

Spring 2016

WP

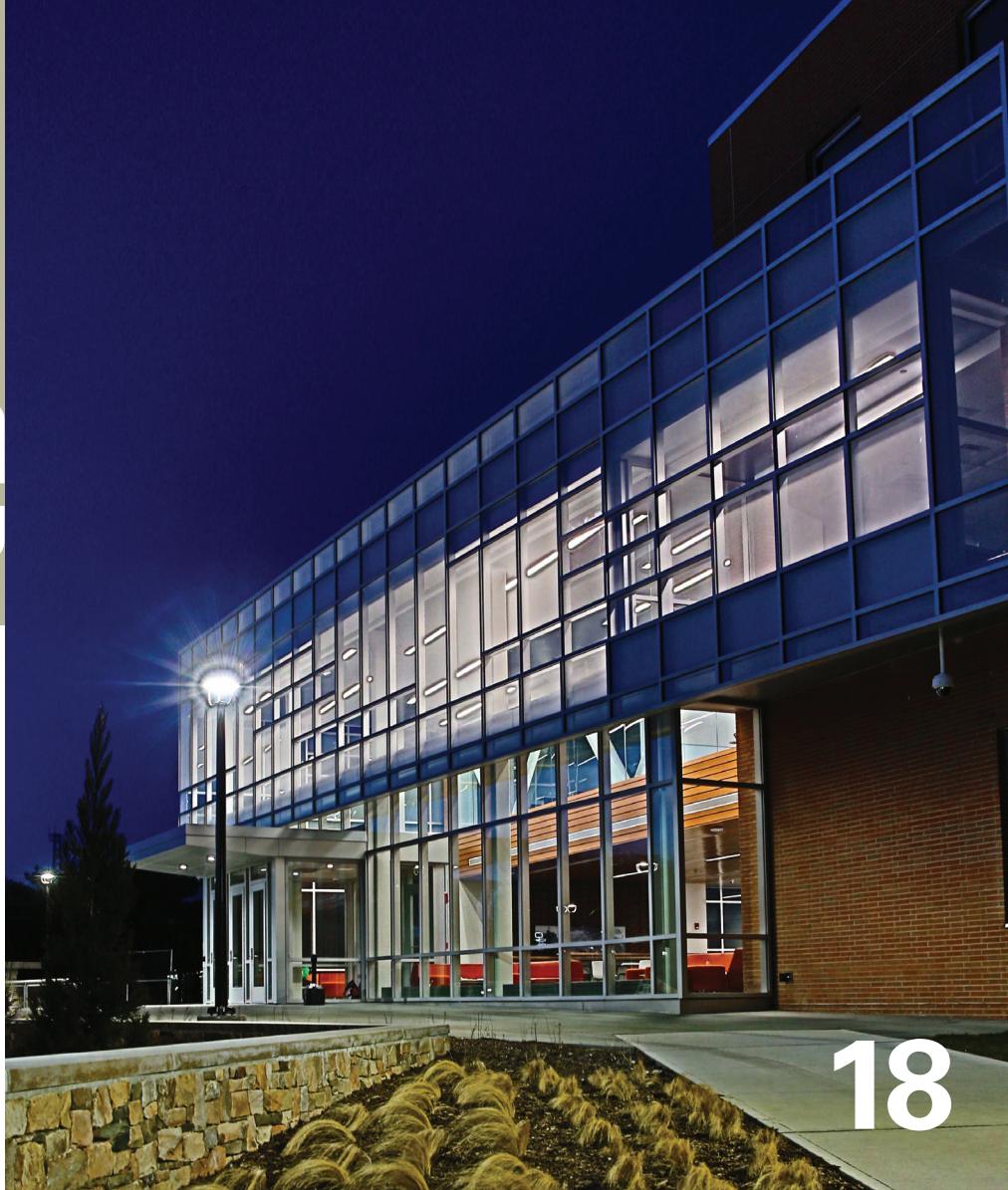
University Hall

Academic Showcase at
the Core of the Campus

WD Inside

Revitalizing the Core of the Campus

New academic building
University Hall provides
classrooms, clinical spaces,
labs, and study rooms



DEPARTMENTS

- 4 Newsbeats
- 16 Athletics
- 29 Alumni Connections
- 36 Parting Shot

INSIDE BACK COVER

Events

Arts, Entertainment
& Lectures



4

23 State-of-the-Art Robot Helps Students Create Larger-Than-Life 3D Sculptures

Addition to Center for New Art spurs creativity

27 Joseph Riccitelli '85 Spearheads Music Promotion for Top Artists

RCA Records executive to be honored at Legacy Award Gala



13

POSTS & COMMENTS

Instagram

@uncreatively



@jackiehascup



@heathercookstartedthebeatles



@diraaah



@thevehementvegan



We welcome letters to the editor.

Send correspondence to:
Editor
WP, The Magazine of William Paterson University
P.O. Box 913, Wayne, NJ 07474-0913
or feel free to drop us a note by e-mail at
wpmag@wpunj.edu
or tweet us @wpunj_edu

Follow the University at:

facebook.com/mywpu
twitter.com/wpunj_edu
instagram.com/wpunj
youtube.com/WilliamPatersonU

Twitter

@AJ58233065

It was a Blessing to complete my undergrad at William Paterson, I learned a lot in the 3 and a half yrs I was there. Grad school next up 🙌

@brianna_nafro

I'm so proud of my professor, Bill Charlap, for winning a Grammy for his album with Tony Bennett. #GRAMMYS

@CoryBooker

I love that William Paterson students were out there serving today! Thank you for your #Kindness #MLKDay

@Fit_Gladiator

Just ordered my Cap & Gown 🎓👏👏👏 #Classof2016 #PioneerPride @wpunj_edu 💎

@gabby41lvarado

#willyp has never looked so beautiful 🌞🌞🌞

@helloitstoria

I've been watching videos of William Paterson University on YouTube and I'm falling in love with it even more. 🍷🍷🍷

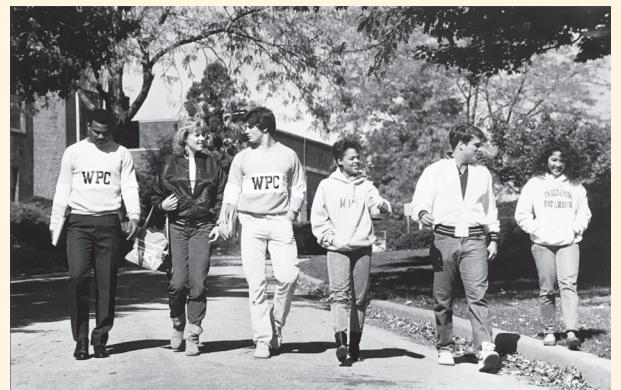
@VillySD13

I wake up every morning in absolute awe of the opportunities that @wpunj_edu and @rbisales have given me. Can't believe it's almost over 🙌🙌

@x_StayxStrong_x

I'm #WPAccepted I've wanted to be here since I was 9. My dream came true! These are tears of joy I swear! #WPUNJ

Facebook



Francisco Diaz Justine Reyes-Ford ,,,.....Charles Cobb sure about the names of the others....MEMORIES!!!!



April J Castor-Vargas Thank for sharing Mr. Diaz! Great memories!



Michele Franklin Hoffman I graduated from WPU that year. Many, many great memories and numerous wonderful friends.



Tracey McMahon Leaver I was a sophomore there that year! I bought my then boyfriend (now husband of 28 years!) that jacket that said WPC on the back! 😊



Daiquiri Hetem I came that summer 😊



Paul Holt I graduated in '86



Charles Cobb I don't remember ever taking this picture or even wearing that WPC shirt....wow. Extremely good hustle Mr. Diaz....



The Magazine of William Paterson University

EXECUTIVE EDITOR

Stuart Goldstein

Associate Vice President for Marketing and Public Relations

MANAGING EDITOR

Mary Beth Zeman

Senior Director, Public Relations

ALUMNI ASSOCIATION

Domenico Di Maio '97, *President of the Alumni Executive Council*

Janis B. Schwartz, *Executive Director of Alumni Relations*

Sharon Ryan, MEd '96, *Assistant Director, Alumni Relations and Communication*

Rodney Cauthen '97, *Alumni Associate*

Gina Buffalino, *Alumni Specialist*

Mary Ann Cooper '70, *Contributing Editor*

MARKETING AND PUBLIC RELATIONS

EDITORIAL: Zachary Allegritti '16, Jaclyn Antonacci '14, MA '16, Heather Brocius, Christine Diehl, Bryan LaGrasta '16, Theresa E. Ross '80, Phillip Sprayberry, Barbara E. Stoll '93, MA '94

DESIGN: Nadia Esposito '04, Bob Verbeek '95

PUBLICATION DESIGN: Brandspace, West Orange, NJ

Allan Gorman, *Art Director*; Suzanne Giovanetti, *Designer*

PHOTOGRAPHY: Bob Elam, Nadia Esposito '04, Catalina Frago '15, Rich Green, Roy Grothing, Larry Levanti, Sharon Ryan, MEd '96, Jessica Talos '16, Bob Verbeek '95, Shutterstock.com; Photo on page 27 by Andrew Marks

WP is published by the Office of Marketing and Public Relations. Views expressed within these pages do not necessarily reflect the opinions of the editors or official policies of the University. © 2016 by The William Paterson University of New Jersey, www.wpunj.edu

ADVERTISING AND EDITORIAL OFFICES

WP, The Magazine of William Paterson University

Office of Marketing and Public Relations

William Paterson University

300 Pompton Road, Wayne, NJ 07470-2103

973.720.2971

wpmag@wpunj.edu

SEND CHANGES OF ADDRESS TO:

Office of Alumni Relations, William Paterson University

The Allan and Michele Gorab Alumni House

42 Harmon Place, North Haledon, NJ 07508

973.720.2175

WILLIAM PATERSON UNIVERSITY

Kathleen Waldron, *President*

Warren Sandmann, *Provost and Senior Vice President for Academic Affairs*

Stephen Bolyai, *Vice President for Administration and Finance*

Pamela L. Ferguson, *Vice President for Institutional Advancement*

Miki Cammarata, *Vice President for Student Development*

Reginald Ross, *Vice President for Enrollment Management*

BOARD OF TRUSTEES

Frederick L. Gruel, *Chairperson*

Anna Marie Mascolo, *Vice Chairperson*

Deborah Zastocki, *Secretary*

Maureen Conway '66, Lourdes Cortez, John Galandak,

Robert Guarasci, Brad Neille '80, Linda Niro '76,

William J. Pesce '73, Henry J. Pruitt, Jr., Michael Seeve,

Jessica Super, Robert H. Taylor, *Trustee Emeritus*,

Zachary Thomas



Civic Engagement: Strengthening a Core Value

Dear Friends,

Students, faculty, and staff throughout William Paterson University have actively demonstrated a commitment to civic engagement. This commitment sits at the heart of our institutional value system, and we have acted to accelerate the development of programs and opportunities.

We are proud to have been among the first institutions in the country more than a decade ago to commit to the American Democracy Project, an initiative of the American Association of State Colleges and Universities, with Christine Kelly, professor of political science, serving as our director. Civic engagement is one of the foundational blocks of our University Core Curriculum, which requires students to complete at least one 3-credit course that includes embedded engagement. William Paterson is the first and only public college or university in New Jersey with this requirement.

More than 2,000 students completed such a course during the last academic year, and we are creating additional opportunities to enhance the student experience by embedding experiential learning components. This semester, our College of Humanities and Social Sciences offered an interdisciplinary examination of the impact and recovery of New Orleans on the 10th anniversary of Hurricane Katrina (see story on page 13). This unusual course included a spring break trip to that city where students provided community service, visited cultural institutions, and attended lectures by historians, community activists, musicians, and documentarians.

Outside the classroom, civic engagement is growing. Last fall, the University offered 44 civic engagement activities resulting in more than 4,000 total service hours. We are on track to surpass last year's initiatives. On-campus service projects include blood drives, toy and clothing drives, and care package preparations for the Passaic County Women's Shelter; off-campus, students have volunteered for the Hillside Food Bank, painted at Father English Community Center, and participated in trail clean-up events at the Great Falls National Park in Paterson. Most recently, during spring break, 40 students helped to renovate a summer camp in Sussex County for homeless children from Newark.

Later this spring, we will launch a new University website that will provide a dynamic and up-to-the-minute directory of opportunities and accomplishments. On Twitter and Instagram, #DoGoodWP provides a way for people to talk about and share transformational experiences and new opportunities. I look forward to sharing many more examples of our civic contributions. We already have many reasons to be proud.

Sincerely,

Kathleen Waldron
President



Students and staff help to refurbish Camp Linwood MacDonald in Sandyston in Sussex County during spring break

Jazz Studies Director Bill Charlap Wins Grammy Award

Bill Charlap, the internationally acclaimed jazz pianist and new director of the Jazz Studies Program, won the 2016 Grammy Award for Best Traditional Pop Vocal album for *The Silver Lining: The Songs of Jerome Kern*, a collaboration with Tony Bennett. The awards were presented on February 15 during a live telecast on CBS.



Bill Charlap and Tony Bennett at the Grammy Awards

This was Charlap's third Grammy nomination and first win. He was previously nominated for his recordings *Somewhere: The Songs of Leonard Bernstein* and *The Bill Charlap Trio: Live at the Village Vanguard*.

Charlap, who joined the University last September, is considered one of the world's premier jazz pianists. He is known for his interpretations of American popular songs and in addition to this latest collaboration with Tony Bennett, has recorded albums featuring the music of Hoagy Carmichael, Leonard Bernstein, and George Gershwin. His trio with bassist Peter Washington and drummer Kenny Washington is recognized as one of the leading groups in jazz.



#DoGoodWP

STUDENTS FOCUS ON CIVIC ENGAGEMENT

During the fall 2015 semester, University students contributed more than 4,000 hours of time to a variety of civic engagement and service learning projects. The University community shares their experiences and new service opportunities using the social media hashtag #DoGoodWP.

NEW SCHOOL OF CONTINUING AND PROFESSIONAL EDUCATION REFLECTS GROWING NUMBER AND IMPACT OF ADULT AND PRE-COLLEGE PROGRAMS

The University's center for continuing education has been renamed the School of Continuing and Professional Education to reflect the evolution and growth of its precollege youth programs and industry-recognized national certification programs that prepare individuals and corporations to meet the challenges of a wide range of businesses.

