

## **JUAN GIRALDO**

973-204-7852 / [juan@juancgiraldo.com](mailto:juan@juancgiraldo.com) / [www.juancgiraldo.com](http://www.juancgiraldo.com)

### **EDUCATION**

2015 MFA Photography, Columbia College Chicago, Chicago, IL

2009 BFA Photography, William Paterson University, New Jersey, Summa Cum Laude

### **EXHIBITIONS**

#### **Solo Shows**

2017 Blue & Blue, Part of Hispanic Heritage Month at Chicago Public Library, Chicago, IL

Blue & Blue, Waubonsee Community College Art Department, Aurora, IL

2016 A View from Home, Part of Hispanic Heritage Month at Chicago Public Library, Chicago, IL

2015 Juan Giraldo: New Photography, President's Residence Columbia College Chicago, Chicago, IL

2011 What Work Is, American Labor Museum, Haledon, NJ

2010 What Work Is, Englewood Library, Englewood, NJ

#### **Group Shows**

2020 Interior Life, Filter Photo, Curated by Strange Fire Collective, Chicago, IL

Respiration(s) now (online exhibition), ARC Gallery Curated by Angela Davis Fegan, Chicago, IL

The Ties That Bind/ A Celebration of Hispanic Heritage, Arts Guild New Jersey, Rahway, NJ

Faculty Exhibition, University Galleries, William Paterson University, Wayne, NJ

2019 Faculty Exhibition, University Galleries, William Paterson University, Wayne, NJ

The Universal, Filter Photo, Chicago, IL, Curated by Gregory Harris

Latinx Expresiones II, Morris Arts, Morristown, NJ, Curated by Dr. Ginny Butera & Prof. Will Suarez

New Poetics at Aviary Gallery, Curated by June T. Sanders & Alec Smith, Jamaica Plain, MA

2018 Center Forward 2018, Center for Fine Art Photography, Fort Collins, CO

Can't Take You Anywhere, Resident Arts National Juried Exhibition, Curated by

Anna Wehrwein & Fidencio Fifield-Perez, Columbia, MO

Palm Photo Prize at London's House of Vans, London, UK

The Feeling is Mutual, Curated by Rebecca Memoli, Local Project, Long Island City, NY

Eyes on Main Street Wilson Outdoor Photo Festival, Curated by Jerome DePerlinghi, Wilson, NC

The Feeling is Mutual, Curated by Rebecca Memoli, Open Space, Kansas City, MO

Eyes on Main Street Artist in Residence Show, Curated by Jerome DePerlinghi, Wilson, NC

Signal Boost, Curated by Jordan Rockford & Rafael Soldi, Napoleon Gallery, Philadelphia, PA

Flesh/Water, Curated by Kelly Ciurej, University of Hawaii, Honolulu, HI

HATCH, Curated by Zora J Murff MEDICI Gallery, Richards Hall University of Nebraska, Lincoln NE

2017 PDN's 30 2017: Our Choice of New and Emerging Photographers to Watch, Photoville Brooklyn, NY

Context: Art & Documentary, Curated by Noah Addis, Perspective Gallery, Evanston, IL

Photolucida: Critical Mass Top 50, Curated by David Rosenberg Artwork Network Gallery, Denver, CO

2016 Filter Photo: On the Shelf, Curated by Kelli Connell, Filter Photo, and Chicago, IL

Aqui, Curated by Lisa Janes, Perspective Gallery, Evanston, IL

Art Now 2016: New Directions in Contemporary Photography, Ann Arbor Art Center, Ann Arbor, MI

The Fine Art of Photography, Plymouth Center for the Arts, Plymouth, MA

2015 Columbia College Chicago MFA Thesis Exhibition, Glass Curtain Gallery, Chicago, IL

2013 Alumni Artists Show, William Paterson University, Wayne, NJ

### **AWARDS**

2019 Hopper Prize

2017 PDN'S 30 New & Emerging Photographers

2016 Photolucida Critical Mass Top 50

Photolucida Critical Mass Finalist

2012 Dwight D. Follett Fellowship Full Tuition Award, Columbia College Chicago

2009 Honorable Mention, En Foco's, People Places and Things

## RESIDENCIES

2018 Eyes on Main Street A-I-R Program

2016 The Center for Photography at Woodstock A-I-R Program

Center for Book and Paper Arts - Columbia College Chicago Alumni Residency Program

## COLLECTIONS

The University of Iowa, Main Library, Special Collections, Iowa City, IA

Harvard University, Fine Arts Library, Special Collections, Cambridge, MA

Michigan State University Library, Special Collections, Latino Studies East Lansing, MI

Stanford University, Green Library, Special Collections Stanford, CA

Archive of Documentary Arts, David M. Rubenstein Rare Book & Manuscript Library Duke University Durham, NC

Joan Flasch Artists' Book Collection

The Center for Photography at Woodstock, Woodstock, NY

John H. Stroger, Jr. Hospital of Cook County (Cook County Health & Hospital System), Chicago, IL

