



THE MAGAZINE OF
WILLIAM PATERSON
UNIVERSITY
FALL 2010

*New President
Kathleen Waldron
Steps Out
On Campus*

WP

THE MAGAZINE OF WILLIAM PATERSON UNIVERSITY





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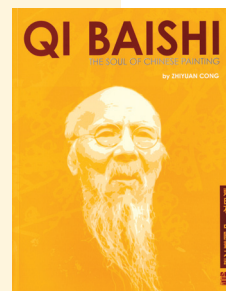
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Dear Friends,

My first few months on campus have been exciting and exhilarating. I have truly enjoyed meeting and getting to know the many people who are members of the William Paterson University community—students, alumni, faculty and staff, community and business leaders—and I look forward to meeting many more. Whether traveling to the West Coast to visit with some of our California alumni, or greeting our many alumni and friends here in New Jersey, I am impressed by their strong and unified commitment to the University and its mission to educate the people in our community.

This is a vibrant community with an excellent and diverse faculty who are dedicated to their students and whose scholarship, research, and creativity form the foundation of our University. It is a pleasure to be immersed in the intellectual life that thrives on our beautiful campus.

Most especially, I have enjoyed interacting with our wonderful students, who are enthusiastic, hard working, and filled with ideas and plans for the future. During the first week of the fall semester, I was in the University Commons for a photo shoot for the *Star-Ledger*. Among the students I met that day was Anthony Giardullo, a brand-new freshman, who in fact turned the tables on me, as he spontaneously interviewed me for a class project. He was an engaging young man, excited about beginning his studies as a political science and secondary education major, and interested in my goals for the University. Every day, students like Anthony inspire and motivate me.

I'm proud to be part of this community of learners, teachers, scholars, and artists and to celebrate the many successes of students and alumni.

Sincerely,
Kathleen Waldron

WE WELCOME LETTERS ABOUT *WP*, The Magazine of William Paterson University and will continue to publish some of your views in future issues. Letters may be edited for clarity and space. You may write to:

Letters to the Editor;
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The William Paterson University Foundation cordially invites you to the

21ST ANNUAL Legacy Award Gala

Honoring the leadership of faculty, alumni, and members of our community and supporting the development of future leaders—our students

The Villa at Mountain Lakes, Mountain Lakes, New Jersey

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WHO WE ARE



SCIENCE HALL WEST, THE UNIVERSITY'S NEW 67,000-SQUARE-FOOT SCIENCE BUILDING ADDITION

New Science Building Addition Encourages Interactive Learning Environment

A new 67,000-square-foot addition to the University's Science Building is providing students and faculty with contemporary classrooms and research facilities designed to encourage an interactive learning environment.

"Our faculty scientists worked closely with the architects to design a building and environment that maximizes the ability of faculty to teach students in sophisticated labs and small classes," says Sandra DeYoung, dean of the College of Science and Health. "We now have a facility that matches the expertise of our faculty."

The addition, to be known as Science Hall West, places the University at the forefront of science education in New Jersey. It contains eighteen state-of-the-art modular research laboratories designed to support undergraduate studies and research and twelve teaching labs for upper-level courses. Research and laboratory spaces are configured to allow for collaboration between faculty and students.

"Several of the research labs are designed to allow students to work with



BIOLOGY PROFESSOR CLAIRE LEONARD IN ONE OF THE FACILITY'S TWELVE NEW TEACHING LABS

faculty members as part of a research group, which is a highly desirable educational experience," says Lance Risley, professor of biology, who has served as project shepherd for the past four years.

Science Hall West is equipped with the latest digital technology, including wireless throughout. Numerous gathering spaces are provided for students, including a large lounge located in a new two-story atrium entrance that connects Science Hall West to the existing Science Building. Large windows throughout the building take advantage of natural light and the facility's location in tree-filled Caldwell Plaza.

President of Dominican Republic Visits Campus, Signs Exchange Agreement

Dr. Leonel Fernández Reyna, the president of the Dominican Republic, spoke about the importance of education in his developing nation during a visit to the University on September 22. Following his address to more than six hundred faculty, staff, students, and members of the community, he also signed an agreement with the University to create an exchange program for students and faculty.

Fernandez, who was visiting the metropolitan area in conjunction with the United Nations General Assembly meeting, spoke about education as "a basic need we have, to fulfill our dream of a stable democracy." He has set a goal of sending ten thousand students abroad for higher education, where they are "also learning a new culture, learning a language, learning a new way of understanding."

Details of the exchange agreement are being worked out, but President Kathleen Waldron said she expected that the Dominican Republic would begin by sending master's degree students to the University to take advantage of William Paterson's technologically advanced facilities, such as the Financial Learning Center.



LEONEL FERNÁNDEZ REYNA, PRESIDENT OF THE DOMINICAN REPUBLIC, SPEAKS ON CAMPUS



JULIE BLISS (CENTER), PROFESSOR AND CHAIR OF THE NURSING DEPARTMENT, WITH STUDENTS IN THE UNIVERSITY'S CLINICAL SIMULATION NURSING LABORATORY

Doctor of Nursing Practice Degree, University's First Doctoral Program, Offers Advanced Education for Nurse Practitioners

William Paterson will offer its first doctoral degree program, the doctor of nursing practice, to provide advanced practice nurses with opportunities for further education needed as clinical nursing takes on a more central role due to health care reform. The degree program, to begin in fall 2011, has been authorized by the New Jersey Presidents' Council and the New Jersey Commission on Higher Education.

The doctor of nursing practice degree is the highest-level clinical degree in nursing. It will give nurses additional education in leadership in nursing practice and health care organizations, and prepare them to be scholars recognized for outstanding patient care outcomes.

"As part of health care reform, there is a great need for nurse practitioners with preparation at the highest level, as more emphasis will be placed on care that can be provided at nurse-run practices and clinics as well as in-patient settings," says Sandra DeYoung, dean of the College of Science and Health. "In order to fill this need, as well as have an impact on health care policy and decision-making, nurses will need the advanced education offered by the doctor of nursing practice degree. It will provide the skills—and the credentials equivalent to those with professional degrees in medicine, pharmacy, physical therapy, and psychology—to enhance health care outcomes."

The degree program, which was developed by Julie Bliss, professor and chair of the nursing department, and Kem Louie, associate professor and director of the

graduate program, is for nurses who hold a master's degree in nursing. The curriculum includes thirty-eight credit hours that can be completed in six semesters of part-time study (two courses per semester). Course work includes: utilizing technology to advance the quality of care; evaluating health care policy; providing leadership and inter-professional collaboration in multiple health care areas; and evaluating systems responses to health and illness, along with knowledge of nursing theories, related sciences, humanities, and economics. Students must also complete a minimum of one thousand supervised practice hours.

New Master of Fine Arts Degree Offered in Creative And Professional Writing

The University has launched a master of fine arts degree in creative and professional writing that will prepare students to explore the craft of writing and provide applied experience in editing and publishing.

The new program emphasizes professional writing practices, blends traditional classroom and online offerings, and balances course offerings in literature and writing.

"The new M.F.A. program in creative and professional writing offers its graduates an advanced degree in a high-need skill area," says Kara Rabbitt, interim dean of the University's College of Humanities and Social Sciences. "M.F.A. recipients will be eligible for teaching positions in colleges and universities. They also will have honed the writing practices necessary for professional success in many fields, from publishing to marketing."

The forty-one-credit program provides students with the practical skills necessary to improve their own writing, evaluate and edit the writing of others,

gain experience with methodologies of learning and teaching writing, and extend their own knowledge of literature.

The program offers concentrations in four genres: poetry, fiction, creative non-fiction, and professional non-fiction. The curriculum consists of four major components: writing workshops, the study of literature, a teaching component, with an optional internship opportunity, and a master's thesis, a substantial manuscript of publishable quality.

Candace Burns Named Dean Of the College of Education

Candace Burns, Ph.D., whose career has focused on education issues such as school psychology, educational assessment, and teacher evaluation, has been appointed dean of the College of Education at William Paterson University.

"After an extensive national search, I am pleased that Dr. Burns has agreed to join the University and lead the College of Education," says Edward Weil, provost and senior vice president of academic affairs. "She has an extensive record of publications and other scholarly activity focused on school psychology, educational assessment, and teacher evaluation which she will bring to the University."

"I believe in collaboration," Burns says. "That's what William Paterson is doing well, especially in the more than forty professional schools it's involved in throughout the region. This gives us a practical connection to schools in many districts who need our constant support."

Burns comes to the University from the University of Arkansas—Little Rock (UALR), where she served as associate dean of the college of education. Previously, she served as chair of the department of educational leadership. Among numerous other duties, she was responsible for the coordination of NCATE accreditation efforts. Her teaching assignments at UALR focused on educational research methods, educational assessment, and program evaluation.

CANDACE BURNS



Graduates Celebrate at University's 187th Commencement

Nearly two thousand undergraduate and graduate students celebrated their accomplishments during commencement ceremonies held on the William Paterson campus on May 18 and 19.

Former President Arnold Speert, who retired in July, served as commencement speaker at the undergraduate ceremony; the Reverend Louis J. Scurti, who served as director of Catholic Campus Ministry, the Bishop Rodimer Catholic Campus Ministry Center, and the Jesus Christ Prince of Peace Chapel, for thirty-one years, received a doctor of humane letters degree. Leonard Zax, president of the Hamilton Partnership, which is spearheading the creation of the Paterson Great Falls National Historic Park in the city's historic district, spoke at the graduate ceremony, where he received a doctor of humane letters degree.



STUDENTS ENJOY THE 2010 COMMENCEMENT CEREMONY



GRADUATE CHELSEA FRETTERD WITH FRANCISCO DIAZ '86, M.A. '88, ASSISTANT VICE PRESIDENT FOR CAMPUS LIFE



XIAOCUN WANG, CHAIRMAN OF THE UNIVERSITY AFFAIRS COMMITTEE AT ZHEJIANG UNIVERSITY OF TECHNOLOGY, AND PRESIDENT KATHLEEN WALDRON SIGN THE PARTNERSHIP AGREEMENT

University Signs Partnership Agreement with China's Zhejiang University of Technology

William Paterson has signed a sister university strategic relationship memorandum with Zhejiang University of Technology in Hangzhou, China, that establishes the University as the Chinese university's Students Overseas Training Center for North America.

Xiaocun Wang, chairman of the University Affairs Committee at Zhejiang University of Technology, as well as several other university administrators, visited the campus on September 24 to sign the agreement, which designates William Paterson as Zhejiang University of Technology's preferred higher education partner in the United States.

In establishing the training center, Zhejiang will send students to William Paterson for short-term programs administered through the University's Cotsakos College of Business. Programs include hands-on training in finance, biology and environmental science, and American culture, with plans to expand to computer science and other disciplines in the future.

"We are honored that Zhejiang University of Technology has selected William Paterson as its preferred strategic higher education partner in the United States," says Kathleen Waldron, president of William Paterson University. "We are proud to collaborate with such a distinguished Chinese higher education institution."

"We have enjoyed a long relationship with Zhejiang University of Technology and we look forward to expanding and developing programs that are mutually beneficial to our institutions," says Edward Weil, provost and

senior vice president for academic affairs.

Zhejiang University of Technology is situated in the city of Hangzhou, one of the ancient capitals of China. The university, with an enrollment of approximately thirty-five thousand students, is considered one of the top one hundred institutions of higher education in China.

Three Professors Named Fulbright Scholars

Three University professors have been named Fulbright Scholars for the 2010-11 academic year. Aaron Tesfaye, assistant professor of political science, and Melkamu Zeleke, chair and professor of mathematics, have both returned to their native country of Ethiopia to teach and conduct research at Addis Ababa University, one of the largest institutions of higher learning in Africa. Maureen Martin, assistant professor of English, will teach English literature at the University of Nizwa in Oman during the spring 2011 semester. William Paterson was recently identified by the Fulbright Program as one of the top-producing institutions of Fulbright Scholars in the United States.

Tesfaye, who just authored a book on the politics of the Nile basin, is expanding research he began in the early 1990s under a Fulbright Dissertation Grant, which resulted in the publication of his 2002 book *Political Power and Ethnic Federalism: the Struggle for Democracy in Ethiopia*. He has been studying Ethiopia and the Horn of Africa for more than two decades; this project will be the culmination of work focusing on the experimentation and transition of new strategies of economic growth defined by underdevelopment and ethnic conflict.

"The question is whether Ethiopia can implement national development policy and still satisfy the aspiration of its cultural groups," Tesfaye explains. In addition to working on a new book, Tesfaye is teaching courses in comparative politics and international political economy and will contribute to the development of Addis Ababa University's newly established doctoral program in political science and international relations.

Zeleke is teaching courses in graph theory and combinatorics to graduate students specializing in discrete mathematics, as well as supervising master's degree thesis projects. "There is a great need for qualified

individuals to visit the department to offer courses in various areas of mathematics,” he says. In addition, Zeleke is assisting the mathematics department there in reviewing its existing degree programs and development of new master of philosophy and doctoral programs in mathematics.

Martin will teach three courses in literature and conduct a seminar for faculty at the University of Nizwa, a six-year-old university with approximately seven thousand students, a majority of whom are women. “I was looking for a teaching and cultural experience that would expand my horizons, and teaching in the Middle East provides that opportunity,” she says. The higher education system in Oman is still developing, she adds, noting that the country has made enormous educational strides in the past thirty years. “For example, the University of Nizwa is still building a permanent campus. It will be an honor to contribute to these still early years of Oman’s higher education system.”



JANIS STRASSER

Education Professor Janis Strasser Receives National Award

Janis Strasser, professor of elementary and early childhood education, has been named the 2010 Outstanding Early Childhood Teacher Educator of the Year Award by the National Association of Early Childhood Teacher Educators (NAECTE) and Pearson Merrill Publishers.

Her leadership skills, professionalism, and mentoring are among the criteria that earned her this prestigious national award from NAECTE, presented annually to only one teacher educator in the country. The award, which is “designed to recognize meritorious leadership and professionalism in early childhood teacher education,” was presented in November

at the annual NAECTE conference.

Strasser has been on the William Paterson faculty since 1998, and has more than twenty-five years experience as a preschool and kindergarten teacher. She teaches at both the graduate and undergraduate levels. Strasser is also the program coordinator for the University’s master’s degree in education, responsible for the early childhood concentration.

She earned a bachelor’s degree from the State University of New York at New Paltz, a master’s degree from Bank Street College, and a master’s and an Ed.D. from Teacher’s College, Columbia University.

This award marks the third time a William Paterson staff member has won a national award from NAECTE in the past five years. Holly Seplocha, professor of elementary and early childhood education, earned this award in 2005, and Cynthia Gennarelli, director of the University’s Child Development Center, was honored in 2009 as the Outstanding Early Childhood Practitioner.

I N M E M O R I A M

It is with great sadness that we mourn the passing of three members of the campus community



Michael A. Horvath ’82, M.A. ’84, assistant vice president of public safety and emergency management, died on August 6. He was sixty-four. Horvath was

appointed chief of the forty-member public safety department in February 2002. Before his appointment, he served for thirty-three years on the Passaic Police Department, retiring at the rank of lieutenant just a day before he took over as chief at William Paterson.

Horvath was a strong advocate of community policing, and was dedicated to the safety of the eleven thousand students and sixteen hundred full-time faculty and staff who work on campus.

