

JUDITH BROOME
Associate Professor
Department of English
William Paterson University
Wayne, New Jersey 07470

EDUCATION

University of Miami

Ph.D. in English, May 1999, *Award of Academic Merit*
M.A. in English, May 1993, *Thesis defended with distinction*

The Graduate Center of the City University of New York:

M.A. in Liberal Studies (Translation & Linguistics), February 1990

Rutgers University

A.B. in English, October 1974

TEACHING

2014-present	Associate Professor, Department of English, William Paterson University
2006-2014	Assistant Professor, Department of English, William Paterson University Tenured as of September 2011.
2003-2006	Assistant Professor, Department of Languages & Literature, Austin Peay State University
2000-2003	Multi-Year Lecturer, Department of English, Florida Atlantic University

AREAS OF TEACHING AND RESEARCH

18 th -20 th -Century British Literature	Literature and Medicine
History of the Novel	Young Adult Literature
Travel Narratives	Latin American Literature
Literature of the Americas	

COURSE DEVELOPMENT

NEW GRADUATE COURSES DEVELOPED

ENG553: Topics in British Literature of the Long 18th Century
ENG 6230: Studies in Adolescent Literature
ENG 6950: Studies in Jane Austen

GRADUATE COURSES TAUGHT

ENG5530: Topics in British Literature of the Long 18th Century: The Novel
ENG 6910: The 19th-Century European Novel (traditional and online)
ENG 6560: Contemporary Modes of Criticism
ENG 6230: Studies in Adolescent Literature (traditional and online)

ENG 6640: Sensibility and Enlightenment (traditional and online)
 ENG 6950: Studies in Jane Austen (traditional and online)
 ENG 6800: Virginia Woolf and Her Circle (online)
 ENG 7000 Independent Study – Literature and Mental Illness

UNDERGRADUATE COURSES DEVELOPED OR FULLY REVISED

ENG3560: Literature and Medicine
 HUMH2000: Humanities Honors Seminar II: Health, Disease, and Wellness in the Modern World
 ENG4800: Senior Seminar - Women and Violence in the Novel
 ENG3130: Literature of the Developing British Empire 1660-1754 (re-named and revised)
 ENG3250: Literature across the Americas (revised and adapted for UCC-6)

UNDERGRADUATE COURSES TAUGHT

HUMH Honors Humanities Seminar II
 ENG4800: Senior Seminar - Women and Violence in the Novel
 ENG3130: Literature of the Developing British Empire (traditional and online)
 ENG3140: The Age of Johnson
 ENG3200: The English Novel—Defoe to Austen (traditional and online)
 ENG3210: The Victorian Novel—Dickens to Hardy
 ENG2000: Methods of Literary Analysis
 ENG3010: Survey of British Literature I
 ENG3020: Survey of British Literature II (traditional and online)
 ENG/LAS3250: Literature across the Americas (traditional and online)
 ENG3060: Literature of Western Europe: Renaissance to Modern (traditional and online)
 ENG3360: Introduction to Adolescent Literature (traditional and online)
 ENG1500 Experiences in Literature-Honors
 ENG1500: Experiences in Literature (traditional and online)
 ENG1100: College Writing
 LAS2010: Introduction to Latin American Studies (online)

STUDENTS MENTORED

Amirah Elayan, "The Ambivalence of Time in Transnational Literature," Northeast Regional Honors Conference, 2022

Liam Mejia, winner of the William Paterson Writing Competition for Fiction, 2020

MASTERS' and MFA THESES SUPERVISED

Melissa Gonzalez, Young adult novel, 2020-21
 Jessica Araujo, Young adult novel, 2020-21
 Vanessa Barden, Young adult novel, 2015
 Michelle de Martino, memoir, 2013
 Heather McKeon, "Mockingjay's Mockery of Gender: Fluidity in Gender Roles in Suzanne Collins's Hunger Games Trilogy," 2013

Cynthia Orinski, "Sherman Alexie's Fictional Representation of the Present Day American Indian in *The Lone Ranger and Tonto Fistfight in Heaven* and *Reservation Blues*," 2013

Jennifer DeSousa, "Teach," 2012
 Christopher Farrell, children's novel, "Fletcher and the Fox," 2011
 Erin Isla, "Some Type of Brown," 2011
 Laura de Ferrari, "My Guardian," 2011

