

AN EXHIBITION:
ART FACULTY
OF THE
NEW JERSEY
STATE COLLEGES



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March 16 - April 22, 1987

Ben Shahn Galleries William Paterson College Wayne, New Jersey 07095

GLASSBORO STATE COLLEGE
JERSEY CITY STATE COLLEGE
KEAN COLLEGE OF NEW JERSEY
MONTCLAIR STATE COLLEGE

RAMAPO COLLEGE OF NEW JERSEY
STOCKTON STATE COLLEGE
TRENTON STATE COLLEGE
WILLIAM PATERSON COLLEGE OF NEW JERSEY

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Statement by the Governor

New Jersey is proud to have a State College system filled with many talented art faculty members. These people must not only have the imagination to create art for us to appreciate, they must have the patience and understanding to teach the methods of artistic creation to our young people. Through art faculty instruction, New Jersey students remember their humanity and the promise of their own creativity.

Please join me in honoring the men and women featured in this catalog. Their work adds greatly to New Jersey's culture.



Thomas H. Kean, Governor
State of New Jersey

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Governor, State of New Jersey

Introduction

This exhibition and the accompanying catalog bring together and document the work of the art faculty of the New Jersey state college system. The 118 participants from the eight state colleges represent virtually all media and aesthetic philosophies in practice today—an indication of the breadth of the cultural resource available to our students.

The idea for this exhibit originated two years ago with the Curriculum Enhancement Committee developed by the New Jersey Department of Higher Education and we are particularly grateful to Linda Marler, Assistant Director, Office for State Colleges who helped keep the idea alive.

Special thanks are also due the Vice Presidents of Academic Affairs for the generous funding that made this publication possible: Dr. Adrian Tinsley, Glassboro College, Dr. Carlos Hernandez, Jersey City State College, Dr. Frank J. Eposito, Kean College, Dr. Roland Garver, Montclair State College, Dr. Robert Hatala, Ramapo College, Dr. Neil Kriewan, Stockton State College, Dr. Anthony J. DiGiorgio, Trenton State College, Dr. William Hamovitch, William Paterson College. In addition, William Paterson College provided funds for exhibition and catalog coordination and installation design.

A very special debt must be paid to Martin Holloway who not only designed the catalog but who spent time discussing and formulating many aspects of the show's organization, to Ellen Hogan whose skill in editing the catalog provided a fine publication, to Margaret Calomone whose patience and attention to detail were vital to both the exhibition and the catalog.

It is our hope that this exhibition and catalog will enhance the appreciation of the visual arts in New Jersey and in particular, the role of the arts in higher education.



Nancy Eisenholz, Director
Ros Abala Gallery
William Paterson College

Acknowledgements

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Dr. Robert Scott, Ramapo
Dr. Vera King Davis, Stockton
Dr. Harold Eckloff, Trenton
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CATALOG DESIGN

Martin Holloway, Kean

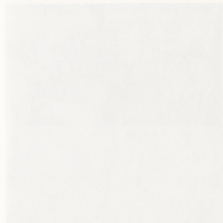
Painting & Drawing

Painting and drawing are two of the most popular and expressive ways to create art. They allow you to use your imagination and skills to create a visual representation of your thoughts and feelings. Whether you are a beginner or a professional, there are many ways to improve your painting and drawing skills. This article will provide you with some tips and techniques to help you become a better painter and drawer.

One of the most important things to remember when painting or drawing is to use good materials. This includes using high-quality paints, brushes, and paper. It also includes using proper techniques for mixing colors, applying paint, and shading. By using good materials and techniques, you can ensure that your work is of the highest quality and will last for many years.

Another important thing to remember is to practice regularly. Like any other skill, painting and drawing require practice to become proficient. Set aside time each day to practice your skills, and you will see improvement over time. You can also take classes or workshops to learn from experienced artists and receive feedback on your work.

Finally, it is important to have a good eye for color and composition. This means being able to see the relationships between different colors and how they can be used to create a balanced and visually appealing composition. You can improve your eye for color and composition by studying the work of other artists and by practicing your own work.



Abstract painting by the author

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Simple line drawing of a person's head and shoulders

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Simple line drawing of a person's head and shoulders, showing the basic outline and some facial features

DAVID AHLSTED

Stockton State College

David Ahlsted taught photography and painting at Indiana University, Skidmore College, and SUNY at Cortland before coming to Stockton State. He followed up a B.F.A. at Minneapolis College of Art with a M.F.A. at Indiana University. His work has been exhibited widely, most recently in a solo show at the Marian Zacha Gallery in Philadelphia. Current group exhibitions include *Southern Allegories* at Museum of Art, the Noyes Museum in Oceanville, and the Jersey City Museum.



Natural Selection 1986 Oil on Canvas

ESTHER B. BARISH

Jersey City State College

Esther B. Barish works as a painter, an illustrator and a printed fabric designer. Her work has been reproduced in such publications as *House and Garden*, *Life*, and the *New York Times*. Her group shows include Carnegie-Mellon Institute, Columbia University, and the Federal Plaza Gallery in New York City. Barish has taught various aspects of design at Parsons, Pratt, and Columbia University. She sees her professional activity in relation to her teaching. "All this experience transfers and is incorporated in my teaching of both fine arts and those specialties associated with communication design."



Memories 1986 Gouache

Peter Barnett studied

at the Pease Graphic Studio and the Art Students' League in New York City. He is an alumnus of New York University where he received his B.S., M.A., and Ed.D. in Art Education.

Barnett's work has been widely exhibited in the metropolitan area, including several one-person shows at the Chuck Leitzan Gallery in New York City. His work has also been shown at the 10/4 Gallery, and most recently at City Without Walls in Newark. Barnett comments about his work that, "I work largely from instinct.

When I'm working well, there is a heightened feeling of excitement, like taking a boat into unknown waters."

Late 19th Century, North Dakota seen by an Anonymous Artist 1903 Acrylic on Canvas



Painter and printmaker

Miriam Beerman is an alumna of the Rhode Island School of Design.

She subsequently studied at the New School for Social Research, New York University, and the Art Students' League in New York. Among her many honors was a Fulbright Fellowship to study in Paris.

Beerman has been exhibited widely throughout the world, most recently at the Institute of Contemporary Art in New Orleans and the Virginia Center for Creative Arts. Her work

can be found in many public and private collections, such as the Whitney Museum, the Israel Museum, and the Newark Museum. She was the editor and illustrator of *The Endless Boat* published by Doubleday and selected as one of fifty books of the year by the American Institute of Graphic Arts.



Big Fish 1986 Oil on Canvas

JAMES ANDREW BROWN

William Paterson College

James Andrew Brown was educated at Calvin College in Grand Rapids, where he received his B.F.A. in 1977. He earned his M.F.A. at Western Michigan University in 1980. His works have been exhibited at the Newark Museum, the New Museum of Contemporary Art in New York, and the Harlem Studio Museum. Brown has participated in "Art Against Apartheid" in New York and New Jersey. Of his teaching Brown comments, "Education is the process of shared experience that opens the mind to creative thinking."

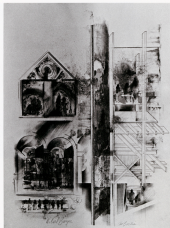


Spire 1986 Acrylic and Mixed Media/Wood

W. CARL BURGER

Kean College

W. Carl Burger is an alumnus of New York University where he received his B.S. and M.A. He continued his studies at Columbia University and Rutgers. Burger has been represented by the Joseph Grippi Gallery in New York City since 1982. His work has also been shown at Schering-Plough and the Signature Gallery in Far Hills. Burger has taught at Fairleigh Dickinson University as well as Kean College. Concerning teaching, he states, "Essentially, students need a base. Once some sense of order is understood, the sky's the limit."



Bar/Ch 1986 Bronze/Graphite Drawing

CAROL CADE

Kean College

Carol Cade's medium is Japanese handmade paper. While in Japan she attended workshops with Japan's "National Living Treasure in Papermaking." Her collages reflect a contemporary minimalist style and have been exhibited recently in a five-person show entitled "Myth and Mystery" at Fordham University. She also participated in the 17th Annual Exhibition of the University Council on Art Education at the Lever House in New York City.

Cade has traveled widely to such countries as China, Japan, Greece and Turkey. She appreciates the work of ancient artisans and thinks it is important to help students "understand how ideas develop into tangible productions."



Japan Series #17, Shadow/Reflection 1986
Collage with Japanese Paper on Museum Board

DEBORAH CINNATER

Kean College

Deborah Cinnater taught at the Baum Institute of Art before coming to Kean College. She views teaching as "another manner in which an artist stays attuned to his work and the nurturing of his methods." Cinnater received her B.F.A. at Kutztown State University and her M.F.A. at the University of Georgia.



Two Dudes 1986 Charcoal

JACK CORNISH

Kean College

Jack Cornish is an alumnus of Jersey City State College where he received his B.A. and M.A. degrees. Cornish has taught at Kean College since 1968. Of his teaching, he comments "The exploration of ideas is very important. The ability to develop recursive ideas is even more important."



Susan on the Trees 1986 Acrylic

LEON DE LEEUW

Montclair State College

Leon de Leeuw defines the connection between his painting and teaching, "One must be passionately involved with one's art (making it) in order to convey to students the joy of producing art." de Leeuw has been involved in making and exhibiting his art since 1956. His group exhibitions include the National Museum of American Art, the State Museum in Tormon, the New York University Gallery, and the Newark Museum. His work, which is influenced by abstract expressionism, is in public collections at the Brooklyn Museum, the National Museum of American Art, and the Montclair Art Museum, as well as many private collections. He studied with Philip Guston, Will Barret, and the Hans Hoffman School.



