WOMEN’S RIGHTS ARE HUMAN RIGHTS is a fitting title for an exhibition of women’s rights and advocacy posters, as it was a term used in the women’s rights movement and was the title of an important speech given by Hillary Rodham Clinton in 1995 at the United Nations Fourth World Conference on Women in Beijing. In her speech Clinton suggests that “if the term women’s rights were to be interchangeable with the term human rights the world community would be a better place because human rights effect the women who raise the world’s children, care for the elderly, run companies, work in hospitals, fight for better education and better health care.”

Yet, gender inequalities remain deeply entrenched in every society. Women lack access to decent work and face occupational segregation and gender wage gaps. They are often denied access to basic education and health care. Women in all parts of the world suffer violence and discrimination. They are under-represented in political and economic decision-making processes. In many cultures women have very little control over their own bodies, with female sexuality being largely controlled and defined by men in patriarchal societies. Sexual violence committed by men is often rooted in ideologies of male sexual entitlement, and these systems grant women very few legitimate options to refuse sexual advances. This entitlement can take different forms, depending on the culture. Basic human rights and women’s rights are violated every single day as the rape and brutality of women is used as an instrument of armed conflict. Women and children make up a large majority of the world’s refugees. And when women are excluded from the political process, they become even more vulnerable to abuse.

This exhibition features posters created by both men and women to celebrate and acknowledge the vital role that all citizens should play in protecting and promoting human rights while challenging gender inequality and stereotypes, advancing reproductive and sexual rights, protecting women and girls against brutality, and promoting women’s empowerment and participation in society. These poster images challenge religious and cultural norms and patriarchal attitudes that subordinate, stigmatize or restrict women from achieving their fullest potential. These images argue for the elimination of discrimination against women and girls enabling empowerment of women and achievement of real equality between women and men that fosters societal stability and human dignity.
The story of women’s struggle for equality belongs to no single feminist nor to any one organization but to the collective efforts of all who care about human rights.”
— Gloria Steinem

Women’s Rights Are Human Rights
International Posters on Gender-Based Inequality, Violence and Discrimination

organized and curated by
ELIZABETH RESNICK

September 26–October 29, 2016
President’s Gallery, Massachusetts College of Art and Design
Boston, Massachusetts

September 9–November 30, 2016
Facultad del Hábitat, Universidad Autónoma de San Luis Potosí
San Luis Potosí, Mexico
Memac Ogilvy Dubai UN Women–Women Cannot

women cannot drive
women cannot be bishops
women cannot be trusted
women cannot speak in church

women cannot accept the way things are

Memac Ogilvy Dubai UN Women–Women Need To

women need to be put in their place
women need to know their place
women need to be controlled
women need to be disciplined

women need to be seen as equal
women should |
women should stay at home |
women should be slaves |
women should be in the kitchen |
women should not speak in church |

women should have the right to make their own decisions.

women shouldn’t |
women shouldn’t have rights |
women shouldn’t vote |
women shouldn’t work |
women shouldn’t be box |

women shouldn’t suffer from discrimination anymore.
Zhang Yong  Women's Rights Violation

Joe Scorsone & Alice Druebing  Quanto Project: Sexual Slavery
Eduardo Barrera Arambarrí
Crime: 298* Punishment: 0

*Official number of women who have disappeared in Juarez City at that time
Dalida Karić-Hadžiahmetović  Woman is not an Object

Sonia Hekmati  Female Rights
Y&R Dubai  Verbal Abuse

ANO Laboratory of Social Advertising  Women of Kyrgyzstan: Unbind Yourself from Domestic Violence/Hands
Unbind yourself from domestic violence

www.openline.kg

Part of “Equal rights - joint success” social cause advertising campaign developed by “Open Line” Foundation in Kyrgyzstan

ANO Laboratory of Social Advertising  Women of Kyrgyzstan: Unbind Yourself from Domestic Violence/Eyes

ANO Laboratory of Social Advertising  Women of Kyrgyzstan: Unbind Yourself from Domestic Violence/Mouth
Pray that we never see this day.

Today, more than 66% of women in India are victims of domestic violence. Tomorrow, it seems like no woman shall be spared. Not even the tears we pray for.

Save Our Sisters

Pray that we never see this day.

Today, more than 66% of women in India are victims of domestic violence. Tomorrow, it seems like no woman shall be spared. Not even the tears we pray for.

Save Our Sisters
Michelle Flunger  Stop FGM (Female Genital Mutilation)

Moisés Romero Vargas  He Said He Loved Me
FISTULA is an injury caused by obstructed labor or sexual violence. If left untreated, it results in permanent incontinence. Women and girls who suffer from fistulas are ostracized by their communities and often abandoned by their own families because of their foul smell. Medical treatment is available for fistula, but it is inaccessible in many developing nations.
TREAT WOMEN AS EQUALS

Anita Kunz, Treat Women as Equals

Mohammad R. Sharaf, Allowed
Miguel Porlan  
Força (Strength)

Elmer Sosa  
Equality
A WOMAN'S PLACE IS IN THE STRUGGLE

Melanie Cervantes  A Woman's Place is in the Struggle

Barbara Carrasco  Dolores Huerta
Shepard Fairey  Freedom to Lead: Aung San Suu Kyi

Michael Thompson FREESTYLEE  I'm Afraid of No One: Malala Yousufzai
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