"The name change highlights our strategic focus on innovative programming for precollege youth and adult professionals seeking credentials beyond traditional credit-bearing degree programs," says President Kathleen Waldron. "Building on the strengths of the University's academic colleges, and enhanced by our distinguished business professionals who serve as consultants and instructors, our School dynamically addresses the interdisciplinary challenges of today's evolving workplace."

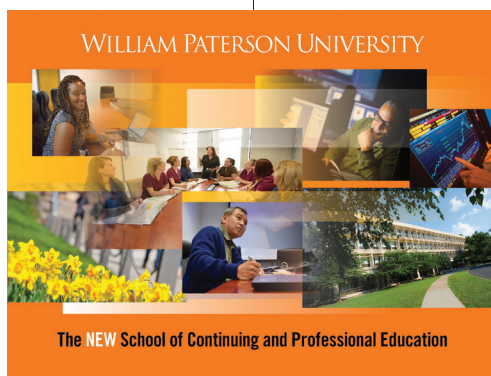
"This School provides transformational opportunities for learners at all stages," says Bernadette Tiernan, executive director. "We are enhancing our role as a leading provider of

precollege academic enrichment experiences through innovative summer and Saturday academies to prepare students for high school and college. We are also creating customized interdisciplinary training programs for individuals and corporations to tackle urgent workforce development needs in New Jersey's seven key industry growth sectors, including healthcare and finance."

The School of Continuing and Professional Education features a distinctive portfolio of more than

300 courses provided to thousands of working professionals at all levels who often have already achieved college graduation but now seek career advancement, preparation for job changes, and/or enhancement of existing skills. Precollege students benefit from interactions with highly qualified certified teachers and University

faculty adept at adapting complex information to middle and high school learners. In addition, the School is expanding support for student academic and career success through mentoring, coaching, academic advisement, and externships for all students in its non-degree programs.





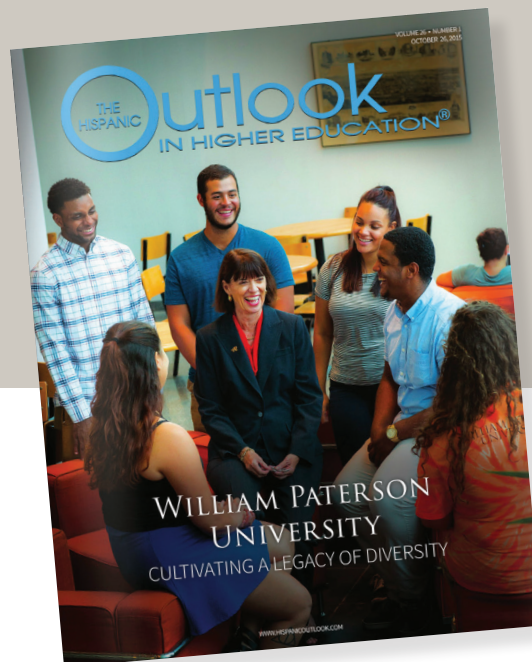
PREVENTION COALITION WINS EXCELLENCE AWARD

United for Prevention in Passaic County, a coalition hosted by William Paterson that seeks to reduce both underage drinking and the misuse and abuse of prescription medications, received the 2015 TIPS (Training for Intervention Procedures) Award of Excellence from Health Communications, Inc.

"Conducting TIPS training within the community and at the university and college level is an excellent preventative environmental strategy that best meets our goal to reduce underage drinking," says Sherrine Schultdt, prevention specialist at United for Prevention in Passaic County. The coalition has provided TIPS training for peer advocates at William Paterson and peer educators at Passaic County Community College, who in turn can conduct training sessions with their peers on campus. Coalition members and Municipal Alliance Coordinators

have also been trained as commercial certified TIPS trainers and are able to assist the coalition with training as many establishments in the county as possible. The coalition has sponsored 45 certified TIPS trainers who have trained almost 400 university and college students, 29 participants from four local bars, and 27 liquor store owners.

The coalition, created in 2012 through a grant awarded to the University by the New Jersey Division of Mental Health and Addiction Services, provides substance abuse prevention resources in Passaic County. Members include schools, law enforcement, religious and fraternal organizations, youth-serving organizations, healthcare professionals, government officials, substance abuse prevention agencies, parents, businesses, youth, and other civic volunteers.



University Now a Hispanic-Serving Institution

William Paterson University now qualifies as a Hispanic-Serving Institution according to definitions set by the U.S. Department of Education. To be so designated, Hispanic enrollment must constitute a minimum of 25 percent of total enrollment; as of the fall 2015 semester, William Paterson's undergraduate Hispanic population comprised 27 percent of the student body.

"William Paterson University has a long tradition of educating first-generation college students, many of immigrant parents, to become active and engaged citizens of our state and nation. Becoming a Hispanic-Serving Institution is not an end in itself, but rather another reflection of the diversity that we proudly seek among our students, faculty, and staff," says President Kathleen Waldron. Based on this designation, the University will have the opportunity to seek certain federal grants. A longstanding associate member of the Hispanic Association of Colleges and Universities (HACU), an advocacy group for Hispanic Americans, the University will now be a full member of that organization.

In recognition of its success in serving Hispanic students, and new designation, the University was featured as the cover story in an October 2015 issue of *Hispanic Outlook in Higher Education*. The University was also ranked 75th in *Hispanic Outlook's* 2015 list of Top 100 Colleges and Universities for Hispanics; the magazine's annual ranking is based on U.S. Department of Education statistics including total bachelor's degrees granted, graduate student enrollment, and undergraduate enrollment (two- and four-year schools).

MBA STUDENTS MEET WITH BILLIONAIRE INVESTOR WARREN BUFFETT

Eleven MBA students in the University's Cotsakos College of Business traveled to Nebraska during the fall semester for a once-in-a-lifetime opportunity to meet billionaire investor Warren Buffett in person and ask him questions.

The trip, funded through the Alumni Association Annual Fund, was arranged by Susan Lisovicz '78, a former CNN business reporter and current adjunct professor in the University's communication department. The students participated in an intimate two-hour question-and-answer session with Buffett at Berkshire Hathaway's corporate offices, followed by lunch at one of Buffett's favorite restaurants.

"To spend four hours in Warren Buffett's company is a very special experience for students about to begin their own career," says Lisovicz, who has interviewed Buffett several times over the years and

continues to keep in touch with him. She previously accompanied a group of William Paterson students who met with Buffett in 2012.

The students were selected from a group of MBA students in high academic standing who submitted essays on why they would be interested in attending. They include: Marian Corrigan, Christopher Demarest, Ashley Gallagher, Lina Gu, Patrick Lotorto, Maureen Papaconstantinou, Jason Provenzale, Abdullah Rajput, Jason Vitale, Andrew Wang, and Aysia White. Michael Yakubov, director of the University's MBA program, also accompanied the group.

➤ To read Susan Lisovicz's article about the meeting on Yahoo Finance, visit bit.ly/WPBuffett



Front row, left to right: Lina Gu, Aysia White, Maureen Papaconstantinou, Andrew Wang; back row, left to right: Jason Provenzale, Abdullah Rajput, Michael Yakubov, Christopher Demarest, Ashley Gallagher, Warren Buffett, Susan Lisovicz '78, Patrick Lotorto, Marian Corrigan, Jason Vitale

EDUCATION PROFESSOR RECEIVES SPENCER FOUNDATION GRANT

Thomas Fallace, an associate professor of secondary and middle school education, has received a \$40,000 grant from the Spencer Foundation for his project on democratic education during the early 20th century. The Spencer Foundation is dedicated to supporting high-quality investigations of education through its research programs and to strengthening and renewing the education research community.

Fallace, whose 2015 book, *Race and the Origins of Progressive Education, 1890-1929* (Teachers College Press) included research

funded by a previous Spencer grant award, will focus on efforts to reform democratic education during the period from 1916 to 1966, against a backdrop of major events ranging from World War I and the Bolshevik revolution to World War II and the Cold War.

“Since 1916, educators have waved the ‘red flag of indoctrination’ hundreds of times in discussions over how to prepare future citizens in a democratic society. Between World War I and the 1960s, indoctrination became a common accusation employed by virtually all educational

stakeholders seeking to dismiss the ideas of their opponents,” he explains. “I plan to trace the debates, discussions, and reforms over how to educate democratic citizens in a way that avoided indoctrination, while simultaneously (and paradoxically), strengthening allegiance to American ideals through the values of ideological skepticism, scientific thinking, open-mindedness, and consensus-building.”



Professor Robin Schwartz (far left) with First Lady Mary Pat Christie (fifth from left) and other photographers at the exhibition reception at Drumthwacket


EXHIBITION AT NEW JERSEY GOVERNOR'S OFFICIAL RESIDENCE FEATURES FACULTY, ALUMNI

Inspire: Everyday People Changing New Jersey, a photographic exhibition on view at Drumthwacket, the Governor's official residence in Princeton, features photographs by art professor **Robin Schwartz '79** and alumnus **Jay Seldin, MA '88**, and includes alumnus **Gian Paul Gonzalez, MEd '13**, as one of the subjects.

The exhibition features portraits by nine New Jersey fine arts photographers of 18 state residents who were selected as New Jersey Heroes, an initiative of First Lady Mary Pat Christie to recognize and celebrate New Jersey citizens who are doing extraordinary things in their communities.

Schwartz, who has garnered critical acclaim for her photographs of her daughter Amelia and a variety of exotic animals, photographed two subjects, Pony Power Therapies founder Dana Spett and Arthur & Friends founder Wendie Blanchard. Seldin, a noted social documentary and environmental portrait photographer, photographed Hope +Future founder Gian Paul Gonzalez, whose foundation provides opportunities for youth to proactively become empowered members of their community.

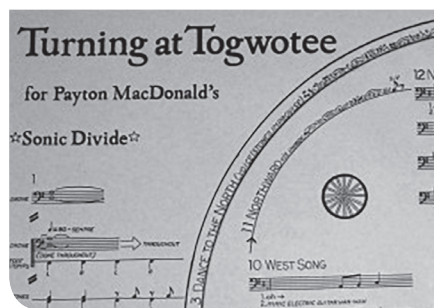
➤ The exhibition is on view through July 31, 2016. For more information, visit www.drumthwacket.org



Professor Challenges Art and Endurance with Sonic Divide



Music professor Payton MacDonald will combine his passions for creative music and ultra-distance mountain biking this summer when he bikes the U.S. Great Divide Mountain Biking Route from Mexico to Canada, and performs 30 new original compositions along the route for a project he calls Sonic Divide.



MacDonald, who sets off in June, has commissioned 30 original compositions from 30 composers, including William Paterson faculty members Peter Jarvis, John Link, Tim Newman, Kevin Norton, Anton Vishio, and David Weisberg. He will perform and document one composition each time he crosses the Continental Divide during the self-supported 2,500-mile journey.

A percussionist and singer, MacDonald will use his voice, a pair of lightweight mallets, and surrounding found objects to perform the compositions throughout his 25- to 30-day adventure; he plans to audio and video record the music and ambient environmental echoes for a later CD release. "These are some of the most beautiful pieces I've ever experienced in my life," MacDonald notes. "And I cannot wait to get out and perform them in some of the world's most gorgeous natural settings."

MacDonald will climb more than 200,000 vertical feet, traversing mountaintops, deserts, forests, and off-road terrains (90 percent of the route is off-road) to physically and artistically accomplish the feat. He will carry his own food, water, tools, and camping gear. "I view this event as a metaphor of rugged American individualism, a celebration of our potential and our place in the vast cosmos," he says.





RUBIK'S CUBE WHIZ

Senior communication major **Tom Smith** can solve the Rubik's cube in about 12 seconds. While that sounds fast, the world record is 5.55 seconds. But that won't deter Smith from continuing to compete in Rubik's cube competitions, including the upcoming U.S. Nationals in June.

"Only 3 percent of the world's population can solve a Rubik's cube," says Smith. The gift of a Rubik's cube from his mom spurred Smith's interest in learning how to solve the puzzle, and at ever faster speeds. Smith plans to apply the critical thinking skills he has developed to a career in public relations and crisis management.

➤ To see a video of Rubik's cube whiz Tom Smith in action, visit bit.ly/WPRubiksCube

More than \$365,000 Raised for Arab American Scholarship Program

A fundraising dinner hosted by the William Paterson University Foundation, Basem and Muna Hishmeh, and the Center for Arab American Philanthropy last fall raised more than \$365,000 over three years for the University's Arab American Scholarship Program.

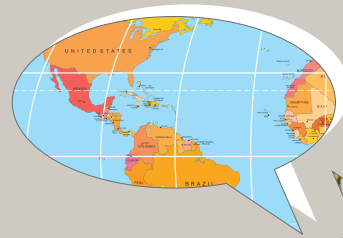
Established in 2011 as an endowment, the scholarship program provides support for undergraduate students with financial need who seek to become leaders in their disciplines and positively contribute to their community. While preference is given to Arab Americans, the scholarship program is open to all students, including international students and refugees.

Basem and Muna Hishmeh recently established the Education Empowers Arab Americans Fund at the Center for Arab American Philanthropy to benefit the Arab American Scholarship Program.

"We believe in education as the cornerstone for helping children become proactive citizens. However, not all children have the financial means to avail themselves of higher education. This scholarship program is meant to give all deserving children the same chance," says Basem Hishmeh. "We hope to give students the opportunity to become future productive citizens and achieve their dreams."



Basem and Muna Hishmeh with student Bayan Hammoudeh



PRESIDENT WALDRON RECEIVES COMMUNITY AWARD FROM ST. JOSEPH'S WAYNE HOSPITAL



President Kathleen Waldron and Assemblyman Scott Rumana

President Kathleen Waldron received the Michael and Yolanda Simonelli Community Award on behalf of the University at the 2015 St. Joseph's Wayne Hospital Charity Ball. The award was presented in recognition of the University's engagement with its community and the development of programs to meet the needs of a wide range of people from children to adults. The annual event supports the St. Joseph's Wayne Hospital Foundation.

"I am truly honored to receive this award from the St. Joseph's Wayne Hospital Foundation on behalf of the University," says President Waldron. "We are proud of our long relationship with St. Joseph's, and work closely with them on a wide

range of mutual topics in the sciences, including curriculum, field experiences for our nursing and kinesiology students, workshops and programs for the community, and emergency preparedness. We look forward to continuing to develop additional opportunities for collaboration."