“Mike understood what a campus community was and was a great model for our students and his officers,” says Stephen Bolyai, vice president for

administration and finance. “He made sure his officers were engaged with the students and understood their safety concerns and treated them as adults.

Horvath was a Vietnam veteran. He was the recipient of the Bronze Star as a result of his service with the 25th Infantry Division of the U.S. Army. He was an active member of VFW Post 5084 and American Legion Post 147, both in Elmwood Park. A lifelong resident of Elmwood Park, he volunteered in many town activities, including the board of education, and was president of the Elmwood Park Basketball Parents Association.

A graduate of William Paterson with a bachelor’s degree in criminal justice administration and a master’s degree in urban education, Horvath taught criminal justice classes for many years as an adjunct professor at Passaic County Community College.

Elizabeth Rinaldi, CRT ’36, B.A. ’37, an associate professor *emeritus* of elementary education, died on June 9. She was ninety-four. She was on campus from 1943 to 1982. Early in her career, she was a member of the library staff, but later joined the faculty in the Department of Elementary Education, and was an active member of the University’s Retired Faculty Association. In addition to her degrees from William Paterson, she earned two master’s degrees from Trenton State College.

Mary Powderly Tong, retired professor of mathematics, died on May 23. She was eighty-five. She served on the faculty from September 1, 1970 to her retirement on March 1, 1985. Tong earned a bachelor’s degree from St. Joseph’s College, Brooklyn, and a master’s degree and a doctorate from Columbia University. She was published in her field, and was the author of numerous articles on topology and the foundations of set theory.

ONCAMPUS

PLACES TO GO

THINGS TO DO

PEOPLE TO SEE



ALYSSA BERES BARRELS TO THE FINISH



ACTOR AL PACINO AND MODERATOR RICHARD BROWN VIEW A PACINO FILM ON THE SHEA CENTER STAGE



NEW STUDENTS VENTURE OUT ON NEARBY HIGH MOUNTAIN

Sophomore Has Unique Hobby: Barrel Racing

Alyssa Beres, who began her sophomore year at the University this September, has an unusual passion, especially for someone who grew up in the suburbs of Bergen County: the rodeo sport of barrel racing.

"I love the lifestyle, my horse, and going fast," she says.

Beres began traditional riding lessons at age eight at a local barn on Garret Mountain Reservation in West Paterson, where her instructor was Troy Roberto, a third-generation professional cowboy who was a three-time Professional Rodeo Cowboy Association calf-roping champion.

"Troy taught me how to ride, sold me my first horse, Waylon, and opened a door for me that has influenced my world," she explains. Beres began working at the barn, feeding and grooming the horses and cleaning the barn and stalls. Roberto saw her dedica-

tion, and decided to introduce her to the world of rodeo, from calf roping and pole bending to barrel racing, in which the horse and rider attempt to complete a clover-leaf pattern around preset barrels in the fastest time.

Beres began competing at age twelve, and in high school joined the Pennsylvania High School Rodeo Association in

order to compete, since New Jersey has no high school rodeo teams. She later joined the National Barrel Horse Association, and has won numerous championship buckles and other awards on the youth level.

Her work with Roberto also helped Beres discover a love for teaching. "When the opportunity came to help with giving lessons, I found that I

had a penchant for teaching and sharing my love of horses and riding with others," she says. "I decided that a career as a teacher would be the perfect complement to my passion of barrel racing."

An Honors College student who is majoring in biology and secondary education, Beres keeps a hectic schedule. At least four days a week, she visits her three horses, who are at the R&J Stables out of High Vista Farms, forty minutes from the campus in Warwick, New York. In order to pay the board for her horses, she also works in her hometown of Saddle Brook at a warehouse that sells spark plugs.

Her goal after she graduates? Teach high school science during the academic year, and ride on the professional rodeo circuit during the summer. "I know I will have to work hard," she says. "But my horses have taught me that hard work reaps immeasurable rewards."



SOPHOMORE ALYSSA BERES WITH ONE OF HER HORSES

University Sophomore Used Social Media to Help Win Seat on Local Board of Education

True to his Generation Y roots, University student Ace Antonio recently used the generation's omnipresent social media to his own advantage. He jump-started his campaign to run for his town's board of education earlier this year by reaching out to his future constituents through Facebook, one of the most successful social media networks with more than five hundred million users worldwide.

Encouraged to run for office by former teachers and friends, his campaign strategy included promoting his run for office online. Several hundred Facebook followers joined the first day of its launch. He posted his platform, responses to issues, and in which neighborhoods he would be campaigning to keep the residents of Paramus, his hometown, involved in the process.

Now that he is sitting on the board, he must of necessity be more circumspect about his postings, being careful not to reveal any official board business. His success has brought requests for advice on how to effectively use Facebook for political campaigning for the Paramus municipal elections.

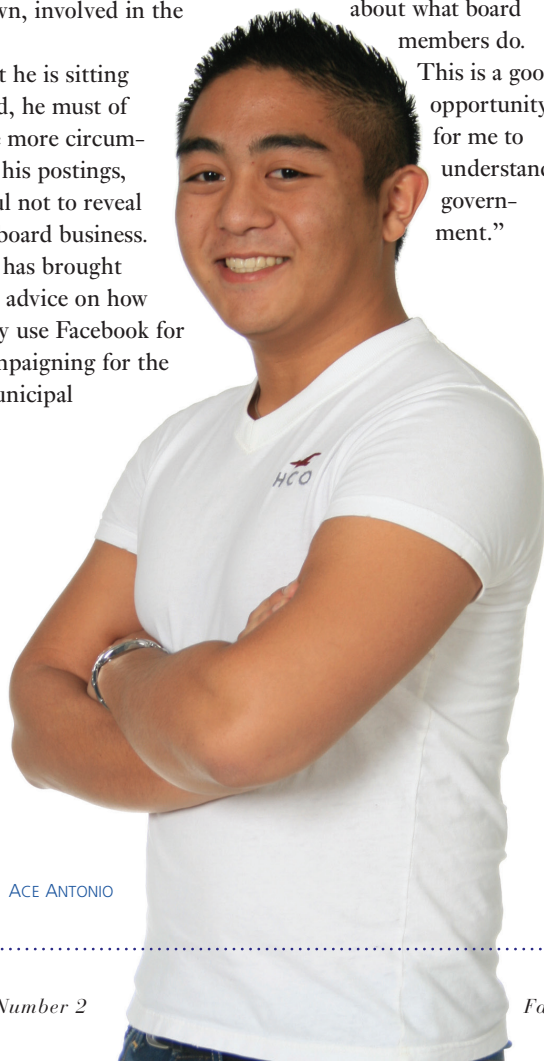
Antonio, nineteen, is a 2009 graduate of Paramus High School, and so has a unique perspective to bring to the board. He also has a vested interest in the quality of the schools; he has two brothers in the system, one a sophomore in high school and the other in the seventh grade.

He spent the summer working as the staff supervisor at the Paramus Municipal Pool, after taking two summer classes to lighten his load this fall. Now a sophomore majoring in political science, he is currently taking twelve credits and working as a resident assistant in High Mountain East residence hall. This schedule allows him time for working on the board.

"I've been serving on several committees since I was elected," Antonio says. "I've spent a lot of time listening and observing. I'm the youngest member on the board, and this gives me a different perspective

about what board members do.

This is a good opportunity for me to understand government."



ACE ANTONIO

Pilot Program Acclimates Students To Campus

More than twenty-five new first-year students arrived on campus a few days early to participate in a pilot extended orientation program designed to ease the students' transition to the University and enhance their first-year experience.

Titled Pioneer Ventures, the action-packed program, which was offered as an option to all incoming first-year students, was held the last weekend in August. The weekend began with a Friday night group activity—a trip to a laser tag facility. The highlight was a Saturday excursion to New

says Francisco Diaz, assistant vice president for campus life, who developed the new program. "Also, we're very close to New York City, with all its many cultural resources, and students are sometimes not sure how to

get there. So this was a very hands-on experience meant to give them the tools they would need to venture out again on their own from campus to the city just twenty miles away."

Students who participated in the program gave it glowing reviews. "It was pretty cool," says Andrew Shapiro of



NEW UNIVERSITY STUDENTS GATHER IN CENTRAL PARK DURING THE PIONEER VENTURES PROGRAM

York City, where the students took a movie tour of Central Park, visited the West 4th Street Festival in Greenwich Village, and then headed to the Fringe Festival, where they attended a performance of the play *Abraham's Daughter*. The students traveled into the city by New Jersey Transit bus, and navigated the subway system there. On Sunday, students spent the afternoon hiking on nearby High Mountain, where they took in the view of the New York City skyline from the summit.

"We wanted to offer students an opportunity to bond with other new freshmen,"

Woodbridge, who is majoring in communication. "Learning how to get to New York City was a really beneficial experience, and I met incredible new friends."

Vanessa Grafals, a new nursing major from Dover, says it was a great program. "One of the best parts was getting close to the people there. I still hang out with them. Since we were the only ones on campus, we were able to get close and bond." She feels she can conquer New York City on her own now. "I feel more comfortable, especially using the MetroCard and taking the bus from campus."

ON CAMPUS Legendary Actor Al Pacino Discusses Career During Lecture On Campus

Enthusiastic fans of the legendary stage and screen actor Al Pacino filled a sold-out Shea Center on October 1 for a wide-ranging program that provided an inside look at his forty-year career.

The program, part of the University's Distinguished Lecturer Series, was moderated by Richard Brown, a friend



PACINO ANSWERS A QUESTION FROM THE AUDIENCE

of the actor's and an adjunct film professor at New York University who teaches a popular course there on movies. Following a montage of film clips, Pacino discussed his early life growing up in the Bronx, his breakout roles in movies such as *Dog Day Afternoon* and *The Godfather*, the passion he has for his craft, and several independent films that he has directed. He also read an Oscar Wilde poem, "The Ballad of Reading Gaol," and from a play by David Mamet.

"I'm really grateful for all the great actors I have worked with, the great directors, the great scripts, but of course, much of my success has been due to luck," he said. He added that he continues to bring passion to his work. "I like to look at every part as an empty canvas. It's all new and I like that; it challenges me."



AL PACINO AUTOGRAPHS HIS PHOTO FOR INCLUSION IN THE UNIVERSITY'S DISTINGUISHED LECTURER SERIES GUEST BOOK

English Professor's New Novel Views Immigration Through Young Eyes

Immigration issues as seen through the eyes of three teenagers is the focus of *Tell Us We're Home*, a new young adult novel by Marina Budhos, associate professor of English.

The New York Times Sunday Book Review wrote that

this book offers "a fresh perspective on suburban American life," and "it is elevated by writing that is intelligent and earnestly passionate."

It tells the story of Jaya, Maria, and Lola, who live in an affluent, suburban New Jersey town. The twist is that they are all daughters of maids and nannies who work for the rich families in their town. They form a tight circle of friendship as outsiders who come from elsewhere: Jaya is from Trinidad, Maria is from Mexico, and Lola is from Slovakia.

All is well until Jaya's mother is accused of stealing some jewelry, unleashing racial tensions that lie just below the surface.

This is the third book Budhos, an award-winning author, has written for young adults. The first, *Ask Me No Questions*, won the James Cook Teen Book Award, and will soon be made into a feature film.

"Of particular note in this book is the fact that the novel is set in a fictional suburb of New Jersey," Budhos says. "I credit not just William Paterson for giving me time to complete the book, but my students. When I was a newcomer to the suburbs, my students fine-tuned my ears and my eyes." The book is currently in its second printing.



Art Professor Authors Book on Famed Chinese Painter

A master Chinese artist is the topic of a new book, *Qi Baishi, The Soul of Chinese Painting*, by Zhiyuan Cong, professor of art and director of the University's Center for Chinese Art (CCART).

Cong, a renowned artist who works in both traditional and contemporary Chinese art, chose Master Qi (1864-1957) as the subject of the book because he is considered one of the greatest Chinese artists of the twentieth century. Also, Master Qi is important to Cong: in the traditional Chinese manner, Cong's own teacher, Professor Chen Dayu, was a student of Master Qi, thereby continuing the thread of connection from the past. After Chen's death, Cong took on the project.

"I felt a responsibility for following in their footsteps, of carrying on the tradition and promoting the appreciation of Chinese art," he says.

The book consists of a biography of Master Qi, and also includes one hundred of his flower and bird paintings, a small sampling of the more than one thousand of his paintings collected by the Beijing Fine Art Academy.

"Within this genre, I've covered as many subjects and styles as possible, in the hope that this book will become a source book and a textbook for research, inspiration, and the understanding of Chinese ink paintings," Cong says.

The book is the first publication supported by the University's newly established Center for Chinese Art, which was created to integrate the richness of Chinese art into the curriculum and to provide a center dedicated to the appreci-



ation of Chinese art in northern New Jersey. The Center was funded by a generous donation from Margaret Lam and David Yen.

Professor Writes Book That Explains Philosophical Terms

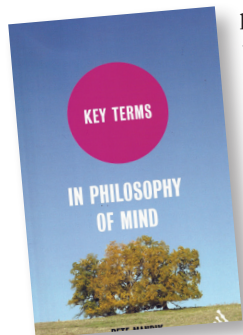
Philosophy of mind is one branch of modern philosophy that deals with the nature of the mind and its relationship to the physical body, particularly the brain. Now, Pete Mandik, an associate professor of philosophy who conducts research on issues of consciousness and cognitive science, has written a new book designed to explain important concepts in this central topic of philosophy.

In *Key Terms in Philosophy of Mind*, Mandik explains the term and its importance. "Philosophy of mind plays a central role in the broad philosophical project of understanding reality, our place and (moral) status within it, and the means by which such understanding is achieved."

Designed specifically to meet the needs of students, Mandik's book serves as an introduction to the concept and terms of

philosophy of the mind, which includes such definitive topics as the mind/body problem, intentionality, consciousness, and the problem of other minds—all of

which are problems of enormous importance to broader philosophical concerns. He is the author of two other books on philosophy.



CLASS NOTES

Behind the Scenes of a TV News Show Broadcast News Production, Professor John Rhodes



PROFESSOR JOHN RHODES (RIGHT) DISCUSSES THE PRODUCTION WITH STUDENT FEDERICO ZANATTA

It's 11:00 a.m. on a Thursday morning, and the control room in Hobart Hall's Studio B is humming with activity. Fifteen students, all enrolled in the class Broadcast News Production, are scattered throughout the complex. Many are working feverishly on computers to write copy, others to find video news packages. Two young women are seated at the anchor desk in the studio, checking their microphones, while two other students operate the television cameras. The pace is frenetic as the clock ticks toward noon.

On this day, junior Federico Zanatta is acting as a producer, putting the various news segments in order for the show that will be broadcast in less than an hour. Professor John Rhodes offers him some last-

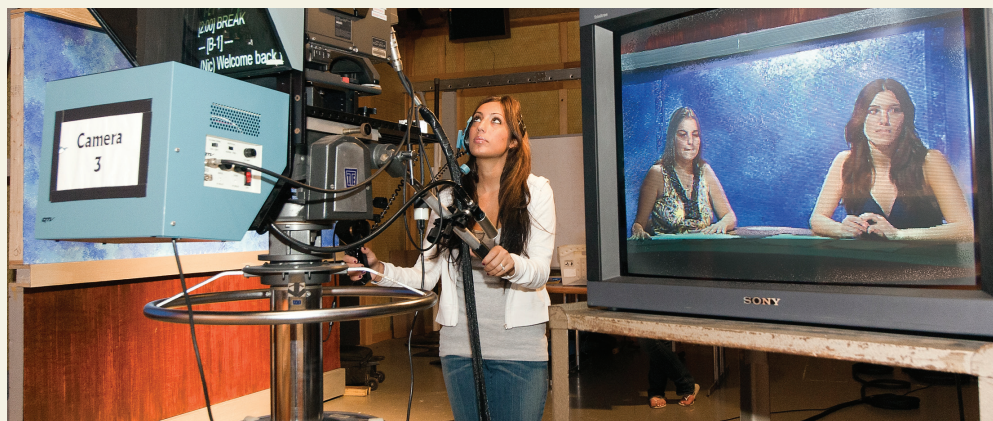
minute instructions: "Make sure the talent gets to review the script before we go on air," he says.

