
color on structure

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THE WPC ART MAJOR
A STUDENT DESIGN WORKSHOP

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introduction

The Ben Shahn Galleries of the department of art of the William Paterson College mount and document exhibitions of contemporary art and make these available to the northern New Jersey area. It is our conviction that theories learned in the studio classroom must be evaluated against the realities of artistic production outside the academic setting. We wish these exhibitions to reflect the points of view of the practicing artist, dealer, critic and collector and in this vein are grateful to the members of the Gallery Advisory Council: Milton Bruten and Helen Herrick, Chuck Coose, Peter Frank, Joan Harp, Lucio Pozzi, David Shapiro, Dorothy and Herbert Vogel and John Welter. The Ben Shahn Galleries, with the help of these professionals, can bridge the gap between theory and practice.

The success of the gallery program is due, in large part, to the efforts of Alan Lazarus, Chairman of the department of art, because of his complete support in every aspect of every project. I am also grateful to the Gallery Workshop students and the Design Workshop students for their hard work.

The Gallery program was made possible in part by a William Paterson College Academic Development grant.

Exhibition information may be obtained by writing or calling Ben Shahn Gallery, William Paterson College, 300 Pompton Road, Wayne, New Jersey 07470—telephone (201) 585-2654.

Nancy Burrenthalter
Gallery Director

color on structure

The artists in this exhibit share the common concern of sculptural forms usually within a two-dimensional format and the enhancement of those forms through the use of color. These concerns have evolved from very different premises and are realized in different ways.

The works in general dissolve the lines between painting and sculpture. While most are exhibited on the wall as a painting would be, with a determined frontal view, and demonstrate painterly concerns such as color and surface texture, there are obvious sculptural elements in the three-dimensionality of the lines and forms.

Some of these artists began as painters and the forms depicted two-dimensionally on the surface of the canvas evolved into entities to be combined with other separate forms to produce a whole. The elements in the work of Bruce Brooks have their origins in gestural abstraction. The shapes are produced by the movement of the arm and the wrist. The resulting forms are then cut, folded or bent, assembled and painted. Another method is the process of removal, the elimination of that which seems unnecessary. Richard Francisco works first with watercolor on paper, then cuts and glues the painted paper to linear wood structures. The rectangular format of the canvas, the stage upon which things were presented, has been eliminated. The gallery wall serves as the ground.

Emphasis on the 'real' elements of space was one aspect of Constructivism. Interest in Constructivism is often evident among these artists either in their visual formats or in the logical approach used, or both. Cubism made possible the conceptualization of the subject, that is, the presentation of what one knows about an object rather than what one sees. With the liberation of the elements of art from references in nature, Constructivists were free to explore pictorial logic — the integration of elements in a total picture space. There was a reference to the painted plane but a denial of pictorial space. The plane was cut and layered and progressively released from the wall. These spatial extensions were a product of the conceptual mind and demonstrated also a concern for materials. The materials were seen ideally, not as a metaphor.

Many of these artists are non-traditional materials. Don Godley's work is composed with painted homespun strips. Richard Becker's surfaces are encaustic, the structures are cardboard. There are 'found' materials also. The structure in Bill Norton's piece is a chair and Bill Alpert incorporates wood from packing crates and fabric in the work exhibited here.

In addition to this "post-Minimal" interest in Constructivism is the resurgence of interest in Expressionism. The conceptual, intellectual, or systematic approach to making art which dominated the art of the late 1960's and early 1970's, usually revealed itself in the end product through a "coolness" in the forms and treatment of the surface. In this exhibit we see organic as well as geometric forms, and worked surfaces which are personal and expressionistic. Both James Bledsoe and Mel Kendrick show logic in their structures while their surfaces reveal the brush and the hand. Bill Little's structures and their treatment are expressionistic.

These two directions which previously seemed opposed to each other have merged in a variety of ways, and the play between two worlds forces us to consider each piece as it is presented, without fitting neatly into historical categories.