Transformed Image 1986 Oil and Acrylic on Canvas

DOROTHY DIERKS-HARRIS

Jersey City State College

Painter Dorothy Dierks-Harris has exhibited at the New York City Center, the National Arts Club, the St. Louis Museum, and Liberty State Park Gallery. She was educated at the University of Colorado and received her M.A. and Ph.D. at Columbia University. Harris teaches drawing and aesthetics as well as painting. As a teacher she strives, "to inform for intelligent judgement and to act as a meaningful guide for students to emerge with a personalized vision."

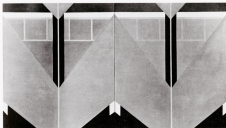


New Introspect 1985 Oil

VITO GIACALONE

Ross College

Vito Giacalone is a specialist in oriental art. He has lectured and written extensively on Japanese and Chinese art, most notably on Chu Ta (Pa-ta shan-jen), a 17th century eccentric painter. An alumnus of the University of Iowa, where he received his M.A. and M.F.A., Giacalone was chosen for the National Endowment for the Arts U.S./Japan Exchange Fellowship Program. He also received a painting fellowship from the Virginia Center for the Creative Arts and has been an invited member of the China Institute in America since 1976. His own works have been widely exhibited at museums, colleges, and galleries.



United (Diptych) 1980 Acrylic, Enamel on Canvas

Suellen Glashauser

studied at the Ecole d'art Applique in Paris and received her degree superior from the Sorbonne in 1967. Additionally, she received her M.A. in textile design from U.C.L.A. at Berkeley. She has taught textiles, drawing, and papermaking at Middlesex County College and Livingston College as well as Montclair State College. Glashauser has had solo shows at the State Museum in Trenton and the Galerie Philharmonie in Liège, Belgium.

Her work has also been shown at the Metropolitan Museum of Art, the Biennale Internationale de la Tapisserie in Lausanne, Switzerland and the Centre d'Action Culturelle in Annecy, France.

She is currently represented by the Annex Eno Gallery in New York City.



Garden Blueprint 1986 Paper/Paint/Mixed Media

Howard Goldstein

the director of the Commission to Study the Arts in New Jersey and the chairman of the Mercer County Cultural and Heritage Commission.

He has exhibited his paintings extensively in group shows and one-man shows, most notably shows at West Broadway Gallery in New York and the Rundetaarn Museum in Copenhagen.

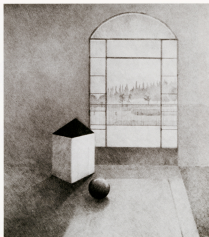
Goldstein received his B.S. from SUNY at Buffalo, his M.A. from New York University and his Ed.D. from Columbia University.

He states his goal in teaching art as helping students "arrive to invent their own visual language and present the observer with a highly personal aesthetic statement."



Arc Sine: The Game 1986 Acrylic on Canvas

Rose Mary Gonnella-Butler is an alumna of Rutgers University and the recipient of an M.F.A. from the Rochester Institute of Technology. Her most recent gallery shows were at the Thompson Studio in Plainfield and the Nabisco Gallery in East Hanover. Butler has taught at the Newark Museum as well as Kean College. Her personal commitment to "the history of art as well as current history" influences her teaching. She believes that with "a foundation of fundamental knowledge, original thought has a chance to grow."



Multi-Colored Space 1986 Colored Pencil

Painter Susan Gonick-Barris has participated in more than 35 exhibitions. The Allen Stone Gallery in New York City, the Provincetown Art Museum, and the Brooklyn Museum have shown her work recently. She received her B.A. at Brooklyn College, her M.A. at the Pratt Institute, and her Ed.D. at Columbia University. Gonick-Barris has taught at the New School of Social Research as well as Montclair State College. She is involved in art therapy and comments that, "In a materialistic and consumer-oriented culture such as ours, it is becoming very difficult to contact the deeper artistic self. But it is possible with the right guidance to bridge inner and outer reality touching what had seemed inaccessible."



Neighbor's Yard in July 1986 Oil on Canvas

NANCY HOLLAND

Kean College

Nancy Holland's work

has been widely exhibited in solo shows at the Waukena Gallery in New York City, the New Jersey State Museum, and New York University. The Meadowmere Gallery in Southampton and the Summit Arts Center have also shown her work. Holland is an alumnus of the University of Texas at Austin and the recipient of a M.F.A. from the Pratt Institute. She has taught at Morrin County College as well as Kean College. Of her teaching, Holland comments, "My experience in working in my studio is imparted in a practical way, through my grasp of technique and materials, to my students."



The Real Thing 1988 Watercolor on Paper

JAMES HOWE

Kean College

James Howe was

educated at New York University where he received his B.A. and M.A. He also studied at the Juilliard School and at the Art Students' League. Howe's work has been exhibited widely, most notably at the Syracuse Museum and the Newark Museum. In speaking of his art Howe states, "My intention is that as one leaves my work, one has not completed the process."



You're Putting Me On 1986 Mixed Media

JO JOCHNOWITZ

Kean College

Jo Jochnowitz

studied art in Holland and India as a Fulbright Scholar. He also studied in Japan under a Ford Foundation Grant.

He holds B.S. and M.S. degrees from New York University and a certificate from Cooper Union. His most recent one-man shows have been at the Noho Gallery. Jochnowitz has taught at Queens College and the Madras College of Art. In commenting on his teaching, he states, "Art is the reciprocal interaction of life and fantasy; teaching is the focusing of these dynamics by creatively applying them to a subject process."



In Person 1983 Acrylic on Masonite

BARBARA KLEIN

Trenton State College

Barbara Klein's

main interest as a painter lies "in the exploration of mark-making and surface quality." Her oil paintings have been widely exhibited on the east coast. Her most recent participation was in

City Without Walls in Newark, at the Pratt Alumni Exhibition, and at the Princeton Gallery of Fine Arts. Klein received her B.A. from Trenton State College and her M.F.A. from the Pratt Institute.

In teaching Klein tries to "focus my classes toward a philosophy that emphasizes the human element in art which connects us all as a part of humanity."



Spindle 1985 Oil on canvas

HAROLD B. LEMMERMAN

Jersey City State College

Harold B. Lemmerman

works in the areas of printmaking and theater design.

His prints have been exhibited at the Allen Art Museum and the Cleveland Art Museum in Ohio, and the Crypt Gallery at Columbia University. Lemmerman's stage designs and lighting plans have been used by the Drama Workshop at Columbia University and Bloomingdale's Department Stores. Lemmerman is an alumnus of Oberlin College and he received his M.A. and Ed.D. at Columbia University. He also studied acting and technical theater at the Cleveland Play House.

His current work reflects a combining of "my fine art experiences with my theatrical designing ventures."



Arrie Penna 1985-86 Board/Blueprint/ink/Watercolor

BERNARD LIPSCOMB

Kean College

Bernard Lipscomb

is a painter and a professional interior designer.

He serves as New Jersey Education Chairperson for the American Society of Interior Designers. He has worked as a consultant for numerous residential, public, and corporate design projects. The Corcoran Museum in Washington, the New Jersey State Museum, and the Mac Bey Gallery in London represent but a few of his many exhibitions. Lipscomb is an alumnus of Randolph-Macon College and the recipient of a M.A. from American University. He also studied at New York University, the École des Beaux Arts, and the Hans Hoffman School.



Sea Still-Life Series IV 1980-86 Acrylic

CHARLES MAGISTRO

William Paterson College

Charles Magistro asserts his belief in individuality in art. "It's tempting to follow the trend or react against it, instead of producing work which is truly yours." His unique artistic vision has been recognized through various shows. Most notably his solo exhibitions at the Tibor de Nagy Gallery in New York and the John Davis Gallery in Akron. Group exhibitions include the National Museum Foundation for the Arts in Washington, the Stephen Rosenberg Gallery in New York, and the Brooklyn Museum. Magistro was honored in 1983 with the New York Foundation for the Arts grant in Painting. His work is part of the permanent collection at the Virginia Museum of Fine Arts, the Mint Museum of Art, the Rome Museum in Knoxville, and the Mariner Museum in Newport News.



Chapelade 1986 Oil Paper

CHARLES McVICKER

Trenton State College

Charles McVicker is a painter and illustrator whose portraits are in the collection at the White House, the United States Capitol, and the National Wildlife Federation. His work has been selected to be included in the Random House Publication, *Two Hundred Years of Diarismos*. McVicker received his B.A. at Principia College and his M.F.A. at the Art Center College of Design in Los Angeles. Some of his exhibitions include the American Watercolor Society, the Newark Museum, and the St. Louis Art Museum among others. He describes his current work in the following manner, "After forays into expressionism and abstraction, my work has returned to the image. More and more I'm concerned with the qualities of light that help create that image."



Jazz in Bloom 1986 Oil

JANICE METZGER

Keen College

Janice Metzger

was educated at the State University of New York where she received a B.S. in art education. She earned her M.A. at Morrisclair State College. She has taught art at various high schools and colleges, most notably at Douglass College. Metzger's work has been widely exhibited at colleges and galleries. Her paintings are most frequently seen at the Juxtapose Gallery in Westfield and the Whichcraft Gallery in South Orange.



A Quiet Place 1985 Oil

MICHAEL METZGER

Keen College

Michael Metzger

received his B.S. in art education at the State University of New York at Buffalo and his M.F.A. at the Cranbrook Academy of Art. He has taught painting and printmaking at the Newark Museum, the Summit Art Center, and the Printmaking Council of New Jersey. His belief that "the practicing artist makes the best art teacher" is borne out in his professional activity.

He has exhibited his work widely at such centers as the Albright/Knox Gallery in Buffalo and the New Jersey State Museum.



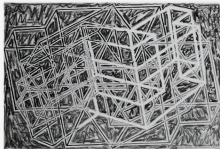
Red Road Island 1986 Oil on Canvas

Painter and printmaker

Hiroshi Murata has exhibited his work throughout the world.

He is represented in many private and public collections, most notably in Japan's National Museum of Modern Art, in the New York Public Library Collection, and the New Jersey State Museum. He was recently commissioned by the Port Authority for art work for the customs area at Newark International Airport.

