

# WP

Spring 2015



## Teaching College Writing

Research yields  
a new approach

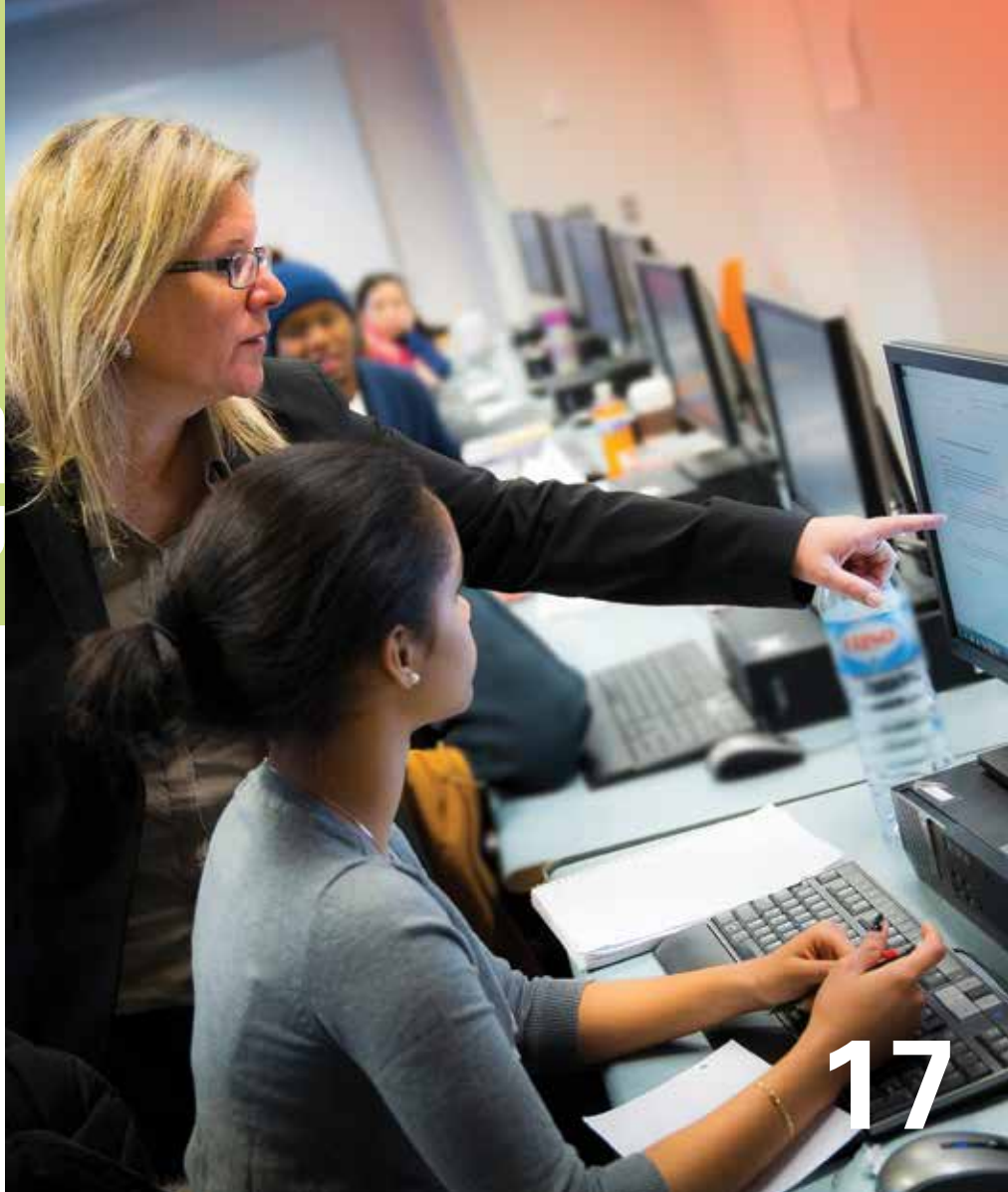




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Research by Professor Liane Robertson Suggests a New Approach



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# POSTS & COMMENTS

## Instagram @wpunj #WeAreWillPower

katimrodz



ilove\_queens



cooliebooy



jessicareiner18



## Twitter @wpunj\_edu

### Sarah Dinetz • @SarahDinetz

Will.Power. means having the strength to keep going, no matter how tough things get!

### LilRaft • @LillyRaft

Had fun at the Scholarship Brunch and got some new William Paterson Clothing while I was there so excited for college!!!

### moonwriter623:

Starting school in the fall at Willyp, will be the first step I'll be taking to realize my dreams. There's a few more steps ahead but it feel so great to feel that I actually belong somewhere and that my dreams are realizable and won't have to put them on hold anymore. #Wpac-accepted #Willyp @wpunj\_admission

## LinkedIn wpunj.edu/linkedinwp

### Mike Molaro

My time at WP (It was WP College when I attended) were four of the best years of my life. Made life long friends and learned about life.

### Robert Hartnett

My degree provided me a wonderful start in the financial services sector, now going on 30 years in the industry. I look back fondly at my time on campus, and am very pleased to see the progress and improvements made. The financial planning undergraduate program that is now available is cutting-edge.

### Laura Goldman

I can't believe that it's been over a decade since my time at Willy P. I had a wonderful time and received a well-rounded education. My professors were not only knowledgeable and supportive but engaging - they knew how to make the material come alive.

### We welcome letters to the editor.

Send correspondence to:  
Editor

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# 25<sup>TH</sup> ANNIVERSARY *Legacy Award Gala*

April 16, 2015 • The Grove, Cedar Grove, NJ

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# Dear Friends

At William Paterson University, we provide students with an educational experience that challenges them to discover their passion, unleash their potential, and achieve success. For many of our students, funding that education may be a struggle. Most of our students need some financial assistance—they rely on state and federal support, loans, savings, and money they earn from part-time or full-time jobs in the summer and during the school year.

Scholarships are an important means of meeting the financial needs of our students. Each year, we award close to 2,000 scholarships totaling more than \$7 million, drawing on institutional funds as well as the generous support provided by the William Paterson University Foundation and the Alumni Association. Scholarships enable students to reduce their working hours as well as their years in school, and allow them to focus on academics and become more involved in University life.

We continue to seek enhanced scholarship support through our annual Legacy Award Gala, the University's signature fundraising event, to be held this year on April 16. Each year, we are proud to highlight some of our outstanding scholarship recipients at this dinner. This year's students include:

**Mario Benitez**, an integrated math and science and elementary education major, volunteers in his hometown of Paterson by leading a science club of ten high school students that gives them an opportunity to be exposed to the sciences. An immigrant from El Salvador, he will be the first in his family to graduate from college.

**Jennifer Hastings**, who is pursuing bachelor's degrees in fine arts and in anthropology, has interned at the Paterson Museum, participated in two archaeological study abroad trips to Scotland's Orkney Islands, and will study Chinese ink painting and printmaking in China this summer. She plans to pursue graduate studies.

**Adonis Rivie**, a biology major, has conducted research with faculty mentors in biology and physics, and has won numerous awards at academic conferences for emerging researchers. He plans to pursue a doctoral degree.

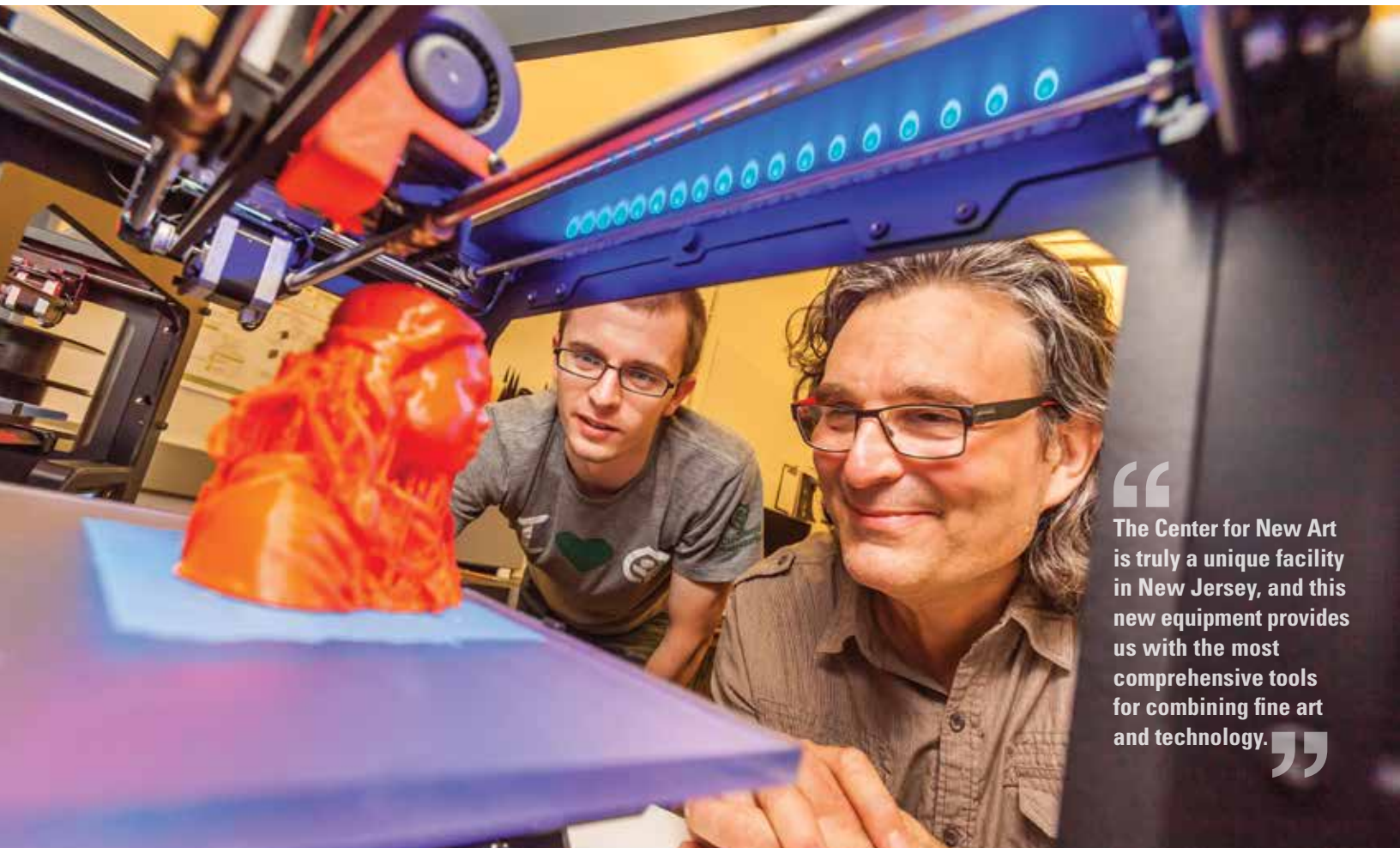
In addition, for the first time, more than 400 rising sophomore students who had completed 30 credits with a minimum 3.0 grade point average were each awarded a \$1,000 scholarship. This new initiative is designed to reward and encourage students to stay on track to graduate in four years and we are very pleased with the number of students who met the criteria.

Our partnerships with alumni and friends enable us to support these terrific students who are seeking to transform their lives and make their own mark on the world. It is exciting to see the power of philanthropy in action on our campus.

*Sincerely,*  
Kathleen Waldron  
President

# WPD

# Newsbeats



“  
The Center for New Art  
is truly a unique facility  
in New Jersey, and this  
new equipment provides  
us with the most  
comprehensive tools  
for combining fine art  
and technology.”



**Gabe Vitalone, a retired professor of curriculum and instruction who taught at William Paterson for nearly 35 years, recently participated in the New Jersey Senior Olympics in the 90-95 age group and earned three gold medals in the 100 meter dash, 1,500 meter race walk and the shot put, and a silver medal in the 200 meter dash. His wife, Evelyn, won gold three times in various races in the 80-85 age group.**

## Donation Funds New Art Technology

A \$270,100 gift from a donor who wishes to remain anonymous will allow the University's Center for New Art, a regional center for the investigation of art, science, and technology in the fine and applied arts and humanities, to purchase state-of-the-future robotic and color 3D printing equipment and provide enhanced programming for students, including a study abroad program in Italy.

The gift will support the purchase of a high-end seven-axis robotic system and 3D full resolution color printing equipment. It also will provide resources for development of a new course, Eco Techno, which is projected to be a foundation course that combines ecology, technology, and 3D design. In addition, the gift will support student residencies at Garfagnana Innovazione in Tuscany, Italy, through the Digital Stone Project, a New Jersey not-for-profit organization that provides artists with opportunities to use state-of-the-art digital tools including a seven-axis robot arm to create works of art using historic Carrara marble.

"This new robotic system will allow research and development with hardware and software with one of the most advanced robots available, and will specifically enable our students to carve larger than life size figures in the round," says Michael Rees, professor of art and director of the center. "The Center for New Art is truly a unique facility in New Jersey, and this new equipment provides us with the most comprehensive tools for combining fine art and technology."

The Center for New Art serves as a resource for students, faculty, professional artists, and art educators. In addition to courses in sculpture, digital media, and animation, the Center offers lectures, workshops, practicums, symposia, and exhibitions focused on the use of technology in the arts. In collaboration with the University Galleries, the Center offers an artist-in-residence and artist incubator program that Rees describes as "the most extensive for art and technology and a hub for our visual arts program."

Rees, who joined the faculty in 2008, has worked with new media in his sculpture since the early 1990s. He is one of the first sculptors in the world to embrace the use of computer-aided design, 3D printing, and automated manufacture, fusing multiple disciplines into a conceptual art practice. His works have been included in numerous exhibitions, including the Museum of Art and Design's exhibition *Out of Hand: Materializing the Post Digital*. He has won grants from the National Endowment for the Arts and the Rockefeller Foundation.

### WRITING HONORS

*Two members of the adjunct faculty have won recent awards for their writing.*



**Barbara Krasner**, an adjunct professor of English who is also a University graduate student pursuing a master's degree in applied historical studies, received the Sydney Taylor Honor Book

Award from the Association of Jewish Libraries for her children's book *Goldie Takes a Stand: Golda Meir's First Crusade*, which showcases a pivotal episode in the early life of Golda Meir, Israel's first female prime minister. The annual awards honor new books for children and teens that exemplify the highest literary standards while authentically portraying the Jewish experience.



