

The background features a complex composition of white line art and watercolor washes. The line art consists of numerous fine, overlapping lines that form organic, branching shapes resembling coral, seaweed, or intricate patterns. These lines are set against a backdrop of soft, blended watercolor washes in shades of blue, purple, and yellow, creating a textured and layered visual effect.

# IN — MEDIAS — RES

SELECTED ARTISTS FROM  
THE MFA PROGRAM AT  
WILLIAM PATERSON UNIVERSITY



This catalogue was published on the occasion of the exhibition, *In Medias Res: Selected Artists from the MFA Program at William Paterson University*, curated by Lauren Razzore, David Horton, Alejandro Anreus, Michael Rees, Kyle Coniglio, and Thomas Uhlein. The exhibition took place at the BravinLee Gallery, 526 West 26th Street, New York, NY, July 19 through August 18, 2016.

Production of this catalogue was made possible through the support of the Department of Art at William Paterson University.

BravinLee programs  
Suite 211  
←

handmade frames inc.  
Custom Framing  
Conservation Framing  
Transportation  
Installation  
[www.handmadeframes.com](http://www.handmadeframes.com)  
Manhattan Showroom: Phone 212 624 4214 Brooklyn Workshop: Phone 718 762 8364

20  
←

This Page  
526 West 26th Street, New York, NY

Opposite Page  
2nd Floor  
526 West 26th Street, New York, NY

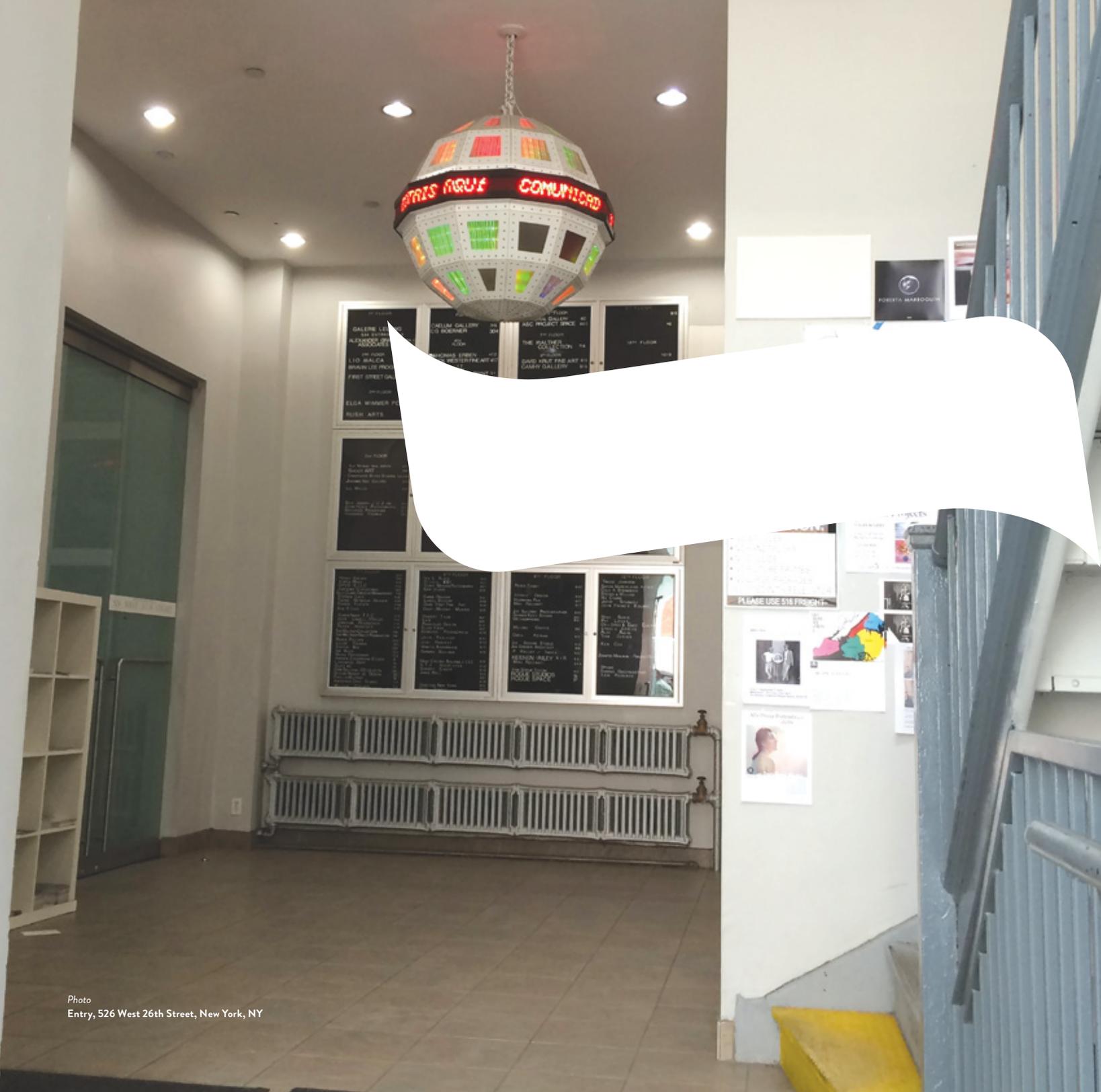
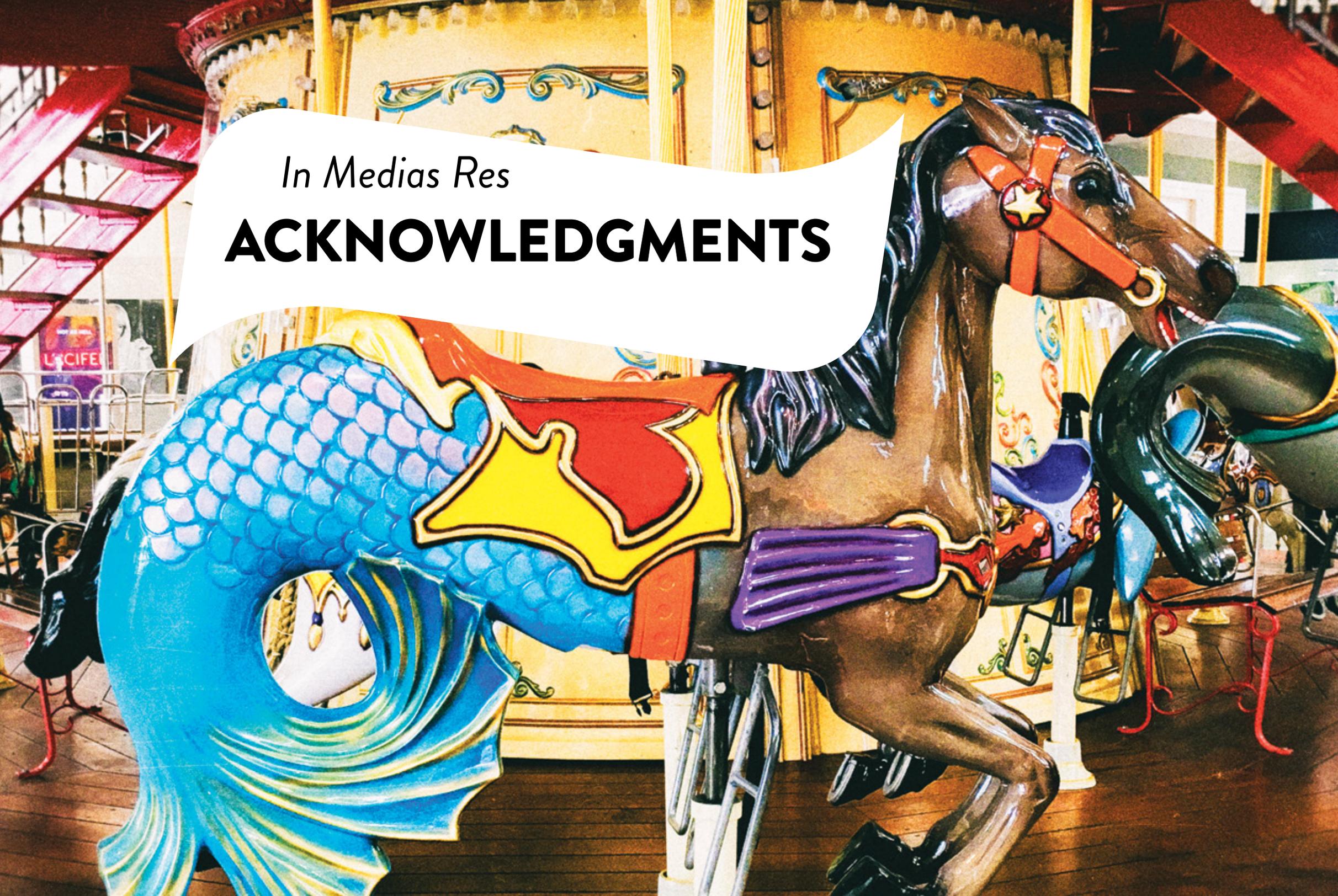


