Follows six welfare mothers over the course of a year as they struggle to comply with new work requirements, find reliable child care and transportation, battle addiction and depression, confront domestic violence, and try to make ends meet in the new era of welfare reform. Concludes that though many welfare recipients are motivated to go to work, many are not landing on their feet and there are no easy answers to the problems of welfare dependency.

Taking on the boy's club: women in the workplace
2000 35 min. VC 4557

Part one examines the sexism faced by two women in high professional positions. The women are Dr. Frances Conley, a brain surgeon, and Nancy Ezola, an attorney. Part two focuses on sexual harassment issues in the U.S. Military and other organizations.

Teenagers and racism
1986 30 min. VC 1973

Teenagers discuss interracial dating and their efforts to understand and overcome racism.

That rhythm, those blues
1988 58 min. VC 1750

Focuses on the rhythm and blues music performed by black musicians during the 1940s and 1950s through the small towns and cities of the South.

There was always sun shining someplace: life in the Negro baseball leagues

1983 58 min. F 2047

Chronicles the history of Black baseball leagues and examines Jackie Robinson's pioneering role in integrating professional baseball. Contains rare historical footage and interviews with Black baseball greats.

This is my reality: the price of sex -- an inside look at Black urban youth sexuality and the role of media

2004 58 min. VC 5535

This video & report takes a hard look at Black urban youth's concept of sex. In their own words, young people from cities across the country tell what their lives are like on a daily basis.

Thunderbird woman: Winona LaDuke

2003 60 min. DVD 1001

After completing her studies in economics at Harvard, Winona LaDuke settled on the reservation. She traveled widely raising money to buy back land originally owned by Native Americans. We meet Native American activists Ralph Bear Killer and Alex White Plume, who describe how the U.S. government in the late 19th century defrauded the Native Americans of their land, while suppressing their language and culture. The government also slaughtered millions of the buffalo upon which their agriculture depended.

Times of Harvey Milk, the

1986 88 min. VC 555

A portrait of the life and career of Harvey Milk, a charismatic grass-roots activist, and one of the first avowed homosexuals elected to political office. Through television news footage and interviews, it follows him from his early days as a Castro Street businessman to his murder, along with San Francisco Mayor George Moscone, in 1978. Relates these events to the ongoing movement for gay rights in the United States.

To have and to hold: men who batter women

1981 20 min. VC 5488

Examines the problem of battering from the man's point of view. Also describes the Emerge counseling program for men who batter women. The Group is based on the understanding that it is the men, not the women, who are responsible for the violence.

Tongues untied

1989 55 min. DVD 1019, VC 2803

In an experimental amalgam of rap music, street poetry, documentary film, and dance, a gay African-American man expresses what it is like to be gay and black in the United States. Although he deals with social ostracism and fear of AIDS, he affirms the beauty and significance of the gay black man.

Toni Morrison: a conversation

1992 25 min. VC 3478

Morrison reads from her two novels, *Beloved* [and] *Jazz* and discusses her views on the contributions made to American literature by the experiences of African Americans.

Tough guise: violence, media, and the crisis in masculinity

1999 80 min. VC 4421

Looks systematically at the relationship between the images of popular culture and the social construction of masculine identities in the US in the late 20th century. In this innovative and wide-ranging analysis, Jackson Katz argues that there is a crisis in masculinity and that some of the guises offered to men as a solution (rugged individualism, violence) come loaded with attendant dangers to women, as well as to other men.

Trail of Tears, the: Cherokee legacy

2006 115 min. DVD 958

Documents the forced removal in 1838 of the Cherokee Nation from the southeastern United States to Oklahoma. Shows the suffering endured by the Cherokees as they lost their land and the difficult conditions they endured on the trail. Describes how thousands of Cherokees died during the Trail of Tears, nearly a

quarter of the nation, including most of their children and elders.

Transsexual menace

1996 78 min. VC 5068

Documents the role of the action group Transsexual Menace in the fight for transsexual and transgender rights.

