Summer Art in China 2015 is a special study abroad program founded on the understanding and appreciation of Chinese art, which, over the course of the trip will present different lectures, demonstrations and workshops from instructors and master artists in China. The program will enable American students to view Asian culture from a new perspective and to absorb elements in a different cultural tradition from their own artistic articulation and elaboration. It is a journey that investigates the resources from which Chinese culture and art are derived.

FACULTY
This study abroad program offers over five weeks of intensive classes with faculty from William Paterson University of New Jersey, Shanghai Artist Association, Guizhou Minzu University and National Museum of China.

The program faculty from WPUNJ will consist of Professor Zhiyuan Cong and Professor Lauren Razzore

ACADEMIC OFFERINGS
This program is available to all university students within the United States. All students in the program registered with William Paterson University should register for six credits. The following courses will be offered:

Printmaking: ARTS 2300; ARTS 3300; ARTS 4300; ARTS 5300
Chinese Ink Painting: ARTS 3230; ARTS 4230; ARTS 5230
Special Topic: Global Web Design: ARTS 3990; ARTS 4850; ARTS 5990

PROGRAM HIGHLIGHTS
• Chinese History
• Chinese Culture
• Chinese Art
• Chinese Art Education

PROGRAM COST
Travel in China - $4,500 plus tuition*
Students in the program who register for six credits in the Summer Art in China, 2015 program will be awarded $500 from the Shanghai William Chinese Art Foundation Fellowship.

A $400 non-refundable travel expense deposit is required for registration.

Travel costs include:
• Round-trip airfare: New York JFK to Shanghai, Guiyang, Chengdu, Beijing, and to JFK.
• 23 days of meals (3 meals per day), hotels and dormitories (double occupancy)
• All airport transfers
• All transportation costs while in China (Shanghai-Guiyang-Chengdu-Beijing)
• Intermediate transfers and transportation fees during field trips
• Administrative fees, including those for tour site tickets, assistants and guest lecturers.

Not included in cost:
Tuition, Medical Insurance, Visa fee, and Gratuities to local guides and drivers.

Single rooms in hotel may be available for an additional fee.

Tuition will be paid directly to the Bursars Office, as per the summer sessions calendar. Students participating must be registered and paid prior to departure.

* Travel fees are subject to change until ticketing and booking are final.

Important Note:
Medical insurance is required for all participants and everyone must have a valid, current Passport.
Visas are required and will be arranged through the travel agent.

**REGISTRATION DATES**
Registration begins December 4, 2015, and ends February 20, 2015.
(Earlier close if more than 16 students have registered)

**CONTACT**
For more information, or to schedule an appointment for registration, contact the Center for Chinese Art at William Paterson University in the Ben Shahn Visual Art Center, Room 100, email ccart@wpunj.edu, call 973.720.2799 or log on to: www.wpunj.edu/ccart/summerart2015info.dot
SITE HIGHLIGHTS:

The Bund of Shanghai

The Bund is a symbol of Shanghai. The Bund has dozens of historical buildings, lining the Huangpu River, that once housed numerous banks and trading houses from the United Kingdom, France, the United States, Italy, Russia, etc. The buildings are harmonious in color and style, thus gaining the name of "Gallery of World Architecture". When night falls and the lights are on, all the buildings are lit with colorful lights, glistening and dazzling to the eye.

Yuyuan Garden

With a long history of more than 400 years, the Yuyuan Garden, also known as the Yu Garden, is the most celebrated classical Chinese garden in Shanghai. The garden is located to the northeast of the old town, not far from the Bund. The garden is typical of the gardening art south of the Yangtze River and is famed as "an architectural miracle in South China".
Guizhou
Located in southwest China. It is a picturesque place with abundant natural and cultural scenic spots. Many Chinese ethnic minorities have been living on this land for centuries. You can not only appreciate various attractions, but also discover the rich and distinctive folk customs and cultures of the different ethnic groups.