**N. West Moss, MFA '13**, also an adjunct professor of English, won the *Saturday Evening Post's* 2015 Great American Fiction Contest for her short story "Omeer's Mangoes." Her

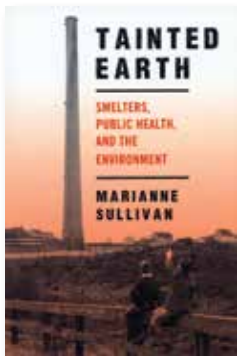
winning story appeared online and in print in the January/February 2015 issue of the magazine; it is her first piece of fiction to reach a national audience. "I am thrilled beyond belief to be in a publication I hold in such high esteem," she says.



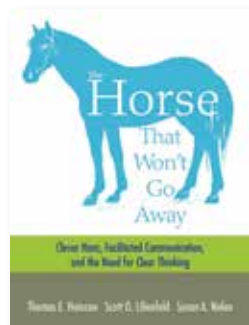
Basem and Muna Hishmeh with current scholarship recipients Sandy Ibrahim and Bayan Hammoudeh



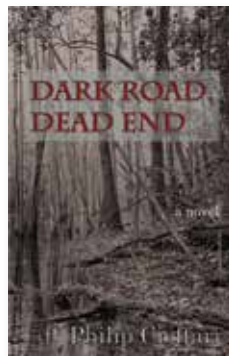
## Latest Books from University Authors



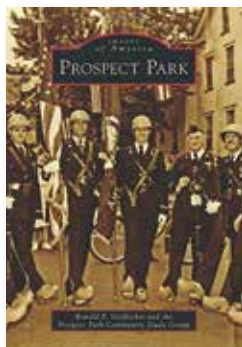
*Tainted Earth: Smelters, Public Health, and the Environment* (Rutgers University Press) by Marianne Sullivan, assistant professor of public health, traces the rise of public health concerns about nonferrous smelting in the western United States. Sullivan previously served as an epidemiologist for Public Health-Seattle and King County in Washington.



In *The Horse That Won't Go Away* (Worth Publishers), Thomas Heinzen, professor of psychology, and co-authors Scott O. Lilienfeld and Susan A. Nolan, explore how people can be deceived by beliefs for which there is no supporting logic of thinking.



Philip Cioffari, professor of English, has published a new novel, *Dark Road, Dead End* (Livingston Press/University of West Alabama). Set in the Everglades, the book is about the smuggling of exotic and endangered species of wildlife. This is his fourth work of fiction.



*Prospect Park* (Arcadia Publishing) is based on research about the cultural changes in Prospect Park by Ronald Verdicchio '65, associate professor of elementary and early childhood education, and students Eman Al-Jayeh, Bria Barnes, Kelly Ginart, Amani Kattaya, Megan Perry, and Paige Rainville (*WP Magazine*, Spring 2014). The 128-page book showcases the town's rich cultural, educational, and economic heritage and includes numerous historical photographs. All royalties and net proceeds from book sales will be donated in the names of the authors to the William Paterson University Foundation in support of a scholarship fund.

## GIFT FROM BASEM AND MUNA HISHMEH SUPPORTS ARAB AMERICAN SCHOLARSHIP FUND

Philanthropists Basem and Muna Hishmeh, who have generously supported a number of University programs, have pledged \$100,000 a year for four years in support of the University's Arab American Scholarship Fund. The fund, created in 2011, provides support for undergraduate students with financial need who seek to become leaders in their disciplines and contribute to their community.

"I was personally helped by a scholarship; without it, I would not have achieved a college education," says Basem Hishmeh. "Muna and I have decided that it is important to now help other academically deserving students who don't have the financial resources they need to obtain a college degree." The Hishmehs are particularly dedicated to assisting young people of Arab descent, some of whom are refugees. "These hard-working individuals are seeking to make a positive contribution to American culture, and we want to provide an opportunity for them to achieve success."

The scholarships are open to both incoming full-time freshmen and transfer students, as well as international students and students who are refugees; preference will be given to students who are of Arab American descent and/or demonstrate an interest in Arab American studies and communities. Applicants must include an essay indicating commitment to the enhancement of their community, their development as leaders in their disciplines, and their contributions to the social and intellectual development of their community.





### NURSING PROFESSOR WINS PRESTIGIOUS AWARD

Benjamin Evans, assistant professor of nursing, recently received a 2014 New Jersey Institute for Nursing "Diva and Don Award." The award annually recognizes exceptional individuals in the field of nursing who have made an impact on the nursing profession. Evans, who holds a doctor of nursing practice degree and a doctor of divinity degree, is a specialist in mental health. He is the president-elect of the New Jersey State Nurses Association.



Alan Hicks



Justin Kaufflin

## Alan Hicks '07 and Justin Kaufflin '08 Return to Campus for Screening of Award-Winning Documentary *Keep On Keepin' On*

The campus premiere of the award-winning documentary *Keep On Keepin' On*, about the poignant relationship between the late jazz legend and William Paterson University permanent artist-in-residence Clark Terry (see page 13) and former student Justin Kaufflin '08, drew an audience of more than 500 to Shea Center on March 12. In

addition to a screening of the film, the evening included a question and answer session with Kaufflin and the film's director, Alan Hicks '07, both of whom have received extensive national publicity.

The event also featured a one-time reunion and performance by the ensemble Terry directed during his time on campus, including

Kaufflin, piano; Hicks, drums; Kevin Neaton '12, trumpet; Stantawn Kendrick, MM '08, tenor saxophone; Brian McCarthy '05, MM '07, alto saxophone; Cameron MacManus, MM '06, trombone, and Nicholas Morrison '01, MM '06, bass. The septet performed four of Terry's classic tunes.



Justin Kaufflin, piano; Stantawn Kendrick, tenor saxophone; Brian McCarthy, alto saxophone; Nicholas Morrison, bass; Cameron MacManus, trombone; Kevin Neaton, trumpet; and Alan Hicks, drums

## Mentoring Institute Holds Inaugural Event

More than 70 alumni, students, and friends of the University gathered on campus for the inaugural event of the new Pesce Family Mentoring Institute.

The evening provided the first opportunity for the program's mentors and their student mentees to meet face to face as they began their work together over this academic year. Also in attendance was Board of Trustees member and alumnus Will Pesce '73, who with his family made a generous gift to establish the Institute. "We look forward to the impact these mentoring relationships will have on our students, and we are so grateful to the Pesce Family for providing William Paterson University with the resources to make a difference for our students for many years to come," says President Kathleen Waldron.

➤ *Alumni interested in participating as a mentor for the Pesce Family Mentoring Institute can contact Sharon Rosengart, director of career development, at [rosengarts@wpunj.edu](mailto:rosengarts@wpunj.edu) or 973.720.3019 or visit [wpunj.edu/career-development/pesce-family-mentoring-institute](http://wpunj.edu/career-development/pesce-family-mentoring-institute).*





**2 NEW  
MASTER'S  
PROGRAMS**

Beginning in fall 2015, the University will offer two new master's degrees: a master of education in middle level education and a master of arts in higher education administration. The innovative master's in middle level education is a 30-credit online degree program for practicing teachers. The 36-credit program in higher education administration offers a hybrid of online and on-campus courses in four distinct specializations: assessment and planning, academic administration, leadership studies, and student development.



Lorraine Saa (second from left) with family members (left to right) Marietta Dargan, Gerard Dargan, and Melissa Dargan-Heintjes

## **READING ROOM NAMED IN HONOR OF LATE PROFESSOR EMERITUS ORLANDO SAA**

A reading room in the University's College of Education Reading Clinic has been dedicated in honor of the late Orlando Saa, professor *emeritus* of languages and cultures. The room was named following a gift from his wife, Lorraine Cutillo-Saa, in memory of her husband, who died in 2013.

The Dr. Orlando Saa Reading Room is a specialized facility featuring state-of-the-art digital recording equipment designed to provide future reading specialists with feedback on the success of their reading work with children.

"The dedication of the reading room in honor of Dr. Saa celebrates his profound impact on all who knew him," says Candace Burns, dean of the College of Education. "We would like to express our sincere gratitude to Lorraine, a former

high school English, Latin, and ESL teacher, for her generous and important contribution to the current and future academic success of the children we serve in memory of her husband. Her gift has made it possible to assist 20 children with the services of certified reading specialists, who provide expert diagnosis and support to children and their families, and who share their expertise with reading specialists in training. There is a great need for specialized reading assistance for children."

Saa, who joined the University faculty in 1974, was a beloved faculty member who continued to teach as an adjunct after his retirement in 2010. In 1983, he helped to establish the Department of Languages and Cultures' annual Poetry Recitation Contest, which brings hundreds of middle and high school students to campus to recite poems in eight languages; the contest was renamed in his honor upon his retirement. The Saas also endowed the first scholarship for students majoring in Spanish, the Maria Saa and Marieta Cutillo Family Scholarship, named in honor of their mothers.

## **UNIVERSITY HONORED AS WAYNE CORPORATE CITIZEN**

President Kathleen Waldron proudly accepted, on behalf of the entire William Paterson University community, the 2014 Wayne Corporate Citizen of the Year Award at the township's annual Wayne Corporate Appreciation Day Breakfast. The award was presented by Wayne Mayor Christopher Vergano in recognition and appreciation of the University's numerous contributions to Wayne.

"The University has made a special effort over the past several years to foster a closer relationship with the township, and I would like to thank the entire campus community for their efforts in this regard," says President Waldron. "This is truly a special honor for William Paterson University."



President Kathleen Waldron with the Wayne Appreciation Award



## RADIO TALK SHOW OFFERS FREE MUSIC BUSINESS ADVICE

How do I get a job in the music business? How can I start my own label? What if my band breaks up?

These and other questions from listeners are answered on *Music Biz 101 & More*, a weekly one-hour radio show on campus radio station Brave New Radio WPSC 88.7 FM. The program is unique because it's believed to be the only show in the nation that offers free advice about the music business.

"We started the show last year because I wanted to start a community service for musicians out there who have a million questions about the music business," says Stephen Marcone, professor and director of the music management program. Marcone and Dave Philp '90, assistant professor of music management and popular music studies, host the show together with a student co-host.

Guests have included a variety of industry professionals, such as

ACM Records founder Al Cohen, public relations expert and adjunct faculty member George Dassinger, and alumnus Aaron Van Duyne '75, MM '08, senior principal with Van Duyne, Bruno & Co. P.A., a certified public accounting firm for individuals and entities in the entertainment and sports industries whose clients include KISS and Dave Matthews.

"Dave and I take call-ins and tweets during the show," says Marcone, who notes that during each show they regularly receive more than two dozen tweets with questions or comments from listeners across the country. Fans can follow the show on Twitter @MusicBiz101WP. Listeners can tune in to the live show on 88.7 FM every Wednesday at 8:00 p.m., via the streaming website, or hear it any time via podcast on Stitcher radio, which is downloadable on the program's website at musicbiz101wp.com.

## GRAMMY RECOGNITION

Pete McGuinness, assistant professor of music, and Rufus Reid, former director of jazz studies, each received two 2015 Grammy Award nominations. Also, Jameel Roberts '04, who earned a degree in jazz studies, was nominated for two awards as well.

McGuinness was nominated for Best Arrangement: Instrumental or A Cappella for "Beautiful Dreamer" and Best Arrangement: Instrumental And Vocals for "What Are You Doing the Rest of Your Life?" Both tunes are from his latest CD, *Strength in Numbers*, the second release from the Pete McGuinness Jazz Orchestra. McGuinness, who joined the jazz faculty in 2011, is an active jazz composer/arranger, trombonist, and vocalist who has appeared on more than 40 recordings.

Reid, who served as the University's director of jazz studies from 1980 to 1999, was nominated for Best Large Jazz Ensemble Album for *Quiet Pride: The Elizabeth Catlett Project*, and Best Instrumental Composition, for "Recognition," a track from *Quiet Pride*.

Roberts earned Grammy nominations as co-writer and co-producer of Usher's song "Good Kisser," which was nominated for Best R&B Song.

The Vanguard Jazz Orchestra, in residence at the University, was also nominated for Best Large Jazz Ensemble Album for *OverTime: Music of Bob Brookmeyer*.



Pete McGuinness



Rufus Reid



## Charting the Heavens on “Wake Up with AI”

Want to know what will be happening with the stars, planets, and other astronomical events in the sky over your head? Now you can tune in at the beginning of each month to the Weather Channel program *Wake Up with AI* to hear Jason Kendall, an adjunct professor in the University’s Department of Physics who coordinates the University’s astronomy classes, give a preview of the month’s

stargazing highlights. Kendall, who teaches courses in astronomy and has led several public stargazing events on campus, says he enjoys helping people go outside and look at the stars. “That’s my current mission,” he says. “To build and nurture a culture of stargazing, the most fun and romantic way to learn about science.”



### SHINING A LIGHT ON DEPRESSION

What does depression feel like? Communication professor Gina Guerrieri attempts to convey that experience in her experimental short film *Dark Light*.

“Most people who’ve never struggled with clinical depression don’t understand what it feels like,” says Guerrieri, who has struggled with depression. “Through the film, I’ve tried to show what it is like when you are in this place, and nobody experiences it the same way.”

A collaborative effort involving students, faculty, and staff, the film was produced with funds raised through an Indiegogo campaign and was filmed on location in New

York City and on campus. Guerrieri says the film is just part of a larger collaborative public awareness campaign, The Dark Light Project, aimed at fighting the stigma surrounding mental illness.

“More than 20 million Americans suffer from a depressive illness in any given year, and suicide is the second leading cause of death among college-aged students,” Guerrieri says. “We want to help normalize the conversation and add to the national discussion about mental illness.”

➔ To learn more about the film and gain access to resources, visit [thedarklightproject.org](http://thedarklightproject.org).



### STUDENT LEADER

Graduate student **Cristina Darius '13, MS '15**, recently participated in the prestigious American Speech-Language-Hearing Association's (ASHA) Minority Student Leadership Program. Darius was one of just 40 students from across the country selected for the program, which focuses on leadership development for historically underrepresented students who are pursuing programs in audiology and speech-language pathology.

Darius, who earned a bachelor's degree at William Paterson *magna cum laude*, also serves as the student representative to the board of the New Jersey Speech-Language-Hearing Association, where she represents students enrolled in communication disorders and sciences programs throughout the state. She also chairs the organization's Student Issues Committee.