Photo  
Entry, 526 West 26th Street, New York, NY



Mimesis V  
By Seth Bechtold  
Detail



*In Medias Res*  
**ACKNOWLEDGMENTS**

IN MEDIAS RES features the work of artists from the MFA Program at William Paterson University located in Wayne, New Jersey. The fourteen exhibiting artists participating *In Medias Res* are, as the Latin phrase suggests, in the middle of things. The passage, used by the Roman poet Horace, suggests the quest for personal reflection and exploration. For our the students in the exhibition, exploration includes media, social and political themes and artistic practices. While their quests, concepts and philosophy may be varied, they share a commitment to creating visual languages that invite risk-taking and open-ended viewer participation. The artists include Ellie Anderson, Dana Apicella, Seth Bechtold, Lauren Bettini, Maria Bovor, James Brehm, Christine Brown, Marc Calello, Kelly Coyle, David D'Ostillo, Morgan Lawson, Sinead Macleod, Vanessa Nilsson, and Rex Thomas. All the artists are engaged in a longer artistic narrative, which is what makes them *In Medias Res*.

Sincere thanks to the following persons, without whom this exhibition would not have been possible: our MFA students, John Lee, professor David Horton, professor Alejandro Anreus, professor Michael Rees, professor Kyle Coniglio, professor Thomas Uhlein, the Department of Art Chair at William Paterson University professor Lauren Razzore, and Dean of the College of Arts and Communication at William Paterson University, Daryl Joseph Moore.

Thank you also to Sinead Macleod for attending to the work in the gallery during the exhibition. •

  
*Blue Horse*  
By Rex Thomas  
Detail



# WORKS IN EXHIBITION

Photo  
West 26th Street, New York, NY

## ELLIE ANDERSON



*Everything is Purified with Blood*  
30 x 24 inches  
Oil on Canvas  
2016

Eleanor Anderson is a visual artist based in northern New Jersey. She holds a Bachelor of Fine Arts (B.F.A.) in Illustration, and is currently seeking a Master of Fine Arts (M.F.A.) degree. Eleanor's current body of work is illustrative and narrative, and is typically rendered in colored pencil or oil. During her first year in a graduate program, she has executed projects in painting, illustration, sculpture and 3d modeling. She has also practiced storyboarding techniques, and is currently exploring illustration in the style and layout of the graphic novel. Eleanor seeks inspiration from several artistic movements and styles, including Surrealism, Expressionism and the Baroque. She is also largely influenced by the horror and science fiction genres. Originally from Stamford, Connecticut, Eleanor is now located in Oak Ridge, NJ

## DANA APICELLA



*Automata Bile Distiller*  
22 x 28 x 63 Inches  
Mixed Media  
2015

Dana Apicella was born and currently resides in Montclair, NJ. She received her BA in Art Education from Montclair State University (2006) and is a fourth year MFA student at William Paterson University. Dana currently works as an art educator in Chester, NJ. She works in both 2D and 3D media that deals largely with the human body. She received a 1st place award in Printmaking and 2nd place award in Painting in the juried art show at the Blackwell Gallery in Morristown, NJ (2001). During the course of her MFA work she has exhibited in two student group shows: *March Masters* (2014) and *Grawlixes* (2015).

