

**The William Paterson University  
Department of Music**

presents

**New Music Series  
Peter Jarvis, director**

with guest

**Composer and Guitarist  
Gene Pritsker**

**Monday, March 23, 2015, 7:00 PM  
Shea Center for the Performing Arts**

Program

***Toccata (1955)***

For Percussion Sextet

- I.
- II.
- III.

Carlos Chávez

John Henry Bishop, Jeffrey Depetris, David Endean,  
Chloe Norell, Travis Salim, Amanda Felten

Travis Salim – Coach  
Payton MacDonald - Conductor

***Cauldron of Unsatisfied Hatred (2006)***

For Soprano Saxophone and Electric Guitar

Gene Pritsker

Anton Corazza & Anthony Petruccello

***I am Sitting in a Room (1969)***

For Voice and Electromagnetic Tape

Alvin Lucier

Won Cha & Payton MacDonald

***E-Cause (2014)***

For Open Ensemble

Gene Pritsker

Hayley Kowkabany, Richard Martinez,  
Anthony Petruccello, Matthew Stober  
Coach – Peter Jarvis

***Controlled Improvisation Number 1, Opus 17 (2011)***

For Electric Guitar and Drum Set

Peter Jarvis

Gene Pritsker and Peter Jarvis

***Ostinatos/Solos #2 Reethigowla (2014)***

For Open Ensemble

Gene Pritsker

Hayley Kowkabany, Richard Martinez,  
Anthony Petruccello, Matthew Stober  
Coach – Peter Jarvis

***Giraffe Study (2011)***  
**For Marimba Solo**

**Don Freund**

**Payton MacDonald**

***Thresher (2012)***  
**For Percussion Quartet**

**Quinn Collins**

**Giancarlo Cordasco, Kenneth Cubillas,  
Sean Dello Monaco, Matt Shindle  
John Ferrari - Conductor**