## Looking Back at Life in 1964

What was life like half a century ago in 1964? That's what 15 University students explored last fall as their project in Advanced Reporting, a class taught by Tina Leshner, professor of communication, who recently retired after 25 years as a faculty member.

As part of the project, titled "Eye on '64," students studied and reported on what happened in a year that included a presidential election, the passage of the Civil Rights Act, the World's Fair in New York, and the first trip by the Beatles to the United States. More than two dozen articles on topics in music, entertainment, sports, politics, and lifestyle—as well as an article about President

Kathleen Waldron, who visited the class and spoke to the students—are posted on the project website, [eyeon64.com](http://eyeon64.com), designed by communication graduate student Jaclyn Antonacci '16. The website also includes images of the William Paterson campus in 1964, as well as selected issues of the student newspaper, *The Beacon*.

"The project turned out to be better than expected,"

says Leshner. "It gave the students a chance to study an important part of history—more important than any of us realized—and to strengthen their reportorial skills. I got the idea for it when I realized that it was 50 years ago that I was a college senior and this was my final semester." An article by Leshner about her senior year in college is included as part of the project.



Tina Leshner (center) with her "Eye on 64" students

## NEW TRUSTEES

---

Michael Seeve, president of the regional developer Mountain Development Corporation, and John Galandak, president of the Commerce and Industry Association of New Jersey (CIANJ), have joined the University's Board of Trustees.



A long-time supporter of the University, Seeve joined the William Paterson Foundation in 2000, and served as chairman for the past six years. Under his leadership, Foundation assets grew, fundraising increased, and an annual golf outing was established. In his role at Mountain Development, Seeve manages commercial, retail, and industrial assets in five states. He is president of the New Jersey Chapter of NAIOP, the state's leading trade association for the commercial real estate development industry, and chairman of the Paterson Special Improvement District. Seeve was recognized by *NJBIZ* in 2006 as a "Forty Under 40" honoree.

Galandak is president of CIANJ, a membership organization of 800 New Jersey businesses and not-for-profits working to promote business development in the state. He is also publisher/CEO of



*Commerce Magazine*/Commerce Enterprises, Inc., the association's media arm. Previously, he served for 17 years as president of the Foundation for Free Enterprise. Galandak has served on numerous statewide committees, including a subcommittee of Governor Christie's Transition Team.

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## JONATHAN LINCOLN NAMED ASSOCIATE PROVOST



**Jonathan Lincoln** will join the University community on June 1, 2015 as associate provost for curriculum and international education. He currently serves as acting dean, College of Science and Technology, at Bloomsburg University in Pennsylvania.

At William Paterson, Lincoln will play a key role in working with faculty on curriculum development at both the undergraduate and graduate level. He also will work on issues related to graduate education, accreditation, assessment, and student success, and will oversee international education activities, providing administrative



T R I B U T E

## CLARK TERRY, 1920-2015

The University community mourns the death on February 21, 2015 of renowned jazz musician Clark Terry, who served as a permanent artist-in-residence at William Paterson and for many years was an adjunct instructor in the Jazz Studies Program. He was 94.

Known for his distinctive sound on the trumpet and flugelhorn, Terry performed with the Count Basie and Duke Ellington bands, was the first African American member of a network studio orchestra, and led his own bands during his seven-decade career. "To the jazz world, Clark was a legend," says President Kathleen Waldron. "To our students, he was a dedicated teacher who mentored and guided them and created opportunities they will never forget."

His impact and memory continue through the Clark Terry Archive, his extensive collection of instruments, original manuscripts, recordings, awards, and memorabilia that he donated to the University in 2004, and which will benefit students and faculty for generations to come.

leadership for study abroad, international partnerships, and international student support.

Lincoln has held a number of positions at Bloomsburg, including vice provost and dean for undergraduate education. Previously, he was a faculty member for 14 years at Montclair State University, teaching and serving as chair in the Earth and Environmental Studies Department. In addition to his academic research and teaching, he has served as a shipboard scientist and sedimentologist for the International Ocean Drilling Program. He holds a doctorate from Northwestern University.

## Sales Winners

A William Paterson student team placed first overall in the Russ Berrie Institute for Professional Sales Eighth Annual National Sales Challenge held on campus in November.

Seniors Denzel Bland and Austen Mahoney, both professional sales majors, competed against the best sales students from 39 other schools across the nation and abroad. This is the first time a William Paterson team has won the overall competition.

Bland was also a role-play finalist and took fourth place among the overall individual winners in the sales challenge. Mahoney placed third among the overall individual winners. The event is judged by business executives from around the country who also serve as sponsors.

“Denzel and Austen prepared for this competition by working with a team of William Paterson professional sales students who supported their efforts,” says Prabakar Kothandaraman, executive director of the Institute and associate professor of professional sales. “It underscores the strength of our program in preparing students to have skill and confidence under pressure and rank among the top sales talent in the nation.”



### TOP PROGRAM FOR FINANCIAL PLANNERS

For the fourth consecutive year, the University is featured in *Financial Planning Magazine's* list of “35 Great Schools” for future financial planners. Housed in the Cotsakos College of Business, the financial planning program was established in 2009. Through the program, William Paterson students have many opportunities to gain hands-on experience through internships with a variety of financial planning firms, brokerage firms, and insurance providers. Since 2010, William Paterson’s financial planning majors have garnered top awards in national competitions.



### NEW RESEARCH CENTER FOCUSED ON PATERSON

A new multidisciplinary, interdisciplinary research center dedicated to research focused on the Paterson metropolitan area has been launched on campus this semester.

The Paterson Metropolitan Region Research Center seeks to promote a greater understanding of the history, importance, and contemporary relevance of the Paterson metropolitan area to North Jersey’s citizens. Its primary mission will be to provide opportunities for faculty and student research about the region. Vincent Parrillo, professor of sociology, serves as interim director.

“The Center will serve as a valuable resource to virtually all undergraduate and graduate academic programs, as well as to continuing education and community engagement efforts,” says Warren Sandmann, provost. “As an umbrella organization dedicated to furthering research, disseminating research findings, and promoting a greater understanding of the Paterson metropolitan region both within the academic community and to our neighboring communities, the Center will enhance the University’s public image and help the institution fulfill its mission of community outreach.”

Denzel Bland (center) and Austen Mahoney (right) with Prabakar Kothandaraman (left)





## STUDENT PUBLISHES SECOND BOOK ON BASEBALL

Journalism student Matthew Orso is passionate about two things: writing and baseball. He recently combined both with the release of *Baseball Card Generations*, his second book about baseball. A children’s book about a grandfather teaching his grandchildren lessons about life through baseball cards, the book has 42 chapters, a tribute to Jackie Robinson’s jersey number.

The William Paterson senior has parlayed his love of the game into a freelance research position for MLB Network (he contributed statistics to the network during coverage of the most recent World Series) and co-hosts the *SportsGuyMike Show* on Yahoo Sports Radio COS. Orso, who was interviewed by *The Record* newspaper, said he hopes his book, by sharing baseball history, conveys “just how great this game is, not only to our country but to our world.”

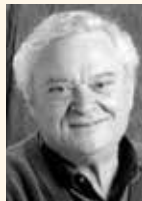
## In Memoriam

IT IS WITH GREAT SADNESS THAT WE MOURN THE PASSING OF THREE MEMBERS OF THE CAMPUS COMMUNITY...



**Nicholas D’Ambrosio**, associate professor *emeritus* of science and education, died November 26, 2014. He was 85. D’Ambrosio joined the faculty in 1958, and served for 36 years before his retirement in 1994.

A U.S. Army veteran who served in the Korean War, D’Ambrosio was a published author of books in the fields of science and Italian culture. An avid bowler, golfer, and gardener, upon his retirement he continued to explore the world, and traveled to every continent except Antarctica.



**Thomas Haver**, retired professor of psychology, died October 9, 2014. He was 85. Haver was a psychologist in private practice and served as a professor in the psychology department from 1967 through his retirement

in 2002. He also served as chair of the psychology department and interim dean of the College of Humanities and Social Sciences. An authority on mental health, aging, and terminal illness, Haver served as a consultant to the New Jersey Hospice Program and spearheaded the development of hospice programs at several hospitals.



**Joan Tuohy Tetens**, professor *emeritus* of educational leadership, died August 20, 2014. She was 79. A former elementary school teacher, Tetens joined the faculty in 1968, later serving as chair of

the department of elementary education and dean of the School of Education and Community Service from 1983 to 1990 when she returned to full-time teaching. Tetens was the recipient of a Fulbright Grant in 1987 to study and teach in China. She also developed and taught courses in women’s studies and was active in numerous community organizations and professional educational associations.

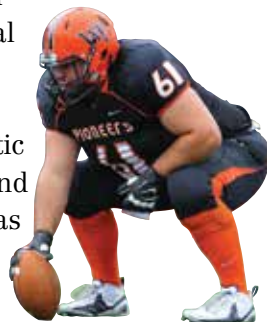
# WP Athletics



## SENIOR JAKE STOCKTON-ROSSINI HONORED FOR EXCELLENCE IN THE CLASSROOM

For the third straight year, a member of the William Paterson football program was singled out for his academic achievements. Senior offensive lineman **Jake Stockton-Rossini** was named to the 2014 Capital One/College Sports Information Directors of America Football Academic All-District 2 Team.

Stockton-Rossini started all 10 games at center last fall for the Pioneers. Inducted into *Chi Alpha Sigma*, the national student-athlete honor society, he is a two-time honorable-mention selection to the New Jersey Athletic Conference All-Academic Team and a seven-time Dean's List student as a double major in earth science and legal studies.



## Frick's Buzzer Beater in the Running for National Play of the Year

A 60-foot buzzer beater by William Paterson men's basketball sophomore guard Zach Frick was named a finalist for the GEICO National Play of the Year!

Frick's shot was the Week Two winner of GEICO's Play of the Year competition, advancing to become one of five finalists for the national award. Each week for five weeks, four incredible college basketball plays were nominated for the GEICO Play of the Year. Weekly winners were determined by fan voting through the official Facebook page ([facebook.com/BestofCollegeBasketball](https://www.facebook.com/BestofCollegeBasketball)); five finalists competed in a week-long competition to determine the

GEICO Play of the Year. The winner was announced during the GEICO Best of College Basketball special on March 28 on CBS.

On January 21 at home against Ramapo College, the Pioneers were trailing 71-68 with 2.9 seconds remaining in regulation. Frick rebounded a missed Ramapo free throw and launched a shot from beyond mid-court, a buzzer beater to tie the game at 71-71. The William Paterson Pioneers defeated the Ramapo Roadrunners in overtime, 86-81, in NCAA Division III men's basketball action.

➤ To watch the play on YouTube, visit [bit.ly/wpbummerbeater](http://bit.ly/wpbummerbeater)

## Trio Garners Fall Conference Specialty Awards

Three Pioneers were acknowledged for their outstanding athletic efforts last fall by the NJAC, earning special distinctions from the league office.

Sophomore **Brittany LaBruna** garnered her second straight NJAC Tennis Player of the Year award. She finished the 2014 fall season with a 16-1 record at first

singles, including a 6-0 mark in league play. LaBruna won the New Jersey Association of Intercollegiate Athletics for Women Tournament Flight A title and was a semifinalist at the United States Tennis Association/Intercollegiate Tennis Association Northeast Regional.

Senior back **Marcus Hackett** was named the Eastern Conference Athletic Conference Metro and NJAC Men's Soccer Defensive Player of the Year for the second straight season after leading William Paterson with 10 goals, 21 points, and four game-winning goals.

Freshman quarterback **Austin Fellows** was honored as the NJAC Football Offensive Rookie of the Year, going 151-for-286 for 1,981 yards and 14 touchdowns. He was selected to the USA Football All-Freshmen Team.

# The Future of College Writing

Research by William Paterson English professor Liane Robertson suggests a new approach, which may change the way students are taught

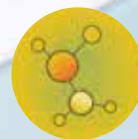
BY MARY BETH ZEMAN

On a recent Wednesday morning in a computer classroom in the Atrium, Liane Robertson, an assistant professor of English, is leading her upper-level class in Technical Writing through a discussion of proposal writing. “What information does the reader need to make a decision?” she asks the class. “Where will it be used? When will it be used? How will it be used? You have to think about what you are attempting to do.”

Following the discussion, Robertson asks the students to reflect—in writing—about the writing process they have been exploring. For five minutes, the class is silent, the only noise the sound of fingers tapping at keyboards as the students react to a prompt Robertson has posed to them online with questions such as, “What does writing consist of? What do you need to consider as a writer in order to be successful?”

While the course is designed to teach students the theories of technical communication and how to research and write documents such as proposals and reports, it will also serve as an important element in Robertson’s own ongoing research on a new approach to collegiate writing that could have a significant impact on the way colleges teach writing, particularly to first-year students.

Student Karina Yermeni works on a proposal in Professor Liane Robertson’s technical writing class



The Teaching for Transfer curricular model, developed by Robertson and her research colleagues, Kathleen Blake Yancey, the Kellogg W. Hunt Professor of English at Florida State University, and Kara Taczak, an instructor at the University of Denver, is focused on how the content of a college writing course can help students to better transfer their knowledge about writing to their other courses in college. The field of transfer studies—how learning in one context is transferred to another similar context—has existed since the early 1900s, when researchers in psychology and education explored specific situations in which instances of transfer occurred.

The concept has only recently been applied to composition studies. “The challenge is that writing is not the same across every discipline,” Robertson explains. “This approach suggests that we teach students to create a theory about writing so they can go into a new writing situation and ask questions about the context in order to be successful.”

Robertson’s research is outlined in *Writing Across Contexts* (Utah State University Press, 2014), a new book she has co-authored with

Yancey and Taczak. The book, which has generated significant buzz in academia, including coverage in the *Chronicle of Higher Education*, recently won a 2015 Research Impact Award from the Conference on College Communication and Communication, a constituent organization within the National Council of Teachers of English for advancing research in the profession.

“This research conducted by Professor Robertson and her collaborators could have profound implications for how we teach writing,” says Kara Rabbitt, dean of the University’s College of the Humanities and Social Sciences. “It challenges some of the preconceived notions we might have about what students are learning.”

As students transition from high school to college, writing skills are critical. A 2011 national computer-based assessment of writing skills conducted by the National Assessment of Educational Progress found that only 24 percent of students in both grades 8 and 12 performed at a proficient level.

