

W P U

THE MAGAZINE OF
WILLIAM PATERSON
UNIVERSITY
FALL 2013

*Fulbright Faculty-
WP's Ambassadors
Around the Globe*



12



C O N T E N T S

FEATURES

BRINGING THE WORLD TO THEIR STUDENTS THROUGH INTERNATIONAL RESEARCH AND STUDY

The University's new Fulbright Scholars add to a proud tradition

*By Mary Beth Zeman
Page 12*

NEW PROVOST WARREN SANDMANN SETS HIS AGENDA

On the job since July 1, he discusses his style, which focuses on communication and collaboration

*By Mary Beth Zeman
Page 16*

STORY OF HONEST ACT BY FOUR FOOTBALL PLAYERS GAINS NATIONAL ATTENTION

*By Heather Brocious
Page 18*

JUSTIN KAUFMAN '08: BRINGING JOY THROUGH JAZZ

*By Barbara E. Stoll '93, M.A. '94
Page 20*

SCOTT HOFSESS '92: MANAGING THE BUSINESS OF SCIENCE

*By Barbara E. Stoll '93, M.A. '94
Page 21*

ENGAGING IN A PIONEER LIFE

A new initiative seeks to further student involvement in leadership and service

*By Mary Beth Zeman
Page 22*

A BEAUTIFUL CELEBRATION OF PIONEER ART

A campus exhibition places alumni artists in the spotlight

*By Theresa E. Ross '80
Page 24*

24

PHOTOS, CLOCKWISE FROM TOP LEFT: PAYTON MACDONALD, ASSOCIATE PROFESSOR OF MUSIC, WITH HIS FAMILY IN INDIA; STUDENTS AND FACULTY IN A SPECIAL POST-GUBERNATORIAL DEBATE PANEL DISCUSSION IN HOBART HALL; ARLO GUTHRIE, WHO PERFORMS IN SHEA CENTER ON NOVEMBER 22; A PARTIAL IMAGE FROM *MAGNESIS* BY EVERTT BEIDLER, ALUMNI ARTIST

THE MAGAZINE OF WILLIAM PATERSON UNIVERSITY FALL 2013

DEPARTMENTS

UNIVERSITY REPORT

The latest news from William Paterson

Page 4

ON CAMPUS

Engaging people and interesting events

Page 8

DEVELOPMENT NEWS

Advancing academic excellence through philanthropy

Page 26

PIONEER NEWS

Athletics Highlights

Page 28

SPOTLIGHT

Alumni News

Page 30

PARTING SHOT

Breaking Ground

Page 36

WHAT'S UP WP

Calendar of upcoming events

Inside Back Cover



4

WP
PAGE
1
ONE



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WPERSPECTIVE



Dear Friends,

At William Paterson University, we strive to
provide a rich, vibrant campus life for our
students, faculty, staff, and the larger community.

The 2013-14 academic year has already proven to be an exciting one,
with a diversity of important events that demonstrate the University's
commitment to learning, scholarship, and community engagement.

On October 1, the University's campus radio station, WP 88.7 FM Brave
New Radio, held its third annual World College Radio Day, attracting
participants from more than seven hundred college and high school
radio stations in forty-three countries. As part of the forty-hour radio
broadcast, Rob Quicke, associate professor of communication and general
manager of the station, interviewed Vice President Joe Biden by phone.
The station also hosted an on-campus performance by Grammy
Award-winning artist Wyclef Jean that was broadcast live worldwide.

As the host of the first 2013 Gubernatorial Debate between Governor Chris
Christie and Senator Barbara Buono, we welcomed more than eight hundred
audience members to Shea Center on October 8 for the highly anticipated
event, which was televised live throughout New Jersey and our region by
WCBS-TV in New York and KYW-TV in Philadelphia. The lively debate,
during which two of our students were able to ask the candidates a question,
drew more than 550,000 viewers and generated extensive regional and
national publicity and widespread visibility for William Paterson University
in more than one thousand newspapers and websites.

Our music department hosted the Academic Orchestra of Tübingen
University in Germany on October 10 as part of its Midday Artist
Series. This internationally acclaimed orchestra, founded in 1837, now
includes more than ninety students and performs around the world. We
were thrilled to provide our music students and the rest of the campus
community with an opportunity to hear an international orchestra of
such renown.

That same day, we officially broke ground for a new \$40 million
academic building that is the first step in a ten-year plan to modernize
the University's facilities in the core academic zone on the main campus
(see page 4). The ceremony included elected officials, business leaders,
alumni, and the campus community. The University has been designated
to receive \$30 million in state funding from the Building Our Future
Bond Act toward the construction, which will provide much needed
general use and specialized classrooms and clinical spaces.

We look forward to many more events that will enhance our campus
community as the year progresses.

Sincerely,

Kathleen Waldron

President

WE WELCOME LETTERS ABOUT *WP*, The Magazine of William Paterson University and will continue to
publish some of your views in future issues. Letters may be edited for clarity and space. You may write to:

Letters to the Editor;

WP, The Magazine of William Paterson University
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or feel free to drop us a note by email at: wpmag@wpunj.edu

How will an MBA get you noticed by a global firm like KPMG? Will. Power.

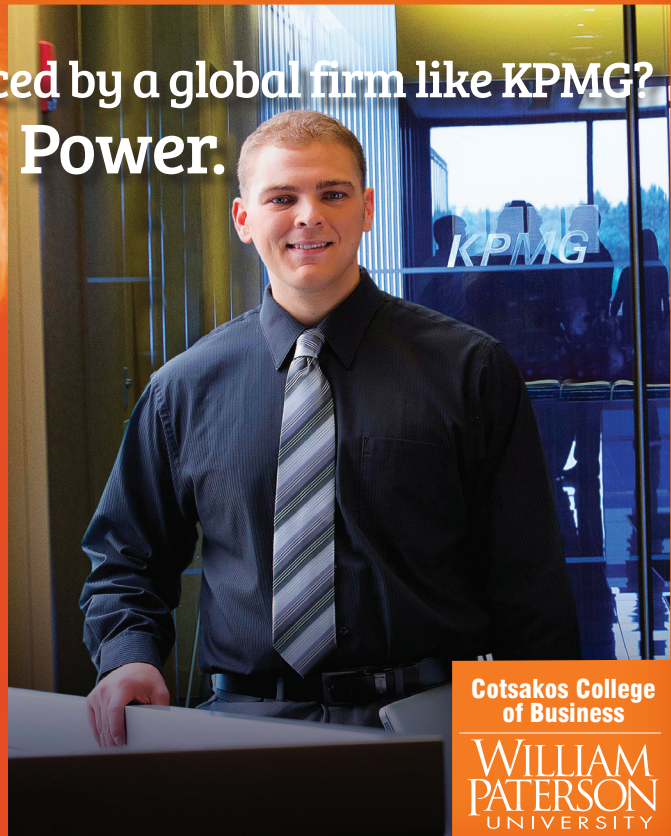
"Business classes are taught by professors who tap their professional experience to provide real world knowledge."

Frank Franco '12
Audit Associate, KPMG

Master of Business Administration

After earning a B.S. in accounting at William Paterson, Frank Franco continued on to complete his MBA. The real world experience and leadership training his professors provided gave Frank the expertise to begin his career at the audit and tax firm KPMG. William Paterson required Frank to challenge himself, which in turn gave him the power to become a professional in his field.

To learn more, visit wpunj.edu/graduate or call 973.720.3641.



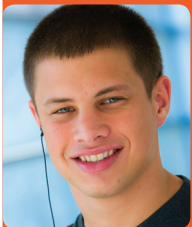
Cotsakos College
of Business

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Do you know a future William Paterson student? **Share your Pioneer Pride with the next generation.**

As William Paterson University alumni, you play a critical role in broadening the University's ability to reach out to prospective students. Help your alma mater by encouraging the college-age students in your life to discover their full potential at William Paterson University.

Here's what you can do to help:

- Encourage a student to apply to William Paterson University
- Invite the entire family to join you on a tour of our beautiful campus*
- Accompany a prospective student to an Open House*
- Share your stories about the opportunities that a William Paterson University education can bring

Learn more about today's William Paterson University by checking out our new interactive online viewbook at wpunj.edu/viewbook

*Application fees are waived for all students who visit our campus on a tour or at an Open House.

For information on *how to apply*, *campus tours*, and *Open House events*: wpunj.edu/admissions

WHO WE ARE



A RENDERING OF THE NEW ACADEMIC BUILDING

Modernizing the Heart of the Campus

Plans are well underway for a new, \$40 million academic building that is the first step in a long-range plan to modernize the facilities that comprise the academic core of the main campus.

The new building will be located on the site of the Coach House. To meet the needs of a growing campus, the University will construct a state-of-the-art teaching and research facility housing sixteen general-use classrooms as well as specialized classrooms and clinical spaces for the University's well-established and expanding programs in nursing, communication disorders, and public health. The University has been designated to receive \$30 million in state funding from the Building Our Future Bond Act toward the construction.

"We are grateful to Governor Christie and the citizens of New Jersey for supporting the Building Our Future Bond Act which is providing critically needed funds for facilities projects on college and university campuses statewide," says President Kathleen Waldron. "These initiatives will significantly benefit current and future generations of students who will be prepared to thrive as professionals

in the New Jersey workforce. This new facility is a very exciting initial step as we seek to upgrade the main instructional facilities on campus in support of greater enrollments and more research on behalf of faculty and graduate students."

Kenneth Wolf, dean of the College of Science and Health, is excited about the opportunities provided by the new building. "This will greatly enhance our facilities for student learning and community service, as we maintain our tradition of excellence in nursing and our other health sciences disciplines," says Wolf. Among the specialized clinical spaces will be a greatly expanded Nel Bolger, RN Nursing Laboratory, which will include a simulated hospital ward and a labor and delivery suite, as well as dedicated research facilities for communication disorders, nursing, and public health research.

In addition, the University's Speech and Hearing Clinic, which provides the community with a full range of diagnostic and therapeutic services for communication disorders, will be located on the building's lower level, with a separate entrance and dedicated parking for clinic clients. The clinic will be a state-of-the-art facility with

the latest digital monitoring technology and additional therapy rooms to meet the growing demand for the clinic's services.

A dramatic two-story glass façade on the front of the building will house a large, informal student/faculty learning and lounge space. Bricks and decorative columns saved from the Coach House will be integrated into the new building. In addition, a terrace on the building's upper level will feature outdoor seating overlooking Speert Garden, as well as an adjacent "green roof" that will be planted with grass. In line with the University's commitment to sustainability, the building will be designed for efficiency, and the University will seek LEED Gold certification from the U.S. Green Building Council. Construction is expected to begin in spring 2014, with completion scheduled for 2016.

Construction of the new building marks the first step in the University's Academic Zone Master Plan, a ten-year plan that includes a sequential series of renovation and construction projects focused on six buildings in the core of the campus which serve as main instructional facilities.

University Hosts 2013 New Jersey Gubernatorial Debate

The campus was abuzz on October 8 when the University hosted the first of two 2013 New Jersey Gubernatorial Debates between Republican Governor Chris Christie and his Democratic challenger, State Senator Barbara Buono.

The University and its partners, WCBS-TV and WCBS Newsradio 880 in New York; KYW-TV and KYW Newsradio 1060 in Philadelphia; *The Record*; and the *Asbury Park Press* and its sister Gannett New Jersey newspapers, were selected by the New Jersey Election



STATE SENATOR BARBARA BUONO AND GOVERNOR CHRIS CHRISTIE DEBATE ON THE SHEA CENTER STAGE

Law Enforcement Commission to sponsor this state-affiliated event.

More than eight hundred people filled Shea Center, and more than 550,000 viewers in New York and Philadelphia watched the live broadcast. Two students, Lisa Swarn, a senior biology major, and Meghen Murray, a senior business administration–marketing major, had the opportunity to ask the candidates a question. Nearly fifty reporters and photographers covered the debate on site and many others reported from remote sites or picked up syndicated articles, resulting in national newspaper and Internet coverage.

In addition, a panel of University students held a lively post-debate discussion in the Hobart Hall Martini Center that was moderated by Professor Christine Kelly, political science, and Professor Joann Lee, communication. It aired on Channel 76 in Wayne.

Three University Students Win TD Ameritrade Scholarships; Ring NYSE Closing Bell

Three William Paterson University financial planning majors are among ten national recipients of \$5,000 TD Ameritrade Institutional NextGen Scholarships for the 2013–14 academic year. William Paterson was the only university with three winners.

The three students—Kelly McNerney, Kayla-Lynn Kasica, and Andrew Milling—were selected based on academic achievement, a personal statement, and a letter of recommendation. As part of their



ANDREW MILLING, KAYLA-LYNN KASICA, AND KELLY MCNERNEY

scholarship award, they were invited to participate in a whirlwind day in New York City on August 21 hosted by TD Ameritrade Institutional that included a tour of the New York Stock Exchange and the Museum of American Finance, interviews with various news media, and the opportunity to ring the closing bell at the stock exchange, which was televised live on the CNBC program *Closing Bell*.

Since 2009, students from the University's financial planning program have garnered top awards in national competitions. In 2012, the program was recently rated among the top ten financial planning programs in the United States by *Financial Planning Magazine*.

University and Paterson Great Falls National Historical Park Sign Agreement

William Paterson University and Paterson Great Falls National Historical Park have signed an agreement authorizing collaborative projects in support of the preservation of the Park and its resources.

The agreement formalizes a partnership designed to generate greater use of the Park's historical, cultural, and natural resources for educational purposes. It was signed by President Kathleen Waldron and Paterson Great Falls National Historical Park Superintendent Darren Boch during a ceremony at the Park in June.

"This Park is situated in a city that was the birthplace of what has become William Paterson University," said Waldron. "We are proud of that heritage and happy to support and partner in efforts toward renewal in which the Paterson Great Falls National Historical Park plays a critical role."

"National parks rely on partners to build strong public support, awareness, and to develop and launch projects and programs that serve the visitor and the partner," said Boch. "I am pleased that William Paterson will be the Great Falls' first university partner and I look forward to working with them on the advancement of our respective educational missions."

The collaboration will include a variety of initiatives. The Park will provide internship opportunities for William Paterson students, make presentations to William Paterson students on a variety of topics; and host University presentations, lectures, courses, and events in the Park. In addition, the University will seek to involve highly qualified faculty and students in collaborative programs and initiatives with the Park, especially those designed to promote and make accessible to the public a deeper



GREAT FALLS NATIONAL HISTORICAL PARK SUPERINTENDENT DARREN BOCH AND PRESIDENT KATHLEEN WALDRON SIGN THE AGREEMENT DURING A CEREMONY AT THE PARK

understanding of the interpretative themes of the Park and its surroundings.

Daryl Joseph Moore Appointed Dean of College of The Arts and Communication

Daryl Joseph Moore, an educator, arts administrator, and graphic designer with extensive experience in visual communication, has been appointed dean of the College of the Arts and Communication.



DARYL JOSEPH MOORE

Moore previously served as founding dean of the College of the Arts and professor of graphic design at California State University, Stanislaus, where he provided leadership

for nationally accredited programs in visual arts, music, and theatre. From 1994 to 2007, he was a faculty member in the Department of Art and Design at Montclair State University, where he served as department chair from 1999 to 2007.

Moore has held a number of positions in advertising, design, and illustration in corporate and graphic design environments. The founder of the Center for Design Education and Research: Simpatico Design consultancy, Moore was a founding partner of Visual Communications Group in Princeton. The author of *Design and the Creative Process*, Moore earned a bachelor of fine arts degree in communications design from Pratt Institute and a master of fine arts degree in advertising design from Syracuse University.

