

New Jersey State Council on the Arts Literary Artist Fellowship showcase

Performances of work from New Jersey's Literary Fellows in Poetry, Prose, and Playwriting
in association with

WILLIAM
PATERSON
UNIVERSITY

Living Writers
Series - Fall 2016

College of Humanities & Social Sciences
Department of English

John Parras
Thursday, November 10, 2016
5 PM - 6 PM
Cheng Library Auditorium

The William Paterson University Living Writers Series presents an evening of prose by John Parras, who will be reading selections from his fiction work.



John Parras received a B.A. in Creative Writing from Carnegie Mellon University and a Ph.D. in English and Comparative Literature from Columbia University. A National Endowment for the Arts Literature Fellow in Prose, John Parras is the author of *Fire on Mount Maggiore* (University of Tennessee Press, 2005), which won the Peter Taylor Prize for the novel. His creative work has appeared in *Conjunctions*, *Salmagundi*, *Painted Bride Quarterly*, *Xconnect*, *Oasis* and other literary journals, and his chapbook *Dangerous Limbs: Prose Poems and Flash Fictions* (2013) is published by Kattywompus Press. A Professor at William Paterson University, he chaired the Faculty Senate from 2011-2013. He currently coordinates the M.F.A. in Creative and Professional Writing program, directs the WPU English Department's annual Spring Writer's Conference, and serves as Editor of *Map Literary: A Journal of Contemporary Writing and Art*. In 2016 he was awarded an Individual Artist Fellowship from the New Jersey State Council on the Arts.



The New Jersey State Council on the Arts Literary Fellowship Showcase features public performances of the work created by the playwrights, poets and prose writers who have received a State Arts Council Fellowship. Individual Artist Fellowships are highly competitive awards to New Jersey artists in 12 different disciplines awarded based on the peer panel review of work samples submitted. The anonymous process is focused solely on artistic quality, and awards may be used to help artists produce new work and advance their careers. Visit the State Arts Council website to learn more: www.artsCouncil.nj.gov.



Tonight's reading is held in conjunction with the Writers Theatre of New Jersey, a professional new work development theatre which also helps coordinate presentations by State Arts Council Individual Artist Fellowship recipients across the state. Visit the WTNJ website at: wtnj.org.

About the Literary Artist Fellowship Showcase



The New Jersey Literary Artist Fellowship Showcase features public performances of the work created by the playwrights, poets and prose writers who have received a State Arts Council Fellowship. Each genre is presented differently: poets perform readings of their own works; prose writers either perform or have their story performed by a professional actor; and the plays of playwrights are rehearsed and read by professional directors and actors.

To learn more about this year's series of Showcases, including the artists and the schedule of performances, visit www.wtnj.org/nj-literary-artists-fellowship.

This series is a cosponsored program of the New Jersey State Council on the Arts and Writers Theatre of New Jersey. For more information about State Arts Council Fellowship awards, visit www.artsCouncil.nj.gov.

Poetry Fellowships will be announced in Winter 2017. 2018 Prose Fellowship Deadline is in July 2017; please go to the website for precise dates.

About the Living Writers Series



The Living Writers Series strives to identify and to invite writers working in the arts, in academia, in business, in advertising, as well as in other disciplines and professions to share their writing processes and experiences with our student body and local community. Writers may discuss their current projects, read from their work, and illuminate the steps or stages they move through to go from idea to final product. It is our hope that exposing students to a number of professional writers working in a wide variety of professions and disciplines will help to introduce and to reinforce the importance of writing both during and after their academic careers. Our goal is to elucidate how much writing happens in places people might not immediately expect, as well as how vital developing this skill is to one's success in multiple fields. Writing is not a practice that only takes place in the College Writing classroom or that is performed for writing intensive courses. Writing has been and will continue to be a dominant medium for self-expression, communication, and collaboration. The Living Writers Series wishes to celebrate this reality.

www.wpunj.edu/cohss/departments/english/living-writers/

About William Paterson University



William Paterson University of New Jersey is a public institution that offers an outstanding and affordable education to a diverse traditional and nontraditional student body through baccalaureate, graduate and continuing education programs. The University's distinguished teachers, scholars and professionals actively challenge students to high levels of intellectual and professional accomplishment and personal growth in preparation for careers, advanced studies and productive citizenship. Faculty and staff use innovative approaches to research, learning and student support to expand students' awareness of what they can accomplish. The University's graduates embody a profound sense of responsibility to their communities, commitment to a sustainable environment and active involvement in a multicultural world.

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