Basha Miao Village
Lying on the southern border Guizhou, Basha village is famed for being China's last tribe of gunmen. This primitive Miao village is hidden away in a forest and filled with stilted wooden houses by the river. The villagers lead a self-sufficient life in the hilly areas and retain the dressing and living customs hundreds of years ago.

Zhenyuan Ancient Town
Located on eastern part of Guizhou Province, Zhenyuan has long been an ancient town of the Miao people. Its long history endows the town with many rich and generous cultural relics, making it much like a historic garden. The town
covers only an area of 1.2 square miles, but greets you with more than 160 scenic spots including caves, palaces, pavilions, temples and rivers with their unique architecture, exquisite engravings and marvelous natural landscape.

Historical Wonders of Three-Star Piles (Sanxingdui)
The site of Sanxingdui, located in the city of Guanghan, 40 km from Chengdu, Sichuan Province, is recognized as one of the most important ancient remains in the world for its vast size, lengthy period and enriched cultural contents.

Leshan Giant Buddha
The Leshan Giant Buddha is a 233 ft tall stone statue, built during the Tang Dynasty. It is carved out of a cliff face that lies at the confluence of the Minjiang, Dadu and Qingyi rivers in the southern part of Sichuan province in China. The stone sculpture faces Mount Emei, with the rivers flowing below his feet. It is the largest stone Buddha in the world and it is by far the tallest pre-modern statue in the world.
Mount Emei
Mount Emei is a mountain in Sichuan province, China. At 10,167 ft, Mt. Emei is the highest of the Four Sacred Buddhist Mountains of China. It was made a UNESCO World Heritage Site in 1996.

Giant Panda Breeding Research Base
Located just 10km (6miles) away from downtown Chengdu, the Panda Breeding Research Center has been created and imitated the pandas' natural habitat in order that they might have the best possible environment for rearing and breeding.

The Forbidden City
The Forbidden City was the Chinese imperial palace from the Ming dynasty to the end of the Qing dynasty. It is located in the center of Beijing, China, and now houses the Palace Museum. For almost 500 years, it served as the home of emperors and their households, as well as the ceremonial and political center of Chinese government. It is listed by
UNESCO as the largest collection of preserved ancient wooden structures in the world.

**The Great Wall**
In c. 220 B.C., under Qin Shi Huang, sections of earlier fortifications were joined together to form a united defence system against invasions from the north. Construction continued up to the Ming dynasty (1368–1644), when the Great Wall became the world's largest military structure. Its historic and strategic importance is matched only by its architectural significance.

Guizhou
WILLIAM PATERSON UNIVERSITY STUDY ABROAD PROGRAM

SUMMER ART IN CHINA 2015

MAY 17 - JUNE 20, 2015

Preliminary Schedule


Sunday, May 17: Power Art Center #144, 6:00 pm - 10:00 pm
Introduction to the course, requirements, supplies

Tuesday, May 19: Power Art Center #144, 6:00 pm - 10:00 pm
Lecture: Modern Art: East and West Modern Art in China; the Portfolio talk.

Wednesday, May 20: Power Art Center #144, 6:00 pm - 10:00 pm
Intensive orientation on the study tour
Guest Lecturers: Preparation for the trip to China

May 21-22 Reading and preparation for the trip to China

SELECTED REFERENCES ON CHINESE PAINTING (Books on Reserve)
Cahill, James. Chinese Painting. New York: Rizzoli International Publications, ING,
1977. ND 1043. C28

Part II: Summer Art in China (May 23 - June 14, 2015)

1st day Air China - Flight CA 0982
Departure date: 5/23/15 (Saturday)
Airport: New York JFK Airline: Air China – Flight CA982 at 3:50 pm
Arrival date: 5/24/15 Airport: Beijing Capital Airport 4:20 pm

2nd May 24 (Sunday) Arrive in Shanghai and stay at Shanghai Hotel

3rd May 25 (Monday) Shanghai, Shanghai Hotel
Visit Shanghai Museum of Art
Visit Shanghai City, the Bund of Huangpu River
Farewell banquet, Shanghai style.