Murata received his B.F.A. at the Rhode Island School of Design and his M.F.A. at the Yale University School of Art and Architecture. He has lectured widely at such institutions as Hampshire College, the Gyosei School, and Galerie Mukai in Tokyo.



Mind 1986 Acrylic, Pencil, Oil on Paper

J

Jennie Nichols received her B.F.A. from the University of Washington and her M.F.A. at Hartford Art School. She also studied at the

University of Seville in Spain. After teaching at the University of Hartford, she came to Montclair State in 1985.

Nichols' work has been exhibited nationally, most recently at the T.F.A.A. Annual National Exhibition in Austin, Texas, and the 15th Annual National Drawing and Small Sculpture Exhibition in Corpus Christi. She states that her work "is composed of visual histories, both personal and historical."



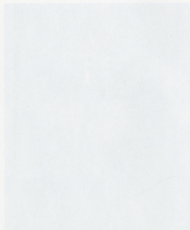
Family Portrait 1986 Tempera/Colored Pencil

WILLIAM C. NYMAN

Trenton State College

William Nyman taught at the Parsons School of Design and Kean College before coming to Trenton State. He views his teaching as a "process of bringing the world of advertising design and current trends into the classroom." Nyman was educated at C. W. Post College, where he received both his B.F.A. and M.F.A. Although a commercial artist, he continues to work in the field of fine art.

Beyond the Line 1986 Airbrush/Mixed Media



EVE OLITSKY

Montclair State College

Professional Illustrator
Eve Olitsky is constantly exploring "the relevant connections between fine art and illustration in method and thought." She finds her practice of the craft invaluable to her teaching. Olitsky has taught at Parsons School of Design and at the School of Visual Arts as well as Montclair State. Shows of her professional work include a Society of Publication Designers Portfolio Show at the Museum Gallery and the Society of Illustrators, "The Best in Editorial and Book Illustration" in New York City.



Just Rolling Along 1986 Acrylic and Charcoal

SUZANNE PINES

Kean College

Suzanne Pines is an alumna of the Pratt Institute where she received her B.S. and M.S. She continued her studies at Columbia University where she received her Ph.D. in 1979. She has taught at various institutions including Trenton State and SUNY at New Paltz. She is currently an assistant professor at East Stroudsburg University as well as instructor at Kean College. Pines' work has been exhibited most recently at the Chicago International Art Exposition, the Newark Museum, and the New Jersey State Museum.



N.J. Hot Rod 1985 Oil on Linen

ANNEKE PRINS-SIMONS

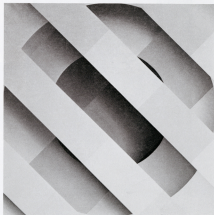
Jersey City State College

Anneke Prins-Simons received her B.A. at Vassar, her M.A. at Harvard-Radcliffe, and her Ph.D. at Pennsylvania State University. She also studied in Switzerland and Austria. Prins-Simons has exhibited her prints and paintings at the Metropolitan Museum, the New York Public Library, and the New Jersey State Museum. Her most recent solo show was at the Westbeth Gallery I in New York City. Prins-Simons views her involvement in teaching art as helping her "understand art processes in subtler and more varied ways. Shared experiences allow for more reciprocal learning and communicating."



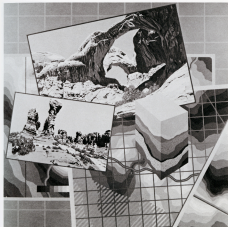
Life-Tree, Death-Tree, No-Tree 1986 Acrylic

David Raymond considers his paintings to be "declarations in the language of vision." That vision has been exhibited as "Celebrate Phoenix in Soho," the University League in Princeton, the Bodley Gallery and the Little Gallery in New York City. Raymond has taught painting and drawing at New York University and the American College of Switzerland as well as William Paterson College. He received his M.F.A. from Hunter College and his Ph.D. at New York University. He sums up his artistic sensibility by stating, "I like my paintings to be clear, hard-edged, unambiguous declarations, so that the ambiguity of seeing can be seen. Borges spoke of our age as one that '... worships the idols of blood, earth and passion' and referred to someone who '... preferred the acid pleasures of thought to the secret adventure of order.' A painting works for me when its order is a secret adventure."



Indisubtil F 1986 Acrylic on Canvas

Bruce Rigby's paintings, drawings, and prints are included in the permanent public collections of the Newark Museum, the New Jersey State Museum, the U.S. Army Historical Archives in Washington, D.C., and the Mercer County Cultural and Heritage Commission in Trenton. His work is represented in numerous private collections as well. Rigby holds an M.A. in drawing and an M.F.A. in painting from Northern Illinois University. He has exhibited his work in 135 exhibitions including 13 solo shows and 58 juried shows. He was the recipient of a New Jersey State Council on the Arts Fellowship in Painting.



Mapabout 1986 Acrylic

JACK ROTH

Ramapo College

Jack Roth studied art at the State University of Iowa where he received his M.F.A. in 1953. He was the recipient of a Ph.D. in mathematics from Duke University in 1962. Roth's paintings have been exhibited at the Clocktower, the Montclair Art Museum, and the New Jersey State Museum. Many of his shows have been mounted by M. Knoedler in New York City.



Sindi, Carol, Madonna 1986 Acrylic

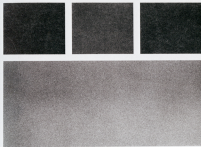
JIM RUBAN

William Paterson College

Jim Ruban is an alumnus of the Tyler School of Art where he received his B.F.A. and M.F.A.

He studied at the University of the Americas in Mexico City for two years. His work has been widely exhibited nationally at such settings as the New York World's Fair, the World Trade Center, and the United States Capitol.

The Wichita Falls Museum, the Anchorage Fine Arts Museum, and the Newark Museum have also displayed his work. Ruban's most recent work consists of "hard-edge painting focusing on color dynamics through the interaction of vivid and contrasting colors."



Red Green Purple 1986 Acrylic Watercolor

DENISE RYAN

Trenton State College

FRED SCHWARTZ

Kean College

Denise Ryan received her B.F.A. in painting at the Tyler School of Fine Arts and her M.F.A. in Painting at Yale University. She is currently the assistant director of the Governor's School of the Arts at Trenton State College. Her teaching experience includes Stockton State College as well as Yale University.

Ryan's paintings have been exhibited at Yale University, the Moore College of Art, and the Elms College of Art. She has had numerous shows at 95 Spring Street in Eureka Springs, Arkansas.

Her most recent exhibition is at the National Drawing Invitational at Murray State College, Kentucky.

In describing her work Ryan comments, "Light and mood are pervasive qualities. I also use some narrative and symbolic imagery."



Out of Control 1986 Oil

Fred Schwartz was educated at Hofstra University where he received his B.A. He earned his M.A. and Ed.D. at New York University. His work is represented in many private and public collections.

It was most recently acquired by I.B.M. Corporation and the Smith Barney Corporation. Exhibitions include the National Academy Galleries and the Jerns Rison Gallery. Schwartz has taught at various institutions, most notably the Pratt Institute and the Philadelphia College of Art. Of his teaching, he comments, "I teach for skill development not as an end in itself, but as a convenient point of departure and as a meeting place between myself and my students. I also teach for awareness of design concepts and for the cultivation of critical awareness as well."



Cosmic One 1986 Acrylic on Canvas

JOSEPH SHANNON

Trenton State College

Graphic designer

Joseph Shannon studied at the Pratt Institute and the Art Students League. He received his B.S. from the Juilliard School and his M.A. and Ed.D. from Columbia University. He was the recipient of a National Endowment for the Humanities Fellowship, a Kathryn Salton Fine Arts Scholarship, and a Columbia University Studio Grant. Shannon has participated in exhibitions at the Espace Pierre Cardin and Galerie Guy Loudier in Paris, Rudolern in Copenhagen, and the West Broadway Gallery in New York City. Currently Shannon is a design consultant for Norelco, Coca Cola, Burlington Mills, B. Altman, and others. Among the numerous collections worldwide, Shannon is represented in the Sumitomo JM Corporation in Tokyo and Chemical Bank in New York.



Winter at Trenton 1986 Dry media & Acrylic

RAYMOND STATLANDER

Jerry City State College

Painter

Painter Raymond Statlander attended the Aspen Contemporary Art Institute and Boston University at Tanglewood in addition to receiving his M.F.A. in painting from the Pratt Institute. Statlander has exhibited at the City Without Walls in Newark as well as Galati and Gellala in Tel Aviv.



American Spirit in Trenton 1986 Oil/Acrylic

JOAN STEANS

Jersey City State College

Watercolorist

Joan Steans, C.S.J.P. has a "strong preference for working outdoors, directly on location, reminiscent of the 19th century landscape painters." As a result her work depends on light and its variables. These light-filled watercolors have been exhibited at the Fine Arts Advisory Council Invitational in Jersey City and at the Marymount Manhattan Gallery. Steans received her B.A. in Art at the College of New Rochelle and her M.F.A. at Catholic University. Her commitment to teaching art is related to her creative activity, "It extends a bridge from studio to classroom."



Monksdale at Low Tide, Cornwall 1981 Transparent Watercolor

ERIC STRAUSS

Kean College

Painter

Painter Eric Strauss creates realistic landscapes, often on scene or from black and white photographs. Concerning his teaching of art, Strauss states, "As a teacher, I feel responsible to convey my knowledge of color, composition, and techniques, which I learn from my own painting and drawing."



Seascape 1986 Oil

SALLY SHEARER SWENSON

Trenton State College

Sally Shearer Swenson

is an author as well as an artist. She co-authored *Love and Work—Talk with Women Artists* and has been oral art historian for the University of Washington as well as the recipient of an oral history grant from the New Jersey

Historical Commission. Educated at Elmira College and Salem State College,

Swenson taught painting at the Experimental College,

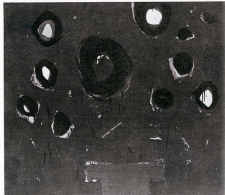
University of Washington before coming to Trenton State.