Nancy Greenwelder



bill alpert

ONE PERSON EXHIBITIONS

- 1977 Max Hutchinson Gallery, New York
1978 Wade Gallery, Washington, DC
1980 "Memories", New Contributions, Frank Marino Gallery, New York
1981 "A Survey: 1974-1981", Frank Marino Gallery, New York

GROUP EXHIBITIONS

- 1966 "Group Show", M. Celia Cline Gallery, Los Angeles, CA
1967 Galeria del Sol, Santa Barbara, CA
1968 "Open Loft Show", 84 Grand Street, New York
1972 "Works on Paper", Bard College, Annandale-on-Hudson, NY
"Four Painters", LeQuattro Gallery, New York
1973 Two Person Show, Rabinovitch and Querns Gallery, New York
1974 "The Whitney Counterweight", Aames Gallery, New York
1977 "Christmas Group Show", Max Hutchinson Gallery, Houston, TX
"OIA: Art in Public Spaces", 28 Federal Plaza, New York
"Christmas Group Show", Max Hutchinson Gallery, New York
1978 Albright-Knox Museum, Member Gallery, Buffalo, NY
"OIA: Postcard Show", P.S. 1, New York
"Summer Group Show", Max Hutchinson Gallery, New York
"Painting and Sculpture Today", Indianapolis Museum of Art, Indianapolis, IN
"OIA: Postcard Show", Bologna, Italy
"Preview Group Show", Wade Gallery, Washington, DC
1979 "118 Artists", Landmark Gallery, New York
"Paper Plus", Frank Marino Gallery, New York
"24 x 24", Max Hutchinson Gallery, New York
"24 x 24", St. Lawrence University, Canton, NY
"Counterweight 2", Rabinovitch Gallery, New York
1980 "Aspects of Post", Frank Marino Gallery, New York
1981 Gallery Group Exhibition, Frank Marino, New York



richard beckett

GROUP EXHIBITIONS

- 1975 "Midwestern Painters and Printmakers", Grand Rapids Museum
- 1975-75 "Ball State National Drawing Show", Ball State University
- 1976 "S.A.I.C. Alumni Past and Present", School of the Art Institute of Chicago
- 1976 "30", Group Exhibition, Chicago
- 1976 Fellowship Exhibition, Art Institute of Chicago
- 1977 "44", Group Exhibition, Chicago
- 1978 "New Horizons in Art", Chicago Cultural Center
- 1979-80 "Review and Preview", Nancy Lurie Gallery, Chicago
- 1979 "Dark Horses", Midway Studios, University of Chicago
- 1979 "Color (White)", Museum of Contemporary Art, Chicago
- 1979 "Randolph Street Gallery, Chicago
- 1980 "1-80", Joselyn Art Museum, Omaha, NE
- 1980 "Touche Me", N.A.M.E. Gallery, Chicago
- 1980 "On Paper, About Paper", Albright-Knox, Buffalo
- 1980 "Three Dimensional Painting", Marilyn Pearl Gallery, New York City
- 1981 "Friends", Dart Gallery, Chicago
- 1981 "Between Painting and Sculpture", Fern Adler Gallery, New York City
- 1981 "The Broken Surface", Tibor de Nagy Gallery, New York City
- 1981 "Media Relief", John Weber, New York City
- 1981 Barbara Toll Fine Arts, New York City



james biederman

ONE PERSON EXHIBITIONS

- 1974 Artist Space, New York, NY
1981 John Weber Gallery, New York, NY
1982 Carol Taylor Art, Dallas, TX

SELECTED GROUP EXHIBITIONS

- 1977 "Works on Paper", joined by Marcia Tucker, Katonah Gallery, Katonah, NY
1978 The Drawing Center, New York, NY
1979 "Large Scale Painting of Cooper Union", Cooper Union, New York
"Site-work", World Trade Center, New York
"Mixed Set: An Ongoing Involvement With the Rational Traditional", John Weber Gallery, NY
1980 "All in Line: an exhibition of linear drawings", Syracuse University, New York & Terry
Contestani Gallery, New York
"Recent Work/Gallery Artists", The John Weber Gallery, New York
"Aspects of Geometric Art: 1957-1980", University of Kentucky, Lexington, KY
1981 Gloria Luria Gallery, Bay Harbor Island, FL
"Recent Acquisitions: Drawings", Museum of Modern Art, New York
"New Dimensions in Drawing", The Aldrich Museum of Contemporary Art,
Ridgefield, CT
"Sculpture", The Clocktower, New York
"Media Relief", organized by John Weber and Ronny Cohen, John Weber Gallery,
New York
"New Visions", The Aldrich Museum of Contemporary Art, Ridgefield, CT
"Large Scale Drawing", Barbara Toll Fine Arts, New York