All of their hard work results in a half-hour TV news magazine, "News Now," featuring news, entertainment, sports, weather, and an interview segment, that airs on the University's educational cable channel on campus and in Wayne. "This is a real TV show on a university level," says Rhodes. "The students discover all the elements that go into a news show, how to work together and deal with deadlines and different personalities. You need to be a team to get it done."

A member of the faculty for two decades, Rhodes, an Emmy Award winner, came to the University after a career as a producer for CNN. "His experience is such a resource," says Bethany Vinton, a junior majoring in broadcast journalism. "He definitely knows what he's talking about."

Students spend the first month of the semester learning various roles and tasks—writer, producer, graphics, teleprompter, camera, audio, anchor—as well as the sophisticated computer software used to integrate the source materials into a production script. Then, the show is on the air, live. "I like to say that the students go from man on the street to TV producer in a month," Rhodes says. "They learn whether they can work under deadline pressure and produce."

His goal is to provide the students with hands-on skills that will help them land much-coveted internships and jobs. While the course provides training in the technology, Rhodes also continually focuses on critical thinking and writing. "If you can write, you can almost always get a job in the industry," he says. WP



STUDENT SIBEL ERZENE OPERATES CAMERA 3 IN THE TV STUDIO. SEEN ON THE MONITOR ARE THE DAY'S ANCHORS, STUDENTS NICOLE GADALETA AND CAROLINE VALLILA

P R E S I D E N T

Kathleen Waldron

Hits the Ground Running



PRESIDENT KATHLEEN WALDRON HAS DISCOVERED A COMFORTABLE AND QUICK WAY TO GET AROUND CAMPUS AS SHE MEETS STUDENTS, FACULTY, AND STAFF A STURDY NEW PAIR OF BRIGHT ORANGE NIKE SNEAKERS WITH ORANGE LACES.

By Mary Beth Zeman



Waldron's choice of campus footwear tells a lot about William Paterson's new leader. Since joining the University community on August 2 as the institution's seventh president, she has hit the

ground running—literally. Whether donning those sneakers, or choosing business pumps for meetings with alumni, business, and community leaders, Waldron is on a mission to learn as much as she can about the University.

In fact, in addition to sporting those school color sneakers to show her pride in her new position, Waldron has chosen an apt metaphor for her current status on campus. "I'm a freshman, too," she says.

"Every fall there is a rebirth. The freshman class comes in and they are nervous and excited at the same time. They are scared and eager, not knowing where they're going but not wanting to show that. Everything is new but a little intimidating to them."

"As a new college president, if you wear your freshman hat," Waldron continues, "then all of that excitement is there as well as that nervousness. That's a good tension and dynamic to have because you ask a lot of questions. You need to learn a lot and learn fast, and that's what I need to do."

She admits that succeeding President Arnold Speert, who retired in July after forty years on campus, including twenty-five as president, poses some challenges, particularly in building relationships on campus. "Arnie Speert was a long-term and very successful president who knew everyone on campus," Waldron says. "It will take me years to reach that stage so I need to get

to know people quickly. I've been going to departments on campus, seeing where people work, and listening to their ideas."

What has she learned so far? Waldron says she has been impressed with the "strong, unified commitment" demonstrated by faculty, staff, alumni, the Board of Trustees, and members of the greater community. "I have found that people I've met are loyal, proud, work hard, and really believe in public higher education and accept our mission and responsibility to educate the people in our community."

Waldron has much in common with William Paterson's students, and its mission. Born in Brooklyn, she lived there until age three, when the family moved to Franklin Square in Nassau County on Long Island. "It was a typical post-World War II suburb," she remembers. "I was part of a big, loud, Irish-Italian family, so growing up was very family-oriented and communal."



PRESIDENT KATHLEEN WALDRON DURING HER FIRST ACADEMIC EVENT ON CAMPUS, THE ANNUAL CONVOCATION FOR NEW STUDENTS

Her father was a sales executive and office manager for International Paper; her mother managed the home, raising Waldron and her three younger siblings, and eventually returned to school in her forties to earn her bachelor's degree.

"My father was in the Navy in World War II and then went to Fordham on the G.I. Bill," she says. "Education made a real difference in my family's life. It's the classic American story of the G.I. Bill providing an opportunity for a first-generation student to go to college."

Yearning to explore the world, Waldron enrolled at Stony Brook University, part of the State University of New York system. "It

was just far enough away so I could stay in the dorm; I was really intent on doing that," she says. "My parents agreed reluctantly because I received a full tuition scholarship from New York State so it was hard for them to say no." To pay her room and board she worked a number of jobs—in the cafeteria, as a resident assistant, and in the history department as a research assistant.

She loved English literature and history, and chose history. "As a research assistant I worked closely with faculty on their projects and I really liked it," she recalls. "They were very encouraging. When I got to college I didn't even know what a Ph.D. was. My professors taught me everything," she continues.

"They thought I could go to graduate school, that I could get a Ph.D. In fact, they insisted."

Interested in Latin American history, she spent the summer after graduation learning Spanish in a language immersion program in Mexico before enrolling at Indiana University, where she received a full scholarship, as well as additional grants from the Ford Foundation. A Social Science Research Council Grant allowed her to spend a year in Venezuela conducting research for her dissertation, a demographic and social history of Caracas in the late eighteenth century.

"I am a firm supporter of public higher education," Waldron says. "I am a product of public higher education and scholarships. My family would not have been able to afford to send me to college."

In 1977, newly minted doctorate in hand, she found few positions available for history professors and even fewer for Latin American historians. She accepted a position as an assistant professor at Bowdoin College in Maine, a small, elite liberal arts college. "I very much enjoyed the teaching experience there," she says; students were well prepared and classes were small. "But it was a small town with only ten thousand people, and after three years I didn't think it was the right place for me."

With teaching positions still limited, Waldron reluctantly decided to switch careers and enrolled at New York University in a program that converted humanities Ph.D.s into business people in six weeks. "At the end they brought in Fortune 500 companies to recruit and everyone received five or six job offers in a week—it was an amazing transformation," she says. She was hired as an assistant vice president with Chemical Bank in its division on Latin America and began an eighteen-month training program.

"I learned I had more ability in mathematics than I would have thought," she reveals. "I did okay with finance and budgeting once I figured out what accounting was all about. I met interesting people and I was involved in a different kind of Latin American culture—more on financing and economic development—and I did find that interesting."

In 1984, she moved to Citibank, where she rapidly ascended the corporate ladder, holding a variety of positions including president of Citibank International in Miami. But academia still called.



STUDENTS (L. TO R.) AMANDA LUCHENTO, EXECUTIVE VICE PRESIDENT OF THE STUDENT GOVERNMENT ASSOCIATION (SGA), NAIMA RICKS, PRESIDENT OF THE SGA, AND ERIC LOCSE, EDITOR-IN-CHIEF OF *THE BEACON*, CHAT WITH PRESIDENT WALDRON AT A CAMPUS DINNER FOR STUDENT LEADERS

"I decided I had to somehow balance my life and continue to do academic work while I was a banker," she says. Unable to teach due to her travel schedule, she served as a grants reviewer for the National Endowment for the Humanities and as a board member for the Fulbright Association, continuing the connection she forged in 1981 when she was awarded a prestigious Fulbright Fellowship to Venezuela.

"I always thought someday I'd return to university life, but I wasn't sure how," she says. "In fact, I promised myself that by my fiftieth birthday I'd return, and by luck and unconscious thinking it happened."

Asked by Citibank to create a university within the corporation for professional

development for its senior bankers, she sought advice from universities in the United States and Europe on how to proceed. Before she knew it, she was being recruited to return to academia. In 1998 she became dean of the School of Business, Public Administration, and Information Sciences at Long Island University's Brooklyn campus. After six years at LIU, she was again recruited, this time to serve as president of Baruch College, a public institution that is part of the City University of New York system and one of the most ethnically diverse colleges in the country.

She brings a unique blend of experiences to her new role at William Paterson. "At heart I am an academic. I care deeply

about the liberal arts and the meaning and purpose of liberal arts in everyone's college education," she explains. "But I do bring a business approach. It requires you to take a longer-term view, and adopt goals and a strategy."

Waldron has already set a number of goals for herself and the institution, including forging a ten-year strategic plan, which she maintains is critical, especially during a challenging fiscal environment. "We need to take a fresh look at what we do and make sure we're very focused on our core mission and values," she says. She also aims to grow enrollment and increase the retention of students.



WALDRON CHATS WITH STUDENTS (L. TO R.) RONALD TORROMEIO, JUSTIN DISENSO, AND JAYMES CODIROLI DURING A RECENT FISHING CLUB EVENT AT THE VALLEY ROAD BUILDING POND ON CAMPUS

"We are the most northwestern public university in the state, and this region is expected to have continuing demographic growth," she says. "Our job as a public institution is to make sure we're able to house and provide more seats and to grow the University."

For working students—and nearly half of the University's seniors say they work more than twenty hours per week—completing a degree can be difficult, she acknowledges.

"The definition between part-time students and full-time students breaks down because we have full-time students and full-time workers and they are the same people," she says. "It's a challenge for many of our students to find the time to do the coursework necessary to complete the degree in an appropriate way and partake of all the wonderful things the University has to offer."

One of her immediate goals is to raise more money for scholarships. "I think I

ABOUT KATHLEEN WALDRON

BORN: Brooklyn, New York

EDUCATION: B.A., Stony Brook University; M.A., Ph.D., Indiana University

CAREER HIGHLIGHTS: Fulbright Fellow, Venezuela, 1981; Ellis Island Medal of Honor, 2009

KEY STRENGTHS: Institution building, strategic planning, fund raising, public speaking

HOBBIES: Reading literature and history, freshwater and saltwater fishing, traveling, going to movies, concerts, and exhibits

RECENT READS: *Red April* by Santiago Roncagliolo; *The Death and Life of the Great American School System* by Diane Ravitch; *Team of Rivals* by Doris Kearns Goodwin; Stieg Larsson's *The Girl with the Dragon Tattoo*, *The Girl Who Played with Fire*, and *The Girl Who Kicked the Hornet's Nest*



BIOLOGY FACULTY MEMBERS
LANCE RISLEY AND ROBERT
BENNO WITH WALDRON DUR-
ING A LUNCH ON THE FIRST
DAY OF THE FALL SEMESTER


have a reputation as having had some success fund raising at a public institution," she says of her time at Baruch, where she led a capital campaign that raised \$150 million over five years. "But there's a lot of work involved to make that a success."

"I believe our alumni are grateful for the education they attained; they know that in many cases they were highly subsidized by the state or they in turn received scholarships from alumni and are willing to help the next generation complete their education and contribute to supporting students," she adds. "This generation should not be penalized because they go to college during bad economic times. We know it will impede their ability to go to college or finish college because the economic resources aren't there. So it's our job to make sure we have the economic resources and that we don't diminish the quality of the education they receive because they are going to college at this particular time."

Above all, Waldron is seeking to raise the University's visibility in the region and beyond. "The president of a college is a public spokesperson for that institution, and I personally plan to be very visible in New Jersey and be a voice for higher education," she explains. Since joining the campus community, she has already addressed the American Muslim Union, a regional business council, and the downtown Paterson Alliance, as well as held meetings with numerous alumni and donors, and with public officials including New Jersey Governor Chris Christie, U.S. Senator Frank Lautenberg, and U.S. Congressman Bill Pascrell, among others, as well as local community and business leaders.

One community she hopes to be more engaged in is Paterson, the University's birthplace. "Paterson is the third largest city in New Jersey and one that has an interesting and diverse population," says Waldron. "Many of its students will be the first generation to go to college in the years to come so it is our responsibility to help the high schools in the city of Paterson make sure they are preparing college-ready students and that the students in that city think of William Paterson as a place where they will be accepted and welcome and thrive."

Waldron also has discovered a personal connection to Paterson: her great-grandparents on her father's side were from the city. "I just found a marriage certificate from the nineteenth century that shows that my Irish great-grandparents got married in a church in downtown Paterson," she reveals. "I can't help but think my path to William Paterson was somehow pre-ordained."

Ultimately, Waldron says, one of the main reasons she left the corporate world to return to higher education was her dedication to students. "I love interacting with students and I'll hopefully have plenty of opportunities to do that," she says, noting that she plans to attend as many student events as possible on campus. "I love that age group between eighteen and twenty-five. I love when young people become young adults, when they start venturing out intellectually, and exploring topics. They have opinions, they think things through, and you have interesting conversations with them. They're very enthusiastic and opportunistic about the world and I just love working with them. They motivate me." 

WILLIAM PATERSON UNIVERSITY'S PRESIDENTS THROUGH THE YEARS

Kathleen M. Waldron became William Paterson University's seventh president on August 2, 2010.

Here is a glimpse at the six presidents who preceded her:



ARNOLD SPEERT, 1985-2010

Speert guided William Paterson's development into a comprehensive university with an increasing breadth of academic programs and a modernized campus. Under his leadership, the institution

progressed from a college to a university, successfully completed its first major fundraising campaign, and upgraded and expanded its facilities, including the acquisition of 1600 Valley Road and development of the University Commons. The campus also expanded from 250 to 370 acres.



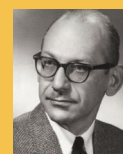
SEYMOUR HYMAN, 1977-1985

Hyman's accomplishments were widespread: strengthening the quality of the academic programs, supporting faculty scholarship, implementing a master's degree in business education, creating a general education curriculum, and establishing the Distinguished Lecturer Series, a forum for speakers with national and international prominence.



William J. McKeefery, 1973-1976

McKeefery pursued an aggressive goal of increased enrollment, and continually strove to expand the college into a regional institution. During his tenure, the institution dedicated a new student center and science building, and Hobart Manor was designated as a State Historic Site and included on the National Registry of Historic Places.



James Karge Olsen, 1968-1972

Olsen was the institution's first president from outside New Jersey, as well as the first whose background was in the liberal arts. He presided over the state-mandated institutional change from teacher education to a multipurpose liberal arts college, and recommended the change in name from Paterson State College to William Paterson College.



Marion E. Shea, 1954-1966

Shea was the first woman president of a New Jersey state teachers college. Under her leadership, the college went through a vigorous period of enrollment growth and facility expansion, including construction of a library, gymnasium, dining hall, and the music facility that bears her name, the Shea Center for Performing Arts.



Clair S. Wightman, 1937-1954

As the first president of the New Jersey State Teachers College at Paterson, Wightman guided the institution through the postwar years and the enrollment of G.I. Bill veterans, and its relocation from Paterson to Wayne. He was a major force in developing a graduate program and new physical facilities.