Former New Jersey Governor Thomas Kean Challenges Graduates During Commencement Address

Former New Jersey Governor Thomas H. Kean presented a challenge to the 2,625 graduates who received degrees during William Paterson's 190th Commencement ceremony on May 15 at the Izod Center. Governor Kean, who delivered the commencement address and received a President's Medal, cited numerous global,



FORMER GOVERNOR TOM KEAN GIVES THE COMMENCEMENT ADDRESS

political, and economic issues as he encouraged the graduates to take action. "Your generation faces a daunting task," he said. "There's no peace on earth, and children are suffering all around the world. Global war is a very real danger, and the economy remains stagnant. We need people of wisdom and courage to go into government. Every one of our problems are created by people. The only way those problems can be solved is by people."

Honorary degrees were awarded to philanthropist David F. Bolger and entrepreneur and real estate developer Spyros Lenas. In addition, three faculty members were recognized for their contributions to excellence: Maria Villar, professor of anthropology, for excellence in teaching; Vincent Parrillo, professor of sociology, for excellence in scholarship and creative expression; and Stephen Shalom, professor of political science, for excellence in service.

University Offers First Entirely Online Programs

Beginning this fall, students pursuing the master's degree in literacy or the certificate in learning technologies through the University's College of Education can complete the programs entirely online.

"Our faculty in learning technologies and literacy have a proven track record of excellent instruction and scholarly accomplishments, including best practices in uses of technology in their programs," says Candace Burns, dean of the College of Education. "I am pleased to announce that these high-demand programs now will serve a broader audience."

The certificate in learning technologies is designed for teachers who want to expand their expertise in educational technology in order to play key roles in technology planning and professional development in their schools and districts. It consists of 15 credits and is approved for qualification as a technology facilitator by the International Society for Technology in Education. The master of education in literacy is a 33-credit program that leads to certification as a reading specialist in New Jersey.

Regional Director of University's Small Business Development Center Receives "State Star" Award

Kate Muldoon, the regional director of the University's Small Business Development Center, received a "State Star" award at the annual Association of Small Business Development Centers national conference in September. One award recipient was selected by each statewide Small Business Development Center network for contributions to the mission of the program. Muldoon was the New Jersey recipient.



KATE MULDOON

"This award is truly appreciated," says Muldoon. "Recognizing the contributions made for small business ownership and entrepreneurship is very rewarding. Helping others

succeed in reaching their dream is our Center's goal and objective." Muldoon oversees the Small Business Development Center at the University, delivering technical assistance and services to small business owners and entrepreneurs in Passaic County. She has led the Center, located in Paterson, since 2004. ❧

I N M E M O R I A M

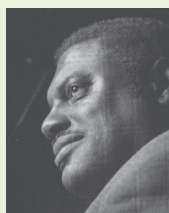
It is with great sadness that we mourn the passing of three members of the campus community



Roland Watts, associate vice president for campus life, died on June 8, 2013, after a long illness. He was sixty-four. Watts arrived on campus in July 1986 as director of residence life, and served in a variety of administrative positions in student development for nearly twenty-seven years, including dean of students. He worked with many of the University's student clubs and organizations, including the Student Government Association, and received numerous awards from students for his care, concern, and mentorship. Students continued to fondly refer to him as Dean Watts.

In one of his first interviews on campus in 1986, Watts described his philosophy about the students he served. "Whether as a professor or some other mentor, it's important to realize how instrumental you can be in a student's life," he said. "For me, playing that big brother role and being helpful to students is the ultimate reward."

President Kathleen Waldron reflected on the impact Watts had on the campus community. "While I only had the opportunity to work with Roland for a few years, since I came to the University as president in 2010, his tremendous value to our community was always apparent," she said. "He interacted and worked with thousands of William Paterson students. With his ever-present smile, even while dealing with his illness, and his friendly demeanor, Roland was the epitome of the student development administrator who worked to help our students become their best versions of themselves. He was our friend and colleague, and we were blessed to have him as a member of our community."



Mulgrew Miller, professor of music and director of the University's Jazz Studies Program, died on May 29, 2013. He was fifty-seven. Miller, who joined the University community in 2005, brought his vast array of musical and life experiences to the campus each day. An internationally acclaimed jazz pianist and composer who began his professional career at age twenty with the Duke Ellington Orchestra, led by the late Mercer Ellington, he was a veteran of tours and recordings with many jazz greats, including Art Blakey and the Jazz Messengers, the Woody Shaw Quintet, and the Tony Williams Quintet. He was featured on more than four hundred recordings, and continued to perform worldwide with his own Trio, with his five-piece group Wingspan, and with the groups of bassists Ron Carter and Dave Holland. A native of

Mississippi, Miller studied at the University of Memphis during the 1970s, where one of his mentors was a fellow student, James Williams, who preceded him as William Paterson's jazz studies director from 1999 until his death in 2004.

"Mulgrew was a great friend, a dedicated and committed colleague, and had truly fallen in love with his students and with the Jazz Program here at William Paterson," says David Demsey, professor of music and coordinator of jazz studies at William Paterson. "He was one of the most influential jazz pianists in the world and continued to have an enormous worldwide career, but when he was with our students every week, it was about what he could do to help them at that moment. Each opportunity to perform with him was a life-changer for me musically, but I also learned a great deal from him as a teacher as I watched his intensity, passion, and dedication to our students on a day-to-day, hourly basis."



Orlando Saa, professor *emeritus* of languages and cultures, died May 11, 2013. He was eighty-eight. Born in Cuba, Saa immigrated to the United States in 1958 and was a former Jesuit priest who taught at Loyola University before coming to William Paterson in 1974. He taught

Spanish literature and language, as well as Greek and Latin, and continued to teach after his retirement in 2010. A scholar of Spanish Renaissance drama, he wrote four books, numerous scholarly articles, and dozens of poems that were published in journals and poetry anthologies. He was educated in Spain, Canada, and the United States, and earned a doctorate in Spanish from Tulane University.

In 1983, Saa helped to establish the Department of Languages and Cultures annual Poetry Recitation Contest, which this year brought more than eight hundred middle and high school students from fifty schools to campus to recite poems in eight languages. Now in its thirtieth year, the contest was renamed in his honor upon his retirement. With his wife, Lorraine Cutillo-Saa, he also endowed the first scholarship for students majoring in Spanish, the Maria Saa and Marieta Cutillo Family Scholarship, named in honor of their mothers.

According to Saa, his most gratifying contribution to the University was the time he spent advising students and helping them achieve their personal and career goals. "I enjoy talking with my students, and am also concerned about their lives, and helping them to become productive citizens," he said in an article in the spring 2004 issue of *WP Magazine*. ❧



SEAN TULNER (LEFT) AND BRIAN SANDILANDS (RIGHT) CARVING MARBLE WITH A ROBOT



STUDENT CASEY O'CONNELL WORKS WITH A NEW TV CAMERA



FRANCISCO DIAZ, ASSOCIATE VICE PRESIDENT FOR CAMPUS LIFE (CENTER), HIS DAUGHTER, MIRANDA DIAZ (LEFT), AND MARIBEL RODRIGUEZ, ASSISTANT DIRECTOR, VOLUNTEER IN LAVALETTE

Broadcasting Goes High-Definition

Students majoring in the University's expanding broadcast production programs will now be learning their craft in a newly redesigned facility outfitted with the latest high-definition equipment.

The \$2.5 million upgrade to Hobart Hall's two-studio TV complex includes seven new high-definition televi-

sion studio cameras, as well as two identical state-of-the-art high-definition control rooms which are designed to control either or both of the studios. The redesigned layout also includes a green room for guests.

"Our students are chomping at the bit, and excited to have the tools to match their creativity," says Loretta McLaughlin-Vignier, assistant professor

of communication and a former producer for Court TV who developed the initial proposal for the upgrade. "This facility mirrors what you would see at any professional facility in a broadcast or corporate setting."

"This is a very innovative, student-centered approach," says Alfred Clarke, who joined the campus as the television studio manager in June. "This gives our faculty

who are teaching broadcast courses the flexibility to use both studios for a production. This means the content quality is now aligned with the television industry standard, which is important for our graduates."

Studio B, which is used for the department's news programs, sports a new high-definition set donated by SNY. A new jib—a camera on a long boom arm that allows camera shots from the floor to the ceiling—in Studio A provides new options for courses in episodic television production.

In addition, Hobart Hall's editing suites were upgraded with new high-definition computers and software. Students also have access to twenty-four high-definition digital field cameras, as well as a new fourteen-foot mobile production truck to allow for high-definition field recording in support of



STUDIO MANAGER ALFRED CLARKE (LEFT), ADJUNCT INSTRUCTOR ADELE MERLINO, AND PROFESSORS MATTHEW CRICK AND LORETTA MCLAUGHLIN-VIGNIER IN ONE OF THE NEW CONTROL ROOMS

campus athletic, cultural, and academic events. The end result is that students can now film, in the studio or in the field, and edit entirely in high-definition format.

The high-definition upgrade supports students in the Communication Department's film program as well. "Several of the field cameras are cinema HD cameras, which have interchangeable lenses so that the filmmaker can finely adjust the size, focus, and exposure of an image," says Chriss Williams, a professor of communication who teaches filmmaking. "Our film students can now work with equipment and workflows that are used in the film industry, and to face real world industry challenges and concepts. This new technology will help students leave my class with a strong foundation in the art of filmmaking, the technique used to create it, and of course, film's grand history."

Having the latest technology definitely provides students with an advantage when they seek internships or graduate and enter the job market, McLaughlin-Vignier says. "To be able to say that you used the latest industry equipment is a definite edge because a student's learning curve will be shorter," she says. "The storytelling doesn't change, but having the latest tools with which to tell that story and demonstrate your skills is tremendous."

Art Professor and Students Use High-Tech Robots to Carve Sculptures in Italy

Michael Rees, a William Paterson art professor, and students Brian Sandilands and Sean Tulner spent a



STUDENT BRIAN SANDILANDS IN ITALY

month in Gramolazzo in Tuscany, Italy last summer where they used high-tech robots and digital software to carve sculptures using historic Carrara marble.

The workshop was offered as a collaboration between the Digital Stone Project, a not-for-profit U.S. technology organization that offers state-of-the-art opportunities for digital application, research, and experimentation, and Garfagnana Innovazione, which provides technology and innovative machinery for marble and stone processing.

The robots used for the project are typically used in heavy industry, but are being used more frequently for artistic and architectural applications, says Rees. "Artists have been visiting and carving in the Garfagnana region for generations," he adds. "This work-study trip was an incredible opportunity for our students to live and work in Northern Italy and to use premier twenty-first century technologies."

The students also took Italian lessons, studied hardware and software, toured the marble quarries

at Carrara, and visited the Venice Biennial, one of the most prestigious international art exhibitions. The workshop concluded with an exhibition of their work at Castle Fortezza e Monte Alfonso in Castlenuovo, Garfagnana.

Campus Groups Volunteer in Jersey Shore Communities

As the Jersey shore continues to recover from the damage caused by Hurricane Sandy, numerous University students have participated in community service trips sponsored by the Office of Campus Activities and

of Lavallette. The area was selected with the help of the non-profit organization Jersey Cares, which works with the community to identify areas of need.

"It was truly a team effort of the people who lived in the area and the University students and staff who worked together for the cleanup," says Maribel Rodriguez, associate director, Office of Campus Activities and Student Leadership. "The residents were very appreciative, and the students felt that their contributions



STUDENTS TOM WODESHICK (FAR LEFT), KAYLAH UNDERWOOD (SECOND FROM LEFT), AND AMBER PEPE (FAR RIGHT) SHOVEL PILED-UP SAND IN THE SHORE COMMUNITY OF LAVALLETTE

Student Leadership to assist with the cleanup efforts.

More than sixty students from a range of clubs and organizations worked during a recent outing to the Chadwick Beach section

were making a difference and they were very happy to pay it forward. They definitely had an opportunity to see the devastation and were able to reflect on how Hurricane Sandy impacted the shore communities. From this experience, they inquired about future service opportunities and are excited to be involved."

The trip to Lavallette was one of three cleanup collaborations with Jersey Cares during the spring. Twenty-five students and staff participated in a clean-up in Union Beach,



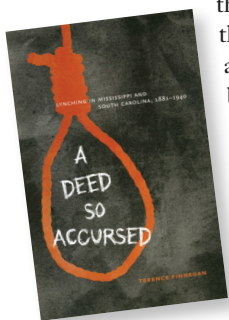
LINDSAY RADICE IN FRONT OF A DESTROYED HOME

ON and ninety more worked together at Island Beach State Park.

CAMPUS

History Professor Writes Book On Lynching In Mississippi And South Carolina

The history of lynching during a sixty-year, post-Civil War period in the South is the topic of a new book by Terence Finnegan, professor of history. *A Deed So Accursed* looks at two states,



Mississippi and South Carolina, chosen for their high African American populations during this time period, and investigates the social and economic causes of lynching and its ultimate link to the civil rights movement of the 1960s.

"After the end of Reconstruction, elements of the white community, especially landowners, embraced lynching as a legitimate means to thwart the continued quest of African Americans for political and civil rights," Finnegan writes. "Many whites could not conceive of a social order that tolerated African American independence and autonomy, and lynching enabled whites to dispel their anxieties and fears...to restore order and security to southern society."

Finnegan documents numerous cases of lynching occurring during this time period. There were 572 recorded incidents in Mississippi and 178 in South Carolina, although "the number of lynching victims from any given region or

state will never be known with certainty," he reports.

According to Finnegan, the lynchings were the targets of protest by the African American community. "The opposition of African Americans to lynching was vigorous and sustained," he states. "They responded with violence, work stoppages, economic boycotts, political gatherings, increased voter registration, criminal and civil court proceedings, and mass migrations from regions that experienced frequent lynching."

"From the wanton tragedy of lynching emerged the triumph of the modern civil rights movement, which emanated from the courage and perseverance of African Americans who dared to defy the violent depredation of whites," he writes.

James Baker '13 Receives Critical Languages Scholarship To Study in Azerbaijan

James Baker, a 2013 graduate of William Paterson with a bachelor's degree in geography, *summa cum laude*, spent ten weeks this summer studying at the Azerbaijan University of Languages in Baku, Azerbaijan, as the recipient of a prestigious U.S. Department of State Critical Languages Scholarship (CLS).



JAMES BAKER '13

Baker was one of approximately six hundred U.S. undergraduate and graduate students who received scholarships to study a critical language in intensive language institutes in thirteen countries, including Azerbaijan. The scholarship program is part of a U.S. government effort to expand dramatically the number of Americans studying and mastering critical foreign languages. Baker is the second William Paterson student to receive such an award; Linda Hahn '10, who majored in Asian studies, received an award in summer 2010 to study Hindi in Jaipur, India.

"I applied for the prestigious CLS award because it will provide me with an excellent opportunity to study the language, people, places, customs, and cuisine integral to Azerbaijan's position in the world," Baker says.

Baker spent five hours each day taking language classes in Baku, the capital city of Azerbaijan, the largest country in the Caucasus region, where he lived with a host family. On the weekends he visited local cultural sites in Azerbaijan, a country of ten million in an area the size of Maine located between Turkey, Iran, and Russia.

This fall, Baker plans to return to campus to share his experiences with faculty and students during the University's annual Geography Awareness Week. He is currently applying to graduate programs in political geography and related fields.

University Collaborates with Jazz Great Clark Terry on New CD

A year-long musical collaboration between the legendary jazz trumpeter Clark Terry

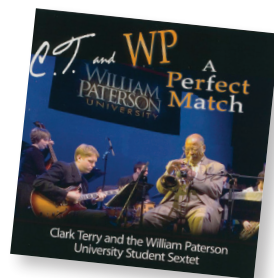
and six of the University's jazz majors has resulted in a new recording, *CT and WP: A Perfect Match*, featuring eight of Terry's original compositions.