bruce brooks

ONE PERSON EXHIBITIONS

- 1972 T.W. Wood Museum, Montpelier, VT
1975 Pratt Institute Graduate Galleries, Brooklyn, NY
Latus Gallery, New York, NY
1976 Latus Gallery, New York, NY
1981 O.K. Harris Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 1977 Faculty Drawings, Pratt Institute, Brooklyn, NY, 415 W Broadway, New York, NY
Faculty Works, LaGuardia Community College, Long Island City, NY
Faculty Invitational, Co-op Gallery, Jamaica, NY
1979 O.K. Harris Gallery, New York, NY
1980 Race Gallery, Philadelphia, PA
1980-81 Ronald Hinnings, New York, NY
Alexander Carlson, New York, NY
Webb and Parsons, New Canaan, CT
1981 Ronald Hinnings, New York, NY
Mississippi Museum, Jackson, MS
Webb and Parsons, New Canaan, CT



jack d. chevalier

ONE PERSON EXHIBITIONS

- 1978 "Five Installations", A.R.C., Seattle, WA
1980 Traver Gallery, Seattle, WA
1981 Carl Solway Gallery, Cincinnati, OH

SELECTED GROUP EXHIBITIONS

- 1974 "Young Artists Series", New Gallery, Cleveland, OH
1975 "Assembled Propositions", N.D.Y.A. Gallery, Cleveland, OH
"New Talent", New Gallery, Cleveland, OH
Annual May Show, Cleveland Museum of Art, Cleveland, OH
1976 "Assembled Propositions", Art Research Center, Kansas City, MO
"Fourteenth Midwest Biennial", Joselyn Art Museum, Omaha, NE
1977 "Assembled Propositions", Willoughby Fine Arts Center, Cleveland, OH
"Champaign Connection", Illinois Wesleyan University, Bloomington-Normal, IL
1978 Eighth National Print and Drawing Exhibit, University of North Dakota, Minot, ND
1979 Two Man Show, Traver Gallery, Seattle, WA
Eighth Annual, Tacoma Art Museum, Tacoma, WA
Invitational Exhibit, Kansas State University, Manhattan, KS
1980 Open Space Gallery, "Seattle Invitational", Victoria, B.C., Canada
1981 "Between Painting and Sculpture", Pam Adler Gallery, New York, NY
"Pertaining to Houses", Geller/Poll Gallery, New York, NY
"Invitational", Pam Adler Gallery, New York, NY



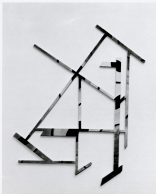
don dudley

ONE PERSON EXHIBITIONS

- 1968 Galeria de Arte Contemporaneo, Mexico City
- 1968 New Gallery, Houston, TX
- 1968 La Jolla Museum of Art, La Jolla, CA
- 1969 I Gallery, La Jolla, CA
- 1969 Cornara Gallery, Los Angeles
- 1969 I Gallery, La Jolla, CA
- 1975 Galerie John Doyle, Paris
- 1976 Galerie Alfred Schmols, Düsseldorf
- 1977 Galerie Farneth Cadot, Paris
- 1978-79 Pam Adler Gallery, New York
- 1979 University of California Art Museum, Santa Barbara, CA
- 1981 Galerie Farneth Cadot, Paris