She has participated in more than 30 group shows, most notably at City Without Walls in Newark, Just Above Midtown, and the Tacoma Art Museum.

Her solo exhibits include the Amos Ena Gallery and the

Nouson Gallery Productions in New York City.

She defines her work by stating, "I am most concerned with depicting different states of being—using simple forms and a personal language of colors."



Star Watch 1984 Acrylic on Canvas

JOSEPH TISHLER

Glasgow State College

Painter Joseph Tishler

received his undergraduate education at the Pennsylvania Academy of Fine Arts and the Artier Cassatt in Paris.

His M.F.A. was earned at the University of Pennsylvania and his D.Arts at Carnegie-Mellon University. Tishler has exhibited his paintings regionally and nationally. Some notable exhibitions include the Art Directors Gallery in New York City, the National Academy of Design, the Gallerie Raymond Duncan in Paris, and the Abilene Fine Arts Museum in Texas.

Tishler taught at Carnegie-Mellon University before coming to

Glasgow State. He asserts that "working with students

is stimulating and challenging, and it gives me

fresh insights into my own work."



Reclining Figure 1984-85 Oil on Canvas

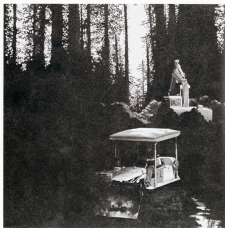
VICTOR VALLA

Kean College

Victor Valla's work

is primarily used "by corporations and publishers to accompany texts or messages. As such, it is very much in the mainstream of current illustration." He is a member of the Society of Illustrators and participates in their exhibitions.

Valla is an alumnus of Rochester Institute of Technology where he received his B.F.A. in painting. He earned his M.F.A. at the University of Indiana and continued his studies at Atelier 17 in Paris with a Tiffany Foundation Grant. He has also taught at the Philadelphia College of Art.



Dredging 1986 Oil on Canvas

BURTON WASSERMAN

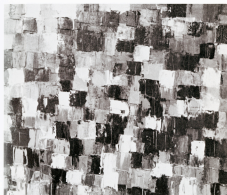
Glassboro State College

Burton Wasserman is an

alumnus of Columbia University where he received his M.A. and Ed.D.

He currently teaches art appreciation and modern art at Glassboro State College. Wasserman's paintings have been exhibited widely, but most recently at the Mitchell Hall Art Gallery at Worcester State University, the Mangel Gallery in Philadelphia, and the Vedra Hall Art Gallery at Jersey City State College.

An example of his most recent work is a composition that is "total abstraction—an entirely pure, non-representational image."



1986-P.J. *Energies in Flux Across A Data Personal God Matrix* 1986 Oil

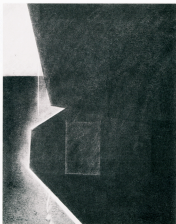
LAURA YOUNG

Montclair State College

Laura Young's work has been widely exhibited at such galleries as the City Without Walls in Newark and the Atlantic Gallery in New York City. She comments on her work, "I reference the images of real landscape, which I observed for some time, but the finished drawing or painting is more truthfully a landscape of the mind."

Young is an alumna of Stinson College, where she received a B.A.

She earned a M.A. at Montclair State College and a M.F.A. at Rutgers University. She was the recent recipient of a residency fellowship at the Virginia Center for Fine Arts and a fellowship in painting from the New Jersey State Council on the Arts.



Photomax Transit 1986 Charcoal

*Printmaking
& Photography*

Printmaker

Wendell T. Brooks is represented in collections at the Library of Congress, the Smithsonian, and the Contemporary Art Center in Macedonia, Greece. Brooks studied at the Indiana University where he received his B.S. and M.F.A. in printmaking.

He was the recipient of the Pratt Graphic Center Scholarship, the Woodstock Artists Association Scholarship, and the Woodrow Wilson, Martin Luther King Fellowship. Brooks has lectured widely on printmaking and on the status of black artists. He has exhibited his prints at museums, galleries and colleges, most recently at Indiana University and the University of Wisconsin.



A Concrete Revolution 1969 Intaglio

Daniel Chard's prints

and paintings have been nationally recognized in numerous exhibitions and gallery shows. His solo shows include the Thomas Segal Gallery in Boston, the Michael Berger Gallery in Pittsburgh, and the O.K. Harris Galleries in New York and Arizona.

His works are in a number of public collections such as the Bank of Boston, and NASA, and the private collections of Ivan Karp and Glenn C. Jans. Chard was educated at the University of South Dakota and received an Ed.D. from Columbia University in 1975.

He is currently represented by the O.K. Harris Gallery, Segal Gallery in Boston, and Zimmerman-Sutton Gallery in Nashville.



Turning Field 1981 Screen Print

JUDI CHURCH

Ramapo College

P

riestmaler

Judi Church has studied at the Leo Marschke School in Aix-en-Provence, France and the Instituto Allende in Mexico. She was "taken by the quality of light I experienced while living in Southern France and New Mexico." This light is abundantly present in her prints. Church's work has been widely exhibited in museums, galleries, and colleges. Most notable among her group shows were the Jerome Foundation Awards Exhibition at the University of Cincinnati, the 6th Annual National Print Exhibition in Hawaii, and a show at Condasa-Lawler in New York City.



Church 1986 *Monoprint*

DAVID FREUND

Ramapo College

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hotographer

David Freund is an alumnus of the University of California at Davis where he majored in theater. He received his M.F.A. in photography at SUNY at Buffalo. Freund has lectured widely on various facets of photography, including the photo post card. His photographs have appeared in such publications as *Time* and *Art in America*. His work has been exhibited in major museums, galleries and universities. He has had solo exhibitions at Temple University, the Light Gallery in New York City and the California Museum of Photography. His select group exhibitions were at P.S. #1, the Santa Barbara Museum of Art, and the Northlight Gallery. Freund's photographs are in the Collections of the Museum of Modern Art, the International Museum of Photography, and the Bibliothèque Nationale in Paris.



American Gothic *Ellen East*, 1985 1986 *Photography*

JACQUELINE GIKOW

Trenton State College

J

acqueline Gikow

has developed designs for such clients as the March of Dimes, the Franklin Mint, Acorn Software, and the Philadelphia Daily News. She has exhibited widely throughout the United States, most recently at the Helman Gallery in Trenton and The Painted Bride Art Center in Philadelphia. Gikow was educated at Alfred University, where she received her B.F.A., and Arizona State University where she received her M.F.A. She taught at various Universities including New York University and George Washington University. Gikow values discipline and responsibility; this "includes sound training, both technically and mentally, in all aspects of design—materials and processes, vision and communication."



Spring Perennials 1986 Silk Screen

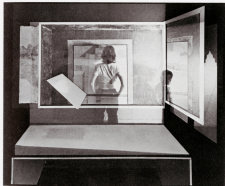
NANCY GOLDRING

Montclair State College

N

ancy Goldring

describes her work as "the result of a unique process which combines sculptural, graphic, and photographic images." These images have been shown worldwide in such places as the Galleria San Fedele in Milan, the Istituto d'Arte Donato Doni in Ferrara, and the Herzliya Museum, Haifa University, American Cultural Centers of Tel Aviv and Jerusalem. Closer to home, Goldring has had solo exhibitions at the Michael Bennett Gallery, the Gladstone Gallery, and the Menique Knowlton Gallery in New York City. Goldring received her M.F.A. in sculpture and graphics from N.Y.U. and was the recipient of a Fulbright Fellowship to the University of Florence where she studied 14th century drawing. She has lectured at the Fashion Institute of Technology, the Rhode Island School of Design, Parsons School of Design, and Haverford College.



Shedule 1986 Photoprojection

NICOLYNN GREEN

Kean College

Photographer

Nicolynn Green is an alumna of the Rhode Island School of Design where she received her B.F.A. and M.F.A. in photography. She finds teaching art stimulating because "the act of showing other people the visual world makes me look at it anew." The visual world of Green's photographs has been exhibited at the Providence Public Library, the Woods Gery Gallery in Providence, and the Sea Breeze Gallery on Block Island.



Untitled 1984 Photograph

DAVID HAXTON

William Paterson College

Filmmaker and photographer

David Haxton received his M.F.A. from the University of Michigan where he taught for ten years. He also taught at Laserna College and San Diego State University before coming to William Paterson College.

Haxton's one-man exhibitions have been principally at the Sonnabend Gallery in New York City. Other important solo shows were at the Anthology Film Archives and the Museum of Modern Art.

He also participated in a two-man show with Jan Groover at the Whitney Museum. Group exhibitions encompass both his films and his photographs. Notable shows include the Berlin Art Festival, the Museum of Modern Art in Belgrade, Yugoslavia, and three biennials at the Whitney Museum.



Untitled #286 1980 Color Photo

DAVID HORTON

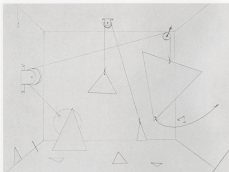
William Paterson College

David Horton's photographs have been internationally exhibited in solo and group shows. Noteworthy are his one-man shows at Camera Obscura in Tel Aviv and his participation in a group show at the Metropolitan Museum of Art and the Museum of Contemporary Art in Chicago. His work is represented in such collections as the Metropolitan Museum of Art, Fogg Art Museum, and the New York Public Library.

Horton is perhaps best known for his book,

In Celebration of the Discovery of the Abandoned Sher Factory

This work documents "a mythological civilization" created by Horton in a 20' x 40' white room where, "I became the discoverer, uncovering and digging up remnants of a civilization of beings of geometric form who were starmakers."



Drawing 12 from "The Lines of Motion" 1986 Graphite on Silverprint Photograph

BEN JONES

Jersey City State College

Ben Jones' art juxtaposes "the forms and symbols of eastern and western culture."