Catherine Annibal, “‘Entirely a Matter of Chance’: Austen Critiques Marriage,” 2009
 Nicole Colello, “‘Her word had not weight’: A Narratological Study of Charles Dickens and Jane Austen,” 2009
 Kimberlee Doktor, “Lyra’s Ethical and Moral Development in *The Golden Compass*,” 2008
 Marilena Ferraiuolo, “Searching for a Surrogate, Gaining an Identity: Motherloss and Identity Formation in Cynthia Voigt’s *Homecoming* and *Dicey’s Song*,” 2008

COURSES UNDER DEVELOPMENT FOR UCC

ENG3xxx Women and Violence in the Novel (UCC 5 - Civic Engagement)
 ENG3140 Decolonizing the Gothic (course update and revision)

SERVICE

SERVICE TO THE UNIVERSITY

2021-2022 Co-Chair, Senate Undergraduate Council
 2018-present Senate Undergraduate Council
 2017-2018 Judge, Women’s History Month Essay Contest
 2013-2017 Faculty Senator, Department of English
 2013-15 Co-Chair, Senate Elections Council
 2009-15 Senate Elections Council
 2009-17 Bibliographer, William Carlos Williams Conference. Responsible for preparing annotated bibliography of recent scholarship on Williams for conference participants
 2011-present Advocate, William Paterson Domestic Violence Response Team
 (Completed 40-hour training program, Fall 2011)
 2010-2012 English Department Representative to Technology Across the Curriculum Committee
 2009-2011 College of Humanities and Social Sciences Representative to University Instructional Technology Committee

SERVICE TO THE COLLEGE OF ARTS, HUMANITIES AND SOCIAL SCIENCES

2020-2021 CHSS Faculty Service Award
 2021- Co-Chair, CoAHSS Curriculum Committee
 2021 Program Development Committee
 2017-present English Department representative to CHSS Curriculum Committee
 2016 & 2017 CHSS Multi-Disciplinary Conference Committee
 2015-16 CHSS Liaison to WPUNJ@ Mercer
 2011-15 English Department Liaison to WPUNJ@ Mercer.
 Responsible for scheduling and staffing onsite and online English courses, authorizing appropriate course substitutions where indicated, and assisting in growth and development of WPUNJ@Mercer Liberal Studies major.
 2012-15 Advisor to Liberal Studies majors
 2011-2014 Advisor, Drop-In Advisement Day
 2010-2014 English Department Representative, Transfer Registration

2009-2019 Latin American and Latino Studies Executive Committee

2011 & 2012 Sponsored guest speakers Mary Elliott, Joanna Jennings, and Hsinyi Chen of RestoreNYC, to address students and faculty on the issue of sex trafficking in the New York area, and methods of civic engagement to address sex trafficking locally

2010-2012 Workshop facilitator, WPU Spring Writers' Conference

SERVICE TO THE ENGLISH DEPARTMENT

2010-present Chair, Curriculum Scheduling Committee. Responsible for:

- ◆ scheduling all upper-level courses taught by 29 full-time faculty
- ◆ assigning adjunct faculty to unstaffed upper-level courses as needed
- ◆ coordinating upper-level course schedules with first-year course schedules established by the Director of Writing and Rhetoric
- ◆ coordinating cross-listed courses with other departments
- ◆ scheduling WPU English courses at Mercer Community College, and for ensuring adequate online offerings to serve students at the main campus and at Mercer

2008-present Curriculum Scheduling Committee

2010-2019 Executive Council

2007-2015 Graduate Committee – participated in complete revision of graduate literature courses & 2020-2021

2008-2015 Faculty advisor to English majors

2014-2015 Library Liaison

SERVICE TO THE HONORS COLLEGE

2018-present Teach yoga classes at end-of-semester de-stress events

SERVICE TO THE UNIVERSITY COMMUNITY

Summer & Fall 2018 Taught complimentary yoga classes to the university community

SERVICE TO THE PROFESSION

Advisory Editor to *Eighteenth-Century Studies* and *Eighteenth-Century Fiction*

Reader, manuscripts submitted to Bucknell University Press

Reviewer, *The Scriblerian*

SCHOLARSHIP

PUBLICATIONS

FORTHCOMING

Book Chapter:

“Stories too painful for the light of day”: Murdering Mothers.” Forthcoming in *Mothers Who Kill*.
Eds. Charlotte Byer and Josephine Savarese. Demeter Press, February 2022.