GROUP EXHIBITIONS

- 1973 Whitney Museum of American Art, New York, "Annual of Contemporary American Painting"
- 1973 "New American Abstract Painting" Visser College, Poughkeepsie, NY
- 1973 New Gallery, Cleveland, Ohio, "Four New York Painters"
- 1974 Indianapolis Museum of Art, "American Painting and Sculpture Today," Indianapolis, IN
- 1974 Albright-Knox Gallery of Art, Buffalo, "Drawings"
- 1974 Rose Egan Gallery, New York, "Paperworks"
- 1976 Heath Gallery, Atlanta
- 1976 John Doyle Gallery, Chicago
- 1976 Alexander Monett, Brussels
- 1976 La Jolla Museum of Art, California, "Artists in the University of California"
- 1976 Galerie Tani, Munich, "Works on Paper"
- 1976 Les Ateliers Du Grand-Hornu, Mons, Belgium, "USA Contemporary Artists"
- 1976 Galerie Litho, Tehran, "Drawings by 14 Young American Artists"
- 1977 The Gallery of July and August, Woodstock, New York, "New Works/New York"
- 1977 Hahwaits, Buffalo, New York, "New Abstract Objects"
- 1977 Eugenie Cavatton Gallery, New York
- 1978 The New Museum, New York, "Double Take"
- 1979 M.I.T. "Common", Cambridge, MA
- 1980 Pam Adler Gallery, New York, "Summer Exhibitions"
- 1981 "Between Painting and Sculpture", Pam Adler Gallery
- 1981 "Artists from the Pam Adler Gallery", Miami — Dade Community College



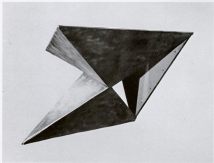
richard francisco

ONE PERSON EXHIBITIONS

- 1975 Betty Parsons Gallery, NYC
Cove University, Madison, NJ
- 1976 Daniel Webster Gallery, San Francisco, CA
Hans-Otto Art Center, Oslo, Norway
- 1974-75 Gerttote Kunstbibliotek, Denmark (and traveling)
- 1975 Galleria dell'Arte, Milano, Italy
Betty Parsons Gallery, NYC
- 1977 Betty Parsons Gallery, NYC
- 1978 Galleria Bonomo, Bari, Italy
- 1979 Betty Parsons Gallery, NYC
"ART, IT" (Invitational: A Verna, "Perspective"), Basel, Switzerland
- 1980 Stedelijk Museum, Amsterdam, Holland
Anemarie Verna, Zurich, Switzerland
Linda Farris Gallery, Seattle, WA
- 1981 Thomas Sabier Gallery, La Jolla, CA
Betty Parsons Gallery, NYC

SELECTED GROUP EXHIBITIONS

- 1975 "A Collection in Progress", Clocktower, NYC
- 1976 "New Work/New York", California State University, Los Angeles, CA
- 1977 "31 Artists A New York", Gallery Lysse Oppenheim Nylon Switzerland
- 1978 "Art at Work: Recent Art from Corporate Collections", Downtown Whitney, NYC
- 1977-78 "Works from the collection of Dorothy and Herb Vogel", University of Michigan Museum of Art, MI; Indianapolis Museum, Indianapolis; Phoenix Museum, Phoenix, AZ
- 1979-80 "Small Objects", traveled, Freeman Gallery, Albright College, Reading, PA
Syracuse University, Syracuse, NY
ICC Cultural Center, Antwerp, Belgium
- 1981 Whitney Biennial, Whitney Museum NYC
"New York Showcase", Oklahoma Art Center, Oklahoma City, OK
"Current/New York", Joe & Emily Lowe Art Gallery, Syracuse University, Syracuse, NY



steve keister

ONE PERSON EXHIBITIONS

- 1977-78 Nancy Lurie Gallery, Chicago, IL
1978 Pam Ayler Gallery, New York, NY
1979 Nancy Lurie Gallery, Chicago, IL
1980 "Options 2", Museum of Contemporary Art, Chicago, IL
Texas Gallery, Houston, TX
1981 Blum Helman, New York, NY