4th May 26 (Tuesday) Shanghai, Shanghai Hotel
Visit Yuyuan Garden.
Visit Shanghai Art Palace
Visit Chinese Master of Art, CHEN Jialing

5th May 27 (Wednesday) Guiyang, Guiyang Hotel
9:05am from Shanghai Hongqiao Airport to Guiyang Airport at 12:15 AM.
Visit Guiyang city, Jiaxiu Tower, Yang Ming Temple

6th May 28 (Thursday) Guiyang, Guiyang Hotel
Visit Campus of Guizhou Mingzu Universy
Visit Huaxie, Printmaking Demostration by Jianshan Wang, Dean of College of Fine Art

7th May 29 (Friday) Zhaoxing Hotel
Take bus from Guiyuan to Congjiang.
Visit Tangan Dong Minority Village, and Dong performance
8th May 30 (Saturday), Congjiang Hotel
Take bus to Basha Miao Village and than to Congjian
Visiting Large Drum Tower
9th May 31 (Sunday), Shending Hotel
Visiting Jiaban Stair Field, take bus to Rongjiang in the afternoon
10th June 1 (Monday), Xijiang Mulou Hotel
Take bus to Dalidong Village in the morning, and than Xijiang Miao Village in the afternoon.
11th June 2 (Tuesday), Zhenyuan Hotel
Take bus to Zhenyuan Ancient Town
12th June 3 (Wednesday), Guiyang Hotel
Visiting Zhenyuan Ancient Town and return back to Guiyang at noon.
13th June 4 (Thursday), Guiyang Hotel
Student exchange with Guizhou Minzu University Students,
Thanks Banquet for Guizhou Minzu University
14th June 5 (Friday), Chengdu Hotel
10:00 am from Quyiang Airport to Chendu Airport at 1:15 pm.
Visit Chengdu, Wuhuo Ci
15th June 6 (Saturday), Chengdu Hotel
Visit Three-star Piles
Visit Giant Panda Breeding Research Base
Shichuan Museum
16th June 7 (Sunday), Leshan or Emei hotel
Take bus from Chengdu to Leshan
Visit Leshan Giant Buddha
Visit Mount Emei
17th June 8 (Monday), Emei hotel
Visit Mount Emei
18th June 9 (Tuesday), From Mount Emei to Beijing, Beijing Hotel
Visit Mount Emei in the morning
Take Air plan from Chengdu to Beijing in the afternoon
19th June 10 (Wednesday), Beijing Hotel
Working on catalog in hotel
Dinner will be a traditional banquet of
20th June 11 (Thursday), Beijing Hotel
Visit Beijing Palace Museum: the Forbidden City
Visit the National History Museum of China
Tour Beihai Park, one of the finest examples of a "classical Chinese garden"
A Banquet of Qing Dynasty food style at Beihai Park.
21th June 12 (Friday), Beijing Hotel
Visit the Great Wall (Ba-da-ling)
Shop on Xiushui street
Work on catalog
22th June 13 (Saturday), Xi’an Hotel
Work on catalog, shop
Dinner of special Beijing food
23th June 14 (Tuesday)
Travel to airport for return flight to USA.
Air China - Flight CA 981 1:00 pm from Beijing Capital Airport to New York, JFK at 2:30 PM.

Part III: Field Projects and Program Book Design
CD’s are due to Professor Zhiyuan Cong and Professor Lauren Razzore by Monday, June 20, 2015.
Publish Company receive the CD by June 28, 2015
July 2, Professor Cong has read the first proof in Beijing
July 4, Professor Cong has read the final proof in Beijing
July 10, Program book was printed, banded and read for shipping

September 9, 2015, Program celebration.