## SETH BECHTOLD



*Mimesis V*  
24 x 36 x 24 inches  
EPS Foam, Plywood, Flocking  
2016

SETH BECHTOLD is a New Jersey based artists born in 1984. He received his BFA from Caldwell College in 2012, with a concentration in Sculpture, and a minor in Art History. He is currently an MFA candidate at William Paterson University, and was recently awarded with a Graduate Assistantship. His work has been featured in such Galleries as William Paterson's Power Arts Gallery, the Vincent Visceglia Gallery, and the Forrest Scott Gallery.

## LAUREN BETTINI



*On the Mend*  
23 x 23 x 6 inches  
Silicone, String, Needle,  
and Oil Paint  
2016

Visual Artist, LAUREN BETTINI primarily works in ceramics. When she is not sculpting, she explores multiple mediums. The New Jersey born artist now resides in Bergen County, New Jersey. After receiving her BFA from Pratt Institute, Brooklyn in 2007, Lauren began to teaching high school art in Bergen County, New Jersey. She is currently an MFA Candidate at William Paterson University, Wayne, New Jersey. Lauren was published in *Bound* the catalog (2013), chosen by curator, Cora Rosevear of the Painting and Sculpture Department of the MoMA. She was selected for group exhibitions at the Center for Visual Arts (2013), Greensboro, NC, *Blackout*, Blue Door Gallery (2013), Yonkers, NY, *Lost and Found in Yonkers*, Belskie Museum of Art and Science (2013), Closter, NJ, *Women and Their Art*, Pam Foss Gallery (2013), St. Michaels, MD, *Women's Rights- An Artist Perspective*, Soho20 Gallery (2012), Manhattan, NY, *Backlash: On Women's Basic Rights and Freedoms*, the Art Institute's Gallery (2012), Manhattan, NY, *What Those Who Teach Can Do*. Her sculpture received 1st place by Charles Magistro of William Paterson University, for the *Bergen County Has Diversity Exhibition*, Marcella Geltman Gallery at the Art Center of Northern New Jersey (2011). She is also the recipient of the New Hampshire Institute of Art's Summer Educators Program Grant (2011).

## MARIA BOVOR



**Reticulum**  
24x30 inches  
Quink ink, bleach & acrylic  
on watercolor paper mounted  
on plywood.  
2015

MARIA BOVOR is an English artist born 1985 in Slough, UK. She was raised in Worcestershire and attended University College Falmouth, Cornwall (UK), where she received a BA (Hons) Illustration in 2008. Since graduation, she has been a practicing illustrator and is represented by Pure Illustration UK. Her work has appeared on the cover and in the interior of *The Illustrated Book of Quotes and Sayings 3* (University College Falmouth, 2008), exhibited at the RSA Vaults (London, UK, 2008), and the Lynch Tham Gallery (New York, 2015). She has had varied international clients such as Mantra Lingua Publishing, American Greetings, and through partnership with Swedish company Looklet AB, H&M and Absolut Vodka. Currently, Ms Bovor is working on developing her personal work and expanding her artistic horizons through the Masters of Fine Art program at William Paterson University in New Jersey.

## JAMES BREHM



**Junk\_DNA**  
5 X 11 X 15 inches  
Plywood, bondo  
2015-2016

JAMES BREHM is currently pursuing an MFA at William Paterson University with a focus in sculpture and mixed digital media. At Rutgers University he founded a thriving Makerspace and was awarded the Paul Robeson Emerging Young Artist Grant. His work has recently been displayed at Giardino di Villa Strozzi, Florence, Italy; Lynch Tham Gallery, New York, NY; and the Newark Museum, Newark, NJ. In the summer of 2015 he participated in a month-long residency in the mountains of Italy with the Digital Stone Project, carving marble with robots. He continues his work with similar technologies with a focus on the concepts of sexuality and identity in regards to the ever-evolving relationships between man and machine.