Those skills are just as important as college students graduate and move into the workplace or graduate school. A 2013 survey of 318 employers conducted by Hart Research Associates for the Association of American Colleges and Universities found that 80 percent of respondents said colleges should focus more on written and oral communication.

Similarly, in a 2011 survey of corporate recruiters by the Graduate Management Admission Council, the organization that administers

the standardized test for business school, 86 percent said strong communication skills were a priority—significantly more than any other skill.

Robertson’s own personal experience as a public relations executive fueled her interest in finding the best ways to teach college writing. “I remember hiring new graduates who were public relations majors,” she recalls. “The students would have great portfolios, but they were not able to write well. For example, if they had to write something for a healthcare client, they didn’t understand the rhetoric of the situation they were writing for. It would often take eight months to a year for them to gain the writing skills they needed. Somehow they weren’t able to bridge the gap to the workplace.”

“Liane’s research is groundbreaking,” says Ian Marshall, professor and chair of the English department, whose own area of scholarship is in rhetoric and literature. “When students, especially those who are first-generation, go to college, they often enter a geographic space that is brand-new to them. Her research asks the question of how you get someone to function optimally in that situation.”

How best to teach writing on the college level has divided educators for years, Marshall says. “On one side, some would say the focus should be on grammar, mechanics, and sentence structure. The other is more about process—for example, you teach the use of the comma through the writing that students produce. I’m an advocate for the process-driven approach to student writing.”

Liane Robertson (second from left) discusses a writing project with students (left to right) Nate Nussbaum, Samantha Lyon, and Justin Bryant



Robertson—who began her research as a doctoral candidate at Florida State University—and her colleagues developed this transfer-based writing course curriculum, designed to help students develop writing knowledge and practice that they can draw upon, use, and repurpose for new writing tasks in new settings. Students read a variety of texts, including several focused on theory about writing. “Many writing courses across the country take a theme-based approach to writing—that is, any topic of interest can provide content as long as students are writing,” she says. “Our approach makes writing the content, so students are not merely practicing but also studying writing.”

The curriculum also includes a specific framework for writing with key terms that students could apply to any writing situation, such as audience and genre. Throughout the course, students were asked to reflect on the key terms or concepts about writing, in order to understand the rhetorical choices they were making, with a goal of learning to make appropriate choices for different writing situations.

The researchers followed the students after the semester was over, as they moved into other courses in their disciplines. The results? “Students who took the transfer-based writing course had some sense conceptually about writing,” Robertson says.

At William Paterson, faculty have been intensely focused on how to improve writing across the disciplines for more than four decades. The University’s Writing Across the Curriculum Program (WAC), launched in the early 1970s, provides workshops for faculty on writing pedagogy, a forum for faculty who wish to enhance their own writing skills.

“Every academic discipline is a new

language,” says James Hauser, professor of English and long-time director of WAC. “It can be very difficult when a student comes in to a new discipline and needs to use that language. It takes a lot of practice. Our goal is to give faculty the tools to enable students to practice those writing skills in the disciplines.”

The program also sponsors an annual contest, now in its 15th year, designed to celebrate the best student writing across the disciplines. Faculty are asked to submit student works they consider exceptional; the 10 winning works featured in the contest’s recent publication range from a research essay in a health research methods class to an ethnographic study for a course in Teaching as a Profession.

“We often hear terrible things about the writing done on college campuses,” says Hauser. “So it’s a pleasure to discover how much vital writing is produced when faculty nurture it and when students manage to make it their own.”

A renewed focus on writing has been a requirement for all students since 2011, when William Paterson launched the University Core Curriculum (UCC), a significant revision of the general education program for all undergraduate students. All students must now complete four writing-intensive courses, including a first-year course, a capstone course in the major, and two additional courses in the discipline or as electives.

“William Paterson truly has a strong writing component to its core curriculum, which is designed to focus on writing as students progress through their four years at the University,” says Maggie Williams, professor of art history and director of the

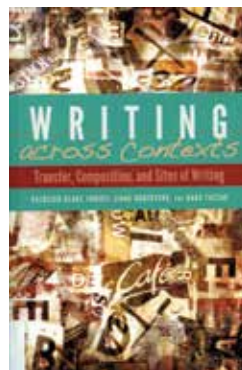
UCC since 2013. “Notably, the UCC, and its focus on writing, has been recognized by the American Council for Trustees and Alumni, which assesses more than 1,000 colleges and universities nationwide on the strength of their core requirements.”

Williams agrees that writing skills are critical for all majors. “Art historians write; it’s what we do,” she says. “But art history courses are also required for all of our art studio majors. They need to know the history of art, but as artists, they will also need to write artist statements, or grant proposals, or resumes. I think it is important to use some of our lesson time to focus on writing skills.”

While many scholars are intrigued by the concept of teaching for transfer, Christopher Weaver, who directs the University’s program in writing and rhetoric, urges caution. “There is a tendency to see any new development as the answer,” he says. “There is certainly pressure to be accountable to parents and to legislators to show that we are being effective. Writing is both a complex skill, and an act of understanding and discovery. How do you measure that?”

Weaver notes that writing is a liberal arts discipline in and of itself. “It’s an introduction to the idea of inquiry, which is at the core of what we do as a university,” he explains. “In my classes, I try to teach my students that their words are important. I tell them to put something on paper but think through it, then see how the reader reacts. I’m afraid that element of expression will be lost, and writing will be seen only as a tool to serve the disciplines.”

Robertson and her co-authors are currently continuing their research on teaching for transfer, exploring how transfer might differ based on the type of student population. “I want to give my students the ability to critically analyze the writing situations they face, and the ability to write beyond the classroom,” she says. “Our hope for this is for students to start to discern for themselves what is needed in every context in which they write.”



**The Teaching for Transfer curricular model is focused on how the content of a college writing course can help students to better transfer their knowledge about writing to their other courses in college.**



# INTERNATIONAL STUDENT-ATHLETES MAKE THEIR MARK ON CAMPUS

BY HEATHER BROCIOS

**The American Dream. At its core, that phrase has been synonymous with an individual's ability to work hard and utilize America's great resources to build a better life. Education is one ladder to success, and several William Paterson international students have taken the opportunity to improve themselves, both intellectually and athletically.**

While international enrollment at William Paterson is still relatively small, the University is seeking to bring more international students to campus and strengthen existing partnerships with international education institutions. "We know the benefits that international students bring to our campus and that more students could benefit from study abroad

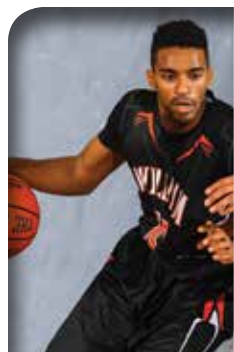
and exchange programs," says Warren Sandmann, provost and senior vice president for academic affairs. "Our new associate provost for curriculum and international education, Jonathan Lincoln, who joins us later this spring, will help the University move forward in these areas."

For student-athletes, the benefits they gain make the challenges they have overcome worthwhile. "Earning a college degree is hard work; doing so while competing as an athlete adds another layer of complexity," adds Sandmann. "Doing both while adjusting to a new culture and mastering a new language shows exactly how hard these international student-athletes work."

**T**he Pioneer men's basketball team boasts three international student-athletes on its 15-man roster this winter. Thanks to his father's professional basketball career, senior Jaques Conceicao called Portugal, France, Spain, and Angola home while growing up. From practicing in cold gyms as a youngster, he advanced to club

teams during his teens. As he neared completion of his secondary education he considered his options. The next step was obvious.

"I always wanted to attend school and play in the U.S.," says Conceicao. "The



Jaques Conceicao

hard part was finding someone who could connect me with an American college."

A friend of Conceicao's father helped make that connection, contacting William Paterson head coach Jose Rebimbas, who has strong family and basketball ties in Portugal. Conceicao seized his opportunity on the court immediately, and has been a fixture in the starting lineup during his four seasons while helping lead the Pioneers to a conference title and NCAA Tournament

berths in 2012 and 2015. But his accomplishments extend beyond the court as a Dean's List student who is on track to graduate in May with a bachelor's degree in management.

"We have a lot of support athletically—athletic trainers, weight room, dedicated practice time," he explains. "In terms of classes, the difference in language was a little tough in the beginning, but there really is a lot of support at William Paterson for students to do well. Without God, nothing would be possible, as I came here alone and I have been able to overcome so many obstacles to be successful. The best part has been combining college and sport. This is the only place in the world where it is structured like this, and I am very grateful to experience it."

**W**hile Conceicao hopes to play professionally in Europe, Omer Amir is focused on a full-time marketing position in the U.S. following graduation. Born and raised in Kiriat Bialik, a town along Israel's Mediterranean coast, Amir completed three years of required military service and then worked for a year in his homeland before realizing he needed a change. His brother Liad, who completed his bachelor's degree and played soccer at Saint Peter's



Omer Amir

College, encouraged Amir to follow in his footsteps. He enrolled at Sussex County Community College in fall 2012, and played basketball for the first time since before his military service. In 2013, he transferred to

William Paterson.

"The level of training here is very high, and the demands are more serious," says Amir, in his second season as a Pioneer. "William Paterson is a very nice place, and I really like the small class environment."

A Dean's List student, Amir is on pace to graduate in a little more than three years, and has managed to squeeze in time to tutor his peers and complete an internship at New York Life. Now working with the East Harlem Development Corporation, he hopes to remain in the United States long-term. His roles as a sergeant and squad leader, and as a student-athlete, have prepared him well for the future.

"The work ethic you need to be successful is the biggest thing I took from the military," he says. "You can't go into an

operation at 5:00 a.m. unprepared. You have to study the situation and environment, and put in the time and work to be fully prepared. That's the same no matter what you are trying to accomplish."

**F**redrik Hagbarth's first forays into athletic competition came in sports popular in Sweden – soccer, tennis, and floor hockey. Always tall, Hagbarth began playing basketball at age 12, but his family's move from the suburbs to downtown Stockholm at age 16 cemented his passion for the game. That's because his new apartment's cable package included ESPN, and it was late winter, when "March Madness" dominates the American sports landscape.

Hagbarth began playing with a successful and established club in Stockholm that featured older players who had played professionally in Europe or been members of the Swedish National Team. Within a year or two, he believed that college basketball in the U.S. could be an option. A Swedish company that helps match athletes with study abroad programs eventually led Hagbarth to William Paterson.

"The biggest difference is that basketball and school are completely separate in Sweden," the 6-foot-7 sophomore forward explains. "There, basketball is more of a hobby. Here, people respect what you are doing as a student and as an athlete and are more supportive, especially academically."

An Honors College student and finance major, Hagbarth has battled through injuries



Fredrik Hagbarth

during his first two seasons, an experience he says put things into perspective.

"School has always come first for me and the finance program was one of the reasons why I chose William Paterson," he

says. "I always want to be the best and work with the best, so for finance it would be great to work on Wall Street. In terms of basketball, I am focused on the now. If an opportunity came along to play professionally, that would be amazing, but I have other goals as well."

**P**ioneer swimmer Vera Blazevska moved from her native Macedonia to her uncle's home in Wayne at age 16 to obtain a quality education in the U.S. After two years away from competition, she returned to the pool, and it was good for the Pioneers she did. The 2014 New Jersey Athletic Conference Co-Rookie of the Year, this breaststroke and individual medley specialist has reaped the benefits of being a college athlete in America.

"In Macedonia, the pool was heated but not the air in the facility," she recalls. "You



Vera Blazevska

swim your laps with a wide mix of people – competitive swimmers, kids, recreational swimmers,

really anyone willing to pay to use the pool so the owners can make money. Here, it is much more structured and we have our own dedicated time for the team to train together."

A Dean's List student, Blazevska is pursuing bachelor's and master's degrees in William Paterson's combined communication disorders program. She already holds a green card thanks to her family's luck in Macedonia's nationwide lottery, and plans to seek U.S. citizenship once she establishes five years of residency.

**S**enior Jamie Henry also didn't originally plan to compete athletically when he was researching American colleges. Growing up in Edmonton, Alberta, Henry did what most Canadian kids do, spending endless hours on the rinks of community-based hockey teams. But his parents also exposed him to a wide variety of other activities, and he developed a passion for music. He attended specialty arts elementary, junior, and high schools, developing his acting, dancing, and singing chops in musical theatre productions and plays. Henry took a break from athletics to complete an associate's degree in music at Grant MacEwan University in



Jamie Henry

Edmonton, and wanted to continue his studies in the United States. His father suggested he explore William Paterson's Jazz Studies Program.

"I found that William Paterson has one of the best jazz programs in the world, and

it was located near New York City, the jazz capital of the world," he recalls. "It was a perfect fit."

After spending his first semester watching the club ice hockey team compete, he decided to join their ranks in spring 2013.

"Playing hockey here has been great," he says. "I joined a fraternity at William Paterson, but playing a sport is like being in another fraternity. One of the best decisions I ever made was to play hockey here. I've developed some great friendships and have really enjoyed playing again."

After graduating this May, the Dean's List jazz vocalist plans to return to Edmonton and work while settling on his next move, potentially returning to the United States for graduate studies in music or business.

**Sandmann says he is impressed with all these athletes have accomplished during their time on campus. "These students demonstrate the value of a William Paterson education in their ability to balance all of the competing demands they face, and their time here has prepared them well for the next step in their lives," he says.**





# Researching Across the Spectrum of Autism

FACULTY ARE INVESTIGATING  
NEW STRATEGIES,  
INTERVENTIONS, AND CAUSES

BY THERESA E. ROSS '80

Speaking to a three-year-old child, graduate student Jessica Napolitano says, “Look at this,” as she slides the first part of a three-piece puzzle across a magnet board. Napolitano shows the child how to complete the puzzle of a sailboat three times. She then pulls a black drape over the puzzle to scramble it again. “Now it’s your turn,” she says, giving the child an opportunity to do it herself.

Napolitano and Nicole Caltabellotta, an undergraduate psychology major, are assisting Amy Learmonth, associate professor of psychology at William Paterson, in her research study, *Can Videos Speak the Language of Autism?*

Learmonth is one of several William Paterson University faculty members across various disciplines conducting research related to autism spectrum disorders. New Jersey has the highest reported rate of autism in the nation—one in 45 children in the state are diagnosed with the developmental disability, according to the latest reports from the federal Centers for Disease Control and Prevention. Nationally, autism rates have jumped 30 percent since 2012. One in nearly every 68 children is estimated to have this disorder.

