

W P D

THE MAGAZINE OF
WILLIAM PATERSON
UNIVERSITY
SPRING 2013

*Beachgrass
research
helps restore
the shore*





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WP

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THE MAGAZINE OF WILLIAM
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WPERSPECTIVE



Dear Friends,

Our commitment to maintaining strong relationships with our local communities is inherent in William Paterson University's mission as a public institution of higher education. This commitment is part of our history and part of our future.

It was especially gratifying, therefore, to be recognized by the Greater Paterson Chamber of Commerce, which presented the University with its 2013 Faith in Paterson Award at a gala event earlier this year (see page 5). It was truly special to be honored by members of the Paterson business community for our involvement in the city—the University's original home—and to be recognized for being an active, committed partner in Paterson's economic, educational, and cultural life, and for our participation in a wide variety of service initiatives there. During this wonderful evening, we heard appreciation for all that our faculty and students have done through the years. We mingled with old friends. And we made new friends, such as George Waitts, chairman of the board of the Paterson Chamber, who is the third generation of his family to own a Paterson-based business.

This spring, we are pleased to share a connection to Paterson's history through two projects: a documentary of acclaimed Paterson sculptor Gaetano Federici, written and produced by sociology professor Vincent Parrillo (see page 9), and an academic conference and gallery exhibition on campus in conjunction with the one hundredth anniversary of the 1913 Paterson silk strike (see page 23). We look forward to continuing to foster the University's deep bond with Paterson, forged over more than 150 years of shared history.

We are very proud to be an active part of the Wayne, Haledon, and North Haledon communities in which the campus is situated and enjoy participating in annual events such as Wayne Day. From our partnerships with local school districts to the many programs and services we offer to members of the community, we enjoy celebrating our role as a center of knowledge, a center of culture, and a good neighbor.

We look forward to continuing to enrich our communities and sharing in the pride of our partnerships.

Sincerely,

Kathleen Waldron

President

WE WELCOME LETTERS ABOUT WP, The Magazine of William Paterson University and will continue to publish some of your views in future issues. Letters may be edited for clarity and space. You may write to:

Letters to the Editor;
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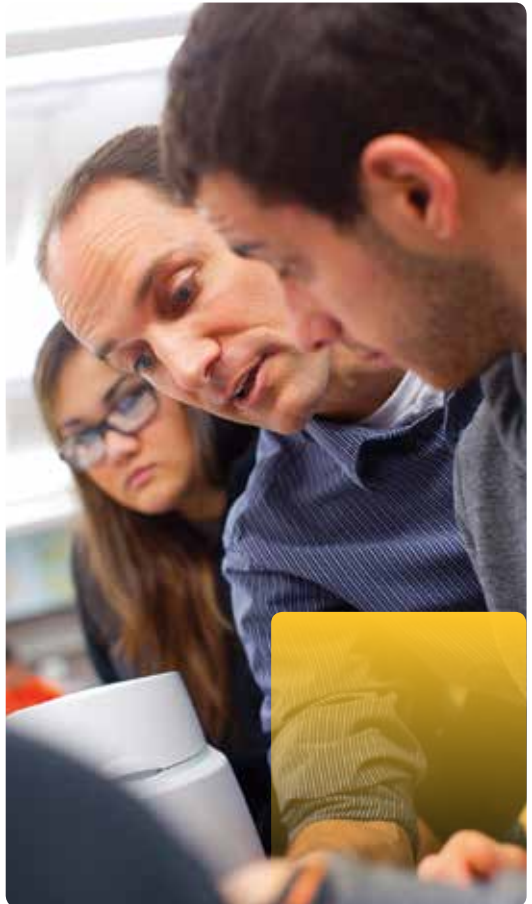
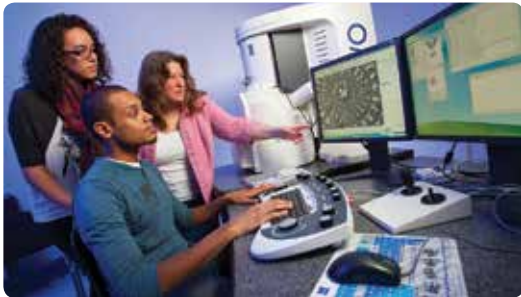


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WHO WE ARE



THE WOODROW WILSON National Fellowship Foundation

University Selected to Participate in Pioneering Woodrow Wilson New Jersey Teaching Fellowship Program

William Paterson is one of five New Jersey colleges and universities selected to participate in the new Woodrow Wilson New Jersey Teaching Fellowship Program, which will recruit top science, technology, engineering, and math college graduates and career changers to prepare them to teach in high-need schools.

The program, which ultimately seeks to transform the way teacher candidates are prepared, was created by the Woodrow Wilson National Fellowship Foundation with nearly \$9 million in support from a consortium of foundations and private funders.

“We are thrilled to be among the New Jersey colleges and universities selected to participate in the Woodrow Wilson New Jersey Teaching Fellowship program and to continue with our commitment to addressing the shortage of math and science teachers in our state,” says Candace Burns, dean of the College of Education. “The College of Education, in partnership with the College of Science and Health, has

a long history of preparing excellent science and math teachers, particularly for high-needs districts, and we are excited to have the opportunity to collaborate even more intensively to develop innovative curriculum with our University colleagues and partner school districts.”

The University will develop a model, master’s-level teacher preparation program for teacher candidates

selected for the program that integrates coursework with a school-based clinical experience. William Paterson will partner with the Paterson and Passaic school districts to create a rigorous one-year residency program in their classrooms, a clinically based approach similar to that of medical schools.

Woodrow Wilson Teaching Fellows receive \$30,000 stipends to use during the master’s program. In exchange, they commit to teach in a high-need urban or rural school in New Jersey for three years, with ongoing mentoring.

Robert Taylor Named University’s First Trustee Emeritus

The William Paterson University Board of Trustees recently recognized former board chair Robert Taylor for his twenty-two years of dedicated service to the board by electing him the first trustee *emeritus* in the board’s history.

Taylor retired in June 2012 after serving with distinction as board chair, vice chair, and chair of the finance, audit, and institutional development committees, and the nominations



ROBERT TAYLOR (SECOND FROM RIGHT) AND HIS WIFE ELEANOR (THIRD FROM RIGHT) CELEBRATE WITH (LEFT TO RIGHT) FRED GRUEL, CHAIR OF THE BOARD OF TRUSTEES; ARNOLD SPEERT, RETIRED WILLIAM PATERSON UNIVERSITY PRESIDENT; MYRNA SPEERT; AND WILLIAM PATERSON UNIVERSITY PRESIDENT KATHLEEN WALDRON



PRESIDENT KATHLEEN WALDRON ACCEPTS THE FAITH IN PATERSON AWARD FROM GEORGE WAITTS (LEFT), CHAIRMAN OF THE BOARD OF THE GREATER PATERSON CHAMBER OF COMMERCE, AND JAMIE DYKES (CENTER), PRESIDENT OF THE GREATER PATERSON CHAMBER OF COMMERCE

and governance committees. He was a member of the student affairs committee, and also served as chair of the University's presidential search committee that resulted in the appointment of Kathleen Waldron as president of the University.

In its resolution the board recognized Taylor's "wisdom and good counsel on matters relating to higher education in New Jersey through his active participation on the board of the New Jersey Association of State Colleges and Universities...and his exemplary service to the University and to higher education in the state of New Jersey."

"Bob Taylor is the epitome of a senior statesman—a true gentleman who has done so much to provide superb leadership for William Paterson, and, I truly believe, is one of this University's biggest fans," says President Kathleen Waldron. "Upon my arrival here two years ago last August, Bob quickly became a touchstone for me, giving me sage advice and good counsel that was just a phone call away. His institutional memory is phenomenal—and what a help that has been over the last two years. Bob always spoke from the perspective of what was best for this institution."

Greater Paterson Chamber of Commerce Presents University With Faith in Paterson Award

The University was honored to receive the Greater Paterson Chamber of Commerce's 2013 Faith in Paterson

Award during a gala ceremony on January 26. The award was presented in recognition of William Paterson's long-standing commitment to and support for the greater Paterson community, especially the business community.

"The history of William Paterson University and the city of Paterson have been intertwined since our founding in 1855 as Paterson Normal School, and this award is a great honor," says Waldron. "We are dedicated to continuing our active and multifaceted involvement in the city, including our support for the Small Business Development Center in Paterson and other economic initiatives, our strong, collaborative relationship with the Paterson Public Schools, the numerous academic, volunteer, and community engagement endeavors of our faculty, staff, and students, and our role in the development of the new Great Falls National Historical Park."

"We are pleased to be honoring such a committed institution as William Paterson University," says Jamie Dykes, president, Greater Paterson Chamber of Commerce. "The Chamber has enjoyed a strong relationship with William Paterson. Moreover, the University has continuously supported programs to aid in the growth of our economic and educational bases in Paterson and surrounding Paterson. They are an invaluable asset and partner."

Japan Foundation Grant Supports Japanese-Language Courses

The University has been awarded a grant from the Japan Foundation in support of its expanding Japanese language education program.

The grant, from the Japan Foundation's Grant Program for Japanese Language Courses, provides support for additional instruction in the University's growing Japanese language program. During the fall 2012 semester, 116 students from widely diverse backgrounds were enrolled in Japanese language classes, with an additional seventeen students enrolled in Japanese literature courses taught in English.

"The College of Humanities and Social Sciences is very honored to see our multidisciplinary Asian Studies Program recognized by the Japan Foundation and the Consul General of Japan in New York. The grant serves William Paterson University's efforts in promoting and strengthening regional knowledge of



PROFESSOR HARUKO TAYA COOK TEACHING ONE OF THE UNIVERSITY'S COURSES IN JAPANESE

Japanese language and civilization," says Kara Rabbitt, dean of the College of Humanities and Social Sciences. "This grant will support additional instruction in Japanese during the period of the award and allow us to continue to build on what has become a very dynamic and popular program on our campus."

William Paterson is one of the few institutions in New Jersey to offer a full four-year course of instruction in Japanese language education within its rapidly growing Asian Studies Program. Established in 2006, the Asian Studies Program offers a B.A. degree with concentrations in East Asian studies, South Asian studies, or Asian languages. The Asian languages concentration also provides teacher-training tracks in Japanese and Chinese.

NJBIZ

BEST FIFTY WOMEN IN BUSINESS

2013

NJBIZ Names President Waldron One of Best Fifty Women In Business

President Kathleen Waldron was named one of New Jersey's Best Fifty Women in Business for 2013. The awards program, produced by NJBIZ, honors New Jersey's most dynamic women in business who have been making headlines in their field. Waldron was nominated for the honor by Linda Bowden, New Jersey regional president of PNC Bank, a member of the board of the William Paterson University Foundation, and a 1978 master's degree graduate of the University. She was recognized during an awards ceremony on March 21 at The Palace at Somerset Park.

To qualify, each nominee had to meet selection criteria that included living or working in New Jersey and holding significant authority for decision making in her company. An independent panel of judges selected the top fifty winners based on their dedication to business growth, professional and personal accomplishments, community involvement, and advocacy for women.

WP 88.7 FM Brave New Radio Named Best College/University Station in the Nation for Second Straight Year

For the second consecutive year, the University's student-run radio station, WP 88.7 FM, won the title of Best College/University Station in the Nation at the 2013 Intercollegiate Broadcasting System (IBS) awards.

In addition, the radio station won a first place award for Best Specialty Show, featuring Stephan Bisaha, Michael Schumann, and Allan Simon on "The Morning Blend," which airs on Mondays from 6 to 10 a.m. The station also ranked as finalists for Best Talk Program and Sports Talk Program. Rob Quicke, assistant professor of communication and general manager of the station, won the "Outstanding Service Award" for his dedication and service to academic broadcasting.

"I'm so proud of our students and absolutely thrilled that WP 88.7 FM is maintaining its reputation as the best college/university station in the nation," says Quicke. "I congratulate all the students who give their heart and soul to the station. They deserve these awards."



FINANCIAL PLANNING STUDENTS ANIA LAMPARSKA (LEFT) AND LINDA HOXHA (RIGHT) WITH THEIR THIRD PLACE AWARD

Financial Planning Students Place Third in 2013 National Industry Issues Competition

Financial planning students Linda Hoxha and Ania Lamparska placed third in the 2013 Financial Service Professionals National Industry Issues Competition held in Tucson, Arizona, on January 28. The team was one of three selected as finalists along with teams from Texas Tech University and the University of Missouri, St. Louis. This is the second year in a row that a team from the University has been selected as a finalist in the competition.

The pair was invited to participate in the competition, sponsored by the Society of Financial Service Professionals, based on a paper they submitted on this year's topic, which focused on Best Practices in Identifying and Evaluating Specific Careers in the Financial Services Profession. The three finalist teams were selected by a panel of financial professionals to travel to Arizona to make an oral presentation before a panel of judges drawn from attendees at the society's Arizona Institute. The students

received \$2,000 in scholarship money for the University based on their combined paper and oral presentation.

Since 2010, students from the University's financial planning program have garnered top awards in national competitions, including second in the 2012 National Association of Government Defined Contribution Administrators Retirement Quiz Bowl, third in the 2012 Financial Service Professionals National Industry Issues Competition (and first in the oral presentation), tied for second in the 2011 National Financial Planning Challenge, and first in the 2010 National Financial Planning Challenge.

"We are so proud of the students who have worked so hard to bring recognition to the University and to the financial planning program," says Lukas Dean, assistant professor of economics, finance, and global business and director of the program. "Our students take these competitions personally as a challenge to show their skills and the William Paterson work ethic."

Professor Elected to New Jersey Council for The Humanities



ROSA SOTO

Rosa E. Soto, assistant professor of English and Latin American and Latino studies, and coordinator of the University's Race and Gender Project, has been elected to the board of directors of the New Jersey Council for the Humanities for a three-year term. She is the first person from William Paterson University to be elected to this body.

"My task is to be an ambassador of the humanities for the council," Soto says. "I will work to support and strengthen the humanities in New Jersey through serving on committees, attending programs throughout the state, and evaluating grant applications, among other responsibilities."

"The College of Humanities and Social Sciences is delighted that Dr.