SELECTED GROUP EXHIBITIONS

- 1977 "Review and Preview", Nancy Lurie Gallery, Chicago, IL
1978 "Review and Preview", Nancy Lurie Gallery, Chicago, IL
"Third Group Show", \$180 Gallery, New York, NY
"Special Projects", P.S. 1, Long Island City, NY
"New Work/New York", The New Museum, New York City, NY
"Below Geobios", Nancy Lurie Gallery, Chicago, IL
1979 "Review and Preview", Nancy Lurie Gallery, Chicago, IL
"Eight Sculptors", Adiright Knox Gallery, Buffalo, NY
"Sculpture Exhibition", Peckham Arts Center, Moonrestown, NJ
"Canal Street", Barbara Gladstone Gallery, New York City, NY
"Invitations", John Weber Gallery, New York City, NY
1980 "New York Towed", Texas Gallery, Houston, TX
"Sculpture", Stefanoff Gallery, New York City, NY
"11 66 Series", Joslyn Art Museum, Omaha, NE
1981 "Whitney Biennial Exhibition 1981", The Whitney Museum of American Art,
New York City, NY
"Flying", Bernard Jacobson Gallery, New York City, NY
"Media Extensions", John Weber Gallery, New York City, NY



ONE PERSON EXHIBITIONS

- 1974 Artist's Space Gallery, New York, NY
1976 A.M. Sachs Gallery, New York, NY
1980 John Weber Gallery, New York, NY
1981 Jorgensen Gallery, University of Connecticut
1982 Carol Teller, Art, Dallas, TX

SELECTED GROUP EXHIBITIONS

- 1976 "Institutional I", John Weber Gallery, New York, NY
1977 "Summer/OT", The Drawing Center, New York, NY
1978 Harshbarger Gallery, New York, NY
Wards Island, New York (sculpture installation)
1979 "Giovanni Artist", Schema Gallery, Florence, Italy
Institute for Art and Urban Resources, Long Island City, New York
"Summer Drawing Show", Yale University Art Gallery, Connecticut
1980 "Current/New York", Lowe Art Gallery, University of Syracuse, New York
"Permeing Tomorrow Today", The Maryland Art Institute, Baltimore, MD
"Recent Work/Gallery Artists", John Weber Gallery
"Aspects of Geometric Art: 1947-1980", University Art Gallery, U. of Kentucky,
Lexington, KY
"All in (Line)", Syracuse University, Syracuse, NY
1981 "New Talent/New York", The New Gallery of Contemporary Art, Cleveland, OH
Gloria Luria Gallery, Bay Harbor Island, FL
"Some Recent Sculpture", Tyler School of Art, Temple University, Philadelphia, PA
The Clocktower, New York, NY
1982 "Media Relief", John Weber Gallery, New York
"New Visions", The Aldrich Museum of Contemporary Art, Ridgefield, CT



ONE PERSON EXHIBITIONS

1970 Jacqueline Arhalt Gallery, Los Angeles, CA

GROUP EXHIBITIONS

1969 "The Film and Modern Art", Municipal Art Gallery, Los Angeles, CA

1971 "The Obsessive Image", Hammond Gallery, Pennsylvania State University

1974 All-Pennsylvania Show, William Penn Memorial Museum, "Story of G", Louis Mabel
Gallery, New York

1976 Butler Institute of American Art

First Invitational New York Salon Show, Echo Gallery

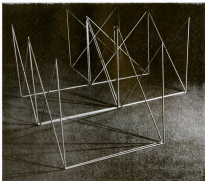
1977 "Art in Public Places", World Trade Center, New York

1981 "Media Relief", John Weber Gallery, New York



SELECTED GROUP EXHIBITIONS

- 1974 "Artists on Parade", Zachary Scott, Austin, TX
"Art vs. The Cactus of Paris", Benzal Analysis, Buda, TX
1975 "Mitsou Saxe", Benzal Analysis, Buda, TX
1976 Annual Exhibition, Fort Worth Art Museum, Fort Worth, TX
1978 Arte Fiera, Bologna, Italy
Super Swimmer and the Flying Green Circus, Roslys, Long Island, NY (Set Design)
1979 "Paper Plus", Frank Marino Gallery, New York City, NY
Institute of Art and Human Resources, P.S. 1, Queens, NY
1980 United Arts Gallery, New York City, NY
"New York-Montreal", Motivation Y Gallery, Montreal, Canada
1981 "Emerging Artists", Alternative Museum on White Street, New York City, NY
"Small Works", 80 W.S.E. Galleries, N.Y.U., New York City, NY
"3 Painters-Process Exposed", Ian Birksted Gallery, New York City, NY