Learmonth received a \$126,000 grant from New Jersey for her two-year project. The grant is among \$2.5 million awarded to six institutions in 2014 by the Governor’s Council for Medical Research and Treatment of Autism. “We’re investigating whether children with autism will learn better from a video or a live person,” explains Learmonth, a developmental psychologist. In her study, children are shown how to complete a puzzle by either a live demonstrator on





Amy Learmonth, associate professor of psychology, with graduate student Jessica Napolitano

a magnet board or by a video demonstration.

“We know that typically developing children learn by imitating the people around them,” Learmonth explains. Her pilot study will determine whether children with autism have a different mode of imitating. One hypothesis is that video instruction may work better because it takes away much of the social stimuli that children with autism have difficulty processing. By removing the stimuli of a live instructor, they may be better able to focus on learning the task.

**NEW JERSEY HAS THE  
HIGHEST  
REPORTED RATE  
OF AUTISM  
— in the —  
NATION**

“And more importantly,” says Learmonth, “when these children learn things from a touchscreen video or a person, can they transfer that knowledge to the real world? We are hoping that this research will determine the means of teaching some adaptive skill that they can use in their lives.”

Learmonth anticipates that her pilot study will lead to a larger study where she will collaborate with other researchers. “This will allow for a closer examination of the skills of this population and a greater understanding of the mechanisms of imitation,” she says.

Therapeutic interventions for children with autism—the tools and strategies being used in the classroom—are ahead of science, says Learmonth. “In the classroom, teachers are trying different methods to help children with autism spectrum disorders and going with what works, but science needs to catch up,” she says.

## Giving teachers strategies to use in the classroom

In the University’s College of Education, students are learning a whole range of strategies that may help children with autism.

William Paterson now offers a master’s degree in special education with a concentration in autism spectrum disorders and other severe disabilities. The program is the only one of its type in the state specifically designed to help teachers working with students on the autism spectrum who have significant intellectual disabilities.

“We developed this track because of the needs of teachers,” says Manina Urgolo Huckvale, associate professor and chair in the University’s Department of Special Education and Counseling. The program, which began in fall 2014, guides teachers in designing and conducting action projects that can be put to immediate use in their classrooms.

“Many teachers are working in private schools with students who have severe disabilities concurrent with

autism,” explains Urgolo Huckvale. “They are teaching children who have severe communication deficits or are developmentally delayed. And they are looking for help.”

“While a lot of programs in the state concentrate specifically on using applied behavioral analysis (ABA), it may not work for every student—or work for a long time,” says Urgolo Huckvale. “So we’ve decided to bring in other therapies as well as part of this new master’s degree concentration.”

For example, one of the evidence-based interventions being taught is Discrete Trial Training (DTT), developed in 1987. This intervention focuses on managing a child’s learning opportunities by teaching a specific, manageable task until mastery. In children ages two to six, it has been shown to increase levels of cognitive skills, language skills, adaptive skills, and compliance skills. Another intervention is Social Stories™, developed in 1993 by Carol Gray, which uses stories written by the student and the teacher in a vocabulary that the student understands. Such stories have been shown



Special education and counseling faculty members Manina Urgolo Huckvale and Irene Van Ripper are providing teachers with strategies for the classroom

to increase levels of pro-social behaviors in ages two to 12.

“A teacher in our program will learn all the strategies and curricula available to support the teaching of students with autism spectrum disorder and severe disabilities,” says Irene Van Riper, assistant professor, special education and counseling.

Van Riper gives her graduate students the pros and cons of all the interventions available so that they may choose what will work in each situation. “I had a couple of graduate students (teachers) who were using ABA and were surprised that there are other treatments that work beautifully—and they can use them concurrently with ABA or separately,” she notes.

“One assignment I recently gave graduate students was to write a ‘social story’ for a child in their class. Each teacher came back to say that the reading of the social story was extremely beneficial for their student. They were able to experience the results firsthand,” she says.

In addition to trying various evidence-based interventions, this master’s degree program also stresses collaboration with other professionals, the parents, and the family. “It is very important to build a bridge with them,” says Van Riper. “Our program focuses on how to be collaborative and build those bridges.

Urgolo Huckvale and Van Riper are also co-authoring a “how to” book for teachers of children with autism and severe disabilities (Roman & Littlefield Publishing). The book will focus on evidence-based strategies that are being taught to graduate students as part of William Paterson’s master’s degree program, and each chapter will be written by a faculty member

in the College of Education.

“One of the purposes of our master’s degree concentration in autism is to give teachers the tools necessary to handle every situation that they may encounter, be it behavior, social skills, or academic. It is essential for them to be prepared to use the strategies needed at any given moment,” says Van Riper.

## Which picture works best when teaching children with autism?

Children with autism experience difficulty with communication, sensory integration, and social skills, although visual-spatial skills are a relative strength for them. Therefore, treatment techniques often use visual supports such as pictures. Faculty in the Department of Communication Disorders and Sciences are researching what information contained in a picture is most helpful to children with autism.

When Johnny needs to go to the restroom, he brings a picture of a potty to his teacher. This is often the way a non-verbal child with autism will communicate, explains Nicole Magaldi, assistant professor of communication disorders and sciences.

“Visual supports are a huge part of working with children with autism. Yet, we don’t really know if there’s something in those pictures that could make them more or less helpful,” she says.

Magaldi’s background includes more than 10 years of clinical experience as a speech language pathologist working with children with autism. In 2006, she developed the graduate course Autism Spectrum Disorder, a popular elective



Nicole Magaldi, assistant professor of communication disorders and sciences, is exploring the use of picture identification in children with autism

that she teaches every other year. The course is popular, she says, because so many graduates end up working with children with autism and are looking for information.

Magaldi, along with Betty Kollia, associate professor of communication disorders and sciences, are researching the use of picture identification in children with autism. In their study, children with autism are given the task to match an object to a picture. The children have three options: a black and white line drawing, a square color photograph, and a color photograph cut in the shape of the object it represents, called TOBIs (true object based icons) by the researchers.

“One of the questions we had is, is more information in the visual picture better, or is less information better?” Magaldi explains. “You would

think, for the average child, having an actual picture of an apple cut into the shape of an apple is better because it has the shape, color, and appearance of the object it represents. Or for some, maybe less is better—just a black and white drawing with nothing distracting. I think there’s a theoretical argument for either,” she adds.

Kollia and Magaldi have collaborated on other studies concerning autism. Their current study grew out of similar research that Kollia conducted with graduate student Mary Deimer in 2004.

“Research is desperately needed to understand the most effective ways of working with autism,” says Kollia. “This study will provide us with information about picture recognition. Children respond differently to the various types of visual supports. If we can optimize at least one aspect of

this communication, then we can maximize a child's engagement in activities."

## Can omega-3 fatty acids help prevent autism spectrum disorder?

While educators, speech pathologists, developmental psychologists, and other faculty are exploring ways to help children already diagnosed with autism spectrum disorders, other faculty are looking for ways to prevent it.

Robert Benno, professor of biology, is doing research with mice to determine if a diet rich in omega-3 fatty acids can prevent autism. Preliminary results are already supporting his hypothesis that omega-3 fatty acids, which are anti-inflammatory, can protect against autistic-like phenotypes.

In Benno's study, female mice are randomly assigned to two groups: one receiving a diet high in DHA (omega-3) and one low in DHA. At approximately 60 days of age, when they have high levels of omega-3 in their brains, the experimental animals are mated. One group is injected with a viral mimic that produces autism-like behaviors and the second group, the control group, receives a saline injection. Their offspring are being studied for changes in developmental behaviors or social behaviors that may be similar to those experienced in the "autistic-like" mouse.

How can a mouse be "autistic like"? The mice are injected with a viral mimic that has been shown to model the three core symptoms of autism: impaired social

communication, poor social interaction, and repetitive behaviors like habitual self-grooming. In the autism-like group, early results are already showing that omega-3 lessens the inflammatory response, says Benno.

For the past 25 years, Benno has conducted research in the field of developmental behavior genetics. He recently became interested in applying his research expertise to probe the underlying causes of autism and the development of treatments based on an understanding of this abnormal process.

Benno has performed studies related to autism spectrum disorders with several of his colleagues in biology. In collaboration with Emmanuel Onaivi, professor of biology and a neuropharmacologist, they demonstrated neurochemical differences in the brains of autistic-like mice relative to

controls. They showed that these chemical differences translate into some of the behavioral differences that predominate in this strain. A paper published in *Current Neuropharmacology* highlights the results of their collaboration.

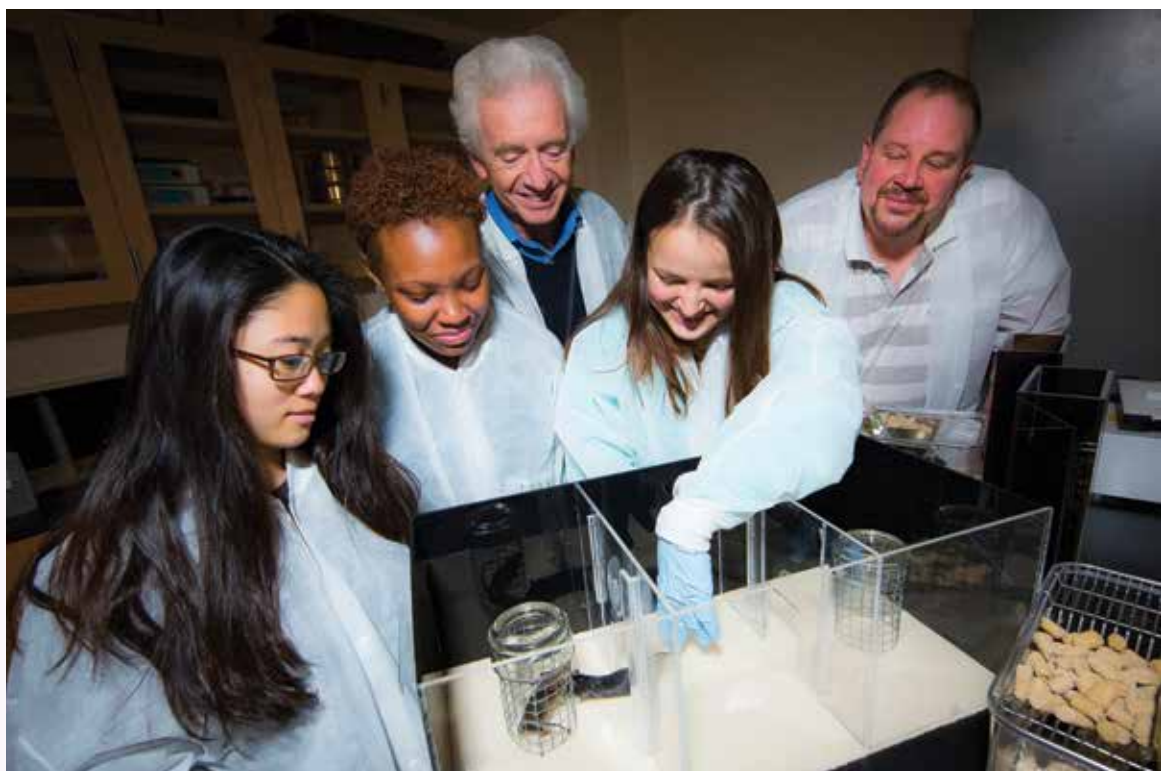
Benno and Jeung Woon Lee, associate professor of biology, found that an autistic-like mouse strain exhibits a decreased response to painful stimuli, a finding that is consistent with that observed in humans diagnosed with autism spectrum disorders. And most recently, Benno and Kendall Martin, associate professor of biology and a microbial ecologist, have investigated gut bacteria in the autistic-like mouse model and whether probiotics can reverse behavioral abnormalities.

Benno theorizes that the increase in autism syndrome disorders in humans could be due to a number of things,

including environmental toxins and an altered diet, which no longer protects people from viruses. That's where his interest in DHA originated.

"Researchers are beginning to look at inflammatory processes in terms of many diseases, including Parkinson's and Alzheimer's, and what seems to be causing all of this," says Benno. The common thread, he speculates, may be viral insults during early brain development. "I doubt that there are more viruses out there in the world—they do mutate—but I think our ability to deal with these viruses is decreasing."

"I am very excited by the nature of my latest project involving DHA," says Benno. "I believe that these experiments will have the potential to shed light on the mechanisms and possible treatment for autism spectrum disorders."



Robert Benno, professor of biology (center), in the lab with students (left to right) Rebecca Atencio, Maya McDougal, and Erin Connor, and Norman Schanz, principal lab technician



A common thread woven into the William Paterson experience through the years is the special connection alumni continue to have with faculty who had an impact on their lives. For one group of alumni, Kenneth Job, professor *emeritus* of elementary education, is that connection.

Job, who taught history and social studies education full-time from 1964 to 1988—and for many years later as an adjunct—was an active and prolific faculty member. He authored more than 100 books, articles, curriculum guides, and maps, and produced several films on topics such as the Lenape Indians. He served on numerous committees for the New Jersey Historical Commission, was a trustee for the American Labor Museum, and was the force behind the University's decision to host events such as New Jersey National History Day and the annual Abram Karch/Thomas Jefferson Lecture.

# One Professor's

BY MARY BETH ZEMAN



The newly created Social Science Society, as seen in the 1966 *Pioneer* yearbook

He also had a significant impact on four social studies majors, Deloris Randle Mertz '67, Rodney Mertz '68, Jack Mechanic '67, and Robert Schnare '67, who in 1965 decided to form the Social Science Society after conversations with Job. Today, they continue to remember the influence he had on their lives.

"Professor Job loved and had great enthusiasm for three things: teaching and learning; history, most especially early American history; and, perhaps most significantly, his students, also known as 'his kids,' in whom he took sincere interest, dignified pride, and great professional satisfaction," says Deloris Randle Mertz, a retired school librarian.

According to Mertz, Job's students found his infectious spirit of inquiry irresistible, especially his enthusiasm for learning history through field experiences. This focus formed the basis for the Social Science Society, which provided the means for the

students to experience living history by visiting historical sites, particularly those dedicated to life in colonial times.

"In Professor Job's care, we learned and practiced personal and administrative skills needed for planning and actualizing large group travels, social functions, and special recognition events," recalls Rodney Mertz, a retired educator. "In the process, he became more than a professor. He became tutor, guide, mentor, coach, and all-around cheerleader, always challenging us to grow in vision and responsibility, kindly, watchfully, unobtrusively encouraging, guiding, and teaching."

