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susan kleinberg

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Time seems a critical part of the equation of form and structure, construction, destruction. The structures of civilization survey and regulate activity, thoughts and hopes until they become remnants of the exhaustion of these possibilities—ruins. Utilization of potential, reflection on that point in time, and flight of the ephemeral always superficially linked to the pleasure of seeing these open structures made visible. The static and the active, the described and the evocative, are in close juxtaposition. Time is the motor of civilization.

These pieces deal with extensive tension through the architectural vehicle of primary relationships—with pull in, roots, collapse, with others, self, the central focus. Color is a further reference.

The chroma prints are photographs with the sculptures. The external form of the pieces is determined by this internal event.

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