Part of

***In Medias Res Installation***

Bravinlee Gallery



## CHRISTINE BROWN



*Four Weeks After*  
30 x 30 Inches, paper size  
39 x 39 Inches, frame size  
Ink on Arches Watercolor Paper  
2016

CHRISTINE BROWN received a Bachelor degree in Psychology and Education from Fairleigh Dickinson University which led her to a career as a Counselor, Teacher and University Administrator. Her lifelong passion for the Arts inspired extensive European travel and workshops with artists of diverse disciplines and an eventual Undergraduate degree in Art from William Paterson University. Currently an MFA candidate at William Paterson University she has participated in exhibitions at The Power Art and Ben Shahn Galleries. Her mixed media works (found material, fibers, textile sculptures; oil, gouache and ink paintings) are in private collections in New York, New Jersey, New England and Chicago. Brown, originally from Paterson NJ, now resides and holds a studio in Wayne, NJ where she explores her 2D and 3D works in series as portraits of energy, life and transformation through decay.

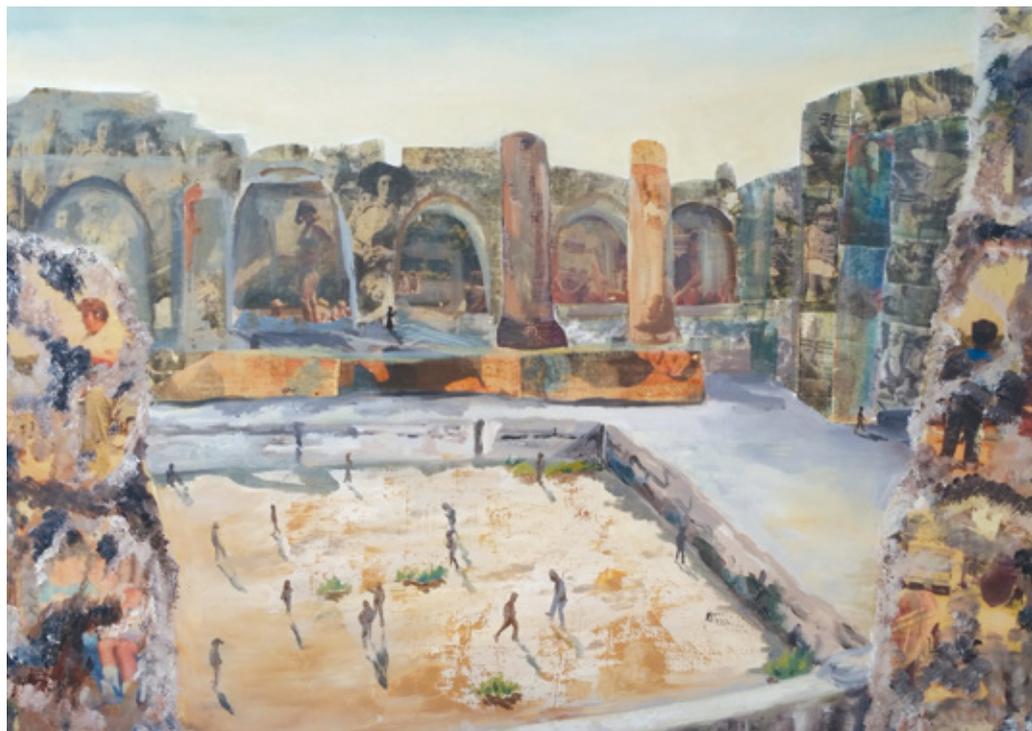
## MARC CALELLO



MARC CALELLO was born and raised in Union County New Jersey. In 2003 he was enrolled in SUNY New Paltz to study art. In 2006 he studied abroad and showed in Florence, Italy at the Lorenzo de Medici School of Art. In 2008 he graduated with a BS in art education with a concentration in sculpture from New Paltz. In 2011 he enrolled in the MFA program at William Paterson University where he is projected to graduate in 2017. In addition to working on sculptures at night he is an art educator during the day at Teaneck High School. In the past few years Marc has shown his works in group shows and galleries such as the Newark Museum, the Center for New Art, and Power Art Gallery. This summer he is having his first solo exhibition in Piermont, NY at Tess Delia Studio.