MEDICAL MISSION TO HAITI

Nursing students **Grace Gil** and **Lynda Amici** were part of a team of 41 volunteers who traveled on a medical mission to Haiti during winter break to provide basic health care. Working with the organization Foundation for Peace, this marks the fifth consecutive year that University students who are members of the *Iota Alpha* chapter of *Sigma Theta Tau*, the international nursing honor society, have taken part in this mission.

"This was a wonderful opportunity for our nursing students to provide aid to the people of Haiti by doing basic medical screenings," says Nadine M. Aktan, professor and chair of nursing at William Paterson. "Participating in a medical mission to Haiti is a life-changing experience that can enhance nursing skills beyond any lesson learned in a classroom."

The volunteers distributed health kits containing toothbrushes, toothpaste, band aids, soap, washcloths, and hand sanitizers as well as clothes and other donated items. During their time there, they also attended a memorial church service dedicated to the lives lost in the 2010 earthquake that devastated the Caribbean country.



From left, nursing students Grace Gil and Lynda Amici, with volunteer Amanda Lynne

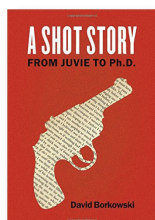
FACULTY FEATURED ON PANEL AT INTERNATIONAL PEACE CONFERENCE IN CUBA

Four William Paterson faculty members joined 150 international scholars who attended the 18th Annual International Conference on "New Political Science from the South" held last November in Havana, Cuba.

The annual interdisciplinary conference, sponsored by the Division of Philosophy and History of the University of Havana, aims to promote international dialogue, research, and scholarship focused on the political and economic issues affecting the quality of life and well-being of those living in the global south.

"The timing of our visit to Cuba for this conference came at an historic juncture, on the heels of restored U.S. diplomatic relations with the Cuban government," says **Christine Kelly**, professor of political science and one of the presenters. "Our topic and research were of great interest to the participants, especially among the Cuban scholars seeking information on political and economic conditions in the U.S." Other William Paterson presenters included **Djanna Hill**, professor of education and chair, Africana world studies; **Richard Huizar**, assistant professor, political science; and **Danielle Wallace**, assistant professor, Africana world studies.

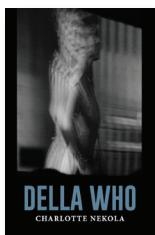
Latest Books from Faculty Authors



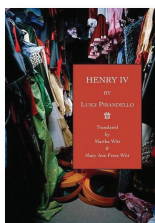
In *A Shot Story: From Juvie to Ph.D.*, **David Borkowski**, an assistant professor of English, offers an autobiographical look into his life and transformation from a troubled kid – who is almost killed during a botched holdup – to an English professor. The book looks back at his life in a working class section of Staten Island, and chronicles how he took his future into his own hands and found salvation, and his career, in books.



Student Research and Writing, a new book by **Gabe Wang** and **Keumjae Park**, professors of sociology, provides students with a concise, all-in-one guide for carrying out research and writing a paper. Based on their many years of experience answering student questions about the research process, their new book is geared toward any student conducting independent research on the collegiate level.



Della Who, a new volume of poems by **Charlotte Nekola**, a professor of English, explores the theme of dreams, traveling from Brooklyn to Missouri to Europe. The poems were the basis for Nekola's selection as Poet Mentor in Residence at the Centrum Center for the Arts in Port Townsend, Washington. Nekola has won numerous awards, including two Fulbright Scholar Awards and a fellowship in poetry from the New Jersey State Council on the Arts.



Martha Witt, an associate professor of English, is the co-translator with Mary Ann Freese Witt, of *Henry IV*, a play by the Nobel Prize-winning Italian author Luigi Pirandello. The volume also includes one of Pirandello's lesser-known works, *The License*. Witt's translations and short fiction have appeared in multiple anthologies and international literary journals.



Scholarship recipient Katherine Zimny speaks at the dinner

Nearly 500 scholarship recipients, donors and their guests, and members of the William Paterson community, including administrators, faculty, staff, and board members, gathered for the 17th annual Scholarship Dinner last fall on campus. The inspirational event celebrates the many generous alumni and friends who make scholarships possible, while providing an opportunity for donors and the University's outstanding scholarship recipients to meet.

Highlighting the evening were remarks by student Katherine Zimny, a junior majoring in earth science and elementary education who is the recipient of the Charlotte P. and Louis Y. Sirota Scholarship, and donors Rick and Bobby Sirota, brothers who established the scholarship in memory of their parents, who were both William Paterson alumni.

"Our mom and dad had a 67-year love affair...based upon a love born of mutual respect," said Bobby Sirota. "And this mutual respect was in no small part born of the intellectual and character development derived from their experiences at William Paterson University." Rick Sirota pointed to how many William Paterson students overcome economic barriers to succeed. "We admire these students," he said. "Here at William Paterson University, the American dream is alive, well, and thriving. The Sirota family will continue to make financial contributions to William Paterson students to enhance their lives and our country."

➤ To view more photos from the scholarship dinner, visit bit.ly/WPScholarshipDinner



The group at the Rosary Child Development Center in New Orleans, where they volunteered

TAKING SERVICE LEARNING TO NEW ORLEANS

A new multidisciplinary course about New Orleans being taught this semester by English professor James Mellis has offered 12 University students a unique opportunity to focus on New Orleans culture and also travel to the city during spring break for a service learning experience.



The course, Hurricane and Rebirth: New Orleans Before and After Katrina examines the pre- and post-Katrina culture of the city, with an emphasis on recovery efforts after the

storm. Combining elements from academic disciplines such as English, sociology, political science, geography, and urban studies, the course is the first with a study trip component that will count towards the University's three-credit graduation requirement to take a course in civic engagement.

For Mellis, the course is very personal. "When Katrina hit the city in 2005, I had just finished my doctorate at Tulane University there, and like millions of others, I watched in horror and despair the damage the storm caused, as well as the agonizingly slow response from local, state, and federal authorities," he says. "Ten years later, the effects of the storm still reverberate in many communities. I thought this course might be an opportunity to introduce William Paterson students to the city and the challenges that both the storm and the rebuilding efforts brought to bear."

During spring break, students traveled to New Orleans where they were hosted by the Center for Ethical Living and Civic Justice Renewal. They participated in rebuilding a home and a community clean-up, visited numerous cultural institutions, and attended lectures by historians, community activists, musicians, and documentarians. Students were required to keep a journal and to write a research paper on a New Orleans- or Katrina-based topic.

UNIVERSITY PRESENTS PRESIDENT'S MEDAL TO WORLD MUSICIAN AND ACTIVIST ANGELIQUE KIDJO



Angelique Kidjo, a singer, songwriter, and activist who is considered by many to be Africa's premier diva and one of the top 100 most inspiring women in the world, was presented with the William Paterson University President's Medal on February 19 in recognition of her personal achievements and contributions to cultural understanding and raising awareness to improve conditions for women in Africa.

Kidjo, on campus to speak as part of the University's

Distinguished Lecturer Series, has made 16 recordings, and won three Grammy Awards, including the 2016 Grammy for Best World Music Album for her album *Sings*. A native of Benin in West Africa, she has used her musical talent and fame to serve others. A UNICEF Goodwill ambassador since 2002, she has traveled all over the world to raise awareness about gender equality, the importance of education, especially for girls, and protection of the environment. She is the co-founder of the Batonga Foundation, which provides access to secondary and higher education for African girls. In September 2015, she sang at the opening of the United Nations General Assembly in support of the launch of the Global Goals for Sustainable Development. She also received the 2015 Crystal Award given by the World Economic Forum.

ENGLISH PROFESSOR WINS IRISH LITERARY AWARD

Brian O'Broin, an associate professor of English, was awarded first prize in an Irish national literary competition, An t-Oireachtas (The Gathering), for his young adult novel, *The Island of Secrets*. This marks O'Broin's second prize in the same competition, which has been held annually since 1897. He previously won in 2002 for his full-length play, *The Europeans*.



HANDS CAN BE HAZARDOUS TO YOUR HEALTH

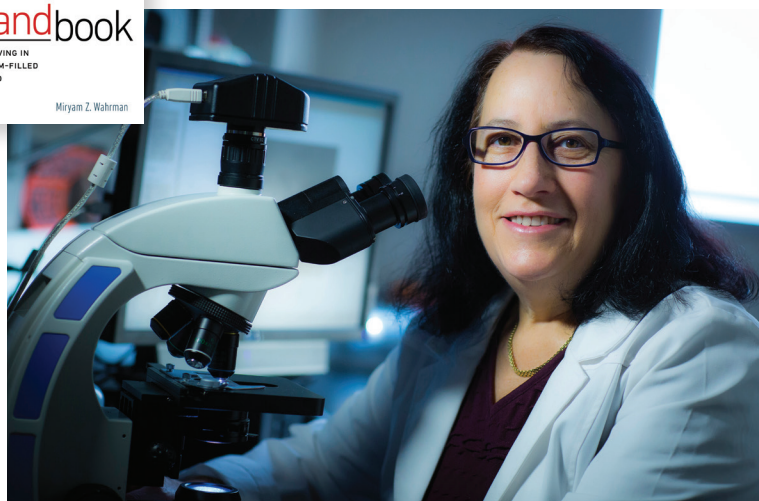
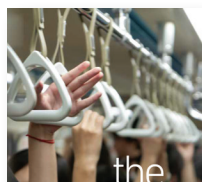
So says biology professor Miryam Wahrman, whose forthcoming book, *The Hand Book*, documents both the growing threat society faces from germs in the home, daycare and healthcare facilities, and the community, and simple acts of hygiene, namely handwashing, that can protect us and keep us healthier.

“I have been thinking about and practicing the principles of hand hygiene for as long as I can remember, in my personal and professional lives,” says Wahrman, who was spurred to write the book after the death of her mother from an infectious disease contracted in a hospital after bypass surgery. “Hand hygiene can be a life-and-death issue in hospitals, but it also sickens people in other settings on a daily basis.”

Wahrman has conducted research in her campus lab on how neckties can harbor living bacteria for long periods of time, which can be transferred to other surfaces and back again. “The science is complex but the message is simple, she says. “The goal of *The Hand Book* is to serve as a road map to safer hands, better hygiene, better health, and a longer life.”

Some Simple Solutions to Better Hygiene

- Don’t shake hands, do the fist bump.
- Keep your washing-up areas stocked with plenty of soap and clean cloth towels or paper towels.
- Keep a bottle of alcohol-based hand rub handy.
- Teach your children from the earliest ages to keep their hands clean.
- If you work in health care, be vigilant about hand hygiene.
- If you are a patient, politely ask your healthcare worker to wash hands and wear gloves.
- If possible, when buying prepared food, be aware of how your food is handled and ask the food handler to wash hands or wear gloves.
- Learn about local health codes, and advocate for them.





Alumni Jeffrey and Annie Millar Endow Business Scholarship

Long-time donors and alumni Jeffrey Millar '80 and his wife Annie Millar '15 recently created the Alumni Business Endowed Scholarship to support a full-time or part-time non-traditional undergraduate student majoring in business.

Jeffrey, who earned a degree in business administration, is the managing director of global subsidiary banking at Bank of Tokyo-Mitsubishi. Annie, who stepped away from her college studies for a number of years to raise their family, returned to William Paterson in 2010 to complete her degree, graduating with a bachelor's in liberal studies, with a concentration in environmental science, in 2015.

For both of the Millars, establishing the endowed scholarship provides an opportunity to give back to the institution that they say has given them so much. "I was a first-generation college student, like many of the students today at William Paterson," says Jeffrey. "I worked for a year between high school and college, which made me realize I needed that college education to better myself." He was one of the first students invited to join a then newly created international management honors program, through which he decided to study Chinese, a choice that led to a scholarship from the American Association of State Colleges

and Universities to study in Taiwan after graduation, and, ultimately, a 35-year year in international banking. He was named a Distinguished Alumnus in 2001.

The endowment will provide an annual scholarship of \$1,000 for a student who is non-traditional, whether in age, family status, or career path. "Both Annie and I were non-traditional students, and we want to provide an opportunity for a student with a similar experience," he adds. "William Paterson had a profound effect on us, for which we are forever grateful. We are proud to help give a William Paterson student that same opportunity."

In Memoriam

IT IS WITH SADNESS THAT WE MOURN THE PASSING OF TWO MEMBERS OF THE CAMPUS COMMUNITY...



A scholarship has been established in honor of Dr. Job and his wife Amy. You can make a gift to the scholarship by calling Nancy Norville, Director of Annual Giving, at 973-720-2782.

Kenneth Job, professor *emeritus* of elementary education, died October 27, 2015. He was 89. Job, who began his career as a junior high math teacher, joined the University in 1964 and taught history and social studies education full time until 1988—and for many years later as an adjunct. An active and prolific faculty member during his years on campus, he authored more than 100 books, articles, curriculum guides, and maps, and also produced several films on topics such as the Lenape Indians and the New Jersey poet William Carlos Williams. He was well-known as the faculty advisor to the Social Science Society (see *WP Magazine*, Spring 2015). He served on numerous committees for the New Jersey Historical Commission, was a trustee for the American Labor Museum, and was the force behind the University's decision to host New Jersey National History Day, which brings middle and high school students from throughout the state to campus to present their primary research. He was also instrumental in founding the Botto House American Labor Museum in Haledon. He held a doctorate in education from New York University.

Daniel Sugarman, professor *emeritus* of psychology, died July 3, 2015. He was 84. Sugarman, a clinical psychologist who joined the University faculty in 1962, also had a private practice and continued to see patients until his death. He wrote articles for *Reader's Digest*, *Seventeen*, *Family Health*, *Woman's Day*, and other magazines, and he lectured widely and was often interviewed on radio and television. He was the author of several books, including *Priceless Gifts: How to Give the Best to Those You Love*, and *Life Ain't for Sissies*, a compilation of columns he wrote for a number of Bergen County weeklies that he described as "a first-aid kit for your emotions," which was republished in 2013. A graduate of New York University, he held a doctorate in clinical psychology from Columbia University.



James Nuzzo

Athletics



Dylan Schley

Golfers Tee Up Comedy with Campus Late Night Show

BY HEATHER BROCIOSUS

Hobart Hall's Studio A is a frenetic cacophony of sound and movement just moments before the taping of *Late Night with James Nuzzo and Eric Dargis*. An opening monologue joke is discussed and tweaked. Lights are adjusted and cameras are repositioned as crew members scurry back and forth to prepare the set. A wall of monitors casts a glow in the darkened control room, cycling through a variety of live shots, graphics, and pre-taped segments. A conversational hum buzzes from headset earpieces as the audience members settle into their seats and the on-camera talent finds their marks.