Trembling before G-d

2003 84 min. DVD 130

An unprecedented feature documentary that shatters assumptions about faith, sexuality, and religious fundamentalism. Built around intimately told personal stories of Hasidic and Orthodox Jews who are gay or lesbian, the film portrays people who face a profound dilemma.

True Colors

1991 19 min. VC 5534

Two men, equal in all measurable aspects except skin color, are involved in a variety of situations (with hidden microphones and cameras) to test levels of prejudice based on skin color. The Black man is ignored by salespersons in stores, quoted higher prices at car dealerships and denied access to jobs and housing where the white man had access only moments earlier. From ABC PrimeTime Live.

Two Marys, the: two views of slavery

1997 30 min. VC 4229

Dramatized excerpts from the diaries of Mary Prince, born into slavery in Bermuda in 1789, and Lady Maria Nugent, slaveowner in Jamaica, providing first-hand accounts by British women of their experiences of slavery.

Uncertain faiths

1986 59 min. VC 1347

Story of an older man who loses his job because of a plant closing.

Unchained memories: readings from the slave narratives
2003 75 min. VC 5380

When the Civil War ended in 1865, more than 4 million slaves were set free. By the late 1930's, 100,000 former slaves were still alive. In the midst of the Great Depression, journalists and writers traveled the country to record the memories of the last generation of African-Americans born into bondage. Over 2,000 interviews were transcribed as spoken, in the vernacular of the time, to form a unique historical record.

Under our skin: students explore & celebrate their racial & cultural identity through a theater project
1989 33 min. VC 2589

Shows a group of students chosen to work on a theatrical experiment about discrimination and identity. Explores how they dealt with their own feelings, prejudices and backgrounds in the process of developing the theater project.

Underground railroad
1999 100 min. VC 4492
History Channel Video. Hosted by Alfre Woodard.

Understanding prejudice: gripes and common ground
1996 55 min. VC 5200
Discusses the nature and dynamics of prejudice and how to cope with its consequences.

Unfinished business,
1996 33 min. VC 5413
Includes a look at the culture of disability, the treatment of disability throughout history, increasing knowledge about the struggle for civil rights, the role of media in perpetuating negative stereotypes, the role of technology in access to education, training and employment, provision of strategies and approaches to breaking down attitudinal barriers, beliefs, values and perceptions, and provision for a constructive framework and tools for opening the American workplace to workers with disabilities.

Vagina monologues, the

2002 77 min. DVD 87

Captures all the intimacy, emotion, and laughter of Ensler's performance of her award-winning, one-woman play. Between monologues, documentary-style footage is used to explore the creative impetus behind the play as Ensler conducts interviews with a widely divergent cross-section of women. These discussions about a once-taboo topic complement the individual monologues.

Voices of disposable people

2004 53 min. DVD 532

More than 300 million men, women, and children are being forced to work in conditions of virtual enslavement. This program goes around the world to document the stories of disposable people.

Voices of power: African-American women

2000 29 min. VC 4537

African-American women have captured the moral imagination of mainstream America through their essays, novels, poetry, and other artistic endeavors, breaching the static lines of race, gender, and class. Writers Alice Walker and Bell Hooks and Ohio State University faculty Dr. Martha Wharton, of the Departments of African-American Studies and Women's Studies, and Dr. Valerie Lee of the Departments of English and Women's Studies, examine the emergence of African-American women as popular and powerful voices of social conscience.

W x W, Women by women: an evening of exchange

1985 60 min. VC 2134

Videotape of the exhibition: W x W, Women by Women, shown at Galeria de la Raza/Studio 24, May 10-June 1, 1985. Presents several hispanic women artists working in a variety of media portraying woman as healer, mother, sister, abuelita, indiegina and worker. The artists discuss their work, backgrounds and ideas.

W.E.B. Du Bois: a biography in four voices

1995 116 min. VC 3482

Wesley Brown, Thulani Davis, Toni Cade Bambara, Amiri Baraka. In this film four prominent African-American writers each narrate a

period in the life of the sociologist and author, W.E.B. Du Bois, and describe his impact on their work. They chronicle Du Bois' role as a founder of the NAACP, organizer of the first Pan-African Congress, editor of *Crisis*, a journal of the black cultural renaissance, and author of a series of landmark sociological studies. Anathematized during the McCarthy years, Du Bois immigrated to Ghana, the first independent African state, where he died.

