

A man with short blonde hair, multiple tattoos on his arms, and a blue and black plaid shirt stands on large, light-colored rocks in front of a waterfall. He is wearing dark grey pants and black shoes with white laces. The waterfall is cascading over dark, jagged rocks into a pool of water. The background is filled with lush green foliage.

WP

William Paterson University • Fall 2016

Undergraduate Research

Creating a World of
Opportunity for Students

Undergraduate Research: Explorations in Experiential Learning

A glimpse at the vast array of
student research across the campus



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Photo by Roy Groething

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Twitter

@Kay_Kay_Bee

My years at William Paterson taught me so much about myself and life on a whole. The experience was an unforgettable one.

@DrTufaro

Thanks to @wpunj_edu, I had a great foundation for a wonderful career!

@x_StayxStrong_x

Orientation is tomorrow!! I'm so excited. I love going to WPU.
💖🐾💎🍷 #wpunj #ClassOf2020

@JCLife94

Let the new chapter in life begin 🌟 #neWPioneer #WPUNJ

@ant341

Actually in love with Willy P #wpunj

@gabrielacocco

Can't believe professors at @wpunj_edu are so willing to help students even after their class is done #thisiswhyiloveit

@ChrissyGx33

William Paterson's campus is so beautiful

@lindsaaay_erin

In love with William Paterson 🥰🥰

@casssandrrraa

Orientation has made me fall even more in love with William Paterson

@Fahhlalala

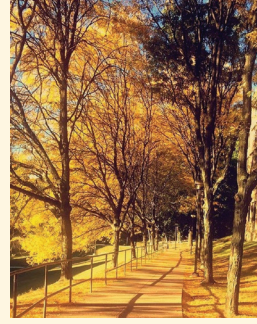
I've made some great family at William Paterson

Instagram

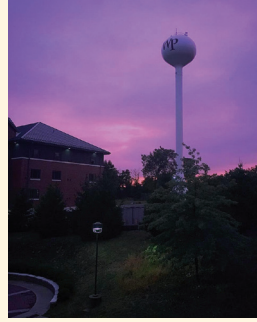
@tori.parate



@saravetter



@domenicwoods1



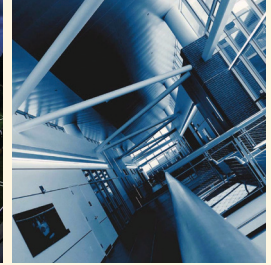
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@thewupioneers



@__cg



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PUBLICATION DESIGN: Brandspace, West Orange, NJ
Allan Gorman, *Art Director*; Suzanne Giovanetti, *Designer*

PHOTOGRAPHY: Bob Elam, Rich Green, Roy Groething, Larry Levanti, Sharon Ryan, MEd '96, Jessica Talos '16, Bob Verbeek '95, Shutterstock.com

WP is published by the Office of Marketing and Public Relations. Views expressed within these pages do not necessarily reflect the opinions of the editors or official policies of the University. © 2016 by The William Paterson University of New Jersey. www.wpunj.edu

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The Importance of Undergraduate Research

Dear Friends,

At William Paterson University, we are committed to providing our students with a wide range of academic opportunities that will challenge their intellectual growth. One of the most significant ways we seek to enhance the learning experience is by encouraging our students to engage in a research project with a faculty member. According to data from our participation in the National Survey for Student Engagement (NSSE), the national benchmarking survey on learning and student engagement, nearly 20 percent of William Paterson seniors have conducted research with a faculty member, and the numbers continue to expand.

Why is research with a faculty member so valuable? Along with other high-impact undergraduate opportunities such as internships, service learning, or study abroad, participation in a high-impact practice like faculty-mentored research or other scholarly or creative activities can be life-changing. Research requires students to commit considerable time and effort to their work and apply the knowledge and critical thinking skills they have gained in the classroom. According to national studies on best educational practices, students who engage in research with a faculty member are more likely to persist in completing their degree. These students also report increased learning and growth, both intellectually and personally, and are more likely to choose a research-related field as a career.

Throughout the University, we are continuing to invest in providing opportunities for student-faculty research. This past April, we showcased student researchers and their accomplishments during EXPLORATIONS 2016, a nearly two-week series of events celebrating the wide range of research and other scholarly and creative activities conducted across disciplines on campus. An increasing number of our students are also gaining accolades and valuable experience by presenting research findings at local and national conferences.

In this issue of *WP Magazine*, we are proud to highlight some of the hundreds of research projects to which our students have dedicated their intellectual curiosity and academic rigor (see page 18). Their topics, which range from scientific field studies and curriculum development to examinations of historical trends and current issues, are evidence of the depth and quality of their scholarship and that of their fellow students across the campus.

Sincerely,

Kathleen Waldron
President



One of our award-winning student researchers is senior biology major **Sirai Ramirez**, who won first place in the biological sciences category at the 2016 Emerging Researchers National Conference in STEM in Washington, DC. This is the fourth consecutive year that a student mentored by biology professor Jaishri Menon has received a research award at this prestigious conference.

Newsbeats



Legacy honorees Joseph Riccitelli '85 and Renate Rennie with President Kathleen Waldron

Legacy Award Gala Raises More Than \$288,000 for Scholarships

The William Paterson University Foundation raised more than \$288,000 in support of scholarships at its 26th annual Legacy Award Gala on April 21—the second highest amount raised in the history of the event. The gala is the Foundation's largest fundraising initiative in support of the University's mission of student success and academic excellence.

Joseph Riccitelli '85, general manager and executive vice president of RCA Records (see feature, spring 2016), and the Tinker Foundation and its president, Renate Rennie, were honored for their philanthropy, leadership, and community service at the event. "Joseph Riccitelli and the Tinker Foundation have both made a significant impact on the William Paterson University community," says Pamela Ferguson, vice president for institutional advancement. "On behalf of the entire University community, I thank them for their partnership, leadership, and friendship."

Riccitelli is responsible for promoting some of the hottest names in contemporary pop music, including P!NK, Justin Timberlake, Foo Fighters, Usher, Britney Spears, and Pitbull. He spearheads all aspects of pop promotion for more than 100 artists and also oversees the company's music

licensing and brand partnership departments.

The Tinker Foundation was founded in 1959 by Edward Larocque Tinker, an American philanthropist and writer who was deeply interested in the culture and people of Latin America. Under Rennie's leadership, the Foundation has worked to promote social justice, improve democratic institutions, encourage educational innovation, and drive environmental renewal in Latin America. The foundation has provided long-time support for Latin American studies programs at major U.S. universities, including the Tinker Foundation Latin American Lecture Series at William Paterson, which has brought 20 world-class scholars, authors, journalists, and other prominent Latinos to campus over the past five years.

GREENHOUSE FEATURES RARE "CORPSE FLOWER"

Visitors to the campus greenhouse this summer had the opportunity to see a rare corpse flower, *Amorphophallus titanum*, in bloom. The plant, which is native to tropical areas of Asia, only blooms for a short period of time and emits a pungent odor similar to that of a decomposing corpse or rotten meat.

Nicknamed "Willy P-U" by students and staff, the plant was purchased as a bulb and planted in the greenhouse in 2012 to enhance the University's collection of plant specimens that support academic courses in the sciences. While it had twice previously sprouted leaves, this was the first time it bloomed.

➤ For a video of the corpse flower blooming, visit bit.ly/WPFlower

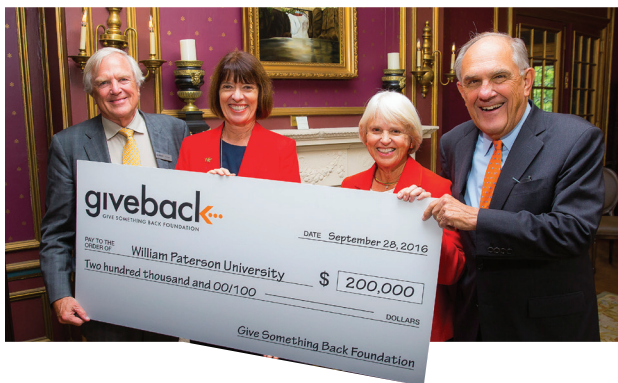


\$200,000 DONATION FROM GIVE SOMETHING BACK FOUNDATION SUPPORTS SCHOLARSHIPS

A \$200,000 donation from the Give Something Back Foundation (Give Back) will provide 10 students from northern New Jersey with the opportunity to attend William Paterson and graduate in four years.

"Give Back is excited to expand its scholarship program in New Jersey and provide our scholars with the option of receiving a college degree in four years from William Paterson University—an institution that shares our vision of making a college education available to qualified students of modest means," says

Robert Carr, founder and chairman of the Give Something Back Foundation, with President Waldron and Joan and Jack Hall



Robert Carr, founder and chairman of Give Back. The foundation is focused on providing scholarships to students whose income qualifies them for a federal Pell Grant to help them realize their full potential by achieving a college education, debt free.

"Scholarship support can be transformative for students in need of financial support who are seeking to make higher education a priority," says

President Kathleen Waldron. "We are grateful to Robert Carr and the Give Something Back Foundation for their generous gift in support of students whose hard work in high school will make them eligible for a scholarship-supported William Paterson University education in the future."

Also present on campus for the announcement were Jack and Joan Hall, supporters of the University who recently established an endowed scholarship in honor of Joan Hall's sister, Marie Louise McCarthy '44, and were instrumental in bringing the University to the attention of Robert Carr and the foundation and making the gift possible.



STUDENTS GET FIRST-HAND LOOK AT MUSIC BUSINESS IN NASHVILLE

As part of a unique summer session class in music management, The Nashville Music Biz, 20 students headed to Nashville in May for the 2016 Music Business Association conference, where they conducted more than two dozen interviews with top industry executives at the Nashville Convention Center for the *Music Biz 101 & More* radio show and podcast heard on the University's radio station, WPSC.

The students, accompanied by professors **David Philp '90** and **Stephen Marcone**, spent months in advance preparing for the trip. Each student was required to connect with one or two conference attendees to interview for the radio show. "The students had to do their homework," says Marcone. "They had to learn cold calling, pitching the idea, networking, email etiquette, organizational skills, how to conduct research about their guests, and to develop questions for the interview." Upon their return to campus, students edited the interviews, which

were uploaded to the podcast website and aired on the radio station throughout the summer.

In addition to conducting the interviews and participating in the convention, the group met artists as varied as the Monkees, Cheap Trick, and Little Big Town, networked with industry executives and students from other schools, and visited the studios of Warner Music Nashville and Curb Records, where they were hosted by John Butler '90, vice president for promotion. "This was a tremendous opportunity for our students to get a first-hand look at the music industry in one of today's top cities in the business," says Marcone.

The trip was partially funded by donations from Vay Wealth Management and White Hat Management/Van Duyne, Bruno, Inc., which is headed by senior principal Aaron Van Duyne '75, MM '08, and a grant from MEIEA (Music & Entertainment Industry Educators Association).

GEOMORPHOLOGY CLASS USES LOCAL SITES TO STUDY EARTH'S SURFACE

Environmental science majors traveled to a quarry in Pompton Lakes, a cemetery in Totowa, the Monksville Reservoir in Wanaque, the Great Falls in Paterson, and other nearby locations during a six-week summer session course focused on the changes made to the Earth by rivers, glaciers, and humans.

The course, Geomorphology, taught by Jennifer Callanan, assistant professor and chair of environmental science, gave the students a first-hand look at how nature can have a significant impact on the landscape. During their trip to the quarry, they donned hard hats and watched as massive trucks with seven-foot-diameter wheels moved rocks on the site. "I couldn't believe how much humans can move," senior Alexa Fiumarelli told a reporter for *The Record*. "It's crazy how much we can do."

At other sites, such as the Monksville Reservoir, students were able to see the many dead trees still standing in the water, showing the impact of the nearby dam on the waterway. For their final project, students were asked to compare natural agents to humans and decide, based on their experiences, who is the biggest mover and changer of the Earth.





Steve Kotowski, Andrew Suscreba '14, assistant coach, Andrew Dekowski, Sean Laube, Joshua Spiegel, Steve Greco, President Kathleen Waldron, Jake Rollins, Justin Puchalski, Anthony Battaglia, Miki Cammarata, vice president for student development, Greg Hatzisavvas '08, MS '12, head coach, Fred Gruel, chair of the Board of Trustees. Kneeling, Anthony Fiorenzo

Bowling Team Places Second in National Championships

The William Paterson University Bowling Team returned to the championship match at the national finals for the first time since 1992 and placed second at the 2016 Intercollegiate Team Championships in Wichita, Kansas after a hard-fought final match against McKendree University.

Leading up to the finals, the team went 4-0 in match play defeating the No. 1, No. 4, and No. 5 ranked teams in the country as well as the top seed of the tournament. The William Paterson team was one of 16 teams that qualified to compete for the national championship.

Team captain Jake Rollins was named tournament MVP. Head coach Greg Hatzisavvas is a William Paterson graduate with a BS in physical education in 2008 and a master's degree in exercise and sport studies in 2012.

SOCIOLOGY PROFESSOR HONORED BY NEW JERSEY ASSOCIATION ON CORRECTIONS

Charley Flint, professor of sociology, was honored by the New Jersey Association on Corrections for her long-term service to the organization and to the field. Flint served as president of the Board of Trustees of the New Jersey Association on Corrections from 1999 to 2015 and has spent many years in the field of corrections education.

Flint, who helped develop the University's criminal justice program, and coordinates internships experiences for students, has written and lectured extensively on issues related to race/ethnicity, criminal justice, and gender. Her most recent research interests focus on interracial families, women (especially mothers) in corrections, and assessing community-based corrections as an alternative to incarceration. She serves as research consultant to the Juvenile Drug Team of the Superior Court of Passaic County, Family Division and has been a member of the Board of Directors of the New Jersey Chapter of the American Correctional Association.



ANSARI IS FULBRIGHT SCHOLAR

Maboud Ansari, professor of sociology, spent several months in Albania giving lectures and presentations as a 2015-16 Fulbright Scholar. The Fulbright Program, America's flagship international educational exchange program, is one of the most prestigious scholarship programs worldwide.

A specialist in social theory, ethnic studies, and Muslim communities

in the United States, Ansari was a guest lecturer at two major universities, Beder University and the University of New York Tirana, both located in Albania's capital, where he discussed the sociology of Muslims and Islamic communities at universities in the United States. He also participated in an academic panel discussion at which

the president of Albania was present. In addition, Ansari conducted interviews for an ongoing cross-cultural research project on Gulen-inspired schools in several countries in collaboration with Vincent Parrillo, professor of sociology.