The recording sessions were conducted at Terry's request during his final year on campus as an adjunct professor of jazz before relocating to Arkansas. Terry worked with the student ensemble for a year in intense, weekly rehearsals, and he wanted to document the high level of music the young musicians produced.

"The CD really captures the end of a treasured period for William Paterson faculty and students, when Clark lived just miles from the campus, and he regularly hosted jam sessions with the students at his home," says David Demsey, professor of music and coordinator of the University's Jazz Studies Program. "He would tell you that the connection with students is what keeps him young and energized."

Terry speaks fondly of his time at William Paterson, which is home to the Clark Terry Archive and where he is a permanent artist-in-residence. "One of the high points of my career has been to be on the University's faculty, working with those top students," he says.

The students featured on the recording—now all William Paterson alumni—are Brian McCarthy '05, MM '07, and Stantawn Kendrick, MM '08, saxophone; Cameron MacManus, MM '06, trombone; Justin Kauflin '08, piano; Nick Morrison '01, MM '06, bass; and Alan



Hicks '07, drums. Demsey, on saxophone, is featured on one tune, a riff-like Terry original written in his honor titled "Dr. D.D."

Recorded in the University's recording studio and engineered by David Kerzner, associate professor of music, the CD is available for purchase on Clark Terry's website, clarkterry.com.

University Research Leads to Surprise Finding on Skull Resonance and Musical Preferences

Ever wonder why some music can lure you to the dance floor while other melodies are a turnoff? Researchers at William Paterson are exploring whether it might have something to do with the size and shape of your skull.

Michael Gordon, assistant professor of psychology, Jitwipar Suwangbutra, a senior majoring in psychology, and Rachelle Tobias '13 tackled a simple yet novel idea: Since skulls of different sizes have different resonant frequencies, does the size and shape of the skull affect people's musical preferences?

Gordon developed the idea for the study based on previous projects by Suwangbutra and another student.

"When you tap the temporal bone—the hard bone behind the ear—it creates a ringing sound that is physical but you can't hear it yourself," says Suwangbutra. "Each person has a unique, individual sound wave. And that sound wave is the main, fundamental frequency each skull resonates at." The goal was to see if that resonance affects how a person perceives music.

Suwangbutra and her colleagues tested two groups of approximately twenty men



PROFESSOR MICHAEL GORDON DISCUSSES THE RESEARCH PROJECT WITH STUDENT JITWIPAR SUWANGBUTRA

and women. The participants listened to simple, original melodies in each of the twelve major keys, and then rated their preferences.

Then, the researchers measured the vibration pattern of each participant's skull by firmly pressing a microphone against the temporal bone. Each participant thumped their skull with their hand. "That thump, that 'dooo sound,' is the pitch of your skull," explains Gordon.

The study showed that people with similar-sized skulls tend to dislike the same melodies. The results were surprising in two ways. "First, we were shocked that we found anything at all—that the skull was a reasonable predictor," says Gordon. The other surprise was getting opposite results. The researchers thought that skull size might predict what music people liked, not what they disliked.

Suwangbutra, the lead researcher, presented the finding to acousticians, musicians, hearing researchers, and physicists at the 165th Acoustical Society of America Meeting in Montreal this summer. The conference organizers determined the study so intriguing that they

bumped it up from a poster to a full paper presentation.

Gordon gave Suwangbutra the opportunity to be a first author on the study because she took on major responsibilities for the project. "She designed (composed) stimuli, did all the sound manipulations, rendered the stimuli into the experiment, ran all the participants, wrote her talk, and presented at the conference," he explains.

"In my lab I try to stress getting students involved as much as they are willing," says Gordon. "I want them to learn to think, act, and interact like scientists. The only way to do that is to facilitate the opportunities for students to take the lead on projects."

The study will be pre-

sented at APCAM (Auditory Perception, Cognition, and Action Meeting) in Toronto in November 2013 and Suwangbutra is working on replicating the study with different people. "Since this is an original finding, we really want to drive this home with the new study and have it published," she says.

"I didn't really get to narrow my area of study until I came to William Paterson," says Suwangbutra. She transferred to William Paterson from Rutgers after meeting Gordon and discovering that they had similar research interests. "Now if I Google my name in Google Scholar, I'll see a citation and I never thought I would have gotten that during my undergraduate years. So that's really cool." WP



JITWIPAR SUWANGBUTRA USES A MICROPHONE TO TEST SKULL RESONANCE ON JOHANNA ANCHETA '12



BRINGING THE WORLD TO THEIR STUDENTS THROUGH INTERNATIONAL RESEARCH AND STUDY

University's New Fulbright Scholars Add to Proud Tradition

BY MARY BETH ZEMAN

Three William Paterson faculty members—Payton MacDonald, associate professor of music,

Emmanuel Onaivi, professor of biology, and Mahmoud Watad, professor of marketing and management—added their names to a significant list at the University when they were named Fulbright Scholars for the academic year 2013-14.

The Fulbright Program, America's flagship international educational exchange program, is one of the most prestigious scholarship programs worldwide. Each year, some eight hundred United States faculty and professionals are selected to lecture, research, or participate in seminars in 155 countries around the world.

Their selection—MacDonald to study music in India, and Onaivi and Watad to conduct research and teach in Ethiopia and Morocco, respectively—brings the number of current Fulbright scholars on the University's faculty to thirty-seven, nearly 10 percent of William Paterson's 402 full-time faculty members. Faculty in each of the University's five colleges have participated in the program, in countries as diverse as Australia, Germany, Italy, Latvia, Rwanda, and the United Arab Emirates, and in disciplines ranging from linguistics and history to mathematics and educational technology.



PAYTON MACDONALD STUDYING WITH UMAKANTJI GUNDECHA IN INDIA

For the second time since 2010, the University ranks among the top producers of Fulbright Scholars at master's degree-granting colleges and universities in the United States. William Paterson's three Fulbright awards placed it among the top nine master's degree-granting institutions whose faculty received awards.

"We are very proud of the University's long tradition of producing Fulbright scholars, and we are particularly honored that three of our faculty members, which is a significant num-

ber, have been selected in one year to study, conduct research, and share their knowledge with students and scholars in other countries," says Warren Sandmann, provost and senior vice president for academic affairs. "We look forward to the new ideas and perspectives they will bring back to our students."

MacDonald, who is a composer, percussionist, and singer, is spending the academic year as a Fulbright-Nehru Senior Scholar in Bhopal, India, where he is continuing his vocal lessons with the Gundecha Brothers, who special-

LEFT: MAHMOUD WATAD ON THE CAMPUS OF THE AL AKHAWAYN UNIVERSITY IN MOROCCO



EMMANUEL ONAIVI AT ONE OF THE ENTRANCES TO ADDIS ABABA UNIVERSITY AT ARACHILO IN ETHIOPIA

ize in dhrupad, the most ancient style of Hindustani classical music that has survived until today in its original form.

"My vocal technique and understanding of this music are improving by leaps and bounds," he says. "It has been very nice having an extended period of time to really focus on this. I've also been composing quite a lot, and using the new ideas I'm learning here in my creative work."

He also is lecturing on Western classical music. "Every few weeks I offer a class on the history and development of Western classical music.

The Indian students at my teachers' school know nothing about our music, so I'm enjoying educating them."

MacDonald, who is writing a blog about his experience (paytonmacdonald.wordpress.com) brought his wife and two young daughters along for the year. "Our house is quite nice and we've developed some fabulous friendships with our neighbors," he says. "My Hindi is improving a bit, though not as much as I'd like since I'm mostly focused on music. I've also learned how to ride a motorcycle in India, not something I ever thought I'd do!"

Onaivi is lecturing and conducting research on the pharmacological and neural basis of behavior at Addis Ababa University in Ethiopia, where he will study the effects of locally used, abused, and addictive substances in the East African region, such as khat. A neurobiologist and pharmacist, Onaivi also will supervise research projects by graduate, medical, and pharmacy students at the university.

"Upon return, the experience will allow me to open the door for future collaborations and student exchanges between my laboratory at William Paterson and the graduate, medical, and pharmacy programs at Addis Ababa University," he explains.

Recently awarded a three-year, \$350,000 grant from the National Institutes of Health, National Institute of Drug Abuse, to study the behavioral effects of specific cell membrane receptors in the brain called CB2 cannabinoids, Onaivi believes his Fulbright research will generate a range of findings applicable to his project, which seeks deeper insight into potential therapeutic drugs for pain, autoimmune, mental, and neurodegenerative disorders.

Watad will spend the year conducting research on organizational innovation in Morocco, which currently suffers from high unemployment rates, especially among university graduates.

FULBRIGHT FOREIGN LANGUAGE TEACHING ASSISTANTS BRING EXPERTISE TO CAMPUS



HAJIA FENG AND NISREEN RAJAB

While the Fulbright U.S. Scholars Program offers opportunities for American scholars, artists, and professionals to conduct research, lecture, and/or consult with other scholars and institutions abroad, other

Fulbright programs enable foreign scholars, artists, professionals, and students to come to the United States to teach, study, and conduct research.

This academic year, William Paterson is enhancing its foreign language instruction by hosting two Fulbright students through the Fulbright Foreign Language Teaching Assistant (FLTA) Program. Since September, Nisreen Rajab, from Palestine, and Hajia Feng, from China, have been serving as teaching assistants in Arabic and Chinese, respectively, both on campus and at Passaic County Technical Institute in Wayne, where the University offers both Arabic and Chinese to more than sixty students.

The Fulbright FLTA Program, administered by the Institute of International Education, is designed

to develop Americans' knowledge of foreign languages by supporting teaching assistantships in more than thirty languages at hundreds of U.S. institutions of higher education. During this academic year, more than four hundred FLTAs will live, study, and teach at American colleges and universities across the United States.

"These two Fulbright students are also serving as cultural ambassadors from their respective countries," says Octavio De la Suaree, professor and chair of the University's Department of Languages and Cultures. "In addition to teaching courses, they will be offering lectures to the campus, serving as tutors for interested students, holding conversation tables, and assisting in our language lab." They are also enrolled in graduate courses that support their

“Upon return, the experience will allow me to open the door for future collaborations and student exchanges between my laboratory at William Paterson and the graduate, medical, and pharmacy programs at Addis Ababa University.”

EMMANUEL ONAIVI

“The Arab Spring has propelled the issue of unemployment to the top of the development agenda in countries such as Morocco,” he says. “To create quality jobs and chip away at rising unemployment, these countries must promote innovation and the creation of knowledge-intensive businesses.”

In addition to conducting research on Moroccan firms, Watad, who is an expert on organizational effectiveness, information technology-enabled change, and innovation, is teaching classes at Al Akhawayn University, the only English-language public university in Morocco with about two thousand students.

“I am enjoying teaching my management classes,” he says. “What is astonishing is that all the students, as well as the Moroccan faculty, speak three languages: Arabic, French, and English.”

goals of teaching English in their home countries.

For Rajab, a graduate of the Islamic University of Gaza with a bachelor’s degree in English, the FLTA program offers her the opportunity to refine her English proficiency and enhance her cultural awareness. “Being at an American university gives me the chance to live and work independently, as well as meet many people from all nationalities and walks of life,” she says.

Feng is a graduate of Inner Mongolia Normal University with a bachelor’s degree in business English and a master’s degree in linguistics and methodology. “I dream to be a teacher with rich knowledge and diverse experiences,” she says. “I would like to help improve teaching in China by learning new and more effective teaching methods.”

FACULTY FULBRIGHTS

In addition to the three faculty currently serving as Fulbright Scholars, thirty-four current members of the full-time faculty have received a Fulbright award:

HEEJUNG AN

Elementary and Early Childhood Education
SOUTH KOREA

JUDY BERNSTEIN

Languages and Cultures
ITALY

JONATHAN BONE

History
RUSSIA

FRANCIS CAI

Economics, Finance, and Global Business
CHINA

MAYA CHADDA

Political Science
INDIA

JOANNE CHO

History
GERMANY

THEODORE COOK

History
JAPAN, AUSTRALIA

SUSAN GODAR

Marketing and Management
LATVIA

JOANNA HAYDEN*

Public Health

DJANNA HILL

Secondary and Middle School Education
INDIA

CARRIE HONG

Educational Leadership and Professional Studies
SOUTH KOREA

ERH-WEN HU*

Computer Science

SREEVIDYA

KALARAMADAM
Women’s and Gender Studies
INDIA

TINA LESHER

Communication
UNITED ARAB EMIRATES

JOHN LIVINGSTON

History
EGYPT

KATHLEEN MALU

Secondary and Middle School Education
RWANDA

MAUREEN MARTIN

English
OMAN

JOHN MASON

Political Science
FRANCE

LAWRENCE MBOGONI

Africana World Studies
UNITED STATES

JAISHRI MENON*

Biology

BALMURLI NATRAJAN

Anthropology
INDIA

CHARLOTTE NEKOLA

English
ITALY, BELGIUM

STEPHEN NEWTON

English
AUSTRIA

KRISTA O'DONNELL

History
GERMANY

KAEMJAE PARK

Sociology
SOUTH KOREA

VINCENT PARRILLO

Sociology
CZECH REPUBLIC

DONNA PERRY

English
ITALY

GEOFFREY POPE

Anthropology
INDONESIA

MICHAEL PRINCIPLE

Political Science
NEW ZEALAND

AARON TESFAYE

Political Science
ETHIOPIA

ISABEL TIRADO

History
USSR

KATHLEEN WALDRON

History
VENEZUELA

HILARY WILDER

Educational Leadership and Professional Studies
NAMIBIA

BRUCE WILLIAMS

Languages and Cultures
BRAZIL, ARGENTINA

MELKAMU ZELEKE

Mathematics
ETHIOPIA

In addition, the following retired and emeritus faculty were Fulbright awardees:

LESLIE AGARD-JONES

Africana World Studies, Retired

MICHAEL

CHIRICHELLO

Educational Leadership and Professional Studies, Retired

MELVIN EDELSTEIN

History, Emeritus

CAROL GRUBER

History, Emeritus

CHING-YEH HU

Biology, Emeritus

MARTIN LAURENCE

Economics, Emeritus

VERNON MCCLEAN

Africana World Studies, Retired

SARA NALLE

History, Retired

ESWAR PHADIA*

Mathematics, Retired

WILLIAM SMALL

Political Science, Retired

MARTIN WEINSTEIN

Political Science, Emeritus

* Fulbright Senior Specialist Roster. Candidates are selected to the roster for a five-year term and are eligible for short-term collaborative projects with more than 140 countries.

NEW PROVOST

Warren Sandmann

✧ Sets His Agenda ✧

BY MARY BETH ZEMAN

WHEN WARREN SANDMANN, THE UNIVERSITY'S NEW PROVOST AND SENIOR VICE PRESIDENT FOR ACADEMIC AFFAIRS, FIRST VISITED WILLIAM PATERSON AS PART OF THE INTERVIEW PROCESS, HE SAYS HE IMMEDIATELY FELT AT HOME.

“**T**he students here are the student I was,” he says. “It was very clear. Every time I went past a classroom, even an empty one, there were students preparing and studying. It was really nice to see.”

Sandmann, who previously served as associate provost at Minnesota State University, Mankato, says he also was impressed with the energy on campus. “There were a hundred people at an open forum to meet me,” he recalls. “I really felt an interest and awareness that the University does good things and desires to do better things.”

On the job since July 1, Sandmann says he is excited to be here. “William Paterson has a strong sense of community, which is a real strength,” he says. “It is wonderfully diverse, and the faculty and staff are truly committed to helping our students.” He has filled the walls of his office in Raubinger Hall with photographs by University photography students—a reminder of the community he is here to serve.