I N M E M O R I A M

It is with great sadness that we mourn the passing of four members of the campus community



Hugh Aitken, professor *emeritus* of music, died on December 24, 2012. He was eighty-eight. A graduate of The Juilliard School,

Aitken was a noted composer whose compositions ranged from solo and small ensemble pieces to full symphonies and operas. His compositions were performed by YoYo Ma, Emmanuel Ax, the Seattle Symphony, and the New York Chamber Soloists, among others. Aitken was the author of *The Piece as a Whole*, a book exploring the relationships between music's technical procedures and its expressive character. He was appointed to the William Paterson music faculty in 1970 and retired in 1996. "Hugh Aitken was a lifelong composer and educator," says Jeffrey Kresky, professor of music, who worked with Aitken for many years. "As a composer, he produced a large catalog of works primarily in various chamber music combinations, with a strong affinity for vocal music; but also in the larger forms of symphony and opera. As an educator, he inspired generations of students by his broad command of the arts and sciences generally, which deeply enriched his teaching of music."



Paul K. Chao, professor *emeritus* of anthropology, died on January 5, 2013. He was ninety-three. Appointed to the faculty in

1964, Chao retired in 1990. He was a graduate of New York University and Cambridge University in England. Chao, the author of six books, most recently published *Witchcraft and Sorcery* in 2012. After retiring, Chao taught at the University as an adjunct and would donate each semester's salary to the William Paterson University Foundation. He also established a scholarship for a student with financial need majoring in or about to major in Africana world studies.



Lorraine L. Cheng, a benefactor to the William Paterson University David and Lorraine Cheng Library with her late husband,

David Cheng, died on December 29, 2012. She was eighty-six. A graduate of Cornell University, where she earned a master of science degree in biochemistry, she worked for Hoffman-LaRoche for thirty-one years in several positions, retiring in 1994 as director of scientific information. The Chengs donated \$1 million to the University's library, capping their earlier support of the library's collection of Chinese language materials that currently numbers more than one thousand books written in Chinese. "The Chengs' generosity in creating an endowment to the library was a milestone for the University," says Anne Ciliberti, dean of library services. "It provides a steady, dependable stream of revenue for the library that enables it to stay abreast of new

technologies and developments in academic publishing. The Chengs had the foresight and commitment to recognize the importance of library collections and services." The interest from the endowment is used for the acquisition of books for the library's collection.



Fletcher Fish, past chairperson of the board of directors of the William Paterson University Foundation, died October 29, 2012,

during Hurricane Sandy. He was seventy-seven. A general insurance agent for Fish Insurance and FMF, Inc. for twenty-seven years, Fish served as president of the Paterson and Wayne chambers of commerce, and was instrumental in founding the Wayne Chamber Orchestra, which was later known as The Orchestra at William Paterson University and the High Mountain Symphony. He and his wife Mae created the annual Mae and Fletcher Fish Music Scholarship, and in 2003 the University honored him with the Legacy Award. "He was more than just a patron who gave money," says Carol Frierson-Campbell, professor and chair of the music department. "He got a lot of joy being involved personally with the music department."

Soto has been selected for this honor," says Kara Rabbitt, dean of the College of Humanities and Social Sciences. "Her election to the executive board recognizes her consistent efforts in developing innovative programming and quality curriculum for William

Paterson University's Race and Gender Project, Latin American and Latino Studies Program, and English department. The Council does wonderful work in promoting and supporting humanities across the state and we are proud to have our faculty active in its efforts."

Soto joined the University faculty in 2005. She holds a doctorate from the University of Florida, a master's degree from the University of Toledo, and a bachelor's degree from Florida State University.



SUZANNE LEPORE, INTERNATIONAL SALES SPECIALIST FOR SPEX CERTIPREP, INC., GIVES WISE ADVICE TO CINTHIA MEJIA '13, GABRIELA TERLEMEZIAN, AND COLLEEN DEVOTI



NEW WP MARKETPLACE OFFERS ENHANCED CHOICES FOR STUDENTS



GAETANO FEDERICI CREATES A SCULPTURE OF LOU COSTELLO AS THE COMEDIAN LOOKS ON

Women Students in Science and Math Benefit from Mentoring Program

Talented women students majoring in math or science have the opportunity to develop their leadership skills and explore careers in their majors and related disciplines through the University's WISE program.

WISE, which stands for Women in Science and Engineering, offers students individualized mentoring, networking with women professionals in the sciences, special lectures and talks, a shadowing opportunity, and visits to a range of corporate and educational locations. Students interested in participating must submit an

application endorsed by a University faculty member that also includes an essay about their career goals.

"The program is ideal for any female student considering a career in the sciences," says Eliana Antoniou, associate professor of mathematics, who has been involved with WISE since 2002 and served as director since 2006. "It enables undergraduate women to work closely with their peers and faculty, and connect with mentors who serve as role models and who can offer advice and guidance."

Students involved with the program agree with Antoniou's assessment. "Professor Antoniou is constantly looking for internship opportunities for students," says Samantha Gracias, a biology major. "Bringing in the speakers helps us gain networking contacts. Being a member of the program has given me more insight on the various fields available,

not only in biology but also in math and engineering."

Antoniou understands first-hand the value mentoring can provide for a woman in the sciences. A native of Cyprus, she came to the United States to study math at The College of New Jersey, where an administrator was a mentor and encouraged her to apply to graduate school. Later, at NJIT, where she earned a doctorate in mathematics, a professor saw her teaching skills and helped her forge a career in academia.

"I so much relate to my students," she says. "I always excelled in math and received a lot of positive reinforcement. I fought for what I wanted to do, and this program is an opportunity for me to help other women who have the talent and ambition to succeed."



YVONNE CANGELOSI, PRESIDENT OF SPEX CERTIPREP, AGREES TO REVIEW A RÉSUMÉ FOR CINTHIA MEJIA '13

Campus Shuttles Sport Vivid New Design

The University's Pioneer shuttle buses, which transport students around campus and between the main campus and the University's buildings on Power Avenue and 1600 Valley Road, have been designed to depict the new Will. Power. marketing campaign.



THE NEWLY BRANDED PIONEER SHUTTLES

Master Chef Jacques Pépin Discusses Food During DLS Program

The legendary French chef Jacques Pépin, whose work with Julia Child brought haute cuisine to the American kitchen, and who has taught millions of Americans to cook through more than two dozen cookbooks and numerous public television shows, demonstrated cooking techniques and discussed his illustrious career during a Distinguished Lecturer Series appearance on February 1.

Joined by his daughter Claudine, Pépin taught the sold-out audience in Shea Center basic food preparation techniques, such as how to use a knife and how to properly debone and stuff a

chicken, and prepared grav-lax—cured salmon—which a dozen lucky audience members were able to sample. The pair then participated in a lively question-and-answer session and signed copies of his latest book, *New Complete Techniques*.

Sociology Professor Produces New Documentary About Acclaimed Paterson Sculptor

Sociology professor Vincent Parrillo, who was born and raised in Paterson, has produced a new documentary about the life and works of the acclaimed Paterson sculptor Gaetano Federici.

Parrillo serves as producer and narrator

for *Gaetano Federici: The Sculptor Laureate of Paterson*. Federici depicted with historical realism many leading civic and religious leaders of the city between 1904 and 1957, including U.S. Senator Charles Hughes, Rep. James F. Stewart, Attorney General Thomas McCran, Mayors Nathan Barnert and Andrew McBride, Bishop Thomas McLaughlin, Dean William McNulty, and comedian Lou Costello.



PROFESSOR VINCENT PARRILLO WITH HIS DOCUMENTARY CO-PRODUCER JAROSLAVA ZIAJA

"About forty of his works can be found within a two-mile radius of Paterson's City Hall, including in front of that building as well as the County Court House, St. John's Cathedral, Eastside Park, Westside Park, Pennington Park, other local churches and cemeteries, and the Paterson Board of Education," Parrillo explains. Many of his works—whether larger-than-life statues or plaques in bronze or cast

stone, or studio pieces in plaster or clay—are depicted in Parrillo's documentary, with commentary from Passaic County historian Edward A. Smyk and Federici biographer Flavia Alaya.

The documentary was produced with support from the William Paterson University Alumni Association. A premiere screening was held on campus on March 6; it will air on April 23 at 10:00 p.m. on NJTV.

Parrillo is the author of many books and journal articles, some of which have been translated into nine different languages. He was the writer, narrator, and co-producer of two previous documentaries: *Smokestacks and Steeples: A Portrait of Paterson* and *Ellis Island: Gateway to America*. Both were aired on the former New Jersey Network and on other cable stations, and have won awards for excellence in educational programming.

Education Professor Plays Critical Role in Assessment of New Jersey Kindergartens

Building with blocks, finger painting, playing on the playground. All of these activities are images parents associate with kindergarten, which is often a child's first introduction to formalized learning in their school district. But how should teachers use these activities to evaluate a child's skills and progress?

Holly Seplocha, professor of elementary and early childhood education, has played a critical role in the development of assessment guidelines for New Jersey



LUCKY AUDIENCE MEMBERS SAMPLE SALMON PREPARED BY CHEF JACQUES PÉPIN AND HIS DAUGHTER CLAUDINE

ON kindergarten teachers that are currently being piloted in seven of the state's school districts. The assessment is tied to developmentally appropriate kindergarten guidelines that were introduced by the state in 2011.

The pilot program, which is based on teacher observations to gather information on a child's performance, is designed to measure each child's skills at the beginning of kindergarten. "The range of children's ability is very broad in kindergarten," says Seplocha. "They need to be evaluated on the continuum of development so that instruction can be tailored to each child's needs."

Two of the teachers piloting the assessment program, Katie Spadola '09 in Garfield and Melissa Yarger in Paterson, are Seplocha's former students and served with her on the state committee that developed the guidelines. "As a teacher, it is exciting to see your students achieve in their classrooms and to be involved with policy at the state level," she says.

Seplocha has been a champion for the educational needs of young children for thirty-five years. A former pre-school and day care center teacher and administrator, she was instrumental in assessing the needs of New Jersey's poor urban and rural public school districts—the so-called Abbott districts—which led to development of a state pre-kindergarten program that is today a model for the nation. Now, in New Jersey and many states across the country, the focus has turned to kindergarten and what con-

stitutes a quality program. "With so many children attending pre-school today, it's important to be realistic about the expectations for kindergarten, and resist the notion that it should include a first-grade curriculum," Seplocha says, noting that many parents might be surprised to learn that kindergarten is not mandated for children in the state of New Jersey. "Kindergartners are still just five years old, they are active learners, and we need to make sure they learn in an appropriate environment. Assessment will help us do that."

Music Department to Stage First Complete Opera Production, *The Magic Flute*

For the first time in its fifty-year history, the Department of Music will produce a complete opera production on campus when it presents Mozart's classic opera, *The Magic Flute*, on Saturday, April 27, 2013 at 8:00 p.m. in Shea Center.

The production builds upon the University's successful Opera Workshop course, developed in 1992 by Stephen Bryant, professor of music and director of choral activities, who serves as producer and music director of this production. "We have developed a challenging course in opera for our students, and we are blessed with many talented vocalists," he says. "We have staged scenes from a variety of operas over the past two decades, and this performance provides an enhanced opportunity for our student vocalists and instrumentalists to participate in a major production that fully displays their talents, as well as to perform side by side with



HALLEY GILBERT (REAR) AS QUEEN OF THE NIGHT WITH THE THREE LADIES (LEFT TO RIGHT) LORI FREDERICS '88, LIBBY HONAN, AND BRENDA BELAHOUBEK

professional vocalists."

The 1791 opera, which was Mozart's last and which premiered just three months before his death, is filled with quirky characters, surreal magic, love gone crazy, and enchanting music. Sung in English, it tells the story of Prince Tamino, aided by Papageno and a magic flute, as he attempts to rescue his love, Princess Pamina, from the fiendish Queen of the Night.

Portraying the principal role of Tamino is Jose F. Martinez, a senior majoring in music; his love interest, Pamina, will be portrayed by senior music major Christina Nicastro. Rounding out the major roles are professional vocalists John-Andrew Fernandez as Papageno, Joseph McKee as Sarastro, and Halley Gilbert as the Queen of the Night. Other

performers include Brenda Belahoubek '12 as First Lady, Lori Frederics '88 as Second Lady, Libby Honan as Third Lady, Frederick Voegele '07 as Monastatos, and Lawrence Kaiser as Speaker, and students Ashley Overa as Papagena, Hilliary McCrink as First Spirit, Rebecca Morris as Second Spirit, Meagan McCarroll as Third Spirit, and Michael Kern and Michael Russo as the Priests.

Phillip Sprayberry is stage director for the production. Tickets are \$15, \$10 for senior citizens and non-William Paterson students, and free for William Paterson students.

New Marketplace in Bookstore Offers Food And Grocery Needs

Students can now purchase a variety of fresh and packaged foods and everyday personal care items at the new WP Marketplace located in the University Bookstore in the John Victor Machuga Student Center.

The marketplace, which opened this semester, provides students, whether residents or commuters, with a convenient location to pick up essentials from milk, bread, fresh fruit, and snacks to toothpaste, eye contact solution, and pain relievers, all right in the middle of the campus.



THE NEW WP MARKETPLACE, LOCATED IN THE STUDENT CENTER

CLASSTOTES

Food as a Lens to Examine the World Communicating Food, Professor Pixy Ferris



The lights have just clicked back on in an airy classroom in Hobart Hall, the University's communication building, where the students have just finished watching a thought-provoking TED talk video by the Dutch scientist Marcel Dicke. The topic? Eating insects as a sustainable alternative to eating meat.

"Eighty percent of the world already eats insects as a delicacy or a dietary staple," says Pixy Ferris, professor of communication, who asked the students to view the video with an open mind. "Why not in Europe or North America? It's a matter of mind-set. Is anyone here willing to try one?"

Ferris places several packages on a desk in front of the room and encourages the students to gather around and sample what she's brought: USDA-approved edible crickets in three flavors—sour cream and onion, bacon and cheese, and salt and vinegar—and ant candy. While some of students hang back, many (especially the men) are willing to give the insects a try.

"It tastes like sunflower seeds," says Joshua Pica. "It's not that bad actually. I might eat another one if it was prepared and seasoned the way they do it for us Americans, but if it's not seasoned, no."

Victor Estrella offers a similar opinion. "It was really crunchy, and I can still taste it

in my mouth actually. It kind of has the consistency of a cheese puff or something, like a little rice krispie."

While the subject matter might sound like it belongs in a biology class, the course is actually a communication elective titled *Communicating Food: Economic, Political, Social, and Cultural Perspectives*.

"Food is a language second only to spoken language," Ferris explains. "In fact, without the fact that early humans needed to hunt and gather in order to eat, we probably wouldn't have language, because they needed to communicate about where to find food and strategize about how to hunt or gather."