Democratic, nurturing, and supportive by nature, English professor Jim Hauser has spent his career teaching others with an enthusiasm that translates into his classes, where he focuses on modern American literature and modern drama. And it also extends to his faculty colleagues, with whom he works to foster their use of writing in their own classrooms, from the arts to the sciences.

Hauser has been involved with Writing Across the Curriculum (WAC) for most of the last thirty years, and for much of that time he has served as director. The program is designed to help faculty use writing as part of the learning process. In the past four years alone, more than 160 faculty members have participated.

“The focus is on how to use writing to help students develop their critical thinking skills as well as to develop a mastery of content,” Hauser explains. “I’ve come to believe in that myself,” he continues. “Writing is really useful and enables people to learn. But what I really like is that it gives me a link to new faculty on campus. It’s given me a center of community.”

His dedication to writing has also brought accolades. In May 2010, Hauser received a Faculty Recognition Award, presented annually on commencement day

English Professor Helps Colleagues

By Barbara E. Stoll '93, M.A. '94

“I LOVE THE WAY TEACHING PUTS ME CLOSE TO PEOPLE,” HE SAYS. “I’M AS COMFORTABLE IN THE CLASSROOM AS I AM ANYWHERE ELSE IN MY LIFE.”

each spring to faculty and librarians who demonstrate outstanding teaching, scholarship, or service. He was cited for his leadership role in WAC.

“As anyone knows who has taught writing or talked with others about teaching writing, it can easily become a painful subject,” says Edward Weil, provost and senior vice president for academic affairs. “It is a testament to Professor Hauser’s tact that he has managed to keep the dialogue instructive and productive throughout almost three decades of engagement with others in teaching, writing, and talking about writing, in multiple dimensions.”

Faculty who participate in the program sign up for a three-day workshop. Hauser shares the responsibilities with Sharon Hanks, professor *emeritus* of biology; each talks about various strategies. Topics include how to use informal writing, such as a journal; designing effective writing assignments and essay tests; dealing with problems of grammar; and evaluating and grading student writing, among others. Participants are given time to work individually and collegially to apply these strategies to their disciplines and courses, according to Hauser.

“The goal is to *use* writing in order to strengthen each professor’s teaching

something for you to try right now and see what it feels like to do this.’ And, if doing this seems like a good approach, then you can figure out how to use this in your class.”

Hauser likes the fact that WAC is not authoritarian. It doesn’t profess to have the right answers, he says, but rather encourages faculty to experiment and see if it’s useful, and if it is, spend some time learning to apply it to their classes.

Faculty who have participated in the program appreciate Hauser’s efforts. “Jim impressed me in many ways: his skill at initiating and leading discussions, his perceptions about writing and ideas, his warm and respectful attitude toward his colleagues, and, of course, his intelligence and sense of humor,” says Lynne Rogers, associate professor of music.

Hauser believes that as a result of WAC, students learn that writing is an expressive communication tool, one that is a key to professional success. “The better students’ writing skills are, the more effective they can be in finding a place for themselves in the world,” he says.

Hauser’s long teaching career began with what he calls “a light-bulb moment.” Not sure what he wanted to do with his life, and not having considered teaching as a career, he was awarded a fellowship in

In addition to teaching and directing WAC, Hauser leads an informal writing workshop where faculty and staff on campus can garner input into their own creative or academic writing.

This semester he is stepping back from those administrative areas to spend more time in the classroom, his first love. He is excited to be teaching two classes, Modern American Literature, and Modern Drama.

“I’m assigning new books and plays for these classes,” he reports. “I’ll be teaching the courses in different ways in terms of content. I want to be reading new literature myself and find new angles and different ways to present these texts in the classroom.”

After all these years of teaching, he is still enthusiastic about the new possibilities in the classroom.

“Time in the classroom with students and working with faculty in the WAC program are among my favorite things,” he says. “What’s neat is walking into a classroom and being surprised by what faculty and students know. When I walk into a classroom I know I will discover the stories of the students sitting there. It’s mind opening for me to learn about the worlds of others.”

Infuse Writing in Their Classrooms

both of content and of critical thinking,” Hauser reports. “For instance, on day two, the faculty bring copies of a syllabus and of one or more formal assignments they’ve used or are planning to use, and then they’re given extended times to think about how to use the strategies we’ve been talking about in order to strengthen the syllabus and the assignment.”

He believes the main strength of the workshop is “that it’s not taught from the perspective of ‘here’s what you should do.’ It’s taught from the perspective of ‘here’s

graduate school. The professor he worked with was a Shakespearean scholar. One day, that professor needed a substitute since she was off to a conference, and asked Hauser to take over the class on the play *Othello* while she was away.

“I went in to teach the first class anxiously,” Hauser remembers. “Once I got started, I found I was completely comfortable. I had no idea that I would be excited by teaching; it took me completely by surprise. I thought ‘oh my gosh, I love this. I could do this for the rest of my life.’”



Teaching Students About Important Health Issues

By Terry E. Ross '80



When Jean Levitan, professor of public health, teaches the course Human Sexuality, she starts off by helping students feel comfortable with the language and the issues, and evaluating the sources of research that are out there. Most of all, she encourages them to question how they know what they know.

"There's this misguided assumption around sexuality that 'you know what you need to know' already," says Levitan. In her class, students learn that it requires the same hard work and critical thinking as any other academic discipline.

Levitan has been teaching courses in human sexuality, women's health, and reproductive rights since the early 1970s, moving from Kean University to William Paterson in 1978. And to better meet the needs of her students, she co-authored the text *Healthy Sexuality* with colleague Richard Blonna, professor of public health.

As a young sociology major at Case Western Reserve, Levitan initially thought that she wanted to be a social worker. Instead, a family sociology class sparked her interest in reproductive rights, sex education, and birth control politics. During her senior year, she worked as an intern at Planned Parenthood in Cleveland while also giving piano lessons at a home for unwed mothers.

"That was very eye-opening," she recalls. "On the one end, I was seeing teenagers obtain birth control methods at a clinic; on the other end, I was interacting with teenagers who were in the last trimester of their pregnancies."

The eldest of three children, Levitan grew up on Long Island in a family with strong values and civic consciousness. Her mother gave up a career as a public health nurse to focus on raising the family, while her father worked as a marketing executive at Revlon. Her mother could be "pretty

gutsy," says Levitan, and did a lot of volunteer work. Her father once served as a local school board president. All of it helped prepare Levitan for the pioneering, and sometimes controversial, field of sex education.

After graduating with a bachelor's degree, Levitan went on to obtain her master's and doctoral degrees from New York University in health education with a specialization in human sexuality, marriage, and family life. It was one of the few schools to offer such a major.

When it comes to commitment to teaching about comprehensive sexuality, Levitan is pleased with the progress of the past several decades, but says some K-12 schools still do too little, too late.

"You can't expect people to make good, responsible decisions about their lives if you deprive them of the opportunity to have information and conversations," she says.

"I like what I teach because it's so personal," she continues. The course in human sexuality is a prime example. "Students have the opportunity to look at the multiple dimensions of sexuality from an academic perspective, and then apply the information to their own lives."

After giving an overview of anatomy, physiology, and health issues related to taking care of the body, Levitan always brings it back to the personal. For some students, she explains, the university environment is the first time they can be out and open about their sexual identity. Early in the course students examine the influences on the development of gender identity and sexual orientation. The university environment is also unique in that informed discussions can occur and questions asked and answered freely.

In recent years, Levitan has spent more time getting her students to think about what it means to be in a healthy relationship. For one assignment, she asks them about their expectations, and whether or

not they see themselves living in committed relationships and having families. Students are asked to think about their responses to a broad variety of questions. Will both work outside the home? What is expected in terms of household responsibilities? How far would you travel to work? How important is religion in your life? Students respond to questions about having children and birth control practices. Sometimes she asks them to interview their own parents. Levitan urges her students to be realistic and manage their life and choices in a better way.

Levitan herself didn't get married until she was thirty-seven years old. She went from being single and living in Greenwich Village in New York City, to getting married, moving to a home in the suburbs, and having two children in quick succession later in life. She jokes that she would never recommend making such drastic lifestyle changes as quickly as she did, but somehow she managed to make it work. When her first son was ten weeks old, Levitan was back at work and handling duties as a department chair.

She is used to juggling responsibilities. Throughout her tenure, she has taken on many leadership roles at the University. She served as department chairperson for six years, and co-directed the women's studies program during its formative years and helped it become a department.

Currently, she co-chairs the University Core Curriculum Council, and is in the third year of the project of reshaping the University's core curriculum that will be introduced in fall 2011. It's been an "incredibly collaborative effort on this campus" Levitan says of the curriculum changes. "One of the goals is to offer students more choices as they go on to complete their requirements."

William Paterson "is a vibrant community and I love coming to work," she concludes. "My colleagues are like family." ■



REGINA BONANNO '80

Taking on the Biggest U.S. Scientific Project of The Last Half Century

By Terry E. Ross '80

Regina Bonanno '80 has always been excited by big projects. At age five she loved building things with an Erector set, her all-time favorite Christmas present. As a laser physicist, she is one of several top scientists and engineers working on the project of constructing and completing the operation of the world's largest and highest-energy laser system.

Bonanno is the program director for photon science and applications, and part of the management team for the National Ignition Facility (NIF), the world's largest laser, at Lawrence Livermore National Laboratory (LLNL) in California. Funded by the U.S. Department of Energy as part of its Stockpile Stewardship Program, NIF is a critical component of the country's national security mission.

Scientists predict that we are on the brink of using the laser process to generate fusion ignition—blazing the path to a safe, virtually unlimited, carbon-free energy future.

"When fusion ignition has been demonstrated here (at NIF), it will be an achievement on par with landing on the moon," says Bonanno. "Scientists have thought about this for fifty years, and we're very close to having accomplished it."

The NIF facility's giant lasers are housed in a building the size of three football fields. NIF focuses the intense energy of 192 giant laser beams on a tiny target the size of a BB-gun pellet filled with hydrogen, creating conditions similar to those that exist only in stars, in the cores of giant planets, and inside a detonating nuclear weapon. Under these conditions, the hydrogen atoms can fuse, and if the pellet can be made to "ignite," much of its mass will be converted to energy, according to Einstein's famous equation, $E=mc^2$. According to Bonanno, this laser-based technology for converting mass to energy could be the basis for producing clean energy.

Bonanno joined LLNL in 1986 and has held several senior management positions throughout her career. In her early days, she was working on small research and development teams. Over the years, she took on greater management responsibilities and spent the past decade leading key parts of the huge NIF project. Now, in a new role, as program director for photon science and applications, she explains, she is managing a number of smaller R&D teams that are working on cutting-edge technologies that could have a huge impact on future LLNL missions.

"Most days it's very exciting and challenging," she adds. "I manage a group of about ninety people, many of them laser scientists, and quite a few technicians and engineers as well who are working on advanced laser technology development projects." Some of these will get deployed on the NIF, and some are for other applications in support of homeland security, national defense, and stockpile science.

Bonanno now enjoys working with people who are younger in their careers, and having the opportunity to mentor them. "I was fortunate enough to have a number of mentors throughout my career, and they made a real impact on what I've been able to accomplish. Now it's come full circle," she says.

While growing up in Parsippany, much of Bonanno's inspiration came from her dad, a chemist who co-founded a small chemical engineering firm. "He had an infinite curiosity of how things worked, and how to make things work better. And he let me help him with whatever he was doing," she adds.

Bonanno came to William Paterson to major in chemistry. It was the perfect place for her at the time, compared to the experience of other students who went to larger universities. "It was good for me to be in a smaller program where I got a lot of one-on-one attention from my professors," she notes, recalling how chemistry professors Louis Rivela and Gary Gerardi helped mentor her studies in chemistry.

She earned her doctorate in physical chemistry from the University of Maryland in 1984. After receiving her degree, she spent two years as a National Research Council Postdoctoral Research associate at the National Institute of Standards and Technology, where she worked on the development of ultrasensitive techniques using lasers.

In 2004 she received the Distinguished Alumni Award from William Paterson University, and was inducted into the Alameda County Women's Hall of Fame in the science category in 2009.

Aside from work, Bonanno likes to spend her free time doing yard and landscape projects, traveling, and attending her thirteen-year-old son's baseball or basketball games.

She looks forward to the day when the NIF facility will demonstrate a viable way to produce fusion energy. "It may be ten or twenty years away, but it's the next big thing. And to have been a part of it from the beginning is something that everyone who has worked on this project is very proud of." WP

LISA COATES '02

Teacher of the Year

By Barbara E. Stoll '93, M.A. '94

The week of September 11, 2001 was the first week of the marking period for Lisa Coates '02, then a student teacher in a special education class in Paterson School No. 21. On that fateful Tuesday morning she was in front of a class of fifteen third through fifth grade students with only a substitute teacher and a paraprofessional.

"From my classroom window, I saw the towers burning," she recalls. "The children turned to me for comfort. That experience led me to the belief that the classroom should be the safest place for children."

To comfort her students, Coates pulled the shades, kept the television off, and tried to distract the children by doing some fun things.

"They knew that something was going on," she says. "But my priority was to keep everyone calm. The schoolroom should be a comfortable and safe environment. The students need to feel safe. A teacher has to build a relationship with the students. But if you don't have their trust and make them feel safe, it's difficult to build a positive teacher and student relationship."

Coates currently teaches a special education class in Liberty Middle School in the Hanover County Public School District in Virginia. By now a classroom veteran, she was recently named 2010 Teacher of the Year by the county, a peer nominated award. She was also named Teacher of the Year by the Virginia Association of Science Teachers (VAST) for outstanding teaching for at-risk youth.

Additionally, Coates is one of just fifteen teachers from around the country who were selected as Teach-

ing Ambassador Fellows for the 2010-11 school year by the U.S. Department of Education. "The Teaching Ambassadors will offer invaluable contributions to the Department's work to support reform in states and communities," said Arne Duncan, secretary of education, in a written statement. "They are the voice of teachers in the Department and truly act as ambassadors to teachers, students, and parents across the country."

Coates is also lead teacher of the SOAR Academy, a middle school special education program at Liberty Middle School. Coates supervises eight students in her classroom, and in addition to being their teacher, she acts as their case manager, and talks to parents, coordinates testing, and develops their individual education plans.

"I manage my own students that I get to see every day, and really get to know them," she says.

One of her William Paterson special education professors, Marjorie Goldstein, placed her in the Paterson school district for her student teaching.

"I was nervous about the placement," Coates recalls. "But she wanted me to know what teaching special education was all about. These are the realities of special education, she would say. It was kind of like a scare tactic. She believed that working there would give me a thick skin and let me know what teaching special education is all

about, and that succeeding in an inner-city school prepared me for work anywhere.

Now, I'm so grateful for that experience," Coates states.

Two younger brothers who have exceptional needs inspired her interest in special education.

"Growing up, I saw their strug-

gles," she remembers. "Their needs inspired me with the dedication, pride, and passion I have for education."

She also recalls how she always used to "play school," as a child, and while in high school, she worked as a home health aide and with a young woman who had special needs.

"I have always had an innate need to work with students who have learning disabilities. That's why I decided to study special education at William Paterson," Coates reports.

Since leaving William Paterson, she earned a master's degree in curriculum and instruction from Averett University in Virginia, and is enrolled in a doctoral program in educational leadership at Virginia Commonwealth University.