Students ventured to a wide range of historical locations from New England to Virginia, including Boston, Plymouth, Sturbridge Village, Mystic Seaport, Ft. William Henry on Lake George, Ft. Ticonderoga on Lake Champlain, Philadelphia, Gettysburg, Williamsburg, Jamestown, and Yorktown. The group

member, and ended up serving as president. "We built up such a friendship that has continued for more than 40 years," he says.

The society now serves as an opportunity for these dedicated alumni to give back to their alma mater. In 2014, they decided to honor their former professor by creating and donating to the Dr. Kenneth and Dr. Amy Job Scholarship for high-achieving juniors or seniors majoring in history or geography who plan to become teachers. They surprised Job with the announcement at last year's picnic.

"I was totally surprised and absolutely shocked," says Job, who admitted he was left speechless by the gesture. "I never would have expected such an honor. I always told my students that they had to know their content, but that it was how you treated each student as an individual that would make a difference."

The scholarship has already made a difference for first-time recipients and new graduates Tracey DiLuzio '15, who is

# Profound Impact

WHEN KEN JOB FORMED THE SOCIAL SCIENCE SOCIETY WITH HIS STUDENTS 50 YEARS AGO, HE LAUNCHED A CONNECTION THAT CONTINUES TODAY

met for dinners at the 76 House in Old Tappan, New York, at the Brownstone in Paterson, and at the Butler Diner.

"The concept of living history allowed the students to experience trying to walk between the decks of the Mayflower, experience the smells of an old whaling ship, the Charles W. Morgan, and to realize the hardships and challenges of our forebears," says Robert Schnare, a retired professor and library director of the U.S. Naval War College. "They were given an opportunity to experience what life was like during the colonial period. You can read about history in a book but to walk the battle ground at Bunker Hill or Saratoga brings that history to life."

"We had real fun," says Job, recalling the many bus-ride sing-alongs and group dinners on the field trips. "All the students were interested in history and travel. We spent a lot of time together and really got to know and understand each other."

The Social Science Society was recognized on campus from 1965 until 1979. The society later continued as an independent organization and members continued to meet for an annual picnic at the home of Dr. Job and his late wife, Amy, a librarian in the University's Cheng Library from 1968 to 2005. The alumni fondly recall Amy Job's support for the students; she went along on many of the trips and on occasion even dressed in colonial costumes. After her death in 2005, the picnic has continued and is now organized by society members Jim LaConte '72, his wife Carol LaConte '74, and Debbie Kneppel Aniano '79 and held at the home of Cliff Williams '65 and his wife Christine Babli Williams '67.

While the organization created an opportunity for rich learning, it also led to lifelong friendships. "We all felt such love and warmth and became friends," says Christine Williams, a retired elementary school teacher, noting that Ken and Amy Job were instrumental in encouraging her husband, Cliff, now a retired teacher, to complete his doctoral degree. "We loved getting together, seeing who got married and had children, and now grandchildren."

Jim LaConte, who became a police officer and served in Wayne for 26 years, was recruited in his sophomore year to become a



Professor Ken Job with scholarship recipients Tracey DiLuzio and Ian Redmond

teaching at River Dell Regional High School, and Ian Redmond '15, a teacher at METS Charter School in Jersey City. Both were transfer students who worked full-time while completing their degrees. "Your generosity made it much easier for me financially; I am so grateful," DiLuzio told donors Cliff and Christine Williams and Jim and Carol LaConte during a recent campus visit.

Now 50 years later, those original members have aged and retired from their own careers. "We owe Ken a great debt of gratitude, one which can never be fully paid, for his steadfast dedication to William Paterson University and all the generations of students who benefited by having had their lives touched, influenced, and even guided by this selfless, unassuming, and remarkable man," says Mertz.

This year's picnic, set for July 19 at the home of Cliff and Chris Williams, is being organized by Debbie Aniano '79 and Jim LaConte '72. Former members of the Social Science society who might be interested in attending should contact Jim LaConte at [cjml@optonline.net](mailto:cjml@optonline.net) or Debbie Aniano at [DJAniano@optonline.net](mailto:DJAniano@optonline.net).

# From Candy Striper to National Healthcare Leader: Christine Candio '83 Serves the Needs of Patients and the Greater Healthcare Community

BY CHRISTINE S. DIEHL

**F**or Christine Candio '83, a William Paterson nursing alumna and top executive in the healthcare field, the challenge of building a strong healthcare community and making a difference in the lives of her patients is not only a professional goal—it is a reward.

"It's all about caring for people. I've always felt that being in healthcare is an honor. We see people in the most vulnerable times in their lives. To step into that inner circle and help people is a true privilege," says Candio, who in January was appointed president and CEO of St. Luke's Hospital in Chesterfield, Missouri. "Regardless of what role you play in healthcare, we are here to help our community, build a stronger community, and hopefully make a difference."

In addition to her role at St. Luke's, Candio is currently the chairperson of the American College of Healthcare Executives (ACHE), an international professional society of more than 40,000 healthcare executives who lead hospitals, healthcare systems, and other healthcare organizations.



Now at the pinnacle of her profession, Candio's early days as a volunteer candy striper and her family tradition initially inspired her to pursue a career in nursing. "It was always very important to me growing up to give back to others. I had two role models—both of my aunts were nurses and I just admired what they did."

She credits her experience at William Paterson with providing the foundation for her ongoing education and career growth and development. "I feel strongly that the nursing program gave me all the key tools for my toolkit—not only to be a strong bedside nurse, but it also taught me how and why it is important to critically think. William Paterson really helped us first identify and tap into those seeds that might have been within us, and then over time helped them flourish."

In addition to her bachelor's degree from William Paterson, Candio holds a master's in public administration with a concentration in healthcare management from Fairleigh Dickinson University. She started her career as a staff nurse at St. Barnabas Medical Center in Livingston and later as an obstetrical staff nurse at Riverside General Hospital in Secaucus. From there she ascended into various management roles at healthcare organizations in New Jersey and Massachusetts, most recently serving as CEO of Inova Alexandria Hospital and senior vice president of Inova Health System in Virginia.

"I absolutely love doing bedside nursing but I asked myself how I could have a broader, positive effect on a greater population of people. That's what led me into leadership roles," she explains.

As chair of the ACHE, Candio travels the country speaking with different groups and guiding healthcare leaders as they navigate a rapidly evolving industry.

"We are in a changing environment with increased regulatory and legislative requirements that challenge us to manage more creatively, strategically, and with

greater flexibility. What we need to do as healthcare leaders is harness change as an opportunity to make the healthcare industry stronger. To be successful in the future, we need to continually develop a system of care throughout the community—developing non-traditional partnerships that we haven't had in the past."

For Candio, that means an industry shift from a hospital-centric environment to one with a community- and population-centric health focus. "Acute care hospitals need to work collaboratively with insurance carriers and with our physician partners as a team that ultimately benefits the communities that we serve. Historically, we would always view other organizations as our 'competitors.' But what if we look through a different lens? Really we are looking at transitioning from competition to cooperation and collaboration—and in the end you will have a stronger product."

Although Candio's current job involves tackling complex healthcare issues, her roots as a bedside nurse always bring her back to the one thing that is most critical: the well-being of the patient. "Whatever I'm doing, my ethical check and balance is to ask myself, 'Is this the right thing for the patient?' You need to be able to answer that question."

"It's rewarding to see how I can make a difference in people's lives and ensure that our community is being well served. I have the best of both worlds. I'm out working with our legislators and community members on a much broader perspective. But also I can leave my office, which I do, and walk up on the nursing units and visit our patients, and visit our doctors, and visit our staff—making sure they have the tools that they need to do their jobs effectively. To be with patients and their families and ensure that they're having a great experience and that we're delivering great care is so rewarding to me. I think that's very sacred."

# Alumni Connections

## Warm Welcome for Class of 1964 at Pioneer Society Luncheon

More than 100 alumni returned to campus on December 5, 2014 for the Pioneer Society Luncheon. This festive annual event brings together members of the Pioneer Society, which includes those alumni who graduated at least 50 years ago. It also served as a welcome for the newest 50th reunion class with the formal induction of the Class of 1964. Alumni enjoyed the opportunity to reminisce and share their memories with classmates and members of the University community, as well as entertainment by singer Naomi Miller '68.



Anthony Lombardo, Mary Lombardo '54, Ruth Heitzman '54, and Joseph Heitzman '54



Standing, left to right: Phil Richards '62, Anne Richards '62, Thomas Sanders; seated, left to right: Martha Fletcher '63, Barbara Osekavage '63, and Margaret Cherpka-Sanders '64



Standing, left to right: Dorothy Birkner '64 and Elaine Callahan '64; seated: Barbara Giuliano '64 and Robert Seppentino '64



Jack Moran '61 and Herb Botbyl '59



# Alumni Connections



Scholarship recipient Bria Barnes '15 and donor Ron Verdicchio '65

## Students, Alumni, and Friends Gather for Annual Scholarship Dinner

Nearly 400 students, alumni, and friends of the University gathered on November 12, 2014 for the 16th annual Scholarship Dinner on campus. The inspirational event celebrates the many generous alumni and friends who make Foundation and Alumni Association scholarships possible, while providing an opportunity for donors and the University's outstanding scholarship recipients to meet. The highlight of the evening were remarks by student Bria Barnes, a senior who is the recipient of the Aaron L. Ruben Scholarship and the Fred C. Rummel Scholarship, and donor Ron Verdicchio '65, associate professor of education who has established the Ronald P. Verdicchio Scholarship, both of whom reflected on the impact of their scholarship.

**Former Undergraduate Fellows Reunite** Since 1987, the Alumni Association has provided a prestigious fellowship to assist and reward a bright and promising undergraduate student at the University. In addition to financial support, the fellowship includes a valuable work experience in the Office of Alumni Relations, including development of skills in research, fundraising management and alumni relations. Recently, former recipients of the Alumni Undergraduate Fellowship Scholarship returned to campus for a reunion dinner.



Back Row: Rodney Cauthen '97, alumni associate; Anthony Flores '14, Alejandro Goez '10, Joseph Spinelli '14, Paul Bonney '00; Front row: Gina Buffalino, alumni specialist; Lindsey Busse '09, Adrianna Dion '15, Robin Van Orden Sanchez '12, Faith Wilson Vanderzee '04, and Janis Schwartz, executive director of alumni relations

## Alumni Network Over Cupcakes and Cocktails

A brave group of University alumni made it through the pouring rain to network at a Cupcakes and Cocktails reception on October 22, 2014. The event, which was hosted by alumnus Christopher Paseka '04 at his award-winning bakery Sugarush in Red Bank, New Jersey, provided an opportunity for alumni to meet Siamack Shojai, who joined the University as dean of the Cotsakos College of Business last summer.



Chris Paseka '04, Scott Varenelli '14, and Richard Catania '14





Alexis Rios '11 and Alma Diaz '11 enjoy their sweet treats

## Alumni Employees Enjoy Sweet Treats

Faculty and staff who are alumni of William Paterson enjoyed a “Sweet Treats” buffet for the holidays, with plenty of goodies in signature Pioneer orange and black!



## Patricia Powell '73 Presents National Lecture for Beta Gamma Sigma

Patricia Powell '73, a certified financial planner and president of her own independent financial planning and wealth management services firm, The Powell Financial Group, Inc. (see *WP Magazine*, Fall 2012), was chosen by *Beta Gamma Sigma*, the premier international honor society serving business programs accredited by the Association to Advance Collegiate Schools of Business, to speak as part of its Meet the Leaders Business Speakers Series. Powell, who is also an adjunct faculty member in the University's financial planning program, spoke to a full house on campus in the Valley Road Auditorium; the program also aired live via webcast to *Beta Gamma Sigma* chapters across the country. Powell recently received the *Beta Gamma Sigma* Medallion for Entrepreneurship, awarded to outstanding individuals who combine innovative business achievement with service to humanity.



## Where in the World is WP?

We're starting a new project and you're invited! We're going to document the travels of our WP near and far. Share your photos with us on Instagram @WPUNJ\_Alumni, or email them to Kari Keller in the Office of Alumni Relations at [kellerk6@student.wpunj.edu](mailto:kellerk6@student.wpunj.edu).

*Let's see where WP will go! Use #TravelingWP to tag your travels!*

PS: If you need your own WP, be sure to drop us a note so we can send you a magnet!



➤ To see a recording of the live broadcast, visit [www.betagammastigma.org](http://www.betagammastigma.org).