Food is central to twenty-first-century social, economic, and political life, Ferris adds, noting that issues such as body image and health are daily topics in the media. "We communicate through what we eat, why we eat, and how we eat," she explains.

Ferris developed the course in 2011 to meet the diversity and justice requirement of the University Core Curriculum, which requires students to take a course focusing on the challenges of difference, pluralism, equality, and justice. She covers a range of topics in the discussion-based course, including evolution and diet, food as pleasure, food as a communicative act, what Americans eat, what college students eat, and food production and distribution, while emphasizing important themes

PROFESSOR PIXY FERRIS DISCUSSES THE EDIBLE INSECTS (INSET) STUDENTS SAMPLED IN HER CLASS, COMMUNICATING FOOD; IN MANY LOCATIONS THROUGHOUT THE WORLD, THEY ARE EATEN AS A DELICACY OR SUSTAINABLE ALTERNATIVE TO MEAT

such as starvation, obesity, and healthy lifestyles. "The poorer you are, the less nutritious food you will eat, so there are real issues to explore around poverty, race, class, and gender," she says.

As part of the course, each student also is required to select a specific food, research its history and culture, and make a presentation to the class, along with a food tasting. "I want the students to look at food from other perspectives," she says. Ferris kicks off the semester with a presentation on bagels—something everyone is familiar with—and follows it with her memorable introduction to edible insects.

After the tasting, the class launches into a wide-ranging discussion. "If the insects were part of a burger or hot dog, we might eat it," Ferris says. "Half the people don't know what they're eating now," adds student Carly Michel.

As their final project, the students write a "food manifesto," in which they examine their convictions and positions on food issues in light of what they have learned.

"Food is a fundamental part of our lives," she says. "My goal is to hopefully influence some change. We have very significant problems regarding food in today's world. It will take a real societal change to focus on health."



STUDENTS CARLY MICHEL (LEFT) AND VICTOR ESTRELLA (RIGHT) GIVE THE INSECTS A TRY, WHILE JUSTINE GARILLI LOOKS ON

HURRICANE SANDY'S AFTERMATH:



BIOLOGY PROFESSOR MICHAEL PEEK SURVEYS THE NOW BARE DUNES AT SANDY HOOK

UNIVERSITY COMMUNITY OFFERS RESEARCH, SUPPORT

BY THERESA E. ROSS '80 AND MARY BETH ZEMAN

When Hurricane Sandy roared through New Jersey in October 2012, the devastating impact was felt throughout the state. In the immediate aftermath, members of the University community—students, faculty, staff, alumni—stepped in to volunteer and support those in need.

Now, as the recovery continues, William Paterson continues to make an impact. Biology faculty members Michael Peek and David Slaymaker are conducting research on American beachgrass that has significant implications for dune restoration along the shoreline. Documenting the history of the shore has been a decades-long labor of love for alumnus Emil Salvini '71; now, his books, television show *Tales of the New Jersey Shore*, and Facebook page, provide memories as the region rebuilds.

Here on campus, the community has rallied to provide financial support for students who were personally impacted by the storm. [WP](#)



HARD-HIT BEACHFRONT HOMES IN MANTOLOKING



PROFESSOR PECK SHOWS HIS STUDENT RESEARCH ASSISTANTS (LEFT TO RIGHT) FRANK OLIVER, SARAH FLAHERTY, AND PAIGE APPLETON HOW TO USE A PORTABLE PHOTOSYNTHESIS SYSTEM TO MEASURE THE CONCENTRATION OF CARBON DIOXIDE IN BEACHGRASS LEAVES



STUDENT RESEARCH ASSISTANT NELSON ARAUJO ANALYZES BEACHGRASS ROOTS ON THE COMPUTER

BEACHGRASS RESEARCH HAS SIGNIFICANT IMPLICATIONS FOR JERSEY SHORE DUNE RESTORATION

BY MARY BETH ZEMAN

In the greenhouse adjacent to the University's Science Complex, willowy strands of *Ammophila breviligulata*, or American beachgrass, sprout from dozens of pots neatly lined up in rows. The long narrow leaves, some two or three feet tall, look fragile to the casual observer. But in reality, this plant is a critical component in stabilizing sand dunes up and down the East Coast.

When Hurricane Sandy blew through New Jersey last fall, the state's shoreline suffered unprecedented damage. The twelve-to-fourteen-foot storm surge, combined with pounding waves and hurricane force winds, caused significant beach and dune erosion. According to the Coastal Research Center in Port Republic, New Jersey, the state's coastal beaches lost an estimated thirty to forty feet, with some communities losing more than one hundred feet. Such beach erosion has a huge potential impact on the state's \$30 billion tourism industry, much of which is centered on New Jersey's 127 miles of sandy beaches.

As the ongoing coastal damage assessments have been conducted, one fact has become clear: "Communities protected with natural or engineered dunes fared much better," says Michael Peek, an associate professor of biology. For example, he notes, the communities of Avalon and Stone Harbor replenished dunes a decade before the storm hit and, consequently, had less damage, while the engineered dunes of the Borough of Harvey Cedars provided protection for the community's homes. In contrast, towns without those dune systems, such as Holgate on Long Beach Island, or Point Pleasant Beach, Lavalette, and Seaside Heights further north, suffered extensive damage.

Peek has conducted research on the effects of beach grasses in shoreline erosion and revitalization since 2005 when he launched a research project to



PROFESSOR DAVID SLAYMAKER AND STUDENT JOHN PICARIELLO EXTRACT DNA FROM BEACHGRASS SAMPLES

CAMPUS COMMUNITY REACHES OUT TO SANDY VICTIMS

In the aftermath of Hurricane Sandy, the William Paterson University community was quick to provide support for those who were impacted by the storm.

Alumni, faculty, staff, and friends have given generously to the William Paterson University Emergency Student Relief Fund. The fund was established to assist students who have suffered severe hardship due to Hurricane Sandy, such as major physical damage to their primary residence or vehicle, major damage to school-related supplies such as computer or textbooks, or lost wages. To date, \$9,000 has been dispersed to fifteen students who applied for relief, and funds will continue to be distributed throughout the spring.

"Some of our students suffered great losses due to the storm," says Pamela Ferguson, vice president for institutional advancement, whose office is coordinating the fund-raising effort. "We are so thankful to the members of our community who have generously donated to the fund in support of our students."

The recipients are indeed grateful for the support. "When we were finally able to return to our house, we found that it had taken on nearly four feet of water," says Jaclyn Antonacci, a communication major from Ship Bottom. "We are incredibly thankful for the support we have been shown during these grueling times. I will count this among the many reasons I am grateful to be part of the William Paterson community."

Megan O'Neill, a master's degree candidate in education from Moonachie, echoes that sentiment. "It is heartwarming to know that others are so kind and thoughtful to think of students in need during this disastrous event," she says. "It makes me proud to be a student at William Paterson University."

University students and staff also reached out to assist those beyond the campus. Numerous student clubs and organizations on campus worked to collect relief funds and needed supplies to support those affected by the storm. "William Paterson students are by nature very generous and caring people, particularly in an emergency situation," says John Martone, vice president for student development. "We are incredibly proud that they immediately thought of how they could serve those in need."

Donations are still being accepted to the Emergency Student Relief Fund. To donate to the fund, log on to www.wpunj.edu/giving, or call the Office of Institutional Advancement at 973.720.3201.

determine the long-term performance of American beachgrass at Sandy Hook, a Gateway National Recreation Area in Monmouth County that is part of the National Park Service. "Beachgrass is a critical element in maintaining the dunes," Peek explains. "A fine network of roots stabilizes the sand, and can often reach ten feet deep. The leaves also serve to capture the sand. So the grass is an important factor in dune stability."

Now, as New Jersey begins the hard task of rebuilding along the shoreline, Peek's latest research, which looks at best practices for dune revegetation, takes on greater importance.

For the past three years, with funding from the New Jersey Sea Grant College Program, Peek has been assessing the performance of "Cape," the variety of American beachgrass used for dune revegetation along the East Coast, against local beachgrass ecotypes that are native to New Jersey.

"The 'Cape' variety of American beachgrass, which originates from Cape Cod, Massachusetts, has been propagated by the USDA Natural Resources Conservation Service since the 1970s and is the standard for restoration projects north of North Carolina, and has been planted in numerous projects in New Jersey," Peek explains.

Yet, its success in the state has been mixed over the years, including a restoration project in Atlantic City a number of years ago in which all the plantings died. "By using one variety, you assume that a single plant genotype will perform more successfully than a more genetically diverse population, and lead to healthy dune development," says Peek. "Yet, even within one dune, there can be a variety of micro-habitats, and my research is focused on whether diverse ecotypes of beachgrass that are native to New Jersey might be more successful."

To characterize native populations, Peek has collaborated with David Slaymaker, associate professor of biology and a specialist in molecular biology, who

performed DNA analysis on established native beachgrass populations found at four sites: Sandy Hook, Island Beach State Park, Little Beach near Brigantine, and the Cape May National Wildlife Refuge.

Slaymaker extracted DNA and created genetic profiles for the different beachgrass populations. "We found a great deal of genetic diversity in the native beachgrass populations," says Slaymaker. However, restored beachgrass populations that were also tested showed little or no diversity. "By documenting these differences, we can find out how much diversity is naturally maintaining native dune systems."

After confirming the genetic diversity of the four native populations, plantings were cultivated in the greenhouse, a painstaking process requiring months of preparation and data collection from 150 individual plantings, says Nelson Araujo, a senior majoring in biology who has worked on the project for three semesters and is one of five student project assistants, along with Paige Appleton, John Picariello, Sarah Flaherty, and Frank Oliver.

Peek is currently analyzing data collected from a variety of experiments designed to test how the plants perform in the lab under stressful environmental conditions, such as sand burial and limited water availability. "The preliminary results show that the strains do grow differently from each other, and therefore may grow better in certain locations," he says. His next step is to test field plots of the different strains on a restored beach.

The ultimate goal, say Peek and Slaymaker, is to establish and preserve functioning dunes, and to determine whether natural New Jersey dune grass genotypes will increase the short-term success of the plants and the long-term stability of the coastline. The unfortunate events of Hurricane Sandy may be the impetus for changing restoration strategies that are a direct result of the findings of Peek and Slaymaker's research. ■

EMIL SALVINI '71 SHARES HOPE AND MEMORIES OF THE JERSEY SHORE

BY THERESA E. ROSS '80

Long before Hurricane Sandy hit New Jersey in late October 2012, author and historian Emil Salvini '71 had been documenting surprising historical facts about the Jersey Shore on his PBS-NJTV television series *Tales of the Jersey Shore*.

As host and creator of the TV series, Salvini explores the many curiosities, history, and anecdotes of the Jersey shore.

From the tragic destruction of the SS *Morro Castle* to the controversial Sunday driving ban in Ocean Grove that lasted nearly a century, each episode uncovers a fascinating topic.

When superstorm Sandy wreaked its havoc along the shoreline, Salvini immediately went to work to produce the TV episode “Storm Clouds—Historic Storms of the Jersey Shore” (which can be viewed at www.njtvonline.org).

In the episode, Salvini compares Sandy with two other major storms, the Great Atlantic Hurricane of 1944 and the Ash Wednesday Nor'easter of 1962. The latter lasted three days and, unlike Sandy, affected every resort on the Jersey coastline.

His goal was not merely to show the devastation—as many shows have done—but to put the emphasis on messages of hope and rebuilding. Still, it is an emotional episode. “We had some highly emotionally charged interviews that touched me,” says Salvini. “Big burly guys, first responders, who break down crying in the middle of the interviews because of what they saw.” After showing it to a friend, Salvini decided to leave in the footage. He felt that the world needed to know what the people of New Jersey went through.

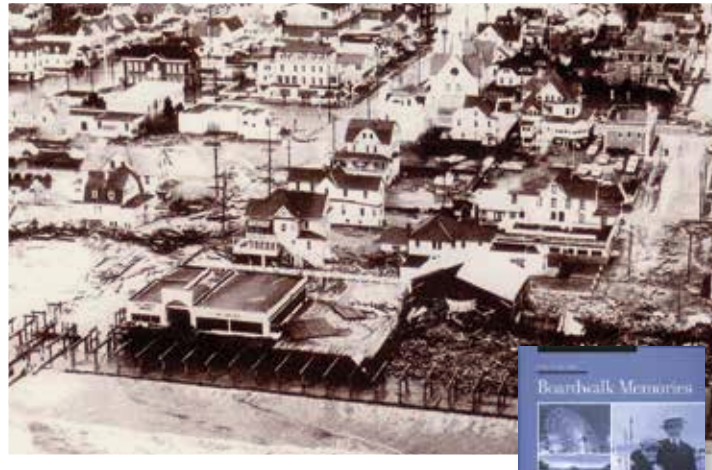
Salvini doesn't think his television

series would have been possible without his popular *Tales of the New Jersey Shore* Facebook page. Launched in 2009, it has more than 33,000 followers as of this writing. Salvini says the two entities feed off of each other; he uses Facebook to give updates on the filming or help him find people willing to be interviewed on camera.

His Facebook followers include New

and it led to a firestorm of responses and a heated debate. “I had to calm people down,” he laughs.

“Every minute, every couple of hours, more people are signing up and I think that's driven by Sandy. It's sad but that's what's happening,” Salvini adds. “People want to know what's going on. And people are sharing and saying, ‘Go to this site.’”



A PHOTO FROM EMIL SALVINI'S COLLECTION SHOWS SEA ISLE CITY AFTER THE ASH WEDNESDAY NOR'EASTER OF 1962, WHICH RESHAPED THE ENTIRE JERSEY COASTLINE. INSET: SALVINI'S BOOK, *BOARDWALK MEMORIES: TALES OF THE JERSEY SHORE*


Jerseyans as well as displaced fans from all over the United States and the world. They share a couple things in common, he says: they are proud of New Jersey and, whether they live in Singapore or Hawaii, they have great memories of the Jersey shore.

Scores of people comment on his every post, whether it's a photo of one of the bygone Asbury Park carousels or a 1953 vintage postcard of the Point Pleasant Boardwalk. “My parents married in August 1953 and honeymooned in Point Pleasant...they might be in this picture!” writes a fan. At one point Salvini surveyed his Facebook fans on whether you call it a “Taylor ham” or “pork roll” sandwich,

Salvini graduated from William Paterson in 1971 and earned his graduate degree at Harvard. He began writing historical books as a sideline hobby while serving as president and CEO of Wheal-Grace printing company. In 2013, he sold ownership to his wife Nancy Salvini '72 and his daughters Beth Salvini and Amy Salvini-Swanson.