But she'll never forget her experience at the University. "I'm very grateful for my experience at William Paterson," she says. "My struggles as a student with standardized testing shaped me into the leader I am today. I encourage all students to get involved in many extracurricular activities and work with people to develop a variety of skills." WP

RICHARD SPONZILLI '71

Landscape Designer To the Stars

By Christine S. Diehl

Forty years ago, Richard Sponzilli '71 launched a small landscaping business with a total of \$450.

"I started out with a \$150 pick-up truck, a \$100 trailer, and \$200 for lawn mowers," says Sponzilli, who today is the chairman and CEO of one of the industry's premier landscape design firms, the Fairfield-based Sponzilli Landscape Group, Inc.

A Certified Master Gardener who is widely regarded as a creative genius in the landscape industry, Sponzilli's clients include Donald Trump, Calvin Klein, New Jersey State Senator Richard Codey, and the New York Giants' Kareem McKenzie,



IN ACTION

among many other recording stars, professional athletes, and celebrities. His distinctive designs grace such landmark buildings as Trump Plaza and rooftop gardens at Yankee Stadium and Giants Stadium. He also oversees a successful hydroseeding business that operates nationally.

Raised in Paterson, Sponzilli—known to friends and clients as Richie or Spoz—attended St. Bonaventure High School (now Paterson Catholic) and was drafted to Vietnam at eighteen. Upon his return, he enrolled at Pace University for two years, and then transferred to William Paterson to complete his degree in elementary education.

While attending college, Sponzilli worked part-time cutting grass for a local company to earn extra money. His senior year, he decided to try drumming up some landscape business on his own by distributing flyers to local homes.



After graduation, he continued cutting lawns while working as a substitute teacher. He also enrolled in a master's degree program at William Paterson with intentions of becoming a guidance counselor, or, ultimately, a principal.

Though his landscaping account base continued to expand, Sponzilli was still unsure what career he truly wanted to pursue, and he even considered switching gears and becoming a lawyer.

He credits a conversation with a friend and client, the prominent attorney Bruno Leopizzi, with steering him in the right direction. "I told Bruno I was thinking of going to law school, and he said to me, 'Richie, you just did a beautiful job on my

house down the shore. Stick to what you're doing and you'll be fine.' So at that point I just focused on my landscape business. I put the blinders on and I worked hard."

He started a flower and garden shop, and by age twenty-eight, he had saved enough to purchase his first office building on Union Boulevard in Totowa. Today, Sponzilli Landscape Group offers a full range of landscape services and has received national and international awards.

Sponzilli has been married to his wife, Christine, for thirty-nine years, and their three sons also participate in the business. The eldest, Dan, runs the hydroseeding company and the commercial landscaping department. His middle son, Jason, is in charge of the lawn maintenance, lighting, and snow removal departments. The youngest, Anthony, is involved in residential and commercial

design. In addition, Sponzilli's cousin, Ron Conforth, has served as operations manager for thirty-nine years. They have become an integral part of the business.

As chief designer, Sponzilli is known for his signature style, which was inspired by landscaping he observed at tropical resort hotels. His designs feature vibrant colors and often include such elements as boulders, rock formations, and waterfalls.

"I'd go to Puerto Rico or the Bahamas and I'd look at the landscaping—all the coral, driftwood, boulders, rocks. Then I'd come home and experiment. I'd buy two rocks, put a little circle of fence

posts around, and then get some colorful shrubs," he explains. "People liked it so I continued and started doing more color, more rocks, more boulders. There are always flowering pieces; the shrubs themselves have different colors in them—reds, blues, greens, yellows. I think my style was created by people being happy with the look, and I just elaborated on it."

With thousands of clients and a business that shows no signs of slowing down, Sponzilli attributes his success to pleasing his customers. "It's not how smart you are, or how creative or intelligent or cool you think you are. The bottom line is making somebody happy. You don't come first, your customers come first."

Sponzilli's satisfied customers, and the referrals they generate, have earned him such notable projects as Trump National Golf Club in Bedminster and Colt's Neck and a rooftop garden at Yankee Stadium. While the bulk of his business is residential, his clients include major businesses and organizations ranging from the Metropolitan Museum of Art and A&P Stores to Macy's and Ethan Allen. He has also worked with numerous schools, churches, and synagogues, as well as several universities, including William Paterson University, New York University, Kean University, Montclair State University, and Seton Hall University.

Sponzilli's colorful designs and dynamic personality have also drawn the attention of a TV producer client who, for years, has been urging him to star in a reality show—so far, unsuccessfully.

"The TV producer tells me, 'We could have a hit. Look how you act—you get crazy on jobs. You're running around laughing, jumping off piles of mulch. Nobody on HGTV is like that,'" says Sponzilli. "But I'm kind of hesitant. I've always kept this [business] low key. So if I were to go on TV, it has to be the right thing. Plus it has to be the right house, because I'm going to make it fun. There wouldn't be any arguing and yelling; I'd just be doing the nutty things I normally do."

Despite his clear success and celebrity clientele, Sponzilli remains modest. "When you're in business you need to take your ego and put it in your pocket. I want someone to look at me and see

an aura around me of niceness and positivity. That carries you further and people can look at you and know you're telling the truth. And the biggest thing in telling the truth is to give people what you tell them. That's what we've done all these years—we've given our customers everything we've told them, and then some. You have to stand behind what you say."

He adds, "There's so much gratification in finishing a job and the client is hugging you and thanking you. That's the nicest feeling in the world, because you've made somebody happy. That's the key." WP

TYSHAWN SOREY '04

Composing a Journey Through Life

By Barbara E. Stoll '93, M.A. '94

By most standards in the music industry, Tyshawn Sorey '04 would be considered a success. He's recorded two CDs as a leader, and performed and recorded with such top jazz luminaries as Muhal Richard Abrams and Vijay Iyer. But Sorey actually measures his achievements in a more personal way.

"I am interested in the process of finding myself by striving to be the best I can be," he says. "That's how I define success."

Known as a consummate jazz drummer, this multitalented thirty-year-old is a musician, a performer, and a composer who also has studied Western philosophy and Zen Buddhism, and has used those concepts and beliefs in his own music. And despite his success as a jazz artist, he refuses to be slotted into any specific musical genre, preferring to explore the widest range of music, from jazz to classical to avant garde.

That exploration has now led him to Wesleyan University, where he is currently pursuing a master's degree in composition.

"I've been composing since I was fifteen years old and am mostly self-taught although I've previously taken a few classes," he says. "I came back to school because I know there is a lot more that I can learn about composing music."

Sorey's musical journey began with the trombone. In fact, his trombone virtuosity won him a four-year scholarship from the *Star-Ledger* that



allowed him to study at William Paterson. Too late to audition for the jazz studies program, he auditioned for the classical track, and was accepted. Two years later, after admiring the work of the student jazz drummers, he applied to the program and was accepted.

"At the time, I took my trombone performance very seriously," he remembers. "But I was always interested in being a drummer. I wasn't thinking to make it a career, but it was something I wanted to know how to do, to play at the level of the drummers in the program."

William Paterson's proximity to the music world in New York City, and its world-renowned jazz studies program and faculty won him over. He credits Craig Davis, assistant professor of music, with giving him many opportunities.

"He gave me the opportunity to explore myself in the world of music, and do what I was interested in," Sorey remembers. "It was good of him to do that."

The late James Williams, former director of the jazz studies program, and David Demsey, current coordinator of jazz studies and professor of music, were mentors as well. "They gave me the chance to be a part of the jazz program, but also to explore creativity in the world of jazz studies," Sorey says.

This led to many opportunities to tour with other musicians. He became a sought-after sideman, performing with saxophonist Anthony Braxton, drummer Joey Baron, and pianist Misha Mengelberg, among many others.

"My career as a sideman performing with other groups and musicians was a successful point in my career," he says. "At the same time, the opportunities to perform my own work were few and far between."

Now, in order to focus on his composing, Sorey is stepping away from touring and performing as a sideman. Currently, he has two CDs of his own music, *That/Not*, released in 2007, and *Koan*, which came out in 2009. He has composed additional music that he has not yet published. He has also become selective about the venues where he will perform, preferring New York City clubs such as The Stone and Roulette, which are dedicated to experimental music.

Sorey has expanded his interests to encompass a larger musical world than jazz. Introduced to klezmer music at Wesleyan, he now performs in an ensemble that plays the traditional Yiddish music. He is also interested in Japanese Taiko drumming and West African Ghanaian drumming, and continues to perform creative improvisational music.

"Music is about universality," he says. "I can listen to anything—from traditional folk music, the classics, and other types of jazz expression, but I can also just as well appreciate the music of composers such as Pierre Boulez, John Cage, or Morton Feldman. I've always been interested in what all of these musics set into motion, in terms of how the language of music extends and restructures itself. For me, music should be all one thing, rather than being separate from anything. Music for me is not separate from any other art form, nor do I see it as being separate from life experience itself. Music is the tool for me to express all of this, however limited my musical abilities at a given point in time, which is natural for anyone involved. I've never, and still haven't, thought of myself as a jazz musician, or a classical musician, or any kind of musician. I'm simply a student of music, a person who likes all kinds of music from different cultures." WP

William Paterson University Foundation Presents Arnold Speert with Legacy Award —Event also included presentation of Distinguished Alumni Awards and Faculty Service Award



LEGACY AWARD RECIPIENT ARNOLD SPEERT (RIGHT), FORMER PRESIDENT OF WILLIAM PATERSON UNIVERSITY, WITH (FROM LEFT) MICHAEL SEEVE, CHAIRPERSON OF THE WILLIAM PATERSON UNIVERSITY FOUNDATION, AND FREDERICK L. GRUEL, A MEMBER OF THE UNIVERSITY FOUNDATION AND THE WILLIAM PATERSON UNIVERSITY BOARD OF TRUSTEES

It was a night of celebration and reminiscences as nearly five hundred members of the William Paterson University community joined together to honor former President Arnold Speert as he received the 2010 Legacy Award on April 16.

Faculty, staff, alumni, legislators, college presidents, friends, family, and supporters were among the guests at The Rockleigh in Rockleigh, New Jersey, where the William Paterson University Foundation presented Speert with its highest honor during its twentieth annual Legacy Award Gala and

Silent Auction. The capacity crowd paid tribute to Speert as he prepared to retire after forty years on campus—including twenty-five as president—while also raising funds to support the University's mission of promoting student success and academic excellence.

The Legacy Award honors individuals and corporations who, through their acts and deeds, epitomize the spirit of William Paterson, the University's namesake and the New Jersey patriot and statesman whose visionary leadership was critical in the

development of the state and the nation.

"It's such a pleasure to honor Arnie because he is a universally beloved person," said Michael Seeve, chair of the William Paterson University Foundation. "Everywhere, on travels in the region, around the State, certainly throughout the higher education community, everyone knows Arnie and any mention of his name immediately precipitates a smile and comments of regard, respect, esteem, and genuine affection."

"I have known Arnie in various stages of his career for thirty years," said Fred



THE UNIVERSITY'S ALUMNI ASSOCIATION PRESENTED ITS ANNUAL DISTINGUISHED ALUMNI AWARDS AND FACULTY SERVICE AWARDS AS PART OF THE LEGACY AWARD GALA. DISTINGUISHED ALUMNI AWARDS WERE PRESENTED TO (FROM LEFT) DAVE NEGLIO, FORMER PRESIDENT, TRANSIT DIVISION, TITAN; GERALD FRUNGILLO, CO-OWNER, FRUNGILLO CATERERS, INC.; LINDA NIRO, EXECUTIVE VICE PRESIDENT AND CHIEF RISK OFFICER, GRAND BANK; DONNA M. FRY (FIFTH FROM LEFT), PRESIDENT AND EXECUTIVE DIRECTOR, VALLEY HOME AND COMMUNITY HEALTH CARE; AND JAMES O'CONNOR (FOURTH FROM RIGHT), POLICE CHIEF, RETIRED, BOROUGH OF OAKLAND. FACULTY SERVICE AWARDS WERE PRESENTED TO ANNE CILIBERTI (FOURTH FROM LEFT), DIRECTOR, LIBRARY SERVICES, AND GUNVOR SATRA (THIRD FROM RIGHT), PROFESSOR OF HISTORY, RETIRED. THE HONOREES ARE PICTURED WITH ARNOLD SPEERT, RECENTLY RETIRED PRESIDENT OF WILLIAM PATERSON UNIVERSITY, AND SANDRA S. DELLER, VICE PRESIDENT FOR INSTITUTIONAL ADVANCEMENT AND PRESIDENT OF THE UNIVERSITY FOUNDATION

Gruel, a member of the University's Board of Trustees and Foundation Board. "His tenure at this University has resulted in the creation of a place of promise...a place where hope is borne...a place where talent is nurtured...a place that makes the world better for each of us."

"This year you are very kind to gather and honor me," Speert said in accepting his award. "But the role of a university president is very different from most citizens. My legacy is this community. Nothing makes me more proud than seeing how our community has developed not only on the campus but beyond the campus with bonds that so strongly connect students, faculty, staff, alumni, and friends."

The annual event also included the presentation of the University's Faculty Service Awards and Distinguished Alumni Awards, presented by the William Paterson Alumni Association. The Faculty Service Award is given to faculty members nominated by William Paterson alumni in recognition of demonstrated career achievement and commitment to the University. Recipients were Anne Ciliberti, director, library services, David and Lorraine Cheng Library, and Gunvor Satra, professor of history, retired.

The Distinguished Alumni Award is presented to outstanding University alumni in recognition of significant achievement. Recipients were: Gerald Frungillo '79, co-

owner, Frungillo Caterers, Inc.; Donna M. Fry '81, president and executive director, Valley Home and Community Health Care; Dave Neglio '84, former president, Transit Division, Titan; Linda Niro '76, executive vice president and chief risk officer, Grand Bank; and James O'Connor '75, police chief, retired, Borough of Oakland.

Alumna's Gift Designed to Support Nurse Managers

Edna Cadmus '76 has spent many years during her nursing career in leadership positions. Now, through a gift to the University, she is helping to provide nurse managers with both career development and scholarship support.

"Front-line nurse managers—nurses who are responsible for hospital units—are a key to having an impact on both patient and staff satisfaction," says Cadmus. "Nurse retention is so important in health care today. We need to provide our best and brightest nurses with the resources they need to excel and advance in positions of leadership."

To that end, Cadmus is funding the Dr. Edna Cadmus '76 Lecture Series, designed to identify topics of interest to

today's nurse managers. The first event, held on October 15, featured James Conway, a senior fellow at the Institute for Healthcare Improvement and an adjunct professor at the Harvard School of Public Health, who spoke on family-centered care in hospital settings. A second lecture, to be held in March 2011, will feature Deborah Zastocki, president and CEO of Chilton Memorial Hospital, who has conducted research on nurse managers and their connections to their chief nursing officers.

She is also supporting three scholarships for nurse managers with financial need who are enrolled in the University. "I want to help people grow in the field," she says. "This is opportunity for me to support those in need to pursue their dreams in nursing."



EDNA CADMUS '76

Cadmus, who says she has always been interested in nursing, chose to attend William Paterson because it was "affordable, close to home, and had a great reputation for its nursing program." Following graduation in 1976, she became a staff nurse at Columbia Presbyterian Medical Center, where she rose to the position of senior clinical manager of the surgical nursing department. In 1988, she was named director of clinical care nursing at Englewood Hospital Medical Center; six years later, she was appointed senior vice president for patient care services there. She has just assumed a new role, as clinical professor and director of the doctorate in nursing practice program-leadership specialty, at Rutgers University in Newark.