His work has been exhibited at the Museum of Modern Art and the Los Angeles Museum. He has had one-man shows at the Studio Museum of Harlem, the New Jersey State Museum, and the Newark Museum. Jones was educated at William Paterson College and received his M.A. at New York University and an M.F.A. at the Pratt Institute.

He teaches African and Afro-American art

at Jersey City State.



Transformation #70 1986 Serigraph

KENNETH KAPLOWITZ

Trenton State College

Photographer

Kenneth Kaplowitz has been exhibiting widely, most recently at Frankfurt University and Educational Testing Service in Princeton. He received his M.A. at New York University and his M.F.A. at Rutgers University. As a teacher of photography, Kaplowitz comments, "When I teach photography well, I allow my students to participate in my artistic search."



Watergraph 1986 Photograph

DIANNE KRIEGER

Kean College

Photographer

Dianne Krieger studied at California State University at Northridge where she received her B.F.A. in 1969. She earned her M.F.A. at Yale University's School of Art and Architecture. Krieger taught at Yale, at the New Haven Community Art Center and at Southern Connecticut State College before coming to Kean. Exhibitions of Krieger's work throughout the United States include a National Sculpture and Drawing Exhibition in San Diego, the Razor Gallery and Spectrum Gallery in New York City, and the Albright/Knox Museum.



L.A. One 1986 Photograph

Photographer

Donald Lokuta's work has been internationally exhibited in more than 150 solo and group shows in museums, colleges, and private galleries. The Smithsonian Institution and Secura Gallery in Belgrade, Yugoslavia are among the most notable.

His photographs have been frequently used by Agfa-Gevaert, Inc., as examples of fine art photography. Lokuta is an alumnus of Newark State College where he received his B.A. He earned his M.A. at Montclair State College and his Ph.D. at Ohio State University.

He is currently interested in exploring the possibilities of the altered photograph. "I am experimenting with abstraction—the supposed reality of the photographic image as compared to a more abstract painted surface."



Boardwalk, 1983 Acrylic on Photographic Paper

Charles Martens

began his professional career as an abstract expressionist painter.

His paintings were exhibited widely, most notably at the Fitzgerald Gallery in New York City. His current work is in the field of photography and this new work has been exhibited at the Metropolitan Museum of Art and in a one-man show at the Angus Gallery in Madison.

Martens is an alumnus of the Massachusetts College of Art and holds an M.A. and an Ed.D. from New York University. He was chairman of the art department at Montclair State for 12 years and espouses the principles of

John Dewey in education. "I believe that creativity should be fostered at all levels of development. All but the hardest students to still discipline and become copyists or technicians."

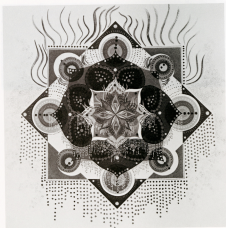


Particle Image, 1986 Photography

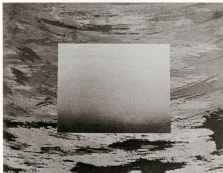
RUANE MILLER*Texas State College*

Ruane Miller is an alumna of the Tyler School of Art where she received her B.F.A. and M.F.A. She recently completed another M.F.A. in Computer Graphic Design at the Rochester Institute of Technology. Of her change in artistic media Miller states, "Painting with light, creating kinetic images and programming images are media and techniques much different from my traditional training as a 'paper and canvas' artist."
—I have added the computer to my toolbox."

The results of Miller's "toolbox" have been widely exhibited at such galleries as the Beaver Gallery at the Rochester Institute of Technology, B & S Gallery in Williamsport, and the Governor's Mansion in Harrisburg. The work exhibited in this show is traditional media, that is, silk screen and gouache.

*Jewels in Transition—Two of My 1985-86 Mixed Media***DONNA MORAN***Montclair State College*

Paintmaker Donna Moran was educated at Northern Illinois University and C.W. Post College. She received her M.F.A. from the Pratt Institute in 1971. Moran strives to stretch the limits of silkscreening so that it becomes "more painterly both in process and image." Her gallery shows include a solo show at the Gillman Galleries in Chicago and a dual show at Vorpall Galleries in New York City. Her most recent exhibition was at 50 West Gallery also in New York City. Much of Moran's work is inspired by her midwestern roots. "My work is very un-New York because it deals with beauty and quiet energy, rather than angst and angry energy."

*New Year's Day 1986 Silkscreen*

DENISE MULLEN

Jersey City State College

Printmaker

Denise Mullen explores intaglio processes and methods in her landscape art. She was educated at Sweet Briar College and received her M.F.A. at the Pratt Institute. Mullen's prints have been exhibited throughout the United States, most recently at the National Academy of Design and the Prince Street Gallery in New York City. Her work is represented in numerous collections including Massachusetts Institute of Technology and Schering-Plough Corporation. In teaching, Mullen strives for, "the spiritual and aesthetic fulfillment of the individual in making and experiencing art."



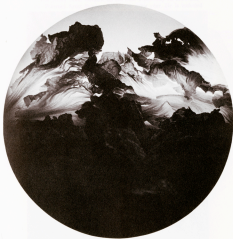
Painted Desert #1 1986 Color Etching

CYNTHIA NELISSEN-NIHART

Trenton State College

Photographer

Cynthia Nelissen-Nihart has exhibited her work internationally in such shows as the *Photokina* in Cologne, Germany and the *Fotogalerij Paula Pia* in Antwerp, Belgium. Her work is represented in the Polaroid collection as well as various private collections. Nihart studied art at SUNY at Buffalo where she received her B.F.A. and at Boston University where she received her M.F.A. She sees teaching as "exchanging ideas and developing perceptions of the world around us so that we grow as human beings and broaden our vision as artists."



Transformation 1986 Toned Silver Print

Photographer Richard Reed is aware of the relationship between teaching and creating. "Making art is necessary to develop the excitement and enthusiasm needed to motivate and stimulate students in the production of their own creations." Reed is an alumnus of Kutztown University, where he received his B.S. and his M.A. He earned his doctorate in the teaching of fine art and photography from Columbia University.



Men #3 1986 Photograph

Photographer

Klaus Schnitzer has collaborated with Robert Rauschenberg since 1977 on such varied projects as the "Ellis Island—Documentation/Interpretation," American Museum of Immigration, Statue of Liberty and "Bookart," National Library, Madrid.

Their work is currently traveling Europe in the Polaroid International Collection. Schnitzer's solo work includes shows at the University of Colorado, the Newark Museum, and the Rita Gallery in New York City. In tandem with his teaching, Schnitzer has lectured widely at such institutions as the Maine Photographic Workshop, the Art Institute of Chicago, and Haifa University in Israel. With Robert Rauschenberg, he received the New Jersey State Council on the Arts Fellowship in 1984 and the Polaroid Artist Support Grant the same year. He is included in collections at the Museum of Modern Art and the Polaroid International Collections in Cambridge.



Terrace Series/Suede 1985 Platinum Print/Graphite

DAVID TOWBER

Montclair State College

WENDEL WHITE

Stockton State College

David Towber's enshings reflect the new freedom of expression evident in the work of printmakers.

In describing his technique Towber explains, "Instead of building up my surfaces and textures as a painter, I scratch, dig, and carve my way beneath the surface of the plates in the manner of a sculptor, to hollow out, push, and manipulate the plate in a three-dimensional way." Towber is a doctoral candidate at N.Y.U. where he also earned a M.A. in printmaking.

His gallery shows include Gallery 12, Arts Interaction, and the Association of Williamsburg/Greenpoint Artists Show, both in New York City. He currently teaches Introduction to Visual Arts at Montclair State and has instructed at County College of Morris and the Hebrew Arts School in New York City.



Desert Nourner 1981 Etching/Machine tools/Acid/Aquatint

Photographer Wendel White sees the teaching of photography as "the challenge of solving visual problems." He guides students in this art at the School of Visual Arts and the International Center of Photography, as well as Stockton State College. White's solo shows have been at the Rose Gallery in Austin, Rutgers Gallery in Utica, and Midtown Y Gallery and Third Eye Gallery in New York. His B.F.A. is in photography from the School of Visual Arts and his M.F.A. in photography from the University of Texas.

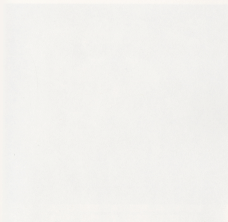


Precinct Street 1986 Photograph

Sculpture, Crafts & Various Media



John Smith, 1961. *Abstract Sculpture*. (Photo by the artist)



John Smith, 1961. *Abstract Sculpture*. (Photo by the artist)

HERBERT APPELSON

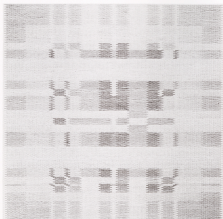
Gloucester State College

Herbert Appelson

studied at Brooklyn College, received his M.F.A. at the University of Wisconsin and his Ed.D from Columbia University. His prints have been featured in many shows including the Macy Gallery in New York City, and the Art Alliance and Woodmere Art Museum in Pennsylvania. Appelson specializes in printmaking and the relief technique.

"Working primarily with geometric design, the graphics are embossed or folded into three-dimensional shapes.

The dimensional facet of these shapes is further increased by the use of an overlay of different kinds of threads." His work is represented in various collections such as the Noyes Museum and Columbia and Wisconsin Universities.



May 1986 Hand Threaded Embroider

PERRY BARD

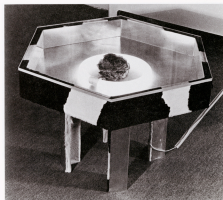
Montclair State College

Perry Bard taught

3D design at Red Deer College and Fairleigh Dickinson University before coming to Montclair State College. He is an alumnus of McGill University. He received his M.A. from the University of Wisconsin and M.F.A. at the San Francisco Art Institute.

