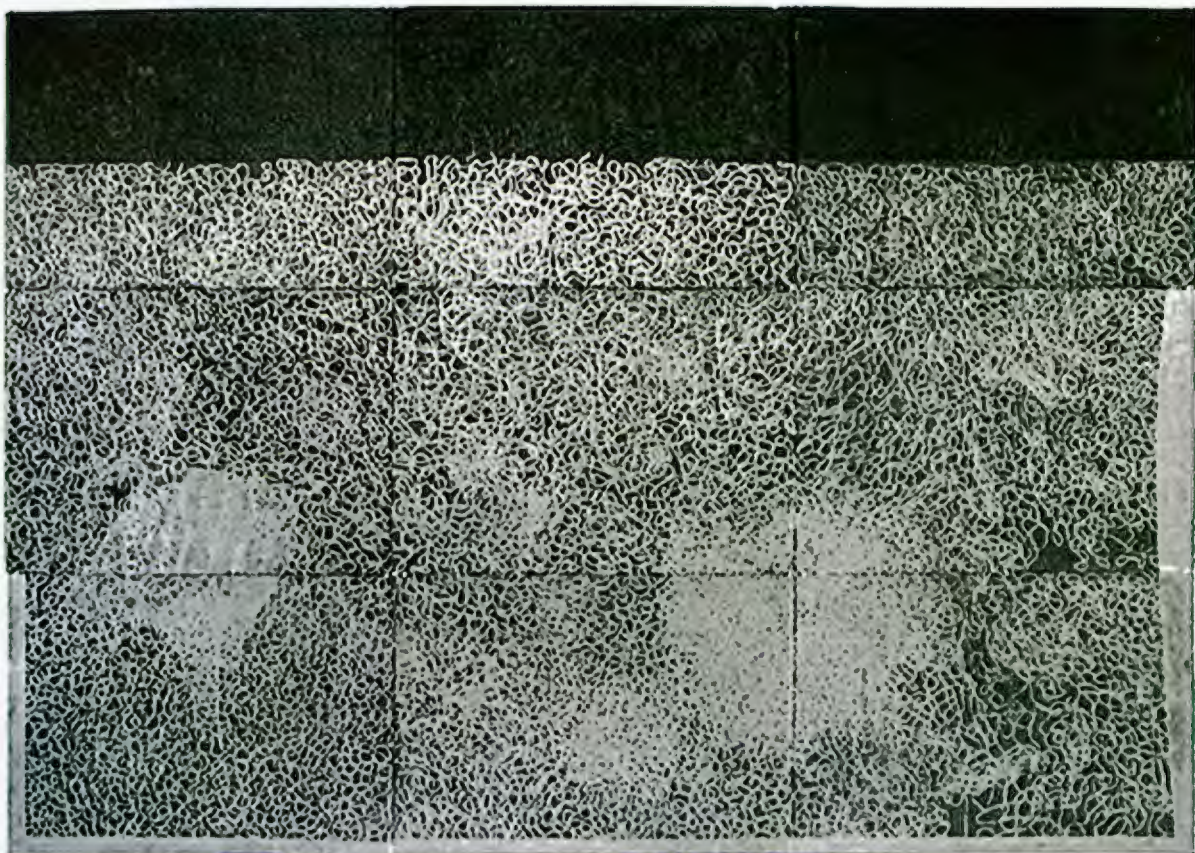




After Midnight, 2003, 89 x 123" Graphite and ink on Arches paper

SANDRA DeSANDO



Black Wire, 2002, 89 x 123" Graphite and ink on Arches paper



Dark I Run, 2003, 95 x 123" Graphite and ink on Arches paper



Black and Blue River, 2004, 29.5 x 41" Graphite and ink on Arches paper

Sandra DeSando

Sandra DeSando received Pollock-Krasner and E.D. Foundation grants. She also was awarded a Flintridge Foundation Fellowship. Her one person exhibition at the Newark Museum, "Oceans, Lakes, Ponds and Streams" was the first of her exhibitions to dwell on water landscape. She received a Vogelstein grant to create drawings of the New Jersey Pine Barrens, an unusual water landscape area. She earned residencies in The Marie Walsh Sharpe Foundation Space Program and The Isaac W. Bernheim Foundation. She was invited to the Djerassi Resident Artist Program, YADDO, The Virginia Center for the Arts and The Farm, Millett Farm.

Her landscape drawing, "Riverbank: Elegy for Booker Little" toured with the Smithsonian's "Seeing Jazz: Artists and Writers On Jazz" 1997-1999 and appears in: "Seeing Jazz: Artists and Writers on Jazz," Chronicle Books. Other books include: "Artists to Artists: A Decade of the Space Program," published by Marie Walsh Sharpe Art Foundation, "Lesbian Art in America," Rizzolli International Publications and "Voices and Representations of Italian and Italian American Women: Cross Discipline Feminist Perspectives."

Ms. DeSando was a member of the Heresies Collective, publisher of "Heresies: A Journal on Feminist Politics and Art" She was one of the co-creators of the Artists Community Federal Credit Union and was General Manager for Ringside, Inc. which produces the dance of MacArthur award winning choreographer Elizabeth Streb. Ms. DeSando was on the Board of Directors of Pro Arts Jersey City. Pro Arts worked with the City of Jersey City, to form the newly designated Powerhouse Arts District, which includes 10% low-income artist live-work space.



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