# Alumni Connections

## Mourning the loss of . . .

- '37 ALICE (GREENWAY) THREADGILL  
Dallas, TX  
November 17, 2014
- '41 HELEN CATHERINE (ACQUARDO) KUHEN  
Paterson, NJ  
November 12, 2014
- '45 DOROTHEA (VANDUZER) RODDA  
Brandon, VT  
June 18, 2014
- '48 FLEURETTE (STOCK) KLING  
Hendersonville, NC  
August 30, 2014
- '53 ARLENE (FREY) SCHREIBER  
Haledon, NJ  
September 23, 2014
- '54 JOAN (VANNIEKERK) BRILLANTE  
Riverdale, NJ  
November 20, 2014
- MARLENE (DEROSA) SOBECK  
Bergenfield, NJ  
October 7, 2014
- '56 AGNES (ABRAHAMSEN) ALBINSON  
Tinton Falls, NJ  
October 18, 2014
- '57 HARRIET (BRESSLER) COPELAND  
Fair Lawn, NJ  
July 28, 2014
- '58 DOROTHY (COLEMAN) CHURCHILL  
Sun City Center, FL  
May 17, 2014
- '59 JERRY DEFALCO  
Woodland Park, NJ  
June 25, 2014
- '62 WILMA (STRUYK) TAMBOER  
Vero Beach, FL  
July 9, 2014
- '64 MARGARET (WHITE) PECK  
Hardwick Township, NJ  
April 13, 2013
- '65 KATHERINE MARY HILL  
Ramsey, NJ  
July 27, 2014
- '67 JEAN (QUIMBY) HUFF  
Morristown, NJ  
June 26, 2014
- '68 KAREN (BARRALE) GORLA  
Hamilton Square, NJ  
October 20, 2014
- DIANE E. (CLAYTON) SCHOENDORF, MA '73  
Wyckoff, NJ  
October 22, 2014
- '69 DIANE (CORRY) BARTON  
Oakland, NJ  
August 12, 2014
- '70 ELLEN ROBERTA BERESFORD  
Port Orange, FL  
December 11, 2014
- KATHLEEN RUTH (HASER) DALE  
Franklin Lakes, NJ  
July 2, 2014
- WILLIAM EDWIN ECKLER  
Neptune City, NJ  
July 23, 2014
- GLORIA (ELFENBEIN) NAHUM  
Paramus, NJ  
September 24, 2014
- GERTRUDE (MINNA) SOKOL  
St. Louis, MO  
August 11, 2014
- '72 DONALD P. LARSON  
Berkley Heights, NJ  
January 1, 2015
- MARY (BURNHAM) MACCRACKEN, MED '73  
Englewood, NJ  
July 23, 2014
- BARBARA (BURNS) VIVIANO  
Ocean Isle Beach, NC  
October 12, 2014
- '74 SAMUEL A. CALABRESE  
Barnegat, NJ  
December 8, 2014
- ROY LEWIS  
Wind Gap, PA  
October 3, 2014
- SOPHIE KATHARINE MULLER  
Herkimer, NY  
May 26, 2014
- PATRICIA MARY (BREESE) VERBOVSKY  
Union Beach, NJ  
July 3, 2014
- '76 DEBBIE (WAITE) DIMAURO  
Tinton Falls, NJ  
July 16, 2014
- LORETTA (MISTRICK) MOLCZYK  
Wayne, NJ  
July 18, 2014
- '77 ROBERT O. WADE  
Chester Township, OH  
October 17, 2014
- '78 DAVID E. THOMAS  
Vernon, NJ  
August 2, 2014
- '79 JANE S. (SCHEFFER) GRAPE  
Ridgewood, NJ  
July 25, 2014
- '80 LAWRENCE J. CARR  
Verona, NJ  
October 16, 2014
- '81 RICHARD JAMES PATERSON  
Ormond Beach, FL  
November 21, 2014
- '82 MARGARET MEYER  
West Milford, NJ  
July 18, 2014
- LUDELLA PIPKIN  
Rockingham, NC  
July 13, 2014
- CORA SUE (VILLANE) SANTOPIETRO  
Myrtle Beach, SC  
November 25, 2014
- '83 RAYMOND R. MCGILL  
Ramsey, NJ  
August 4, 2014
- JOE WASKIEWICZ  
Clemmons, NC  
November 30, 2014
- '84 MARGARET (PINAND) HEALEY  
West Paterson, NJ  
July 16, 2014
- '88 MARGARET MARY (KYSEL) VENN RUBIN  
Lakewood, NJ  
September 3, 2014
- '90 DENISE YVETTE (CLARK) TURNER  
Mine Hill, NJ  
September 14, 2014
- '95 JAMES UTTEL  
Oakland, NJ  
December 13, 2014
- '96 SUSAN M. FALINE  
Wayne, NJ  
September 5, 2014
- '02 THOMAS JOSEPH CLARKE  
Elmwood Park, NJ  
January 1, 2015
- SUSAN VERHOVEN  
Little Falls, NJ  
October 25, 2014
- '06 JENNIFER (ORTELLI) BRYANT  
Totowa, NJ  
September 3, 2014
- '08 MONICA (GARCIA) MONTONE  
Jersey City, NJ  
August 23, 2014



**Keyboardist Jacob Webb '11 and saxophonist Todd Schefflin '10, a jazz duo known as The JT Project, are the recipients of the ASCAP Foundation's 2014 "Reach Out and Touch" Award.**

## Class Notes

**1958 PAULETTE (GUIDISE) RAMSEY** retained her seat as a member of the Franklin Lakes council for a three-year term. Ramsey has been a member of the council since 1995.

**1965 BRUCE E. DUKE**, who has served eight terms on the Kettering, Ohio city council, was elected president for 2015 of the Dayton First Suburbs Consortium, which serves 14 communities. Duke, who holds a PhD from Ohio State University, retired in 2001 from the University of Dayton, where he was a staff psychologist and assistant director of the counseling center. He has been married for 49 years to his wife Janice Duke, MD, and has two daughters and four grandchildren.

**1971 HENRY CRAM**, president of the Middle States Association of Colleges and Schools (MSA), was recently sworn in as a new member of the Brookdale Community College board of trustees.

**1973 GREGORY D'ALESSIO**, a retired postmaster, received the 2014 "Man of the Year" award from the National Active and Retired Federal Employees Association in Florida. . . **DANIEL DI GUGLIELMO** has been named the interim assistant principal of Glen Rock High School. He retired as principal of North Arlington High School in 2013 after 40 years in the school district as a teacher, athletic director, vice principal, and principal.

**1974 STANLEY SANGER** retired from his position as superintendent of schools in Union City. He spent 41 years in the district, and began his career there as a social studies teacher.

**1975 VIKTOR JOGANOW** was appointed the chief executive officer of the Lakeland Hills Family YMCA in Mountain Lakes. Joganow previously served for 13 years as superintendent of Passaic Valley Regional High School District in Little Falls.

**1978 THOMAS J. PISZCZATOSKI** was appointed chief human resource officer of St. Mary's Medical Center in West Palm Beach, Florida.

**1981 AMY FORD** has joined Greenfield County College in Massachusetts as coordinator and instructor in the human services program.

**1982 ISABEL GARZA**, a Salesian Sister of St. John Bosco, was appointed director of the Auxilium School in Newton. She has been a principal and teacher in the Paterson Diocese, the Archdiocese of Newark, and in dioceses in Florida. . . **ROGER SCHNEIDER** was named Roxbury High School's new vice principal. He was most recently a seventh and eighth grade social studies teacher in Haledon. Prior to beginning his teaching career in 2008, he was a Clifton police officer for 25 years.

**1983 JOHN VANDERBERG** has retired from his position as principal of Washington Park School in Totowa. He spent nearly four decades in the Totowa school district, where he began his career teaching science.

**1984 MARGE (ELLIOT) HARDENBURG** joined Sterling Risk Advisors as an account executive. Hardenburg has more than two decades of experience in the industry with expertise in professional liability and health care.

**1985 NANCY ANZALONE** was hired as a police services technician for the Pacific Grove police department in California. Anzalone has worked as a stuntwoman, a law clerk, and in retail management. . . **VINCENT VICARI** was appointed the New Jersey Small Business Development Center's new regional center director for Bergen County. He previously served as assistant director of the center.

**1986 JON DINICE** was elected to the Mahwah Board of Education. He is an environmental manager for the Bergen County Utilities Authority, where he has worked for 26 years. . . **NANCY (DESORDI) LAPLANTE** was appointed one of eight new associate editors for the *Journal of Holistic Nursing*, which is published by the American Holistic Nurses Association. LaPlante is an associate professor of nursing at Widener University in Pennsylvania. . . **BETH (CATALANO) NOCENTE** was appointed vice president/manager of information systems and manager of the data operations department at Sussex Bank. Nocente, who has 25 years of experience in the banking industry, previously, was a vice president/management information systems manager for Interchange Bank.

**1987 LAURIE A. CARTER, MA**, was named executive vice president for student success and university counsel at Eastern Kentucky University. She previously served as vice president for arts education at the New Jersey

Performing Arts Center in Newark after a 25-year career at The Juilliard School in New York. . . **GARRETT EASTLAKE** was appointed the new principal at Blessed Sacrament School in Paterson. . . **JO-ANNE (CARUSO) MITCHELL**, a real estate broker associate, was appointed office manager of Century 21 Preferred Realty in Butler. Mitchell was named 2013 Realtor of the Year for the Passaic County Board of Realtors and the New Jersey Association of Realtors.

**1988 MICHAEL MENDILLO** was appointed to the board of directors of INVENT Ventures, a publicly traded incubator and investment fund. Mendillo is the president and principal of the Mid-Atlantic region of FirstServe Residential, the largest residential management company in North America. . . **IAN ZIERING**, star of *Beverly Hills 90210*, *Sharknado*, and *Sharknado 2*, recently appeared as a contestant on *Celebrity Apprentice*.

**1989 TRISH FISHELMAN** has retired after 10 years as children's librarian at the Glen Rock Library. She previously served as a teacher and director of the Ho-Ho-Kus/Waldwick Cooperative nursery School.

**1991 JOHN LASALANDRA** was elected to the Saddle River Board of Education. He has served on the board since 2010. . . **JOSEPH PUSO** was promoted to sergeant of the Parsippany Police Department. He has been a member of the department since 1999. . . **ROBERT RUOCCO** was promoted to chief operating officer of Healthfirst. He previously served as vice president, information services.

**1992 WILLIAM HORNING** was appointed the chief financial officer of ContraVir Pharmaceuticals, Inc., a biopharmaceutical company focused on the development of targeted antiviral therapies. He has more than two decades of experience in finance and operations leadership in the biopharmaceutical industry.

**1993 TARA BERNIE**, senior producer for *Access Hollywood*, reprised her role as emcee of Morristown's Got Talent, a competition that raises money for programs in the Morris school district. . . **RICHARD A. SPIRITO JR.** is the new superintendent of Hawthorne schools. Spirito is a Hawthorne High School graduate and currently has four children in the school system. . . **MIA TOSCHI**, host of *Fresh Outlook* on Ebru TV, won her fourth Emmy Award for television news reporting and commentary. The weekly show focuses on key issues facing Americans.

## Alumna to Teach English in South Korea

**CHRISTINA CLARRY '14**, who participated in the University's recent Fulbright-Hays grant-funded trip to South Korea in summer 2014, has returned to South Korea as part of the English Program in Korea (EPIK). The EPIK program was established in 1995 with the mandate to improve the English-speaking abilities of students and teachers in Korea and to develop cultural exchanges. Through the EPIK Program, more than 1,000 teachers are placed in ESL teaching jobs every year.

Clarry, who earned bachelor's degrees in history and secondary education, will teach in a public school in Ulsan, an industrial city in the southeast part of the country (home of Hyundai car factories and shipyards). "I'm excited to be able to teach in Korea," she says. "The Fulbright Program and Korea have truly impacted my life."



# Alumni Connections



Bonnie Zimmermann '00 (back row, far left) with the Glen Rock High School girls tennis team

## Bonnie Zimmermann '00 Named Record's Girls Tennis Coach of the Year

BONNIE ZIMMERMANN '00, who recently led the Glen Rock High School girls tennis team to the North 1, Group 1 crown, the team's first sectional title since 2000, was named girls tennis Coach of the Year by *The Record* newspaper.

"I like to get to know my players and find out what motivates them," Zimmermann told the *Record*. "Some need you to help them get pumped up and others, they have to stay calm."

She told the paper she encourages her team to work hard. "I'm always telling the girls, 'Play your best and have a good time. Play to win but don't judge yourself on the outcome.'"

Zimmermann, who earned a bachelor's degree in exercise and movement science at William Paterson after a previous career in business, has taught physical education and health at the high school since 2000.

**1994 RONALD A. BOHANNON** was promoted to sergeant in the Garfield Police Department. Bohannon has served in Garfield since 1999 and is a member of the Emergency Service Unit and an active trained SWAT officer. ...**VICTOR HAYEK** is the new superintendent of the Bridgewater-Raritan Regional School District. Hayek spent the past two years serving as the superintendent of Pequannock Township schools.

**1995 VAL DAYTON** was named the 2014 *Courier-Past* Field Hockey Coach of the Year. Dayton, who played field hockey at William Paterson, is head coach of the field hockey team at Collingswood High School; her team advanced to the Group 1 state final. ...**DANIELLE POTSCHANTEK** began working at Right Executive Search LLC, a leading recruiting partner to many top employers in the tri-state area. ...**MARIA RUSSO** is the new children's librarian at East Rutherford Memorial Library. She recently earned her master's degree in library science from Rutgers University.

**1996 MARCELLO ERRIGO** was hired as a realtor at Realty Executives in Woodland Park. He has worked for the Passaic County Sheriff's Office since 1996. ...**MARK FASCIANA** was appointed principal of Stonybrook School by Kinnelon's Board of Education. Fasciana spent the last five years serving as the principal at Mt. Tabor Elementary School in Parsippany. ...**SUNNA GUNNLAUGSDOTTIR**, a jazz pianist, performed with her trio at the Seattle Art Museum. Originally from Iceland, Gunnlaugsdottir has been performing around the world with her group since 1997.

**1997 JESS SEILHEIMER** has joined MWW, a public relations firm, as chief strategy officer. She previously ran her own consulting company, Cretegic, which specialized in digital business transformation and accelerating strategic planning.

**1998 CARYN (CANTELLO) EDELBACH** is the director of Holland Christian Home, a continuing care retirement home in North Haledon. The facility recently earned a "deficiency free" rating from the New Jersey Department of Health and Senior Services for the second year in a row. ...**MARYCARMEN KUNICKI** received the 2014 Rutgers Cooperative Extension Award of Excellence. The award recognizes faculty, staff, and volunteers who demonstrate outstanding performance and creativity. Kunicki is senior program coordinator of Rutgers Cooperative Extension of Passaic County.

**1999 LISA ANNITTI** co-starred in a William Paterson student film, *Mal Alibi*, featured in the Hoboken International Film Festival. In the film, she plays a college professor. ...**ANNA (KRINIS) SHINN** was sworn in as a member of the Board of Education in Readington Township. Formerly a third and fourth grade teacher, she currently is executive director of E.H. Shinn, a crane equipment company.

**2000 JENN BADAMI** was appointed assistant principal for athletics, student activities, and health/physical education at Wayne Hills High School. Badami is a veteran teacher at Wayne Hills and had been promoted to assistant principal three years ago. ...**MICHELE PILLARI** has been appointed superintendent of

the Woodland Park schools. Pillari, who began her career as an English teacher at Manchester Regional High School, most recently served as principal at Haledon Public School. ...**BRIAN QUINN** was inducted into the Wallkill Valley Rotary Club. Quinn is the owner of MYOB Small Business Web Solutions, a web design and Internet presence management company. ...**MATT STRIANSE** was named principal of Washington Park School in Totowa. He spent the last seven years as assistant principal at West Milford High School.

