

David D'Ostilio  
Congers, NY  
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www.daviddostilioart.com

Education:

2016 William Paterson University, Master of Fine Arts

2006 Moravian College, Bachelor of Studio Art

Professional Experience:

2017- present Adjunct Professor of Art, William Paterson University, Wayne, NJ

3D Design, Sculpture and Digital Media, Dynamic Figure Drawing

2017- present Center for New Art Coordinator, William Paterson University, Wayne, NJ

Digital Fabrication Instructor, Graduate Assistant Supervisor, Robot programmer and technician, rapid prototyping manager

2017- 2018 Robotic Programmer, Neoset Designs, Inc. Brooklyn, NY

Robotic Programmer and technician, project manager, sculptor

2014-2016 Graduate Assistant, University Galleries, William Paterson University, Wayne, NJ

Preparator, Registrar, Receptionist, Tour Guide

2006-2014 Warehouse Manager, Phillips Auctioneers, New York, NY

Manage warehouse operations, oversee 10 departments, coordinate with exhibitions and Sales departments

Awards:

2016 Graduate Award for Creative Excellence in Visual Art, William Paterson University, Wayne, NJ

2015 Autodesk Scholarship, Digital Stone Project, Garfagnana Innovazione, Tuscany, Italy

Workshops

2020 Sculpture X: Form finding in the 21st century. Center for New Art at William Paterson University, Wayne, NJ Workshop leader, robotic programmer. (upcoming-Covid postponed)

2020 Merzbau Revisited, Virtual Workshop, Vasulka Kitchen, Brno, Czechia

Residencies:

2015 Digital Stone Project, Garfagnana Innovazione, Tuscany, Italy

Solo Exhibitions:

2016 Growth (in)formed, Power Art Gallery, The Center for New Art, William Paterson University, Wayne, NJ

2013 The Chopping Block, Open Source Gallery, Brooklyn, NY

Selected Group Exhibitions:

2021 Fertile Ground, Court Gallery, William Paterson University, Wayne, NJ (upcoming)

2020 Vasulka Kitchen, Brno Art Week, Brno, Czechia (upcoming)

2020 Masters as Muses, National Juried Exhibition, Cedarburg Art Museum, Cedarburg, WI

2020 Nature Nurtured, Price Sculpture Park, Whidbey Island, WA

2020 September Virtual Show, Greenpoint Gallery, Brooklyn, NY

2019 To See Each Other, Passaic County Arts Center at the John W. Rea House, Hawthorne, NJ

2019 The Speculative Object, Power Art Gallery, William Paterson University, Wayne, NJ

2018 The really Affordable Art Show, National Juried Exhibition, BWAC Gallery, Brooklyn, NY  
2018 The Speculative Object, Harry Wood Gallery, Arizona State University, Tempe, AZ  
2017 Faculty Exhibition, Court Gallery, William Paterson University, Wayne, NJ  
2016 Art Slope, Juried Exhibition, Prospect Park, Brooklyn, NY  
2016 The Paper House, Governors Island, NY  
2016 In Medias Res, Bravin Lee Gallery, New York, NY  
2016 Braddock Park Art Festival, James J. Braddock Park, North Bergen, NJ  
2015 Pawn Tattoo, Lynch Tham Gallery, New York, NY  
2015 Marble Codes, Villa Strozzi, Florence, Italy  
2015 Art Venice Biennale 3, The Biennial Project, Venice, Italy  
2014 Digital Magic, National Juried Exhibition, BJ Spoke Gallery, Huntington, NY  
2013 Gimme Shelter, National Juried Exhibition, Byrdcliffe Art Guild, Woodstock, NY  
2012 Staff Show, Phillips Auctioneers, New York, NY  
2011 The Sketchbook Project, Brooklyn Art Library, Brooklyn, NY  
2011 The Exquisite Corpse Festival, Space on White, New York, NY  
2010 Welcome to My House, Bushwick Arts Walk, Brooklyn, NY

#### Artist Talks:

2018 Digital and Ecological Sculpture and Performance, Ramapo College, Ramapo, NJ  
2016 Growth (in)formed, Power Art Center, Wayne, NJ  
2013 Living Geometry, Byrdcliffe Art Guild, Woodstock, NY

#### Bibliography:

“Art & Life with David D’Ostilio.” BostonVoyager.com. August 27, 2018 Available from:  
<http://bostonvoyager.com/interview/art-life-david-dostilio/>

“The Approval Matrix” *NY Magazine*. March 25, 2013. Available from:  
<http://nymag.com/arts/all/approvalmatrix/approval-matrix-2013-3-25/>

“Art Show Features Performer Chopping Wood.” DNAinfo.com. March 7, 2013. Available from:  
<https://www.dnainfo.com/new-york/20130307/park-slope/art-show-features-performer-chopping-wood/>

“‘Staff Show’: Phillips de Pury Showcases In-House Talent.” *Arts Observer*. August 3, 2012. Available from:  
<http://www.artsobserver.com/2012/08/03/staff-show-phillips-de-pury-showcases-in-house-talent/>

“Exquisite Corpse Festival Brings Old Parlor Game to the Stage” DNAinfo.com. October 3, 2011. Available from:  
<https://www.dnainfo.com/new-york/20111003/murray-hill-gramercy/exquisite-corpse-festival-brings-old-parlor-game-stage/>

#### Collections:

Moravian College, Bethlehem, PA  
Price Sculpture Park, Whidbey Island, WA  
Ridge Top Corporation, Bergenfield, NJ