*Conclave*  
16 x 68 x 94 inches  
Ceramic, Wood, Metal  
2016

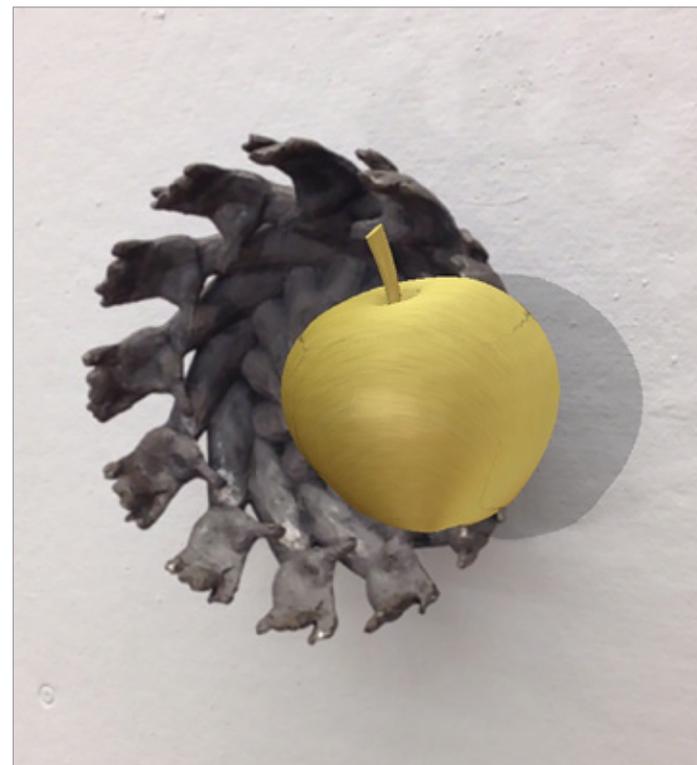
## KELLY COYLE



*Ruins*  
21 x 30 inches  
Oil Paint and  
Photo Transfers  
2016

KELLY COYLE is a practicing artist and teacher. She is currently working on her Masters of Fine Art at William Paterson. Her work has been in group shows in Mondo Gallery (Summit, NJ, 2015), the Alfa Art Gallery (New Brunswick, NJ, 2014), and Bridgette Mayer Gallery (Philadelphia, Pa, 2008). She received her Bachelors of Fine Art from the University of the Arts (2008) along with a Certificate in K-12 Art Education. During her undergraduate years, she received the Presidential Scholarship 2004-2008, and her work is a part of the University of the Arts Foundation Permanent Collection. Currently, her paintings are primarily created through the combination of oil paints and encaustics. Ms. Coyle works at Summit High School in northern New Jersey teaching a variety of fine arts classes.

## DAVID D'OSTILIO



*Labor Dimensions Augmented*  
8 ½ x 8 ½ x 4 inches  
Cast Iron, A/R  
2016

DAVID D'OSTILIO was born in 1982 in Monroe, CT. He earned a BA from Moravian College in 2006 and is currently enrolled in the MFA program at William Paterson University. David received the graduate award for creative excellence in visual art in addition to winning an Autodesk Scholarship that allowed him to participate in the 2015 Garfagnana Innovazione Digital Stone Project in Carrara, Italy. David has exhibited public outdoor sculptures at the Braddock Park Art Festival in James J. Braddock Park, North Bergen, New Jersey; Marble Codes, Villa Strozzi, Florence, Italy; and Gimme Shelter at Byrdcliffe Art Guild, Woodstock, NY. David has also exhibited in New York, New Jersey, Connecticut, Pennsylvania, London, England and Venice, Italy. In 2013 David had a solo exhibition, *The Chopping Block*, at Open Source Gallery, Brooklyn, NY.