A Wayne resident, Salvini also owns a century-old home in Cape May, which first inspired him to write a history of the town. His books include *Boardwalk*

Memories: Tales of the Jersey Shore; *Jersey Shore: Vintage Images of Bygone Days*; and *The Summer City by the Sea: Cape May, New Jersey—An Illustrated History*.

For Salvini, it's all a labor of love. “I was an art major at William Paterson and a K-12 education minor, although I never taught. But I get a good feeling when I receive private messages on the Facebook site from teachers who tell me that they use the television show for education purposes and teaching,” he says. Salvini is already thinking about doing another television episode about Hurricane Sandy that focuses on post-Sandy restoration. 

PURSUING LEARNING BEYOND THE CLASSROOM

BY BARBARA E. STOLL '93, M.A. '94

WHEN FINE ARTS MAJOR AIMEE PARMALEE TRAVELED TO CHINA IN 2011 AS PART OF THE UNIVERSITY'S SUMMER ART IN CHINA PROGRAM, THE TRIP OFFERED AN EYE-OPENING EXPERIENCE ABOUT A COMPLETELY DIFFERENT CULTURE.

It was incredibly moving for me to be able to experience a culture that has grown continuously for over three thousand years," she says. "The amazing traditions, art, and music that have been handed down create a unique oneness that is China. My trip gave me new perspective of the world."

In today's fast-paced, interconnected world, learning about another culture—especially first-hand—will be critical for students who will need to compete in an expanding and complex global economy, as well as be actively involved in an increasingly multi-cultural society.

"The University believes it is essential for any educated person, pursuing any discipline, to realize that there is a whole world beyond the United States, not just internationally, but globally," says Edward Weil, provost and vice president for academic affairs.

Through two important recent initiatives—adoption of the William Paterson University Strategic Plan 2012–22, which supports the development of focused international study and research programs, and the establishment of a three-credit course in global awareness as part of the University Core Curriculum—the institution has placed new emphasis on the need for students to better understand global issues and participate more effectively in the world.

William Paterson students can take advantage of a number of unique international study options specific to the University. One, the Summer Art in China program, established in 2001, provides an intensive, three-week cultural immersion in the art and history of China. Conducted every three years in May by Zhiyuan Cong, professor of art and executive director of the University's

Center for Chinese Art, the trip connects students with renowned Chinese artists so they can learn ancient and modern techniques first-hand from the experts.

"This program exposes students to the top art institutions and artists in China," Cong says. "It is a success because we bring the students to China to study with experts to gain valuable hands-on experience."

In conjunction with the tour, the students produce a book that will be a record of the trip. Some students write, others photograph, and still others work on the book's graphics and layout. "Everyone has to work. It's challenging and exciting, but it's work," he reports. "This is their achievement."

"Professor Cong sets up programs in museums and universities so that students can not only address the curriculum in the field they are pursuing, but also meet other students, professors, curators, and directors from these fields," Weil says. "He takes them to places tourists don't often go and provides a true learning experience."

Students with an interest in international business, particularly China, can participate in "Let the World Know Us," an annual study abroad program offered through the Global Financial Services Institute of the University's Cotsakos College of Business. After completing a business elective course during the spring semester, the students travel to China for two weeks in May where they visit top Chinese universities and businesses, and travel to cities around the country.

"Through this program, we have sent hundreds of American students to visit foreign companies and universities and increased our students' exposure to other cultures and emerging markets," says Haiyang Chen, professor of finance and director of the



ABOVE: UNIVERSITY STUDENTS EXPRESS THEIR ENTHUSIASM AT THE SHANGHAI EXPO IN CHINA IN 2010

JESSICA SEMERARO '13: STUDY ABROAD CHANGED MY LIFE



Jessica Semeraro '13, an English and education major (K-12) with an endorsement to teach students with special needs, studied abroad in the Netherlands for two weeks in 2012. She took two education classes, in behavior management and differentiated instruction, and enjoyed a weekend trip to Paris. WP Magazine spoke with her about her experience.

JESSICA SEMERARO '13 AND ELIZABETH MASCI '13 VISIT PARIS DURING THEIR TRIP TO WINDEHEIM UNIVERSITY IN THE NETHERLANDS

Global Financial Services Institute. "This program enhances William Paterson's visibility abroad and increases friendships and understanding with our host country."

Chen also has been instrumental in developing additional programs built on a thirty-year sister agreement between the University and Zhejiang University of Technology in China. The programs include an exchange program for Chinese students who can transfer to William Paterson and graduate with degrees from both universities, as well as a faculty exchange program and a visiting scholars program.

"My hope is to continue programs that benefit the students, the University, and the community," he says. "Students should be knowledgeable about global differences and be global citizens."

One of the University's signature programs for the past thirteen years has been a summer study program in Cambridge, England, directed by Michael Principe, professor of political science and a visiting fellow in St. Edmund's College, part of Cambridge University. To date, nearly 150 students have participated in the program.

The students sign up for two classes: comparative rights and another class which changes each year, and earn six credits. They spend one week preparing for the trip and three weeks in England.

"Our students get to meet with students from seventy-five different countries," Principe says. "They come back home with an entirely different view of global affairs. Their views shift dramatically, and they seem more mature—they comprehend more because they develop critical thinking skills that help them to understand the world around them."



THIS SUMMER WILL MARK THE FOURTEENTH TIME THAT STUDENTS HAVE PARTICIPATED IN THE SUMMER AT CAMBRIDGE TRIP

Continued on page 29

What did you learn about yourself on the trip?

During the trip, I learned how truly independent and adventurous I am. I had never been to Europe before and had always dreamed of exploring this part of the world. This was the perfect opportunity for me to trust myself and learn how my independence and willingness to learn can help me navigate in a place quite different than I am used to.

Did the trip change you in any way?

Overall, the trip changed my outlook on life. Before visiting the Netherlands and Paris, I didn't realize how different, but amazing, Europe really is. I was able to learn about different cultures and appreciate their special values and traditions. After this trip, I feel like I opened the doors to a new part of my life where I hope to travel and learn about the unique cultures of other countries.

The trip also changed me because it forced me to step out of my comfort zone. I was forced to approach certain situations with confidence, in order to make my way around places that I was unfamiliar with. I feel more independent, confident, and responsible after this trip because I know with determination I can travel the world without the fear that hung once over my head.

Did the trip influence your studies in any way?

After the trip, I continued on my track to major in education and English. Studying abroad in the Netherlands and visiting the different schools in Zwolle and Amsterdam helped me realize different techniques used in their school systems that I would like to bring into my own classroom. The schools focus on a sense of responsibility and creativity. They give the students unique opportunities that help shape them into critical thinkers and lifelong learners. These are characteristics that I think would benefit students all around the world. I am looking forward to learning about other school systems around the world and incorporating their helpful techniques into my instruction.

What was the best part of the trip academically? Culturally?

Academically, the best part was the two classes I was enrolled in. I thought it was wonderful how two William Paterson professors came with us and taught our classes. It was a great opportunity to work with these experienced, kind, and extraordinary teachers. I also enjoyed taking these classes with other William Paterson students. We all had a passion for education and these classes helped foster a community where we all learned and explored the different aspects of teaching and Dutch culture.

Culturally, the best part was traveling around Amsterdam and Paris. I enjoyed visiting different museums, sites, and restaurants. In Amsterdam, we visited the Anne Frank Museum, which brought *The Diary of Anne Frank* to life. In Paris, the Eiffel Tower felt surreal. Visiting the extravagant Palace of Versailles left me with memories that I will never forget. ❧



JEREMIAH FRAITES '09: ROCKING WITH THE LUMINEERS

BY THERESA E. ROSS '80



JEREMIAH FRAITES WITH WESLEY SCHULTZ AND NEYLA PEKAREK

It's been an amazing ride for Jeremiah Fraites '09, who co-founded the American folk rock group The Lumineers with childhood friend Wesley Schultz. In the early days, they could barely afford the gas it took to drive to one gig. A few years later, they have a self-titled, full-length gold album, sold-out tour dates, a double platinum single ("Ho Hey"), opening dates with the Dave Matthews band, multiple notches on the *Billboard* charts, and received two 2013 Grammy nominations: Best New Artist and Best Americana Album.

Their performance of "Ho Hey" at the Grammy Awards in Los Angeles topped off a series of major appearances, including *Saturday Night Live*, *David Letterman*, and *Conan O'Brien*. What's more, "Ho Hey" is the featured soundtrack on the trailer for the Academy Award-nominated film, *Silver Linings Playbook*.

Although success appears to have come fast, it took years of hard work, practice, and touring gigs.

Fraites majored in sociology at William Paterson, but always considered

it his "back-up plan." His real passion was music.

At William Paterson, he strategically scheduled his classes with a two-hour break in between just so that he could play piano in Shea Center. "Willy P has awesome practice rooms and a great jazz program. I would just go there and play the piano every second in between classes. That was one of the greatest things about going to William Paterson... I played so much piano," he says.

Fraites was also developing song ideas and making music in a makeshift

recording studio at his home in Ramsey. A few years into college, he teamed up with Schultz to start a band. The duo played the New York club circuit from 2005 to 2008, and then moved to Denver, Colorado when Fraites graduated William Paterson. In Denver, they placed a Craigslist ad for a cellist, and Neyla Pekarek was the first and only person to respond. They rounded out the band with two additional touring members. The rest is history.


"People think that when you graduate and start a band, it's easy, but it isn't," he says. "There are hundreds of decisions you need to make.

"When we first went on tour, we were losing money fast because gas was so expensive," he says. "No one knew who we were. So we realized that if you are driving fourteen to twenty hours to play one show, you only have forty-five minutes to impress the audience."

That's how the group developed their rambunctious performing style—unplugging their instruments, going out in the crowd, and singing a song like "Ho Hey."

"People got into it," he says. "Once we started to write a couple songs that made it onto this album in April 2012, it was like a light bulb went off. This was the music I knew I'd be comfortable playing in ten years.

"To me, music was something I was into for so many years and it never left my spirit. I was prepared to pursue music, maybe be poor, and do what I love," Fraites adds. "And that was scary, because after you spend thousands of dollars of your parents' money attending school, you feel obligated to use that diploma."

Fraites can smile at his success now and put his concerns to rest. "We love the music and we believe in it. So far, so good," he says. 

BERNICE TOLEDO '94, M.A. '98: USING THE LAW TO ASSIST THOSE IN NEED

BY BARBARA E. STOLL '93, M.A. '94

Long before she had a law degree, or was elected Passaic County Surrogate in 2011, Bernice Toledo '94, M.A. '98, used her English skills to help others. As an eight-year-old, and a child of Spanish-speaking parents, she routinely accompanied her mother to school or to stores to translate her parents' wishes or needs.

Today, she continues to help others, but in a more professional capacity. "The Surrogate Court offers the best in public service that one could hope for," she says. "I work with a vulnerable population that needs compassion and direction."

A surrogate stands in place of people who can't speak for themselves. "When people come to me for help, I offer service and sensitivity above all else. I do my best to help them get through life," she explains.

Her court touches many in the county. Surrogates probate wills, and so deal with the grieving; supervise all adoptions in Passaic County, thereby helping children; and appoint guardians for people who are incapacitated, among other services.

The cases in her court are diverse and each day is different, but a common thread runs through all—helping people get through the uncertainties that life inevitably hands them.

"Most cases deal with human emotion," Toledo says. "I inherited a case that involved two sisters who were locked in an acrimonious fight over who would be the administratrix of an estate. I looked over the value of the estate and it was relatively small, but the fight was as acrimonious as it could get. At the hearing, I realized that it was really about family discord. One sister had been the caregiver to their parent; the other had a job, but wanted to do one last thing for

the parent. I helped them open a line of communication. Most people just want to be heard.

"The Surrogate's Court is a court of no contest," she continues. "We try to settle cases through a consent conference and I move things along quickly. In instances that are highly contested, or present doubt or difficulty, I make a referral to Superior Court, Chancery Division."

Toledo is the first Latina and only the second woman to be elected as a Surrogate Court Judge in Passaic County. She holds a bachelor's degree in business and a master's degree in communica-

"When people come to me for help, I offer service and sensitivity above all else. I do my best to help them get through life."

tion from William Paterson, and a law degree from Seton Hall University.

"My degrees from William Paterson assisted me greatly. The business and communication skills I learned helped me navigate through difficult situations. These tools have sharpened my ability to negotiate when mediating family disputes," she says.

New to politics when she ran for office in 2011, Toledo contacted fellow alumni who had run successfully for local offices: Domenick Stampone '94, currently mayor of Haledon; Mohamed Khairullah '98, currently mayor of Prospect Park; and Reynaldo Martinez '91, M.Ed. '94, councilman in Haledon. She didn't know any of them.

BERNICE TOLEDO

"I reached out to my fellow alumni whose success in the political arena I'd admired. In return, they imparted the extraordinary advice that contributed to my campaign victory," Toledo says. "They offered their assistance because I was part of the William Paterson family. I appreciate that, since I know that no one does it alone."

Running for this office seemed a good fit for her, she concludes. "My entire legal career has been devoted to family law. The Surrogate Court is an extension of that. It allows me to serve in a gratifying and meaningful capacity." ❧



By Mary Beth Zeman

POETRY

IN A
DIGITAL
AGE

WHEN THE ENGLISH POET GEOFFREY CHAUCER, WHO HAS BEEN CALLED THE FATHER OF ENGLISH LITERATURE, WROTE THE *CANTERBURY TALES* IN THE LATE 1300S, MANUSCRIPTS WERE HANDWRITTEN AND COPIED, AND THIS EPIC POEM WAS NOT AVAILABLE TO THE MASSES UNTIL NEARLY ONE HUNDRED YEARS LATER, AFTER THE INVENTION OF THE PRINTING PRESS.

TODAY, THANKS TO AN EXPLOSION OF TECHNOLOGY, DISTRIBUTION OF THE PRINTED WORD IS CHANGING EXPONENTIALLY. FROM THE INTERNET TO SOCIAL MEDIA PLATFORMS SUCH AS TWITTER AND FACEBOOK, POETS AND WRITERS OF ALL FORMS OF LITERATURE HAVE NUMEROUS OUTLETS FOR THEIR CREATIVITY, WHILE THE READING AUDIENCE HAS VAST AND RICH RESOURCES AVAILABLE RIGHT AT THEIR COMPUTER KEYBOARDS.

HOW IS THE DIGITAL AGE CHANGING THE CULTURE OF POETS, AND OF THE AUDIENCE WHO READS THEM? *WP MAGAZINE* ASKED DEPARTMENT OF ENGLISH FACULTY WHO WRITE AND TEACH POETRY TO WEIGH IN ON THE TOPIC—AND TO SHARE A PIECE OF POETRY WITH OUR READERS.