paul tschinkel

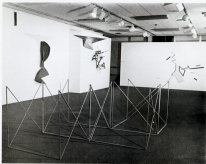
Born in Yugoslavia and came to the United States in 1958. He attended Queens College where he received a B.A. in Art in 1960. He went to Yale University for graduate work and received a B.F.A. in 1962 and an M.F.A. in 1965. The major area of study was in painting.

He has exhibited widely in both New York and other areas of the country. He was one of the founders of SS Wierper the original artist run gallery. He showed there for several years and the work included sculpture, paintings and video.

The major work done now is in video. Since 1971 he has been making video. The content spans a wide range of interest. The early work included conceptual pieces and over the years he has done much work in documentaries. He was the first artist to begin a weekly cable program on Manhattan's cable systems. Began in 1974, this program in effect was the gallery in the home for Mr. Tschinkel. This program can still be seen every Sunday evening on NY's cable channel "C". Called INNER-TUBE it presently devotes most of its programming to New Wave, Punk, and Rock 'n Roll music. Having done this kind of innovative programming on cable, Mr. Tschinkel then turned to producing a video magazine on exhibitions in New York City. Over the last year or so, he has produced eight half hour tapes which are available to colleges, museums and individual subscribers. The last of these tapes produced includes the Blaworth Kelly exhibition at the Leo Castelli Gallery, the Chuck Close retrospective at the Whitney Museum, and Julian Schnabel's ambitious show at both Mary Boone and Castelli Galleries.

Besides cable, Mr. Tschinkel's work has been seen in both Europe and Japan.

installation view



works included in the exhibit

1. Bill Alpert
"Travel Map" 1980
acrylic, charcoal on wood (fishnet)
86 x 86 x 12"
From the collection of Joan Sorenstated
Courtesy Frank Marino Gallery, N.Y.C.
2. Richard Beckett
"Hamster" 1980
encaustic on cardboard
71 x 29 x 9"
Courtesy Barbara Toll Gallery, N.Y.C.
3. James Baderman
"Sidewinter" 1981
oil on wood 80 x 80 x 32"
Courtesy John Weber Gallery, N.Y.C.
4. Bruce Brooks
"St. George and the Hail" 1980
mixed media, 7 x 5 x 2 1/2"
Courtesy Pam Adler Gallery, N.Y.C.
5. Jack Chevalier
"Rain Trancer" 1980
mixed media 28 1/2 x 32 1/2 x 3"
Courtesy Pam Adler Gallery, N.Y.C.
6. Don Dudley
"Gardner" 1981
oil on homasote 75 x 105"
Courtesy Pam Adler Gallery, N.Y.C.
7. Richard Francioso
"Haystack" 1981
acrylics on arches on wood
35 x 25 x 9"
Courtesy Betty Parsons Gallery, N.Y.C.
8. Steve Kessler
"U.S.O. #19" 1981
mixed aluminum and acrylic
on plywood, 15 x 42 x 23"
Courtesy Blum Helman Gallery, N.Y.C.
9. Mel Kendrick
"Hucklebuck" 1981
painted wood 76 x 55 1/2 x 20 1/2"
Courtesy John Weber Gallery, N.Y.C.
10. Bill Litvin
"Second-Cross" 1980-81
oil on wood, plaster, cardboard
55 1/2 x 14 1/2 x 3"
11. W.R. Norton
"Kachina" 1981
acrylic with perlite on chair parts
34 x 28 x 17"
Courtesy Marm Bouckaert Gallery, N.Y.C.
12. Paul Tachikael
"Short Beach Piece #2" 1973
enamel on steel bars (8)
45 x 48 x 44" each