Part of

***In Medias Res Installation***

Bravinlee Gallery



## MORGAN LAWSON



*Self-Portrait With  
Minor Modifications*  
6 x 4 x 5 inches  
3D Print  
2015

MORGAN LAWSON was born in northern New Jersey in 1989. She received her Bachelor of Fine Arts in animation from William Paterson University, where her work was featured in the WPU Foundation Show (2009), WPU Faculty Juried Student Art Shows (2010 and 2011), and the WPU Genesis Outlet Student Art Show (2011). More recent exhibitions include work featured in Jar of Teeth art zine in 2013 and William Paterson University MFA exhibition Grawlixes in 2014. She also did post-production animation work on the documentary Blue Like Me: The Art of Siona Benjamin, which was featured in the New York Indian Film Festival in May 2015. As a freelance artist and animator, she has worked with clients such as EcoMUKTI Gifts and collaborated with artist Siona Benjamin on a number of animation projects that have been exhibited internationally. She currently lives and works in New Jersey, where she is pursuing a Masters of Fine Arts at William Paterson University.

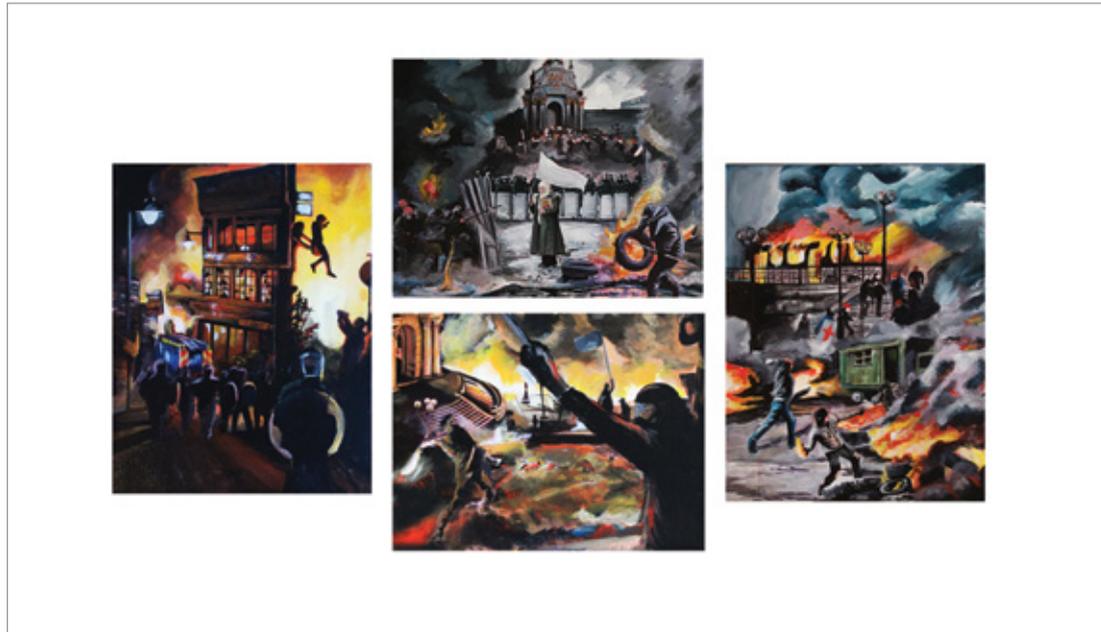
## SINÉAD MACLEOD



*Untitled*  
8 x 10 x 23 inches  
3D Print, Plaster,  
Acrylic Paint  
2016

SINÉAD MACLEOD is a new media artist and sculptor based in the New York area. She received her B.A. from the Gallatin School of Individualized Study at NYU with a concentration in “History & Power: Critical Media Theory.” Her digital archive project “Grrrl Network: Radical Feminism & Print Media” received honors and several research grants. She is now pursuing an M.F.A. at William Paterson University. Her current artwork explores gender, digital mediation and media archaeology. She recently received the Autodesk scholarship to participate in The Digital Stone Project at Garfagnana Innovazione in Carrara, Italy.