HONORARY DEGREE RECIPIENT BERNARD J. MILANO ESTABLISHES ENDOWED SCHOLARSHIP

Bernard Milano, president and trustee of the KPMG Foundation and president and trustee of the KPMG Disaster Relief Fund, and recipient of an honorary doctor of humane letters degree at the 2016 graduate commencement ceremony, has established the Bernard J. Milano/KPMG Endowed Scholarship Fund at the University. The scholarship will be awarded to a high-achieving accounting major.

Sen. Cory Booker Urges Graduates to Use Their Power To Impact the World

U.S. Senator Cory Booker delivers the commencement address; inset: President Waldron and honorary degree recipient Bernard J. Milano

U.S. Sen. Cory Booker of New Jersey told the Class of 2016 to “stay faithful” during his keynote address at William Paterson’s 2016 undergraduate commencement ceremony on May 20 at the Prudential Center in Newark. A capacity crowd of more than 10,000 family members and friends packed the ceremony to celebrate with the graduates.

“We underestimate the power we have to impact the world,” Sen. Booker said during a passionate 20-minute speech. “I get frustrated when I see people give in to cynicism, who surrender to what is instead of taking responsibility for what could be...

What matters most is how you live your values with those around you. You will hit points in your life where you will stumble but failure isn’t final if you don’t give up.

Make a commitment to live your values —stay faithful. Hear our nation calling to you. You may not change the world, but you will make a difference.”

At the graduate commencement ceremony on May 18 in Shea Center on campus, Bernard J. Milano, president and trustee of the KPMG Foundation, and president and trustee of the KPMG Disaster Relief Fund, was awarded an honorary doctor of humane letters degree in recognition of “his contributions to diversity and excellence in all fields of endeavor.” Milano is

president and a board member of The PhD Project, a national diversity organization that has quadrupled the number of minority business school faculty, as well as treasurer of the board of directors of Campus Compact, a national organization dedicated to promoting community service in higher education.

More than 2,800 students earned bachelor’s and master’s degrees at the two ceremonies.



➤ To view Sen. Booker’s complete speech, visit bit.ly/WPBooker



NURSING PROFESSOR NAMED 2016 AMERICAN ACADEMY OF NURSING FELLOW



Professor Leo-Felix Jurado (third from right) with members of the University's DNP Health Policy Class at the Senate House at the New Jersey Capitol

Leo-Felix M. Jurado, an associate professor of nursing, has been named a 2016 American Academy of Nursing Fellow. Jurado is one of 164 nurse leaders from across the country selected for the honor based on their outstanding contributions to nursing and health care, including their influence on health care policy. He was inducted during a ceremony at the academy's annual policy conference in October 2016 in Washington, DC.

Jurado is a nurse educator, nurse administrator, advanced practice nurse, and community leader with three decades of professional nursing experience. He has served as president of the New Jersey Board of Nursing, president of the Philippine Nurses Association of New Jersey, and president of the Philippine Nurses Association of America, and currently serves on that organization's board. He has received numerous awards that recognize his leadership and expertise in nursing education including the Nursing Excellence Award in Education from the New Jersey State Nurses Association and the DON Exceptional Leadership Award from the Institute of Nursing. His research interests include foreign-educated nurses, health care disparities, men in nursing, and men's health.

GENDER STEREOTYPES REMAIN ENTRENCHED



Despite advances by women in the workforce, athletics, politics, and education, gender stereotypes are as strong today as they were 30 years ago, and people are even more likely now to believe that men avoid "traditional" female roles, according to a research study led by **Elizabeth Haines**, a professor of psychology.

Haines, along with Kay Deaux, distinguished professor *emerita*, CUNY Graduate Center, and William Paterson alumna Nicole Lofaro '15,

compared data from 195 college students in 1983 to data from a national sample of 191 adults in 2014. Participants in each time period rated each of 91 characteristics in terms of how they applied to a man, a woman, or a person with gender unspecified in four categories: male- and female-linked traits, role behaviors, occupations, and physical characteristics.

The researchers, who published their results in the journal

Psychology of Women Quarterly, found that people continue to strongly stereotype men and women, despite significant societal changes. "The persistence of gender stereotypes needs to be recognized by all those who make judgments and choices regarding the potential and/or the performance of women and men," says Haines. "Evidence that some women have 'made it' does not rule out the operation of gender stereotyping."

➤ To see Elizabeth Haines discuss her research, visit bit.ly/WPHaines



Kathleen J. Barnes



Loretta C. McLaughlin Vignier

NEW ASSOCIATE DEANS APPOINTED

Kathleen J. Barnes has been named associate dean of the Cotsakos College of Business. She also has been appointed as a professor of management. Loretta C. McLaughlin Vignier has been named associate dean of the College of the Arts and Communication.

Barnes comes to the University from the University of New Haven, where she served as a professor of management and associate dean of its College of Business from 2013 to 2015. Previously, she was an associate professor of management at East Stroudsburg University and an assistant professor at the University of Wisconsin. Before beginning her career in higher education, Barnes spent 13 years in the banking industry as a senior consultant, marketing director, marketing and commercial lending officer, and senior credit analyst at

various banks including Valley National Bank, State Bank of Chittenango, and Marine Midland Bank.

Vignier joined the University in 2009 as a full-time faculty member in the Department of Communication, and has served as interim associate dean of the College since January 2015. A seasoned television producer and director with nearly two decades of experience, she has held roles with the ABC News program 20/20 and cable television network Court TV, where she covered high-profile trials including the People vs. OJ Simpson and Michigan vs. Jack Kervorkian. On campus, she created the University's award-winning television program *The Roundabout*, a college version of ABC's roundtable talk show, *The View*. Vignier is board president of the New York City affiliate of Alliance for Women in Media.

STUDENTS PARTICIPATE IN NASA EDUCATOR INSTITUTE

Education professor **Djanna Hill** led a team of 10 College of Education students to the NASA Educator Institute Goddard Space Flight Center in Greenbelt, Maryland this past summer for a week-long educator institute.

The students, all science, technology, engineering, and math (STEM) teacher candidates,

participated in student-centered classroom activities that utilize NASA assets and resources, and they will continue to have access to NASA professional development opportunities and educational resources. Thanks to their attendance, the University is now a member institution of the NASA MSI (Minority Serving Institution) Network.



Professor Djanna Hill (fourth from right) with students at the NASA Educator Institute



University Committed to Advancing Women Leaders in Higher Education

William Paterson University has signed on to Moving the Needle: Advancing Women Leaders in Higher Education, a call-to-action campaign launched earlier this year by the American Council for Education focused on ensuring that 50 percent of the chief executives of United States higher education institutions will be women by 2030. The campaign encourages colleges and universities to increase awareness by signing a statement of support to advance women into senior leadership positions in higher education.

President Kathleen Waldron joins a group of more than 100 leaders who recognize that there is a pivotal opportunity to help advance women into the CEO position at America's colleges and universities as higher education is beginning to see turnover of a generation of leaders.

"I am proud to add my voice to this campaign seeking to advance women to positions of leadership at the nation's college and universities," says President Waldron. "Higher education today faces complex challenges that require diverse perspectives, and while we are educating more women than ever, we have not provided a pipeline for them to advance within our colleges and universities. It is critical that those of us in leadership positions work to advocate for more women to join us."

ASSOCIATE PROVOST STEPHEN HAHN RECEIVES 8TH ANNUAL EXTRA MILE AWARD FROM PATERSON ALLIANCE

Stephen Hahn, associate provost for Academic Affairs, was honored by the Paterson Alliance at its 8th Annual Extra Mile Awards. The awards highlight the achievements and efforts of staff members and/or volunteers within the non-profit sector serving the Paterson community who have gone above and beyond the call of duty and who exude pride, commitment, and passion for their work, the organization, and the community.

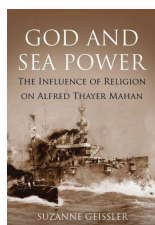
Hahn works with School of Continuing and

Professional Education and Small Business Development Center, fostering the University's commitment to serve the needs of the greater Paterson community. As liaison to the Paterson Great Falls National Historical Park, he participated in the development of plans for the park and is currently involved with the "Day of Innovation" grant project in collaboration with the National Park Service, the Paterson School District, and the William Paterson University Small Business Development Center.

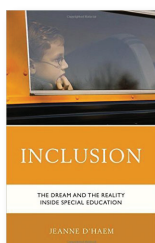
Associate Provost Stephen Hahn celebrates his award with Bernadette Tiernan (left), executive director, School of Continuing and Professional Education, and Kate Muldoon, director of the Small Business Development Center



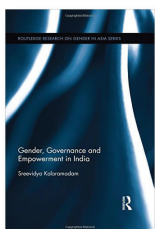
Latest Books from Faculty Authors



In *God and Sea Power*, Suzanne Geissler Bowles, professor of history, explores the influence of religion on Adm. Alfred Thayer Mahan, the late 19th century American naval officer and historian who shaped military thought by arguing that the strength of a nation's navy was key to its foreign policy. Bowles examines how Mahan's Christian beliefs impacted his views on war, politics, and foreign relations. Bowles discussed her book at the Pentagon, the U.S. Naval War College, and the Naval Order of the United States.

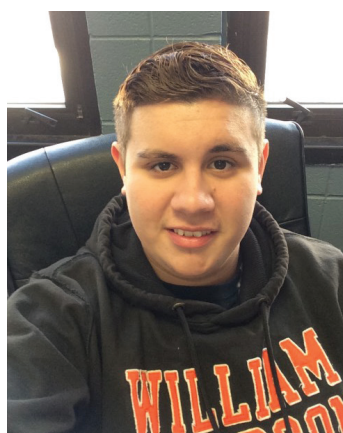


Inclusion: The Dream and the Reality in Special Education, by Jeanne D'Haem, associate professor of special education, focuses on the laws and practices that impact the inclusion of students with disabilities in public schools. D'Haem, who has more than 30 years of experience as a special education teacher and supervisor, uses case histories to provide parents, teachers, and students with important information on educating children with special needs.



In *Gender, Governance and Empowerment in India*, Sreevidya Kalaramadam, assistant professor of women's studies, explores the impact of India's decision to mandate gender quotas to ensure the presence of elected women representatives in various rungs of governance. Focusing on the southern Indian state of Karnataka, Kalaramadam looks at how the political participation of women is changing political practices in society.

STUDENT WINS NATIONAL AWARD FOR CIVIC ENGAGEMENT



Kody Guedes, a junior majoring in communication and media production, was one of 218 students in the nation and one of only five in New Jersey to receive the 2016 Campus Compact Newman Civic Fellows Award for civic engagement. Guedes received the award for showing his strong commitment to the ideals of Campus Compact,

a national coalition of nearly 1,100 colleges and universities committed to the public purposes of higher education.

"Kody embodies the ideals of giving back to his community and making a difference by volunteering his time and talents, often at agencies he utilized as a child," says President Kathleen Waldron. "As a student leader, he has helped coordinate civic engagement activities, including a Habitat for Humanity build, by assisting with promotions, recruiting volunteers, and actively participating. He has participated in William Paterson's alternate Spring Break to help restore cabins at a YMCA camp that serves high-risk youth and at the annual Martin Luther King Day of Service at local community soup kitchens, pantries, park clean-ups, and senior centers."

Guedes says his most significant contribution was to give back to the Father English Community Center in Paterson, where he went as a child with his family. "Being able to give back has given me the skills and motivation to do my best and take every day as a day for change," he says.



New Mural Beautifies Campus

► For a video on the mural's creation, visit bit.ly/WPMural

A new mural created by students in a summer mural painting course now adorns an area in front of the Machuga Student Center.

The project was executed over three weeks by undergraduate students Jamie Ashman, Kelli Buchholz, Desiree Feliciano, Daisy Ferro, Julia Fritz, Miwa Ishikawa, and Nicole Kiswa, and graduate student Maria Bovor, in a painting class taught by Kyle Coniglio,

painter and adjunct professor.

"This stylized approach allowed us to play with both representation and abstraction," says Coniglio. "Seen in its entirety the mural makes a coherent image. However, up close, the image breaks down into flat geometric forms that can be appreciated on their own as colors and shapes."



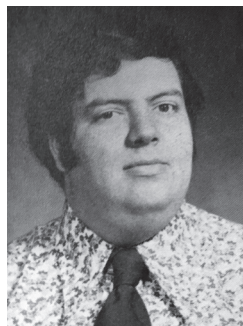
NANCY NORRIS-BAUER HONORED WITH PRESTIGIOUS STATEWIDE AWARD FOR SERVICE

Nancy Norris-Bauer, director of professional development and school/community partnerships in the College of Education, has received a 2016 New Jersey State Governor's Jefferson Award, in recognition of her extraordinary public service and volunteerism. Norris-Bauer was one of two dozen individuals and groups from throughout the state selected for the award, the nation's oldest

and most prestigious award for public service.

Norris-Bauer, who was honored for Public Service in Education, serves as New Jersey state coordinator for the National History Day program, which encourages the study of social studies by guiding students to express themselves creatively through presentations of historical topics in various formats. The New

Jersey contest brings more than 700 middle and high school students from across the state to campus each year to present their research through performances, exhibits, documentaries, papers, and websites. William Paterson has hosted the New Jersey state competition since 1988.



Arthur M. Acquaviva '75

NEW SCHOLARSHIP REQUEST

A \$266,000 bequest from the estate of the late Arthur M. Acquaviva '75 has established the Arthur M. Acquaviva Scholarship to provide support for students with financial need.

Acquaviva, who died in 2014, was a teacher and librarian at Verona High School, his alma mater. A graduate of William Paterson with a bachelor's degree in liberal studies. He also held a master's degree from Montclair State University. A lifelong resident of Verona, he was passionate about photography and computer technology, subjects he taught at the high school. He was also known around Verona as a local photographer, and frequently photographed town events and sports.

ENGLISH PROFESSOR AWARDED WRITING FELLOWSHIP



English professor John Parras has been awarded a 2016 New Jersey State Council on the Arts Individual Artist Fellowship for Prose. These highly competitive fellowships are awarded to New Jersey artists in 12 different arts disciplines on a rotating basis. He is one of three New Jersey writers selected.

Parras is the author of *Fire on Mount Maggiore* which won the Peter Taylor Prize for the novel. His creative work has appeared in numerous literary journals, and his chapbook *Dangerous Limbs: Prose Poems and Flash Fictions* is published by Kattywompus Press. He has been named a National Endowment for the Arts

Literature Fellow in Prose. Parras serves as coordinator of the University's MFA program in creative and professional writing, and also directs the annual Spring Writer's Conference on campus. He is the editor of *Map Literary: A Journal of Contemporary Writing and Art* (www.mapliterary.org), which is housed in the English department.



Newly Redesigned MBA

Fall 2016 marks a new milestone for the University's Cotsakos College of Business, which has introduced a completely redesigned MBA program offering more flexibility and a curriculum focused on business needs.