CHARLOTTE NEKOLA, *Professor of English*

“My study of poetry began long before these media were born. Like William Carlos Williams, I typed out my poems on an old Royal typewriter, sometimes revising them almost fifty times, enjoying the visual impact of rearranging the words and stanzas...enjoying the collage of papers on the floor, proof of my industry. And then there was the great moment of The Final Copy. All of this is to say, poetry, and the making of it, involves the passage of time. There is poetry in the process of making it. And time is often its subject. It is true that instant media could encourage compression of language, which is sought in poetry. But is it thoughtful compression? Is it good practice for poetry? I am not sure.”

Trapeze Song*

By Charlotte Nekola

Roscoe, Roscoe, I say, catch me,
but you say fly with your eyes closed,
and all the dogs in their Queen Elizabeth collars
will sit up and wave.
Suddenly, the bareback riders stop quarreling.
The citizens of Toledo gasp at once,
hold their hats and hems,
and see themselves in plumes
as they wheel their bodies again
and again across empty space and hope
that someone will catch their wrists.
Below, the beds of sawdust shift.
Roscoe, you caught me, I say afterward,
but you say no, you caught me,
and we toast each other with schnapps and pork chops,
still wrapped in our robes, shining like trouts,
as another solid town and city hall
wash past our window. Our breathing behind us,
our sleeves lift.

THE ASSIGNATION

By Timothy Liu

You said: come outside—
all the planets are still in the sky.
I wanted to linger awhile

longer—dawn's champagne light
drowning out whatever there was

to be seen: books that fell
off the shelves in the latest quake
lying face down on the floor.

We knew what thoughts to write
in the thought balloons floating

above our heads, only didn't know
how to start on the animation
and get ourselves beyond

deadlines. A sprained ankle kept us
from a world that didn't want

to wait. Couldn't remember where
the car was parked, only fishnet
stockings dusted with glitter

left on those bucket seats reclined
back as far as they could go—

CHRISTOPHER SALERNO, *Assistant Professor of English*

"Poetry thrives in a world of high technology as long as its language doesn't become as familiar as the language of technology. As long as readers aren't competing with the pushed pace of technological transactions, the art will be fine. That said, the role of technology in our lives (to make life easier, smoother, more convenient) can undermine the role of poetry. Surprise is so important. Poetry must maintain its ability to startle. On the other hand, our lives are technological. Our poetry then should honor the times in which we are living. We cannot pretend to be living in the nineteenth century for the sake of the purity of art. Poetry can do its thing regardless of the bits and bytes that are used to present it to us on a screen. Why not take a cue from the high Modernists and use poetry to reflect the fragmented, sped up, technological state we live in?"

TIMOTHY LIU, *Professor of English*

"While poetry remains poetry, technology is the delivery system. The printing press, the typewriter, the word processor, Facebook and Twitter—all have had a profound effect on culture and writing (not just poetry). In the twenty-first century, the way we consume poems continues to evolve... Most students now would never think of buying a book of poems (let alone an audio CD or DVD film) when they can download whatever is free out there on the Web. Poems of my own are more likely to be translated into other languages when they are published online. Instead of licking envelopes and stamps to send work out for publication, you're now just a few mouse clicks away. All that said, the hard work of writing a poem remains, a poem not only for our own time but for times to come."

12:52PM | 9/30/12 | WTHDRWL

By Christopher Salerno

In line behind a lady, my automatic distance
(to her, the curb
behind me, the bank parking lot
full of cars)—
we are relearning arrangement
and remainder.
That all remaining choices are either physical
or financial—
the money inside the money alive.
I approach the ATM's outer shell. Stand there.
It comes up
to my liver. The chambers of the heart
and lungs polish the breath.
I smell the wet wood chips off the path.
Here comes
my old supervisor with hail on his coat.
It's warmer now, the planet.
We wait for the wonderful machine to cough
up my balance. I want to be
automatically the only one alive.
I notice a large robin
egg on the sidewalk.
Near the building, some tulips open
too wide to go on living.

Mayakovsky in Baltimore

By John Parras

The song belongs in the pond, belongs
where you can't see it
(as blindly a poet loves half
Moscow's Bolshevik birds)

the song belongs before you can hear it, before
the cloud pulls on pants and knots its gray tie

before you pretend it, before you chew it over
hum up along derelict construction sites in razors of wind
looking for barbers and girls where none are

belongs the snow beneath the body of an old woman
before Mayakovsky's hackney arrived
after the song of St. Petersburg tires
the hotel room window nervous with taxicabs

the song belongs with the smell of her, her
fruits and hairs pacing their cages behind

then a window stoops down to pick someone up
and the birds slow out of electricity and the moon
unplugs itself from the sky all because where

you stand belong knots of buffeting kisses
Tanik draws a red scarf around her Paris song
the carriage awaits words of war and apricots
stamping hooves on the cobblestones of philosophy

while inside warm rooms small animals in the blood
sing hotly of lust and pond-beds, sing how
this fervent wanting hurts the fevered throng.

JOHN PARRAS, *Professor of English*

“There’s nothing like the threat of a new technology to spur artists to untold heights and depths. As photography gave a new impetus to painting—which needed to adapt in order to compete with the camera’s realistic images—perhaps the Internet and its various related media will, albeit unwittingly, encourage poets to revive the art of wordsmithing in ways we cannot yet imagine. To students, I often portray poetry, and literary reading in general, as an oasis from the lurid onslaught of electronic media in all its forms—television, video, Internet. It’s an oasis and a true contemplative experience that perhaps students have not yet had the pleasure of indulging in. I believe there is some potential for actually writing poetry on Facebook, Twitter, or similar mediums, but I don’t see that any serious poet has yet taken up the challenge in any serious manner. I believe it will be up to the next generation of poets to appropriate electronic mediums—to make them mediums of art rather than mediums of business or consumption, which is what they essentially are now.”



**“There’s
nothing like
the threat of a
new technology
to spur artists to
untold heights
and depths.”**

John Parras

*New Letters, *Winter/Spring 1986*, p. 244; Big Wednesday, *Summer 1990*;
Aired on National Public Radio, 1986; Reprinted in the anthology *Eating Her
Wedding Dress (2010)*, and nominated by that publication for the *Pushcart
Poetry Prize*

UNIVERSITY MARKS CENTENNIAL OF PATERSON SILK STRIKE *with* CONFERENCE, EXHIBITION

BY MARY BETH ZEMAN

In the early 1900s, the city of Paterson was famous around the world for the fine quality of the silk produced in its mills. But following the introduction of high-speed automatic looms, the city's silk manufacturers decided that workers who previously operated two such looms simultaneously would now need to run four. In February 1913, the workers, many of whom were immigrants and numbering more than twenty-five thousand, went on strike, gathering at the nearby home of Pietro Botto in Haledon, which today is Botto House National Landmark and home to the American Labor Museum.

To mark the centennial of this pivotal event in American labor history, the University is joining with a wide array of civic, cultural, educational, historical, and labor organizations in the region this year that are providing programming related to the strike. As part of the Paterson Silk Strike Centennial Alliance, William Paterson is hosting two significant events: an exhibition of prints, curated by Alejandro Anreus, professor of art history, and a multidisciplinary academic conference focused on the history and legacies of the strike.

The exhibition, "The Indignant Eye: Prints of Social Protest," on view in the University Galleries from April 22 through June 7, 2013, features nineteen works from the print collection within the Special Collection of the Newark Public Library and showcases graphics from the eighteenth century through the present day.

"Throughout history, there have always been artists who became involved in man's quest for social justice," says Anreus. "They have used their art – their most effective weapon – to attack exploitation, satirize the corrupt, support the heroes of the downtrodden, and do battle with oppressive institutions."

Among the artists whose prints are

included in the exhibition are John Sloan and Boardman Robinson, two supporters of the strike whose graphic work was included in *The Masses*, a socialist monthly published from 1911–17. The exhibition also includes works by Spanish Enlightenment painter Francisco de Goya; the Mexican muralist Diego Rivera, and twentieth century progressives Ben Shahn, Amos Kennedy, and John Risseuw. "What they have in common, no matter what their historical and ideological differences, is the belief in the social agency of art."

Steve Golin, author of *The Fragile Bridge: Paterson Silk Strike, 1913*, who is considered the foremost authority on the history of the strike, will be the keynote speaker for the Paterson Silk Strike

a guided tour of the historic sites in the Paterson area related to the history of the strike, including the Paterson Great Falls National Historical Park, where the silk mills were located; the nearby Paterson Museum; the Botto House/American Labor Museum, where strikers gathered to organize; and the Passaic County Historical Society at Lambert Castle.

"The conference is intended to commemorate and take lessons from the historic struggles of working people for the dignity of fair wages, safe and decent working conditions, and a more democratic economic order at a pivotal moment in Paterson's history," says Richard Kearney, research and electronic resources



THE STRIKERS RALLY AT BOTTO HOUSE IN 1913. INSET: A POSTER FOR A PAGEANT HELD AT MADISON SQUARE GARDEN THAT FEATURED THE WORKERS THEMSELVES

Centennial Conference, 1913–2013, to be held May 20 and 21. Hosted by the University's David and Lorraine Cheng library, the conference is expected to draw scholars from across the country to discuss their research on topics such as labor history and activism, immigrant experiences and cultures, women and the strike, and more.

In addition to the academic discussion, day two of the conference will feature

librarian, who is chairing the conference committee. "We also hope to encourage reflection upon the connections between the past and the present, with implications for present-day problems and possible solutions."

Additional details about the two events, as well as additional events and information related to the silk strike anniversary, can be found at www.wpunj.edu/library/silkstrike100. WP

Cigna Foundation Awards Grant to DNP Program



GUS GONZALES, M.S.N. '05

The Cigna Foundation has awarded a grant of nearly \$42,000 to the University to support students enrolled in the doctor of nursing practice (D.N.P.) program. The grant will provide funds for tuition, fees, and a teaching stipend for one year for two nursing students in the program, with preference given to those from underrepresented populations. The selected students will teach either undergraduate clinical or theory courses in the University's bachelor of science in nursing program. This is the Cigna Foundation's second award to the program, following a grant award of nearly \$18,000 for the 2011-12 academic year.

"This grant award from Cigna provides critical support to two students who are seeking to complete the DNP with the goal of furthering their careers

in advanced, leadership positions in the nursing profession at this critical, historical moment in the reform of the American health care system," says Kem Louie, professor of nursing and director of the University's graduate programs in nursing. "By granting funds for teaching assistantships as well as tuition, the foundation will help the University provide the necessary pedagogical skills for deserving students to deliver culturally sensitive, caring, and competent nursing care to diverse clients in a variety of clinical settings."

Gus Gonzales, M.S.N. '05, was awarded the initial scholarship in 2011, as well as one of the two new grant awards. An Argentinian immigrant, Gonzales earned his master's degree in nursing at the University in order to open a medical practice to help an underserved community as a nurse practitioner. Now, he is continuing his education at William Paterson on the doctoral level.

"This grant from Cigna is allowing me to further my education so I can provide better resources and care to my community and my patients," he says. "I am already utilizing what I have learned in my classes in my practice. This is helping me make a difference in people's lives."

The University launched its doctor of nursing practice program—the University's first doctoral program—in fall 2011. The highest-level clinical degree in nursing, it provides nurses who already hold master's degrees with additional education in leadership in nursing practice and health care organizations, and prepares them to be scholars recognized for outstanding patient-care outcomes. Eighteen students are currently enrolled in the program.

Estate Gift Creates Endowed Scholarship in Memory of Evelyn Foote '43

A gift of \$442,000 from the estate of George Foote has established an endowed scholarship in memory of Foote's late sister, Evelyn Foote '43, a former teacher in the Montclair Public Schools. The gift will be used to create the Evelyn Foote Endowed Scholarship Fund, which will award an annual, full-tuition scholarship to a student majoring in elementary education.



EVELYN FOOTE

"We were honored to receive this very generous gift from the late George Foote in honor of his sister, who graduated from the University when it was the New Jersey State Teachers College at Paterson, and who had a long career as a teacher in New Jersey," says Pamela Ferguson, vice president for institutional advancement. "By endowing a scholarship for an elementary education student, the Foote family is providing critical support for the preparation of student teachers who will make a lasting impact on the future of education in New Jersey."



THE LATE JOANN AND MARTIN KRIVIN, WHOSE FAMILY HAS ENDOWED A SCHOLARSHIP IN THEIR NAME

Krivin Family Endows Martin And JoAnn Krivin Scholarship

Through the efforts of Roger Staum, Martin Krivin's nephew, and his wife Paulette, the Krivin family has established the Martin and JoAnn Krivin Scholarship Endowment. Beginning in fall 2013, a \$1,000 scholarship will be awarded to a University music student.

"This scholarship will continue to accomplish what Martin Krivin did in life: to bring the most talented young musicians here to study and grow musically, professionally, and personally," says Pamela Ferguson, vice president for institutional advancement. "We are grateful for the generosity of the Krivin family in establishing the scholarship endowment in the amount of \$27,000."

To raise additional funds, the family has directed the sale of JoAnn Krivin's second book, *Jazz Studies*, at University concerts and events to support the scholarship.

Gift to University's Living Jazz Archive Documents History Of Jazz Studies Program



When William Paterson University's acclaimed Jazz Studies Program was founded in 1973 by the late music professor Martin Krivin, his wife, the late JoAnn Krivin, began photographing

the numerous jazz artists who came to campus to work with students and perform on the Jazz Room Series, launched in 1978.

Now, as the University celebrates the fortieth anniversary of the program and the thirty-fifth anniversary of the series, William Paterson's Living Jazz Archive has received an invaluable gift from JoAnn Krivin's estate: her entire jazz photo collection, which documents more than three decades of the program's history.

"This is truly a gift of great magnitude," says David Demsey, professor of music, coordinator of jazz studies, and curator of the Living Jazz Archive. "Marty Krivin literally invented our Jazz Room Series as well as our Jazz Studies Program, which was one of the first five degree programs in the nation to

concentrate on jazz studies, and JoAnn, in essence, served as the program's historian, photographing the hundreds of jazz greats who have performed here. This collection is a week by week chronicle of the evolution of our program."

The collection includes more than one thousand archival prints and thousands more photographs, as well as negatives, of hundreds of jazz artists, including Sonny Rollins, Benny Golson, and Clark Terry. Many of the jazz portraits, shot in classic black and white, appeared in her books: *25 Years of the Jazz Room at William Paterson University* (2003) and *Jazz Studies* (2009).