## VANESSA NILSSON



*Untitled*  
32 x 20 inches  
Acrylic  
2015

VANESSA NILSSON is a visual artist born and raised in New Jersey. She received her BA in Painting and Animation from Ramapo College of New Jersey in 2014 and is currently a first year MFA student at William Paterson University. Her work has been shown at Ramapo College, Morristown, and Jersey City. Her current work involves paintings in oil and acrylic and also 3D Modeling and animation in programs such as Maya and Cinema 4D. Her future work will most likely focus on experimentation of animating her paintings

## REX THOMAS



*Blue Horse*  
24 X 24 inches  
Digital Archive Print  
2015

REX THOMAS is a narrative artist, working in the performing, visual and literary arts. He holds a BA in Psychology (Ramapo College of NJ), a MFA in Drama and Film Studies (University of London), a Master's of Arts in Studio Arts in Photography (Montclair State University), and is currently working on his second MFA in Interdisciplinary Arts (William Paterson University). He is an Associate Professor at St. John's University, and designed, and is currently, the Director of the Bachelor's of Science program in Photojournalism and Digital Media Design. From 2013 - 2016, he was Chair of the Division of Mass Communication. Exhibitions includes: The George Segal Gallery, the Garden State International Film Festival, Studio 33 (Montclair State University), The Area Gallery (University of Southern Maine), and the Lynch Tham Gallery (NYC) among others. Thomas has staged his original plays at Theatre 22 (NYC), Playhouse on the Mall (NJ), and the American Stage Company (NJ); as well as has staged plays at the Studio 8 (University of London). In 1992, his documentary short, *New World Order: Images From The Gulf War* received the International Psychohistorian Association's Emilio Bernabe Award, and he has received grants for his 2006 documentary on jazz radio, *2nd Line and Rebirth*, as well as his 2014 multimedia installation, *My Favorite Toy*. Currently, Thomas is working on a short animated film that is based on his 2003 independent, live action feature, *The Salesman*.

THE MASTER OF FINE ARTS (M.F.A.) degree is designed as the professional degree for the fine artist, designer, and media artist. It is the mission of the program to provide the MFA candidate with a rigorous environment in which to focus on professional goals and artistic excellence. An important aspect of this environment is the creation of a community of peers and mentors all pursuing the enhancement of imagination through the creation and interpretation of meaningful work. Faculty members have a substantial professional and educational background and are dedicated to the highest standards of artistic endeavor.

The M.F.A. is offered as a three-year, full-time degree program, or as a five-year, part-time degree program for the working professional. Students choose from course offerings that include computer art and animation, painting, printmaking, sculpture and digital sculpture, ceramics, photography, and graphic design. Fully equipped studios in all areas provide the resources necessary for the actualization of a wide range of two-dimensional, three-dimensional and time based work.

The University's proximity to New York City gives ready access to the concentration of working art professionals, the availability of world-class museums, the proliferation of private galleries, and the accessibility of major libraries and collections. Visits to artists' studios, guest lecturers, and possible internships complement the program of study. •

# THE MFA AT WILLIAM PATERSON UNIVERSITY

  
Everything is Purified  
with Blood  
By Eleanor Anderson  
Detail





Untitled  
By Vanessa Nilsson  
Detail



Photo  
2nd Floor Corridor  
526 West 26th Street, New York, NY

**VISIT THE DEPARTMENT OF ART AT  
WILLIAM PATERSON UNIVERSITY ONLINE:**

[www.wpunj.edu/coac/departments/art](http://www.wpunj.edu/coac/departments/art)

# WILLIAM PATERSON UNIVERSITY

300 Pompton Road  
Wayne, NJ 07470  
[www.wpunj.edu](http://www.wpunj.edu)

VISIT THE DEPARTMENT OF ART AT  
WILLIAM PATERSON UNIVERSITY ONLINE:

[www.wpunj.edu/coac/departments/art](http://www.wpunj.edu/coac/departments/art)

PHONE 973.720.2401

FOLLOW @WP\_Visual\_Arts

EMAIL GRADART@wpunj.edu

**FRONT COVER:**

*Reticulum, Detail*  
By Maria Bovor

**BACK COVER:**

*Four Weeks After, Detail*  
By Christine Brown

**LAYOUT AND DESIGN:**

Thomas G. Uhlein

**PRINTING:**

Grandview Printing