But when the floor manager makes the call of "quiet on the set," an immediate hush falls as the room collectively holds its breath, each member of the crew silently running through his or her own internal checklist to make sure the show gets off to a perfect start.

It's the same kind of stillness that permeates a golf course. The wind blowing through the leaves and the occasional chirping of a bird are the only sounds to

disturb a golfer's own thoughts as he prepares to hit a shot.

The first-tee strike of metal on ball. The opening notes of *Late Night's* intro music. For Nuzzo and Dylan Schley, both senior members of the William Paterson golf team, these sounds represent a pair of very different, yet compatible, passions.

Nuzzo noticed Schley was wearing a Titleist hat during an Overlook South Residence Hall floor meeting during their first week as freshmen. Little did he know that days later they would become teammates, co-producers of a campus TV show, and eventually, friends.

Both communication majors, Nuzzo came to William Paterson intent on becoming a film director, but Schley encouraged him to join the Television Club on campus, and together they worked on a short-lived sketch variety show as sophomores. When that program came to an end, Schley came up with the idea of creating a late-night show, and he, Nuzzo, and fellow students Dargis and Ian Wolsten spent the ensuing summer pulling together all of the details necessary to film the first

episode in October 2014.

Schley, the show's director, and Nuzzo, its host and editor, also serve as two of the show's four producers. Pitching ideas and writing are a collective effort for the program, which will air nearly 20 total episodes during its two-year run. Heavily influenced by NBC's *The Tonight Show Starring Jimmy Fallon*, the WP-TV version has borrowed some of Fallon's sketches and made them their own, doing their own takes on "Superlatives" and "Thank You Notes" while incorporating late-night staples such as guest interviews and musical performances.

"I've always loved comedy," says Schley, "and this was a pretty simple idea to create our own take on it. We stayed true to the traditional format, even in terms of the show's title, because it was easy for people to understand it and they could jump right in to help produce it."

"Every time we tape an episode, something unexpected happens," Nuzzo states. "It's great for a laugh, but it also has taught us a lot about this format and how to be successful in it. Thanks to doing this show, I know that I want to work professionally as a producer or writer in late-night television."

Nuzzo tends to be more creative while Schley is more technical, a pairing that complements each other well.

"The *Late Night* format is very demanding in both production and pre-production. Students committed and engaged at this level only come along



Dylan Schley and James Nuzzo on the *Late Night* set

every so often. In fact, the last time there was a *Late Night* show here in Hobart Hall was 11 years ago," says Al Clarke, William Paterson's TV studio manager, who is in his third year working with Schley and Nuzzo. "What's really great is that they not only work to make their own show the highest quality, but they work on everyone else's shows as well."

Thanks to the University's state-of-the-art, high-definition production space, which was renovated in 2013, Schley and Nuzzo have gained the hands-on experience necessary to excel in a professional setting.

Schley is in his second semester as an intern at ABC's *The Chew*, where he primarily assists the script supervisor, making sure that changes are made and communicated to the various members of the cast and crew.

"I've honestly fallen in love with daytime television," he said. "I haven't had much time to watch it up until this experience, but I really enjoy the format and what it entails. I'm not sure I'm really a good enough joke writer to go into late night, but I like the producing and directing aspects, and daytime might end up being a great fit for me."

Nuzzo landed an internship at Fox News Channel this spring, and is working as a college associate on *Risk and Reward with Deirdre Bolton*. Shadowing two production assistants, he writes and edits news packages, sits in on production meetings, and works the hot boards, cueing up graphics during the taping.

"Getting the experience here with the high-tech equipment, both in my classes and with WP-TV, it really has prepared me for a future in broadcasting," says Nuzzo. "So many times, when someone at my internship goes to show me how to do something, I already know it, and that puts me several steps ahead of interns from other schools."

The high-energy world of television may not seem to have much in common with the solitary nature of golf. But for Nuzzo and Schley, the program's first four-year golfers since the sport was reinstated at William Paterson in 2011, the lessons learned on the course have served them well, both academically and professionally.

"Golf teaches you patience," Nuzzo explains. "You learn to stay focused between shots on what you have to do to be successful, and that it takes a lot of hard work to complete a task and reach your goal."

"I think the biggest thing I have gained is the ability to manage my time," Schley adds. "I've learned to balance the demands of a Division III sport with a rigorous class schedule, and without that experience, I wouldn't be able to now add in an internship and continue to be successful in each area."

With graduation approaching this May, it may not be long before you see Nuzzo's and Schley's names in the credits of one of your favorite television shows.

➤ To watch episodes of *Late Night*, visit bit.ly/WPLateNight

LaBruna Named NJAC Tennis Player of the Year



William Paterson junior Brittany LaBruna secured her third consecutive New Jersey Athletic Conference (NJAC) Tennis

Player of the Year award after finishing 19-3 overall and 6-0 in conference play at first singles. Her only three losses all came in three sets at the United States Tennis Association (USTA)/Intercollegiate Tennis Association (ITA) National Small College Championships, and she won the singles titles at both the USTA/ITA Northeast Regional and NJIAW Tournament.

The 2013 and 2014 NJAC Player of the Year, LaBruna also was the 2013 NJAC Rookie of the Year, a member of the 2013, 2014, and 2015 NJAC All-Singles Teams, and the 2013 and 2014 NJAC All-Doubles Teams. During three seasons of league competition, she is a perfect 17-0 at first singles.

REVITALIZING THE CORE OF THE CAMPUS

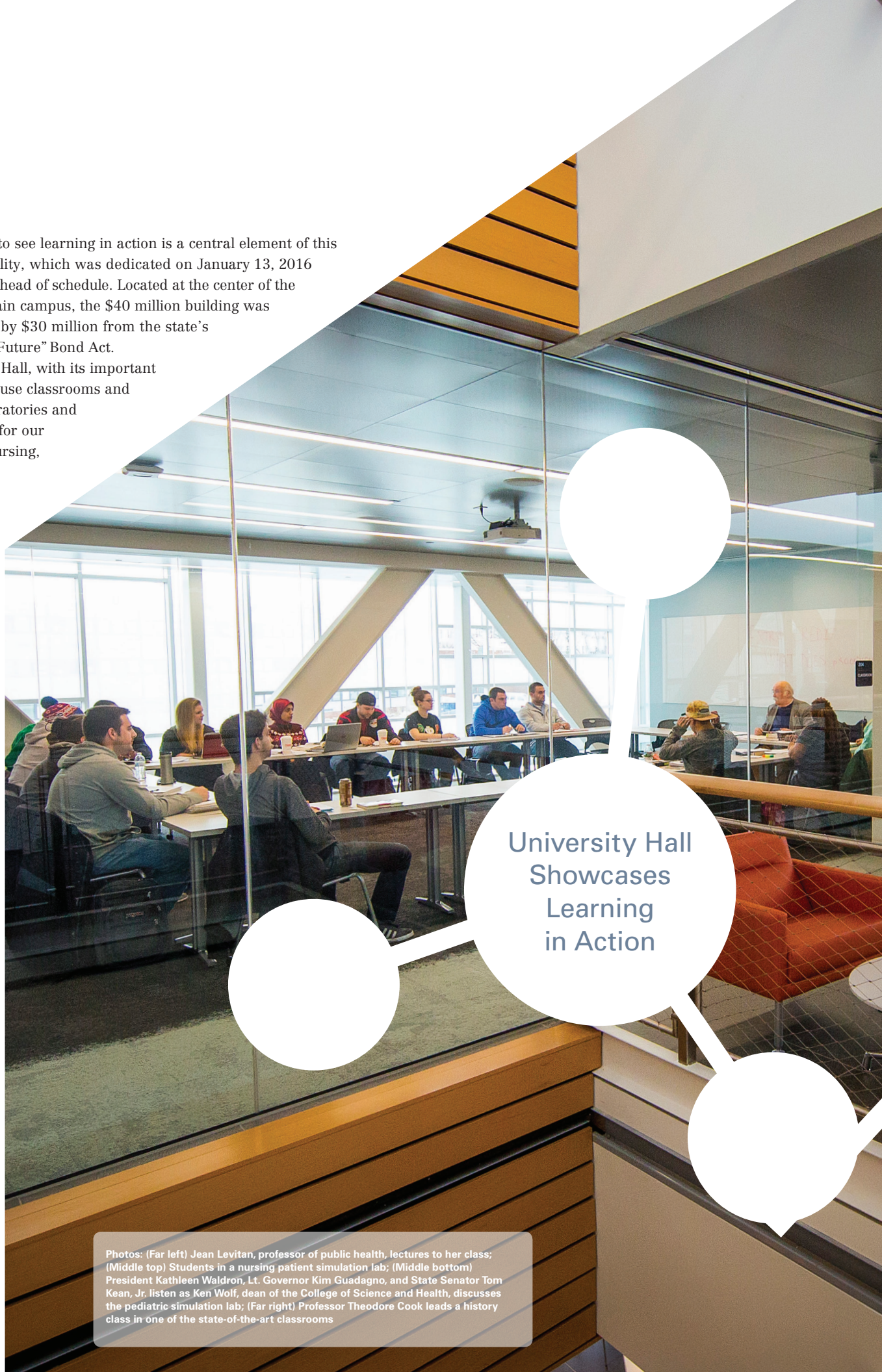
BY MARY BETH ZEMAN

On the second floor of University Hall, William Paterson's new academic building, nursing students in one of the simulation labs are clustered around a patient's bed, listening intently as a faculty member discusses a critical element of patient care. Their hands-on lesson can be seen by anyone who walks by the large glass hallway window that provides an inside glimpse of the activity taking place.



The ability to see learning in action is a central element of this glass-filled facility, which was dedicated on January 13, 2016 — six months ahead of schedule. Located at the center of the University's main campus, the \$40 million building was funded in part by \$30 million from the state's "Building Our Future" Bond Act.

"University Hall, with its important mix of general-use classrooms and dedicated laboratories and clinical spaces for our programs in nursing,



University Hall Showcases Learning in Action

Photos: (Far left) Jean Levitan, professor of public health, lectures to her class; (Middle top) Students in a nursing patient simulation lab; (Middle bottom) President Kathleen Waldron, Lt. Governor Kim Guadagno, and State Senator Tom Kean, Jr. listen as Ken Wolf, dean of the College of Science and Health, discusses the pediatric simulation lab; (Far right) Professor Theodore Cook leads a history class in one of the state-of-the-art classrooms



Photos: (Far left) A student observes a therapy session in the Speech and Hearing Clinic; (Middle top) A conference room provides a view of Raubinger Hall; (Middle bottom) Students in one of the building's numerous lounges; (Far right) Professor Nadine Aktan (fourth from left), chair of the nursing department, Professor Kem Louie (fifth from left) and other nursing faculty in a meeting room

communication disorders, and public health, will serve all our students while advancing our role as a top provider of health sciences education in New Jersey,” said President Kathleen Waldron, speaking before a standing-room-only crowd of more than 400 people who crowded into the building’s two-story, glass-enclosed atrium. “The building represents a significant step in the revitalization of our main instructional facilities as we provide faculty and students with state-of-the-art teaching, clinical, and research spaces.”

New Jersey Lt. Governor Kim Guadagno and State Senator Tom Kean, Jr. were among the state and local officials and members of the William Paterson University community in attendance. “The taxpayers of New Jersey should be proud of their investment in William Paterson University. After all, we’re not just celebrating a new building, although it is a beautiful space and a fantastic achievement,” said Guadagno. “This project also ensures that William Paterson University students will be armed with the best possible education to go out into the world and change it for the better.”

At 80,000 square feet, University Hall houses 16 general-use classrooms serving a minimum of 4,000 students per semester. Specialized classrooms and clinical spaces include the relocated Nel Bolger, RN Nursing Laboratory, consisting of two updated patient simulation laboratories and a control room to provide enhanced clinical training; three nursing basic skills labs, and four additional nursing simulation labs.

The University’s Speech and Hearing Clinic, which provides a full range of diagnostic and therapeutic services for the community, is located on the lower level. Featuring the latest digital monitoring technology, the clinic now includes 15 therapy rooms and 14 observation rooms to meet the growing demand for services.

“At William Paterson University, we take great pride in providing our students and faculty with the hands-on, experiential learning opportunities they require to reach their fullest potential,” said Fred Gruel, chair of the University’s Board of Trustees. “This new academic building is a tangible example of that commitment.”