One of the few women in the field of jazz photography, Krivin photographed close to seven hundred musicians, many of them on the University's Shea Center stage. Her works were exhibited in solo shows, jazz festivals, museums, and galleries across the country. She served as a still photographer for New Jersey public television projects and contributed to a variety of national jazz publications. Her photos also adorn a number of internationally released CD/LP covers.

In addition to the collection of photographs, the gift included Martin Krivin's personal book collection, including the original draft of his doctoral dissertation on musical instrument manufacturers in the United States, which continues to be cited by musical history scholars.



DAVID DEMSEY, PROFESSOR OF MUSIC AND DIRECTOR OF THE UNIVERSITY'S LIVING JAZZ ARCHIVE, WITH A SELECTION OF JOANN KRIVIN'S LARGE-SCALE PHOTOS OF JAZZ ARTISTS

Honors College Receives \$25,000 Scholarship Grant from Fred C. Rummel Foundation

The Fred C. Rummel Foundation has awarded the University's Honors College a scholarship grant of \$25,000 to assist ten students who are academically superior but who have financial need. The scholarships are earmarked for high-achieving students from Essex or Union counties who are selected to participate in programs in the University's Honors College.

"These scholarships are crucial to providing access and opportunities that students need to thrive, especially students who are academically gifted yet from low-income families," says Susan Dinan, director of the University's

Honors College. "By defraying the cost of tuition, the Rummel scholarships allow students to devote more time to their courses and related academic pursuits, instead of working at a job or incurring debt by taking out loans."

The Fred C. Rummel Foundation has provided scholarship support to students in the University's Honors College since academic year 1999-2000. This is the foundation's thirteenth award to the program.

President Hosts Reception for New Science and Health Dean

President Kathleen Waldron, in conjunction with the Office of Institutional Advancement, hosted a reception to welcome Ken Wolf, new dean of the College of Science and Health, and introduce him to members of the local

community. Guests included U.S. Rep. Rodney Frelinghuysen and other elected officials, representatives from corporations and business organizations, and University alumni, as well as administrators and College of Science and Health department chairs.



PRESIDENT KATHLEEN WALDRON (RIGHT) WITH MADELINE ROSAR, PROFESSOR AND CHAIR OF THE MATH DEPARTMENT, AND CYRIL KU, PROFESSOR AND CHAIR OF COMPUTER SCIENCE



KEN WOLF, NEW DEAN OF THE COLLEGE OF SCIENCE AND HEALTH



23RD ANNUAL *Legacy Award Gala*

Congratulations to the 2013 Legacy Award Honorees

Distinguished Alumna

Patricia Powell '73
President
Powell Financial Group, Inc.

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Muna and Basem Hishmeh Foundation

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Pioneer News

WHERE SPORTS SET US APART

STUDENT-ATHLETE NICOLE WALLS '14 JUGGLES SOFTBALL AND FIREFIGHTING

BY HEATHER BROCIUS

Balancing the demands of being a college student and a college athlete is a difficult task, but softball senior designated player Nicole Walls '14 also juggles an extremely demanding volunteer position with the potential to save lives.

That's because the Bordentown native has been a firefighter since the age of sixteen in her district's Consolidated Fire Association, a decision that seems natural given her family's history. Walls' grandfather and great-grandfather were firefighters, and her great uncle served in the Seattle airport's fire department. Within her immediate family, her father, John, has been the Bordentown chief for twenty-five of the thirty years he has been a member, a volunteer position that he has successfully combined with his day job as the township's water supervisor. Walls' mother, Nancy, is the vice president of the fire company, and her sister, Chelsey, is a social member of the firehouse who helps



NICOLE WALLS '14 MAKES AN IMPACT AS A SENIOR DESIGNATED PLAYER FOR THE PIONEER SOFTBALL TEAM

with events such as fundraisers. Her boyfriend, Chris O'Leary, became a certified member of the Bordentown department at the same time as Nicole.

"I became a probationary member when I was sixteen, which meant that I could be on the exterior of buildings and also do things like help the driver," Walls says. "I

went through the academy when I was a sophomore at William Paterson, and that's a six-month program of eight hours every Sunday and a few Saturdays."

Once she completed the academy training that also included CPR, HAZMAT, and Incident Command System certification, Walls was able to take on an increased role in the firehouse. She has responded to four working fires and also serves as the chair of the Hall Committee, coordinating firehouse rentals via email and phone.

"On the weekends that we don't have (softball) games, I'm at the firehouse as much as I can be," explains Walls, who regularly makes the seventy-five-mile trip between Bordentown and the William Paterson campus. "As a volunteer, they understand that I have other commitments. The firehouse is only three blocks from my parents' house, so that makes it convenient."

"It took some getting used to, having Nicole

as a member,” her father says. “Sometimes if I have to correct something she is doing, I might be tougher on her than the rest of the guys, but I really try to not be over-protective of her. All in all, I wouldn’t trade hav-

ing her at the firehouse for anything.”

As a designated player for the Pioneer softball program, Walls has made fifty career appearances while excelling in the classroom as a physical education major, earning the distinction of being a 2012 National Fastpitch Coaches Association (NFCA) All-America Scholar Athlete. Expecting to graduate in May 2014, she will complete her practicums next fall and will student teach in the spring of 2014 in the Bordentown area.

“Going to the academy as a college student, the structure and discipline you learn from being a student-athlete definitely helped,” recalls Walls. “And the dedication you learn as a firefighter, I think it has helped me be a better teammate, to do whatever helps the team. As a firefighter, it’s not just about yourself, but it’s about the team, and that’s true in softball.”

“I always wanted Nicole to know that I supported her in her quest to become a firefighter,” says head softball coach Hallie Cohen, who is now in her nineteenth season at the helm of the University’s program. “I always thought it was pretty special to be a strong female

in a predominately male environment, and that in some small way, she was representing William Paterson and our softball program as well. Even though it’s tough, Nicole always finds a way to balance her schoolwork, softball, and firefighting. She has always been mature well beyond her years, and has been a quiet leader along the way.”

Walls’ softball goals for 2013 include winning the program’s fifth New Jersey Athletic Conference title while enjoying the experience of what will be her final competitive season on the diamond. As she prepares for her professional future, Walls has already taken the state’s civil service test,



WALLS, THE FOURTH GENERATION OF HER FAMILY TO SERVE AS A FIREFIGHTER, IN HER FIREFIGHTING GEAR IN THE FIREHOUSE IN BORDENTOWN, HER HOMETOWN

and if the opportunity for a full-time paid firefighting position presents itself, she would consider it. If not, she will continue to volunteer while teaching.

“It’s rewarding to know that I am doing something that I was trained to do,” she says. “I’m helping to save people’s lives and property.”

CHEER ON THE PIONEER BASEBALL AND SOFTBALL TEAMS

Head out to the Pioneer Athletic Stadium Complex on campus this spring to root for the Pioneer baseball and softball teams. For schedule changes or additional information, log on to www.wpupioneers.com.

BASEBALL

DATE	OPPONENT	TIME
April 12	The College of New Jersey	3:30 p.m.
April 18	Kean University	3:30 p.m.
April 20	New Jersey City University (DH)	11:30 a.m., 3:30 p.m.
April 26	Montclair State University	3:30 p.m.
April 27	Rutgers-Newark (DH)	11:30 a.m., 3:30 p.m.

SOFTBALL

DATE	OPPONENT	TIME
April 11	College of Staten Island (DH)	3:00 p.m., 5:00 p.m.
April 16	Kean University (DH)	3:00 p.m., 5:00 p.m.
April 18	Baruch College (DH)	3:30 p.m., 5:30 p.m.
April 20	Rutgers-Camden (DH)	1:00 p.m., 3:00 p.m.
April 25	DeSales University (DH)	3:00 p.m., 5:00 p.m.
April 27	The College of New Jersey (DH)	1:00 p.m., 3:00 p.m.

FOOTBALL HEAD COACH JERRY FLORA AMONG FIVE PIONEERS WHO PARTICIPATED IN INAUGURAL DREAM BOWL

Five members of the Pioneer football program represented William Paterson on January 21 in the inaugural Dream Bowl Senior All-Star Game, which featured the country's top Division III seniors against a team of senior all-stars from National Association of Intercollegiate Athletics institutions at Salem Stadium in Roanoke, Virginia. William Paterson head coach **Jerry Flora** served as head coach for the Division III squad, while Pioneer assistant coach **Ethan Jeros** served as a member of Flora's staff. Tight end **Joseph Cordato** of Bayonne, free safety **Javon Hodges** of Parlin, and offensive lineman **John Matthews** of Pennsauken were among the seventy-four participants. ¶



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Global Education *Continued from page 17*

The trip solidified a major life choice for Chris Bauer, a double major who will graduate in May 2013 with degrees in legal studies and political science. "I was going to work as a paralegal for a couple of years after graduation, but my time in Cambridge made me realize what I could do," he says. "With Dr. Principe's encouragement I'm applying to law schools and have been accepted to several. Cambridge has a great law library, and I was fortunate to be able to use that resource."

A slightly different arrangement exists between William Paterson and Windesheim University of Applied Sciences in The Netherlands, a Dutch vocational school. A memorandum of understanding between the two calls for an exchange of faculty and students. Several faculty members from William Paterson's College of Education have led students on tours of Windesheim and have become immersed in research with Dutch colleagues.

Students register for classes here, travel with faculty, and take classes there. The Windesheim students come here for classes.

"This is an incredible opportunity for education students," says Dorothy Feola, associate dean of the College of Education. "They earn six credits, and have an opportunity to travel. The world is changing, and students need to be globally aware. The Dutch classrooms are diverse, so our students begin to be more receptive to other cultures. It can be very eye-opening for them."

This year, Jeanne D'Haem, assistant professor of special education and counseling, and Peter Griswold, associate professor of special education and counseling, are taking a group to Windesheim for the fifth time. Both professors are actively involved in a research study with their Dutch counterparts, dealing with special education issues.

"I have made friends at Windesheim, and not just professionally," says D'Haem. "I work with my Dutch colleagues much more interactively, and these experiences have informed my teaching, particularly the way I work with students. This interactivity is built-in, and the students comment on material presented."

Travel gives students confidence, D'Haem adds, and they become curious about international affairs. Griswold adds that exposing our students to travel develops curiosity and enthusiasm about different countries.

"I'm a lot more independent and self sufficient as a result of the trip," says Elizabeth Masci, a secondary education major who went to Windesheim in 2012. "The professors made me feel comfortable, and I realize that it was a great learning experience.

I encourage others to go. This is the one time of your life when you can drop everything and just go."

The University plans to expand opportunities like these for students. During the past year, Professor Haruko Taya Cook, an instructor in Japanese, took students to Japan, and another group participated in an archaeological dig in the Orkney Islands of Scotland with Ruth Mayer, adjunct professor of anthropology. Most recently, during the University winter session, art professors Thomas Uhlein and Claudia Goldstein led a group of students to Italy on a study tour devoted to art history.

"Very few students travel on their own," Weil reports. "They often don't have the time or money to do that. For many, these trips abroad are the first time they can travel outside the U.S. We want to keep providing these opportunities for students, and hope to do more in the future." ¶



ABOVE: WILLIAM PATERSON STUDENTS POSE IN CAMBRIDGE, ENGLAND

S P O T L I G H T

A L U M N I N E W S

Dear Alumni:

After graduating from William Paterson University, a significant number of our alumni pursue ventures as small business owners, managing partners of a company or firm, independent owners of a company or franchise, freelance consultants, or entertainers, musicians, or artists.

Last fall, we introduced the online **William Paterson Alumni Business Directory** as an opportunity for our entrepreneurial alumni to advertise their businesses and services to fellow alumni, students, and



JANIS SCHWARTZ, EXECUTIVE DIRECTOR OF ALUMNI RELATIONS (STANDING, RIGHT) AT THE PIONEER SOCIETY LUNCHEON WITH (STANDING, LEFT) GLORIA VOGT FULTON '58, (SEATED, LEFT TO RIGHT) ELEANOR SEMANEK WEISSENIER '61, M.A. '67, GINA BUFFALINO, PROGRAM ASSISTANT, ALUMNI RELATIONS, AND MARGE ANDERSON NORTON '58

the more than 131,000 individuals who visit the University's website each month. If your livelihood fits into any of the above-mentioned categories, we hope that you will register to be included in this online

directory. Go to www.wpunj.edu/wpbusiness to begin the simple registration process.

Although the directory is still in its fledgling stage, our long-term goal is to attract hundreds of

alumni to participate as directory members so we can assist in promoting their businesses and services to fellow alumni who may seek out their products or services. To view a list of our current Alumni Business Directory providers, go to www.wpunj.edu/alumni and click on the Alumni Business Directory link.

Nearly 2,500 William Paterson alumni, students, and community members are currently enrolled in our private LinkedIn group. LinkedIn is an excellent way for William Paterson alumni to make professional connections. Visit us at www.wpunj.edu/linkedin to request admittance to the William Paterson LinkedIn group. The only requirement for admittance is that you include your status as a graduate of William Paterson University on your profile.

As always, if you wish to connect with your fellow alumni in person, I invite you to join us at one of our fun and engaging alumni events! Be sure to check out the alumni events calendar at www.wpunj.edu/alumni. I hope to see you soon!