Bard has exhibited his work throughout the United States, most recently at Hallwall's in Buffalo, Hotel Project in Oakland, California, and Kamikaze in New York City. His work was also shown at

the Museum of Contemporary Art and the Clocktower. Bard uses familiar forms and situations because their "recognized and accepted structure" allows him "to disturb our highly civilized order, an order so ingrained that questioning is never an issue."

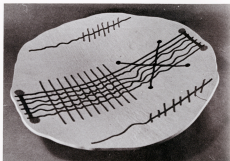


Fall 1986 Cow Hide/Aluminum/Cow Manure/Fluorescent Light/Plexiglas

RICHARD BUNCAMPER

Kean College

Ceramicist Richard Buncamper emphasizes the intellectual aspect of art. He sees the college environment as "a stimulator—to raise questions, explore definitions, and research ideas." He has expressed his ideas in various exhibitions, most notably at the Claywork Gallery, *Maison de Artin*, and the Incorporated, all in New York City. Buncamper received his B.F.A. at Howard University and his M.F.A. at Alfred University. He notes the close relationship between theory and practice in art, "one enhances, encourages, stimulates, and defines the other."



Evolution 1986 Clay

ALFONSO CORPUS

Shelton State College

Alfonso Corpus was a 1986 recipient of a New Jersey State Council on the Arts Award. His work as a printmaker has been widely recognized in such shows as the Indiana University Printmaking Exhibition, the New Jersey Printmaking Council, and the Kenyon Printmaking Exhibit. Currently, Corpus is involved in making paperworks of the New Mexico landscape. He was educated at Indiana University where he earned his B.F.A. and M.F.A. In reflecting on his teaching, Corpus comments, "I pursue my process of art making as an investigation and a personal expression, and that is what I want my students to address."



New Mexico Landscape I 1986 Handmade Paper

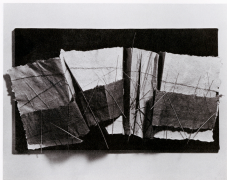
CHRIS CRAIG

Trenton State College

MARGOT DE WIT

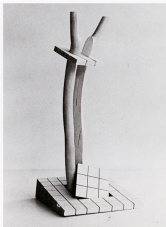
Glassboro State College

Chris Craig was a recent recipient of the New Jersey State Council on the Arts Visual Arts Fellowship. She also received two prior N.J.S.C.A. craftsman fellowships. Craig holds a B.S. in design and an M.A. in painting from New York University. Her hand made paper and designs are in the public collections of the University of Texas at El Paso and the Museum of Saguenay-lac-St-Jean in Quebec. Two recent solo shows of Craig's paper work were at the Mini Gallery in the Newark Museum and the New Jersey Artist Series at the New Jersey State Museum. Notable group exhibitions have been at the Delaware Art Museum, the Newark Museum, and the Strnadman Art Gallery at Rutgers University.



Paper Series 1985 Handmade paper/nylon media

Margot de Wit is a native of the Netherlands. She was educated at the Academy of Fine Arts/Rijksnormaal School in Amsterdam and received her M.F.A. at Arnhem in Haarlem, Holland and a second M.F.A. at the Tyler School of Art. She taught art in Amsterdam before coming to Glassboro State College. de Wit's work is represented in private and public collections in the United States, Holland and France. Numbered among her collectors are the Lessing J. Rosenwald Collection at the National Gallery in Washington D.C. and the Philadelphia Art Museum. She is affiliated with such galleries as the Macowell/Dolan Gallery in Philadelphia and the Associated American Artist in New York as well as S.B.K. Galleries in Holland.



Dolomieu Series II, Constructed Tree III 1984 Wood (Model)

LESLIE NOBLER FARBBER

William Paterson College

Leslie Nobler Farber

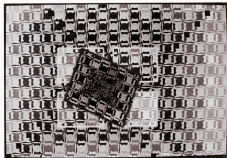
teaches courses in computer art, animation, and graphics.

She received her B.F.A. from the University of Michigan and her M.A. from New York Institute of Technology. Her group shows include

Parsons Gallery "Computer Graphics: Two Views,"

New York Siggaph, "Electronic Theater," and the A.D.P.

Corporate Galleries show. Farber attempts to "incorporate new technology into my freelance projects as these new tools become available no art/design student can afford to be computer illiterate."



Clunging Dancers 1986 Computer Graphics

MING FAY

William Paterson College

Ming Fay

taught at

the Chinese University of Hong Kong, Hong Kong Polytechnic,

at the Pratt Institute, and the University of Pittsburgh before

coming to William Paterson College. His solo exhibitions

range from the United States Cultural Center in Hong Kong to the

Kansas City Art Institute and Broadway Windows in New York City.

Fay's participation in international group exhibitions

include the Allan Stone Gallery, the Drawing Center, P.F.O.W. Gallery in New York City, and the Taipei Fine Arts Museum

in Taiwan. He values professionalism in his own art production

and in his teaching. "Teaching art is about defying the discipline

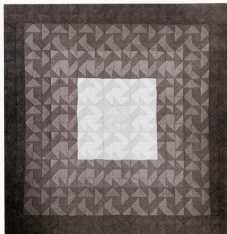
of the profession. The practice of art

is about professionalism."



Coconut 1984 Mixed

Edith Feisner explores the changes in pattern and design in embroidery. She has taught needlework at the Valentine Museum, the University of Alberta, the Newark Museum, and the Little Rock Center for the Arts. Feisner's work was featured at a solo show at the Lincoln Art Center at Colorado State University. Her needlework has been exhibited at the Valentine Museum, the Nabisco Gallery, the Montclair Art Museum, and the Yeshiva University. Her work is highly individualized, "I strive to have my art work reflect my individuality without regard for current trends."



Filthman 1986 Fused Textiles

Elaine Foster studied jewelry making at Parsons School of Design in Japan, the Kulsicks-strak Academy in New York, and the Instituto Allende in Mexico. Her work frequently employs Mokume-Gane, a Japanese lamination process which replicates wood graining in metal. Her jewelry has been exhibited most recently at the Macy Hall Art Gallery at Columbia University and the New York University Contemporary Art Center. Foster is an alumna of Clark University. She received her M.A. from Clark-Harvard and her Ed.D. from Columbia University. She has taught in the Asabeno schools and at the Worcester Art Museum, both in Massachusetts. She strives through teaching to communicate "the joys which participation in art can evoke."



Tie Broad Series 1986 Sterling Silver

LENI FUHRMAN

East College

Leni Fuhrman received her B.A. from Carlton College and her M.F.A. from the Pratt Institute. She continued her studies at the Chinese Cultural Center and the Art Students' League as well as the Pratt Graphics Center. She has taught at the United Nations International School and the Metropolitan Museum of Art. She sees teaching as "a means of awakening perception." Fuhrman has exhibited and published her work extensively. Shows include the James Yu Gallery, Richards Gallery, and Just Above Midtown Gallery in New York City. Publications have involved cover designs and prints in such books as *An Afternoon at Colonus*, by John Cech, and *The Wages of Expectation: A Biography of Edward Dahlberg*, by Charles de Fauts.



Dream Portrait 1986 Black and White Copier Images/Colored Pencil

RODNEY GATES

Glassboro State College

Rodney Gates is an alumnus of the University of Maryland and received his M.A. at Glassboro State College. He taught art in the Maryland School System and Lenzburg State Prison before coming to Glassboro. Gates' collages have been exhibited at the Newark Museum, the Delaware Art Museum, the Philadelphia Art Alliance, and the Washington D.C. Miniature Club. He sees his work as largely imitative, "The collages I produce seem to work best when left to their own devices."



O.K. George, Let's See Some J.D. 1986 Collage

PEARL GREENBERG

Kean College

Pearl Greenberg received her B.F.A. from Cooper Union, her M.A. from New York University, and her Ed.D. from Columbia University. She is currently the art education coordinator at Kean College.

In that position Greenberg strives "to inspire future art teachers to become artists first, and then to become teachers."

Facing a blank page and putting that first mark on it is a vital experience for those of us who attempt to teach."

Greenberg's creative work has been widely exhibited, most recently with the University Council on Art Education at the Lever House and the Contemporary Arts Gallery in New York City.

She also participated last September in Art Works at Teacher's College, Columbia University.



Not Your City/Name Your Five 1986 Mini-Tapestry Weavings

N. JEANE HARTMAN

Glasgow State College

N. Jeane Hartman's creative work is "centered around clay constructions of endangered and extinct animals." These ceramic sculptures and paintings have been exhibited in more than 50 juried regional and national exhibits throughout the United States. Hartman is an alumna of Wittenberg University where she received her B.F.A. She followed this with an M.F.A. from Ohio University and a Ed.D. from Columbia. She taught at all three of her Alma Maters before coming to Glasgow State. Of her teaching, Hartman asserts "I try to guide students in solving problems and make them aware of the expressive potential of the materials."



Auk 1986 Stoneware Clay

Ecological sculpture

Susan Hoenig is "interested in the patterns of life connected to a landscape and in exploring archaeological layers of history in various terrain." Her sculptures have been commissioned by such organizations as Operation Greenhams of New York City and the Museum Warf in Boston. She has participated in many solo and group shows, including one at the Isola d'Elba in Italy and at the Brockton Museum in Massachusetts. Hoenig is an alumna of Bennington College, where she received her B.A. in 1976.

Her M.A. and M.F.A. were both earned at the University of Iowa.

She has taught at Middlesex County College, East Stroudsburg University, and Somerset County College.



Tree Trunk Garden Path 1986 Ecological Sculpture Photo

Martin Holloway

received a B.F.A. in design from Virginia Commonwealth University and an M.F.A. in painting from the University of North Carolina at Greensboro. He is a graphic design consultant for corporate, industrial and institutional clients, and has won numerous awards for his design work. Holloway taught at Kendall School of Design before coming to Keas. He views design education

as having the dual responsibility of "teaching design both as a craft and as an art—to develop skills relevant to the needs of the job market, and a visual literacy which seeks to improve, rather than perpetuate, current standards of quality in the communication arts."