➤ For a video of the grand opening of University Hall, visit bit.ly/WPUUniversityHall



80,000 Square Feet
4,000 Students Served Per Semester
16 General-use Classrooms
15 Speech and Hearing Therapy Rooms
13 Study Rooms
6 Nursing Simulation Labs



Present for the opening of University Hall at William Paterson University on January 13 were a number of University administrators and elected officials. (From left to right) Assemblyman Benjie Wimberly; Assemblyman Scott Rumana; Esaul Helena, president, William Paterson Student Government Association; Assemblywoman Mila Jasey; Jean Fuller-Stanley, associate dean, College of Science and Health; Ken Wolf, dean, College of Science and Health; Fred Gruel, chair, William Paterson University Board of Trustees; President Kathleen Waldron; John Galandak, member, University Board of Trustees; Lt. Governor Kim Guadagno; Senator Tom Kean Jr.; Anna Marie Mascolo, member, University Board of Trustees; Lonnie Miller-Ryan, president, Wayne Township Council (in hat); Lourdes Cortez, member, University Board of Trustees; Aileen Rivera, councilwoman, Wayne Township; Christian Hartman, associate vice president, New Jersey Alliance for Action; and Jamie Dykes, president, Tri-County Chamber of Commerce



WILLIAM
PATERSON
UNIVERSITY

Hunziker Renovation

NK ARCHITECTS
CONSTRUCTION
ENGINEERING
PLANNING
INTERIOR
NK# 2166.100
Progress: 1/17/2014

NEXT UP: HUNZIKER WING AND HUNZIKER HALL

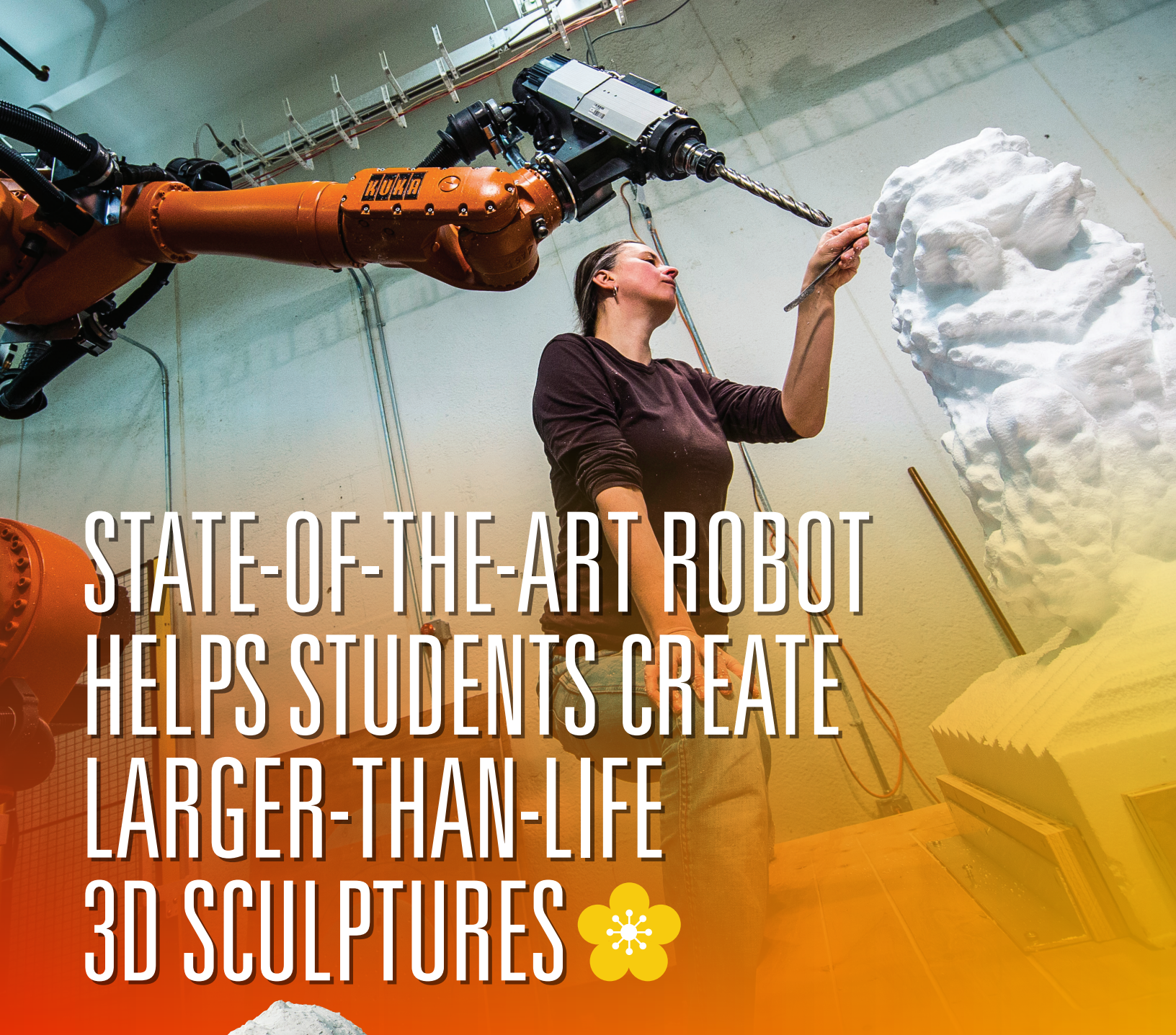
With the early opening of University Hall, the University is now accelerating its plan to modernize the main academic buildings on campus and proceeding with the renovation of Hunziker Hall and Hunziker Wing.

“Renovations to these buildings in the core of the campus will signal a significant modernization of our physical resources,” says President Kathleen Waldron. “Like University Hall, these buildings will be used by the entire campus community, which will benefit from state-of-the-art classrooms, labs, and other spaces for collaboration.”

Hunziker Wing, built in 1959, and Hunziker Hall, built in 1951 (and the first academic building on the Wayne campus) will be renovated in two phases. At the intersection of the buildings, a portion

of Hunziker Wing will be demolished and replaced with a new glass-enclosed atrium entrance, creating an updated 92,000-square-foot facility.

The first phase, to be completed by summer 2017, will include the renovation of Hunziker Wing and new construction, followed by the second phase, a renovation of Hunziker Hall, to be completed by summer 2018. The overall project will provide state-of-the-art labs for kinesiology, a new Black Box Theatre and Writing Center, as well as offices for the English and philosophy departments and other academic areas. Once complete, the buildings will include 27 smart classrooms with nearly 1,000 seats, as well as numerous spaces for collaboration and engaged study.



STATE-OF-THE-ART ROBOT HELPS STUDENTS CREATE LARGER-THAN-LIFE 3D SCULPTURES



Helena Lukasova, an artist from the Czech Republic, works with the robot as an artist in residence

BY THERESA E. ROSS '80

With the touch of a computer, Professor Michael Rees brings the 14-foot KUKA Robot to life. It whirls into action, plunging its long arm to drill, carve, and peck away at a splattering block of Styrofoam that will result in a sculpture by student Carly Baker.

Baker's project was a self-portrait assignment where students scanned a 3D image of themselves, manipulating it on the computer in Cinema 4D and creating a file that was then carved by the robot. She continued to work on it by hand, using plaster on top of the Styrofoam to give it more of an expressionistic quality.

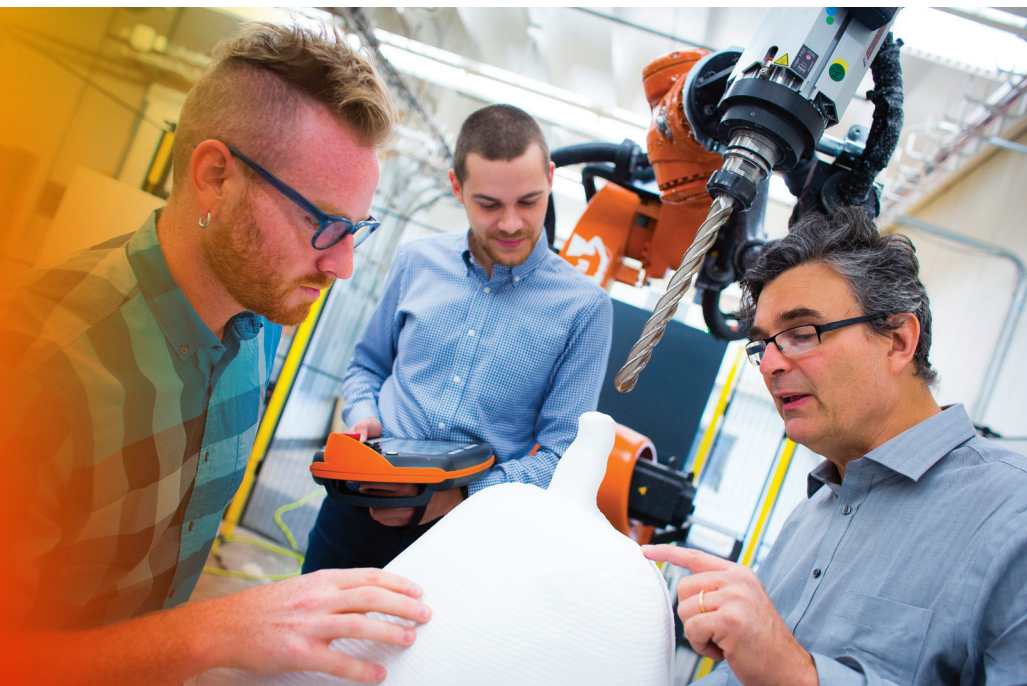
While pursuing a bachelor of fine arts degree, Baker is taking sculpture classes with Professor Rees, including his Sculpture in Digital Media class. The first time she saw the robot, she was amazed. "To be able to go on a computer, make a file, and then be able to see that file become a real object is really, just for lack of a better word, awesome," she says.



Carly Baker

The robot, acquired during the summer of 2015 by the William Paterson Center for New Art in the Power Arts building, is the first of its kind at a college or university in New Jersey. "It is exciting because it opens up the possibility for new things to happen that were not previously available," says Rees, a professor of art and director of the Center for New Art. "Students can use this robot to sculpt and carve works with no

robot to our progressive Center for New Art, William Paterson becomes the positive flashpoint in the state for innovation and advancement in higher education transcending disciplines in the arts, humanities, and the sciences," says Daryl Moore, dean of the College of the Arts and Communication. "It also provides a fertile environment for industry partnership opportunities in research and development."



Graduate assistants Seth Bechtold and James Brehm work on a project with Professor Michael Rees

limit on their imaginations, allowing them to create figures that are larger than life."

There's also a demand for these skills in the fields of entertainment sculpture for products like parade floats and industrial sculpture projects like automobile design. Other areas include fine art applications, and decorative, architectural, and restoration work.

The state-of-the-art, seven-axis KUKA Robot is actually a large-scale robotic system. It combines computer modeling and animation programs with computer-aided manufacturing, and is capable of carving in a variety of materials, including foam, wood, and soft metals, allowing for precision sculpting of large-scale forms. Students in the University's College of the Arts and Communication are learning to use this advanced system thanks to a \$270,100 gift from an anonymous donor.

"With the addition of the seven-axis

"In addition to funding the purchase of the robot, the generous donation is helping to further establish the Center for New Art as a leader in the emerging art world," says Rees. The gift is helping to finance color 3D printing equipment and provide enhanced programming for students. A new course, Eco Techno, will allow student artists to combine ecology, technology, and 3D design. The donation is also helping fund a work-study program in Italy where students use high-tech robots to carve sculptures using historic Carrara marble.

The Center for New Art is a place where art, science, and technology converge, says Rees — a creative hub where artists have access to an unrivaled collection of high-tech equipment, which includes a CNC Gantry Mill, 3D printers, an automatic laser cutter, 3D scanners, and multiple supporting software programs.

At the Center, students are studying

different kinds of applications with different kinds of materials. "We're developing a whole technique around plastic for carving and developing plastic," adds Rees. "We're also going to use the large-scale robot to do three-dimensional printing, which is a new field of manufacturing. It's done by taking a 3D object and printing the object one layer at a time, on top of another. That's an application and material we hope to develop here."

Seth Bechtold, one of three graduate assistants helping Rees in the Center for New Art, says the arrival of the robot was serendipity. "Lately my work is in sculpture and photography, and I'm merging the two," he says. Bechtold, who has experience working in a machine shop, is comfortable combining art and technology. "This semester I plan on using the robot to carve full-bodied portraits like classical sculpture and use the technology to create it in a new way. I want to turn it into something more intimate and vulnerable than classical sculpture," he adds. "The possibilities are all very new to art."

Rees relies on his graduate assistants to handle everything from routine machine maintenance to advising students, faculty, and visiting artists to realize their 3D files via a machining process, 3D printing, and laser cutting/engraving. And Rees invites their input when planning the Center's visiting artists, visiting professors, and lecturers.

Graduate assistant James Brehm nicknamed the robot "Blossom." "We thought that was a great name for it," says Rees, "because robots sometimes have a negative connotation in our culture, and are often depicted as violent in films. We want to say that this is a tool of creation. Works of art blossom out of it. We don't want to make it an intimidating thing."

Brehm has been putting together what he calls "very quick objects" in clay, almost like sketches. He then scans the object, such as a flower, and brings it into the computer so he can manipulate it before printing it out and casting it in metal, plastic, or different materials.

"The technology offers us infinite iterations," adds Sinead Macleod, another graduate assistant. "The exact same organic object that you could only make once can now be printed infinitely, and each print will have its own irregularities."

"So all the processes that used to be

'one shot only,' can now be digitized," adds Brehm. "You can also apply Photoshop-type techniques, for example, like adding and deleting layers before you create the final object. We're learning a lot." After graduation, Brehm says he may look for a job in digital fabrication, a process that joins design with production through the use of 3D modeling software or computer-aided design. He'll easily be able to do that with the skills that he is learning here, and still do his artwork on the side.

Rees emphasizes that robots like Blossom are usually found in physics, engineering, and computer science departments — rarely in an art department. "We are centering our technical activities through the arts with a humanistic focus. It's wonderful for students to have an experience with robotics and computers that winds up as art and not a product," he says. "Artists are participating in a new way in the development of technology and contributing to the development of culture."

Rees joined the faculty in 2008 and has worked with new media in his sculpture since the early 1990s. He is one of the first sculptors in the world to embrace the use of computer-aided design, 3D printing, and automated manufacture and blend it into a conceptual art practice. His works have been included in numerous exhibitions, including the Museum of Art and Design's exhibition *Out of Hand: Materializing the Post Digital*. He has won grants from the National Endowment for the Arts and the Rockefeller Foundation.

Other programs at the Center for New Art include a visiting artist lecture series, featuring approximately 10 artists a year, and an artist-in-residence which culminates in an exhibition held in the University Galleries in the Ben Shahn Center for the Arts. Most recently, the Center welcomed its first international resident artist, Helena Lukasova, a sculptor and digital artist from the Czech Republic. She spent four weeks at the Center and worked with the robot in an experimental capacity.

The Center for New Art is also making corporate connections with companies like Autodesk, a 3D software company, to explore new technologies and new applications for technologies. Rees also welcomes collaborations with other University programs, including anthropology, environmental science,

business, and computer science.

Jennifer Hastings '15, a *summa cum laude* graduate who earned a BA in anthropology and a BFA in art, merged the two disciplines with a remarkable exhibit of human skulls and hominid skulls for her senior BFA thesis presentation. "I created them a few ways," explains Hastings. "I borrowed some of the specimens from the anthropology

to a master's degree in science. You don't see that happen a lot."

Hastings will continue to combine her interests in art and anthropology. Scanning and printing using 3D technology is becoming important in anthropology right now, she explains, because there's a movement to digitally record all of the specimens so that they become publicly accessible.

Art students like Baker, who created



Jennifer Hastings '15 with her hominid skulls

department, 3D scanned them, and put them into Cinema 4D, a modeling program. I then finalized the sculptures, and rapid prototyped them, which is a type of 3D printing where you build up material in kind of a plastic," she explains.

For her exhibit, Hastings chose to create the modern skulls in more traditional mediums, like ceramic and iron. The ancient hominid skulls, representing skulls from 2.5 million to 6 million years old, were rendered with more advanced technological mediums. "So I was making the material timeline and history timeline go in opposite directions," she adds.