Janis Schwartz
Executive Director
of Alumni Relations

Janis Schwartz
Executive Director
of Alumni Relations



NEW MEMBERS OF THE STUDENT ALUMNI COUNCIL ARE (LEFT TO RIGHT) AYSIA WHITE, JAZZMINE PAZ, SHIRE FEINGOLD, JENNA GARNER, LATOYA WATT, AND DANIELLE BRANTLEY

Student Alumni Council and Young Alumni Council Hold Inaugural Joint Dinner

For the first time, members of the Alumni Association's Student Alumni Council and Young Alumni Council, as well as former members of the Student Alumni Council, socialized and discussed future plans during a dinner held at Hobart Manor on January 17. The event provided an opportunity for current students and alumni to get to know each other and share ideas about networking and fundraising. The event also included an induction ceremony for new members of the Student Alumni Council. ¶



THE ENTIRE GROUP GATHERS AT THE UNIVERSITY COMMONS BEFORE SETTING OFF TO MOUNTAIN CREEK FOR A DAY OF SNOW TUBING

Alumni Enjoy Winter Sports Events

University alumni enjoyed the great outdoors during recent Alumni Association events. On January 11, alumni celebrated the new year with a trip to Rockefeller Center for an evening of skating on the famous ice rink and dinner in the rink's café. The fun continued on January 27 on the slopes of Mountain Creek, where alumni gathered for an afternoon of snow tubing. The Alumni Association provided signature WP hats and scarves as a warm welcome to the participants! WP



JEFF SZABO '11 AND JACKIE ABANO ON THE ICE AT ROCKEFELLER CENTER



CLARISSA SERRANO GETS READY FOR ANOTHER RIDE DOWN THE SLOPE



ENJOYING A DAY AT MOUNTAIN CREEK ARE (LEFT TO RIGHT) DANIELLE BRANTLEY, CLARISSA SERRANO, ABBA DE LA CRUZ '10, DIANA BURBANO '11, ALYSSA DE LA CRUZ, AND JAZZMINE PAZ



LISA JOHNSON '03, ASSOCIATE DIRECTOR, ANNUAL GIVING, WITH HER DAUGHTER CLAIRE

Creative Alumni



Jennifer Ranu '84 uncovers the hardships and struggles of children growing up in tough times while emphasizing diversity in her book, *SkateKey*. This collection of memories tells twenty-two childhood stories by men and women who are all connected by the skatekey, a tool used to make a roller skate fit onto a skater's shoe. Each story takes place during a specific time in American history such as the Great Depression, World War II, the civil rights movement, and the 1970s. Some stories use humor, while others evoke sadness as they discuss the hardships they endured during these times. The book contains authentic photos of the times and struggles that are represented throughout the stories. *SkateKey* is being used in classrooms in the Garfield Public Schools and is under consideration for use by a number of other local school districts. Ranu is currently working on her memoir, *Teacher's Teachers*.



The most authentic aspects of Japan are displayed in *Patterns*, a collection of photographs by **Jane Garnes '82**. The book contains forty-three photographs taken in Japan that are organized into three sections: symmetrical, repeating, and asymmetrical patterns. The subjects of each picture are balanced between natural and manmade, only including one human. An international photographer and artist with a particular love for and fascination with Japan, Garnes shows her appreciation for the country through the artifacts, architecture, food, and implements of Japanese culture featured in the collection. Some of the photographs included in *Patterns* were taken during the Great East Japan Earthquake in March 2011. All proceeds from the sale of the book go to the Riverside Sendai Relief Fund, established in the wake of the disaster to assist in the recovery following the earthquake and subsequent tsunami and nuclear catastrophe there.



Lonnie Mickens '93 cites Paterson as a major inspiration for his collection of poetry, *Open to Love, Faith, and Healing: A Humble Perspective / Introspective of a Paterson Poet*. He published the volume in hopes of encouraging and inspiring positive change in his readers. "It is my desire to invoke a need to share something good with this construct...or spark in you the need to share something uplifting with someone else," says Mickens. After graduating from William Paterson, Mickens earned a master's degree in special education from New Jersey City University. He has been a teacher in the Paterson School District for seventeen years. WP



MEMBERS OF THE CLASS OF 1962 CELEBRATED THEIR INDUCTION AS NEW PIONEER SOCIETY MEMBERS AT THE DECEMBER LUNCHEON. STANDING, LEFT TO RIGHT: ANN SAHID-ROSCHKE, ROBERT SAMRA, JANIS SCHWARTZ, EXECUTIVE DIRECTOR OF ALUMNI RELATIONS, MARY RAHILLY BERGMANN, INA COHEN HARRIS, PRESIDENT KATHLEEN WALDRON; SEATED, LEFT TO RIGHT: CAROL KOSKE KARSEN, ANITA GELDBACH KERR, JUDITH VONMOHRAMMOORE MODES, AND JUDITH SCHNEIDER FROST

Annual Pioneer Society Luncheon Provides Welcome for Class of 1962

Members of the Class of 1962, who celebrated their fiftieth reunion in May 2012, were formally inducted into the Pioneer Society at the society's annual luncheon on December 7, 2012 in the University Commons Ballroom. The festive celebration, held each year during the holiday season, brings together members of the Pioneer Society, which includes those alumni who graduated at least fifty years ago, as well as members of the Retired Faculty Association, and offers a special opportunity for University alumni to reminisce and share their memories with classmates and members of the University community. Mary Ann Cooper '70, an author, editor, syndicated columnist, and former editor of *The Beacon*, was the guest speaker. WP



MARY ANN COOPER '70 SPOKE ABOUT HER BOOK *GRANDEUR*, WRITTEN ABOUT THE PERSONAL REFLECTIONS OF FAMOUS GRANDPARENTS



RETIRED FACULTY MEMBERS (FROM LEFT) STANLEY WOLLOCK AND GABRIEL VITALONE SHARE A LAUGH AS EVELYN VITALONE LOOKS ON



CAROL TAYLOR '70, WHO COORDINATED THE TEXAS RECEPTION, WITH NINETY-SEVEN-YEAR-OLD ALUMNA ALICE THREADGILL '37

Reception Held for Texas Alumni

The University recently hosted a reception for Texas alumni in the Dallas-Fort Worth area. The attendees, whose class years ranged from 1937 to 2005, enjoyed meeting fellow alumni, reminiscing about their days at William Paterson, and sharing memories of New Jersey. They also received an update on the University's new strategic plan, plans for new facilities, and Hurricane Sandy student relief efforts from Lisa Johnson '03, associate director of annual giving.

19 plus...

19 thirty 2

ERNESTINE ANDERSEN turned one hundred in June 2012 and has attributed her longevity to diet, exercise, honest hard work, and living in simpler times. She attended the Paterson Normal School, now known as William Paterson University, where she earned an education degree.

19 sixty 6

RICHARD LEWIS GILLIN was named by the *Princeton Review* as one of the top three hundred professors in the United States. He is entering his fortieth year teaching English literature to undergraduate and graduate students at Washington College in Maryland.

19 seventy

BOB IANNACCONI has been elected business representative of the International Alliance of Theatrical Stage Employees (IATSE). Local 705 Motion Picture & Television Costumers, located in Hollywood, CA... WALTER C. MILLER was presented with his twenty-five-year pin recognizing his faithful and dedicated service to the Pasadena Tournament of Roses Association... MARK SPINDEL won a three-year term on the Fair Lawn Board of Education.

19 seventy 1

EDWARD GILSON was elected to the Vernon Township Board of Education. He has already served for twelve years on the board.

19 seventy 2

MARIA FITZGERALD has been named Lincroft Elementary School Teacher of the Year. Fitzgerald has taught at the Lincroft School for twenty-three years... MIKE MURGIO was elected to the school board of Palm Beach County, FL... RUSSELL TRIOLO, chief executive officer of the Boys & Girls Clubs of Union County and a 35+ Club veteran, was one of four exceptional professionals recognized as a Masters & Mentors recipient from the Academy of Boys & Girls Clubs Professionals.

19 seventy 6

DIANA R. BOGGIA is the author of a new book, *Parenting with a Purpose*, which contains many articles from her syndicated newspaper column, "Family Matters." The book and the column provide insights on how to reach and teach children of all ages, including those with special needs... ALICE COMER retained her seat as Norwood's representative to the Northern Valley Regional High School Board of Education... CHARLES FARRICKER won reelection to his third term on the Waldwick Borough Council... MAUREEN FITZSIMMONS has been appointed vice president of nursing at Geisinger-Community Medical Center in Pennsylvania... TOM HAMILTON, saxophonist and woodwind musician, performed at the fifth annual Jazz Institute at Keystone College in Pennsylvania.

19 seventy 7

MARY ANNE MARRA has been named vice president and chief nurse officer at East Orange General Hospital... LYNN SPAIN is a sales associate at Coldwell Banker Residential Brokerage in Allendale.

19 seventy 9

EZIO ALTAMURRA was elected to another term on the Wood-Ridge Council. He is the co-founder and president of the Wood-Ridge Recreation Track and Field program.

19 eighty

WILLIAM A. DAVIES has launched a new career as an artist after retiring from the Air Force and a twenty-year career as an art teacher... MARTY DROBINKO has been appointed as the police and fire testing coordinator for

the city of Tulsa, Oklahoma. He was previously a police officer in Tulsa for thirty years.

19 eighty 1

TED EHREBERG was hired by the Bloomfield Council to be their new township administrator. Ehrenberg served six years as the borough administrator in Bloomingdale.

19 eighty 2

RAY ARTHUR has joined LeapFrog Enterprises as chief financial officer. Previously, Arthur served as CFO for Pep Boys and Toys "R" Us... JOSEPH F. HEALY has been appointed by Beacon Trust Company in Morristown as a research manager... ANNAMARIE GARCIA is a sales agent with Remax Accomplished Realty in Franklin Lakes... LYNN MCVEY has been promoted to acting president and chief executive officer of Meadowlands Hospital Medical Center in Secaucus.

19 eighty 3

LENA DI GANGI marked the twentieth anniversary of her business, the Lena Di Gangi Art Gallery in Totowa... JOE ANTONACCI was inducted into the New Jersey Boxing Hall of Fame for his years as a ring announcer.

19 eighty 4

GENE POLLES was named second vice president of the New Jersey State Interscholastic Athletic Association (NJSIAA). Polles has been on the NJSIAA executive board since 2007... KEVIN J. RAMBOSK was elected sheriff of Collier County in Florida.

19 eighty 5

LISA ANN PARADISE has earned a master's degree from Wilkes University in Pennsylvania. She is currently a second grade teacher in Thomasville, PA at Paradise Elementary School... KATHY LISI-NEUMANN has been named Teacher of the Year at Warren Point School in Fair Lawn... SUSAN E. WHITE is the owner of Sussex Environmental Health Consultants, located in Lewes, Delaware.

19 eighty 6

ANDY KING defeated five opponents in the special election to fill the District 12 seat of longtime North Bronx, NY politician Larry Seabrook...

PAMELA VALLAS has been named branch vice president of Coldwell Banker Residential Mortgage in Middletown.

19 eighty 7

COLLEEN M. LACHOWICZ was elected to the Maine State Senate's 25th District seat on the Democratic ticket... BRIAN WOOD was selected for a seat on the 2012-13 Tempe Chamber of Commerce board of directors (AZ). Wood is director of operations for Arizona with Waste Management.

19 eight 8

WILLIAM JONES was elected to his seventh term as a Ramsey City Council member. Jones is currently director of operations for Englewood Tire Wholesale... BILL STEWART performed as part of the Super Trio at the Dakota in Minneapolis, MN.

19 eighty 9

MICHAEL SONDERMEYER was elected to the Bloomingdale Borough Council. He is also a coach for Tri Boro Little League and Bloomingdale Recreation Basketball.

19 ninety

ERIC ALEXANDER performed with the group One for All at Smoke, a jazz club in New York City... RICHARD FIORILLA was promoted to the rank of police captain in West Milford... CHARLES F. HENDERSON, M.D., a rheumatologist, spoke at the Lancaster General Suburban Outpatient Pavilion, Ephrata, PA, on treatments and recommendations for fibromyalgia.

19 ninety 1

GUY CAPUZZO is the author of *Elliott Carter's 'What's Next?': Communication, Cooperation, and Separation*, published by University of Rochester Press... YVETTE L. CORRADI was named Teacher of the Year for the Lebanon Borough School... REYNALDO MARTINEZ was reelected to his seat as a councilman for Haledon... JEFFREY STORMS was promoted to captain on the Parsippany police force.

19 ninety 3

RICHARD SPIRITO was appointed as superintendent of the Hillsdale School System. He was previously principal of Meadowbrook School.

19 ninety 4

VICTOR P. HAYEK was appointed superintendent for the Pequannock Township Board of Education... **JOHN HEBERT**, a bassist, was featured at the Jazz Showcase in Minneapolis, MN... **ELISA M. PAGANO** was promoted to counsel in Wolff & Samson's Litigation Group. She previously served as an associate with the firm.

19 ninety 5

GERARDO BRUNO is the executive producer and director of the P. Allen Smith shows, overseeing three nationally broadcast television shows, a radio show, and two YouTube partner channels... **MARIE M. DELORENZO** has been appointed to the science faculty at Bard High School Early College in Newark. She teaches high school biology and physics... **LISA A. FRISBIE** was reelected as the Wantage representative on the Sussex-Wantage Board of Education... **TERRY GEHRKE** was named first vice president/benefits manager of the human resources and benefits department of Valley National Bank in Wayne... **BRUCE KING** retired from the Paterson school district. During his career, King was inducted into the National Honor Society of Education... **JORGE MOREL**, a classical guitarist and composer, performed at the Christ Episcopal Church in Newton... **JOSEPH A. PANEBIANCO** is the president and CEO of AnnieMac Home Mortgage in Mount Laurel... **RICH PERRY**, tenor saxophonist, was a guest artist with the University of North Texas Jazz program... **PHILIP ROMERO** was sworn in as councilman for the Wood-Ridge Town Council.

19 ninety 6

GREGG CARUSO received a 2012 Regional Trustee Award for Excellence in Teaching at Corning Community College in New York. Caruso is a philosophy professor and has served as chairman of the humanities department since 2008... **AMANDA MONACO** now leads the Queens Jazz Overground, a spin-off of the nonprofit Brooklyn Jazz Overground.

19 ninety 7

JEFF DEVITO is the new head coach of the Garfield High School football team. DeVito has been an assistant coach for Garfield since 1997...

SCOTT MCLEMORE, a drummer, has released a new CD, *Remote Location*. He lives in Iceland and continues to perform all over the world.

19 ninety 8

BRIAN MCGOVERN has joined Coldwell Banker Residential Brokerage in New Jersey and Rockland County as a sales associate.

19 ninety 9

ANDREW HALASZ provided the post-production sound for *Pierogies*, a documentary shown at the Three Rivers Film Festival in Pittsburgh, PA... **ADAM LINZ**, a jazz bassist, performed at the Jazz at Studio Z in Minneapolis, MN. Linz is the coordinator of jazz at the MacPhail Center for Music... **DOUGLAS WALKER** was appointed assistant principal by the Chatham Board of Education. Walker previously served as supervisor of instructional technology for grades kindergarten through twelve in the Jefferson Township Public Schools.

2 thousand

YVETTE NIEVES, a Spanish teacher, has been chosen as Passaic County Technical Institute's 2012-13 Teacher of the Year. She has been teaching at PCTI since 2003... **JACLYN BAJZATH** was appointed principal of High Mountain Road School in Franklin Lakes... **CHRISTOPHER PICKHAARDT** starred in the independent film, *Fight the Panda Syndicate*.