A native of Sleepy Eye, Minnesota, a town of 3,600 in the south central part of the state, he was a first-generation college student. “My parents didn’t go to college—my dad was a bartender, my mom was a secretary.”

Sandmann started as a political science major, then switched to music (he played saxophone in high school and college) but realized he was not talented enough to pursue music as a career. “So



I started to cast around, and realized I liked to read all the time—and liked to argue—so a degree in English and speech seemed perfect.”

Upon his graduation in 1983, Sandmann thought he would get a job as a teacher, but positions were scarce. “My hometown paper, which was a small weekly, had an opening,” he says. “I ended up as the editor and learned everything about publishing a newspaper, and how to write concisely and clearly. But I couldn’t see myself working eighty to ninety hours a week, and I still wanted to teach, so I went back to school to earn my special education teaching certification.”

He found a job teaching English, speech, and special education in a tiny town in northern Minnesota, pursued a master’s degree in speech communication from Minnesota State University, Mankato, and realized he was interested in teaching on the graduate level. He received his doctorate in communication studies with an emphasis in rhetorical studies in 1992 from the University of Iowa.

Sandmann began his higher education career at the State University of New York, Geneseo, moved to San Jose State University, and then he returned to Minnesota State University, Mankato, in 1996, as a faculty member and assistant director of the speech and debate program. He worked at Mankato for sixteen years, serving as professor and chair of the Department of Communication Studies, and held a number of administrative positions, including assistant vice president for undergraduate studies and associate vice president for academic affairs before assuming the position of associate provost in 2011.

Sandmann’s major academic agenda going forward is to focus on

student success. “I come from a K-12 background where the philosophy is everyone will learn,” he says. “I believe it is our job to help our students succeed. When I recently spoke to our incoming freshmen, I reminded them that this is the only time everything really does revolve around them. We have a tremendous opportunity to make sure our students are learning.”

In particular, he is concerned about providing students with the resources they need. “Part of our mission is to reach students who are traditionally underserved,” he explains. “They need more support services—student support services, tutoring, programs at a variety of hours—because many of them go to school when they can, work when they can, or are taking care of their families.”

Sandmann’s major academic agenda going forward is to focus on student success.

Critical as well, he says, is providing students with the skills they need to enter and advance in the workplace. “When I talk to employers, they want students to have communication skills, be able to work as part of a team, and know how to work and play well with others,” he says. “We teach these skills regardless of the discipline. In today’s economy, the job you get hired for right out of school is not what you may be doing three years later or ten years later. We need to teach students how to be adaptable. That’s what William Paterson does well.”

Among the initiatives he plans to pursue are the development of online programs, especially on the graduate level; partnerships with county colleges and the New Jersey business community; and building on the strength of the University’s short distance to New York City, particularly in terms of attracting international students.

He is also a strong proponent of encouraging students on the undergraduate level to finish their degrees in four years. “I worked at the Del Monte canning factory in the summers to pay for my tuition,” he says. “Students can no longer work only in the summer to pay for school. Today is a very different world, especially from a financial point of view, but we need to encourage and assist students to finish in four.”

Currently, he is focused on settling into life in New Jersey with his wife, Cathy, and their son, Kyle, who just began his freshman year at Fordham University. He continues to indulge in his passion for reading—“anything and everything”—as well as for soccer; he is a certified U.S. Soccer Federation referee and has officiated at games from youth leagues to the adult level.

Overall, he says his first year on campus will be one of communication and collaboration. “I want to continue to enhance the community feeling here as a university, and talk about how we do things together,” he says.

As a former debate coach, his style is direct, and he admits that he likes to ask questions. “I tell people that what they see is what they get,” he says. “I used to teach interviewing, and I would tell my students that you can put on a show for an hour, but if they buy it, you have to be that person for the rest of your life. I like what I do, and I am thrilled to be here.”

Story of Honest Act

BY FOUR FOOTBALL PLAYERS GAINS NATIONAL ATTENTION

BY HEATHER BROCIOS

Five dollars and eighty cents. That, and a simple honest act caught on camera, were enough to thrust four William Paterson football student-athletes into the media spotlight, sparking a national conversation about character, integrity, and perceptions.



PIONEERS THOMAS JAMES (LEFT TO RIGHT), KELL'E GALLIMORE, JELANI BRUCE, AND ANTHONY BIONDI ON THE SET OF *THE TODAY SHOW* ON AUGUST 28

Freshmen Kell'E Gallimore of Plainfield and Thomas James of East Orange needed to pick up some batteries and an auxiliary cable early one Sunday evening in late August. Short on time between preseason practice sessions, they hopped in a car with classmates Anthony Biondi of Wayne and Jelani Bruce of East Orange and headed to a Wayne strip mall.

The drugstore they visited lacked one of the items they needed, but they thought the Buddy's Small Lots next door might offer a solution. The door was unlocked and half the lights were on, so they entered and looked for the

items, all the while searching for an employee. With time running out before they needed to return to campus and no one in sight, Gallimore and James decided to pay, showing the cash to the security camera before leaving the bills and a handful of change to cover the sales tax on the counter. They popped back into the drugstore to tell the employees what they had done, and quickly returned to William Paterson.

End of story, right? Not quite. It was just the beginning.

Buddy's was, in fact, closed for the day, but there was an error that allowed the front door to remain unlocked. When the store's manage-

ment was told of the situation, they reviewed the footage, fully expecting the worst. Instead, they saw an example of the best in people.

Eager to find, and thank, the four young men on the video, Buddy's forwarded it to News 12 New Jersey. By Monday evening, James's brother was calling to tell him he saw him on television.

"My first reaction was that I thought we were in trouble," Bruce jokes. "Why did they want us to go back to the store? I thought we were all going to jail! I just didn't know what to think."

They certainly weren't in trouble. Tuesday morning, they were personally thanked by the manager

and spending their rewards of \$50 gift cards. That afternoon, they were interviewed by New York and New Jersey TV affiliates, local papers, and national online news sources. By Tuesday evening, they were each hurriedly packing an overnight bag for a late-night trip to Manhattan and an appearance on the next morning's *Today Show*.

"How did it go, in less than twenty-four hours, that it just blew up like that?" Gallimore says. "They just said we're sending a car tonight, we're going to put you in a hotel, and you're going to be on (*Today*) tomorrow. It just happened so fast."

"I talked to my parents and told them we were on the way to the hotel and we were going to be on the *Today Show* the next morning," James recalls. "It was pretty exciting, and I knew that they would be watching. They asked me how my life was going to change and I said I love it so far."

All told, this feel-good story was shared by nearly 750 media outlets nationwide. Hundreds upon hundreds of emails, voicemails, tweets, and Facebook messages flooded in to Biondi, Bruce, Gallimore, James, the University administration, and head football coach Jerry Flora. Some were from proud members of the William Paterson community, but the vast majority were from complete strangers, people not associated with the

University or even the state of New Jersey—parents, educators, active and retired military, coaches from youth programs all the way up to the professional ranks, business men and women. It was a cross-section of average American citizens who were reaching out to offer their congratulations and appreciation. Most hoped it would serve as an example of the importance of character, honesty, and integrity, a story many of them planned to share with the young people in their lives.

"This one lady tweeted to me," shares Biondi. "'I'm the mother of a twenty-five-year-old. I'm very proud of you guys and your parents #ourfuture. When you live your life with integrity and honesty God blesses you tenfold. My boys will know about you and your deed #rolemodels.' Just seeing that put a smile on my face because people that I don't even know are saying something like that to me."

"(The attention) makes me feel good," Gallimore states. "Not only are you making a name for yourself and where you're from, but also the school you're attending. If it wasn't for the coaches recruiting us and William Paterson accepting us and allowing us to be here, we wouldn't have even been in this situation, so we're grateful for that."

One reason why this story may have resonated so strongly is that the news cycle can often be overwhelmed by negativity. One affirmation of virtue and morals, shared with the world, can serve as a welcome, momentary distraction from the daily deluge of war, disaster, and human suffering.

Another reason the story has had traction could be that it stood in stark contrast to a number of unfortunate existing perceptions and stereotypes. These four people—young, male, athletes, three of them African American—proved people should be judged by the content of their character, something most clearly displayed by actions they believe will be unrecognized and anonymous.

"We don't want to be judged by how we look, by the color of

our skin or the fact that we're athletes," Bruce says. "We just want to be judged by what we do."

"Most of the time when you see three black kids and one white kid, especially in a situation like that, people assume something bad is going to happen," Gallimore explains. "But they should think differently of it. Not everyone is looking to do harm. I can't steal. I can't be with anyone who would steal. Maybe because of this (story), that won't be the assumption."

The whirlwind of attention left Biondi, Bruce, Gallimore, and James with short-term celebrity status, but they know that notoriety comes with long-term responsibility.

"We know we can't do the wrong thing," Gallimore says. "We can't get in an argument or look at someone sideways because people expect more out of us. We know that we're role models now."

As role models, the four want their story to serve as an example, if not a call to action.

"I hope it shows other kids that you're always going to be watched, even if you think no one is around, so always do the right thing because, eventually, all the good you do will come back and benefit you," Biondi adds.

"We all make mistakes," says James. "We're not perfect. We're not celebrities. We're just four kids who did the right thing. What we did, it shows our character, and that goes against the stereotype. Sometimes, you can't judge a person by what you see and hear about them. Don't let one person's action affect society. We are all part of society. Once everyone finds out that a person does something positive, we all should follow in those same footsteps. You can't just look at a couple of people and think 'that's great, they did something good.' Everyone should do something good." ^{WP}



Football Players Story Draws Strong, Positive Reaction on Social Media

As the story of the four football players drew national media attention, hundreds and hundreds of alumni, students, and members of the University community and the larger community reacted on the University's social media platforms, including Facebook and Twitter. Here are a few of those comments:

Carly Marut: *I love my school, and the people at it are amazing! Clearly*

Richard L Smith: *YES!!!! I am happy they are from my Alma Mater!*

Karen Milazzo: *Just watched it...so proud of them for doing the right thing...Gooooooooooooo WPU*

Linda Gazzillo Diaz: *Awesome! Makes us faculty proud!*

Diego F Lopez: *Pioneer proud!!! Proud to be a WP alumni !!*

Debbie Russo-Shapilo: *Finally a good deed makes the news! Hooray for these students who make the world a brighter place!*

Tracey McMahon Leaver: *Great job!!! Proud to be a Pioneer!!!*

Lew Porchiazzo: *Great to hear this as a proud alum and former football player. No surprise these guys play for Coach Jerry Flora Jr...great coach, great teacher, and great mentor.*

Kiesha Acre: *Good to see good news like this about my school! Way to go guys!*

Sandra Roller: *As a proud graduate and Pioneer Alumnus, "Way to go, boys!"*

Ralph Santiago: *Love my University. Great job Pioneers!*

Michelle Santaniello Gates: *This story made my heart smile and then to see it was WPU students made my heart smile even more!! Great role models!*

Rich Ottenstroer: *Thanks for making the alumni feel proud.*

Arthur Rittenhouse: *Proud to be a WPC alumnus '66*

Danielle L. Daly: *I was so proud to be part of the William Paterson family this morning, not that I'm not ALWAYS, but extra proud this morning!*

Tom Fitzgerald: *...that's how we roll, making us proud! Cheers, Pioneers!*

Myron Feldman: *This story aired on the news of the ABC affiliate I work for in Tampa, Florida. Happy it is making national news!*

Jhenelle Nelley Williams: *My mother and I were so proud to see this. Nice to know that my new school has such great ppl (especially because they're athletes)*

JUSTIN KAUFILIN '08

Bringing Joy Through Jazz

BY BARBARA E. STOLL '93, M.A. '94



JUSTIN KAUFILIN

A lifelong interest in music has led to a fast-moving career for twenty-seven-year-old Justin Kauflin, a 2008 graduate of the University's renowned Jazz Studies Program who spent several weeks this summer on a world tour with famed musician Quincy Jones that included a stop at the Montreux Jazz Festival in Switzerland, one of the music world's premier festivals.

Headly stuff for this low-key young man from Virginia Beach who has been immersed in music since a very young age, when he started lessons in classical piano and violin. As a boy of six, he began performing in concerts, at weddings, and in nursing homes.

He continued to grow musically, but by age eleven he lost his vision to a rare eye disease. At fifteen, he auditioned for a performing arts high school, where he was encouraged to study jazz piano.

"I wasn't planning on getting into jazz," he says. "The professors thought there was too much sight reading. That's not to say I couldn't have learned the music. But as a pianist I would have to accompany a vocalist or another musician with only a quick review of the music and then perform."

"Jazz is an aural music," he adds. "I learn by ear, and reading Braille music."

Learning jazz music was dramatic for him because it changed the playing field. "I felt on equal ground with my peers for the first time, and was able to excel musically. It opened doors for me. I was always passionate about it, but I started to think that jazz might be something I could pursue as a career."

To further that ambition, he came to William Paterson to study jazz. Here he met the legendary jazz pianist, the late Mulgrew Miller who was director of the program.

"He was my hero," Kauflin says. "He was an incredible pianist and I was very excited to study with him. Professor Miller taught me the importance of making a connection with the audience, and to have the proper respect for the tradition of music and performance."

Another William Paterson influence is Clark Terry, the renowned trumpeter and one of contemporary music's great innovators and educators, and a permanent artist-in-residence at the University. Terry, who is ninety-two, began his career in the 1940s and 1950s with Count Basie and Duke Ellington, and today is recognized as one of the most influential trumpeters in jazz history.

"Clark is a real mentor to me," he says. "During a concert, he pulls the audience in by explaining the music and using humor to make them comfortable. Music is a performance, but it's more than just playing. That's something I'm still working on—being comfortable in front of an audience and meeting them halfway. I want them to relate to the music, and get the emotional and spiritual part of it."

When asked about Kauflin, Terry is full of praise. "I've been working with Justin for almost ten years now, and he's such an excellent musician," says Terry. "I'm so very happy that Justin and Quincy Jones got together; it was an amazing coincidence that they were both here at our home at the same time, and Quincy heard Justin. That was what started it all. Quincy took Justin on his eightieth birthday tour, worldwide, and got Justin into some beautiful stuff. It was a life-changing experience for Justin; he hasn't been the same since! Quincy realized what a great talent Justin is; he is such a joyous person!"

Kauflin will appear in a new documentary about Clark Terry, *Keep on Keepin' On*, currently in production with Quincy Jones at the helm. It is scheduled for release in 2014.

He has won numerous awards including Jazz Artist of the Year by *VEER Magazine* and was a recipient of the International Young Soloist Award which included a performance at the Kennedy Center.

Kauflin's trio has headlined regularly at Havana Nights Jazz Club in Virginia Beach where he is also the house pianist. He composed, produced, led, and performed on a CD, *Introducing Justin Kauflin*, and is working on a second album.

"I'm doing exactly what I hoped to do," he says. "I bring joy and enrichment to people through my music." ■

SCOTT J. HOFSESS '92

Managing the Business of Science

BY BARBARA E. STOLL '93, M.A. '94

Developing drugs that will be used to treat various forms of cancer in adults and children is Scott Hofsess's life's work. As director of U.S. clinical development and medical affairs—oncology for Novartis Pharmaceutical Corporation, one of the largest global pharmaceutical companies, he currently manages the operational activities for seven concurrent oncology clinical development programs, among other responsibilities.

In an industry where drug trials can take decades to win U.S. Food and Drug Administration (FDA) approval before a drug can be offered to address patient needs, Hofsess and his team of medical directors, scientists, and investigators recently won government approval for Afinitor®, used in the treatment of advanced breast cancer, after just four years of clinical trials.