Hastings sent her art thesis to graduate schools and has been accepted into two world-renowned schools in the United Kingdom for anthropology, where she plans to obtain a master's degree in osteology. "I'm so excited that I get to go from having an undergraduate BFA degree

the self-portrait sculpture, are finding that the Center for New Art is providing new worlds of exploration. Baker had never thought about using a robot or technology, and now it's opening a lot of doors for the art she wants to make.

"Not only can you turn a computer file into a real object, you can use that one file and print the same thing over and over again, and it will be just about exactly the same every time, which is something that is difficult to do without these tools and computer programs," she says. "On top of that, once you see your file become a real object and you are happy with it, you can now carve on a much larger scale with this new robot. Being here right now, with these tools, is such a great opportunity and I really am thankful for all that I am learning."

➤ For a video of the new robot in action, visit bit.ly/WPBlossom

Adam Nowicki '11 and Alex Vicenzi '12 Started Their Own Company



Adam Nowicki '11 and Alex Vicenzi '12 in their studio

Alumni Adam Nowicki '11 and Alex Vicenzi '12 moved to Brooklyn, New York, each with their own clients, and in January 2013 they merged efforts and established Youngbuk Art Services, LLC, a fabrication and art installation company.

Youngbuk Art Services works with artists, designers, galleries, and interior designers, with projects ranging from window displays for Barneys New York to creating pedestals for the Museum of Art and Design. Clients go to them with a design and Youngbuk facilitates its production. They work in wood and metal, and have taken on a wide variety of projects, explains Nowicki. "This past year, business is booming. We like making things and solving problems."

Brian Sandilands, MFA '15, Is Restoring Historic Artworks

Brian Sandilands '15 is the CNC (Computer Numerical Control) production manager for Marmiro Stones, where one of his projects is restoring a monument for Rutgers University. For the past several years, Sandilands has been 3D scanning the famous works of the Paterson sculptor Gaetano Federici to recreate some of the plaster models that Federici used to develop his later works. Since 2010, Sandilands has also volunteered his time to help with restoration work at the American Labor Museum, Botto House.

"The Center for New Art provided me with the freedom, facilities, and research to be a player in local industry and art making," says Sandilands. "I owe a great deal of my experience to Michael Rees and the Center. It is truly one of the best resources available for artists working with technology."

Sean Tulner '14 Continues Making Magic for Macy's Parade Studio

Sean Tulner '14 is a sculptor, moldmaker, and float technician for the Macy's Parade Studio, a year-round studio job where dozens of balloons and floats are made each year for the Thanksgiving Day parade and other events. His work can be seen in the design elements for many balloons, including Scrat, a character from the popular Ice Age films, and a 30-foot tall-balloon of Sponge Bob Squarepants that sat atop the Macy's marquee.

Tulner has worked on events like the Universal Studio's Macy's Holiday Parade in Orlando, Florida; the Macy's Flower Show at the Herald Square flagship store in New York, and on decorating the barges that launch the Macy's Fourth of July fireworks show. The 2015 Thanksgiving Day parade was his first as a float crew captain, where he led a crew of eight in the assembly and disassembly of four floats. He is working on the 2016 flower show as well as starting on projects for this year's 90th anniversary parade.

Tulner is encouraging the Macy's Parade Studio to upgrade to the new generation of technology. "For now, most work is hand sculpted or crafted by hand," he says. "As a sculptor and moldmaker, creating characters and landscapes for floats and balloons can easily be enhanced using the techniques that I learned in the Center for New Art under Professor Michael Rees. Within the next couple of years, I hope to help us move in that direction of innovation."



Sean Tulner '14 on a float in the Macy's Parade Studio

JOSEPH RICCITELLI

SPEARHEADS MUSIC PROMOTION FOR TOP ARTISTS

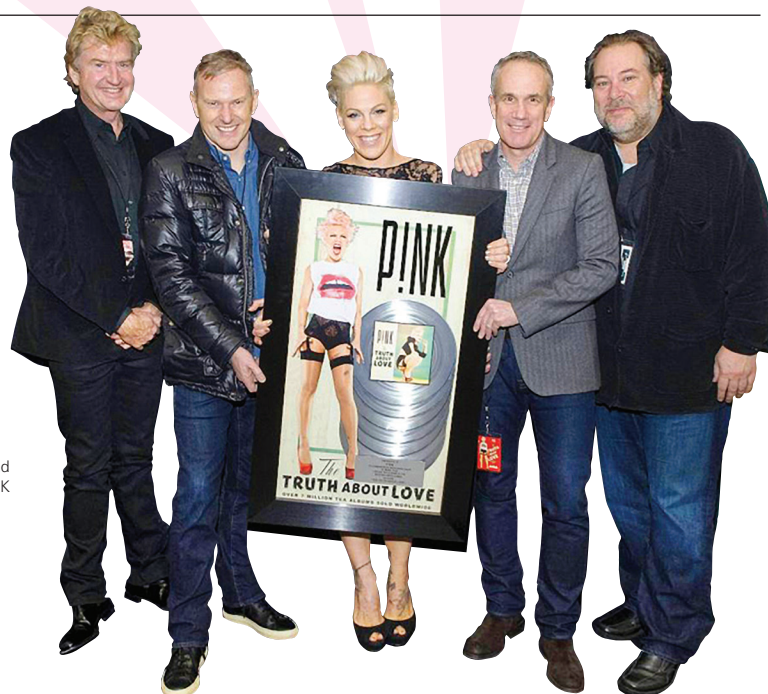
BY THERESA E. ROSS '80

Alumnus Joseph Riccitelli '85 first discovered he had a real passion for picking songs and playing to an audience when he was a deejay at WPSC radio in the early 1980s.

These days, as general manager and executive vice president of promotion at RCA Records, Riccitelli is responsible for promoting some of the hottest names in contemporary pop music, including P!NK, Justin Timberlake, the Foo Fighters, Usher, Britney Spears, and Pitbull.

"If I am accused of anything, it's that I'm too passionate," he says. "I try to be true to myself and committed to the artist I promote and represent."

One such artist is Alecia Beth Moore, better known as P!NK. In 2006, Riccitelli had a one-on-one conversation with the celebrity when they were both in Washington, DC, taping a Sirius XM broadcast. She had achieved a tremendous amount of success outside of America, he says, playing at arenas in Europe and Australia. Riccitelli was frustrated trying to reconcile how this young woman from Philadelphia, first popular here, was now achieving greater success outside of America. "In that moment, I knew that it was my responsibility, as head of the promotion department, to help her obtain the same accolades in the U.S. as she had been receiving around the rest of the world," he says. "It was a



Joe Riccitelli '85 (far right) and other record executives with P!NK

challenge for us, but we made it happen,” he adds. A year later, P!NK had a resurgence, and as recently as last year she was touring in the U.S., playing arenas, as well as nominated for Grammys, and winning awards. To accomplish this, Riccitelli took a risk. “I put myself on the line with program directors across the country to get my point across: she deserved every opportunity in the U.S. that she was getting around the world.”

Riccitelli is being honored as a Distinguished Alumnus by the William Paterson University Foundation at its 26th annual Legacy Award Gala held in April 2016.

Over the years, Riccitelli has been a friend and supporter of William Paterson, serving as a visiting resident music industry expert, a guest lecturer, and speaking on the campus radio’s Music Biz 101 program. (*To hear a podcast of Riccitelli on MusicBiz 101, go to bit.ly/Riccitelli*).

“We’re very proud of Joe Riccitelli, not only because of his rise to the top in the music industry but also because he’s been very kind and generous with our students by offering internships and answering all their questions about the music business,” says Steve Marcone, professor of music at William Paterson.

Riccitelli works directly with all of the artists he represents and is committed to their success. He spearheads all aspects of pop promotion for more than 100 artists and also oversees the company’s



Riccitelli talks about the industry with Professor Stephen Marcone, music, for the *MusicBiz 101* program on WPSC

country is playing that record the most. His department coordinates with 400 to 500 radio stations on a weekly basis. Video broadcast, viral activity, and even Spotify influence the outcome. “They all create a big critical mass so that people are being exposed to the song at every level,” he says.

In 2015, he founded Gold’n Retriever Records, an imprint for RCA named for his love of golden retriever dogs and passion for gold records. Having this label gives him another opportunity to go out and retrieve new artists, says Riccitelli, which is an exciting and fun part of his job.

York City. At the time, says Riccitelli, the company had Tears for Fears, Bon Jovi, and Def Leopard. “Being in that environment of people who were passionate about music, passionate about bringing music to people, and literally breaking artists was exciting to me,” says Riccitelli. “I knew through that internship that I absolutely wanted to be in the music business.”

Although William Paterson’s music management program didn’t exist back then, Anthony Maltese, professor of communication, was very encouraging and played a vital role in helping Riccitelli get into the business.

Riccitelli started working for Polygram on April 15, 1985, just a couple of months before graduation. From 1987 through 1991, he roamed the country, living in Boston, Charlotte, and Dallas, and gaining perspectives on the different territories. His next position was senior vice president, promotion, for Island Label Group from 1995 to 1999, working with U2, Melissa Etheridge, and The Cranberries. He later joined Jive Records.

“I’ve been truly blessed with my career and I know for a fact that I would not be in the position of being honored by the University if it wasn’t for the supporting cast around me early on and the confidence that they gave me that I could achieve,” says Riccitelli. “For me, paying it forward has always been important. And I want to still continue to do that with

“FOR ME, PAYING IT FORWARD HAS ALWAYS BEEN IMPORTANT.”

marketing, music licensing, and brand partnership departments. Previously, as executive vice president, promotion at RCA Records, he led his team to secure more than 100 number one records — 35 of those at the Top 40 format. He continues to champion the label’s burgeoning superstars Sia, Miguel, Walk the Moon, Elle King, G-Eazy, Tinashe, and the Beachers. Riccitelli was responsible for signing Grammy-nominated Sia in 2014.

“Our successes are based on chart position. It’s our report card,” he explains. To get a record to the number one position means that every station across the

Riccitelli graduated in 1985 from William Paterson with a BA in communication. On campus, he was a deejay and public relations director for WPSC radio station. He loved playing music at the station, which had a limited reach to the Student Center and residence halls, and being a part of Thursday night music events at Billy Pat’s Pub. Growing up, he tuned in to local radio and listened incessantly to countdown radio shows like Casey Kasem’s *American Top 40*.

During his senior year, he landed an internship at Polygram Records in New

students because the music business will continue to need young, fresh kids coming in and taking it wherever it goes next.”

Riccitelli says he listens to music all day long. It can be anything, from classical to jazz, or hip hop to pop and rock and roll. “I just really like music and try to stay open-minded,” he says. “At the end of the day, I’m just a music lover.”

Alumni Connections



From left, Pam Ferguson, Marjorie (Strickland) Trautwein '65, MED '72, and President Waldron in Naples



Receptions Held for Florida Alumni

President Kathleen Waldron, along with Pam Ferguson, vice president for institutional advancement, and Janis Schwartz, executive director of alumni relations, traveled to Florida to meet with alumni at receptions held in Boca Raton on March 15 and Naples on March 17. The events were an opportunity for alumni to network with fellow alumni living nearby, hear President Waldron provide a University update, and enjoy William Paterson University camaraderie.



At the Boca reception, seated, from left, Bunny (Hagy) Bleich Lehmann '69, Cheryl Hiers, and Vivek Golikeri '85; standing, from left, Frances Pinto '71, Hal Jacobson, Joyce (Kempf) Grace '75, Donald Grace, Robert Palo '75, and William Palo '59

In Naples, from left, Andrew DeVito, Carmine Liguori '76, Mike Russo, Institutional Advancement, Sheriff Kevin Rambosk '84, and Pat Rambosk



At the Naples reception, from left, John Cortese '63, MA '68, John Leone '63, and William Joosten '66, MA '69



At the Boca Raton reception, from left: Pam Ferguson, Thomas Pisciotano '74, Leonard Ivler, William Corrente '91, Andres Torres '08, Jenny Torres, Arthur Stiskin '62, MA '70, Seth Schneider '96, Syril (Ivler) Feuchtbaum '77, Barbara Stiskin, Norma Hawthorne '69, Ronald Gutkin '64, MA '68, Gayle Corso, Gerald Pisciotano '89, Yvette (Segall) Gutkin '67, Margaret (Goedeke), Herzog '65, Kurt Heide '82, President Kathleen Waldron, William Palo '59, Robert Palo '87, Peter Ganley '66, Donald Grace, Joyce (Kempf) Grace '75, Deborah Kennedy '93, Mark Roberts, Frances Pinto '71, Jane (Pasternack) Brown '65, Bunny (Hagy) Bleich Lehmann '69, Hal Jacobson, Cheryl Hiers, Janis Schwartz, and Vivek Golikeri '85



President Waldron in Boca Raton with Janice Martincavage '76

WP Alumni Connections



Colleges Hold Alumni Networking Nights Alumni from the Cotsakos College of Business, College of Science and Health, and College of Humanities and Social Sciences participated in networking nights during February and March. The events, arranged by the University's Career Development Center, provided alumni with an opportunity to network with each other, as well as with University students interested in internships or full-time positions in their fields.



Debbie Cervellino '77

Pioneers Paint! Alumni and friends gathered in the Power Arts Center Gallery on January 14 for an introduction to miniature watercolor painting from Diane Israel '74, an expert in miniature watercolors and their promotion in the art world. Participants enjoyed appetizers and wine as Israel guided them in the creation of their own individual miniature artworks.



Siamack Shojai (second from left), dean of the University's Cotsakos College of Business, with panelists (from left) Lazetta Rainey Braxton, CFP, Financial Fountains; Kate Healy, TD Ameritrade Institutional; Eleanor Blayney, CFP, consumer advocate, CFP Board of Standards; and Jill Schlesinger, CFP, business analyst, CBS News

Alumna Lauren Locker '79 Spearheads Women in Financial Planning Event

Lauren Locker '79, CFP, helped spearhead a campus workshop last fall on opportunities for women in financial planning that drew more than 200 alumni, students, and career changers from the community. Keynote speaker and moderator Jill Schlesinger, CBS News business analyst, and a panel of women financial planning experts, discussed the fast-growing industry, which is expected to see high growth in the next decade. Locker, who has developed her own successful financial planning business, Locker Financial Associates, has sat on both the regional and national boards of the National Association of Personal Financial Advisors, serving as National Chair of that organization in 2012-13. The event was funded in part by the Alumni Association's Visiting Distinguished Professorship.



Alumnus Places Third in Prestigious International Jazz Competition

Vuyolwethu Sotashe, a 2015 graduate with a master's degree in music, placed third in the Thelonious Monk Institute International Jazz Vocals Competition. Drummer Carl Allen, a 1983 graduate of the University's jazz program, was among the trio that accompanied Sotashe during his semifinal performance.