W.E.B. DuBois of Great Barrington
1992 58 min. VC 4600

Chronicles the life and accomplishments of intellectual William Edward Burghardt Du Bois, a pioneer of American sociology, a founder of the NAACP, and the first African American doctoral student to receive a degree from Harvard University. The program focuses on DuBois's childhood and his early realizations that he had a place in history.

Way home, the
1998 92 min. VC 4681

Over the course of eight months, 64 women come together to share their experiences of oppression through the lens of race. Separated into eight ethnic councils, Indigenous, African-American, Arab, Asian, European-American, Jewish, Latina, and Multiracial, the women explore their stories of identity, oppression, and resistance.

We are family VC 1270
1987 55 min.

Documents three unconventional families of homosexual parents. Includes interviews with mental health professionals who discuss child development and research study results.

What does it mean to be white? the invisible whiteness of being

2004 50 min. DVD 468

Through a series of interviews, Dr. Derald Wing Sue defines white privilege and uses examples to indicate how white privilege serves to keep whites relatively oblivious to the opposite effect this has on persons of color.

What's race got to do with it?

2006 49 min. DVD 703

Chronicles the experiences of a new generation of college students, in this case over the course of 16 weeks of intergroup dialogue on the U.C. Berkeley campus. As they confront themselves and each other about race, they discover they often lack awareness of how different their experience of campus life is from that of their peers, to the detriment of an inclusive campus climate.

When the levees broke: a requiem in four acts

2006 4 hr., 17 min. DVD 905

The world watched in horror as Hurricane Katrina hit New Orleans on August 29, 2005. Many were shocked, not only by the scale of the disaster, but by the slow, inept and disorganized response of the emergency and recovery efforts. Structured into four acts, each dealing with a different aspect of the events that preceded and followed Katrina's catastrophic passage through New Orleans, this film by Spike Lee tells the heartbreaking personal stories of those who endured this harrowing ordeal and survived to tell the tale.

Where do you stand? stories from an American mill

2003 60 min. DVD 408

On June 23, 1999, after a quarter century of struggle, textile workers in Kannapolis, North Carolina won the single largest industrial union victory in the history of the South, a region long known as a bastion of anti-union sentiment. This film traces the story of that epic and often bitter struggle, and examines the efforts of workers to cope with a rapidly changing social and economic climate. Told primarily through the voices of those active in the numerous attempts to organize the union, the film offers an intimate and compelling portrait of American workers as they face the myriad challenges of the post-industrial age.

White identity theory: origins and prospect

1994 60 min. VC 5353

Rita Hardiman and William E. Cross discuss Hardiman's research in the field of white racial consciousness and identity.

Who is Albert Woo?

2003 53 min. DVD 947

Director Hunt Hoe is seeking true-to-life role models in an effort to figure out what it really means to be an Asian man living in the West today. Through interviews with Jackie Chan and other modern Asian men, this thought-provoking program examines the way identities are shaped by the media, history, and cultural legacy, and considers to what extent reductive stereotypes, such as the Yellow Peril and the martial arts master, distort reality.

Who Killed Vincent Chin?

1988 83 min. VC 3219

Documentary on racism in working-class America focuses on the murder of Vincent Chin, a Chinese-American, in a Detroit bar. Interweaves the murder with social concerns and questions about justice.

Who's counting?: Marilyn Waring on sex, lies & global economics
1995 53 min. VC 3849

Elected to the New Zealand parliament at the age of 22 and subsequently re-elected three times, Waring has become the foremost spokesperson for global feminist economics. Witty, irreverent and accomplished in what she calls "the art of the dumb question," Waring challenges the myths of economics, its elitist stance, and our tacit compliance with political agendas that masquerade as objective economic policy.