"I am very interested in leadership and how it impacts on patient outcomes," Cadmus explains. "My new role is a won-

derful opportunity to encourage nurses to acquire the education they need to assume new leadership roles.”

Cadmus says she is appreciative of the role William Paterson has played in her life, and welcomes the opportunity to give back to her alma mater. “We all need to look at our roots, and William Paterson was the basis for me becoming a nurse,” she says. “It’s important when one does well in life to give back to those who have helped along the way.”

Jazz Concert in Honor of Student Benefits Scholarship Endowment

Family, friends, and members of the William Paterson campus community joined together on June 22 for a benefit concert in Shea Center in memory of Rory D. Quince, a jazz studies major who lost his life in a car accident in 2005.

The concert, which featured performances by a variety of musicians, including Rory’s parents, Kelvin and Cora Quince, and his sisters Christina and Kaela, was an effort to raise funds for the Rory D. Quince Scholarship Endowment, a fund started by Quince’s family in 2005 to create opportunities for deserving students who are studying music.



MEMBERS OF RORY QUINCE’S FAMILY WHO WERE AT THE CONCERT INCLUDED (STANDING, L. TO R.) HIS SISTER, CHRISTINA KELLY; HIS BROTHER-IN-LAW, SPENCER KELLY; HIS MOTHER, CORA QUINCE; HIS SISTER KAELE QUINCE; HIS FATHER KELVIN QUINCE; AND (FRONT) HIS NIECE, SERENE MASAI KELLY

Foundation Hosts Successful Golf Outing

The William Paterson University Foundation held its second annual golf outing on October 7 at the Preakness Hills Country Club in Wayne. Alumni and friends of the University gathered for a day on the links to raise funds for the Foundation in support of the University’s programs of academic excellence and student success. The event raised \$37,000.



GOLFERS TAKE SOME SWINGS ON THE PRACTICE GREEN



THE EIGHTEENTH HOLE



BILL BOCZON, GEOFF LEE, KAREN GESICKI, AND TIM CHORMANSKI



SILVIO INGUI, ROBERT VANLANGEN ’75, TOM HOOK, AND JOHN BOWLIN



JEFF FORTUNATO, BOB GACCIONE, GERALD FRUNGILLO ’79, AND GERARD VIOLA

Hobart Manor Revitalization Committee Hosts High Tea

More than seventy people attended the Second Annual High Tea hosted by the Hobart Manor Revitalization Committee on May 2. Edward Smyk, Passaic County historian and a member of the committee, gave a presentation titled, "The Hobarts and Hobart Manor," which focused on the history of Hobart Manor and the role Gustav Hunziker, a local attorney, played in the early years of William Paterson University.

"The Manor is the preeminent historical building on William Paterson's campus and has played host to many dignitaries, celebrities, and politicians," said Smyk. "It is a showplace for alumni and new students alike."

The Hobart Manor Revitalization Committee is in the process of raising \$1 million toward the renovation, maintenance, and general upkeep of Hobart Manor, a National Historic Site that serves



MEMBERS OF THE CLASS OF 1950 WERE RECOGNIZED AT THE HOBART MANOR HIGH TEA IN CELEBRATION OF THEIR SIXTIETH REUNION. (L. TO R.) FLORENCE (SEMPER) BENJAMIN, WILMA (BONNEMA) SIKKEMA, ANNE (DESPERITO) ARNOWITZ, DOLORES (PAPARROZZI) MCLAREN, REGINA (SOCCI) DELUCIA, AND PETER WILD

as the centerpiece of the University's campus. If you would like to learn how you can be a part of this special project by becoming a committee member or by making a

contribution, please contact Spencer Scott, director of major and planned gifts, at 973.720.2825 or scotts7@wpunj.edu.

SHAPE THE UNIVERSITY'S FUTURE WITH A PLANNED GIFT



"I decided to include William Paterson University in my will because of the quality education I received. The foundation prepared me for the challenges I would face as a teacher, principal, and superintendent. It's my way of saying 'thank you' to the University that helped me to achieve so much."

— MARJORIE HELLER '62

Like Marjorie Heller, alumni and friends who establish a planned gift are making an investment in the future of our students. Providing a gift in your will is a significant way to leave a legacy that will enable William Paterson University to continue to nurture the next generation of leaders.

For more information about including William Paterson University in your will, or other planned gifts such as gifts of life insurance or charitable gift annuities, contact Spencer Scott, director of major and planned gifts, at 973.720.2825 or via email at scotts7@wpunj.edu.

Pioneer News

WHERE SPORTS SET US APART

FORMER NEW YORK GIANT SHAUN WILLIAMS MAKES IMPACT IN CLASSROOM AND ON THE FIELD

After nine years as a National Football League safety, former New York Giant Shaun Williams found himself wondering what he wanted to do next. Two years into retirement, he found himself missing the game. It was then that a seed planted in his mind several years earlier led Williams to both the academic halls and the football field of William Paterson.

While working with his position coach with the Giants, DeWayne Walker (2002-03), Williams began to contemplate a future in coaching. "He's the guy who got me into breaking down film and taught me how to analyze it," Williams explains. "He had a way of making it very simple for the players to understand. He gave each of us a film project every week, and mine was the next opponent's red zone and third-down passes. We'd break down film on our own and then have to report back to our teammates every Saturday night, and it was while doing those projects that I started to think that I might want to coach some day."

A first-team all-Pac 10 safety as a senior at UCLA in

1997, Williams was selected 24th overall by the Giants during the 1998 NFL Draft. He worked with the nickel defense and special teams units for two years before moving into a starting role from 2000-03, but injuries limited his availability the next two years. He finished his playing days by starting twelve times and ranking third in tackles for the Carolina Panthers during the 2006 season.

Electing to remain in North Jersey following his retirement, the California native knew that he would need to finish his bachelor's degree and also get his foot in the door professionally if he was serious about pursuing a career in coaching. A call to the Giants' director of player development, Charles Way, led to another phone call, this one to Pioneer head coach Jerry Flora, prior to the start of the 2009 season. Once the two met, it didn't take long for Flora to see that Williams would be a valuable addition to his staff.

"Shaun's work ethic is unmatched," says Flora. "He doesn't take anything for granted, even as a guy who came out of the NFL. He's here all



SHAUN WILLIAMS

day, every day, and the players recognize that. He has a great sense of humor and is very knowledgeable. Our players really respond to him, whether he is talking to them about football or just things going on in their lives.”

After working exclusively with the safeties, Williams’ duties were expanded this fall to include the cornerbacks, serving as the defensive passing game coordinator, and assisting with the Pioneer bandits. Those additional duties were well earned, as his input helped William Paterson rank second in the league in pass defense (135.4 yards/game) and third in total defense (252.8 yards/game) a year ago.

“It has been a great opportunity, and one that I have really enjoyed,” Williams says. “I get to help young men understand the value of hard work and dedication. Coming here every day is more fun than it is work. I get to see them progress, and that is a real joy and very fulfilling.”

“Not only has he helped our players, but I think he has made our defensive coaches better as well,” Flora relates. “He can share his experiences from the highest level, and he can give you the ‘why’ of doing certain things in certain ways. And he is always asking questions and taking advantage of opportunities to learn. He will bounce things off me about how I would react offensively to certain defenses, and then he will go back and work on how he would adjust to my adjustment. He has grown as a coach, and he is helping all of us do the same.”

Of course, while Williams has been learning the coaching ropes, he also has been hitting the books in the classroom. Earning better than a 3.0 grade point average while taking twelve credits last spring, he is taking two classes this fall and will eventually transfer the credits back to UCLA to help complete the requirements for a bachelor’s degree in history. If one of the Pioneers’ student-athletes has ever needed advice on how to juggle the academic and athletic responsibilities of being a member of an intercollegiate athletic program, they need look no further than the assistant coach’s office.

“When I’m in class, I love it,” says Williams. “In some ways, it has made me regret not putting this same amount of effort in the first time, but I know that I am more responsible and more committed now.”

“I have sat next to some players and student (athletic) trainers in class, and it has to be more awkward for them than for me,” Williams adds with a laugh. “I know that if I was a player and had a coach next to me, it probably would have made me a little uncomfortable. But, I am a perfect example of, no matter what you accomplish, at some point you have to finish your degree. Doing that is not just about how it impacts your career, but it’s also about the personal gratification. It is a great accomplishment to get a college degree, and I know that all the hard work and all the sacrifices will be worth it when I finally get that piece of paper.”

For William Paterson’s student-athletes, Williams’ coaching clearly goes well beyond the Xs and Os. WP

PIONEERS HONORED FOR ACADEMIC, ATHLETIC SUCCESSES

Numerous William Paterson student-athletes were recognized last spring for their outstanding accomplishments in the classroom and on the competitive fields of play.



ABDOULAYE OUEDRAOGO

Basketball forward **Abdoulaye Ouedraogo '10** (Newark) was named to the 2010 State Farm/National Association of Basketball Coaches (NABC) All-America Second Team. The recipient of the New Jersey Athletic Conference’s (NJAC) top overall honor when he was named the Male Athlete of the Year, Ouedraogo was the league’s Player and Defensive Player of the Year, a participant in the inaugural NABC Division III Senior All-Star Game, a first-team NABC all-region selection, and an honorable-mention NJAC all-academic honoree. He also spent two years working for United Community Corporation, a group that provides guidance, mentorship, and physical activities for children in Newark. He is currently seeking to pursue a professional basketball career.



VOYTA KARAS

Swimmer **Voyta Karas '10** (Brno, Czech Republic) was named to the ESPN The Magazine/College Sports Information Directors of America (CoSIDA) Academic All-District 2 Men’s At-Large First Team. He competed in the preliminaries at the 2010 NCAA Division III Championships, placing 47th in the 100 free (47.43), tied for 28th in the 50 free (21.15), and 33rd in the 100 back (53.27). Karas was named the winner of the 2010 Metropolitan Collegiate Swimming and Diving Conference’s Dick Krempecki



JODI FERIOD

Outstanding Senior Award and William Paterson’s Ralph E. Smith Award, presented to the graduating senior student-athlete with the highest grade point average. He is a sales engineer with Orc Software in New York City.

Field hockey midfielder **Jodi Feriod '10** (Glassboro) was named one of thirty recipients of



JILLIAN MULDERIG

Junior outfielder **Jillian Mulderig** (Sewell) was selected to the ESPN The Magazine/College Sports Information Directors of America (CoSIDA) Academic All-District 2 Softball Second Team. A three-year starter in right field, Mulderig is a five-time member



BRETT CARROLL

of the Dean's List, as well as a selection to the 2007-08 National Fastpitch Coaches Association Division III All-America Scholar-Athlete Squad and the 2008-09 and 2009-10 All-NJAC Academic Honorable Mention Teams. She has maintained a 4.0 grade point average for six semesters as a business administration major.

the American Kinesiology Association 2010 National Scholar Award for academic excellence and leadership. The 2009-10 William Paterson Department of Kinesiology Exercise Science Major of the Year, Feriod earned first-team all-NJAC and second-team Longstreth/National Field Hockey Coaches Association all-South Atlantic Region accolades for two straight years. She is working with stroke patients at Kessler Institute for Rehabilitation in West Orange.

Junior left-handed pitcher **Brett Carroll** (River Edge) was selected in the 42nd round of the 2010 Major League Baseball Draft by the Minnesota Twins. He is

the 32nd former Pioneer to play professional baseball, and the first to be drafted since 2003. He pitched this past summer for the Fort Myers Twins in the Gulf Coast League.



JOEL RIVERA

Wide receiver **Joel Rivera '10** (Hoboken) participated in the New York Jets' rookie mini-camp in April. The former Pioneer continues to garner interest from several professional football leagues. WP

BASEBALL FIELD NAMED IN HONOR OF COACH JEFF ALBIES

William Paterson honored its legendary former head baseball coach, Jeff Albies, when the University named its baseball facility in his honor at a ceremony on October 3. Previously known as Pioneer Baseball Park, it was dedicated as Jeff Albies Field prior to the Pioneers' annual Alumni Game on Homecoming Weekend.

Albies, who coached two national championship teams and finished his career ranked eighth all time in Division III victories, announced his retirement in 2007 after thirty-three years as the head baseball coach and associate athletic director at William Paterson. Achieving a 862-401-15 (.680) overall record, he led the Pioneers to the 1992 and 1996 NCAA Division III national championships, six NCAA Mid-Atlantic Regional titles (1982, 1988, 1992, 1995, 1996, and 1999) and the 1985 NCAA

South Atlantic Regional crown. Seven of his teams reached the College World Series (1982, 1985, 1988, 1992, 1995, 1996, and 1999), and William Paterson qualified for the NCAA Tournament eighteen times during Albies' tenure and won eleven New Jersey Athletic Conference (NJAC) championships.

A member of both the American Baseball Coaches Association (ABCA) and the William Paterson University Alumni Association Athletic Halls of Fame, Albies was honored twenty-six times as Coach of the Year. He finished his career ranked eighth overall and sixth among active Division III coaches in victories (862), and twenty-first overall and twentieth among active coaches in winning percentage (.680). WP



JEFF ALBIES SPEAKS DURING THE DEDICATION OF THE UNIVERSITY'S BASEBALL FACILITY IN HIS HONOR

SPOTLIGHT

A L U M N I N E W S

Dear Alumni:

There is nothing better than good news! Although many William Paterson alumni share their personal and professional achievements with us for inclusion in the Spotlight section of *WP Magazine*, I suspect that there are many success stories that go unheard.

We want to hear from you! It's as simple as visiting our website at www.wpunj.edu/alumni and clicking on "Submit Class Notes." You may also email us at alumni@wpunj.edu or call the Alumni Relations Office at 973.720.2175.

Have you met fellow William Paterson alumni at your workplace? Please contact me if you



JANIS SCHWARTZ VISITS WITH ALUMNI STEVEN LEVINE '06 AND STEPHEN LUCIN '05, CO-OWNERS OF GRAPEVINE PUBLIC RELATIONS IN LOS ANGELES, CA

are interested in hosting an alumni get-together at or near your office to reconnect with your Pioneer Pride.

By now, alumni who graduated in May 2010 should have received an alumni identification


card in the mail. This important card is mailed to all alumni upon graduation and grants you access to campus facilities and services including borrowing privileges at the Cheng Library, entrance to career workshops and job fairs,

a 10 percent discount on William Paterson Continuing and Professional Education classes, free or discounted admission to Pioneer athletic events, and discounted rates on home and auto insurance. Please call the Alumni Relations Office at 973.720.2175 or email alumni@wpunj.edu if you did not receive your card or wish to receive a duplicate.

Finally, please do not neglect to visit page 34 to vote for this year's slate of Alumni Association officers and council members. Your participation makes a difference!

Janis Schwartz
Executive Director of
Alumni Relations

Campus Event Recognizes Alumni, Faculty Honorees

The Alumni Association held a reception on March 25 to welcome back alumni and faculty who have been recipients of the Distinguished Alumni Award and Faculty Service Award. 