"I work with a team that includes thirteen scientists to operationalize the science behind specific compounds like Afinitor® and move them through the different phases of clinical development to gain approval from the FDA," Hofsess says. "I love what I do. I never know what to expect when I walk in. With such a large team there's always something going on: finding compounds, working with the four medical directors, always trying to move things forward."

Despite the complexities of drug trials, he is already engaged in the development of two new compounds which he believes "might be a better mechanism of action" for the future. "I'm fortunate to be able to do so," he says.

Hofsess, who graduated in 1992 with a bachelor's degree in biology and a minor in chemistry, is also an alumnus of the University's rigorous biopsychology honors program. While on campus, he worked closely with professors Martin Hahn and Robert Benno, directors of the program.

"Without the biopsychology honors program, I wouldn't be where I am today," he says. "Working in that scientific environment, particularly in the mouse lab, combined with the instruction from professors Hahn and Benno on how to run experiments, and to investigate what works and what doesn't work in the lab, was invaluable. At a smaller institution like William Paterson, students get much more hands-on experience. My work in the mouse lab led directly to my first job in pre-clinical animal pharmacology at Merck."

Hofsess stays connected to the University by reaching out to students. He invites them to lunch to talk about career opportunities in pharmaceutical research. "I talk to them about the opportunities that are open to them here in New Jersey to work in a lab or in clinical research.

Although there is no clearly defined career path into research, it's good for the University and the state for them to stay here. There is an enormous amount of talent here, and it's important to keep the companies in New Jersey." ■



ENGAGING IN A PIONEER LIFE



JOLEEN KAVALIAUSKAS (CENTER) WORKS
ON THE HABITAT FOR HUMANITY TRIP TO
VIRGINIA THIS PAST SPRING

Pilot service learning initiative seeks to expand student involvement in leadership and service

BY MARY BETH ZEMAN

When senior Joleen Kavaliauskas joined the University's annual alternative spring break trip to Virginia to work on a Habitat for Humanity project, she had an opportunity to learn about the issue of rural poverty first-hand.

"It was such a great experience," she says. "We were able to reflect on what we witnessed in person and to try and understand and process what we learned. I think it's important for people my age to look outside themselves at what's going on in the world and to be of service to those in need."

Kavaliauskas is just one of the twenty-five to fifty students the University hopes will participate this academic year in a new pilot program designed to enhance their involvement in leadership and service learning.

The program, launched this fall by the University's Office of Campus Activities and Student Leadership, offers students the opportunity to earn a William Paterson University Leaders in Service badge by participating in a designated curriculum that includes leadership training, a leadership project on campus, participation in a campus-led service learning project, and attendance at a number of campus events focused on social justice activism or issues awareness.

"Leadership and service are two key components for students who desire to effect positive change in the world around them," says Jeff Wakemen, director of campus activities and student leadership, who is running the pilot project. "We are choosing to challenge

students to not only improve their leadership skills through theory and practice, but also to step outside the campus community by learning about themselves and the world around them by becoming civically engaged through activism and service learning."

Why a focus on leadership and service learning? According to a 2012 report from the National Task Force on Civic Learning and Democratic Engagement, civic knowledge and action is on the decline in the United States. The report, *A Crucible Moment: College Learning and Democracy*, calls on higher education to embrace civic learning and democratic engagement and make those an educational priority. It further urges that "all stakeholders in America's future join together to become civic agents of

a new promissory note at this crucible moment: to use higher education and the pathways to it as the carrier of democratic values, ideals, and processes.”

The University has already made a significant commitment to the value of civic engagement and service learning. “As of fall 2011, as part of the University’s Core Curriculum, all students are now required to take a 3-credit course in civic engagement as a requirement for graduation,” says President Kathleen Waldron. “We are proud to be the only institution among the state’s colleges and universities with such a mandate,” she adds, noting that the course can be from any discipline as long as it meets certain criteria.

Citizenship is also one of the five core values affirmed through the University’s Strategic Plan 2012–22. “Our core values define what we believe in; our fundamental beliefs and how we will live and breathe those values,” Waldron said in discussing the plan in the fall 2012 issue of *WP*. “We challenge our students to be personally responsible citizens.”

Student development professionals are also critical campus partners in teaching students the value of civic learning and democratic engagement. “Our goal is to support the mission of the University and provide students with co-curricular opportunities that are integrated with their academic experience,” says Glen Sherman, associate vice president and dean of students.

The new pilot program is an outgrowth of a larger initiative called Pioneer Life. Fueled by new scanning technology that allows the tracking of attendance at events, students can now sign up on the Pioneer Life portal on the

involved in on campus,” Wakemen explains. For example, the system will track positions or involvement in clubs and organizations, attendance at events, and community service hours. “It is a way for students to tell the story of what they did outside the classroom, which can be especially valuable when building a resume, cover letter, or preparing for a job interview.” During the 2012–13 academic year, more than 2,500 students were tracking their activity through the system.

While keeping track of that involvement is important, Wakemen says, even more critical is the concept of service learning, for which he is an enthusiastic advocate. “Service learning goes beyond just participating in a volunteer activity,” he says. “In addition to that service, it requires learning outcomes, and an opportunity to reflect on the service.” For example, the students who participated in the alternative spring break trip to Virginia for Habitat for Humanity also kept journals where they reflected on their experience and what they had learned, whether something concrete like how to use a hammer, or something more conceptual, like the issue of poverty in a rural area.

Wakemen says that students who participate in the Leaders in Service program will be exposed to a variety of leadership models and will be able to practice their skills with their peers while learning about concepts such as ethics, community building, motivating others, civil discourse, and collaboration and teamwork, among others. Those who finish the program by May 2014 will receive a digital “badge” similar to online goals that are popular on social media sites such as foursquare, Mozilla,

University’s annual LGBTQTA History Week, and recently participated in the Pioneer Leadership Institute, a program that offers leadership training for students involved in planning campus activities. She believes the Leaders in Service program will be helpful for her as she is interested in pursuing work with the LGBTQTA community after graduation.

“My involvement on campus gives me an opportunity to grow as an individual and to enhance my skills by organizing programs and working with other students and administrators,” she



A VOTER REGISTRATION EFFORT ON CAMPUS SPONSORED BY THE YOUNG DEMOCRATIC SOCIALISTS IS AMONG DOZENS OF CIVIC ENGAGEMENT EVENTS HELD ON CAMPUS EACH YEAR

says. “This program will allow me to demonstrate my involvement, and show how I’ve put the theory I learn in my classes into practice.”

Wakemen is looking forward to the program’s success, and to developing additional badges focused on other areas of the University that would allow students to demonstrate their engagement and acquisition of skills outside the classroom. “Those of us in student development are truly dedicated to helping our students grow and develop outside the classroom, and to fostering the learning they do in those settings,” Wakemen says. “I’m excited to see where this project leads.” ■

I think it’s important for people my age to look outside themselves at what’s going on in the world and to be of service to those in need.” *Joleen Kavaliauskas*

University’s website and keep track of all their extracurricular activities, including the requirements for the Leaders in Service badge.

“This system allows each student to develop an engagement portfolio, a cumulative record of all the clubs, activities, and events he or she has been

and MacFound.

Students like Kavaliauskas are excited about the possibilities. A sociology, English, and secondary education major, she has been active on campus as a member of *Alpha Sigma Tau* sorority, the Sociology Club, and CHOSEN. This year, she has stepped up to co-chair the



CLOCKWISE FROM TOP LEFT: *REGARDING HISTORY* BY WENDY ERICKSON, *CONEY ISLAND GIRL* BY ELLEN DENUTO, *A HOUSE DIVIDED* BY MICHAEL WOLF, *LARGE THICK WALLED BOWL* BY PAUL MOENCH, *CLAIM TO FAME*, *LAST PERSON TO LEGALLY SHOOT A RATTLESNAKE IN THE STATE OF VT*, FROM "MY VERMONT" BY TAMI CRUPI ZEMAN, AND *BLUE TO GREEN* BY DIANE NEGLIO

BY THERESA E. ROSS '80

For nearly five decades, William Paterson University has been graduating visual artists. For the first time, twenty-eight of those alumni artists were showcased in a juried exhibition on campus.

The exhibition featured a beautiful range of works, from paintings to mixed media, in the University's Power Art building from August through September 2013. The participating artists were selected for inclusion from nearly sixty entries. Three William Paterson University art faculty served as jurors for the exhibition: Lauren Razzore, associate professor of art and chair of the art department; Charles Magistro, professor of art; and Alejandro Anreus, professor of art.

"We were impressed with the diversity of media and the vision of the artists," says Anreus. "What made the process fun was that the jury consisted of two visual artists and an art historian. Each juror brought a distinct perspective but ultimately sought work of the highest quality."

Among the works selected for the exhibition were mixed media abstractions by Virginia Block '68, MA '71, one of the early graduates of the University's art program and the co-founder and first president of Studio Montclair. Also featured were paintings by three current University faculty members: Miriam Bisceglia, MFA '05, Giovanna Cecchetti, MFA '03, and Andrea Geller, MFA '04.



CLOCKWISE FROM TOP LEFT: *SATURDAY REVIEW* BY LYDIA VISCARDI, *FISHING BOAT* BY DANIEL VALENTIN, *ORIFICE 3 & 4* BY LISA HIRKALER, AND *LA TOUR EIFFEL*, *CHAMP DE MARS* BY JENNIFER BAUM

The exhibition also included mixed media works by Alphonso Dunn '04, recipient of a prestigious 2013 New Jersey State Council on the Arts Artist Fellowship. Lazaro Juan, a 2012 graduate, created a site-specific installation, "Altar of the jubilant rants."

Other artists included in the exhibition were Jennifer Baum '04, Evertt Beidler '98, Ellen Denuto '74, MA '96, Wendy Erickson, MFA '04, Juan Giraldo '09, Mehdi Hashemi '09, Lisa Hirkaler '02, Constance Kocur-Stephens '08, Paul Moench '93, Angelica Munoz '05, Diane Neglio '04, Adam Nowicki, MFA '12, Sharon Pflug-Moench '91, Diana Jean Puglisi '11, Tara Raye Russo '00, Jennifer Yukie Ueda '10, Daniel Valentin '08, Lydia Viscardi, MFA

'06, Kali Wallace '13, Michael Wolf, MFA '06, Karla Wong '09, and Tami Crupi Zeman, MFA '10.

Organized by the William Paterson University Galleries, the William Paterson University Art Department, and the William Paterson University Office of Alumni Relations, the exhibition was made possible in part by funds from the New Jersey State Council on the Arts. [WP](#)

Sirota Family Establishes the Charlotte P. and Louis Y. Sirota Endowed Scholarship to Honor Parents Who Believed in the Power of Education



LOUIS AND CHARLOTTE SIROTA IN 1994

David (Bobby) Sirota and Fredric (Rick) Sirota have established a \$25,000 endowed scholarship in memory of their parents Charlotte and Louis Sirota to annually support one undergraduate student majoring in elementary education.

Both Charlotte '59, MA '65, and Louis '41 grew up poor in Paterson. Each graduated from Eastside High School. Louis went on to enroll at what was then the New Jersey State Teacher's College at Paterson where he was a star athlete, playing both baseball and basketball, and was later inducted into the Athletic Hall of Fame. After graduation, he served in the Coast Guard during the war. He and Charlotte married in 1943 and settled in Paterson to raise their family. Although he would have preferred to be a teacher and a coach, he worked as a salesman for a steel company to support his family.

Like many women of her generation Charlotte was a stay-at-home mom until 1953, when she and Louis decided she would pursue a degree in teaching. She

enrolled at Paterson State College, his *alma mater*.

"William Paterson offered my parents a different way of life, one that would enrich their lives," says Rick. "We loved and admired them very much. Growing up we heard so much about William Paterson and lived with it our whole lives. Going to college was enormously important to both of our parents. Being the oldest of four, my father was the role model for each of his brothers who, in subsequent years, all received degrees. Our mother was the little sister of three, the only college graduate, the pride of her family, and inspiration not only to us but to her nieces and nephews as well. As a young man at William Paterson, our father made life-long friendships, played ball, and began a family legacy of higher education. As a mature mother of two, our mother found a profession and with it a special kind of dignity."

As a non-traditional student with two young sons, Charlotte worked hard to get her degree with a lot of help and support from Louis.

"One of the most vivid memories of my childhood was when our mother was writing her thesis," Bobby adds. "Our father took equal pride in that thesis, which concentrated on creative thinking in the fifth and sixth grades. I remember the two of them at the small kitchen table which was covered with hand-written drafts...and our father typing away employing the 'hunt and peck' method. It took months and months."

Even after she earned her master's degree, Charlotte continued to take the occasional course on campus, eventually completing the number of credits typically required for a doctorate. She taught in the Paterson and Fair Lawn school districts for more than twenty-five years, retiring as a media specialist.

All of Charlotte and Louis's children and grandchildren have earned college degrees.

"When the time came to honor them there was no question that setting up a scholarship would be the logical way—to make available the benefits they received to other people," Rick says.



LOUIS AND CHARLOTTE ON THEIR WEDDING DAY IN 1943

Faculty Giving Back to the University

Several generous faculty members are giving back to William Paterson by endowing scholarships for students and participating in naming opportunities.



Jack Block, an adjunct professor in humanities and social sciences, is establishing a \$100,000 endowed scholarship in his name through a bequest intention for

students in the College of Humanities and Social Sciences. In addition, he is contributing \$1,000 per year until the bequest is realized. The scholarship will help students with a demonstrated financial need with preference given to minority students.

Block has been teaching at William Paterson since 1991, when he retired from his career as a high school teacher in Fair Lawn. "I wanted to give back to William Paterson because I love this school and enjoy the students," he says. Block understands the struggles of today's students, recalling how he had to "grow up quickly" and take charge of his own education when his mother died at a young age and his father was busy working. Block went on to obtain his doctorate and wrote two books about historical research and writing. "All of my own experiences led me to want to help others who have to make sacrifices for their education," he says.



Paula Danzinger, associate professor, special education and counseling, is making a \$10,000 donation to name the "Milton Paris Professional

Counseling Classroom" in memory of her father. "Once I decided to do it, I felt good about it," says Danzinger. Her father was not in the academic field, but he had a strong respect for higher education and greatly supported her efforts to earn all her degrees up through a doctorate. The Milton Paris classroom is located at 1600 Valley Road, third floor, in the College of Education. "He would be thrilled to see his name on that door," she adds.



Vincent Parrillo, professor, sociology, has been counseling graduate students for many years as the graduate director for sociology. In the

future, when he retires, Parrillo will continue helping graduate students at the University through a \$25,000 pledge to establish the Vincent N. Parrillo Scholarship endowment. "Because so many struggle to make tuition payments to continue their graduate studies, I felt an endowed scholarship could at least partially help one student each year," he says.



George Robb, professor of history, established a \$25,000 scholarship endowment in memory of his colleague and friend, the late Karl

Lunde, professor *emeritus*. Lunde taught art history at William Paterson from 1970 to 1996. He died in 2009.

"Karl was a fine scholar and art historian, and he really put his heart and soul into teaching," says Robb. "He loved mentoring students and I wanted to honor his memory. A scholarship seemed like the perfect way. I think he'd like the idea that every year this scholarship will help a student study art."

Lorraine Saa, wife of the late **Orlando Saa**, a professor in the University's Department of Languages and Cultures for thirty-six years, is donating \$5,000 to name a reading clinic room in the College of Education in honor of her husband. Saa was well known for his love of poetry and language. In 2010, upon his retirement, the University named its annual foreign language poetry recitation contest for middle and high school students in his honor. In May 2013, the Orlando Saa Foreign Language Poetry Recitation Contest celebrated its thirtieth year. Saa died on May 11, 2013 (see related story on page 7).