Logos and Hand Lettering 1983-1986 Photo:at

SHELLIE JACOBSON

Trenton State College

Ceramist Shellie Jacobson received her B.F.A. from Carnegie-Mellon University. She has exhibited her work widely, most recently at the "Wichita National Clay U.S.A. '86" in Radford, Virginia, and the "New Jersey Arts Annual: Clay and Glass" at the Morris Museum. Jacobson teaches principles and practices in art education. She views the art teacher as "a facilitator, planting a seed which guides the learner toward discovery and growth."



Eight Plan IV 1986 Pottery

DAVID JONES

Kean College

Ceramist David Jones was educated at the State University of Iowa, where he received his B.A. and his M.F.A. He has been teaching at Kean College since 1955. He asserts that, "Teaching forces me to clarify my ideas about art, and to continually examine my reasons for art decisions." Jones' art has been exhibited at the Philadelphia Museum, the Everson Museum in Syracuse, and the New Jersey State Museum.



Three Covered Jars 1970-80 Clay Stoneware

NORVAL KERN

Trenton State College

Norval Kern received his B.F.A. at the Massachusetts College of Art, and his M.A. and Ed.D. at New York University. He teaches fine arts and advanced design at Trenton State College. Kern works in paper castings and collage. He is gratified at the current vogue his medium is experiencing. "Current interest in paper casting and cast paper products, due to Frank Stella, etc. helps and increases interest in my work in the medium."

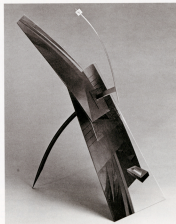


Single Spirit Image 1986 Cast Paper/Collage Gold Leaf

CHARLES A. KUMNICK

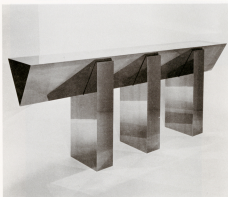
Trenton State College

Sculptor Charles Kumnick is a distinguished member of the society of North American Goldsmiths. He was the recipient of the State of New Jersey Craftsman Fellowship in pewtersmithing and acrylic forms. He received his M.A. and M.F.A. at Bowling Green State University and subsequently taught sculpture at the University. Kumnick's sculptures have been exhibited at the Mornclear Art Museum, the Delaware Art Museum, Fashion Institute of Technology, the Memphis Academy of Art, and Peters Valley. The New Jersey State Museum and the Newark Museum mounted one-man shows of his work, and he has a permanent installation in the Advertising Hall of Fame of New Jersey. Kumnick's mixed media sculptures are a study in color and light. "By arranging the variables of hue, light transmission, and texture, a broad palette may be available."



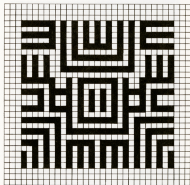
Reflex 1985 Acrylic/Wood/Bronze/24K Gold/oxid. Brass

Alan Lazarus' sculpture and furniture designs have been exhibited widely on the east coast. The Museum of American Crafts in New York City, the Virginia Museum, and the Mint Museum in Charlotte are but a few. An example of his most recent work is a composition that relates to his interest "in geometry and reflective surfaces." Lazarus is an alumnus of the Rochester Institute of Technology where he received a M.F.A. in design. He taught at the Virginia Commonwealth University before coming to William Paterson. Lazarus sees teaching and the making of art as "activities that collide and produce new ideas, changing aesthetics, and an expanding process."



Sever 1986 Wood and Metal

Waver Joyce Lynch is an alumna of the University of Minnesota. She received her M.A. and Ed.D. at Columbia University. She teaches both weaving and textile design. Her educational objectives are clearly stated: "Learning new and advanced techniques is a personal goal, introducing them into the weaving program is a stimulating challenge."



Sever, Top WHITE-WHITE Rug



Tieup



Threading Draft

Rug 1986 Weaving

WILLIAM McCREATH

Montclair State College

Ceramist and sculptor

William McCreath was educated at the Teachers College in Dundee, Scotland, the University of Manitoba, and the Cranbrook Academy of Art. He is included in public and private collections around the world, most notably at the Utah Museum of Fine Arts, the New Jersey State Museum, and the Ericsson Corporation in Dallas.

McCreath received two grants from the New Jersey State Council on the Arts and a Carl Miller Scholarship for advanced study in ceramics. He was also chosen as the U.S. delegate to the World Craft Council Conference in Kyoto. His work has been exhibited widely in such centers as the Corning Museum, the American Craft Council Gallery in New York City, and the Detroit Institute of Art.



and the *MAN Mash* 1985 Colored Drawing/Multi-fired Glazes and Lustres on Earthenware

MICHAEL McGARVEY

Stockton State College

Graphic Designer

Michael McGarvey has designed and illustrated for clients such as Fisher Price Toys, Dupont Company, Borden, and American Ocean.

He received his B.F.A. and M.F.A. from the Tyler School of Art and taught at the Cheltenham Art Centre before coming to Stockton State College. McGarvey described the interaction between his teaching and his professional life by stating,

"Teaching inspires my professional growth as a graphic designer, and this in turn develops me as a graphic design educator."

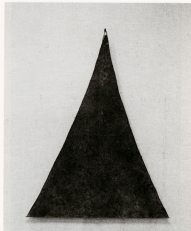


OTC Cover 1986 Lithography

ALLEN MOORE

Kean College

Allen Moore is an alumnus of Norfolk State University where he received his B.A. He studied at City University of New York, earning a M.A. and at the Pratt Institute where he received a M.F.A. Moore has exhibited his work at such galleries as O.K. Harris and the Anderson Gallery. Moore has taught art at Virginia Commonwealth University, Manhattan Community College, and Marist College. His goal in teaching is "To guide students toward meaningful personal visions."

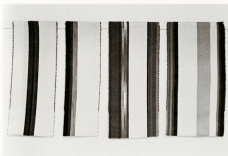


How We Go Again II 1986 Mixed

KUMIKO MURASHIMA

Glenboro State College

For artist
Kumiko Murashima is a native of Japan. She received her B.F.A. in textiles at the Women's College of Fine Arts in Tokyo and her M.F.A. in textiles from Indiana University. Murashima has exhibited widely in group shows and has had solo shows at the Philadelphia Art Alliance, Gallery 1 in Albuquerque, Odakyu Haseki in Tokyo, and the New Jersey State Museum. In teaching art she emphasizes "discipline as one of the essential aspects in education."



Woven Tapestry 1986 Woven Tapestry

ALEC NICOLESCU

Kean College

Sculptor Alec Nicolescu

is an alumnus of the University of Denver where he received both his B.F.A. and M.A. He continued his post-graduate studies at Illinois State University. His sculpture has been exhibited widely in such galleries as the New Museum, 112 Workshop, and the Billy Apple Gallery, all in New York City. Nicolescu draws on the past and on the present for artistic inspiration.

"I have anticipated trends and felt rewarded for having my instincts confirmed by other artists catching up with me.

At other times I identify with what went on a few centuries or millennia ago."



Palindromes 1986 Limestone

JOHN OTTIANO

Glassboro State College

Sculptor

John Ottiano was educated at the Massachusetts College of Art, Boston University, and Pennsylvania State University.

His shows have included the New Jersey State Museum, the Delaware Art Museum, and the Vanguard Collections Gallery. His current work is executed in cast bronze and wood.

Ottiano teaches jewelry and metals as well as sculpture at Glassboro State College. His goals in teaching involve helping students "reach for a level of inquiry and for the development of personal growth."



Four Constructors Tower 1986 Bronze/Wood

JUDITH PECK

Rutgers College

Judith Peck studied sculpture at the Maryland Institute, the Art Students' League, and the Sculpture Center in New York. She earned her M.A. at Columbia University and her Ph.D. at N.Y. University. Her sculptures have been exhibited at the Baltimore Museum of Art, the Pennsylvania Academy of Art, the Detroit Institute, and Lincoln Center in New York. The New Jersey State Museum mounted a one-woman show of her sculptures. Among the public and private collections in which Peck's sculptures are represented are that of Yale University and the Ghetto Fighters Museum in Israel.



Reclining Woman 1986 Bronze

LENNIE PIERRO

Kean College

Lennie Pierro is an alumnus of Jersey City State College where he received his B.A. in 1963. He earned his M.A. at Rutgers University in 1966. Pierro taught art in the New Jersey secondary schools before coming to Kean College. The Philadelphia Museum, the Printmaking Council of New Jersey, and the New Jersey State Museum are but a few of the museums and private galleries exhibiting his work.

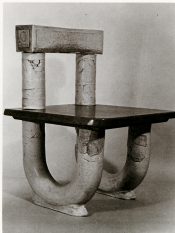


Le Molino Sova #3 1986 Mixed

CHARLES PLOSKY

Jersey City State College

Charles Plosky has been working as a commissioned artist for both architects and designers since 1980. He designed and built a car lift for Vivian Bower and Mary Frank of New York City. Plosky is the recipient of a New Jersey State Council on the Arts grant and has exhibited his ceramic furniture at the New Jersey State Museum, Trenton, Museum of Contemporary Crafts, New York City and the International Exhibition of Ceramics at the Smithsonian Institution in Washington, D.C. Charles Plosky says of his students: "They demand that I learn and re-examine what I do. This relationship is a critical aspect of my life."



Chair 1986 Clay/Wood

TIM RIEGLE

Kean College

Furniture designer

Tim Riegle was educated at Kean College where he received his B.A. and M.A. in drafting and design. He earned his Ph.D. in design technology at New York University in 1986.

His work as a professional designer has been currently "moving in the direction of architectural forms. This most recent purely sculptural piece retains some of those architectural elements, while incorporating old world/traditional woodworking techniques and contemporary materials."