"The redesigned MBA program was inspired by a continued demand in the marketplace to put more emphasis on strategy, technical innovation, and ethical leadership skills," says Siamack Shojai, dean of the Cotsakos College of Business. "Our pragmatic coursework focuses on innovative and future-oriented business practices and strategies that permeate all functions and disciplines of business."

More than a dozen courses have been added that blend a thematic approach throughout the curriculum focusing on top-down management, leadership, strategy, innovation, and total career optimization.

Each course offers students multiple perspectives in business learning, incorporating theory, practical application, case studies, quantitative knowledge, and advanced soft skill development.

MBA concentrations are available in accounting, entrepreneurship, finance, general studies, marketing, and music management. The program also features a specific blend of hybrid and online courses along with weekend and evening classes to allow for maximum learning flexibility for working professionals. The program is accredited by the Association to Advance Collegiate Schools of Business—International (AACSB), which recognizes only 5 percent of business programs worldwide and is considered the hallmark of excellence in business education.

In Memoriam

IT IS WITH SADNESS THAT WE MOURN THE PASSING
OF FIVE MEMBERS OF THE CAMPUS COMMUNITY...



Richard "Dick" Atnally, former dean of the School of Humanities and professor of English literature, died June 14, 2016. Atnally joined the University as associate dean of the humanities division

in 1975 and served as dean of the School of Humanities from 1978 to 1986, when he joined the English department. The author of seven books, he also founded and served as director of the Humanities Honors Program, one of the oldest such programs in New Jersey, which today is a track within the Honors College.

During his 25 years on campus, he shared with students his love of poetry, literature, and the history of ideas, and involved his students in making films about significant poets of Greenwich Village and Paterson including William Carlos Williams and Allen Ginsberg. He was honored with a Faculty Service Award in 2002, and returned to campus with his wife Mary in 2011 to help celebrate the 35th anniversary of the Humanities Honors Program and to reunite with many of his former students.

Gillian Hettinger '79, a retired high school English teacher and long-time adjunct in the English Department, calls Atnally "a passionate and inspiring teacher. I was one of the first cohort of the Humanities Honors Program which he founded—it changed my life. (He) was endlessly generous with his time and his ardent support of students...he was a true scholar."

George Dixon, retired associate professor of mathematics, died March 11, 2016. He was 90. Dixon joined the University in 1960 after ten years as a high school mathematics teacher. During his 28-year tenure on campus, he was the advisor to the Math Club and also played clarinet with the University's Concert Band. He retired in 1988. For years, Dixon played the clarinet and saxophone with a number of local bands, and sang tenor in various church choirs. A U.S. Navy veteran of World War II, he held a master's degree in math education from Teachers College, Columbia University.



James Manning, professor *emeritus* of kinesiology, died in April 2016. Manning, who joined the University in 1984, served as director of the University's Human Performance Lab and was

an active researcher in the fields of exercise and health, including projects funded by the National Institutes of Health. He authored numerous articles that appeared in journals such as the *Journal of Athletic Training*, and was named a fellow of the American College of Sports Medicine. Manning, who retired in 2014, held a doctorate in exercise physiology from the University of Maryland.

"I had the privilege of having Dr. Manning teach and mentor me throughout my undergraduate and graduate program," says Greg Hatzisavvas '08, MS '12, coach of the University's bowling team, who saw Manning during a trip to Las Vegas. "It's very special when you have a professor that you look forward to spending time with like I did with Dr. Manning. He cared about people."



Wilber "Will" Myers, retired professor of health and physical education, who also served as head men's soccer coach and director of athletics, died June 27, 2016. He was 87.

A U.S. Army veteran of the Korean War, Myers saw action on the front lines and received numerous awards, including three Bronze Stars. He joined the University in 1962 after a seven-year career as a high school physical education teacher. During his 30 years on campus, Myers served as head men's soccer coach for 25 years, and led his teams to 16 winning seasons, nine post-season tournaments, three conference championships, and three ECAC championships. He was named Coach of the Year in 1974, 1977, and 1981. Following his retirement in 1992, Myers remained connected to the University through his involvement with the Retired Faculty Association and his attendance at various University sporting events.

Alphonse V. Sully, retired professor of languages and cultures, died March 12, 2016. He was 95. Following service in the military during World War II, Sully attended New York University. He graduated with a bachelor's degree in 1947 after earning First Team All-American honors in saber fencing and was selected for the Olympic fencing squad. He continued his education and earned graduate degrees from New York University and Columbia University. Sully joined the University in 1962 and taught romance languages for nearly 40 years before his retirement in 1991. He coached the University's men's fencing team to 19 winning seasons from 1962 to 1982 and was inducted into the Athletic Hall of Fame in 1996.

WP Sports

Brittany LaBruna Courts Success in Dance and Tennis

BY HEATHER BROCIUS

William Paterson senior Brittany LaBruna's twin passions were fostered within a veritable stone's throw of each other.

Her mother, Chris, has owned and operated Stepping Out School of Dance, located behind Preakness Volunteer Fire Company 4 on Ratzer Road, for 21 years. LaBruna's introduction to dance was the same as many toddlers, enrolling in tap and ballet as a three-year-old before expanding to jazz, contemporary, and pointe as she grew older.

Just up the street, her father, Nick, has worked at William Paterson for 35 years, including the last 12 as the superintendent of grounds and buildings. After her dance lessons were done, LaBruna was shuttled from the studio to William Paterson, where she spent many an hour roaming the campus and hitting buckets and buckets of balls on the tennis courts.

It was only natural that LaBruna would become a fixture in her mother's dance studio. For her start in tennis, she has her father to thank.

"I wanted Brittany to get involved in a sport that, if she was good enough, she could have a future in after college," recalls Nick.

A baseball, football, and hockey player growing up, Nick thought tennis might be a good fit, and he taught himself how to teach his daughter the basics. He put a racket into his four-year-old's hands in the backyard of their Bloomingdale home, but when she quickly started to litter the neighbor's yard with her groundstrokes, he knew it was time to find a new location, and some help.

Father-daughter sessions moved to the town courts and William Paterson, and she also began to work with a private coach. By the time she was in sixth grade, LaBruna was playing up an age level in United States Tennis Association (USTA) junior tournaments. Her local high school did not sponsor a girls' tennis team, and due to the amount of class time she would be missing while traveling the East Coast for events, the family decided to opt for home schooling to allow her the flexibility to complete her secondary education while simultaneously pursuing her dance and tennis careers.

"It just made sense at that point to go the home school route," she explains. "I had a coach, I was taking private lessons, and I was going to all of these tournaments. At first, my mom and I

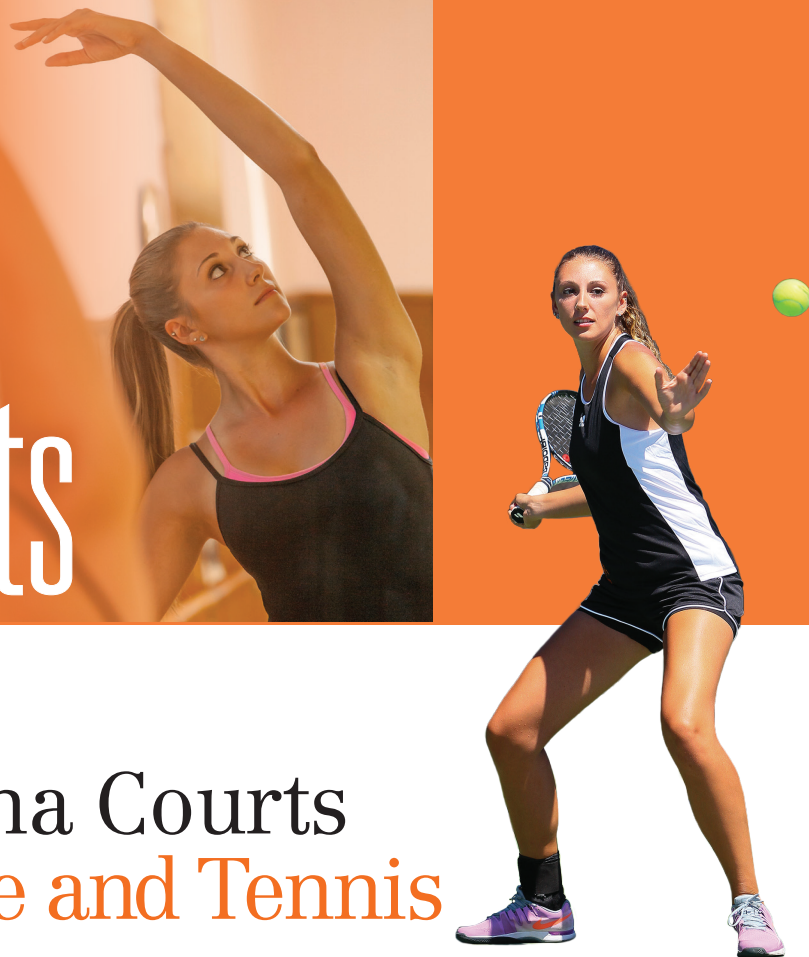
were using a book series, but then I was able to do my schoolwork online through Continental Academy."

Sectional appearances soon turned into trips to nationals, and by the time she was 18, LaBruna was being courted by several Division I programs. She accepted a scholarship offer, but when the NCAA Clearinghouse did not approve some of her online credits, she decided to defer a year and enroll as a freshman at William Paterson in the fall of 2012.

A coaching change at her top Division I choice made her re-evaluate her situation again at the end of her second semester, and that's when LaBruna decided to have a conversation with William Paterson head coach Mary Lou Caraballo.

"When I first met Brittany, I could tell she had the attributes of a strong tennis player," recalls Caraballo, who is in her 10th season leading the Pioneers. "She was tall, athletic, and had great skill. But what impressed me the most on that very first day was her personality. She was very humble, down to earth, and full of enthusiasm to start her journey at William Paterson."

The Pioneer head coach quickly found out just what she had gained. LaBruna



ABATE NAMED TO NATIONAL GOLD GLOVE TEAM



William Paterson junior outfielder Mike Abate of Wayne was one of nine student-athletes selected nationally for the 2016 American Baseball Coaches Association (ABCA)/Rawlings Gold Glove Team.

Named to the D3baseball.com Mid-Atlantic All-Region and All-New Jersey Athletic Conference Second Teams, Abate led the Pioneers and the league with a .393 batting average, adding a .465 on-base percentage, 64 hits, five triples, 42 runs scored, and 10 stolen bases while compiling a 1.000 fielding percentage (127 putouts, four assists).

The ABCA/Rawlings Gold Glove Team is comprised of nine players (one at each position) to commend their defensive efforts on the field.

went 17-1 at singles and 8-2 at doubles as a rookie, winning the USTA/Intercollegiate Tennis Association (ITA) Northeast Regional. She was named the 2013 New Jersey Athletic Conference (NJAC) Rookie of the Year and Player of the Year, and was an ITA All-American.

LaBruna put together one of the greatest resumés in Pioneer athletics history during her four years on the William Paterson hard courts. A two-time ITA all-American, she was a perfect 23-0 in league first-singles play during her career, and was expected to become the NJAC's first four-time Player of the Year when the conference released the annual awards in mid-November. With one match remaining as a Pioneer, she had compiled an astounding 66-6 singles record. Three of those losses came in three sets at last fall's ITA National Small College Championships, where she competed after securing her second USTA/ITA Northeast Regional title.

"Winning the regional last year has been the highlight of my time here," she says. "I won the first set of the championship match pretty easily (6-1), and then started thinking too much and lost the second (3-6). I fell behind 1-4 in the third, but was able to collect myself and eventually win (7-5). It was so great to have the support of my family and coaches there, and I was proud of myself for being able to come back like that."

"Everything happens for a reason, and I really believe that William Paterson

ended up being the perfect place for me," she states. "I love my coaches and teammates, and being here has allowed me to continue to do the other things I love, too."

As accomplished as she has been on the hard courts, it didn't detract from her aspirations as a dancer. Those classes she took as a child eventually led to competitions and conventions as a teenager, including workshops with the New York Knicks and New York Jets as well as the 2009 Rockettes Summer Intensive. An instructor at Stepping Out since she was 17, LaBruna says she would like to pursue joining a dance team for an NFL or NBA franchise. Or, she could go after her dream of playing professional tennis.

"I want to play some tour events and qualifiers in the spring," she says. "If I decide that I really want to pursue a pro career, then moving to Florida to train full time is something that I will really have to consider."

LaBruna will complete a bachelor's degree at William Paterson this winter in interpersonal communication, and can envision a future working in a company's human resources department. She also enjoyed the classes from her psychology minor, and is considering a graduate degree in that field.

No matter what she chooses—tennis, dance, career, or graduate school—odds are that LaBruna will be a smashing success.