2 thousand 2

CHRISTOPHER BELL has been appointed principal of Meadowbrook School in Hillsdale. He was previously assistant principal in Stillwater Township... **LEAH TOMAINO**, artist, won two awards from the National Association of Women Artists (NAWA) for her artwork on paper entitled, *Climbing Mt. Rainier*.

2 thousand 3

DAVID JASIN was elected to a seat on Livingston's Board of Education... **CARLOS RODRIGUEZ** was selected to run the Dickinson High School football program in Jersey City... **MARK BERNINGER JR.** was sworn in as a patrolman for the Midland Park police department... **SARAH VERSPRILLE**, a vocalist and keyboardist, has released a new EP as part of the pop group Pure Bathing Culture.

2 thousand 4

ANDREA GELLER created the illustrations for a new book offering safety lessons for children called *Let's Be Safe... ITAY GOREN, pianist, performed on the Ringwood Library's Piano Concert Series... **MICHAEL HENZEL** has been appointed principal of Edward H. Bryan Elementary School in Cresskill... **DANIEL HINDMAN**, a guitarist, has released a new EP as part of the pop group Pure Bathing Culture... **SAM KSZEPKA** has been named coach of Juniata College's softball team... **VINCENT J. RIZZO**, a former police dispatcher for Allendale, was sworn in as a police officer there.*

2 thousand 5

LOUIS PEPE is business administrator/board secretary for the Summit School District and was elected second vice president of the New Jersey Association of School Business Officials.

2 thousand 6

MARIANNA CORNELISON joined the staff of Bergen Catholic High School... **JANEAN STEPPER MARXEN** was named Teacher of the Year for Memorial Middle School in Fair Lawn... **SHAUN L. SPARKS** has written a new book entitled *Awaken*. It was published by Xulon Press, a division of Salem Communications... **KELLI L. TESORONI** has been promoted to sales and service manager of TD Bank's Ramsey branch.

2 thousand 7

CHRIS FARRELL is a teaching assistant at Glen Rock High School... **ALLISON JONES** has been named head girls soccer coach for Hasbrouck Heights High School... **VALERIE KRSULIC**, founder of the non-profit Angels Without Wings, staged a fundraiser to benefit the Packanack Lake Fire House in Wayne... **SCOTT KUPKA** is an art teacher at Glen Rock High School... **MAUREEN WEIR** has been named principal of Wayne Hills High School. She formerly was vice principal of the school.

2 thousand 8

DONALD DOUGHERTY is head coach of the West Milford High School football team... **JUSTIN KAUFNIN**, a jazz pianist, performed at a benefit for the New Jersey Foundation for the Blind.



Marriages

2006

Keith Michael Diaz to Melissa Sue Middleton September 1, 2011

2008

Daniel Joseph Foran to Kathryn Elizabeth Cooper August 11, 2012

2009

Jessica Schempp to Michael Kanouse June 23, 2012

2010

Steven Charles Morris Jr. to Janelle Marie Czechowski June 10, 2012

2011

Lauren Millides, M.B.A. to Dimitri Venekas December 30, 2011

Kaufnlin has been blind since the age of eleven... **RYAN NORTON** was appointed as a police officer in Hillsdale... **STEPHEN OLWECK** exhibited his photos at Two Doors Art Salon in an exhibit called "What Remains"... **JOSHUA RICHMAN**, a pianist, performed at the Cozy Cupboard Tea Room in Convent Station. Richman is on the music faculty at Temple University in Philadelphia, PA.

2 thousand 9

ECE GÖKSU, a jazz vocalist, recorded her debut album, *Masal (Fairy Tale)*. She also participated in Yavuz Akyazici Project's first album, *Turkish Standards Vol. 1*... **ANNA LOPICCOLO** was appointed curriculum director for the Bogota schools.

2 thousand 10

CRYSTAL Y. BROOKS received a certificate in aging from Rutgers University... **JOHN CALLANDRILLO** joined the sales team at Nutra-ceuticals International Group... **ALEX CHILOWICZ**, a saxophonist, performed at the Cozy Cupboard Tea Room in Convent Station... **SCOTT CUNNEELY** is an audio assistant for the Fox News show *Fox and Friends*... **MICHELLE MORGENSTERN**, a Fort Lee police detective, received the Chief's Award in recognition of her positive contribution to the police force and the Fort Lee community... **MEGHAN POWERS** was promoted to production designer in the

creative department of the Marcus Group in Little Falls... **DAN RUFOLO**, a jazz pianist, returned to Christ Church in Summit for a weekly worship service performing his own compositions.

2 thousand 11

LAUREN FRAZIER is the field hockey coach at Schalick High School.

2 thousand 12

MIKE CASTELLUCCI participated in the 2012 Bank of America Chicago Marathon... **OLGA CORREA** is a graduate student at the University of Massachusetts in Amherst... **MATTHEW R. HAIGHT** joined the management team of RoNetco Supermarkets... **SHANNON MADDOLIN** was hired as an elementary music teacher at South Plainfield High School... **KRISTEN VINCENT** was honored with the second annual YMCA Alexander K. Buck Leadership Award.

I N M E M O R I A M



'43 DORIS MAY MUSSELWHITE
January 18, 2013
West Palm Beach, FL

'49 ANITA (COLUCCI) PEPPER
August 13, 2012
Carrollton, TX

'51 DOLSON G. CONKLIN
August 30, 2012
Wayne, NJ

'53 FRANKIE MAASS DOTY, M.A.
September 11, 2012
Austin, TX

ELEANOR (JOAN) GARRATT
August 26, 2012
La Verne, CA

'57 AGNES M. TESTA
August 15, 2012
Brick, NJ

'59 DORIS (ZACHEISS) BRAUCH
July 15, 2012
Wayne, NJ

'66 EILEEN O'DONNELL
November 5, 2012
West Windsor, NJ

'70 WALTER LIGGETT JR., M.A.
September 27, 2012
Wayne, NJ

HELENE RICHARDSON
July, 2012
Ridgefield Park, NJ

'72 CHARLES E. EIBS
July 6, 2012
Tinton Falls, NJ

LINDA PATRICIA QUINN
July 5, 2012
West Orange, NJ

'73 JUDITH A. CAMERON
August 17, 2012
Robbinton, ME

'74 WILLIAM P. GLADIS
August 23, 2012
Fort Pierce, FL

'75 JUNE RHEA (DALE) RABULA
October 19, 2012
Fresno, CA

'77 RICHARD R. PELLO
July 14, 2012
Oakland, CA

RICHARD PIPELING
October 11, 2012
Stewartsville, NJ

LT. WILLIAM LINDSAY
October 12, 2012
Elizabeth, NJ

'78 DR. KEITH ROCCO D'AMATO, M.D.
August 22, 2012
Saint Augustine, FL

'79 GRACE (FOX) MENDELSON, M.ED.
July 2, 2012
Mahwah, NJ

MICHAEL J. O'KEEFE JR.
September 26, 2012
Clifton, NJ

'81 JANE MARIE UNIJEM, M.ED.
August 19, 2012
Goshen, NY

'83 ADA CAUWENBERGHS
August 25, 2012
Wayne, NJ

KATHRYN WAGNER
October 16, 2012
Little Ferry, NJ

'87 GEORGE V. LIOSI
September 26, 2012
Bridgeville, DE

NANCY OLSZEWSKI MORGAN
July 6, 2012
Telford, PA

'88 BETH MARGARET CURASCO
September 13, 2012
Cape Coral, FL

'95 HARRY J. WILLIAMS
October 23, 2012
Galloway, NJ

'01 CHANTA NICHELLE RICE
August 10, 2012
Ewing, NJ

'06 CATHERINE ROMANSKI
July 7, 2012
Wayne, NJ

WE WILL MISS...

DIANE A. KOONJY '83 died August 19, 2012. She was fifty-four. Koonjy came to William Paterson to begin her educational path to become an attorney. She completed her degree in just two and one-half years, graduating *summa cum laude* with a B.A. in political science. She then earned her J.D. from Georgetown Law School, where she graduated *magna cum laude* and served as an editor of Georgetown's law review on international law. As an attorney, Koonjy's areas of practice were banking, corporate law, and securities. She was a senior attorney at the Federal Reserve Board, the New York Federal Reserve Bank, a partner at Hogan and Hartson law firm, and senior regulatory counsel for the America's Community Bankers Association.

Koonjy was an avid golfer and loved animals. After retiring and moving to San Diego, she dedicated herself to volunteer work for the San Diego Humane Society. Through AARP, she assisted seniors in completing their income tax forms and resolving Medicare and housing issues.

A longtime supporter of William Paterson University, Koonjy's legacy will continue to inspire others through the Diane A. Koonjy Pre-Law Scholarship Endowment. Through her generosity young women who wish to pursue careers as attorneys will receive scholarship assistance to help them achieve their educational goals.

SAVE THE DATE

9.28.13
HOMEcoming 2013
featuring football, food, and fun!

10.23.13
ALUMNI ASSOCIATION ANNUAL MEETING
Election ballots will be online in September at www.wpunj.edu/alumni

Register for the NEW Alumni Business Directory

Are you a William Paterson graduate with a business or service to advertise? The William Paterson **Alumni Business Directory** is a free business advertising service offered exclusively to William Paterson alumni who:

- Own their own business
- Are managing partners of a company or firm
- Are independent owners of a company or firm
- Are freelance consultants offering services to the public
- Are entertainers, musicians, or artists offering services to the public

WHAT CAN THE WP BUSINESS DIRECTORY DO FOR YOUR BUSINESS?

Reach more than 11,000 students and 60,000 alumni and their families, and more than 130,000 unique visitors to the University website each month.

To register your company with Alumni Business Directory, visit www.wpunj.edu/wpbusiness



ARTS OF ITALY

Digital photo by senior Sal Spaltro '13 of Livingston

Sal Spaltro, who will graduate in May 2013 with a bachelor of fine arts degree, recently spent two weeks in Italy as part of the winter session art history course *Arts of Italy*, taught by faculty members Claudia Goldstein and Thomas Uhlein. The trip is a new addition to the University's international study offerings (see page 16). He took this photo in St. Peter's Basilica in Vatican City, Rome, with a Canon Rebel XSI.

"There is the moment that you decide to take a photo, and in this case, it was about the light," Spaltro says. "I loved the way the light is very geometric based on the window architecture, in contrast with the interior design of the basilica, which is very ornate and baroque and free flowing."

UPCOMING EVENTS

YOUR GUIDE TO CULTURAL ACTIVITIES
AT WILLIAM PATERSON UNIVERSITY

ART UNIVERSITY GALLERIES *Ben Shahn Hall, Monday through Friday, 10:00 a.m. to 5:00 p.m. Admission is free. For further information, call the galleries at 973.720.2654*

Through April 12, 2013 Court Gallery: "Play Ink, Ink Play: Chinese Opera Painting;" South and East Galleries: "A Woman's View: New Chinese Art"

April 22-June 7, 2013 South Gallery: "Profiles of the Future: The Annual Student Art Exhibition;" East Gallery: "The Indignant Eye: Prints of Social Protest"

April 30, 2013 Book Launch Party, Celebrating New Publications by Art Faculty Alejandro Anreus, Claudia Goldstein, and Maggie Williams, 2:00 p.m.

LECTURES/CONFERENCES

April 13, 2013 Sixteenth Annual Spring Writer's Conference, 9:15 a.m.-3:45 p.m., 973.720.3567

April 26, 2013 AccessAbilities 2013: Changing the Landscape of the Early Childhood Classroom to Meet the Needs of All, 8:45 a.m.-3:00 p.m., 973.720.2463

May 1, 2013 Twenty-ninth Annual Abram Karch Jefferson Lecture, Brian Murphy, Baruch College, 9:30 a.m., 973.720.3058

May 4, 2013 Twenty-fifth Annual New Jersey National History Day, Turning Points in History: People, Ideas, Events, Shea Center, 9:00 a.m.-5:00 p.m., 973.720.3131

May 22, 2013 Fourth Annual New Jersey Professional Development Conference, 9:00 a.m.-3:00 p.m., 973.720.2463

MUSIC 973.720.2371
for tickets and
information



JOE LOVANO

April 21, 2013 Musical Salon Series: Festival Chamber Music, 2:00 p.m., Hobart Manor

April 27, 2013 William Paterson's Music Department Presents *The Magic Flute*, 8:00 p.m., Shea Center

May 3, 2013 Summer of Love, 8:00 p.m., Shea Center

May 5, 2013 Jazz Room Series: William Paterson Jazz Orchestra with Joe Lovano, 8:00 p.m., Shea Center, "Sittin' In" pre-concert lecture, 7:00 p.m., Shea 101

CROSS-CULTURAL ARTS FESTIVAL

April 13, 2013 Asian Martial Arts, 2:00 p.m., Wightman Gym

THEATRE

Call 973.720.2371 for tickets and information

April 4-28, 2013 *Exquisite Potential* by Stephen Kaplan, winner, Ninth Annual New Jersey Playwrights Contest-Play Series

April 16-21, 2013 *The Dining Room* by A.R. Gurney

April 24, 2013 The Comedy Improv Show

April 28, 2013 BubbleMania

May 3, 2013 The Sketch Comedy Show

May 4, 2013 The Stand-Up Show, Gotham Comedy Club, New York

June 6-23, 2013 *Mother Eve's Secret Garden of Sensual Sisterhood*, Winner, Ninth Annual New Jersey Playwrights Contest-Musical Series



BUBBLEMANIA

SPECIAL EVENTS

May 15, 2013 190th Commencement Ceremony, 10:00 a.m., Izod Center

ALUMNI EVENTS

Call the Office of
Alumni Relations at
973.720.2175 to register
or with questions

April 11, 2013 "How to Get Your Book Published" and Networking

April 17, 2013 Webinar: "Expanding Your Cultural Horizons"

May 5, 2013 Hobart Manor High Tea

May 8, 2013 Webinar: "You Are What You Eat"

May 13, 2013 Class of 1963 Fiftieth Reunion Luncheon

May 14, 2013 Senior Send-Off

May 19, 2013 Yankees Game

June 13, 2013 Young Alumni Council/Student Alumni Council Barbecue

June 12, 2013 Webinar: "Résumé Bootcamp"

June 22-23, 2013 Staycation

July 20, 2013 Young Alumni Summer Bash at Bar A

August 3, 2013 Mets Game

Visit the Alumni Web Site at
[www.wpunj.edu/ALUMNI/
events.htm](http://www.wpunj.edu/ALUMNI/events.htm) for further details.



INSIDEWP

*Research, Support After
Hurricane Sandy*

*Perspectives on
International Study*

Faculty Poets