For information on planned giving opportunities, please contact Spencer Scott, director of major and planned gifts, at 973.720.2825 or email scotts7@wpunj.edu.

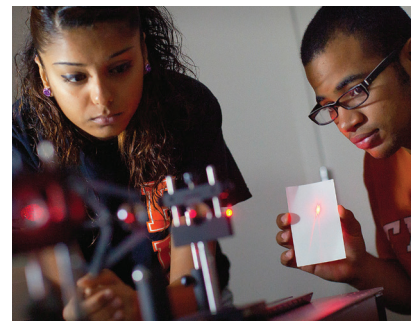
University Benefits from Generous Gifts From the Roche Foundation

The University's College of Science and Health expanded a summer research program for high school students, and enhanced the equipment for several of its departments thanks to generous gifts from the Roche Foundation.

William Paterson received \$70,000 for the William Paterson University Roche Summer Research Program, an intense, lab-based summer science research program for Paterson high school students who are paired with University student and faculty mentors. The gift represents a \$40,000 increase over last year's grant.

This grant will continue to support molecular biology research, with portions of the funding extending, for the first time, to support the University's Women in Science and Engineering (WISE) Program, which offers talented women students majoring in math or science the opportunity to develop their leadership skills and explore careers in their majors and related disciplines through a variety of activities including individualized mentoring, networking, lectures, a shadowing opportunity, and visits to a range of corporate and educational locations.

In addition, the University to date has received more than \$357,000 from Roche in gifts-in-kind of equipment and supplies, consumables, and glassware for the biology, chemistry, and kinesiology departments on campus. ¶



STUDENTS CONDUCT EXPERIMENTS DURING THE ROCHE SUMMER RESEARCH PROGRAM

Pioneer News

WHERE SPORTS SET US APART

ATHLETIC HALL OF FAME WELCOMES NEW INDUCTEES

The William Paterson University Athletic Hall of Fame enshrined six individuals and one team during a festive ceremony on September 29 as part of the 2013 Homecoming Weekend festivities.

James Crowder '99, swimming and diving; Kareen Moon '10, football; Debra Morrow '76, field hockey; Art Raidy, swimming and diving coach; Sheri Glenn Wachenheim '93, swimming and diving; Nancy Sharkey Wilson '85, tennis; and the 1959 baseball team were honored for their outstanding achievements and significant contributions to intercollegiate competition at the University.

Crowder competed in the pool for four seasons, winning the 400 individual medley title at the 1998 Metropolitan Championships while being named the Mets' Joe Stetz Outstanding Senior. He broke the school records in the 200 individual medley and 200 breaststroke, and he owns the school's 100 and 400 individual medley records.



MEMBERS OF THE 1959 BASEBALL TEAM: STANDING, LEFT TO RIGHT, JACK MORAN '61, MA '78, RICHARD MOLA '62; RICHARD ADUBATO '60, MA '70, JAMES BARTON '62, CLIFFORD FUHS '61, FREDERICK HENRY, JACK KEYSER '59, ARTHUR BOWNE '61, MA '66, WILLIAM FLEMING '69; KNEELING, LEFT TO RIGHT: GABRIEL VITALONE, PROFESSOR EMERITUS, RICHARD GAROFALO '62, AND JOSEPH KLINGLER '63

Moon, a four-time all-New Jersey Athletic Conference honoree, was the NCAA Division III leader in kickoff return average, posting 34.8 yards per return as a senior in 2007 when he was selected to the All-NJAC and All-ECAC First Teams. In 40 contests, he established new school records for career receptions (149) and yardage (2,101).

Morrow was a member of the 1974 and 1975 U.S. National Field Hockey Teams while competing for the Pioneers, and was invited to be a member of the

1976 U.S. Olympic Team. Selected to the New Jersey All-Star Team as a freshman, she was a four-year varsity player for the Pioneers.

Raidy started the first varsity swimming and diving program in 1966 at what was then Paterson State College, and guided the team through the 1973-74 season. After two years of building the foundation through recruiting and scheduling tougher opponents, Paterson State posted a 16-0 record in 1968-69 and earned inclusion in the New Jersey State College Conference

(NJSCC). The team won the 1970, 1971, and 1972 NJSCC championships.

Glenn Wachenheim was a five-time diving champion at the Metropolitan Championships, qualifying for the NCAA Championships all four years from 1990 to 1993. The 1991 and 1993 one-meter and three-meter Mets champion, she was named three times as the Metropolitan Conference Diver of the Year (1990-91, 1993). She was an academic all-American as a freshman, sophomore, and senior. She still holds the William



DOUG HAMILTON '75, PRESIDENT OF THE ALUMNI ASSOCIATION, PAM FERGUSON, VICE PRESIDENT FOR INSTITUTIONAL ADVANCEMENT, KAREEN MOON '10, DEBRA MORROW '76, NANCY SHARKEY WILSON '85, JAMES CROWDER '99, SHERI GLENN WACHENHEIM '85, ART RAIDY, AND PRESIDENT KATHLEEN WALDRON

Paterson records for the one-meter one required, five optional, one-meter five required, one-meter 10 dives, and three-meter 10 dives.

Sharkey Wilson posted a 53-15 singles record at William Paterson. She was ranked third in Division III as a senior during the 1983-84 season while winning the Flight 1 singles title and finishing second in Flight 1 doubles at the Malta Tournament, receiving the ITCA Arthur Ashe Award for all-around excellence. An all-American after competing at the National Tournament and being ranked second in the country as a junior, Sharkey won the NJSCC title and placed second in the Mid-Atlantic and Malta Tournaments.

The 1959 baseball team posted an 18-1 record en route to an appearance in the NAIA College World Series in Alpine, Texas. Making the first appearance by any Paterson State team in a national tournament, the Pioneers won the New Jersey State College Conference

title with a 10-0 mark.

Founded in 1978, the William Paterson University Alumni Association Athletic Hall of Fame honors student-athletes, coaches, and support persons who have made outstanding contributions to Pioneer athletics. In all, 136 individuals and three teams have been enshrined in the Hall of Fame, and are honored with plaques that are displayed in the lobby of the Recreation Center on campus.

Men's and Women's Soccer Teams Hold Reunion

Members of the men's and women's soccer teams gathered for their Annual reunion on August 25. They enjoyed reminiscing about their days playing for the Pioneers as they returned to Pioneer Soccer Park to play some alumni matches.



BASEBALL'S AJ FLORES NAMED ACADEMIC ALL-AMERICAN

Junior outfielder AJ Flores became the baseball program's fourth academic all-American when he was selected to the 2013 College Sports Information Directors of America (CoSIDA)/Capital One Division III Baseball Academic All-America Second Team.

A member of the CoSIDA/Capital One Academic All-District 2 Team, American Baseball Coaches Association and D3baseball.com Mid-Atlantic All-Region Second Teams, New

Jersey Collegiate Baseball Association Division II/III All-State First Team, ECAC All-Metro Team, and New Jersey Athletic Conference (NJAC) All-First Team, Flores has a 3.939 grade point average as a history and secondary education major. He led the Pioneers with a .381 batting average (second in league), 61 hits (tied-fifth in conference), 40 runs scored (fifth in NJAC), and 19 stolen bases (seventh in league), adding a .449 on-base percentage (sixth in conference) and 26 RBI last spring. WP



SPOTLIGHT

A L U M N I N E W S

Dear Alumni:

Will. Power.

You may have seen this phrase on a billboard or bus advertisement, on the William Paterson University website, or even in this magazine! So what is Will. Power.?

For our students, Will. Power. is all about discovering their potential. As well as being a place for academic challenge, our campus provides a proving ground where WP students can develop their leadership, communication, and social skills. An added benefit



JANIS SCHWARTZ, EXECUTIVE DIRECTOR OF ALUMNI RELATIONS (RIGHT), WITH GINA BUFFALINO, PROGRAM ASSISTANT, ALUMNI RELATIONS, ON CAMPUS FOR THE GUBERNATORIAL DEBATE ON OCTOBER 8

of the William Paterson experience, however, is the memories and friendships that happen along the way!

As I meet WP alumni and get to know you better at our campus events, I am impressed by the

strength of your connection to your *alma mater*. I listen with pride to your stories about a professor who made a lasting impact, a lifelong friendship that began in a class or residence hall, or a special academic or leadership experience that proved to be life changing. William Paterson alumni absolutely know what Will. Power. is all about!

I hope that, as alumni, you continue to share your Will. Power. experience—by promoting the University to the college-age students of your family

and friends, serving as a mentor to a William Paterson student, attending alumni events, and through your donation (no matter the amount) to The Fund for WP.

Throughout this year, I look forward to meeting you and hearing more about your William Paterson experiences. Please feel free to contact me at schwartzj3@wpunj.edu.

Janis Schwartz
Executive Director
of Alumni Relations

Class of 1963 Celebrates Fiftieth Reunion

Members of the Class of 1963, who graduated when the University was known as Paterson State College, returned to the campus May 13 to 15 to celebrate their fiftieth reunion. Events included a luncheon and attendance at Commencement ceremonies at the Izod Center, where they joined the academic procession.



GABRIEL VITALONE, PROFESSOR EMERITUS, WHO COACHED THE 1963 BOWLING TEAM, WITH ROBERT DI BLASI '63



WILLIAM PATERSON CLASS OF 1963 SWEETHEARTS BEVERLY AND JOE KLINGLER

MEMBERS OF THE CLASS OF 1963
GATHER TO MARCH IN THE
PROCESSION AT COMMENCEMENT



KEVIN HADEN '04, JENNIFER BAUER '10, ALEXIS MALAFATOPOULOS '10, CARLOS CANO '09, DIANA BURBANO '11, AND SURAYA SABRI '09

Homecoming 2013 Draws Alumni Back to Campus

Hundreds of alumni and members of the campus community enjoyed a weekend of fun, games, and special events when they returned to campus for Homecoming 2013 on September 28 and 29. Events included a pre-game Homecoming carnival, as well as tailgating in Lot 5, which drew four hundred alumni and students, followed by the traditional Homecoming football game, where the Pioneers defeated Maritime 49-23. Other events included stargazing on Wightman Field, a reception concluding the alumni art exhibition (see page 24) and the Athletic Hall of Fame Induction Ceremony and Brunch (for details on the honorees, see page 28).



FRANCISCO DIAZ '87, MA '88, ASSOCIATE VICE PRESIDENT FOR CAMPUS LIFE, AND PRESIDENT KATHLEEN WALDRON DURING HALF-TIME OF THE FOOTBALL GAME



BRANDON CLAY '05, JULIE MOTYKA CLAY '05, AND THEIR SON, FUTURE PIONEER ZANDER CLAY

Alumni Enjoy Events On and Off Campus

University alumni have been busy reconnecting with their *alma mater* during the spring and early fall. More than one hundred alumni gathered at Bar A in Lake Como on July 20 for the Young Alumni Summer Bash. On September 29, alumni artists whose works were featured in the alumni art exhibition in Power Art (see story on page 24) were the guests at a special reception. Most recently, on October 17, alumni and students shared stories during a special get-together in Hobart Manor.



PARTICIPATING IN THE EVENING OF EXCELLENCE WERE (BACK, LEFT TO RIGHT) VIC RICCI '89, MBA '95, EVAN BLISS '11, MARIEN MARTINEZ, STUDENT, CHANTI CARTER-RENE '06, PETER MARCHIONI '04, BRAD NEILLEY '80, SUSSAN LOPEZHANNA '07, PAULA ALFORD '03; (FRONT ROW, LEFT TO RIGHT) STUDENTS CHERREE TAVERAS, PETER BLEHL, KAYLA-LYNN KASICA, DANIELLE BRANTLEY, STEPHANIE ASSIA, AND STEPHANIE HOWARD



ARTISTS AT THE ALUMNI ART EXHIBITION RECEPTION ON SEPTEMBER 29 INCLUDED (BACK ROW, LEFT TO RIGHT) LISA OCASIO HIRKALER '02, DANIEL VALENTIN '08, GIOVANNA CECCHETTI, MFA '03, WENDY ERICKSON, MFA '04, LYDIA VISCARDI, MFA '06, KARLA WONG '09, CONSTANCE KOCUR-STEPHENS '08, ANDREA GELLER, MFA '04, MICHAEL WOLF, MFA '06, PAUL MOENCH '93; (FRONT ROW, LEFT TO RIGHT) SHARON PFLUG-MOENCH '91, VIRGINIA SCHAFFER BLOCK '68, MA '71, ELLEN DENUTO '74, MA '96, DIANE NEGLIO '04, JENNY BAUM '04, AND TAMI CRUPI ZEMAN, MFA '10



AT BAR A WERE CLOCKWISE FROM TOP LEFT: ANGELA SARRICA '02; NICHOLAS WILLIAMS '12, NAIMA RICKS '11, AND TIFFANY RICE '11; KRISTIN BONCZEK '11

Creative Alumni



Jennifer Walkup '04 captivates young adult readers in her first novel, *Second Verse*. This romantic thriller follows teen Lange Crawford who has just moved to Shady Springs, Pennsylvania. Lange quickly lands a group of friends and develops a crush on a songwriter named Vaughn.

Jennifer's new clique introduces her to "The Hunt," a local murder mystery festival where teens set out to solve a fake murder during the week of Halloween.

Screenwriter **Brian Beckwith '02** was named an official finalist in the 2013 Honolulu Film Awards Screenplay Competition for his script, "The Forgotten Night." In addition to this honor, Beckwith was a recipient of a 2012 Rising Star Award for the Canada International Film Festival and a finalist in the 2011 Garden State Film Festival Script Competition. He is currently the lead writer and creative consultant on a web series called "Jackson & Lewis." Beckwith is also a social worker for the State of New Jersey.

Working as a music producer and graduating with a communication degree, **Maurice Paramore '06** has always had an interest in music but found a passion in film. "It's magical, and that's what I wanted to explore," says Paramore. He created a production company called Dream Boy Vision Productions in 2008. His film *The Devil & Red Wine*, was part of the Annual Garden State Film Festival in Asbury Park. Paramore is working on another film and is continuing to focus on learning the important elements of film production.



Ian Ziering '88 starred in the summer film sensation *Sharknado*, a movie about a hurricane that results in a mass of sharks coming on land in Los Angeles. Ziering's character, Fin, was among a cast of friends who took it upon themselves to keep each other safe and stop the sharks.

The Syfy movie created a cult following and a sequel is said to be in the works. Ziering previously starred in the series *Beverly Hills, 90210*, and has also appeared in other television shows.

Clifford Rumpf '91 was among the finalists for the Third Annual CNN iReport Awards in the "Compelling Imagery" category. Rumpf's images depicted Hurricane Sandy's aftermath and the devastation along the Jersey Shore. The series of photos, titled "Aftermath of Hurricane Sandy," were shot by Rumpf and his wife shortly after the disaster. Rumpf also penned a short article on CNN iReport called "We the Forgotten People," about Hurricane Sandy.

Meet the New Members of the Alumni Council

The William Paterson University Alumni Association Executive Council has recently welcomed six new members to its roster:



Michael Blizzard '07 serves as director of research operations for the Urology Center Research Institute, where he serves as study coordinator/contract

manager for a number of clinical trials. A graduate of William Paterson with bachelor's degrees in psychology and English, he holds a master's degree in clinical trials management from UMDNJ, and is currently pursuing a master of science in bioethics at Union Graduate College/Mt. Sinai School of Medicine. He is a resident of Paterson.



Peter Grisafi '66, MA '69, retired in 2007 after more than forty years as a teacher at Roy W. Brown Middle School in Bergenfield, where he taught a wide range of

subjects and served as advisor to the school newspaper and yearbook. He also served on the district's curriculum council and technology curriculum committee. He also holds a master's degree in education administration from Montclair State University. He is a resident of Lyndhurst.