FACULTY SERVICE AWARD RECIPIENTS
GUNVOR SATRA AND WILL MYERS



ROLA HANNOUSH '88, A MEMBER OF
THE ALUMNI EXECUTIVE COUNCIL, WITH
FACULTY SERVICE AWARD RECIPIENT
MARJORIE GOLDSTEIN



ALUMNI ASSOCIATION PRESIDENT DOUGLAS HAMILTON SR. '75 (TOP ROW, FAR RIGHT), FORMER PRESIDENT ARNOLD SPEERT (BOTTOM, SECOND FROM LEFT), AND SANDRA DELLER, VICE PRESIDENT FOR INSTITUTIONAL ADVANCEMENT (BOTTOM, THIRD FROM LEFT) WITH DISTINGUISHED ALUMNI AWARD RECIPIENTS (TOP, L. TO R.) BEN JONES '63, JEFFREY MILLAR '80, DAVID NEGLO '84, (MIDDLE, L. TO R.) JAMES O'CONNOR '75, CATHERINE ST. JOHN '64, M.A. '67, AARON VAN DUYN III '75, M.M. '08, (BOTTOM, L. TO R.) ANNMARIE PULEIO '75, AND GEORGE CARMAN '72

FOR MORE PHOTOS, VISIT WWW.WPUNJ.EDU/ALUMNI

Alumni Return to Campus For Homecoming 2010

Alumni and members of the campus community returned to campus for Homecoming on October 2, a fun-filled day of fall events hosted by the University's Alumni Association. Alumni and students alike turned out to meet new President Kathleen Waldron at a pre-game carnival and barbecue held adjacent to Wightman Field, where the Pioneer Football Team, under third-year head coach Jerry Flora, joined in the celebration, defeating Western Connecticut State University 35-0. ❧



PRESIDENT WALDRON (CENTER) WITH STUDENTS (LEFT TO RIGHT) BRITTANY DAVIS, DEANNA SPICER, WILLIAM FRAZIER, MARYSSA PHELPS, OLGA CORREA, AND ANGELA LARKIN

FOR MORE PHOTOS, VISIT THE ALUMNI ASSOCIATION FACEBOOK PAGE AT WWW.FACEBOOK.COM/WPUNJ



PAM LAMBE '93 WITH HER HUSBAND PATRICK AND SON PATRICK JR.



PRESIDENT WALDRON PRESENTS A FOOTBALL JERSEY TO BILLY THE BEAR DURING HALF-TIME



CHRISTOPHER MCCOLLUM '92, NAIMA RICKS, JULIE RAVO '94, M.A. '00, DEBBIE GANTERT '77, VINCENT MAZZOLA '73, CHAIR OF THE UNIVERSITY'S BOARD OF TRUSTEES, PRESIDENT KATHLEEN WALDRON, JEAN AIRES '64, M.A. '88, JANIS SCHWARTZ, EXECUTIVE DIRECTOR OF ALUMNI RELATIONS. ANTHONY ARDIS '77, AMANDA ARDIS, STUDENT TRAVIS ROBINSON, DOUGLAS HAMILTON SR. '75, AND STUDENT WILLIAM FRAZIER

Class of 1960 Celebrates Fiftieth Reunion

Members of the Class of 1960, who graduated when the University was known as Paterson State College, returned to the campus May 16 to 18 to celebrate their fiftieth reunion. Events included a dinner dance, held in the University Commons Ballroom; tours of the campus; attendance at the annual Senior Send-Off reception; and participation in the 2010 Commencement ceremony. ❧



JACK FLANNERY, ELIZABETH (RUSSO) SPIOTTA, DORIS SEALE, MARY ANNE (DIETRICH) PITT, VIVIAN SEMERARO, ROSEMARY (RACKIEWICZ) JOURNICK, AND BARBARA (COLWELL) SPAIN



ANGELA (NATALE) CATALANO AND JOSEPH CATALANO



FORMER PRESIDENT ARNOLD SPEERT AND VIRGINIA (CAFONE) JACONE



BARBARA (COLWELL) SPAIN AND ROBERT PANTE

FOR MORE PHOTOS, VISIT WWW.WPUNJ.EDU/ALUMNI

Alumni Provide Students with Real-World Experience Through Career Shadowing Program

More than a dozen William Paterson alumni gave the University's Cotsakos College of Business students the opportunity to spend a day observing them on the job during the recent Career Shadowing Day Program coordinated by the Office of Alumni Relations.

Presented in collaboration with the University's Career Development and Advisement Center and the Cotsakos College of Business, the initiative pairs successful alumni with high-achieving juniors and seniors. Students shadow alumni in their workplaces for a full day, giving them an inside view of a career they might hope to pursue.

Aaron Van Duyne III '75, M.M. '08, the senior

principal of Van Duyne, Behrens & Co., P.A., a highly successful regional certified public accounting and business management firm, has participated in the program for numerous years. Among the firm's more than one hundred clients are the rock bands KISS, 3 Doors Down, and Dave Matthews Band, and numerous football, baseball, and basketball players.

"We have a glamorous clientele, but it's a lot of work," Van Duyne says. He provides his shadowing student with a chance to sit in on meetings, as well as meet the entire staff and learn about their areas of expertise, from auditing to tax preparation.

For Robert Dotto, a senior majoring in

accounting, the chance to shadow Van Duyne was invaluable. "Mr. Van Duyne and his staff gave me lots of advice about the profession, especially the need to have a positive attitude and be a quick learner," he says. He took that advice during a subsequent internship at the accounting firm Deloitte and Touche, which has led to a full-time job offer when he graduates next May.

Dotto also points to the connection he felt speaking to a William Paterson alumnus. "It was easy to break the ice, and talk to someone who was also familiar with the University's program and faculty," he adds.

For his part, Van Duyne says he enjoys helping the students

who come to spend the day with him. "When I came out of school, I still was not prepared for what I would face in the workplace," he says. "This gives a student a chance to learn what they can't in the classroom. It's very rewarding for me to be involved in the program."

Students are selected to participate based on academic standing, career goals and interests, availability of a compatible alumnus to shadow, and a short essay. They must also attend an orientation session that focuses on business etiquette and other topics, and present a completed resume to the alumni mentor.

"Without a doubt, the learning and networking opportunities created

through Career Shadowing Day make an impact on our students and their future career pursuits," says Janis Schwartz, executive director of alumni relations. "We would like to extend this opportunity to as many students as possible, and perhaps expand our program to include additional majors, so we hope more alumni will take the time to become involved and share one day of their professional life with a William Paterson student."

The 2011 Career Shadowing Day Program will be held during the month of April. To volunteer to host a student, or to receive more information, contact Janis Schwartz at 973.720.2175 or schwartzj3@wpunj.edu.

Young Alumni Chapter Enjoys Annual Summer Get-Together

More than one hundred University alumni gathered for the Young Alumni Chapter's annual Summer Bash on July 31 at Bar A in Lake Como. Attendees enjoyed a barbecue and drinks, beach games, and, most of all, catching up with old friends.



FOR MORE PHOTOS, VISIT THE ALUMNI ASSOCIATION FACEBOOK PAGE AT WWW.FACEBOOK.COM/WPUNJ

19 plus...

19 sixty 3

BEN JONES exhibited his *Washed in the Blood* series of art compositions at the Southern Alleghenies Museum of Art, Altoona, PA. Jones's work has been described as politically charged and cutting-edge, consisting of paintings, drawings, and mixed-media works.

19 seventy 1

PAULA MACLEOD has retired after a career of nearly thirty-seven years teaching kindergarten, fourth grade, and sixth grade for the Hawthorne school system. She received the Passaic County Governor's Teacher Recognition award in 1991 and 1992...**SUZANNE SCHELLER** has joined the ranks of the retired after spending the last thirty-four years teaching first grade and later seventh and eighth grade math at Neptune City's Woodrow Wilson School.

19 seventy 3

DEIDRE FALATO, M.A. '75, who was South Plainfield's Teacher of the Year and the recipient of the Governor's Teacher Recognition Award from Governor Florio, has retired after twenty-three years as a cooperative education teacher. She received the New Jersey Cooperative Industrial Education Coordinators Association Award as Central Coordinator of the Year (six times), State Coordinator of the Year (two times), and Program of the Year (three times)...**THOMAS KRONCKE, M.A.** '77, was the top vote getter and sworn in as one of Bloomingdale's newest school board members. Kroncke began his career as a fourth grade teacher in Ringwood in 1973 and remained there, primarily as a third grade teacher, until his retirement in 2007.

19 seventy 4

JOHN CHURCHILL has formed J.A. Churchill Associates, a firm providing management and consulting to nonprofits and philanthropies. The firm's recent actions have included developing digital material for children's museums and a volunteer program called *Read It Forward*, both designed to pro-

mote child literacy...**ALBERT J. FERRARA JR.** conducted a free program offering methods and resources to stop smoking. The *Kick Butts, Kick the Habit* program is funded by the New Jersey Department of Health and Senior Services Comprehensive Tobacco Control Program. Ferrara is coordinator of the Bergen County Partnerships for a Tobacco-Free New Jersey.

19 seventy 5

IVY (PAIGE) URDANG represented Indian Hills High School in the 2010 Governor's Teacher Recognition Program. A *summa cum laude* graduate of William Paterson, Urdang is a social studies teacher. She received a grant for educational materials for use in her classroom or the school library.

19 seventy 6

EDNA CADMUS, clinical professor and director of the doctorate in nursing practice—leadership specialty at Rutgers University, Newark, received the 2010 C.A.R.E.S. Award for Excellence in Support of Nurses. The award recognizes demonstrated excellence in providing a positive, empowering work environment for nurses...**JIM MCCABE, M.ED.**, was honored by the Bayonne Friends of the Handicapped for his contribution to special education in Bayonne as both a teacher and administrator. McCabe has been with the Bayonne school system for thirty-nine years. In 1976, at age twenty-six, he was appointed principal of special education, the youngest principal to be appointed in Bayonne...**ELIZABETH A. (HEIKKILA) PECORARO** celebrated her twenty-fifth year as a teacher by assuming a new position on the staff of the Hoboken Early Childhood Program.

19 seventy 8

KAREN CISCO, mayor of Wanaque, received the Democratic nomination to run for a second four-year mayoral term. Cisco is the executive director of Passaic County Camp Hope and has previously received the Wanaque Jaycees Distinguished Service Award for Outstand-

ing Educator. She is also an active lifetime member of the Wanaque First Aid Squad...**TOM HAMILTON**, a teacher and member of the Marko Marcinko Jazz Quartet playing saxophone and woodwinds, was featured at the third annual Jazz Institute at Keystone College in La Plume, PA. Hamilton, who has performed with well-known artists including Natalie Cole, conducts music workshops in high schools and colleges in the Poconos...**JUDY PIERCE** celebrated her fiftieth year at the K-12 Franklin School in Franklin, having first entered the building as a student at age five. Pierce has been teaching there for thirty-one years and worked in the school's high school office while attending college.

19 seventy 9

DOUGLAS A. BARRY is the new executive director of the Boys & Girls Clubs of the Lowcountry in Beaufort, SC. He previously served as director of resource development and marketing for the Boys & Girls Club of Hilton Head Island, SC. He also served as the first president and CEO of the Hilton Head Symphony Orchestra...**WILLIAM HEISROTH**, financial manager for thirty years at Farm Credit East, was elected to another term on the Cumberland Regional High School Board of Education...**KAREN SCHMELZ** retired from her position as music teacher at Fairmount School in Hackensack. Schmeltz has taught for thirty years, including the last twenty-three years at the Fairmount School, which she attended as an elementary school student.

19 eighty

ELIZABETH (CHARNEY) CIERI, M.A., retired after forty-one years as a language arts teacher in Jefferson Township. She is an adjunct professor at the County College of Morris...**FRANK LOCASCIO** retired as a U.S. Air Force Lieutenant Colonel and has founded Global Security Services in Landing. The firm offers terrorism and security seminars for corporations, private organizations, and educational institutions...**LARRY WEINER, M.A.**, has been nominated for induction into the Public Relations Society of America's College of Fellows. Weiner's fifteen-year-old Radio Repertory Company of America has produced audio series that have been dramatized by Katey Sagal, Barbara Harris, Traci Lords, Shirley Jones, and Ed Asner.

19 eighty 1

ROGER BAYERSDOFER, M.ED., has retired as superintendent of schools in Franklin Lakes after a thirty-six-year career in education. He previously served as superintendent of the River Edge K-6 public schools, and as principal of schools in Paramus and Washington Township, among other positions...**MARIE CIRASELLA** has been appointed superintendent of schools by the Midland Park Board of Education. Cirasella was formerly the assistant superintendent of the Bloomfield school system, a position she held since 2006. Previously, she served as principal of the Brookdale School.

19 eighty 3

CARL ALLEN performed with the jazz group Inside Straight at Minneapolis, MN, jazz club Dakota. Allen is interim director of jazz at The Juilliard School of Music in New York City. Allen also served as Freddie Hubbard's musical director for eight years...**JAMES GANNON**, a law enforcement professional with the Morris County Prosecutor's Office, was honored with the Alumni Humanitarian Award by the County College of Morris Foundation. Gannon received an associate's degree in criminal justice from the County College of Morris in 1981.

19 eighty 4

JEFFERY JONES, M.A. '97, was elected mayor of Paterson in 2009. He was formerly a councilman-at-large and council president in Paterson. Jones has also held posts in the Office of Grants Management at the New Jersey Department of Education, the Paterson Education Fund, and the Passaic County Juvenile Detention Facility.

19 eighty 5

LORI GILLOOLY is running for mayor of Ormond Beach, FL. She is currently the executive director of the local Halifax Habitat for Humanity. Previously, Gillooly taught at Appalachian State University, NC, and has worked in management positions at skilled nursing facilities.

19 eighty 6

LEONARD CARLUCCI was promoted to senior vice president of Oritani Bank by the board of directors of Oritani Financial Corporation. Since 2009, Carlucci served as chairman of the board of the North Jersey Regional Chamber of Commerce...**RICHARD NORMAN, M.ED.**, retired as princi-

pal of the South End School in Cedar Grove. He served as principal there since 1999 and has been in education for the past thirty-five years. He began his career teaching seventh and eighth grade in Wanaque.

19 ninety

ERIC ALEXANDER, a tenor saxophonist, performed with the David Hazeltine Quartet at the jazz club Smoke in New York City. Alexander is an accomplished jazz artist with twenty-six recordings as a leader to his credit...**KEVIN LENAHA** has been named vice president of finance and chief financial officer for Atlantic Health, the parent company of Morristown Memorial Hospital and Overlook Hospital. Lenahan has been with Atlantic Health since 1995 and is a fellow with the Healthcare Financial Management Association and a member of the New Jersey Society of CPAs.

19 ninety 2

ROBERT M. EDGAR has joined H2M, a multi-disciplined architectural, engineering, planning, and environmental service firm. Edgar will be a senior project manager in H2M's environmental science division. He is a member of the U.S. Green Building Council Green Schools Committee, and the New York City Brownfield Partnership's Green Schools Committee.

19 ninety 3

CHRISTOPHER CARTELLI was elected to a second term on the Boonton board of education. A life-long resident of Boonton, Cartelli is director of operations for Newgistics, a ship-building company...**TOMOKO OHNO** performed in the New Jersey Piano Jazz Spectacular at the Community Theatre at the Mayo Center for the Performing Arts in Morristown. Ohno has previously performed at Lincoln Center, Weil Recital Hall of Carnegie Hall, and the Blue Note.

19 ninety 4

DANA HALL, a drummer and director of the Chicago Jazz Ensemble, has released a CD of his music, *Into the Light*. He began his academic studies in aerospace engineering and helped design propulsion systems and aircraft for Boeing before making music his career. Hall also teaches at the University of Illinois at Urbana-Champaign...**KATHY HILL** has been named head coach of The Montclair Kimberley Academy's girls softball pro-

gram. Hill was previously head coach at Passaic Valley High School and an assistant coach at William Paterson... **DOMENICK STAMPONE** is seeking a second term as mayor of Haledon. He previously served as president of the William Paterson Alumni Association and the Manchester Regional Board of Education.