Conference Coaching Award Named in Albies' Honor

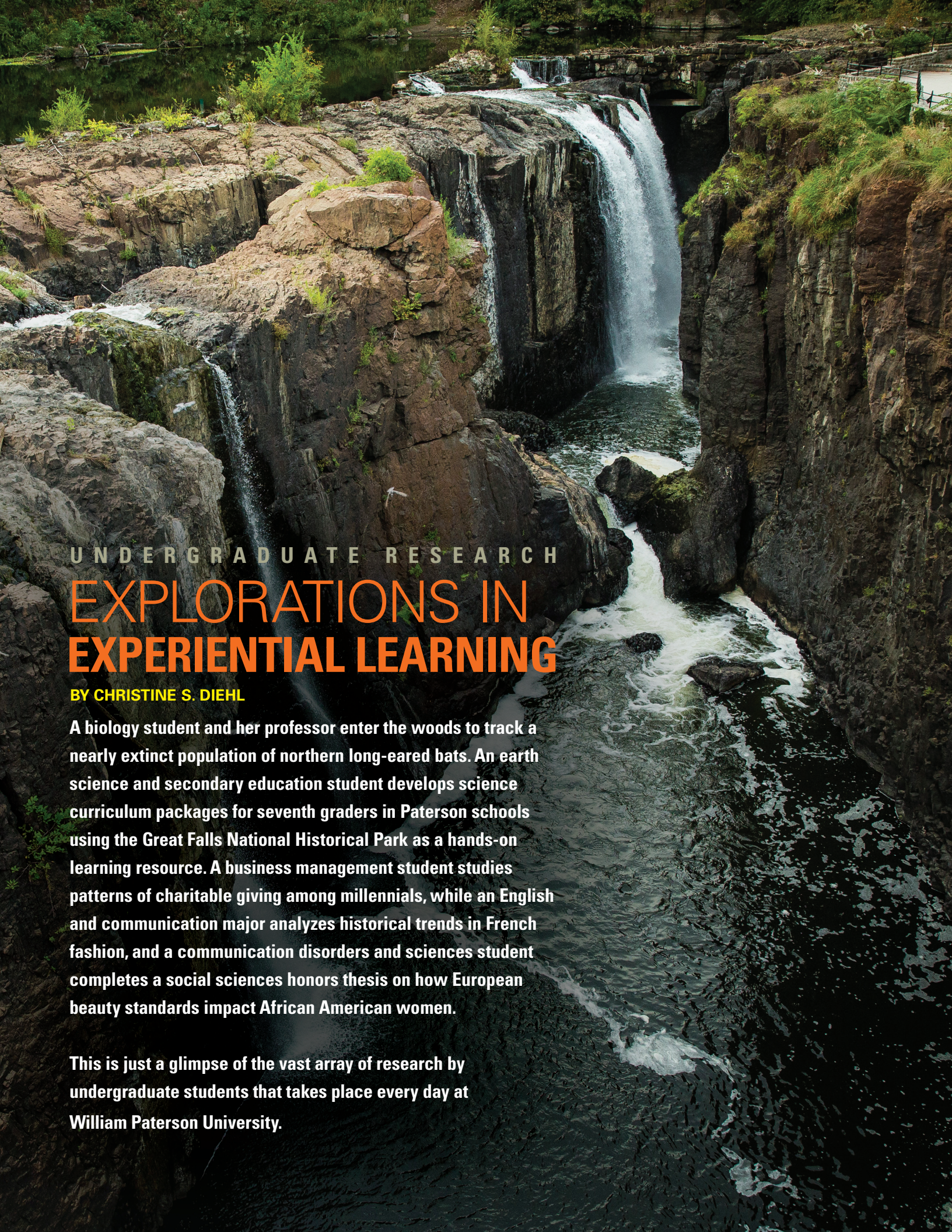


The New Jersey Athletic Conference (NJAC) Board of Athletic Administrators voted last spring to name the league's top baseball coaching honor the "Jeff Albies Baseball Coach of the Year Award."

Albies, who coached two national championship teams at William Paterson, finished his 33-year coaching career at the institution with a record of 862-401-15 (.680). At the time of his retirement in 2007, he ranked eighth on the all-time Division III wins list.

In addition to national titles in 1992 and 1996, Albies guided William Paterson to 18 NCAA Tournament appearances, seven regional titles, and seven appearances in the NCAA Division III World Series. A member of the American Baseball Coaches Association (ABCA) Hall of Fame, Albies led the Pioneers to 11 NJAC championships while being named Coach of the Year a total of 26 times by various organizations.

In 2010, William Paterson bestowed the ultimate honor on its legendary former head baseball coach when the University named its baseball facility in his honor. The complex, formerly known as Pioneer Baseball Park, has since been called Jeff Albies Field.



UNDERGRADUATE RESEARCH

EXPLORATIONS IN EXPERIENTIAL LEARNING

BY CHRISTINE S. DIEHL

A biology student and her professor enter the woods to track a nearly extinct population of northern long-eared bats. An earth science and secondary education student develops science curriculum packages for seventh graders in Paterson schools using the Great Falls National Historical Park as a hands-on learning resource. A business management student studies patterns of charitable giving among millennials, while an English and communication major analyzes historical trends in French fashion, and a communication disorders and sciences student completes a social sciences honors thesis on how European beauty standards impact African American women.

This is just a glimpse of the vast array of research by undergraduate students that takes place every day at William Paterson University.

"We focus on and emphasize student research at William Paterson. We know how important it is for our students, and how much this helps them in careers and in graduate education. Students who have two or more years in a lab or working on a research project already have the skills that will be needed as they move on for a graduate degree or that first job," says Warren Sandmann, provost and senior vice president for academic affairs.

The depth and quality of student research at William Paterson is evident in disciplines throughout the University—from the hard sciences and social sciences to the humanities, business, and education to arts and communication. In addition, students in the University Honors College are required to complete a thesis for their honors track.

"This past year, we highlighted more of our student and faculty research with a program we called EXPLORATIONS 2016. Expanding on

University Research and Scholarship Day, we incorporated a number of faculty and student research, scholarship, and creative activities under one umbrella so that we could better demonstrate just how much our faculty and our students do in this area," Sandmann says. "From the time I arrived on campus, I have been amazed at the amount and the quality of student scholarship, and so impressed by the work our faculty do with students. Our undergraduates make presentations, attend conferences, and earn national awards and recognition."

The EXPLORATIONS program events provided a venue for students to showcase their work to peers and faculty, not only from William Paterson, but in some cases, from other institutions as well.

The following are some highlights from among the hundreds of research projects by University undergraduate students.

JULIA MACDONALD '17

Using Acoustic Monitoring to Detect Northern Long-Eared Bats at High Mountain Park Preserve

When biology major Julia MacDonald '17 set out to determine whether bats were using nearby High Mountain Park Preserve as a habitat, she thought she had a slim chance of finding evidence of the federally threatened northern long-eared bat. While she was excited that the data showed the bat species was at that location, she never expected to net two males the first night she went searching.

Her research is especially significant because the population of the northern long-eared bat, once fairly common

in forested areas in New Jersey, has declined about 95 percent in recent years due to a fungus that causes white nose syndrome, which was first discovered in the United States in 2006. Both the Nature Conservancy, which administers the High Mountain Preserve, and U.S. Fish and Wildlife, which monitors threatened and endangered species, are interested in her findings.

MacDonald, who hails from Vernon and says she "loves the outdoors," began working with faculty mentor Lance Risley, professor of biology, in the summer of 2015

when she joined his "bat crew," a team of students he recruits each year to assist with his bat research at various locations in New Jersey. "Julia learned how to catch bats, identify the various species, and how we use acoustical equipment to determine the presence of bats, as well as attach transmitters and monitor and track those we are able to catch," Risley explains.

A student in the Honors College biology track, MacDonald developed a proposal for her honors thesis focused on using acoustic bat detectors—sensitive devices that record high-frequency sounds—in five favorable habitat locations to gather data on the preserve's bat populations, which had never before been surveyed. When the detectors found evidence of bats, MacDonald and Risley headed to the woods one evening in July, setting up a net at the most promising location, and found those two northern long-eared bats. They were able to attach transmitters to the two bats and tracked to them to roost trees on the mountain's ridgeline and in nearby wetlands.

For MacDonald, participating in independent research "has definitely opened my eyes to how much work is involved," she says. "You can only learn so much in the classroom. Being able to conduct fieldwork and process the data really has given me the whole experience."

Julia MacDonald at High Mountain Park Preserve; inset: one of the northern long-eared bats she netted there



➤ To hear Julia MacDonald discuss her research, visit bit.ly/WPBats



Gabriela Salvador '16 models an early 19th century outfit she constructed as part of her research; she also constructed the doll's costume, a style popular during the French Revolution

GABRIELA SALVADOR '16

Examining Changes in French Women's Fashion During the Late 18th and Early 19th Centuries

Gabriela Salvador '16 had the opportunity to turn her long-time interest in historical women's fashion into a research project. An Honors College student who double majored in English and communication/print journalism with a public relations minor, Salvador is passionate about sewing and restoring historical garments.

With guidance from her faculty mentors, including her thesis advisor John Peterman, professor of philosophy, she completed a thesis for the Honors College humanities track titled *Examining Changes in French Women's Fashion during the Late 18th and Early 19th Centuries*.

Salvador's research focused on the political and cultural influences on French women's fashion and the great changes

in fashion during and after the French Revolution. "No period of fashion history is as enigmatic as the exaggerations of 18th century French court fashion. The excesses associated with Marie Antoinette—luscious silk brocades, stiffly boned undergarments, towering hairstyles adorned with miniature ships—remain symbolic of the period. Yet the years following the French Revolution represent starkly different fashion that emphasized classical Greco-Roman ideals of natural beauty and simplicity," Salvador explains.

To illustrate the shift in fashion, Salvador—who is an accomplished seamstress and has served as costume exhibit curator, garment preservation specialist, and antique textiles collection manager for the Kearny History Museum



MICHAEL PARMESE '16

Millennial Engagement in Charitable Causes

Charities play a large role in the betterment of people's lives, whether it be people with illness and disease, homeless individuals, or giving resources to locations in need after natural disasters, says Michael Parmese '16. "Many millennials are starting to reach adulthood and are eager to contribute to charitable causes that benefit society and improve the lives of others," he says.

A business management major from North Haledon, Parmese embarked on a research project to study the topic of millennial engagement in charitable causes for his thesis in the Honors College business track. Guided by his marketing and management professors, Bela Florenthal and Chen-Ho (Mike) Chao, his research study examined the relationships that exist between intention to participate in charity and participant ethnicity and gender, as well as the ability of past participation to influence future financial donations.

"I found that there is a significant difference between participation intention across millennials with different ethnic backgrounds, where Caucasian millennials have expressed higher intention to donate to charitable organizations compared to millennials with other ethnic backgrounds such as black, Hispanic, and Asian. Females indicated a significantly higher perceived pressure to donate, and felt that their gender donated more frequently than males," he says. "Similarly, males felt that females donated more regularly. Thus, both genders expect females to donate at an increased rate compared to males."

Parmese hopes that his findings on this infrequently researched topic can be used to help charities create more targeted and focused marketing and advertisements that could help them reach their intended audience more effectively, and thereby increase charitable engagement, including donations of both money and time by millennials.

"This research can lead to the creation of better marketing materials to target specific genders and ethnicities, as well as a more comprehensive understanding of how to attract new participants and further engage existing participants in charitable causes," he explains.

For Parmese, the opportunity to participate in a research project like this had a positive impact on his University experience. "I was able to make close connections with professors who helped me to grow professionally and gave me guidance every step of the way. Completing undergraduate research affected my experience by requiring me to go beyond the standard requirements. I had to ask questions, reach out to new people, and make difficult decisions about my research and what I was aiming to achieve. This helped me to better understand how to gather and analyze data and taught me how to more effectively manage a project," says Parmese.

Michael Parmese '16

Eurocentric Beauty Standards and the Perception of African American Women

in her hometown—also constructed period outfits representing c. 1770 and c. 1800 styles as part of her project.

Through her research, she hopes to illustrate how critical fashion was to history and how imperative it is for historical scholars to consider contemporary fashion when analyzing historical events.

“I found that although women had no voice in the political sphere during that time, they used their clothing to express political allegiances,” she says.

The first in her family to attend college, Salvador, who graduated *summa cum laude* in May, was honored as a 2016 Legacy Scholar at the University’s annual Legacy Award Gala and was named the 2016 Outstanding Senior by the William Paterson University Alumni Association.



Tonee Burley '16

When selecting a topic for her Honors College thesis in the social sciences track, communication disorders and sciences major Tonee Burley '16 was inspired by her own life experiences when she chose to study students’ perceptions of African American women with varying skin complexions and hair textures.

“As an African American woman, my ‘hair story’ has greatly impacted me. When I came to college I decided to wear my hair natural instead of continuing to chemically treat it. Everyone had an opinion and I came to realize there were larger systems that made my choice to wear my hair the way it grew out of my head into a political statement,” says Burley, who also completed a minor in social justice.

In conducting her research, Burley hypothesized that lighter skinned women and women with straight and long hair would be more favorably perceived than dark skinned women with natural hair, such as afros, dreadlocks, braids, etc. She looked for trends among certain demographics to see if the effects of Eurocentric beauty standards and colorism affected perceptions.

“I found that most respondents felt that African American women were most likely to alter their natural hair

because of societal pressure, adherence to Eurocentric beauty standards, and personal choice,” says Burley. “Lighter skinned women and dark skinned women with aquiline features were chosen as most preferred public officials and teachers. Women with straight long hair and natural hair styles like afros and twist-outs were preferred over women with braids and dreadlocks, and were preferred on questions of beauty and willingness to hire regardless of skin tone.”

Her thesis advisor, Danielle Wallace, assistant professor of Africana world studies, was instrumental in helping her through the research process. “She built my confidence and encouraged me when I felt overwhelmed. She inspired me by believing in my research and what I was



Burley used this continuum of the skin tones of African American women as part of her research

trying to say,” says Burley, a dean’s list student. “Having the opportunity to do undergraduate research was an invaluable experience. I learned so much about the technicalities of research and the tools available. I also found a means to channel my passion for feminism and social justice.”

Her undergraduate research experience also has given her a jump start on her graduate study; she is currently enrolled in the University’s master’s program in communication disorders and sciences. “I feel very prepared to complete my graduate thesis next year,” says Burley.

In the future, she hopes to work with clients including the D/deaf, transgender individuals, and those with foreign accents, and ultimately plans to pursue her PhD.



Connecting Grade 3-12 Students to Natural Geoscience Processes in Their Local Urban National Park



Randall Sanders '16 gets up close to the geology of the Paterson Great Falls National Historical Park

Randall Sanders '16, an earth science and secondary education major, was taking an elective class on Land Use and Planning with environmental science professor Nicole Davi, when she pulled him aside and offered him the opportunity to participate in a research project developing science curriculum for Paterson school students using Great Falls National Historical Park as a resource.

"It was a great fit because I am interested in nature and was also majoring in education," says Sanders, a Wallington resident who graduated *magna cum laude* in May. For the next year and a half, he joined the student team led by Davi and fellow environmental science professor Michael Griffiths in the collaborative project, *Connecting Grade 3-12 Students to Natural Geoscience Processes in Their Local Urban National Park*, which is funded by a grant from the Landsberger Foundation.

Sanders helped to develop science curriculum packages focused on dynamic weathering and erosional processes that have contributed to the formation of the Paterson Falls, topics aligned with the seventh grade science curriculum in the Paterson Public Schools. The lesson plan for seventh graders is the first of several that are being developed through the project.

Davi says, "We wanted to support the Great Falls National Historical Park with their mission to use the park as a living classroom. Through this project we are developing geoscience related, Next Generation Science Standard aligned, walking tours of the park and the Paterson Museum, both of which are in walking distance to many K-12 schools. It helps that the geology that is visible in the park is also spectacular and includes evidence of plate tectonic activity from 200 million years ago."

The partnership includes William Paterson, the Great Falls National Historical Park, and the Paterson Museum, all of which have strong connections to the Paterson K-12 urban community. "This project supports the University's goal of encouraging student civic engagement and it gives William Paterson students hands-on experience working with Paterson K-12 students and project partners, and developing curriculum. These real-world experiences help our students land jobs once they leave the University, and it also helps to build their professional network," Davi says.

For Sanders, the rewards of participating in this research project have been vast. He and a fellow student, Alyssa Apryasz '17, won the prestigious Geology

& Society Best Student Paper Award from the Geological Society of America for their research paper on this topic, which they co-presented at the society's 2015 annual meeting. Their paper was highly rated among the judges for the quality of presentation and connection to the concept of geology working for society.