Why can't we live together

1997 49 min. VC 5319

Examines the realities of racial separation in American suburbia even after the end of legal discrimination in housing. Looks at Chicago's changing south suburbs, particularly Matteson. Discusses the social and economic consequences of black families moving in to middle-class, predominantly white suburbs and the resulting white flight, which can become a self-fulfilling prophecy. Examines white fears of increasing crime, falling property values, decreasing quality of education, and interracial dating and black perspectives on the attitudes of their new neighbors.

Why schools fail girls

1994 13 min. VC 3317

Examines gender bias in education and presents some strategies being tested to attenuate it.

Why the hate? America, from a Muslim point of view

2004 44 min. DVD 948

In the aftermath of September 11th, George W. Bush gave an ultimatum to the world: "Either you are with us or you are with the terrorists." But for many followers of Islam - a global community that includes more than a billion devotees - the choice is not that simple. This timely ABC News program explores the mixed emotions felt by many Muslims toward the U.S. Topics on the agenda include American culture, often perceived as offensive, and U.S. foreign policy, frequently viewed as threatening.

Wild women don't have the blues

1989 58 min. VC 1777

The story of Ma Rainey, Ethel Waters, Bessie Smith, Alberta Hunter, Ida Cox, and other pioneering blues women from early in the 20th century. We learn of their vision and their struggle, their pain and their humor.

Windows on Asia-Pacific: Asian television commercials

1999 49 min. VC 4528

Examines how sensibilities differ between East and West as seen through the lens of advertising imagery.

Without consent

1987 25 min. VC 844

A dramatization of the reality of date rape that occurs when the developing relationship between two college students ends when Mike pushes Laura too far without her consent.

Without fear or shame

1999 60 min. VC 4600

This video focuses on the years of the Harlem Renaissance. Female blues singers bring their southern sounds north and a flourishing African-American arts scene in New York City creates widespread interest in black culture.

Without pity: a film about abilities

1996 55 min. VC 5303

Introduces a cross section of disabled Americans who live full, productive lives despite their disabilities.

Woman's place, a

1987 25 min. VC 3329

Based on material gathered for the Life special report: Remarkable American women. Examines woman's traditional role in society and shows how women today are rethinking their roles.

Woman's place, a: short stories

1995 70 min. VC 3759

Six 10 minute videos by women about the status and condition of women in 6 countries. [1] In Fiji women are involved in new sea farming projects. [2] In South Africa a literacy campaign gives birth to an effective anti-liquor campaign. [3] In South Africa, the Women's Health Project ensures that women will have a voice in shaping the new health care system. [4] A new generation of Caribbean women are using drama and reggae to focus attention on domestic violence. [5] Thousands of Filipino women are leaving children and country behind to work as domestics in Hong Kong. [6] Guatemalan women widowed in the civil unrest have formed an organization, Conavigua, to conduct literacy classes and encourage political participation.

Women and Islam

1994 30 min. VC 4944

Leila Ahmed argues the case for revision of the widely-held views of the Islamic world about the role of women, using examples from history and the role played by women in the contemporary society. She explains the origin of the veil, and discusses the issue of marriage and women's rights within marriage.

Women and men: unglued marriage and relationships in the

21st century

2004 87 min. DVD 338

Through a series of portraits and interviews, this program looks at changing contemporary gender relations and expectations, exploring how men and women feel about issues such as dating, marriage, money, parenting, romantic love, feminism, and commitment.

Women at the intersection: rights, identities, oppressions

2003 30 min. VC 5727

Personal testimonies given at a hearing entitled Women at the Intersection of Racism and Other Forms of Oppression that was part of the World Conference Against Racism, Racial Discrimination, Xenophobia and Related Intolerance (WCAR) held in Durban, South Africa, 2001.

Women in men's sports

1987 28 min. VC 1877

Explores the issues of women participating in sports that historically only men have been part of.

Women in science

1993 42 min. VC 4436

The first segment takes a brief look at the history of women in science including the work of Herschel, Lavoisier, Mitchell, Curie, Meitner, Franklin, and Yalow. The second segment examines current opportunities for women in science and includes interviews with six outstanding young women scientists.