19 ninety 6

SUNNA GUNNLAUGS, a jazz pianist, has returned from her native Iceland to tour the East Coast of the United States in celebration of the release of two of her albums, *The Dream* and *Songs from Iceland*. Gunnlaugs took a five-year hiatus in Iceland to have her two daughters, Elsa Loa and Isabella. She is married to another William Paterson alum, **SCOTT MCLEMORE '97**. The couple met on campus.

19 ninety 7

MIKE LOPRESTI coached the Fairleigh Dickinson women's bowling team to the NCAA Championship over the University of Nebraska, the reigning champion and winner of three of the previous six titles. He also joined the team at the White House where they were honored for their achievement by President Barack Obama.

19 ninety 8

CARRIE ANN (BARANOWSKI) GREGORY is a fifth grade teacher at Chestnut Mountain



CARRIE ANN GREGORY AND FAMILY

Christian Academy in Flowery Branch, GA. She and her husband, Kenny, welcomed their daughter, Nikki Ann Rose, who was born October 2, 2009...

DYLAN WOOD, COO and creative director of Berlin Productions, Inc., has been named by *Business Journal* as one of its "2010 Rising Stars 40 Under 40" in Westchester County, NY. Wood previously won awards from the Advertising Club of Westchester, and was named a "Top 100 Producer" by *Multimedia Producer* magazine.

19 ninety 9

ADAM LINZ, a bassist, performed with the band Insurgent at the Minneapolis, MN, jazz club, Dakota. Linz currently heads the jazz program at the MacPhail Center for Music in Minnesota, and directs its student ensemble, the Dakota Combo. His latest solo release is *A Kiss for Luck*...**NANCY LOUGHLIN**, M.A., received the Golden Apple award from the Foundation of Lee County Public Schools in Florida. The award recognizes the school district's top teachers. Loughlin

is also a certified yoga instructor, and formed a yoga club in Island Coast, FL.

2 thousand

ALLISON MORGAN has been appointed guidance counselor for the Hoboken School District...

ADAM NIEWOOD, saxophonist and drummer, performed his own compositions and that of his late father Gerry Niewood at Trumpets in Montclair. Niewood dedicated the performance to his father, a legendary saxophonist, flutist, and woodwind player who died in a plane crash in 2009.

2 thousand 1

MATT MACAULAY, classical guitarist, performed at Stage Right Studio in his hometown of Woonsocket, RI. He was accompanied by his brother, Ian, also a classical guitarist...**MARIA J. ORTIZ** was the recipient of a 2010 Essex County Althea Gibson Leadership Award. Ortiz is associate minister at the Christian Love Baptist Church in Irvington and is vice principal of the Rafael Hernandez Elementary School in Newark.

2 thousand 2

GLENN FELSON has joined William Raveis Affiliates as regional vice president of franchise sales and business development. Previously, Felson was assistant regional vice president of business development for Realogy, a franchisor for such companies as Better Homes and Gardens Real Estate, Century 21, and Coldwell Banker. In 2006

and 2007 he received awards as Regional Franchise Sales Director of the Year...**MATTHEW MAJKA**, M.A. '09, has been named Sussex County American History Teacher of the Year by the Chinkchewunska Chapter of the Daughters of the American Revolution. Majka is a teacher at Kittatinny Regional High School.

2 thousand 3

ERIN FANNING received the 2010 Valley Hospital Service Legend Award. Fanning is an interventional technologist in diagnostic imaging...**LISA (MYCYK) JOHNSON** has been appointed associate director of William Paterson University's Annual Fund...

LISA MATTURI has been appointed accounting manager at TheAdmins. Matturi has thirteen years of experience in accounting and finance specializing in financial accounting for business in the data security, communications, legal, and real estate industries...**CARLO SANTANIELLO** was the recipient of the Forty-First Annual Robert H. Ax Award for teaching excellence. Santaniello teaches mathematics and pre-algebra to seventh graders at Glen Rock Middle School. He also umpires baseball and softball games, and coaches girls volleyball, basketball, and softball.

2 thousand 7

WALTER RICKARD was named athletic director at Columbia-Greene Community College in Hudson, NY. Rickard has been a coach since 2001. He

previously worked in facility management and game management at SUNY-New Paltz.

2 thousand 8

JOSHUA ADAM RICHMAN has received his master of music degree in jazz studies—piano performance from The Juilliard School.

2 thousand 9

PAM KOUTRAKOS, M.ED., has been appointed director of the Cooperative Nursery School of Ridgewood. Koutrakos has been a reading, speech, and literacy coach with the Teaneck school system and has fifteen years of experience in pre-K to sixth grade education...**ARMY SPEC. BRIAN D. TEUCKE** has graduated from the Basic Field Artillery Cannon Crewmember Advanced Individual Training course at Fort Sill, Lawton, OK. The course is designed to train service members to safely handle ammunition and establish as well as maintain radio and wire communication...**KARLA WONG** exhibited her collage work in the gallery of the Main Memorial Library in Clifton.

2 thousand 10

MATTHEW RAUSCHER, M.A., displayed his Triumphant Return Exhibition at the Creative Spirit Community Arts Center in Potsdam, NY. The exhibit featured drawings, paintings, sculptures, photographs, and prints produced during his four years of graduate school work at William Paterson.

Alumni Association Executive Council Election Ballot The Alumni Association Executive Council Nominating Committee has endorsed the following alumni to serve as officers and members for the terms indicated:

Officers – Term 2010-2012 (vote for four)

- ☐ President: Douglas Hamilton Sr. '75
☐ Vice President: Chris McCollum '92
☐ Secretary: Brad Weisberger '92
☐ Treasurer: Debbie Gantert '77

☐ Write-in-Candidate _____

Name (Please Print): _____

Signature: _____

Your name will be used by the Alumni Relations Office to authenticate your vote, which will be considered at the Annual Meeting of the Alumni Association on January 26, 2011 at 7:30 p.m. in the College Hall Board Room. Revisions to the Alumni Association's bylaws will be voted on at the annual meeting, and are available online at www.wpunj.edu/alumni.

At-Large Council Members – Term 2010-2013 (vote for eight)

- ☐ Jean Aires '64, M.A. '88
☐ Paul Bonney '00
☐ Mary Ann Cooper '70
☐ Betty Eastman '74
☐ Charles Helwig '61
☐ Patricia Sottili '74
☐ Beverlee Schweighardt '59
☐ Allison Kendall Worman '75

☐ Write-in-Candidate _____

Please fax your completed ballot to 973.720.3202 or mail to:
 William Paterson University Alumni Association
 Allan and Michele Gorab Alumni House
 42 Harmon Place
 North Haledon, NJ 07508

Ballot submission deadline is January 16, 2011



Marrriages

1982

Roy A. Bloch
to Monica Jaksinski '91
Unknown

1999

Randall F. Cunningham
to Melissa A. Voorhees
November 14, 2009

2003

Nick Ferrari
to **Kimberly Tinker** '04
September 2009

Sharon Klein
to Matthew Roché
August 8, 2009

Sarah Ann Wolff
to Joseph Matthew Smith
Unknown

2004

Candace Bunt
to Brian Jo
January 30, 2010

Jamie Mayerowitz
to Kevin Ponte
April 3, 2010

2006

Cliff Hoogerhyde
to Gina Talucci
October 16, 2009

Dana Specian
to Steven Spero
January 15, 2010

Online Career Library Available for Alumni

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I N M E M O R I A M



The Alumni Association mourns the death of **Ron Scalera** '85, who died on April 21, 2010. He was forty-nine. Scalera was executive vice president and director of the marketing group at CBS in Los Angeles, a post he held since 2004. He was involved with sales promotion, affiliate promotion, network creative services, and all special events. He also oversaw Eyclab, a digital promotion unit that distributes short form videos to the CBS audience network. He joined CBS in 1997 after

nearly ten years at the FOX Broadcasting Company in New York City where he served in various capacities.

On campus, Scalera, an English major, was also a member of the Humanities Honors Program and graduated *cum laude*, with honors in the humanities. He was attracted to the program because he thought of it as a school within a school that gave him a sense of pride and self-confidence. "The program gave me a chance to work on a more inspired level, to dig deeper and go off the beaten track," he said in an earlier interview.

One of the most well-known marketing executives in the television world, Scalera was awarded a 2003 Brand Builders Award by Promax which recognizes stand-out marketing and promotion executives in broadcast, cable television, and program syndication.

'40 **ANNA (CASCO) GENNARO**
West Caldwell, NJ
March 31, 2010

'55 **GERALDINE (PRELL) HOSKIN**
Wayne, NJ
April 12, 2010

'56 **SHIRLEY ARLENE (PRESTON) GARGANO**
Dover, MA
April 7, 2010

'61 **VINCENT WARASKE, M.A.**
Prospect Park, NJ
May 28, 2010

'62 **ELAINE "KIKI" BRODWIN, M.A.** '71
Paramus, NJ
April 1, 2010

'64 **ROSELLE (SIEGEL) SCHEY**
Parsippany, NJ
May 24, 2010

BARBARA (CHILIK) WEBSTER
Scituate, MA
May 26, 2010

'65 **GLADYS BLUMELING**
Bergenfield, NJ
July 2009

'67 **PATRICIA (HALLOCK) DENARDI**
Lavallette, NJ
June 12, 2010

JEFFREY LANDIS HENDRICKS
Farmingdale, NJ
May 5, 2010

'68 **HUGH KERRIGAN**
Bogota, NJ
June 3, 2010

'70 **MARGOT HELLER**
Fair Lawn, NJ
June 11, 2010

'71 **DONNA M. CHASE**
Point Breeze, PA
May 10, 2010

JANET HARKINS, M.A. '71
Wyckoff, NJ
June 1, 2010

KATHLEEN VALENTA, M.S.
Pompton Lakes, NJ
March 18, 2010

'75 **RICHARD FLEISCHER SR.**
Pompton Lakes, NJ
April 27, 2010

'76 **BRENDAN KELLY**
East Hanover, NJ
March 30, 2010

'77 **GEORGE SHELBOURNE**
Mountainside, NJ
June 5, 2010

'78 **EDWARD R. BARR**
West Brandywine, PA
April 11, 2010

'79 **FRIEDA WILLEY**
Jackson Township, OH
May 25, 2010

'80 **PATRICK KEELER**
Newton, NJ
June 14, 2010

ANTHONY MAIORANA, M.E.D.
Las Vegas, NV
June 5, 2010

'81 **JAMES PETRECCA**
Wayne, NJ
June 26, 2010

'82 **LISA MARY (SCHMITT) CANNON**
Mountain Lakes, NJ
May 28, 2010

'84 **MARY BETH MACK**
Whitehall, PA
May 15, 2010

'90 **DAVID MOYLE, M.E.D.**
Pompton Lakes, NJ
June 16, 2010

'95 **PATRICIA ANN JOHNSTONE**
Bridgewater, NJ
May 5, 2010

'98 **LILY MILLER, M.E.D.**
Parkville, MD
April 2, 2010

'01 **HECTOR AYALA**
Randallstown, MD
April 4, 2010

BEVERLY OFFT
Paramus, NJ
April 11, 2010



SOLAR PANELS AT DUSK

Digital photo by senior Brian Avila of Paterson

The University has completed the installation of an array of photovoltaic panels on building rooftops and in parking lots on campus. The installation, which will be the largest in New Jersey and the biggest on a university campus in the United States, should save the institution \$4.5 million over the next fifteen years. A recent dedication ceremony was attended by U.S. Senator Robert Menendez, U.S. Representative Bill Pascrell, and John Lushetsky, manager of the Solar Energy Technologies Program for the U.S. Department of Energy.

ART **BEN SHAHN GALLERIES**

*Monday through Friday, 10:00 a.m. to 5:00 p.m. Admission is free.
For further information, call the galleries at 973.720.2654*

Through November 26 South Gallery:
Chinese Ink Painting from the Nantong
Chinese Art Institute; East Gallery: Karen
Guancione; Court Gallery: Objects of
Power: Selections from the Joan and
Gordon Tobias Collection of African Art

January 31-April 22, 2011 Court Gallery: Objects
of Power: Selections from the Joan and Gordon
Tobias Collection of African Art

January 31-March 4, 2011 South Gallery: American
Impressions—A National Print Exhibit;
East Gallery: Eileen Foti

March 21-April 22, 2011 South Gallery: Material Matters; East Gallery: Bascha Mon:
The War Series



THEATRE **UNIVERSITY THEATRE**

Call 973.720.2371 for tickets and information

November 30-December 2, 2010 Staged readings of the three finalists of the Seventh
Annual New Jersey Playwrights' Contest, Hunziker Black Box Theatre, 8:00 p.m.

FAMILY SCENE SERIES, Shea Center, 2:00 p.m., pre-show activities at
1:15 p.m., 973.720.2371 for tickets and information

November 20, 2010 *Charlotte's Web*

December 12, 2010 *Cinderella*

March 5, 2011 *Pushcart Player's Stone
Soup and Other Stories*

April 3, 2011 *Jungle Joe's Wildlife
Adventure*

May 8, 2011 *Patty's Green*



CINDERELLA

MUSIC **VISTAS SERIES** Shea Center, 973.720.2371 for tickets and information

November 20, 2010 Sounds of the Andes II, 8:00 p.m.

March 4, 2011 Shawn Colvin and Loudon Wainwright III, 8:00 p.m.

March 24, 2011 Imani Winds, 8:00 p.m.

March 23, 2011 Abdoulaye Diabate and Super Manden, 8:00 p.m.

April 2, 2011 Kashmir: The Led Zeppelin Show, 8:00 p.m.

JAZZ ROOM SERIES, Shea Center, 4:00 p.m., "Sittin' In" pre-concert talk,
3:00 p.m., 973.720.2371 for tickets and information

February 13, 20, and 27, and March 6 and 27, 2011 TBA

ALUMNI EVENTS

Call the Office of
Alumni Relations at
973.720.2175 to register
or for more information

December 3, 2010 Pioneer Society and Retired Faculty Luncheon, University
Commons Ballroom, noon

December 9, 2010 Student Alumni Council Reunion and Holiday Party, Campus
Restaurant, University Commons, 7:00 p.m.

January 26, 2011 Annual Meeting of the Alumni Association, College Hall Board
Room, 7:30 p.m.

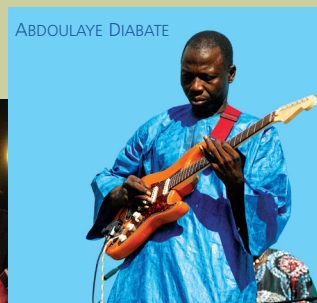
May 13, 2011 Class of 1961 Fiftieth Reunion Dinner

Visit the Alumni Website at www.wpunj.edu/ALUMNI/events.htm
for further details

SPECIAL EVENTS

April 8, 2011 Twenty-First Annual Legacy Award Gala, The Villa at Mountain
Lakes, 973.720.2934

May 18, 2011 188th Commencement, Izod Center, East Rutherford, 10:00 a.m.,
973.720.2222



ABDOULAYE DIABATE

SAVE THE DATE!
September 24, 2011 Homecoming 2011



INSIDE WP

Meet President Kathleen Waldron

Infusing Writing in the Curriculum

Alumni in Action