Chair 1986 Cherry/Mahogany/Plastic

LOUIS ROSS

Trenton State College

Interior designer

Louis Ross is an alumnus of Brown University. He received his M.A. at Indiana University in 1957. Ross is a practicing professional as well as a teacher. He strives to have students understand that "not only must design be functional, affordable, and practical but also it must meet the criteria for 'Good Art.'"

Interior Design of New Offices for Librarians 1986 Boards & Blue Prints

Herb Rosenberg

has created portraits and busts of Senator Bill Bradley, Douglas Fairbanks Jr., Peter Seeger, and Dick Cavett, among others. His fountains and architectural murals grace the Vile d'Arvary in France, One Times Square Corp., in New York City, and the Simar Cruise Corporation in California. Rosenberg's exhibitions have traversed the globe from the Salon Cane D'Azur to the University of London and the Maxwell Galleries in San Francisco. His work is represented in such permanent collections as the Rubenstein Archives in New York City and the Ethical Culture Society in Washington, D.C. A commitment to teaching prompts Rosenberg to comment, "I teach skills and observation and push for the personalized vision of young artists."



Eden IV 1985 Steel

Robert S. Russell

was educated at the University of New Hampshire and received his Ed.D. at Teachers College, Columbia University. He subscribes to John Dewey's educational precept, "learning by doing." He believes that all students "benefit in their appreciation of a creative pot or sculpture by having been in a workshop." Russell's own ceramic work was most recently displayed at New York University's Loeb Gallery and Columbia's Macy Hall Art Gallery.



J Red Sun 1986 Stoneware Clay

Pamela Scheinman's art reflects her interest in pattern and color in fabric design. Her ongoing study includes collecting and researching folk costume. Her teaching has centered on textile design and the decoration of fabrics. In addition to Montclair State, Scheinman has taught at the Universidad Anahuac in Mexico City, the University of Delaware, and the Tyler School of Art. Her educational background includes an M.F.A. in textiles from Indiana State University.

Scheinman's work has been internationally exhibited at such shows as "The New Fabric Surface" at the Smithsonian, as well as a show at the Aichi Prefecture Hall in Nagoya, Japan.



Misty Mexican Men 1986 Xerox/Hydrocol/Acrylic Paint

Martin Schnur studied at the New Jersey Institute of Technology, New York University, and the Barritt American University. He teaches design at William Paterson College. "I attempt to use my considerable experience in the design field to create an atmosphere of professionalism in the classroom situation."



Spumasta Poster I 1985 Lithograph

GARY SCHUBERT

William Paterson College

G

ary Schubert has remained active in the areas of art that he teaches,

"ceramics, watercolor, and drawing. It was Leonardo da Vinci who said that the extreme misfortune is when theory outweighs practice."

His work has been widely exhibited at galleries and colleges.

Harvard University and the Francis Cushing Hall Gallery in Andover are

but a few of his one-man shows. Group shows have included

the East States Exposition in Springfield, Massachusetts

and the Chesapeake Bay Art Association Exhibition in Norfolk.

Schubert received his B.S. from the University of Wisconsin and his M.F.A.

at the University of Massachusetts.



Manhattan GSPF Tour Class-23 1966 Clay (Ceramics)

CHARLES J. SEPLOWIN

Montclair State College

S

culptor

Charles J. Seplovin was educated at the University of New Hampshire, where he received his B.A. in art. He earned his M.F.A.

in sculpture at the Rhode Island School of Design. Permanent installations of Seplovin's sculpture are at the Museum of Modern Art

of Latin America in Washington, D.C., and the E.F. Hutton

Corporation in New York City. Recent one-man shows were at the

Leslie Caci Gallery and the Elizabeth Weiner Gallery.

His participation in group exhibitions includes O.K. Harris Gallery,

the Sculpture Center, and Project America

at Federal Plaza in New York City.



Leaf 1985 Steel

DIANE STIGLICH

Stockton State College

Diane Stiglich's

varied teaching career includes Bucknell University, Mason Gross School of the Arts, and Kean College as well as Stockton State. Her goal in teaching is to "help students pursue their own paths while increasing visual awareness."

Her own visual work has been exhibited at the 500 Exposition Gallery in Dallas, the Red Studio in New York City, and the WACD Art Center. She has also exhibited her work at various colleges and universities.

Stiglich received her B.A. at the University of Texas and her M.F.A. from the Mason Gross School of the Arts.



Winged Chair 1984 Acrylic Paint on Wood + Velvet Chair

WALT SWALES

Monclair State College

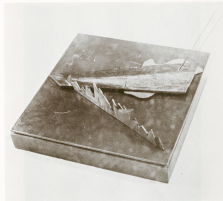
Sculptor Walt Swales

combines metals with organic materials in his work

in order to comment on man's relationship to his environment. Swales finds urban dwelling ultimately synthetic and strives through his sculpted landscapes to transmit the viewer with primal experience. Swales was educated at Temple University and received his M.F.A. at Cranbrook Academy. His work is frequently displayed

at the Amos Eno Gallery in New York City and he recently lectured on his work at the Museo de Barrio, also in New York.

He is the head of the sculpture area at Monclair State and enjoys teaching because one "is forced to leave the solitary experience of making art and deal with the communal experience of the classroom."



What a Way To Go 1981 Bronze/Steel

MARCIA TAYLOR

Trenton State College

Marcia Taylor is the coordinator of the art therapy program at Trenton College. She is an alumna of the Moore College of Art and has a M.S. in Art Therapy from Hahnemann Medical College and a Ph.D. in behavioral science from Florida Institute of Technology. Her work for this exhibition consists of an abstract design made of cut and torn paper.



Night Lights 1986 Paper Weaving

WILLIAM DANIEL TRAVIS

Glassboro State College

Sculptor William Daniel Travis received his B.F.A. at the Philadelphia College of Art and his M.F.A. at the Tyler School of Art. He participated in "Citywalls" sponsored by the Philadelphia Museum of Art and executed five murals in public places for this project. Travis was chosen as a MacDowell Colonialist in 1983. He has also lectured at the Philadelphia Museum of Art and was an Assistant Professor of Art at Wellesley College. His sculpture has been widely exhibited, most recently at the Brooklyn Art Museum Triennial and "S/300," the Philadelphia Tricentennial Sculpture Exhibition.



Monks Head 1986 Steel

TED VICTORIA

Kean College

T

ed Victoria's work

has been internationally exhibited, most recently, in a solo show at Sala I in Rome. Other important one-man shows include the Electric Gallery in Toronto, the Dobeck Gallery in Chicago, and the Clocktower in New York City. Victoria has participated in shows such as, "Soho in Berlin" in Berlin, West Germany and "Photography into Sculpture" at the Museum of Modern Art in New York City. He is an alumnus of SUNY at New Paltz and received his M.F.A. at Rutgers University. In commenting on teaching he states, "I try to be as creative in my teaching as I am in my own work."



Wind 8'x Only A Joke 1979-80 Mixed media

WARNER WADA

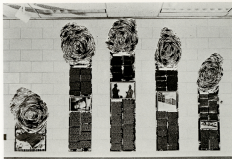
Ramapo College

W

arner Wada

works "in a wide range of media, from photography and painting to installations and project-oriented video projects."

With an B.A. from Yale and an M.F.A. from the School of the Art Institute of Chicago, Wada taught at the University of Pittsburgh for four years before coming to Ramapo College. His gallery shows include exhibitions at the Low Gallery at Hobara University, the Los Angeles Center for Photographic Studies, and the Photographic Resource Center Gallery in Boston. He views the teaching of art as "an essentially human activity," an activity that defines "the role of history and technique as well as the influence of environment and personality."



Ultra Black Hand 1986 Mixed Media Photo Collage

David Wallen

received his B.F.A. in sculpture and ceramics at the San Francisco Art Institute and his M.A. at William Paterson College. He studied at the Pratt Institute and was an apprentice at the Johnson Atelier Technical Institute of Sculpture. Wallen is the recent recipient of a fellowship from the New Jersey State Council on the Arts. Wallen taught at the San Francisco Art Institute before coming to William Paterson. In commenting on his teaching, Wallen states, "Essentially, I encourage students to be creative, take risks, and explain their decisions."



Real Estate 1986
Wood/Plaster/Chicken Wire/Metal Springs/Porcelain/Beads/Paint/Bones/Paperclips & Pins

Carol Westfall's

textiles have been exhibited at the Cascade Gallery in Mexico, the Baltimore Museum, and the Florence Duhl Gallery in New York City. She describes this field of art by commenting, "Fiber art has a brief history in the world of art and therefore, the constraints, if any, are few. It is, to me, a most exciting and limitless art form." Westfall was educated at the Rhode Island School of Design, where she received her B.F.A. and the Maryland Institute, College of Art, where she earned a M.F.A. Her teaching career has included the School for American Craftsmen at the Rochester Institute of Technology and Teachers College at Columbia University.



Crazy Quilt 1986 Computer Generated Weave Structures/Collage/Silk/Paint

JAY WHOLLEY

Ramapo College

J

ay Wholley is an alumnus of Dartmouth College, where he received his B.A.

His M.F.A. was earned at the University of Colorado.

Wholley has taught sculpture at the Cranbrook Academy of Art, San Jose State University, and Pennsylvania State University.

His work has been exhibited at the Hill Gallery in Detroit, O.K. Harris Gallery, and the Whitney Museum in New York City. Wholley works in cast iron and steel, and successfully combines the imagery of technology and nature in his work.

Iron Landscape 1983 Cast: Iron/Steel/Wood

STAN WOLLOCK

William Paterson College

S

tan Wollock received his undergraduate education at Kutztown University.

He followed his B.S. degree with a M.Ed. at Western Maryland College and a Ed.D. at New York University. Wollock has taught

at Kean College, New York University, and the Monclair Museum.

He comments that, "Teaching and experiencing art became one as the learner is recognized to be the student and the teacher alike."

Design #42 1986 Mixed Media Relief