Widely regarded as the world's most prestigious jazz competition, the Thelonious Monk Institute International Jazz Competition features a different musical instrument each year. Numerous participants have forged successful careers as performing and recording artists and music educators. Alumnus Justin Kaufflin '08 was a 2011 semifinalist, an experience chronicled in the 2014 award-winning documentary *Keep on Keepin' On* about his relationship with the late jazz trumpeter Clark Terry.

Sotashe, from South Africa, was awarded a Fulbright Scholarship to pursue his master's degree at William Paterson. He has won numerous awards, including first prize at the 2014 Mid-Atlantic Jazz Festival Vocal Competition and second prize and the Audience prize at the 2015 Shure Montreux Jazz Voice Competition. He has performed at jazz festivals in Italy, Sweden, and South Africa, and is currently performing around New York City with the drummer Winard Harper.

Also among the semifinalists was singer and violinist Lucy Yeghiazaryan '14. A *magna cum laude* graduate of the University with a bachelor's degree in history, she is a member of the music ensemble Soundsketch and of the YY Sisters, a trio comprised of her sister Tatev Yeghiazaryan '09 and Kate Victor '12 that performs traditional Armenian music.



Panelists were, left to right, Albert Pelham, Jamal Hall '99, David DuPiche '99, and Kareem Kinslow

Event Commemorates Million Man March

In celebration of the 20th anniversary of the Million Man March in February 1996, which brought hundreds of thousands of people to Washington, DC to address American race relations, alumni who participated in that event as students returned to campus on February 3 for a special reception and panel discussion as part of the University's celebration of Black History Month.



Tom Fitzgerald '89, reporter for Fox 5 DC WTTG, takes a selfie of the group

Alumni Association Working to Establish Chapter for Washington, DC-Area Alumni

The Alumni Association is working to establish a chapter for alumni from the Washington, DC area in order to provide opportunities for networking and other events. Janis Schwartz, executive director of alumni relations, and University academic deans Daryl Moore and

Loretta McLaughlin-Vignier, College of Arts and Communication; Ken Wolf and Jean Fuller-Stanley, College of Science and Health; and Kara Rabbitt, College of Humanities and Social Sciences, traveled there last November for a reception with nearly two dozen alumni at the Rayburn House Office Building near Capitol Hill to discuss the initiative and provide an update on University activities.

Alumni Dan Cimmino '94, Gena Zak '97, and Kisha Manning '07 are providing leadership in organizing the chapter and helping to put together a steering committee of other interested alumni. Area alumni who wish to get involved can send an email to willpowerDC@wpunj.edu for more information.

WP Alumni Connections

We will miss...



Dr. Henry F. Edelhauser '62 of Atlanta, Georgia, died December 2, 2015. He was 78. Edelhauser, who was profiled in the fall 2012 issue of *WP Magazine*, was the former director of research for the Emory Eye Center at Emory university. An award-winning researcher, he was an expert in drug delivery systems for the eye, and conducted pioneering research funded by a \$7 million grant from the National Eye Institute. A graduate of William Paterson with bachelor's degrees in biology and chemistry, he earned a master's degree and doctorate from Michigan State University. Widely published in his field, Edelhauser received numerous awards, including the Castroviejo Medal, given by the Cornea Society; the Proctor Medal Award from the Association for Research and Vision in Ophthalmology; the R. Townley Paton, MD Award from the Eye Bank Association; and the Charles Kelman Innovator's Award from the American Society of Cataract and Refractive Surgery, and was the recipient of the Distinguished Alumni Award in 1980. As president of the Class of 1962, and a member of the 50th Reunion Committee, Edelhauser participated in the University's 2012 Commencement by carrying the former University mace that was a gift from the Class of 1962.

Mourning the loss of...

- '60 LUCY M. KRESKI
Lakewood, NJ
October 21, 2015
- '61 FREDERICK H. BELL
West Caldwell, NJ
December 24, 2015
- ANITA L. (WINKLER)
VENTANTONIO
Bridgewater, NJ
September 11, 2015
- '62 LEOKADIA JENSEN, MA '66
Denville, NJ
January 17, 2016
- '64 NANCY (NESHIHAL) COSS,
MA '68
Wayne, NJ
September 15, 2015
- '66 ELLEN R. (HANNAGAN)
HOLLAR
Vernon, NJ
October 2, 2015
- '68 GEORGE LEBRENZ, MA '73
Wayne, NJ
September 27, 2015
- '70 SUSAN SHELLEY
Frankford, NJ
December 25, 2015
- '71 MARGARET GRANDE
Chittenden, VT
November 2, 2015
- AGNES MARIA LINTERMANN
Stowe, VT
December 19, 2015
- '72 ALICE (KALAJIAN)
ISHKANIAN, MA
Paramus, NJ
August 30, 2015
- DORIS (ROSENTHAL)
RUBENSTEIN, MA
Fair Lawn, NJ
January 20, 2016
- '73 ANN DALRYMPLE, MA
Frankford, NJ
November 5, 2015
- '75 CAROL SAPOCHAK
Berkeley Township, NJ
September 20, 2015
- '78 SHARON (D'ERCOLE) BODDY
Waldwick, NJ
September 15, 2015
- '79 JAMES OSGOOD
Clifton, NJ
January 20, 2016
- '83 GEORGE HERING JR.
Wayne, NJ
January 12, 2016
- SUSAN JEAN NILSSON
Rockport, MA
December 21, 2015
- '85 RUTH KAHN, Med
Fair Lawn, NJ
November 12, 2015
- '88 SHIRLEY A. GALESE
Mahwah, NJ
January 3, 2016
- '91 MICHAEL JOSEPH SUTTON
Salt Lake City, UT
November 30, 2015
- '93 DOLORES PETROVICH
Dumont, NJ
January 10, 2016
- '94 DET. SGT. MICHAEL
ANTHONY MUSTO
Boca Raton, FL
October 25, 2015
- '96 EUGENE N. DIGENIO
Fair Lawn, NJ
January 19, 2016



In an average month, posts on the William Paterson University Alumni Facebook page reach more than 20,000 alumni. Follow us at www.facebook.com/wpunj

Class Notes

1966 DANIELLE KASTNER sang soprano with the No Strings A Cappella vocal group, which has released its first CD covering classics like Lennon-McCartney's "In My Life" and Peggy Lee's "Fever."

1970 MARK SPINDEL retained his position as a Board of Education member for Fair Lawn. He is retired from the Passaic School District.

1971 SYLVIA MATTARAZZO PETILLO was reelected to a new four-year term as mayor of Hopatcong.

1973 ROSALIE CZABAN, MA '78, received the Norman Tanzman Award at Raritan Bay Medical Foundation's 3rd Annual Harbor Lights Ball... **BARBARA MELDONIAN** has retired from the Park Ridge School District where she was a music teacher for 41 years. She was also the recipient of WOR-TV's "A+ For Kids" award.

1975 ROBERT ANDRIULLI exhibited his collection of representational landscape paintings, both urban and rural, at the Winter Center's Susan C. and Gerard C. Eckert Art Gallery in Millersville, Pennsylvania.

1977 JOHN COSGROVE was re-elected to his position as mayor of Fair Lawn. He received the most votes in the council race... **ELIZABETH GRAY, MA '82**, was honored by the Garfield City Council after retiring from her position as Garfield historian for the past 26 years... **SUSAN MELDONIAN, MA '93**, has retired after 37 years of teaching in the River Edge and Eatontown school districts... **JOYCE SOMERVILLE** has been appointed a member of the Ocean County Advisory Commission on the Status of Women.

1978 KAREN NEMETH NELSON was the keynote speaker at the Early Childhood Education Symposium held at Hodges University in Naples, Florida. The theme of her speech was "Many Languages, One Classroom," which is the title of her book.

1979 ENZO I. ALTAMURA retained his seat on the Wood-Ridge council. He is the founder and partner of GJEM Insurance Agency... **RICK HEGNER** retired from his position as a music teacher in Upper Greenwood Lake Elementary

School. He was with the West Milford schools for 35 years... **ANDREA T. ONORATO** was appointed chief administrative officer of Valley National Bank. She joined the bank in 1977.

1980 JOYCE KOMEAGAY, MA, was elected as a board member of New Castle County Head Start Inc. in Delaware. She is an educational consultant with more than 45 years of experience... **JOSEPH VELLI** was appointed to the board of directors of Sciantage, a global FanTech 100 technology provider of wealth management and cost basis solutions.

1982 LINDA RASMUSEN teaches piano at Menachy Music in Lancaster, Pennsylvania... **MARK SHULMAN** joined Keller Williams Village Square Realty in Ridgewood. He is a member of the New Jersey Multi-Listing Service... **RICHARD VANDERBRECK** has joined Hartz Mountain's leasing department as vice president of leasing and sales. He is a 30-year industry veteran.

1984 THOMAS MARRIE has joined Weichert Realtors in Monroe as a sales associate. He also runs a part-time computer business.

1986 WILLIAM ORRICO received an Emmy Award for Excellence in Sound Editing for his work on HBO's *Boardwalk Empire*.

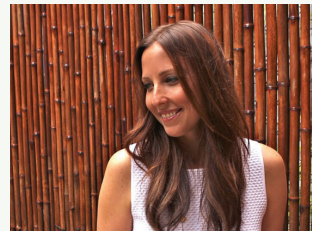
1987 RICK DEBEL, former senior vice president of Bank of America, has become the head of Wells Fargo's office in Paramus. He joined Wells Fargo last year... **KARL MALASZCZYK** has been appointed assistant professor of accounting and tax law at Holy Family University in Pennsylvania. He is continuing his law and accounting practice in Treves, Pennsylvania.

1988 STEPHEN G. BRILLIANT has been named as the "Best of the Best" accountant in the Best of Somerset County Reader's Choice Awards sponsored by the *Courier News*... **WILLIAM JONES** was sworn in for a three-year term as a Ramsey city council member. This is his 10th year on the council... **TONI DESALVO NAPOLITANO** is serving her 35th year with WP and 9th year as a financial assistant for the School of Continuing and Professional Education.

1990 MICHAEL RUSCIN was named chief financial officer of Sterling Payment Technologies. He is a 25-year veteran of the payments industry.

1991 MONIQUE ANDRADE-RAGUSA has joined Kreinces Rollins & Shankar LLC, a certified public accountant firm in Paramus, as a bookkeeper... **LAURA DYMOWSKI SANTORO** is an RN supervisor of assisted living for Masonicare in Newton, Connecticut.

1993 CAROLE FERRARA GIARMO, a lecturer, opera performer, organist, and visual artist, exhibited her oil paintings at the DiGangi Gallery in Totowa... **DONALD KAISER** has been named principal at Mazur, Kreighbaum & Higgins CPAs LLC. He has been with the firm for 20 years... **SALVATORE SILEO, MA '00**, was reelected to the Hillsdale board of education...



TINA MARIE TRUITT has released her first novel entitled *Steppin' On*. Her children's book, *Teamwork*, will be released in the spring.

1994 VICTOR P. HAYEK is the Saugus Union School District's new assistant superintendent for business services. He was previously superintendent of the Bridgewater-Raritan Regional School District.

1996 KRISTOPHER LEADEM is the new tax assessor in Warren. She is also a professional real estate appraiser.

Laura Benko Is Holistic Design Expert

Years ago, Laura Benko '92 was diagnosed with a rare cancer, and turned to the ancient Chinese art of feng shui, which seeks to balance the energies of a space

to promote harmony and good health. She has been preaching its benefits ever since through her holistic design consulting service, her company, theholistichomecompany.com, which offers a variety of natural personal and home products, and now, her new book, *The Holistic Home*, which describes her philosophy on creating a dynamic, healthy, and thoughtful space within yourself and your home by combining three planes of action — mind, body, and spirit — that result in profound change.

"A lot of people think of feng shui as something that's about design, furniture, and paint color," she told online publication *metro.us*. "But it's much more than that. It's really about creating a holistic connection between you and your space."

Benko has been featured in *Vogue*, *House Beautiful*, *Architectural Digest*, *Cosmopolitan*, *Brides*, and *More* magazines, among others, and has appeared on the *The Nate Berkus Show* and as a television segment host for *Live It Up!* on WLNY-TV. She teaches feng shui and interior design courses as well as seminars for architects about feng shui and architecture at Pratt Institute. Benko was named New York City's "Best Feng Shui Expert" by *New York Magazine* and was chosen as the new feng shui expert for About.com.



WP Alumni Connections



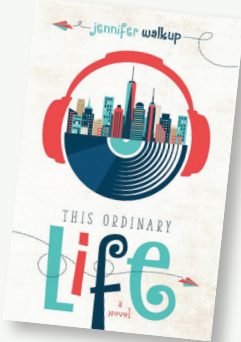
Author Jennifer Walkup '04 Gains Accolades for Second Novel

Jennifer Walkup's new young adult fiction novel, *This Ordinary Life*, explores a teenager's dream of becoming a radio deejay while struggling with her brother's epilepsy, her mother's alcoholism, and her own broken heart. Her realistic take

on contemporary life apparently struck a chord with bestselling author Kim Michele Richardson, who included the book in her *Huffington Post* blog post on her favorite books of 2015.

Walkup told local online news site *tapinto.net* that she had long wanted to bring epilepsy to the forefront. "I unfortunately know so many people who have it and I wanted to show that you can still live a normal life," she said. "There is just so much wrong information out there about it and so many stigmas surrounding it." In addition to using her book to raise awareness, Walkup also donates a portion of the proceeds from her books to the National Epilepsy foundation.

Her first young adult novel, *Second Verse*, a romantic thriller, was the winner of a 2013 Moonbeam Children's Book Award, receiving gold in the young adult fiction – horror/mystery category. In addition to writing novels, the West Orange resident works as an editor and creative writing instructor. To read her blog or learn more about her books, visit jenniferwalkup.com.



1997 TRISH CAPITELLI, MA, has been promoted to superintendent of the Totowa School District. She was previously principal at Washington Park School... **DANIELLE L. GREEN** has joined the Campaign for Black Male Achievement as executive assistant to the COO... **ALLAN O'GORMAN** has been promoted to lieutenant in the Sussex County Sheriff's Office. He has been with the office since 2002. He has been assigned to command the 3 to 11 p.m. shift at the Keogh-Dwyer Correctional Facility.