Kevin Haden '04 is the inventory manager/logistics coordinator for L.A. Digital Post, which offers post-production services for television and film professionals.

He currently serves as president of the University's Young Alumni Chapter, which he has been involved in for more than a decade. He lives in Woodland Park.



William Joosten '66, MA '69, retired in 2011 after nearly eighteen years as a guidance counselor at Pascack Valley High School.

Previously, he served in a variety of positions at Bergen Community College, including associate dean for student resource services and professor of mathematics. He holds a doctorate in education from Rutgers University. He is a resident of Paramus.



Tiffany Rice '11 is an assistant in the University's Office of Campus Activities and Student Leadership. She is currently pursuing a master's degree in higher education student affairs at Drexel University. She is a resident of Trenton.



Lauren Shears '06 serves as public information officer for Essex County, as well as communications ministry member for the Union Baptist Church in

Montclair. A star volleyball player during her years at William Paterson, she was inducted into the Alumni Association Athletic Hall of Fame in 2011. Shears is currently pursuing an executive master's degree in public administration at Rutgers University. She resides in East Orange.

Seats on the Executive Council remain to be filled. Please consider joining your fellow alumni on the Alumni Association's leadership board. For more details, please contact Janis Schwartz, executive director of alumni relations, by telephone at 973.720.2175 or via email at schwartzj3@wpunj.edu.



Alumni Head to Mets Game

An enthusiastic group of Mets fans joined the Alumni Association for a trip to watch the Mets play the Kansas City Royals on August 3 at Citi Field. Joining in the fun were Salma Salloum '11 and Louis Major.

19 plus...

19 fifty 9

HELEN WIENKE MAULT has been named "Most Valuable Volunteer" by Lambert Castle for her exemplary efforts for the Paterson landmark.

19 sixty 7

Westbrook Elementary School Principal **JOAN NICOLETTI OBERER** retired in April after a thirty-seven-year career in education. She also earned her master's degree in educational administration from William Paterson.

19 sixty 8

JUDITH SANDS has retired from her position as director of the Rochelle Park Library. She also taught at Our Lady of Perpetual Help School for more than twenty years.

19 seventy 1

ANNETTE VERTUCCI ROSS has retired from the Hawthorne school system where she was a teacher for more than thirty-six years. Her last classroom assignment was teaching fourth grade at Roosevelt School.

19 seventy 2

RICHARD BOCK has been named president of FranNet of Maryland. FranNet assists individuals interested in exploring self-employment as a career option through franchised business ownership... **FRANK PALESTIS** has been appointed interim superintendent of the Ramapo Indian Hills Regional High School District.

19 seventy 3

JOHN PONTES celebrated his thirty-second year as track and cross country coach at Clifton High School by racking up his nine hundredth win and achieving a lifetime winning percentage of 85 percent... **JOANNE SYLVA**, Assumption College trustee and faculty member, delivered the commencement address this past year.

19 seventy 4

LESLIE D. HIRSCH, president and CEO of Saint Claire's Health System, received the American College of Healthcare Executives-New Jersey Chapter Distinguished Service Award in recognition of his personal and professional contributions as a senior level New Jersey health care leader... **DIANE WALDER** has added Ulthera, a non-invasive approach to lifting, tightening, and toning the skin without surgery to her dermatology practice.

19 seventy 5

STEPHEN ADZIMA has been appointed trustee by the Wallington Board of Education... **JOSEPH F. DUFFY** has been named executive director of Straight and Narrow, a Catholic Charities Agency in the Diocese of Paterson. He was the director of social services and then vice president of ambulatory care services at St. Joseph's Regional Medical Center in Paterson... **JOE LAMATTINA, MFA**, had his art exhibited at the Lena Di Gangi Art Gallery... **JANICE PADULA MITCHELL** has retired from the Verona Township school system where she was a teacher for more than twenty-seven years.

19 seventy 6

STEPHEN T. BOSWELL, president and CEO of the civil engineering consulting firm that bears his name, addressed this year's graduating class of Stevens Institute of Technology as the school's commencement speaker... **JOANNE DESTEFANO CARDILLO** is now the executive director of principal coaching and evaluation for Paterson Public Schools... **CHARLES FARRICKER** was sworn in as a returning member of the Walldwick Borough Council... **VICTORIA SPIRKO KNIWEL** has been appointed superintendent of schools for the Edgemont Board of Education.

19 seventy 7

ELIZABETH ADAMO GRAY, MA '82, was elect-

ed to serve on the Garfield Board of Education. She was a teacher for seventeen years at Garfield High School until her retirement in 2012... **KATHY MILLAR** hosts a week-night show on WHUD-FM radio... **PHIL PUGLISI** doubled the size of his law office, which specializes in family law, including litigation, divorce, domestic violence, custody and support cases, equitable distribution, and mediation.

19 seventy 8

PATTI EVANYLO BARTLING is a medical writer for ImClone Systems, a wholly owned subsidiary of Eli Lilly and Company... **MARY ANN BATTERSBY** has been awarded the Forty-fourth Annual Robert H. Ax Award by the middle school/high school Home and School Association... **ANTHONY MACERINO** has stepped down as interim superintendent of Sussex County Technical School after two years at the helm... **SUSAN LISOVICZ**, a former CNN correspondent, was named visiting professor at the Walter Cronkite School of Journalism and Mass Communication at Arizona State University... **SUSAN GRUTTA REBISZ** has been named Teacher of the Year for the Vernon Township School District. She earned both her bachelor's and master's degree from WP... **JUDITH CLEARWATER SARUBBI** was named best high school counselor in Morris County by the New Jersey School Counselor Association... **DOUG SNELSON, MA**, has authored *The Fable of the Snake Named Slim*, his second children's book... **PATRICIA SWIATEK** was selected as Cedar Hill Elementary School's Teacher of the Year.

19 seventy 9

JOHN LONSDORF'S agency, R&J Public Relations, has been named among the "Best Places to Work in New Jersey," by *NJ Biz* Magazine... **KATHY HUBER O'CONNELL** was elected to the Board of Education in Secaucus.

19 eighty

DENNIS CONTI has joined the Wyckoff Group of Terrie O'Connor Realtors as a sales associate. He was previously the founder and president of Career Trak, Inc. for the past twenty years... **Bassist RICK CRANE** was featured in the Wharton Music Center Library

Concert Series in Chatham... The Indian Hills Braves fencing team, coached by **MARK HECHT**, has been ranked No. 3 in *The Record* (newspaper) Top Five list.

19 eighty 1

CHRIS BROCK retired as Paramus police chief after thirty-one years protecting the community... **WES RIGLER**, director of investigations at Corporation Resolutions, was honored by the Federal Law Enforcement Foundation for his outstanding work in the arrests and convictions of numerous corrupt officials and contractors throughout New York and New Jersey during his tenure with the Federal Bureau of Investigation.

19 eighty 2

DAVE PATTERSON addressed the Philadelphia Area Computer Society, speaking about how his company, ECOvanta, is helping the planet by facilitating responsible electronic recycling. He is an account executive with ECOvanta.

19 eighty 3

MARK CARDACI has been elected to the board of directors of Developmental Enterprises Corporation. He serves as vice president/general manager of the Delaware Valley marketplace for ASG Security, the nation's ninth largest security company... **RICHARD CONTE** was promoted to the position of senior vice president of Valley National Bank in Wayne... **KEVIN LUKE** opened his own music studio in Wyckoff.

19 eighty 4

AL EVANGELISTA, MED, stepped down from his role as principal of Indian Hills High School in Oakland. Evangelista was employed by the school district for forty-one years.

19 eighty 5

CHRIS GRAPE-GARVEY has been appointed community resource coordinator at Pocono Services for Families and Children. She was most recently communications and community outreach coordinator for United Way of Monroe County... **MICHAEL KAHN** has been promoted by Providence Bank to the position of vice president of the bank's Bloomfield branches... **CAREY E. MCCALL III** is the new pastor of the New Zion Baptist Church in Ogden,

Utah... **LEO SMITH** was promoted to vice president at Fifth Third Bancorp. He was previously a marketing manager and joined the bank in 2010... Colonel **STEPHEN P. CORCORAN**, recently retired commander of Joint Communications Support Element of U.S. Transportation Command, has joined Telos Corporation's Cyber Operations and Defense group as director, cyber strategy.

19 eighty 6

NANCY A. DEL PIZZO has joined the law firm Podvey Meanor as an associate in the litigation department. She was previously an associate at Wolff & Samson.

19 eighty 7

KATHLEEN KECKEISSEN ALEXANDER was selected one of New Jersey's Best 50 Women in Business as chosen by *NJ Biz* Magazine... **DIANE LEONI** was one of twenty-one women honored at the Twenty-first Annual Outstanding Women of Somerset County... **MARK MAEGDLIN**, a jazz pianist and organist, was featured at the 2013 Coe College Jazz Summit Grand Finale Concert in Cedar Rapids, Iowa.

19 eighty 9

BETTY ANN WYKS was named assistant superintendent of curriculum, instruction, and assessment for the Rye City School District in Rye, New York. She was previously superintendent of the Riverdale School District in New Jersey for the past eight years.

19 ninety

ERIC ALEXANDER, jazz saxophonist, performed with the Harold Mabern Quintet at Jazz at Lincoln Center: Dizzy's New York... **GINA COFFARO**, principal at Stephen J. Gerace Elementary School, was appointed superintendent of Oakland's K-8 school district... **JACQUELINE "JACKIE" COUSINS** has been named administrator of Van Dyk Health Care's Montclair facility... **ROBERTA GRANATA** has earned certified school risk manager designation. She is the president of Highland Claim Services... **GERALD STAPLETON** was promoted to police lieutenant of the Bergenfield Police Department. He was previously a patrolman with the police force... **PAM MARUCCI ZURAWLOW**

was named Valley View's Teacher of the Year in Montville Township.

19 ninety 1

Vocalist **FRANK NOVIELLO** was featured in the Wharton Music Center Library Concert Series in Chatham. He was also the featured vocalist at the Dewar's Greenwich Village Jazz Festival.

19 ninety 2

FRANK GIGLIO was promoted to the rank of sergeant by the Hawthorne police department...**ALLAN C. SMITH** has started his own law firm, and was sworn into the United States Supreme Court Bar on June 10, 2013.

19 ninety 3

TOMOKO OHNO, pianist, performed with the DIVA Jazz Orchestra at the Mayo Performing Arts Center in Morristown...**STEPHEN WRONKO** has joined the Sullivan County Public Library board and staff as assistant director.

19 ninety 4

JOE FARNSWORTH, drummer, appeared at the Smoke Jazz New York club...**DANA J. LAMBERT** was selected by the New Jersey School Counselors Association as Human Rights Advocate of the year for 2013...**BRIAN MORROW** was named to the Hasbrouck Heights Track and Field Wall of Fame...**ELISA M. PAGANO** was promoted to counsel in the law firm Wolff & Samson's litigation group. She was previously an associate with Wolff & Samson's litigation group.

19 ninety 5

DANIEL AGATINO joined the law firm of Gruber, Collabella and Liuzzo full time to practice entertainment law...**LISA FRISBIE** was awarded the title of Counselor of the County for her thirteen years of dedication to the students of Sussex County as guidance counselor at High Point High School in Wantage...**ANASTASIA MAROULIS**, principal of Hillside School in Midland Park, has been awarded the Bergen County Principal and Supervisors Association's Administrative Excellence Award.

19 ninety 6

GREGG CARUSO has authored the book *Free Will and Consciousness: A Determinist Account of the Illusion of Free Will*. He is a professor at Corning Community College in New York...**DAVE HOOKER** has resigned as North Plainfield's basketball coach after twelve years at the helm.

19 ninety 7

DAVID D'ARCY has founded three successful technology businesses...**THOMAS TUFARO** successfully defended his dissertation at the College of Saint Elizabeth to earn his doctorate in educational leadership. He is department chair of secondary English and social studies at Secaucus Middle and High School in Secaucus.

19 ninety 8

KEVIN CARROLL was nominated for the Digital Principal Award presented by the National Association of Secondary School Principals. He is the principal of Waldwick High School...**VICTORIA RAO** has joined the the Ridgewood Group of Terrie O'Connor Realtors. She has five years experience in the real estate business servicing northern Bergen County...**PAUL WELLS**, drummer, performed with Rio Clemente at Rutherford Hall in Somerville.

19 ninety 9

MARK DEMENNA has been hired as coach for Bergen Catholic's baseball team. He previously coached at Don Bosco where his team had a 25-1 record...**ADAM LINZ**, bassist, performed as part of Fat Kid at Studio Z in Minneapolis, Minnesota... Attorney **JOE MACERI** has been appointed to the Little Falls city council...**MARC PIRO** has been promoted to first vice president, public relations/marketing products manager for Valley National Bank...**JOE WALKER**'s personal fitness establishment in Pompton Lakes has begun offering youth athletic development and fitness programs.

2 thousand

MAURO MAGARELLI was interviewed as a success story for the I Need a Library Job eResource Center. He is employed by the Bergen County Cooperative Library System...**MARK MAIRE**, a principal in the Montvale School District, was appointed

to the position of chief school administrator/child study team director...**ALNICIA OWENS** was re-elected as a member of the board of education of Irvington.

2 thousand 1

JAIMEO BROWN, drummer, performed with Alex Collins at The Puffin Center in Teaneck...**MICHELLE WINE DESARO** was promoted to vice president in the cash management sales and support department of Nordea Bank Finland Plc. New York branch. Nordea Bank is the largest financial services group in Northern Europe...**MATT MCDONALD**, guitarist and composer, performed with the John Ehls Ensemble at Trumpets Jazz Club in Montclair...**JILL CULLEN-WHITE** was named the 2013 Field Hockey Coach of the Year by the National Federation Coaches Association.

2 thousand 2

BRIAN BOARDMAN was named the All Daily Record Girls Swimming Coach of the Year...**LISA HIRKALER** is teaching sculpting and knitting classes at the Sussex-Wantage Library...**JARED LUCIANI** took over the post of head coach for the Mount Olive High School football team. He has twelve years experience in school coaching...**STEPHANIE PRIMAVERA** was appointed principal of Apsahwa Elementary School in West Milford. She was formerly in the Butler school district serving as the district's professional development chair, teacher in charge, and affirmative action officer...**ANDRE RICHBERG** helped students affected by Hurricane Sandy through the college admissions process as part of his work in Hackettstown as Centenary College's transfer and graduate college director...**JOSEPH VAN GAALEN** was featured as an expert geologist in a Florida ABC News television report regarding sinkholes.

2 thousand 3

MARK GUILANA, drummer, was featured on Donny McCaslin's new album, *Casting for Gravity*...**DAVID MARCHESE** was chosen as Artist of the Month at Galley 23 studio, an artist co-op in Blairstown...**KEITH SMOLLEN** hosts the "Naked Brunch Radio Show" on WP 88.7 Brave New Radio, William Paterson's campus radio station.

2 thousand 4

CECILIA ARANGO officially opened her family physician practice, CRH Family Medicine in Douglas, Georgia, treating patients over the age of twelve for a full range of medical issues...**ALPHONSO DUNN** was awarded a grant from the New Jersey State Council on the Arts under the category "Works on Paper"...**SAM KSZEPKA** is the new coach of Juniata College's women's softball team...**SAMANTHA MCCOY** was appointed director of the Lee Memorial Library in Allendale...**JENNIFER NATOLI MCLAUGHLIN** has been named Teacher of the Year for the William Mason School in Montville Township...**CHRISTY VUONO VETERE** is head coach of the varsity softball team at Villa Walsh School in Morristown.