In addition to this national award, the networking connections Sanders made while working as part of the collaborative project team helped him land a full-time job as an environmental science teacher at Passaic Valley Regional High School in Little Falls, where he also did his student teaching.

Sanders credits his professor with helping him every step of the way. "Professor Davi has opened so many doors for me. She is an amazing mentor, role model, and friend who has been instrumental in my success. She saw something in me and her positive feedback, telling me 'I believe in you,' really pushed me to achieve."

Undergraduate Research Accolades

At William Paterson, students attend conferences, make presentations, and earn awards for their research. Here are some recent examples:

- Aimee Aquino '16, environmental science, National Student Exchange Achievement Honorable Mention Award for a semester-long carbon research project at the University of Montana.
- Stephanie Costa '16, Erin Connor '16, and Eugene Dennis '16, biology, and Erica Wu, nursing: Outstanding Poster Presentation Awards at 7th Annual Garden State Louis-Stokes Alliance for Minority Participation (GS-LAMP) STEM Research Conference at Rutgers University.
- Michelle LeGrand '16, psychology, winner of student art show competition at the Northeast Regional Honors Conference for "Enslaved No More," a project designed to bring awareness to human trafficking.
- Sirai Ramirez '17, biology, first place STEM Award in biological sciences at the Emerging Researchers National Conference in Washington DC for "Reactive oxygen species during tail regression in tadpoles *Zenopus laevis*: Cross talk between cellular organelles."

Rich Geraffo '85: LEADING SALES FOR THE MULTI-BILLION DOLLAR TECHNOLOGY INDUSTRY

BY THERESA E. ROSS '80

Rich Geraffo '85 came to William Paterson with the dream of pursuing a career in law enforcement. He majored in accounting, one of the recommended majors for becoming an FBI agent, but chose a different path that put him on the executive fast track with the nation's top technology firms.

Today, Geraffo is senior vice president for the North America Technology Division at Oracle, the leading computer technology corporation in the world, reporting to Oracle CEO Mark Hurd. In his role, he is responsible for leading and directing the management of the multi-billion dollar North America Technology sales organization.

Geraffo oversees everything from the division's financial operations and revenue to running the general management of the business. "My real responsibility is customer engagement—we deal with the very largest banks, customer service organizations, and new, fast-growing companies like Uber," he adds. "My team markets and sells technologies to all those segments."

One of the most exciting areas he's involved with is cloud computing. "We're at the forefront of that—helping transform companies into the digital space." Oracle is number one in the security and digital transformation of business, and Geraffo clearly enjoys the role he plays and being aligned with a top performer in the field.

"I love the competitiveness, winning the market share, and being number one," he says. "Oracle is a very competitive company and number one in cloud computing and database technology."

Over the course of his career, Geraffo has managed sales organizations that range from a 200-person single product sales force to a 7,000-person multi-product hardware, software, consulting, cloud, and global sales region. While becoming an FBI agent was not in the cards, Geraffo now works with many government agencies, including systems for defense, concerning data security matters. "I found a different way to work with companies and organizations that are involved in protecting us," he adds.

Geraffo says that William Paterson gave him his foundation. He lived in Heritage Hall all four years, participated in many clubs and activities, and served as treasurer of the SGA during his sophomore year. He financed his own education by working at the local Pathmark and as a bartender at Billy Pat's Pub. "I really enjoyed the whole campus experience," he says.

Through accounting, Geraffo discovered his analytical strengths. "I like numbers and tying things together. And that's

also probably why I ended up in technology," he adds. Professor Frank Grippo stands out in his memory, both as a teacher and as someone who came from the business world. "He gave me a good sense of what life was like outside of the academic environment," says Geraffo.

During his junior year at William Paterson, Geraffo was hired for a paid internship at IBM, working in both Paramus and Edison. "I was the kid who would wear a suit two days a week on campus," he laughs. That's when he began to understand

the business world, combining his academic knowledge of accounting and finance with his work as an intern on the marketing and customer side. When he graduated from William Paterson, he was hired full time. "That's how I got my entry into technology," he says.

While working at IBM, Geraffo earned his MBA at Fairleigh Dickinson at night. He left to work for Merrill Lynch for five years, and IBM recruited him back to serve as vice president of the regional sales team. Geraffo managed sales of technology to financial accounts like Chase, JP Morgan, and Citigroup. By then, Geraffo was married to his wife, Daria, living in New Jersey, and commuting to 33 Maiden Lane, just blocks from the World Trade Center.

"It's a crazy story," Geraffo says, recalling the fateful day of September 11, 2001. "I was supposed to attend the Risk Waters Financial conference being held on the 110th floor of the World Trade Center on September 11, but 30 days before I was promoted into a new job." Because of his new role, Geraffo was in Atlanta that day and did not attend the conference.

In 2004, Geraffo was hired by BEA, a hot, new technology company in Silicon Valley, and moved his family, including his wife and three children, to California. Since then, he has held a series of executive positions with technology companies in the California region, including VMware and now Oracle, where he has worked for three years. In 2008, he completed the Stanford Executive Program at the Stanford University Graduate School of Business.

Geraffo found his greatest strength is being a leader of high-performance teams in the tech space. "You have to invest in understanding your skills and strengths," he advises. "I've been a lifelong student, always focusing on understanding technology, understanding business, and learning how to interact and communicate with people. Those experiences all came out of the foundation that began at William Paterson."



STRIVING TO DIVERSIFY THE

WP'S COLLEGE OF EDUCATION IS A NATIONAL LEADER IN EFFORTS TO ENCOURAGE MINORITIES, ESPECIALLY MEN, TO BECOME TEACHERS

Francisco Ocasio '10 understands the impact a teacher can have on a student. Ocasio, who grew up in a Spanish-speaking household, did not read until sixth grade, when a dedicated teacher at St. Michael's School in Newark stepped in to tutor him daily. Those experiences fueled his desire to become a teacher, and today the *magna cum laude* graduate is an eighth grade language arts teacher at New Roberto Clemente School in Paterson, and enrolled in a master's degree program at William Paterson.

He is also, maybe surprisingly, still a rarity. According to a recent report from the U.S. Department of Education titled *The State of Racial Diversity in the Educator Workforce*, while approximately half of U.S. public school students today are individuals of color, only 18 percent of their teachers are individuals of color, and only 2 percent are black males.

"The research shows that students need teachers in the classroom who look like them and share common experiences," says David Fuentes, an assistant professor of elementary and early childhood education. "So for us the question is, how can we begin to change that demographic and support students to create that diverse pipeline?"

William Paterson has long been committed to seeking ways to recruit, admit, and retain diverse students interested in teaching. Those efforts are now in the national spotlight, thanks to the University's selection in 2014 as one of 10 institutions across the country invited by the American Association of Colleges of Teacher Education (AACTE), to join its Networked Improvement Community, an initiative to identify innovative and proven strategies to increase the percentage of black and Hispanic/Latino men receiving initial teaching certification through education preparation programs.

"We saw this as a significant opportunity to partner with our colleagues across the country to address this important and urgent issue," says Candace Burns, dean of the College of Education, noting that more than 50 institutions nationwide submitted applications for the prestigious program; those selected, along with William Paterson, include Boston University, Northern Illinois University, and California State University

Fullerton. "We knew that we had a core of enthusiastic, committed faculty who wanted to explore ways to make an impact at our own institution and bring those ideas to the larger educational community."

What is a networked improvement community, or NIC? Considered a best practice by the Carnegie Foundation for the Advancement of Teaching, the national education policy and research center, a NIC

could do to assist them," says Fuentes. The College began by identifying male students of color who had already declared their intention to major in education, and invited them to a gathering in Hobart Manor with College faculty who are men of color, including Fuentes; James Alford, assistant professor of educational leadership and professional studies; Kabba Colley, professor of secondary and middle school education; and Anthony



Sharon Leathers, MEd '05, (far right) at the AACTE Summer Policy Institute with students Azaria Cunningham '12, Juan Betancur '16, Agustín Castillo '17, and Francisco Ocasio '10

brings together a group of people who share a similar problem who work together to develop, test, and refine strategies for the improvement of teaching and learning, often leading to innovation and accelerated solutions.

At William Paterson, College of Education faculty saw participation in the NIC as a call to action on campus as well, and an opportunity to engage their colleagues in a dialogue on how the University could address the issue. "We realized we needed everyone's input, from academic affairs and student development to faculty in many disciplines," says Sharon Leathers, MEd '05, instructor of secondary and middle school education, who led the University's participation in the NIC. "What resulted was a great sense of ownership and commitment to addressing this issue."

Activity quickly emerged on a number of fronts. "We wanted to look at the barriers and obstacles our students face and what we

Bundy, assistant professor of educational leadership and professional studies.

"The students really served as a focus group," says Alford. "They gave us so much rich information about the challenges they face. They felt William Paterson was the place they needed to be, but sometimes they felt marginalized."

What grew from that initial meeting is the University's Teach-Inspire-Educate (T.I.E.) Scholars Program. The program, which uses a men's tie as its symbol, matches black and Latino male faculty with black and Latino male teacher candidates, providing a source of support for these students.

"One young man articulated that he didn't realize there were male faculty of color in the College of Education," says Alford, who serves as the program's director. "We never thought of how the students might see us. It encourages us as faculty to do better and greater work, to be mentors."

The group, now entering its third year,

TEACHING WORKFORCE

BY MARY BETH ZEMAN

meets twice a month. Programs focus on a variety of topics, from networking, building an education resume, and workshops on the Praxis, the licensure test for teachers, to team-building and how to dress for success. Students have access to a lounge in the Valley Road building where the College of Education is housed, giving them a place to gather and do research and homework. "It's a way of telling them we hear them and see them," says Alford.

As the partnership between the University and AACTE grew, the University volunteered to pilot an expansion of the Holmes Scholars program, a doctoral-level program of the AACTE that supports under-represented students with mentorships, peer support, and professional development. The program has supported several William Paterson faculty, including Fuentes, Leathers, who is currently pursuing her doctorate, and Djanna Hill, a professor of secondary and middle school education.

"The Holmes Scholars Program has been in place for 20 years, and has been successful in increasing diversity in the candidate pool for faculty in colleges of education, but we were interested in how we could ground the intention of students at earlier levels," says Omar Davis, manager of member engagement and support at AACTE. "William Paterson agreed to be our willing partner in creating a model that would reach students at the master's, bachelor's, and even high

school levels. They showed us that the need is now."

The Holmes Programs Network at the University has three segments: undergraduates enrolled in the college's teacher preparation programs (Holmes Honors), in-service teachers in graduate programs seeking to sustain engaging classroom pedagogies and build professional practices (Holmes Master's), and K-12 students who demonstrate a committed interest in joining the field of education (Holmes Cadets).

"The Holmes Programs Network at William Paterson focuses on the original intent of the AACTE Holmes Scholars program, but we are finding that our undergraduates, master's, and even our K-12 Holmes students define mentorship, support, and development in both individual and collective ways," says Leathers, who directs the network at the University. "Holmes is a platform for our students. It is a way for them to continuously explore what being an educator means for them."

For Azaria Cunningham '12, an eighth grade science teacher at New Roberto Clemente Middle School in Paterson and master's degree candidate in higher education administration at William Paterson, being involved in the Holmes program as a master's degree student has been eye-opening. "Being able to share experiences with other undergraduate and graduate students has helped me realize I needed that support," she says.

Cunningham and Ocasio, along with undergraduate students Juan Betancur '16 and Agustin Castillo '17, accompanied Leathers to AACTE's annual Summer Policy Institute in Washington, DC, a week-long gathering of Holmes Scholars. They sat among doctoral students from across the country and listened to leaders from the U.S. Department of Education and other education scholars discuss education policy issues. The students then participated in a "Day on the Hill," as they headed to Capitol Hill for a full day of meetings with members of the New Jersey congressional delegation to advocate for education preparation.

"Many politicians don't understand the issues teachers face," says Ocasio. "My involvement helped me see how much we need teachers in positions of policy in order to make the case for educational resources. It also strengthened my resolve to continue on for a doctorate knowing I have the support of the Holmes program behind me."

The University's Holmes students were also able to attend AACTE's 2016 annual conference for educators in Las Vegas. "I was able to mingle with mentors, as well as graduate students who imparted valuable information, encouragement, and direction in regard to pursuing graduate school," says Maryann Mwenya '16. "It gave me another goal to strive for."

The early success of the Holmes Program Network at the national level is significant coupled with the work taking place on campus. Leathers designed the Holmes Room in the College of Education as a space for students to work and study. Monthly meetings with students have already resulted in changing practice at the College level. Additionally, Holmes students have taken on leadership roles, leading professional development workshops in their self-defined areas of expertise.

William Paterson's pilot of the Holmes program expansion also has spurred nearly 20 additional AACTE member institutions to start their own expansion programs, says AACTE's Davis. "This is truly a credit to William Paterson," he says. "Their students have also participated in interactive forums to talk to other students and have really been the VIPs of this effort, which seeks to address the needs at the K-12 level."

Looking ahead, Davis expects that William Paterson faculty will continue to lead the national conversation as both Leathers and Fuentes will participate in an AACTE commission designed to issue a white paper commission on strategies and best practices.

"This work is a work in progress," says Colley. "We are trying to create an environment where all students can be successful regardless of their backgrounds. We want to show that diversifying the teaching workforce is a benefit to all of us."



Sharon Leathers

Robin Schwartz '79: **BUILDING A LEGACY THROUGH PHOTOGRAPHY**

BY THERESA E. ROSS '80



Frank Flamingo, a photo from Robin Schwartz's *Amelia* series, which features her daughter

When you teach photography, it's a lot like teaching people how to drive," says Robin Schwartz, associate professor of art at William Paterson. "You don't tell students where to go, but you give them the technique to do the best they can. Most of all, I tell my students to photograph what they care about. Photography can be hard work. It requires persistence and a strong work ethic. Choosing a subject you love is the only way to ensure that you'll stay with it."

An award-winning photographer, Schwartz found her deepest joy photographing animals and depicting their relationships with people and other species. Animals have been the dominant theme in her work for the last 30 years. Her book project, *Amelia and the Animals*, a series of photographs featuring her daughter, Amelia, from ages three through 14 with a variety of animals, has garnered international acclaim. Schwartz's work can be found in the collections of the world's top museums and has been featured in the *New York Times Magazine*, *The New Yorker*, and *TIME*, among other major publications.

This year Schwartz achieved another milestone: she was honored with a 2016 John Simon Guggenheim Fellowship for her distinguished achievements as a photographer. She was one of 178 prominent scholars selected from nearly 3,000 applicants in the United States and Canada for the fellowship. "These artists and writers, scholars and scientists, represent the best of the best," says Edward Hirsch, the foundation's president.