Book Chapter:

“Something I feel so shamed about still”: Postcolonial Trauma in Austin Clarke’s *The Polished Hoe*.“

Forthcoming in *Poetics and Politics of Trauma: Regional Wounds, Universal Traumas, and the Possibility of Empathy*. Eds. Rachel Dale and Maryam Ghodrati. Vernon Press, 2022.

BOOK

Fictive Domains: Body, Landscape, and Nostalgia, 1717-1770. Lewisburg, PA: Bucknell UP, 2007. An examination of nostalgia from its medical origins in 17th-century Switzerland through its evolution into a cultural development and its imaginative representation in poetry and the novel in 18th-century Britain and France. Reviewed in *The Scriblerian; Studies in Eighteenth-Century Literature*; SEL: *Studies in English Literature 1500-1900*; *Year's Work in English Studies*.

PEER-REVIEWED SCHOLARLY ARTICLES

“‘Her lovely arm a little bloody’: Richardson’s Gothic Bodies.” *Gothic Studies*, vol. 8, no. 1, 2006, p. 9+. Gale Literature Resource Center

<https://link.gale.com/apps/doc/A392573446/LitRC?u=paterson1&sid=LitRC&xid=85212b4f>

“Fantasy and Social Change in Thomas Deloney’s *Jack of Newbury* and *Thomas of Reading*.” *Studies in the Humanities* 23.1 (1996): 84-98.

“Thoreau’s ‘Basket of a Delicate Texture’: Weaving History in A Week.” *The Concord Saunterer* 4 (1996): 175-85.

BIBLIOGRAPHY

“William Carlos Williams Bibliography 2015–16.” *William Carlos Williams Review* 34.2 (2017): 153-157. ProjectMUSE. 10.1353/wcw.2017.0010

TRANSLATIONS FROM SPANISH

“The Iriarte Family” by Mario Benedetti. *Webster Review* 17 (1993): 18-24.

“Man with Minotaur on Chest” by Enrique Serna. *New Writing from Mexico*. Spec. ed. of *Triquarterly* 85 (1992): 63-77. Commissioned.

“The Natural Thing to Do” by María Luisa Puga. *New Writing from Mexico*. Spec. ed. of *Triquarterly* 85 (1992): 218-25. Commissioned.

“An Historical Adventure: Notes on Chicano Literature” by Martha Robles. *New Writing from Mexico*. Spec. ed. of *Triquarterly* 85 (1992): 336-39. Commissioned.

“The Black Grocery” by Silvina Ocampo. *Fiction* 10.1-2 (1991): 253-57. Commissioned.

“The Notebook” by Silvina Ocampo. *Fiction* 10.1-2 (1991): 258-61. Commissioned.

“The Estate” by Silvina Ocampo. *Fiction* 10.1-2 (1991): 267-70. Commissioned.

“Us” by Silvina Ocampo. *Fiction* 10.1-2 (1991): 271-74. Commissioned.

REVIEWS

“Solitude, Cruelty Dominate Coloane’s *Cape Horn*.” Rev. of *Cape Horn and Other Stories from the End of the World* by Francisco Coloane. *Miami Herald*, 18 August 1991: 71.

“Galeano Humanizes History with Tenderness and Wit.” Rev. of *The Book of Embraces* by Eduardo Galeano. *Miami Herald*, 2 June 1991: 91.

RESEARCH IN PROGRESS

“Postcolonial Trauma in Shani Mootoo’s *Cereus Blooms at Night*.” Essay.
 “Marianne Baillie’s Letters from Portugal.” Essay.

SELECTED CONFERENCE PRESENTATIONS

“Writing Home: Marianne Baillie’s Letters from Portugal.” West Coast Society for Eighteenth-Century Studies, 2022 (conference postponed due to COVID-19)

“Tried at the Old Bailey: Murdering Mothers in the Long Eighteenth Century.” Mid-Atlantic Conference on British Studies, 2020 (conference postponed due to COVID-19)

“Something I feel so shamed about still’: Postcolonial Trauma in Austin Clarke’s *The Polished Hoe*” 54th Comparative Literature Conference, California State University-Long Beach, 2019

“A harder name than thoughtlessness’: Intimate Violence in *The Tenant of Wildfell Hall*” Pacific Coast Conference for British Studies,” University of California-Santa Barbara, 2018

“When the Cure Is Worse than the Disease: Medicine and Manslaughter,” Western Society for Eighteenth-Century Studies, University of California-Santa Barbara, 2017