**2001 JENNIFER MILLER BATTISTA** was appointed vice principal at Auten Road Intermediate School in Hillsborough. She most recently served as writing content specialist and READ 180 teacher at Hillsborough Middle School. ...**JASON HURTA** was named the head football coach for Parsippany. He is a special education teacher in the school district. ...**MICHAEL KARTANOWICZ** was promoted to fire captain in Kearny. He has served with the Kearny Fire Department since 2005 and is a member of the department's confined space/tactical rescue team. ...**LISA (MARTIN) SWANICK** was appointed teaching instructional supervisor of fine, performing, and practical arts at West Essex High School. Swanick is the former band director for West Orange public schools.

**2002 DAVID CRUZ** was elected senior managing director at New York Life. Prior to this role, Cruz was managing director of the company's investments group strategy. ...**DAVID PETRONE** has been appointed global client executive at ACE Group. Petrone brings more than 18 years of experience in sales, underwriting, and insurance to ACE Group, one of the world's largest multi-line property and casualty insurers.

**2003 MARGIE GELBWASSER** has published her third young adult novel, *Chloe by Design: Making the Cut*. Published under her maiden name, Margaret Gurevich, the book is the first in a series about a teenage girl looking to compete in fashion competitions.

**2004 JOELLE CAPUTA** published a book, *Trash the Dress: Stories of Celebrating Divorce in Your 20s*. She is a writer, editor, and public relations expert who has worked with international recording artists such as Thirty Seconds to Mars and David Garrett. ...**JAMES DELALLA** was appointed principal of David E. Owens Middle School in New Milford. He had served as vice principal at Valleyview Middle School in Denville since 2008. ...**SAMANTHA (CORDARO) MCCOY** was named director of the West Caldwell Library. She previously held positions at libraries in Franklin Lakes and Allendale. ...**LONA OZREK** was hired as a supplemental math teacher at Ramapo High School. He previously worked in the Hoboken and Wayne Hills school districts. ...**JENNIFER WALKUP** received the 2014 Young Adult Romance Award presented by the New Jersey Romance Writers of America. The award honored her recent book, *Second Verse*.

**2005 WENDY JUBA** became Clifton's first female police sergeant. Juba joined the department in 2006. ...**LOUIS PEPE** is currently serving as president-elect of the New Jersey Association of School Business Officials during the 2014-15 year. He is the assistant superintendent for business in the Summit public schools.

**2006 LISA RUANE** joined the child study team as a social worker for the Cresskill school district.

- Games and amusements on the Pioneer Midway
- Tailgating
- Football vs. Frostburg, 1:00 p.m.
- Men's Soccer vs. Kean, 6:00 p.m.

**2007** DAVID MASSOLA was sworn in as a patrolman for the Little Falls Police Department... JANEL (ATTICA) NESE was appointed Ridgewood's district supervisor of special education. Nese has served as a learning disabilities teacher-consultant in the district since 2007.

**2008** NATALIE TALOCCI exhibited her paintings in a one-person show, "Jellyfish Invasion," at the Gold Light Gallery in New Hope, Pennsylvania... ANGELO VERSACE was named director of the University of Arizona Studio Jazz Ensemble. He is an assistant professor of jazz studies in the university's School of Music.

**2009** KOA THOMAS announced the debut of her apparel line, The Koa Kristina Collection. The line includes clothing, handbags, and accessories... JESSICA ZWERIN received the Outstanding Service Award from the Wanaque school district. She is an instructional assistant to a special needs student.

**2010** ALEXIS MALAFATOPOULOS was hired as manager of awards and events at Century 21 Real Estate in Madison. She is also co-chair of the special events planning team for FernDog Rescue Foundation and an active member of the University's Young Alumni Association... SARAY NODA has joined the Frost Van den Boom law firm in Bartow, Florida. Noda earned her law degree from American University in 2013... STEPHANIE HERNANDEZ RIVERA is the new multicultural center coordinator at the University of Missouri.

**2011** SAMANTHA PARNES was hired by the special education department at Indian Hills High School in Oakland.

**2012** BAHAR ISTEEN was hired as a sales coordinating specialist at Bug Doctor, Inc... BRIANNA LUCAS was inducted into the Nottingham High School Athletic Hall of Fame for her accomplishments in basketball, field hockey, and track and field. Lucas, who holds the school's all-time scoring record and was the girls basketball team MVP all four years, was a standout basketball player at William Paterson, where she earned all-conference honors all four years.

**2013** GERMAN DECENA was sworn in as a police officer for the Hillsdale Police Department... DAVID MARCO was sworn in as a patrol officer for the Ridgefield Park Police Department... MARIO M. MASCITELLI graduated with honors from basic military training at Joint Base San Antonio-Lackland in Texas. He is an Air Force Airman 1st Class... P.J. RASMUSSEN, a jazz guitarist, performed with a big band and his quartet during a series of shows at Langosta Lounge on the Boardwalk in Asbury Park... JENNIFER ROMANEK is the art curator for the Boathouse Café in Third Ward Memorial Park in city... MELISSA ZOLLA has returned to William Paterson as an undergraduate admissions counselor.

**2014** ELISSA (CITARELLA) FREDA has been appointed media specialist at Hillside School in Livingston... NICOLA MAGANUCO is an investment operations associate at Prudential... LAUREN MARSH released her second collection of songs, *The Incurable Heart*... MICHELLE MATESIC was hired as an art teacher at Valley Road Elementary School in Clark... SUSAN WENDLING was hired as a special education teacher for the Mount Arlington school district.

## Former Beacon Editors Gather for Reunion

Editors of The Beacon, one of the University's two campus newspapers, gathered for a reunion dinner on February 17. Alumni from a wide range of class years enjoyed sharing stories about their days reporting on campus.



Participants included (standing) Paul Bonney '00, Stewart Wolpin '78, Colin Ungaro '75, Joseph DiGiacomo '73, Pam Ferguson, vice president for institutional advancement, President Kathleen Waldron, Jennifer Slicks '04, Mary Ann Cooper '70, Matt Orso, current editor of the Pioneer Times, Christopher Lynch, co-editor, The Beacon, Jason Moussab '11, Ryan Walsh, co-editor of The Beacon, Janis Schwartz, executive director of alumni relations; Daryl Moore, dean of the College of the Arts and Communication; Spencer Scott, director of major and planned gifts; Seated: Michael Palumbo '87, Tina Leshner, recently retired professor of communication; Louisa Melendez '09, Elizabeth Fowler '06, Meredith Cooper '99, Krysta Venturella '08, and Neslihan Elipenahli '05

## David L. Wikstrom '89 Sworn in as President of Union County Bar Association

David L. Wikstrom '89, a partner at the law firm Javerbaum Wurgaft Hicks Kahn Wikstrom & Sinins, was sworn in as the 52nd president of the Union County Bar Association.

A certified civil trial attorney, Wikstrom concentrates his practice on litigating legal malpractice, product liability, personal injury, and employment discrimination claims. He has been named one of the best product liability lawyers in the state since 2006 by *New Jersey Monthly* magazine. He serves on the New Jersey Supreme Court Committee on Civil Trial Certification.

Wikstrom, who earned a bachelor's degree in political science at William Paterson and a law degree from Quinnipiac University *cum laude* with law review honors, praises the excellent education and mentorship he received from his William Paterson professors Matthew Peirmatti and Lois Wolf. "They were instrumental in my dedication to pursue law as a career and to help litigants in need," he says. He recently established the David L. Wikstrom Scholarship at the University, which is awarded yearly to a student who shows interest in pursuing law and minority studies.

## Wedding bells for...

**1997** ROBERTO CAPELAN to Heather Haley Boyle (7/5/14)  
KIMBERLY R. RAZEN to Dr. David W. Kriebel (11/2/14)

**2003** STEVEN DEGENNARO to Christine Wraga (10/3/14)

**2007** KRISTY L. GINGERELLI to Adam J. Vazquez (7/6/14)

**2008** STEPHANIE A. ADDISON to Edward W. Hogan (9/13/14)

**2010** JASON BRODDO to Brittany Bachman (4/12/14)

JOANNA TKACZ to Jason W. Gundrum (9/6/14)

**2012** AISHA MIAN to Yasir Akram (1/13/14)

JOON SEO to ABBIE POST '14 (10/26/14)



Christine Wraga and Steven DeGennaro



Aisha Mian and Yasir Akram

# Parting Shots 1965



## 50 Years Ago on Campus



# WP Events

Body and Soul



Amy Helm



Lizard of Oz



Mitch Alborn



## ART

UNIVERSITY GALLERIES  
Ben Shahn Center for the Visual Arts  
Monday through Friday: 10:00 am to 5:00 pm  
April 19 and 26, May 3 and 10, noon to 4 p.m.  
*Admission is free.*

**Profiles of the Future: The Annual Student Arts Association Exhibition**  
April 13-May 15, 2015  
COURT GALLERY

**Body and Soul: Selections from the Petrucci Family Foundation Collection of African American Art**  
April 13-May 15, 2015  
SOUTH AND EAST GALLERIES

ARTIST TALK:  
**Debra Priestley**  
May 7, 2015, 11:00 am,  
CHENG LIBRARY AUDITORIUM

## MUSIC

WP PRESENTS!  
**Southside Johnny and the Asbury Jukes**  
March 28, 2015, 8:00 pm  
SHEA CENTER

JAZZ ROOM  
**Lou Donaldson Quartet**  
March 29, 2015, 4:00 pm  
SHEA CENTER

**William Paterson University Symphony**  
April 1, 2015, 8:00 pm  
SHEA CENTER

NEW MUSIC SERIES  
**William Paterson New Music and Percussion Ensembles**  
April 2, 2015, 7:00 pm  
SHEA CENTER

ONSTAGE CAFÉ AT SHEA  
**Amy Helm and the Handsome Strangers Plus Yarn**  
April 10, 2015, 8:00 pm  
SHEA CENTER

WP PRESENTS!  
**The Doo Wop Project**  
April 11, 2015, 8:00 pm  
SHEA CENTER

JAZZ ROOM  
**Organist Rhoda Scott with the William Paterson Jazz Orchestra**  
April 12, 2015, 7:30 pm  
SHEA CENTER

**Opera Workshop**  
April 15 and 16, 2015, 8:00 pm  
SHEA RECITAL HALL 101

WP PRESENTS!  
**Musical Salon Series: Tryon Trio**  
April 19, 2015, 2:00 pm  
HOBART MANOR

NEW MUSIC SERIES  
**William Paterson New Music and Percussion Ensembles**  
April 20, 2015, 8:00 pm  
SHEA CENTER

**William Paterson Concert Choir and Chamber Singers**  
April 28, 2015, 8:00 pm  
SHEA CENTER

WP PRESENTS!  
**Glen Burtnik's Summer of Love Concert**  
May 9, 2015, 8:00 pm  
SHEA CENTER

SUMMER JAZZ ROOM  
July 20-24, 2015, 7:30 pm  
SHEA CENTER

## THEATRE AND COMEDY

WP PRESENTS!  
**Bugs and Balloons Presents The Lizard of Oz**  
April 12, 2015, 1:00 pm  
SHEA CENTER

WP PRESENTS!  
**Theater for Children with Autism: Theatreworks USA's Skippyjon Jones**  
April 17, 2015, 10:30 am  
SHEA CENTER

**Micro Shrimp by Marcus Yi**  
March 31-April 12, 2015  
Winner, 11th Annual New Jersey Playwright's Contest  
HUNZIKER BLACK BOX THEATRE

**Blue Window by Craig Lucas**  
April 21-26, 2015  
SHEA CENTER

**The Comedy Improv Show**  
April 29, 2015, 7:00 pm  
HOBART HALL

**The Sketch Comedy Show**  
May 1, 2015, 7:00 pm  
HOBART HALL

**The Stand-Up Show**  
May 2, 2015, 5:00 pm  
GOTHAM COMEDY CLUB, NEW YORK CITY

## LECTURES & CONFERENCES

**New Jersey Teacher Preparation Conference**  
Keynote speaker: Ken Zeichner, Boeing Professor of Teacher Education, University of Washington  
March 26, 2015, 9:30 am-1:30 pm  
1600 VALLEY ROAD BUILDING

**7th Annual Diversity Conference Authentic Voices: The Native American Experience**  
March 27, 2015, 9:00 am-12:30 pm  
1600 VALLEY ROAD BUILDING

DISTINGUISHED LECTURER SERIES  
**Mitch Alborn: Author, Sports Reporter, and Philanthropist**  
March 27, 2015, 7:30 pm  
SHEA CENTER

**Annual Writer's Conference**  
Keynote Address: Porochista Khakpur, author, *The Last Illusion*  
April 18, 2015, 9:15 am-3:30 pm  
ATRIUM

**31st Annual Abram Karch/Thomas Jefferson Lecture**  
"Acts of Power: The Boston Tea Party, Thomas Jefferson, and Fears of Enslavement"  
Benjamin Carp, associate professor of history, Brooklyn College  
April 21, 2015, 9:30 am  
UNIVERSITY COMMONS MULTIPURPOSE ROOM

**Orlando Saa Poetry Recitation Contest**  
May 14, 2015, 9:00 am-1:00 pm  
UNIVERSITY COMMONS BALLROOM

**Film Screening: America's Promise**  
Discussion with filmmakers Joe Brewster and Michele Stephenson  
May 26, 2015, 5:30 pm  
UNIVERSITY COMMONS BALLROOM

## SPECIAL EVENTS

**191st Commencement Ceremony**  
May 13, 2015, 9 am  
PRUDENTIAL CENTER, NEWARK

## ALUMNI EVENTS

**Amish Country Cooking Tour**  
April 25, 2015

**Class of 1965 Reunion Luncheon**  
May 11, 2015  
UNIVERSITY COMMONS BALLROOM

**Senior Send Off**  
May 12, 2015, 7:00 pm  
UNIVERSITY COMMONS BALLROOM

**Annual Summer Bash**  
July 18, 2015  
BAR A, LAKE COMO



Rhoda Scott

FOR MORE INFORMATION:

**Alumni Events:** Office of Alumni Relations, 973.720.2175, alumni@wpunj.edu

**Art:** University Galleries, 973.720.2654, wpunj.edu/coac/gallery

**Conferences:** Center for Continuing and Professional Education, 973.720.2463, wpunj.edu/cpe

**Music, Lectures, Theater & Comedy:** Shea Center, 973.720.2371, wp-presents.org

UNIVERSITY CALENDAR: wpunj.edu/calendar

SPRING 2015

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22 Researching  
Across the  
Spectrum  
of Autism



**Newsbeats**

**New Trustees**

**Sports**

**Frick**