

saul ostrow

BIOGRAPHY

Born: August 3, 1947, Brooklyn, New York

Education:

School of Visual Arts, New York

University of Massachusetts, Amherst, M.F.A.

STATEMENT

Since the Renaissance, art has developed into a thing in itself. The artist's role has been reduced to turning art inward (formalism) assuming or ignoring the socialized base and art's socializing function. Art (culture) has been promoted to a rarified experience—needing special information which immediately removes access to it from the vast majority of people, thus denying them the opportunity to actively participate in the culture as an ongoing, developing thing. With few exceptions, art has been removed from our immediate day to day experience or reflection.

What I hope to do is reinforce and reintroduce into the community an art that would provide a reflective experience of society.

Saul Ostrow, February, 1981

ONE PERSON EXHIBITIONS

- 1978 "The Four Main Contradictions in the World Today as Formulated by J.V. Stalin (A Homage to Lenin)", Droll/Kolbert Gallery, New York, New York
- 1978 "A (A) Work for the Unemployed", Institute for Art and Urban Resources, New York, New York
- 1978 "Center (Consider yourself . . .). 1974", plus other changing installations, Blykert Gallery, New York, New York
- 1975 Introduction to an Indochination", Blykert Gallery, New York, New York
- 1972 "Three Pieces from the Benjamin Whool Series", Herter Gallery, University of Massachusetts, Amherst
- 1971 "One in Three", New York Cultural Center, New York, New York
- 1967 "Duchamp's Bottle Rack", School of Visual Arts, New York, New York

SELECTED GROUP EXHIBITIONS

- 1980 Castell Graphics, New York, New York
- 1980 Robert Freidus Gallery, New York, New York
- 1979 "The Great Pyramid Show", Freedman Gallery, Abright College, Reading, Pennsylvania
- 1979 "Initiation of Life", University of Hartford, Hartford Art School, Connecticut
- 1979 "Drawing Show", Hal Brown Gallery, New York, New York
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Paul Gersony
"Telling Pictures"
Paintings on 10" paper
1964-65

- 1979 "Small is Beautiful", Center Gallery, Bucknell University, Lewisburg, Pennsylvania
- 1977 "MNO-Smith College", North Amherst, Massachusetts
- 1977 Reading with Elaine Lopez, "Broken Stick (a cultural artifact)" and "To Facilitate Conversation", Franklin Furnace, New York, New York
- 1977 "Ten Alumni from the School of Visual Arts", 100 Acres Gallery, New York, New York
- 1977 "Summer Group Show", Dreft/Kolbert Gallery, New York, New York
- 1977 "Projects for the Seventies", P.S.#1, Queens, New York, (traveling)
- 1977 "Works to be Destroyed", West Side Highway, New York, New York
- 1972 "Notes and Scenes for Sound", Mills College, Oakland, California
- 1973 "Communications in Hibernia", Sydney, Australia
- 1971 "Artists Present Their Work", Galleria Flora, Florence, Italy
- 1971 "117 Unnatural Acts", School of Visual Arts, New York, New York
- 1971 "First XEROX International", Berkeley, California
- 1970 "Plug-in Art", A.U.R., New York, New York (traveling)
- 1970 "Conception-Perception", Eugenia Butler Gallery, Los Angeles, California
- 1970 "Art in the Mind", Oberlin College, Oberlin, Ohio
- 1968 "The Square in Painting", American Federation of the Arts, New York, New York (traveling)
- 1968 "Sculpture in the Park", organized by the Department of Parks, Central Park, New York, New York
- 1968 "Language III", Owen Gallery, New York, New York
- 1968 "Conceptual Art, Conceptual Aspects", New York Cultural Center, New York, New York

GALLERY CURATOR
 RANDY F. YOUNG (chairman)
 GEORGE WOLFGANG

ARTIST REPRESENTATIVE
 Susan Rogers
 Eric Smith
 Marko Panti
 Janet Layman
 Michael Berger
 Louise Effet
 Carol Rosberg
 Rich Kagan

ACADEMY PRODUCTION'S SUPERVISOR
 MICHAEL

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