“Anlish hot for men and bost”: British Encounters in Portugal.” Western Society for Eighteenth-Century Studies, University of California-Riverside, 2016

“Gender, Class, and Creolization in the British West Indies,” Western Society for Eighteenth-Century Studies, California Polytechnic Institute, San Luis Obispo, 2015

“Barbadosed’: White Servitude in Colonial Barbados,” American Society for Eighteenth-Century Studies, Los Angeles, 2015

“London Poisonings Tried at The Old Bailey, 1724-1840.” South Central Society for Eighteenth-Century Studies, Galveston TX, 2014

“Imaginary Canada,” 48th Comparative Literature Conference, California State University-Long Beach, 2013

“Prudence, oeconomy, and obedience’: Nostalgia and Gender in *The Vicar of Wakefield*,” American Society for Eighteenth-Century Studies, San Antonio, 2012

CONFERENCE PANELS ORGANIZED AND CHAIRED

“Landscape and Sensory Perception,” American Society for Eighteenth-Century Studies, Los Angeles, 2015 (double session)

“Poisons in the Long Eighteenth Century,” South Central Society for Eighteenth-Century Studies,” Galveston TX, 2014

AWARDS AND HONORS

2020-2021	CHSS Service Award
2020	University Faculty Range Adjustment
2014-15	CHSS Recognition for Group Project: <i>MapLiterary</i>
2007-2020	Assigned Release Time for Research
2016	Sabbatical
1994-1997	University Graduate Fellowship, University of Miami

PROFESSIONAL DEVELOPMENT

2021 Wellcome Collection: Exploring Research Seminar, “Black Lives, Yellow Fevers and Racial Difference in the Anglophone Caribbean”

2021 “Little England”: Empire, the British Imaginary, and the Case of Barbados,” Online Digital Eighteenth-Century Studies

2021 Black Britain Virtual Series: “Early Modern Black Britain: Now and Then”

2021 “The Antiracist Clinic,” Richardson Seminar on the History of Psychiatry

2021 “Introduction to Digital Humanities,” Harvard University online course

2021 “City as Text” Pedagogy Workshop – WPU Honors College

2021 “Creating an Inclusive Classroom,” WP Supporting Student Success Series

2021 Courseleaf Scheduling Training

2021 English Department Teaching Circle, Online Pedagogy in First-Year English

2020-21 English Department Decolonizing Pedagogy & Curriculum Working Group (ongoing)

2020 English Department Working Group on Decolonizing the Curriculum

2020 “What Might It Mean to Decolonize Our Curriculum and Teaching?” Center for Teaching Excellence, WPU

2020 “Building Awareness through a Shared Language of Inclusion,” Office of Equity & Diversity

2020 “Developing Your Capacity and Awareness of Self & Others,” Office of Equity & Diversity

2020 “Black Lives Matter and Studies in 18th-Century Literature and Culture,” Oxford Centre for Early Modern Studies

2020 “Teaching and Research in 18th-Century Studies,” East Coast/American Society for Eighteenth-Century Studies

2020 BIPOC British Studies Scholars Roundtable, Eighteenth and Nineteenth Century Literature Working Group at NYU

2020 “Creating Community in Virtual Classrooms and Covid Culture,” CHSS Conversation, WPU

2020 “What Might It Mean to Decolonize Our Curriculum and Teaching?” Center for Teaching Excellence, WPU

2019 “Bringing a Decolonizing Perspective to Disciplinary Content,” Center for Teaching Excellence , WPU

2019 "Teaching Underprepared Students," Center for Teaching Excellence, WPU

2015 "Teaching and Learning Inside: College in Prison," Center for Teaching Excellence, WPU

2012 Quality Matters: Applying the QM Rubric (Original 2-week Intensive course)

2011 IRT Summer Online Pedagogy Institute

2011 Advisors' Workshop

2011 UCC Institute

2011 Global Information Systems Workshop

2009 Race and Gender Workshop

2007 Writing Across the Curriculum Workshop

PROFESSIONAL AFFILIATIONS

Modern Language Association
American Society for Eighteenth-Century Studies
British Society for Eighteenth-Century Studies
Canadian Society for Eighteenth-Century Studies
South Central Society for Eighteenth-Century Studies
Western Society for Eighteenth-Century Studies
Early Caribbean Society
Pacific Conference for British Studies
Mid-Atlantic Conference for British Studies
American Literary Translators Association
Popular Culture Association