"Robin Schwartz is one of the finest examples of an artist and a teacher," says Daryl Moore, dean of the University's College of the Arts and Communication. "We are enormously proud of her, both as a professor and a graduate of William Paterson, for being selected as one of the few Guggenheim Fellows this year. It is a testament to her exceptional work as a visual artist of merit and relevance."

Schwartz grew up in Linden, New Jersey, and animals and art were always a constant interest. "As a child, I was enamored with the painters Henri Rousseau and Marc Chagall and the stories I saw in their paintings," she says. "These painters inspired me to connect to animals through art. I always drew monkeys, girls, and cats and learned to paint them in oils at the city's free Saturday art classes for children.

"I was an only child, ten years old, when my mother went to work full time," Schwartz adds. "With both parents now working, I was alone and by myself after school and during the summer with no organized activities. Because of these circumstances, I finally won the argument to be allowed to have a cat in the house for company." To entertain herself, Schwartz photographed her cat in constructed set-ups with a Kodak instamatic with flashcubes.

After high school, Schwartz enrolled at William Paterson and moved on campus as a resident student. She majored in biology, mostly to please her father. "I came from a working class family," she says. "My father worked as a tool and die machinist and would never have let me be an art major. He would not have viewed it as a promising career path." Tragedy struck when she was 19 years old and a first-semester sophomore—her father died unexpectedly. "Suddenly I was on my own and responsible for my life," says Schwartz. Although she had an interest in science, she changed her major to art and acquired an SLR (single-lens reflex) camera. One of her most valuable experiences at William Paterson, she says, was taking two semesters of color theory with John Day, who studied under the painter Josef Albers at Yale. "He taught me how to add and subtract color and how to think in color," she explains. This knowledge would later enable her to earn a living printing color photographs while attending graduate school at Pratt Institute in New York City.

Financially, she struggled. Her mother lost their home soon after her father died and Schwartz lived year-round at college, attending summer school. As the daughter of a World War II veteran, Schwartz was eligible for financial aid that made it possible to continue her education if she maintained her full-time student status through age 23.

During her sophomore year, Schwartz had the remarkable opportunity to be among 20 students selected from New Jersey state colleges to work on the Native American pueblos in New Mexico. She was the only art student in the group, while the rest were special education majors. Schwartz taught photography to teens and adults and helped build a darkroom. In lieu of a textbook, she wrote an instructional pamphlet. Most importantly, it gave her the rare permission as an Anglo to photograph people living in the pueblo. "While on the Zuni Pueblo, I had to carry with me, at all times, an official document issued by the Zuni Authority, giving me permission to photograph," she says. "It was an amazing experience."

In college, Schwartz bolstered her academic lessons with weekly trips to New York City to visit museums and photo galleries and attend lectures at the International Center for Photography. "The images of Eugene Smith and August Sanders were the basis for finding my connection to documentary photography," she says. Schwartz credits the 300 prints she took at Zuni Pueblo as the main reason for her acceptance to the MFA program at Pratt Institute, where she won a Ford Foundation Individual Artist Grant.

Arthur Freed, chair of the MFA photography program at Pratt, gave her the life-altering advice she now gives her students: Photograph what you care about most. "That advice gave me permission to return to photographing from my heart," says Schwartz. Her MFA thesis exhibition was titled "Pets and Strays."

Schwartz identified with stray dogs and hung out with dog packs on the Lower East Side of Manhattan, Brooklyn, Newark, Hoboken, and Jersey City. Hoping her documentation could make a social difference for the strays, she donated her photos to animal welfare organization fundraisers. The photographs were collected by the Museum of the City of New York and the Brooklyn Museum, among others.

During graduate school and on and off for 15 years, Schwartz earned a living as a photography assistant. She then began working as an adjunct professor, first at Rutgers and later at William Paterson, where she was subsequently hired as a full-time professor.

In the late 1980s, Schwartz was photographing pit bulls in Baltimore, Maryland, as well as the Arabbers—men who sold fruits and vegetables on carts drawn by their beloved horses. She developed connections with curators and her work was increasingly welcomed into many of the major museums. The Arabber photographs were added to the Smithsonian American Museum of Art's permanent collection and became part of a traveling year-long exhibition at Johnson & Johnson Corporate Collections, New Jersey.

"In order to photograph animals, you need to know about their behavior and have an understanding of their species," says Schwartz. With hard work and patience, she honed her expertise, made connections, and gained access to the world of exotic animals. For her first book project, Schwartz worked with private



Schwartz captured the surreal scene of tourists interacting with wild pigs on Big Major Cay in the Bahamas for an article in the *New York Times Magazine*



Actress Lena Dunham with her rescue dog, Lamby, as photographed by Schwartz for *The New Yorker*

primate owners and published *LIKE US: Primate Portraits*.

"It is important for me to portray animals as thinking individuals with distinct personalities, equal to humans and never used as props in the photos," says Schwartz. "I usually photographed within three feet of each primate, with a 35mm lens, never through bars or plexiglass cages. Developing a relationship was essential to capture the intensity of eye contact." Her second monograph, *Dog Watching*, was a combination of dogs and other species.

As Schwartz's life changed, her photography projects evolved. Schwartz and her husband, Robert Forman, an artist, live in Hoboken. In 1999, their daughter Amelia was born. When Amelia was three, Schwartz brought her along on a photo shoot of Ricky, a two-year-old chimpanzee. Amelia was drawn to the chimp and the two embraced. "This was the photo that started it all," says Schwartz. It is the first image in her 2008 book, *Amelia's World*.

"Photographing my daughter Amelia with animals for the last 15 years represents the most significant era of my life," says Schwartz. The turning point came in 2002 when Schwartz's mother and mother-in-law were both diagnosed with terminal cancer and died within a six-month period. "We were in a tailspin," she recalls. "That's when I began photographing Amelia in earnest. It was really an attempt to balance motherhood with work and cope with my grief." The project gave her a chance to spend time with her daughter, have a career as a professor, and be a working artist.

Amelia demonstrated a natural affinity for the animals and became a strong collaborator. Over the years, Amelia is shown growing up over a 15-year period, from bottle-feeding a baby tiger and hugging an elephant's trunk to cuddling a flamingo. All of the images incorporate the fantasy and storytelling that Schwartz

is known for in her animal portraits. "I wanted to show Amelia that I have this connection with her and in a way, the portraits of Amelia are portraits of myself because I'm the animal person in the house," says Schwartz. "It's my legacy to her...to show her my commitment."

In 2012, photographs from the *Amelia's World* project were published in the *New York Times Magazine* and online. *Amelia and the Animals*, 2014, published by Aperture Foundation, was cited by *Time* LIGHTBOX as one of the Best Fall Books of 2014. Her career as a photographer reached new heights after she was invited to present her *Amelia* series at prestigious photographic events, such as the Eddie Adams Workshop. Whether in person, in print, or on the web, the project was seen worldwide and the digital images went viral.

Early this year, Schwartz created another media stir when she photographed and wrote the text for a three-page feature in the *New York Times Magazine* about Big Major Cay, a tiny island in the Bahamas inhabited by a dozen semi-feral pigs who accept food and even beer from the tourists. Schwartz worked from dawn to dusk with an assistant to capture the images. "On Big Major Cay, I felt transported into a Henri Rousseau painting, or possibly a 'Lord of the Flies' situation, when the tourists arrived," Schwartz wrote in the piece. "I've never seen people so happy to run around with pigs," she says.

Following her *Amelia* series, Schwartz was the subject of a flurry of interviews by a variety of print and online media, including *O*, the *Oprah Magazine*, *Telegraph Magazine*, and *Italia Vogue*. When not working on her own projects, she has been called to do other animal assignments. She created and edited a *National Geographic Magazine* "Your Shot" assignment, "The Animals We Love," and wrote a chapter in the *National Geographic* book, *Getting Your Shot*. She also photographed filmmaker and actress Lena Dunham and her rescue dog Lamby for Dunham's short piece in *The New Yorker* magazine.

"There's a mythology that you cannot make a living as an artist," says Michael Rees, associate professor of art at William Paterson. "The truth is that you can if you're willing to engage in the complexity of it—teaching, working, connecting, and exhibiting. There are disappointments and failure and then there are amazing successes and breakthroughs. Robin is committed to the creative life. She knows her craft, she knows her subject, she knows her audience, and she's got a great eye."

Schwartz is busy preparing to send her daughter to college next fall. The *Amelia* series has ended but the photographs will always remain a reminder of the time they spent together. "I am frequently asked what I will do after this project," says Schwartz. "I will continue to photograph from the heart, doing what I love. This is the beginning of a new chapter."



Robin Schwartz as illustrated by Megan Zlock for *National Geographic's* "Your Shot"

➤ To see more of Robin Schwartz's images, visit www.robinschwartz.net

➤ For a video of Robin Schwartz discussing her work, visit bit.ly/WPSchwartz

Alumni Connections



Alumni Show Pioneer Spirit at Homecoming 2016

Cloudy skies didn't dampen the spirits of the nearly 2,000 alumni, students, and members of the University community who came to campus to celebrate Homecoming 2016 on October 1 and 2. Events included a brunch reception for former student leaders and a pre-football tailgating party at the Pioneer Midway with food, game booths, prizes, and a rock wall, all leading up to the Homecoming football game against Montclair State, which resulted in an 18-13 win for the Pioneers, the team's first victory over Montclair in 22 years! Other events included "Bagels & Books," a celebration of William Paterson alumni authors with a special presentation on reading to children by Doug Snelson, MA '78.



➤ To see more images from Homecoming 2016, visit [flickr.com/photos/wpunj](https://www.flickr.com/photos/wpunj)

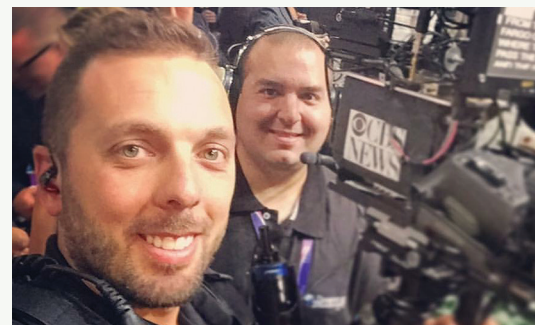
Nancy Weiner (rear, far left), assistant director, Cheng Library, with alumni authors (rear, left to right) Matt Catania '08, Gregory Bullock '03, Linda Voogd '79, Theresa DiGeronimo '75, Debbie Cocchio '05, Jane Barnes, MA '73, (seated, left to right) Shareyna Scott '08, Mary Ann Cooper '70, Juana Ortiz '13, and Doug Snelson, MA '78

WP Alumni Connections



Ada Liggett, Janis Schwartz, executive director of alumni relations, and Jean Ayres '66, MA '88

Alumni Visit New York Botanical Garden Alumna Diane Israel '74, an artist and educator, served as the expert guide for a trip to the New York Botanical Garden on August 6. Israel offered an informal talk on American Impressionism, the inspiration for the garden's Impressionism exhibition which captured the spirit of gardens at the turn of the 20th century.



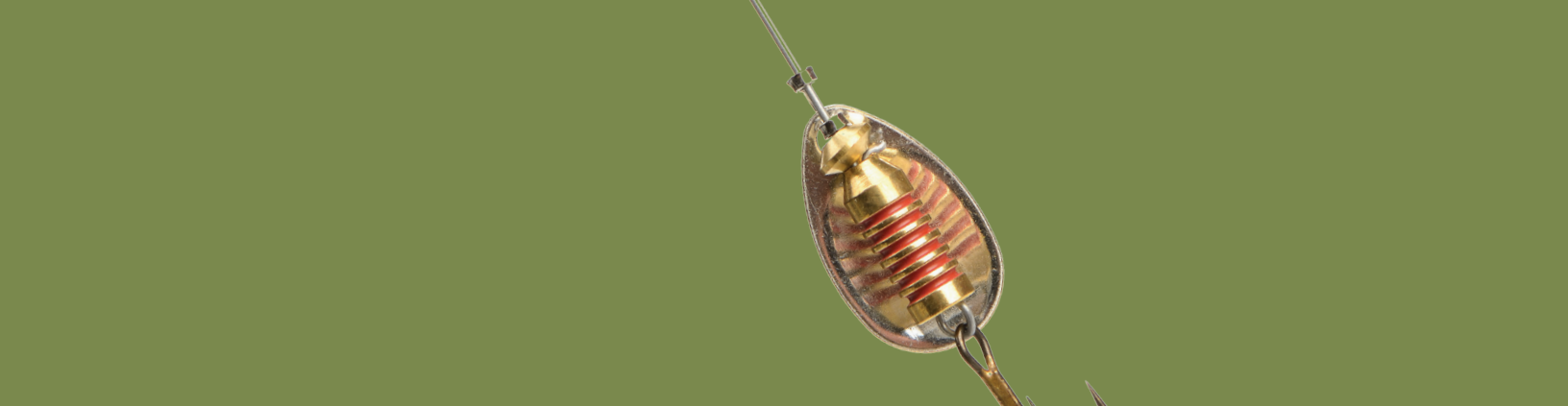
Top: Dan Erbeck '09, steadicam operator, and Dominick Chierico '10, steadicam assistant, CBS Evening News; Bottom: Tom Fitzgerald '89, reporter, Fox 5 News, Washington, DC



Gena Zak '97 gets in the WP spirit

Will.Power. DC The WP in DC Chapter held a Summer Happy Hour in July 18 at the Roof Terrace of the Willard Office Building adjacent to Capitol Hill. Attendees enjoyed networking and displayed their Pioneer pride!

➤ To see more images of alumni events, visit [flickr.com/photos/wpunj/](https://www.flickr.com/photos/wpunj/)

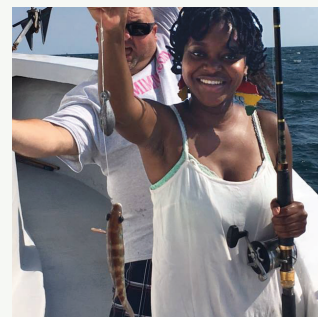


Alumni working for Fox News/Fox Business Network: (standing, left to right) Harry Kalfaian, MA, '00, camera operator, Scott Cunneely '10, audio, Kevin Cheng '01, camera operator, Jeff Martz '06, camera operator, Ricky Carlo '08, technical director, John Walsh '07, camera operator, Chuck Cueno '99, camera operator, (seated left to right) Joel Fulton '87, stage manager and Diane Berntson '05, video operator

Alumni Behind Political Convention Broadcasts

Numerous William Paterson alumni were on the scene at the Republican National Convention in Cleveland and the Democratic National Convention in Philadelphia this summer helping to broadcast the events for various news organizations.