1998 COLLEEN ANN BRECHENY is the author of *The Garan Divination*, a fantasy romantic suspense novel. It is available on Amazon.com.

2000 KATHLEEN KROLAK has joined Real Living Wareck D'Ostilio Real Estate Agency. She

is a 15-year industry veteran of commercial real estate and property management.

2001 SARAH ROSKOWSKY, MBA '06, has been promoted to vice president/marketing manager for Atlantic Stewardship Bank. She has more than 15 years of experience in the financial industry... **JAMIE WARDELL** finished the Ironman 70.3 Miami competition. The event took place in October 2015.

2002 SUEPAVARDE DENARDO was named a Woodrow Wilson Teaching Fellow by the Woodrow Wilson Fellowship Foundation. The foundation awards \$30,000 to recipients who are interested in becoming high school teachers in STEM (science, technology, engineering, or mathematics)... **SAMANTHA FORDE** has joined Steven Sewald and Company, a certified public accountant firm based in Marlboro...

LISA HIRKALER MURPHY was named Sussex County Teacher of the Year. She is an art teacher at Vernon High School... **LEAH K. TOMAINO** had an exhibition of her artwork at the Starlight Gallery at the Mayo Performing Arts Center in Morristown. The one-woman show was entitled *Bag Lady*.

2004 TONY LOMBARDO has started a new business as a life coach. Since 2010 he has been the head coach for the boys cross country team at Sparta High School... **JAMEEL ROBERTS** was nominated for a Grammy Award for the second straight year. He was nominated in the Best Rap Album category for his work on the J. Cole album *2014 Forest Hills Drive*... **TYSHAWN SOREY** showcased his talents as a drummer at the Village Vanguard, one of the top jazz clubs in New York City... **SARAH VERSPRILLE** and **DANIEL HINDMAN** performed at the Fun Fun Fest in Austin, Texas. They performed with their band, Pure Bathing Culture.

2005 KATHY AMICUCCI is the new varsity softball coach for East Hampton High School in New York... **CHRISTOPHER LYNCH** was sworn in as a probationary officer in Cedar Grove... **KHALED MADIN** was appointed acting township clerk of Parsippany. He is currently employed at the Office of the Attorney General, Division of Community Affairs... **MALIKA OYETIMEIN** directed a production of Robert O'Hara's semi biographical play *Bootycandy*, which explores the theme of growing up black and gay. The production was at the Intiman Theatre in Seattle, Washington... **LOUIS PEPE, MA**, has been chosen to serve as president of the New Jersey Association of School Business Officials for the 2015-16 school year.

2006 THOMASINE RUSSO was appointed senior vice president and marketing manager for Valley National Bank.

2007 BRAD ALLEN WILLIAMS has released his debut album as a leader, entitled *Lamar*. It pays tribute to the now shuttered Lamar Theatre in Memphis, Tennessee, which served as his inspiration.

2008 MATTHEW CATANIA published his debut novel, *The Dolorous Adventure of Brother Banenose*... **BRETT DRUCK** was the recipient of the first Martin Award, a \$2,000 grant for outstanding stand-up comics created by the family of Martin Hofstetter.

2009 TS MILLHEIM, MEd, published his first book, *Night Breaks into Day*. It is available on Amazon.com.

2010 B.J. JANSEN signed with Onpoint Management and has appeared in concert at the Jazz Educator's Network, Association of Performing Arts Presenters, and National Association of Music Merchants.

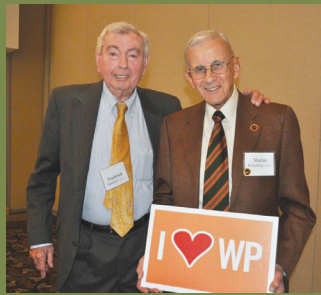
2011 JUSTIN CHASE and his group Rare Diagram released their debut album, entitled *Secret Shot*... **JAMES OSTAG** was promoted to supply chain asset protection manager for Macy's Inc... **JOE PIZZI** was appointed as the new head wrestling coach for Belleville High School. He previously served as assistant coach... **PETER TRAINA JR.** was reelected to a position on the Hasbrouck Heights council. He is also a member of the Hasbrouck Heights Republican Club.

2013 JAMES ECONOMOU was sworn in as a patrolman for Kinnelon. He was previously a 911 dispatcher for Englewood... **KARLA HERNANDEZ** was named a Woodrow Wilson Teaching Fellow by the Woodrow Wilson Fellowship Foundation. The foundation awards \$30,000 to recipients who are interested in becoming high school teachers in STEM (science, technology, engineering, or mathematics)... **JUANA ORTIZ** has published her memoir about overcoming cerebral palsy. It is entitled *I Made It*. She also spoke at Passaic County Community College as part of its Women's History Month programming... **MATTHEW SCOZZARI** has joined the commercial real estate services firm Cushman & Wakefield as an associate in Edison. He previously worked as a leasing agent and property manager with The Azarian Group...

2014 CONRAD JIMENEZ was sworn in as an officer with the Bloomingdale Police Department. He previously worked part-time for the Fair Lawn Police Department... **RYAN VANDER STAD** was named a Woodrow Wilson Teaching Fellow by the Woodrow Wilson Fellowship Foundation. The foundation awards \$30,000 to recipients who are interested in becoming high school teachers in STEM (science, technology, engineering, or mathematics).

2015 CINDY CALCANO returned from her U.S. Army service in Iraq and has now opened her own cupcake business, Sinderella's Cupcakes. Her cupcake creations are available for purchase at her website, www.sinderellascupcakes.com... **MARK TRAVIS RIVERA** has been appointed social media marketing manager for student affairs at John Jay College.

More than 100 alumni returned to campus on December 4, 2015 for the annual Pioneer Society Luncheon. The Society includes those alumni who graduated at least 50 years ago.



Frederick Gusciara '55 and Martin Rittenberg '53

Elaine
(Pasquariello)
Callahan '64,
Dolores (DeSantis)
Abruscato '64, and
Joyce DeSantis '67



Alfonzo Smith '13 Develops TOMO! Mobile Application to Link Social Media Accounts Alfonzo Smith '13 has co-founded TOMO!, a mobile application for iOS devices that links users' social media accounts to a single platform. Smith, along with classmates from Teaneck High School, developed the application as an efficient, convenient means for the public to exchange all their social media information.

According to Smith, users can connect instantly on social networks by scanning one TOMO! code, allowing them to navigate Facebook, Twitter, Instagram, Tumblr, and LinkedIn in one application.

"TOMO! assigns you a unique code that you can share with other users so they can follow all of your social media accounts in one place," Smith told the *Teaneck Suburbanite*. "People are exchanging social media information instead of business cards these days. This app, and the Social Card feature, make that exchange more efficient and convenient."

Smith and his group hope to interest universities and retail businesses in their application for needs such as student engagement and customer retention. The app currently has about 5,000 users.

Smith, who graduated from William Paterson with a bachelor's degree in marketing, also has experience in finance and business banking. In addition to TOMO!, LLC., he is also the founder and CEO of F&M Auto Brokerage.

Wedding bells for...

1985 JAMES PAUL CAMPBELL JR. to Erica Anne Cucco (5/23/15)

2003 JESSICA D. HARRIS to Mark O'Brien (11/14/15) (below)



2006 LAUREN SHEARS to Brian Agnew (11/14/15)

2009 STEPHANIE STAIANO to Nicholas Clemens (10/2/15)

2010 LAURA ALLISON GOODMAN, MEd to Homero Paniagua (8/19/15)

2011 VALERIE GAUDIN to LINSAY B. HEARNS '11 (6/5/15)

2012 KYE PENNA to Kristen Comparatore (8/22/15)

2013 GEORGE KWAKU NTI to Victoria Asantewaa Prempeh (12/27/14)

Michael Ghassali '15 Elected Mayor of Montvale

Michael Ghassali, a 2015 graduate of William Paterson, the new mayor of Montvale, recently made history. He is the first Syrian-born Christian mayor in the United States.

Ghassali, a two-term Montvale Councilman and 12-year Montvale resident, told the *Pascack Valley Daily Voice* that his election is a reflection of the strong character of the people of Montvale. "For the people of Montvale to vote in someone like me, who they know is from Syria, has an accent, and looks middle Eastern, speaks volumes," he said.

Prior to his election, Ghassali served as vice president of corporate partnerships at Feed the Children. He has experience in business, entrepreneurship, and corporate executive management. He is the former founder/owner of Valu Cuts Hair Salons Enterprises, Damage Research Inc., and NAASELDA Financials, LLC. He graduated from William Paterson with a degree in sociology.



**SAVE
THE DATE**
**HOMECOMING
WEEKEND 2016**
OCTOBER 1 AND 2



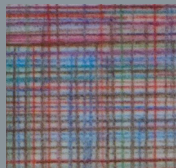
➤ Watch the students create their mobile gardens: bit.ly/WPMobileGardens

COMBINING ART AND SCIENCE FOR A “GREEN” INITIATIVE

University students in Professor Nicole Davi’s course Environmental Factors in Land Use collaborated on a mobile garden art project with artist Tattfoo Tan, who specializes in ecology-based themes. The course is designed to help students think about issues of ecology, sustainability, and community engagement. Using wheeled objects such as carts, skateboards, and vacuum cleaners, along with containers, soil, and plants, they created rolling gardens to spread awareness about recycling and urban gardens. Their artworks, along with those of Tan and other artists, are included in the University Galleries exhibition, *Living Together: Nurturing Nature in the Built Environment*, which runs through May 13.

WP Events

Marsha Goldberg



City of Poets/Jason Palmer



Rumours



Seussical



ART

UNIVERSITY GALLERIES
Ben Shahn Center for the Visual Arts

Monday through Friday:
10:00 am to 5:00 pm

April 10 and 17, and May 1:
noon to 4:00 pm

Admission is free.

Living Together: Nurturing Nature in the Built Environment

Through May 13, 2016

COURT GALLERY

Marsha Goldberg: Smoke Rises

April 11-May 13, 2016

EAST GALLERY

Profiles of the Future: The Annual Student Art Association Exhibition

April 11-May 13, 2016

SOUTH GALLERY

ARTIST TALK

Marsha Goldberg

April 13, 11:00 am

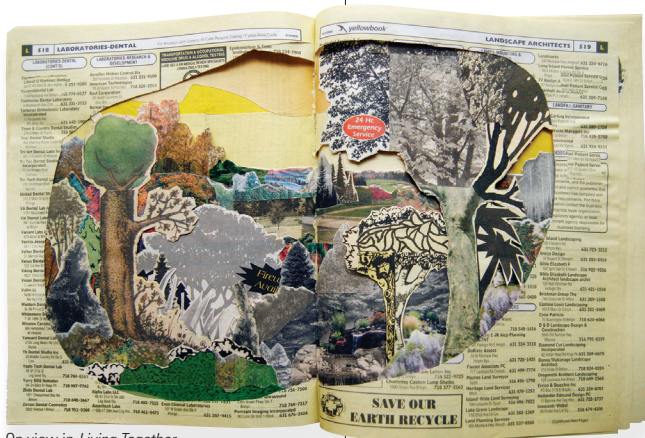
SOUTH GALLERY

ARTIST TALK

Ellie Irons and Anne Percoco

April 18, 2:15 pm

COURT GALLERY



On view in *Living Together*
Anne Percoco, *Field Study*, 2011,
Collage from phone books, 14 x 8 3/4 inches
Courtesy of the artist

MUSIC

WP MUSICAL SALON SERIES

The Hobart Trio

April 10, 2016, 2:00 pm

SHEA RECITAL HALL 101

WP PRESENTS!

The Doo Wop Project

April 16, 2016, 8:00 pm

SHEA CENTER

JAZZ ROOM

The Bill Charlap Trio

April 17, 2016, 4:00 pm

SHEA CENTER

JAZZ ROOM

City of Poets

April 23, 2016, 8:00 pm

SHEA CENTER

WP PRESENTS!

Glen Burtnik's Summer of Love Concert

April 30, 2016, 8:00 pm

SHEA CENTER

WP PRESENTS!

Classic Albums Live: Fleetwood Mac's Rumours

May 14, 2016, 8:00 pm

SHEA CENTER

SUMMER JAZZ ROOM

July 18-22, 2016, 7:30 pm

SHEA CENTER

THEATRE AND COMEDY

Fear and Persuasion by Alan Ayckbourn

April 5-10, 2016

SHEA CENTER

WP PRESENTS!

Theater for Children with Autism: Theatreworks USA's Seussical

April 22, 2016, 10:30 a.m.

SHEA CENTER

WP PRESENTS!

Mime and Body Puppet Theatre from South America: Hugo y Ines' Short Stories

April 23, 2016, 12:30 pm and 3:00 pm

SHEA CENTER

The Sketch Comedy Show

May 6, 2016, 7:00 pm

HOBART HALL

The Stand-Up Show

May 7, 2016, 5:00 pm

GOTHAM COMEDY CLUB, NEW YORK CITY

LECTURES & CONFERENCES

2016 Garden State Undergraduate Mathematics Conference

April 16, 2016

UNIVERSITY COMMONS BALLROOM

Orlando Saa

Poetry Recitation Contest

May 19, 2016, 9:00 am to 1:00 pm

UNIVERSITY COMMONS BALLROOM

SPECIAL EVENTS

192ND COMMENCEMENT CEREMONIES

Graduate Ceremony

May 18, 2016, 7:00 pm

SHEA CENTER

Undergraduate Ceremony

May 20, 2016, 9 a.m.

PRUDENTIAL CENTER, NEWARK

ALUMNI EVENTS

26th Annual Legacy Award Gala

April 21, 2016, 6:30 pm

THE GROVE, CEDAR GROVE

Class of 1966 Reunion Luncheon

May 16, 2016, noon

UNIVERSITY COMMONS BALLROOM

Class of 2016 Senior Send-Off

May 17, 2016, 7:00 pm

UNIVERSITY COMMONS BALLROOM

Annual Summer Bash

July 16, 2016

BAR A, LAKE COMO

Trip to the New York Botanical Garden

August 6, 2016

FOR MORE INFORMATION:

Alumni Events: Office of Alumni Relations, 973.720.2175, wpunj.edu/alumni

Art: University Galleries, 973.720.2654, wpunj.edu/coac/gallery

Conferences: School of Continuing and Professional Education, 973.720.2463, wpunj.edu/cpe

Music, Lectures, Theater & Comedy: Shea Center, 973.720.2371, wp-presents.org

UNIVERSITY CALENDAR: wpunj.edu/calendar

SPRING 2016

