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susan kleinberg

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Time seems a critical part of the equation of form and structure, construction, destruction. The structures of civilization convey and contain activity, thoughts and hopes until they become remnants of the exhaustion of these possibilities—ruins. (Exhaustion of potential, reflection on that point in time, and fright at the ephemeral always seem closely linked to the pleasure of seeing these core structures made visible. The static and the active, the described and the eruptive, are in close juxtaposition. Tension is the median of civilization.

These pieces deal with extensive tension through the architectural vehicle of primary relationships—walls put in, roofs collapse, with one's self as the central focus. Color is a further reference.

The dichrome prints are photographs with the sculptures. The external form of the pieces is determined by this internal event.

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DESIGNED & PRODUCED BY  
THE WPC ART PRESS  
A STUDENT DESIGN WORKSHOP

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