Gone Fishing A spirited group of alumni put out their “Gone Fishing” signs on June 26 when they boarded the Mimi VI in Point Pleasant Beach for a day of classic Jersey shore saltwater fishing.



Cleopatra Jones '16 shows off her catch.



Class of 1966 Celebrates 50th Reunion Members of the Class of 1966, who graduated when the University was known as Paterson State College, returned to the campus on May 16 to celebrate their 50th reunion. Alumni gathered for a special luncheon on campus and also attended the undergraduate commencement ceremony at the Prudential Center on May 20.



WP Alumni Connections

Mourning the loss of...

- '41** MARY BOYLE SOGORKA
Point Pleasant Beach, NJ
April 19, 2016
- '52** RIVA S. (ISAACS) BERKENBLIT
Hackensack, NJ
March 17, 2016
- VIRGINIA TANTILLO
Little Falls, NJ
July 3, 2016
- '54** MARCIA W. (WHIPPLE)
DICKSON
Naperville, IL
January 30, 2016
- '55** JOAN E. (STEUTEL) OSKAMP
Palm Beach Gardens, FL
February 26, 2016
- '59** FRANCIS J. MCCOY JR., MA '63
Mahwah, NJ
April 15, 2016
- '60** MARTIN D. BRENNAN, MA '62
Wayne, NJ
January 15, 2016
- '61** EDITH BRABAND
Seminole, FL
June 27, 2016
- HELEN M. KENNY
North Bergen, NJ
January 7, 2016
- '62** MICHAEL BONOMO
Bloomfield, NJ
March 2, 2016
- MARY JANE PARK
Montclair, NJ
March 1, 2016
- '63** EDWARD IBSEN
Sandyston, NJ
February 7, 2016
- OLGA (BEREZNI)
MARKOVICH, MA '66
Gainesville, GA
February 29, 2016
- PATRICIA (RYAN) NONIE
Upper Saddle River, NJ
April 4, 2016
- '64** ANGIE ZETTEL
Newton, NJ
May 30, 2016
- '68** GRACE (MERRILL)
WILKINSON, MED '73
Brewster, MA
April 3, 2016
- '69** MARIE J. (MARRA)
MCGUIRE, MA
Secaucus, NJ
April 25, 2016
- '70** BETTE (ELIZABETH) ANN
(HAMBOR) LYDON
Goshen, NY
February 11, 2016
- '71** ROGER HETEL, MED '83
Garfield, NJ
April 27, 2016
- BRENDA (KOPEC) PETERS
Rockaway, NJ
March 30, 2016
- '72** ELAINE (PELAIA)
IDENDEN, MA '75
Somerset, NJ
April 11, 2016
- '73** DENNIS JOSEPH SR.
Fairfield, NJ
January 30, 2016
- JACOB MEETER
Harleysville, PA
January 29, 2016
- DORIS J. (ACKER) MELIA
Wharton, NJ
May 25, 2016
- LINDA (TIMER) SIMKO
Wyalusing, PA
February 23, 2016
- '74** CLIFFORD S. ZOPPO
Lincoln Park, NJ
June 9, 2016
- '76** PATRICIA JEAN SZCZYPIEN
Garfield, NJ
February 1, 2016
- '78** EDWARD J. HANCOCK
Paterson, NJ
May 16, 2016
- '79** RICHARD J. LESS
Highland Lakes, NJ
May 23, 2016
- '82** SANDRA (BORGESE)
BALDANZA
Clifton, NJ
March 6, 2016
- HENRIETTA (WHITMIRE)
GAMBLE, MED
Simpsonville, SC
March 3, 2016
- CAMILLE (CICCHELLI)
MORREALE
Hackensack, NJ
February 12, 2016
- '86** EILEEN (MULLEN)
LICCIARDIELLO, MED
Stanhope, NJ
April 11, 2016
- '87** MATTHEW SPISAK
Cliffside Park, NJ
March 1, 2016
- '89** PATRICIA A. MCGOWAN, MED
Ridgewood, NJ
March 10, 2016
- PAUL TILLOTSON
Sun Valley, ID
June 17, 2016
- '90** DIANA G. (NIEBUHR) RAMOTH
Pompton Plains, NJ
May 25, 2016
- '91** BARABARA ANN (TEMPLE)
DEVINE
Pompton Plains, NJ
March 2, 2016
- '92** CATHERINE (HALL)
WHEELER, MED '97
Wayne, NJ
April 29, 2016
- '97** LISA D. (BAILEY) BARAHONA
Egg Harbor Township, NJ
May 7, 2016
- SUSAN GALLAGHER-
COLURCIELLO
Newburgh, NY
May 2, 2016
- '99** CHRISTIAN D. WOLLNER
Bloomfield, NJ
June 26, 2016
- '01** ANDREW F. LATINCSICS
Hampton Township, NJ
June 20, 2016
- '08** KRISTEN SCHUMANN
Wilmington, DE
March 25, 2016
- LAURA GENEVIEVE
(NADEAU) WIEBEL
Sparta, NJ
May 30, 2016

ALUMNI, WATCH FOR YOUR BIRTHDAY GREETING!

Attention, WP alumni: Be on the lookout for your birthday e-card. The birthday greetings, mailed to all alumni at the beginning of their birthday month, are powered by the Huledet birthday program and offer alumni special perks to help them celebrate their special day. Please visit wpunj.edu/alumniupdate to submit any updates to your email so you will be sure to receive your birthday e-card!



Class Notes

1969 LINDA BARTH, author, educator, and historian, presented a slide lecture discussing her book, *The Delaware and Raritan Canal*, at the West Caldwell Public Library.

1971 SYLVIA PETILLO was one of the Republican candidates for freeholder who won contested primary elections throughout Sussex County.

1972 OSCAR BECK was awarded the first prize Sally Bush Memorial Award in a Bedminster art show and contest. He won the award for his ornate graphite interpretation of the Adam and Eve archetype... **GENE MADDEN** was presented with the 2015 Outstanding Wildlife Emergency Medical Distinguished Award from the National Wildlife Coordinating Group. Madden is currently a safety officer with the National Incident Management Organization under the U.S. Forest Service's Washington Office of Fire and Aviation Management.

1974 ROBERT DEVINE has joined Grassi & Co. as a partner in their consulting practice, based out of their New York City office... **REV. KENNETH HESS** has been named pastor of the Flicksville United Church of Christ in Bangor, Pennsylvania.

1977 ELIZABETH ADOMO GRAY, MA '82, was elected to the Garfield Board of Education.

1978 JAMES FIFE, mayor of Harrison, was chosen to lead the West Hudson St. Patrick's Day Parade as its grand marshal... **TOM HAMILTON**, saxophone and woodwinds artist, was part of the Keystone College Jazz Institute in Pennsylvania. Hamilton teaches in Pocono-area schools... **ARLEEN PERKINS** retired from the Grover Cleveland Middle School where she served as a gifted and talented program teacher... **MARY REINHOLD** retired as Macopin Middle School principal in the West Milford School District.

1979 TOM ANDES was reelected as mayor of Denville to a term ending in 2019... **PEGGY AULINO** was promoted to managing editor for breaking news on the labor and employment law desk at Bloomberg BNA in Washington, DC... **GEORGE FIORE** retired after 30 years as the parking director at the Morristown Parking Authority.

1980 SAM PIROZZI was named executive director of Straight and Narrow in Paterson, an agency of Diocesan Catholic Charities which provides prevention, education, and treatment services to clients with addictive disorders.

1982 NANCY CASSELLA has joined an internal medicine practice as a nurse practitioner in Farmington, Maine.

1983 SHERYL MEYERS retired from the Franklin and Carteret elementary schools where she taught for 31 years.

1985 WILLIAM BURKE has joined the Northern Neck Insurance Company as vice president of claims. Burke has more than 30 years of experience in the insurance industry... **FRANK SCERBO**, who recently retired after 30-plus years teaching physical, health, and driver's education in the Paterson Public School District, was appointed youth sports supervisor for the borough of Cliffside Park.

1986 EDWARD J. LYNSEY received the 2016 Veterans Graduate Award from Berkeley College. It was presented at the college's fourth annual Salute to Veterans Gala in Woodland Park... **DENISE MIHAL** is now executive vice president and chief nursing and clinical operations officer for Winston-Salem, North Carolina-based Novant Health... **VALERIE PAWLOWSKI** became the first woman in the United States over age 50 to achieve master of sport status, which she accomplished after lifting a 24-kilogram, or 64-pound, weight, for a required series of repetitions.

1988 CHRIS AMELAR, guitarist and co-founder of the band, 3D Rhythm of Life, performed at the Club Bonafide in New York... **ALEXIS COLE**, a jazz singer, competed in the 23rd American Traditions Competition in Savannah, Georgia... **KENNETH PIASCIK** gave a master class for undergraduate music education majors and graduate students at Ithaca College.

1990 MICHAEL J. DANDORPH was appointed president and chief operating officer of Rush University Medical Center. He was previously Rush's executive vice president and chief operating officer.

1991 ROBERT J. RUOCCO has been appointed as vice president and chief technology officer for HealthNow in Buffalo, New York. Most recently he served as vice president and chief operating officer-information technology for Healthfirst.

1992 JEAN-MICHEL WESTRICH received honors as a top producer for February at Terrie O'Connor Realtors.

1993 TOMOKO OHNO, pianist, performed with bassist Jay Leonhart at the Nighttown Restaurant & Jazz Club in Cleveland, Ohio. Ohno was born in Tokyo and began piano studies at the age of four.

1994 MARIA EMMA ANDERSON was sworn in as a member of the Prospect Park Board of Education... **VIN DOWNES** performed at Weill Recital Hall at Carnegie Hall as part of "The Gathering Concert - Presented by Will Ackerman"... **JAMES WARREN** has joined Homology Medicines, a genetic medicines company, as vice president of manufacturing.

1995 JENNIFER FANO was appointed superintendent of the Randolph Township school district. Fano previously served as interim superintendent... **CHERYL HAYEK**

Helena S. Wisniewski '71 Inducted as Fellow of National Academy of Inventors



Helena Wisniewski '71, vice provost for research and graduate studies at the University of Alaska Anchorage, was inducted as a fellow of the National Academy of Inventors in April during a ceremony at the U.S. Patent & Trademark Office in Washington, DC. Wisniewski was inducted in recognition of her highly prolific contributions to innovation in creating and facilitating outstanding inventions that have made a

tangible impact on quality of life, economic development, and welfare of society.

A graduate of William Paterson with a bachelor's degree in mathematics, Wisniewski earned her PhD in mathematics from the Graduate Center, CUNY. She is president of Seawolf Holdings, and founding director of the Arctic Domain Awareness Center, a DHS Center of Excellence. Her distinguished career includes executive experience in government, academia, and industry, including positions as vice president, research and enterprise development at Stevens Institute of Technology; vice

president, Titan Corporation, and a senior executive at Lockheed; at DARPA she created its first mathematics program and prior to that served at the CIA. She is a technological entrepreneur who has launched and sold startup companies, she serves on public and private boards of directors that included Greatbatch (NYSE:GB) that provides implantable medical devices, and in 2007 the Secretary of the Navy appointed her to NRAC. She holds patents and has received awards for outstanding leadership, entrepreneurship, and significant scientific contributions.

WP Alumni Connections

assumed the role of interim president of Grantham University in Lenexa, Kansas...

JAMES MOHR was hired by Washington State University in Spokane as vice chancellor for student services.

1997 KEVIN BURKHARDT will continue to carry out his play-by-play duties for NFL games this fall on FOX...**RAY GIVONE** has joined Cruise Planners, a full service travel agency, as a franchise owner/operator and can be reached at www.givonecruiseplanners.com...**THOMAS TUFARO** was hired by the Kinnelon Board of Education as director of curriculum, instruction, and assessment...**MARY HELEN CALABRESE KELLAM** was named the Morris County Counselor of the Year by the Morris County Professional Counselor's Association.

1999 LISSETTE ACOSTA CORNIEL received the Thomas H. Kean Outstanding Educational Opportunity Fund Alumni Award presented by the Educational Opportunity Fund Professional Association of New Jersey. She was honored for her outstanding contributions to her community and for her success as a professional. Acosta Corniel, who holds a PhD from State University of New York at Albany, is a scholar-in-residence at Hamilton College...

MARK DEMENNA is the new baseball coach for Marist High School in Bayonne...**KATHY FIEBEL** was named Teacher of the Year at Chester M. Stephens School in Mount Olive...**ADAM LINZ** performed at the Dakota Jazz Club and Restaurant at the Dakota Foundation for Jazz Education.

2000 MAURO MAGARELLI was appointed director of the Mount Olive public library. He was previously the adult services director at the Bay Second Library in Hawthorne.

2001 JEREMIAS BATISTA was nominated by the mayor of Paterson to be one of the city's municipal judges. The unexpired term he is filling lasts until 2017...Drummer **JAIMEO BROWN** released a new album called *Work Songs* with his group, Jaimeo Brown Transcendence...**JUDY PADULA** was named chief nursing officer for St. Joseph's Healthcare System. She will serve as both vice president and chief nursing officer.

2002 Douglas Hamilton Jr. has been promoted to district director of jewelry and watches for Macy's Department Stores...**MARY KANE** was appointed director of the Village Library in Katonah, New York. She brings

10 years of public library experience to her new position...**TIA SARGENT** has been appointed associate executive director for the Gateway Family YMCA in Elizabeth.

2003 JESSICA M. BROPHY just published a book of poems entitled, *The Paper Girl*. It chronicles the story of the coming of age of a girl working as a paper girl.

2004 JASON SCHERETH assumed the role of principal at Immaculate Heart Academy in Washington Township. He was previously vice principal of the school.

2005 BRYAN RUDDEROW, conductor of New Jersey Youth Symphony's Junior Wind Ensemble and Clarinet Ensemble, performed at the NJYS summer concert series in Providence...**BRIAN SPATZ** has joined Keller Williams Village Square Realty as a member of the sales team.

2006 NICOLE ARIAS has been selected as head coach of Team USA's women's softball team for the 2017 Maccabiah Games in Israel. Arias, a three-time Maccabi USA alumna, is an assistant coach for the women's softball team at Princeton University...**JASON BAUM** has

been promoted to director of membership for the Craft & Hobby Association, an international nonprofit trade association.

2007 ERICK FINLEY has been hired as a new officer for the Sparta police department after graduating from the Morris County Police Academy.