Women, laughter and power

1997 56 min. VC 4638

English professor, feminist, and humorist Regina Barreca talks about women's humor as a social and political force as well as an outlet for personal pain, her experiences studying the differences between men and women, and the definition of feminism.

Women of hope: Latinas abriendo camino: 12 ground breaking Latina women

1996 29 min. VC 4254
 Uses interviews, news and archival film, music and literature to show prominent Latinas who made a difference, including Julia Alvarez, Sandra Cisneros, Dolores Huerta, Amalia Mesa-Bains, Adriana Ocampo, and Antonia Pantoja.

Women of substance

1994 55 min. VC 3758
 A glimpse into the lives of women substance abusers and their young children. Includes options in treatment and recovery.

Women of summer, the: the Bryn Mawr Summer School for Women Workers, 1921-1938

1985 55 min. VC 1134
 Documents a historic moment when feminists, unionists and educators came together to pursue a common social idea. From 1921 to 1938, seventeen hundred blue collar women participated in a controversial and inspired educational experiment known as the Bryn Mawr Summer School for Women Workers.

Women serving religion

1995 29 min. VC 4943
 This program traces women's roles in religious tradition and what it means to be a woman in the three great religions today. It also explores the cultural influences of feminism upon religious traditions and the beliefs regarding the ordination of women.

Women world leaders

1996 30 min. VC 4728
 At the end of the second millennium, women began to break out of their historically narrow political role. This program explores whether the experiences of women prime ministers and presidents bring us closer to answering the question: "If women ran the world, would it be any different?" Features interviews with Corazon Aquino, Banazir Bhutto, Mary Robinson, Margaret Thatcher, and others.

Women's rights in the U.S. -- an informal history

1973 27 min. F 1065

Reviews women's search for equal rights from the founding of the United States to the winning of the vote.

Word is out

1992 130 min. VC 3086

Interviews lesbians and gay men from different backgrounds and discusses how they deal with their sexuality and with society's attitude towards them.

Workplace hustle motion picture, the

1980 30 min. F 783

Explores the issue of sexual harassment of women in the workplace. Features Lin Farley, an expert on the topic, and actor Ed Asner.

World without borders: what is happening with globalization

2001 26 min. VC 5547

This program explores the repercussions of globalization as well as a growing resentment toward the G8 countries and nongovernmental organizations. Concerns over third-world debt, environmental degradation, biodiversity, the concentration of power, and the future of democracy are aired by globally oriented young adults who are poised to inherit a world without borders.

Woza Albert!

1982 55 min. VC 1292

Series of sketches organized around the ironic premise that Jesus Christ (Morena, in Sotho) returns to the self-proclaimed Christian country of South Africa. The film shows the life experience of the writers/actors, as well as the resiliency of Blacks in South Africa today. Historical footage of Albert Luthuli and other South African freedom fighters is also included.

Wrong idea, the: a cross-cultural training program about sexual harassment

1988 20 min. VC 2182

Designed to sensitize American and international students, faculty, and staff to the cultural and gender issues surrounding

sexual harassment, and inform them of their legal rights and responsibilities. Nine vignettes portray campus sexual harassment incidents in both academic and work settings.

You are the game: sexual harassment on campus

1985 60 min. VC 246

Presents a dramatization of two cases of sexual harassment on campus followed by a panel discussion aimed at developing an understanding of the harm of sexual harassment and the wide range of behaviors that cause it.

You have struck a rock

1981 28 min. VC 1278

Examines the situation of women and political repression in South Africa.

Young blood, 1968

1999 60 min. VC 4600

Revisits the Civil Rights Movement, the beginnings of Students for a Democratic Society, the experience of the Vietnam War, student protest in 1968 Paris, anti-war movements, the 1968 Democratic Convention in Chicago, the Weather Underground, the advent of rock and roll, hippies, counter-culture, yippies and anti-nuclear campaigns.

Zulei

1992 52 min. VC 3592

Zulei is a 14-year-old girl living in a village in Niger. Her life is presented as the typical lot of women in that country.