En Foco, Bronx, NY

American Labor Museum, Haledon, NJ

Lehigh University Art Galleries, Bethlehem, PA

Numerous private collections throughout the United States

## BIBLIOGRAPHY

2018 Eyes on Main Street Exhibition Catalogue, *Jerome DePerlinghi, Eyes on Main Street Wilson Outdoor Photo Festival*, April - July 2018

2017 Eyes on Main Street Exhibition Catalogue, *Jerome DePerlinghi, Eyes on Main Street Wilson Outdoor Photo Festival*, April - July 2017

Tsomondo, Tdzana, "Juan Giraldo: PDN's 30 2017 Our Choice of New and Emerging Photographers to Watch New and Emerging Photographers to Watch" PDN Volume XL Issue 4 April 1 2017

Tsomondo, Tdzana, "Juan Giraldo, Exposures: American Workers" PDN Volume XXXVII Issue 1 January 2017

2015 Columbia College Chicago MFA Thesis Exhibition catalogue, *essay Natasha Egan, Museum of Contemporary Photography*. May 2015

2013 Nuez, Ramon, "Juan Giraldo Speaks About "What Work Is" And Higher Education" <http://tinyurl.com/q8demte>

## PUBLICATIONS

2020 Lightness Of Being, What Will You Remember, Curated by Elin Spring and Suzanne Révy

<https://tinyurl.com/yb683pet>

2019 Lenscratch, Juan Giraldo: East 17th Street By Aline Smithson, November 29, 2019 <https://tinyurl.com/unkvcvm>

2018 C41 Magazine, Interview with Juan Giraldo, July 4, 2018 <https://tinyurl.com/wsd6crw>

Photo – Emphasis, Juan Giraldo, Project Highlight Blue & Blue, May 11, 2018 <https://tinyurl.com/yatrcdjl>

Incandescent, A Color Film Zine, Issue 13, Pine Island Press, March 16, 2018 <https://tinyurl.com/y8esb2f9>

Lumina Journal: Volume XVII, "Resistance", March 2017 Sarah Lawrence College

Signal Boost, Works by Lorenzo Triburgo, Zora J Murff, and Juan C. Giraldo, Strange Fire Collective

February 24, 2018 <https://tinyurl.com/y94hmopz>

Ocotur Juan Giraldo, Embracing the beauty of the mundane, January 9, 2018 <https://tinyurl.com/y8b8ev2d>

HATCH Group Exhibition, January 2018, Juried By Zora J Murff, <https://tinyurl.com/yac4nneh>

2017 VASA Project: Wilson Four, December 13, 2017, Roberto Muffoletto, <https://tinyurl.com/y834apba>

Fraction: Issue 98, 9<sup>th</sup> Anniversary Issue, May 2017, David Bram, <http://tinyurl.com/mzralaj>

Strange Fire Collective, Juan Giraldo, April 6, 2017, Jess T. Dugan <http://tinyurl.com/lwlecjo>

Lumina Journal: Volume XVI, "Borders and Boundaries", March 2017 Sarah Lawrence College

Medium, Everyday Migration: News Roundup: Honoring immigrant and refugee stories, March 9, 2017

Katja Heinemann, <http://tinyurl.com/ldmyhw1>

It's Nice That, Juan Giraldo Captures The Beautiful Mundane In A Chicago Warehouse, February 16, 2017,

Rebecca Fulleylove <http://tinyurl.com/hxl66ra>

Capricious, Juan Giraldo, January 3, 2017, Diana Lozano, <http://tinyurl.com/z2wmp7d>

2016 Lumina Online: Volume 7 <http://bit.ly/2hXo9b1>

The Detroit News, Abstract, figurative photos at Ann Arbor Art Center, April 7, 2016,  
Plymouth Center for the Arts, The Fine Art of Photography Exhibition, April – May 2016  
Michael H. Hodges <http://tinyurl.com/zbht4sz>

2015 Poets and Artists 68 (Devotion)

2014 Reframing Photography <http://tinyurl.com/oa8uejl>

2009 EnFoco, Bronx, NY <http://tinyurl.com/yzvgrlr>

## **BOOKS**

A View from Home, Self-published artist book edition of 25

## **TEACHING AND OTHER PROFESSIONAL EXPERIENCE**

2019 – Present Paul Robeson Gallery, Newark, NJ Lead Preparator

2018 – Present New Jersey City University, Adjunct Photography Instructor: Photo I

2019 – Present William Paterson University, Adjunct Photography Instructor: Photo I & II, Advanced Photo

2015 – 2016 National Museum of Mexican Art, Exhibitions Coordinator/Preparator

2015 Columbia College Chicago Upward Bound Summer Program  
Photography Instructor

2012 – 2015 Hyde Park Art Center Photo Intern & Teaching artist,  
Columbia College Chicago's Community Outreach Program

2013 – 2015 Graduate Teaching Assistant, Columbia College Chicago

Foundations of Photography II, Digital Imaging I, History of Photography I (fall 2013 & 2014)