2008 ROB FUSARI resurrected an outtake from Lady Gaga's 2008 album *The Fame* and recorded it on his own. The song, "Don't Let Love Down," was released earlier this year...**AHMET FERIT ODMAN** has released his third album, *Dameronia with Strings*, which was awarded four stars by *Downbeat Magazine*...**MARIANA RENNA** has joined Terrie O'Connor Realtors' Wyckoff office as a sales associate...**ANGELO VERSACE** is assistant professor of music and director of jazz studies at the University of Arizona, where he recently led the University of Arizona Jazz Ensemble in a performance featuring the works of Stan Kenton, Frank Foster, Sammy Nestico, and Duke Ellington.

Research by Richard Marconi '83 May Lead to Lyme Disease Vaccine

Research by alumnus Richard Marconi '83, a professor of microbiology and immunology at Virginia Commonwealth University, may lead to a vaccine against Lyme disease in humans.

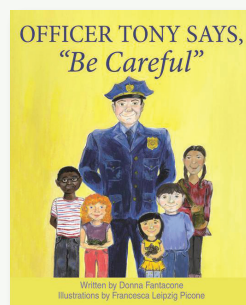
Marconi has developed a new approach, engineering a combination of pertinent pieces of protein to create a "chimeric" protein. This method was successful in creating a Lyme disease vaccine for dogs, Vanguard crLyme, for which Marconi is the co-developer and that just came on the market.

"It is a very exciting new technology and breaks new ground in vaccine development," he says.

Marconi is seeking to adapt the vaccine for humans, and develop new diagnostic tests for the disease. Lyme disease, which is spread through a tick bite, occurs most frequently in the Northeast and upper Midwest, and is estimated to effect up to 300,000 Americans each year.

Marconi graduated from William Paterson with a bachelor's degree in biology. He holds a doctorate from the University of Montana.

Donna Fantacone '10 Pens Children's Book on Safety



While raising her son and attending William Paterson part time, Donna Fantacone '10 realized there were no children's books that compiled basic safety information in a friendly manner. Fantacone combined her 20 years of experience as a corporate safety officer with her knowledge as the daughter of a retired police officer to write *Officer Tony Says, "Be Careful."*

The book, dedicated to her father, Anthony Fantacone, 95, a Belleville patrolman and detective for more than 30 years and a former PBA president, offers important tips to help children spot and avoid danger. Fantacone, who teamed up with illustrator Francesca Leipzig Picone, uses her father's familiar face and includes many of the lessons he taught her when she was growing up.

A graduate of William Paterson with a bachelor's degree in English, Fantacone is a Rutgers Certified Master Gardener and volunteers at City Green teaching about farming to preschool children.

Mark-Antonio Grant '77 and Eileen Tennant-Grant renewed their wedding vows in Scotland on May 7, 2016, at City Chambers of Glasgow City Hall.



2012 ANGELA GNECCO was named the Byram Township school district's recipient of the Governor's Educator of the Year Award. She is a kindergarten teacher in the district... **ANTHONY MCGILCHRIST** was named head girls basketball coach by Paramus Catholic High School. He was most recently the athletic director at Dwight Morrow High School in Englewood.

2013 VALERIE AMARAL graduated with a master's degree in public administration from Northeastern University... **CHRIS MONGILIA** has joined the Princeton men's basketball staff as the team's director of basketball operations... **JUANA ORTIZ** was a featured speaker

for Women's History Month at Passaic County Community College. She recently published a memoir about her struggle with cerebral palsy titled *I Made It*... **PETER ROMERO** graduated from the police academy and joined the Saddle Brook police department.

2014 RAYNA CARUSO is the new head softball coach at Wayne Hills High School... **LAUREN MARSH**, singer and songwriter, had her original song, *Dear Love*, featured on an episode of *NCIS: New Orleans*... **KIMBERLY MORENO** received a Milken Educator Award and \$25,000 from the Milken Family Foundation.

2015 ILMI BOJKOVIC joined the Dover police department as a police officer... **ASHEN BRAEN** was selected as a teaching fellow by the Woodrow Wilson National Fellowship Foundation... **VUYO SOTASHE** won the audience prize award and placed second overall at the Shure Montreux Jazz Festival in Switzerland.

2016 CHRISTOPHER ICOCHEA was selected as a teaching fellow by the Woodrow Wilson National Fellowship Foundation.

Wedding bells for...

2008 JOHN DECAPUA to Kristen Murcko (12/27/15)

2009 MELISSA DEGEORGE to Kevin Spencer (5/21/16)

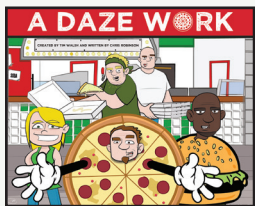
SARAH VEENEMA to **WESLEY LIVESEY '13** (4/2/16)

2014 JILLIAN COTTIERS to Jeffrey Schwind (9/12/15)

Alumnus Tim Walsh '05 Launches New Digital Comic

When Tim Walsh '05 was a teenager, working down the Jersey Shore at Pizza Plus in Point Pleasant Beach, he would doodle funny pictures of the customers. Soon, he started making them into short comics.

Now, artist and creator Walsh, and his friend, comedian and writer Chris Robinson, have taken their experiences on the boardwalk to a new level, launching *A Daze Work*, a new monthly digital comic that follows the lives of Finch and Barry, who work at a pizza place on the Jersey shore and deal with wacky customers and constant money problems.



The series is being produced in partnership with Shatner Singularity, a new comic book imprint by the legendary actor William Shatner. The partnership officially launched at Comic-Con International: San Diego 2016 last July, where Walsh

and Robinson were on a panel with Stan Lee, former president and chairman of Marvel Comics. "It seems like it happened overnight, but it has actually been a long road to get here," says Walsh, who adds that he was amazed to find himself signing autographs at Comic Con.

In addition to creating *A Daze Work*, Walsh, who earned a bachelor's degree in graphic design, is co-owner of eleven nine studios, a marketing design studio, where Robinson is also a member of the team. His advice to students and alumni: "Whatever you are passionate about, do it," he says. "Figure out how to make what you love what you do."

➤ Interested in checking out *A Daze Work*? The comic is available at comixology.com

Steven Le Vine '06 Wins Public Relations Accolades



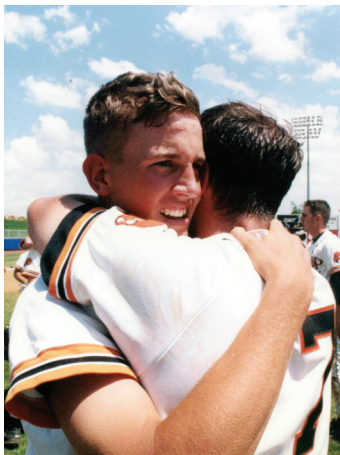
Alumnus Steven Le Vine '06 recently earned a number of awards and accolades for his business—grapevine pr + consulting—in acknowledgment of a recent public relations campaign his company rolled out for client Danny Pintauro, who was best known for playing Jonathan Bower on all eight seasons of the hit '80s ABC sitcom, *Who's the Boss?*

Le Vine and his company orchestrated Pintauro's revelation that he was HIV-positive in an exclusive sit-down interview with Oprah Winfrey last September, which made top news headlines for the following week, before rolling out the rest of the campaign, which included stops on *The View*, *Entertainment Tonight*, and *E! News*. Le Vine's company received two 2016 PR World Awards, including a Silver Award for Arts, Entertainment & Media Campaign of the Year for "Child Star Danny Pintauro's Big Reveal" and a Bronze Award for PR Agency of the Year. His company was also selected as a finalist for the 2016 Public Relations & Marketing Excellence Award, and received an honorable mention in Ragan's PR Daily 2016 Media Relations Awards, both for PR Campaign of the Year.

Le Vine is founder and president of the Los Angeles-based company, a full-service entertainment and lifestyle PR agency he launched in 2006. He has been named a "Rising Star" by *Global Business Magazine* and has also been honored with a "Power 30" Award from the Apex Society. He contributes his time mentoring students on business through the Network for Teaching Entrepreneurship (NFTE).

➤ To learn more, visit www.theprgrapevine.com

Parting Shot



PIONEER REWIND: REMEMBERING THE 1996 NATIONAL CHAMPION BASEBALL TEAM

This year marks the 20th anniversary of the Pioneer Baseball Team's NCAA Division III National Championship in 1996. Under the guidance of former head coach Jeff Albies (middle right) and assistant coach Bob Lauterhahn (bottom left), the team finished the 1996 season with a 39-5-1 record en route to a 6-5 victory over California Lutheran on May 29, 1996 in Salem, Virginia. The win marked the team's second national championship in five years. Players included Ismael Alsina, Brian Appelman, Pete Banach, Rich Bozich, Colin Bristow, Paul Bumbaco, Greg Cimilluca, Steve Cook, Craig Cutler, Mark DeMenna, Dan Egbert, Nick Franklin, Eduardo Gomez, Jason Hawkes, Brian Kelly, Brenden Lago, Joe LaManna, Dan Lauterhahn, Brian Lindner, Mark Maire, Brian Monacelli, Matt Piccini, Marc Salvatore, Mike Scher, Bob Slomkowski, Scott Wolfe, and Bill Zobotka; In addition to Albies and Lauterhahn, coaches included Tom Kraljic, Sean Rooney, Garrett Teel, and Ron Van Sadlers.

WP Events

Lily Prince



Cecile McLorin Salvant



Click Clack Moo



Jon Meacham



ART

UNIVERSITY GALLERIES

Ben Shahn Center for the Visual Arts

Monday through Friday: 10:00 am to 5:00 pm

November 6 and 20, and December 4, noon to 4 pm

Admission is free.

Faculty Exhibition

October 31-December 9, 2016
COURT GALLERY

Collage Effects: Art of the African Diaspora

October 31-December 9, 2016
EAST AND SOUTH GALLERIES

MUSIC

JAZZ ROOM

Saxophonist Benny Golson and the WP Jazz Orchestra

November 6, 2016, 4:00 pm
SHEA CENTER

NEW MUSIC SERIES

William Paterson New Music and Percussion Ensembles

November 7, 2016, 7:30 pm
SHEA CENTER

William Paterson University Symphony

November 9, 2016, 8:00 pm
SHEA CENTER

WP PRESENTS!

La Yegros

November 10, 2016, 12:30 pm
SHEA CENTER

JAZZ ROOM

Vocalist Cecile McLorin Salvant

November 12, 2016, 8:00 pm
SHEA CENTER

WP PRESENTS! MUSICAL SALON SERIES

City Winds Trio

November 13, 2:00 pm
HOBART MANOR

William Paterson Brass Ensembles

November 17, 2016, 8:00 pm
SHEA CENTER

WP PRESENTS!

Singer-Songwriter John Sebastian

November 19, 2016, 8:00 pm
SHEA CENTER

NEW MUSIC SERIES

William Paterson New Music and Percussion Ensembles

November 28, 2016, 7:30 pm
SHEA CENTER

Opera Workshop Scenes

November 30 and December 2, 2016, 8:00 pm
HUNZIKER BLACK BOX THEATER

William Paterson Wind Ensembles

December 1, 2016, 8:00 pm
SHEA CENTER

JAZZ ROOM

Justin Kauflin Trio

December 4, 2016, 4:00 pm
SHEA CENTER

William Paterson Concert Choir

December 6, 2016, 7:30 pm
SHEA CENTER

WP PRESENTS!

Christmas from the Emerald Isle

December 18, 2016, 3:00 pm
SHEA CENTER

WP PRESENTS!

Onstage Café at Shea

Vocalist Catherine Russell
February 11, 2017, 8:00 pm
SHEA CENTER

WP PRESENTS!

Collage 2017

March 3, 2017
SHEA CENTER

WP PRESENTS!

Tony Kenny's Irish Celebration

March 5, 2017 3:00 pm
SHEA CENTER

WP PRESENTS!

Temptations Revue with Bo Henderson

March 18, 2017, 8:00 pm
SHEA CENTER

"I Want My '80s: The Best of MTV's Early Years"

March 24, 2017
SHEA CENTER

THEATRE AND COMEDY

WP PRESENTS!

Pinkalicious the Musical

November 5, 2016, 2:00 pm
SHEA CENTER

Bryan Collier's The Art of Trombone Shorty

November 15, 2016, 10:30 am
SHEA CENTER

Anna in the Tropics by Nilo Cruz

November 15-20, 2016
HUNZIKER BLACK BOX THEATER

The Comedy Improv Show

December 7, 2016, 7:00 pm
HOBART HALL

WP PRESENTS!

The Moscow Ballet Presents The Great Russian Nutcracker

December 8, 2016, 7:00 pm
SHEA CENTER

WP PRESENTS!

Theater for Children with Autism Presents Theatreworks USA's Click Clack Moo

December 9, 2016, 10:30 am
SHEA CENTER

The Sketch Comedy Show

December 9, 2016, 7:00 pm
HOBART HALL

WP PRESENTS!

Lightwire Theater Presents A Very Electric Christmas

December 17, 2016, 2:00 pm
SHEA CENTER

LECTURES & CONFERENCES

38th Annual Distinguished Lecturer Series

Jon Meacham, Presidential Historian
November 4, 2016, 7:30 pm
SHEA CENTER

32nd Annual Thomas Jefferson Lecture

James Gigantino II, associate professor of history, University of Arkansas
November 17, 2016, 9:30 am
SHEA CENTER

7th Annual Educational Technology Conference

November 18, 2016, 8:30 am-4:00 pm
UNIVERSITY COMMONS BALLROOM

10th Annual National Sales Challenge

November 16-18, 2016

36th Annual Bilingual/ESL Conference

December 2, 2016, 8:30 am-3:30 pm
1600 VALLEY ROAD BUILDING

SPECIAL EVENTS

193rd Commencement Ceremonies

Graduate Ceremony
May 17, 2017, 7:00 pm
SHEA CENTER

Undergraduate Ceremony

May 22, 2017, 9:30 am
PRUDENTIAL CENTER

ALUMNI EVENTS

Pioneer Society Luncheon

December 7, 2016, noon
UNIVERSITY COMMONS BALLROOM

Class of 2017 Senior Send-Off

May 16, 2017, 7:00 pm
UNIVERSITY COMMONS BALLROOM

Class of 1967 50th Reunion

May 21, 2017, noon
UNIVERSITY COMMONS BALLROOM

FOR MORE INFORMATION:

Alumni Events: Office of Alumni Relations, 973.720.2175, wpunj.edu/alumni

Art: University Galleries, 973.720.2654, wpunj.edu/coac/gallery

Conferences: Center for Continuing and Professional Education, 973.720.2463, wpunj.edu/cpe

Music, Lectures, Theater & Comedy: Shea Center, 973.720.2371, wp-presents.org

➤ UNIVERSITY CALENDAR: wpunj.edu/calendar



 facebook.com/wpunj

26 Award-winning
photographer
Robin Schwartz