2 thousand 5

RYAN DALTON starred in the Warehouse Theatre production of *Duck Hunter Shoots Angel* at the Deane Center in Wellsboro, Pennsylvania...**BRIAN ERSALESI** was named supervisor of the K-12 Language Arts Literacy Program for the Rutherford public schools...**MARCO FERRUCCI**, chiropractor, neurology specialist, and co-founder of The Chiropractic Source in Caldwell, presented free lectures on the campus of Caldwell College...**KEN FOWSER**, tenor saxophonist, released *Top Shelf*, his new jazz CD with Ben Gillece...**JAMES LODATO** completed a third term as chief of the Bergenfield Fire Department...**BRIAN MCCARTHY**, saxophonist, produced the jazz album *This Just In*, and performed at FlynnSpace in Burlington, Vermont...**FOLUSO MIMY**, drummer and musical director of the Garvey School, debuted "5 Pumpkin Seeds," a musical performance that took place at the New Jersey State Museum...**CATHERINE SOHOR** has been named as the director of fraternity advancement for Theta Xi National Fraternity.

2 thousand 6

ALICIA BENNETT was selected parade queen for the St. Patrick's Day Parade in Nutley...**ETAN HAZIZA** has joined the staff of the Calderone School of Music in East Hanover and Springfield. He is a classical guitarist...**CAROLINA BERMUDEZ SALAZAR** received a \$5,000

College Club loan toward her graduate education at the Pratt Institute.

2 thousand 7

SHAWN BALTAZOR, composer and drummer, performed at the Faculty Composers concert sponsored by Sonoma State University...**BARRIE FOLEY** is the new head coach of the Hillsborough High School girls basketball team. She was a graduate of the same high school...**CARLOS JIGA** completed two exercises aboard the Harry S. Truman aircraft carrier and was promoted to the rank of Navy petty officer 2nd Class...Tenor **FREDERICK VOGEGLE** performed in the Scarsdale, New York Congregational Church concert, "A Night at the Opera."

2 thousand 8

RYAN BARNHARD was profiled in the *Ashbury Park Press* as a featured chef of the area. He is the owner of Ryan Michael's Riverfront Grille...**ROXY COSS** performed with her quintet at Cecil's Jazz Club in Springfield, Pennsylvania...Artist **LAURA GRAVENSTINE** had her work exhibited at the Baskys Gallery in Hoboken and at the New York Hall of Science.

2 thousand 9

CARLOS CANO was elected college representative to the executive board of the New Jersey Association for College Admissions Counseling...**KIMBERLY GRIFFIN** co-directed the Hawthorne High School production of *Singin' in the Rain*...**KRISTIN KOVATCH**, a teacher at the North Ward Center's Child Development Center in Newark, has been named Teacher of the Year by the Newark Public Schools...**KURT H. ROGERS**, a chemist and scientist, completed his master of science degree in educational technologies at Ramapo College...**ANA VENTOSO** was named world language, ESL, and bilingual supervisor for the Summit school district.

2 thousand 10

KEVIN GRIMES has been named the head basketball coach at Wayne Hills High School...**JASON HOGUE**, who plays the upright bass, performed with a jazz trio he assembled at a gala sponsored by the Southern Hills Arts Council to benefit the

Markay Cultural Arts Center in Jackson, Ohio...**RYAN S. PETHO** is a Peace Corps volunteer who is helping to build a computer network and teach computer skills on the island of Espiritus Santo in Vanuatu...**JOHN ROVETTO** has been appointed as a police officer with the Fair Lawn Police Department...**OYLUM SEKER** has been named assistant vice president and branch manager of Provident Bank in Roseland. Seker joined Provident in 2008.

2 thousand 11

SHANNON BAKER, a saxophonist, co-directs an eighteen-piece big band orchestra called the Erica Seguire & Shannon Baker Jazz Orchestra which performed at the International Jazz Festival in the Netherlands...**THOMAS BEVAQUA** is an officer with the Totowa police...**MARC PALESTINA** signed with the Newark Bears baseball team, which is part of the Canadian-American League...**IGOR RAMOS**, guitarist, pianist, and composer, has joined the Scherzo Music Studio in Morristown as an instructor...**ERICA SEGUINE** won a first-place award for jazz composition for her original piece "The Dancing Winds" from the International Jazz Festival in the Netherlands...**MICHELLE WOYSHNER** was named Teacher of the Year for Delran Intermediate School.

2 thousand 13

HEATHER MENDEZ was hired as an instructor by the EPIC Sports Training & Fitness Academy...**SIOBHAN FINN TAUCHERT, MED**, has been appointed principal of Westbrook Elementary School in West Milford.

I N M E M O R I A M



'30 JEAN V. PIERCE
Cheyenne, WY
December 17, 2012

'44 GERALDINE MCKINNEY
Waldwick, NJ
February 11, 2013

'48 HELEN ALEXANDER, MA '77
Ewing, NJ
April 1, 2013

'52 THOMAS CANNITO
Pompton Plains, NJ
January 8, 2013

ANTHONY HOMCY
Wilmington, NC
February 6, 2013

'56 ROBERT LONGCORE, MED '59
Newton, NJ
March 14, 2013

'58 DOROTHY SMILARI
Lakewood, NJ
March 13, 2013

'59 FRANK W. KLIPPEL
Clifton, NJ
August 27, 2012

ELAINE REICH
Englewood Cliffs, NJ
October 7, 2012

'60 PHYLLIS GRUBER
Fair Lawn, NJ
April 27, 2013

ROSE M. LOFTREDO
Wayne, NJ
January 18, 2012

CAROLE A. MOORE
Chambersburg, PA
February 15, 2013

MARY HELEN ORR
Cedar Grove, NJ
February 6, 2013

'61 LORE V. WALL
New York, NY
May 16, 2013

'63 THOMAS PETRUSH
Mt. Pleasant, SC
June 18, 2013

'64 WYONNE DE RUTER
Pawleys Island, SC
February 7, 2013

RUTH W. SMITH
Collingswood, NJ
March 7, 2013

'68 MARY ANN KENNIS, MA '74
South Hackensack, NJ
June 10, 2013

JOANN S. PASQUARIELLO, MED '73
Wyckoff, NJ
February 6, 2013

'69 KATHLEEN BARBETTA
Woodland Park, NJ
January 28, 2013

ETHEL MOLDOFF, MA '72
Boynton Beach, FL
January 27, 2013

'71 BARBARA BELL
Newton, NJ
February 19, 2013

SUZANNE STAPLES
Hawthorne, NJ
September 6, 2012

RUTH ANN DUFFY WILLIAMS, MED '80
Singer Island, FL
December 4, 2012

'72 CATHLEEN RYAN
Haworth, NJ
February 15, 2013

'73 CONNIE KEOPPEL
Hampton Commons, NJ
January 8, 2013

ELVIRA NADO, MA '75
Suffern, NY
April 19, 2013

'74 BARBARA CURCIO
Franklin Lakes, NJ
December 24, 2012

JANET ROTHENBERG
Fort Lee, NJ
March 7, 2013

STEPHEN M. SMITH
Woodland Park, NJ
February 16, 2013

GEORGIANNA WISNIEWSKI
Lyndhurst, NJ
January 17, 2013

'75 DOROTHY CARROLL
Mahwah, NJ
February 23, 2013

'76 HOPE DUTKO
Hopedale, MA
February 22, 2013

JOAN LLOYD
Weaverville, NC
May 31, 2013

NANCY SMILLIE, MA '79
West Orange, NJ
May 30, 2013

'77 DIANE ADAMS
Ormond Beach, FL
January 13, 2013

RUSSELL ALLAMAN, MA '79
Denville, NJ
January 6, 2013

RUTH E. O'BRYAN
Vero Beach, FL
February 25, 2013

NORMAN TIEMANN II
Sterling, VA
May 8, 2013

'78 PHIL E. ANZALONE
Toms River, NJ
March 15, 2013

MARIANN FERREIRA
Green Township, NJ
December 2, 2012

DIANE LA CORTE, MA
Rochelle Park, NJ
March 13, 2013

JANE ZIMEL, MA
Saddle Brook, NJ
February 2, 2013

'80 ANTHONY SKARZYSKI
Sea Girt, NJ
June 7, 2013

'81 DOROTHY HOESLE
Frankford, NJ
January 18, 2013

'82 STEPHEN C. CALLANAN
Glen Rock, NJ
February 15, 2013

HENRY C. CLEFFI, MA
Dover, NJ
November 28, 2012

LAURA J. TREDINNICK
West Caldwell, NJ
February 8, 2013

'83 KAREN C. BRINK
Wayne, NJ
February 3, 2013

'86 ALAINA M. FOOTE
Parsippany, NJ
April 17, 2013

'89 VINCENT A. DIMATTEO III
Morris Plains, NJ
March 16, 2013

'93 JOAN C. MCILLIAN, MED
Sussex, NJ
April 21, 2013

'94 JEAN BLACHFORD JUROW
Highland Park, NJ
November 28, 2012

'95 JONATHAN MIRSKEY
Oakland, CA
December 17, 2012

'96 CHRISTOPHER T. HARK
Bloomfield, NJ
February 14, 2013

'02 ROBBIN LISA ROLAF-HOFMANN
Stillwater, NJ
February 5, 2013

'12 RICHARD A. LENTZ, MA
Mahwah, NJ
June 4, 2013

WE WILL MISS...

GRACE DEGRAAF '36 died April 29, 2013. She was ninety-eight. Born on Ackerman Avenue in Glen Rock, she was a descendant of Jacob Ackerman, who settled in Bergen County in the 1600s. A graduate of William Paterson with a bachelor's degree, she earned a master's degree from New York University and a professional diploma from Teachers College, Columbia University. Her four-decade career in the Glen Rock schools included twenty-two years as an elementary school teacher and seventeen years as a reading consultant. After retiring in 1975, DeGraaf traveled extensively and was active as a volunteer in numerous local civic and professional organizations, including the Hobart Manor Restoration Committee.



Marriages

1990
Craig Kovacs, MA
to Doris E. Treptow
June 10, 2011

2000
Osiel Ruiz
to Martta McGlynn
November 17, 2012

2003
David Mayurnik
to Kerry Nordling
December 8, 2012

2008
Michael Bodnar Jr.
to Jacqueline Auer
October 14, 2012

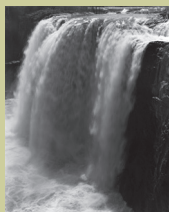
2010
Deanna Mills
to Timothy Lentine
November 2, 2012



BREAKING GROUND

The University held a groundbreaking ceremony on October 10 to celebrate the beginning of construction on a new academic building. The building is the first step in a long-range plan to modernize facilities in the main academic core of the campus. Joining in the ceremony were (left to right) Bill Hanse, chairman, Wayne Economic Development Committee; John Galandak, president, New Jersey Commerce and Industry Association; Neal Bellet, business administrator, Township of Wayne; State Senator Nellie Pou, 35th District; State Senator Kevin O'Toole, 40th District; President Kathleen Waldron; Nick Maganuco, president, Student Government Association; Jean Levitan, professor of public health and chair, Faculty Senate; Kenneth Wolf, dean, College of Science and Health; Warren Sandmann, provost and senior vice president for academic affairs; and Stephen Bolyai, vice president for administration and finance.

ART UNIVERSITY GALLERIES Ben Shahn Center for the Visual Arts, Monday through Friday, 10:00 a.m. to 5:00 p.m., November 17 and 24, and December 8, noon to 4 p.m. Admission is free. For further information, call the galleries at 973.720.2654



GEORGE TICE,
THE PASSAIC FALLS,
PATERSON

Through December 13, 2013 South Gallery:
“Without Adornment—Photographs by George Tice”

November 4–December 13, 2013 East Gallery: “Nineteenth Century Paintings from the Permanent Collection;”
Court Gallery: “Dahlia Elsayed—Navigations in the Present Tense”

November 18, 2013 Dahlia Elsayed, artist talk, 12:30–2:00 p.m.

LECTURES/CONFERENCES

November 14, 2013 Distinguished Lecturer Series: A Conversation with Daniel Levitin and Rosanne Cash: Your Brain on Music, 7:30 p.m., Shea Center, 973.720.2371

November 22, 2013 Fourth Annual Educational Technology Conference, 8:30 a.m.–3:30 p.m., 973.720.2463

December 6, 2013 Thirty-third Annual Bilingual/ESL Conference: An Ever-Growing Mind: Language Learners and Cognition, 8:30 a.m.–3:30 p.m., 973.720.2463

February 7, 2014 Downton Abbey: An Insider's View with Jessica Fellowes, niece of creator Lord Julian Fellowes

MUSIC

973.720.2371 for tickets and information

November 15, 2013 Jazz Room: Clarinetist Ken Peplowski, 8:00 p.m., Shea Center

November 17, 2013 Musical Salon Series: Time Stands Still, featuring vocalist Artemisz Polonyi, 2:00 p.m., Hobart Manor

November 22, 2013 Arlo Guthrie and the Guthrie Family, 8:00 p.m., Shea Center

December 6, 2013 Onstage Café at Shea: Broadway Legends Faith Prince and Jason Graae, 8:00 p.m., Shea Center



EDDIE HENDERSON

December 8, 2013 Jazz Room: Trumpeter Eddie Henderson, 4:00 p.m., Shea Center

December 14, 2013 Mack Brandon's Holiday Gospel Explosion

January 24, 2014 The Music of ABBA: Arrival from Sweden

February 8, 2014 William Paterson Symphony for Young Audiences

February 14, 2014 Onstage Café at Shea: Lauren Fox

February 16, 2014 Musical Salon Series: The Romance of Harp and Flute

March 1, 2014 John Pizzarelli



SNOW WHITE'S CHRISTMAS

THEATRE

Call 973.720.2371 for tickets and information

November 16, 2013 One Man Lord of the Rings, 8:00 p.m., Shea Center

November 17, 2013 *The Story Pirates*, 2:00 p.m., Shea Center

November 12–17, 2013 *Boeing, Boeing* by Marc Camoletti, Beverly Cross, and Francis Evans, Hunziker Black Box Theatre

November 19, 2013 *The Glass Castle*, 12:30 p.m., 7:00 p.m., Shea Center

December 4, 2013 The Comedy Improv Show, 7:00 p.m., Hobart Hall

December 5–22, 2013 *The Alice of Ward 13* by Jonathan G Galvez, winner, Tenth Annual New Jersey Playwrights Contest—Play Series, Hunziker Black Box Theatre

December 7, 2013 The Second City Presents *Nut-Cracking Holiday Revue*, 8:00 p.m., Shea Center

December 13, 2013 The Sketch Comedy Show, 7:00 p.m., Hobart Hall

December 15, 2013 *Snow White's Christmas*, 2:00 p.m., Shea Center

December 20, 2013 *It's a Wonderful Life*: Live from WLV Radio Theatre, 8:00 p.m. Shea Center

February 23, 2014 Bubble Time: The Dawn of Undiluted Joy

February 24, 2014 American Family Theater's *Ellis Island: Gateway to a Dream*

ALUMNI EVENTS

Call the Office of Alumni Relations at 973.720.2175 to register or with questions

December 11, 2013 Webinar: How to Get What You Want Out of Life

December 13, 2013 Pioneer Society Luncheon, University Commons Ballroom, noon

January 26, 2014 Snow tubing at Mountain Creek

SAVE THE DATE: CLASS OF 1964 50TH REUNION:
Monday, May 12 and Wednesday, May 14, 2014

Visit the Alumni website at wpunj.edu/ALUMNI/events.htm for further details.



INSIDEWP

Fulbright Tradition

New Provost Warren Sandmann

Honest Act Goes Viral

